Arch. Mus. J.S.
sygn. 1-136

Canto

Patri perenne sit per dum glo-ri-a
ti-bique laudes concino

mus inclitas Q-ter-ne nate sit Super — ne Spi-ri-tus ho

nor tibi De-cus q̄ Sancta Sanctae Laudetz omne Trinitas per Sæculum.

In xmis Vesperis

Versus Tu es, Petrus

℟ Super hanc Petram ædificabo Ecclesiam meam.

ARCHIVUM C.M.C.

Alto

Arch. Mus. C.M. sygn. I-136

Patri perenne sit per suum gloria Si bigue laudes concina

mus inclitas Oer=ing nate sit Su=per=ne spiritus ho

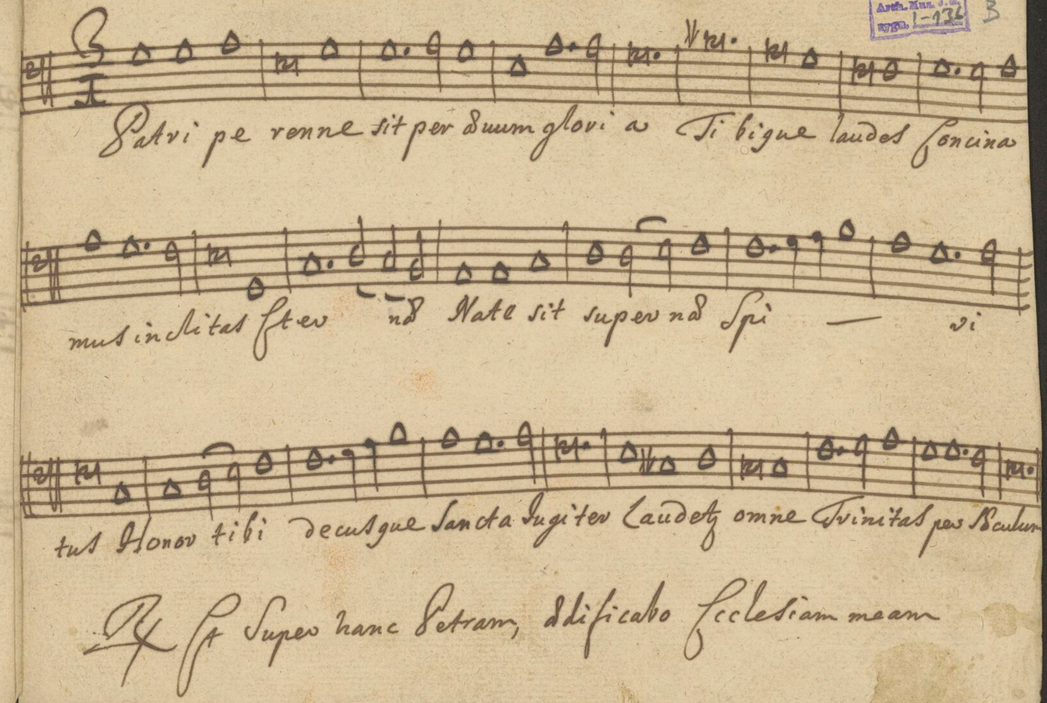
nor tibi decusque Sanctus Iugi per Laudetur omne Trini tas per Sæculum

℟. Super hanc Petram, ædificabo Ecclesiam meam.

ARCHIVUM C.M.C.

Tenore.

Arch. Mus. S. M. Rom. I-132 B



Archiwum Nut. Muzycznych
OO. Paulinów na J. G.
sygn. ....

ARCHIVUM
C.M.C.

Basso

Arch. Mus. J.G.
sygn. 132

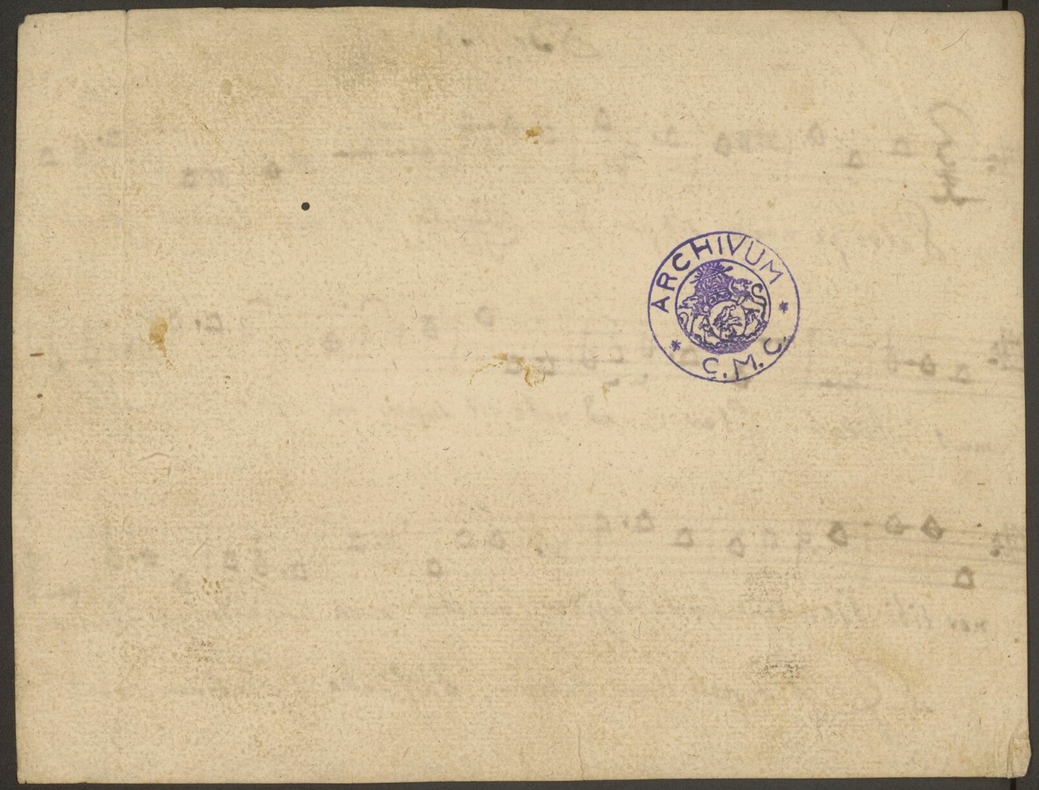
4

Patvi pe venne sit per duum ~~Sancta~~ Gloria Tibi que laudes concina

mus inclitas ster nd nate sit super ne Spiritus Ho

nor tibi Decusque Sancta Sugiter Laudetur omne Trinitas per Saeculum

℣ Et super hanc Petram, ædificabo Ecclesiam meam



Organo Hymnus in Cathedra utriusq. S. Petri

Patroi pervenne.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. I-136

