Arch. Muz. J.G.
sygn. .....

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. II 243

ARIA

a 5. Vocibus

Canto Solo.

Violino Primo.

Violino 2do.

Alto Viola

Con

ORGANO.



F. M. Z. os P. P. E. P.

authore Zebro

C. M. C.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. 11 2,43

ARCHIVUM
C. M. C.

Bardzo Prosze aby Ksiądz była Ta Msza Pod
Lewanie na Salve nastoy.

ARIA.

adagio.

Canto Solo.

Arch. Mus. S.B. Nr. 1243

Lau = dasty = on sal = va to rem Lau = da Du = cem et = Pa sto rem lauda sy on sal va to rem lau da et Pa

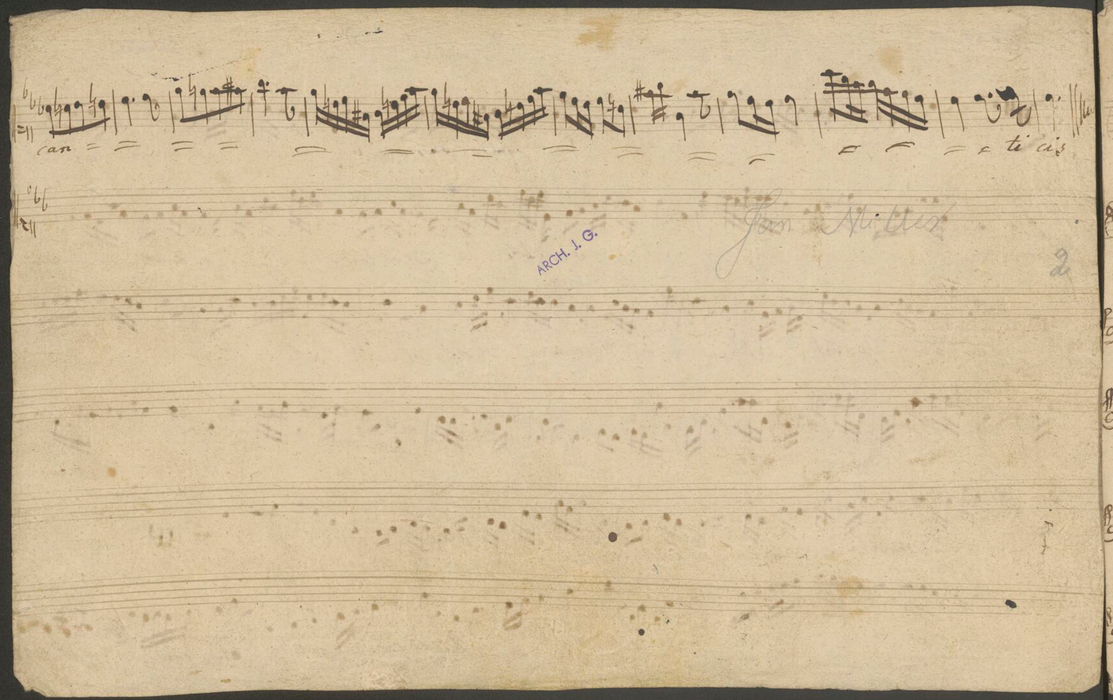
sto rem lau = = = = = da sal = va to rem lau = da sal va to rem lau = da et Pa sto = = rem

Lau = dasty = on sal = va to rem lau = da du = cem et = Pa sto rem Lau = = = da lau =

da lau = = da sy = on sal = va to = = rem lau = = = da sy = = = on sal = va to

= rem et = Pa sto rem lau da sy on sal va to rem lau = da et Pa sto rem et Pa sto = rem
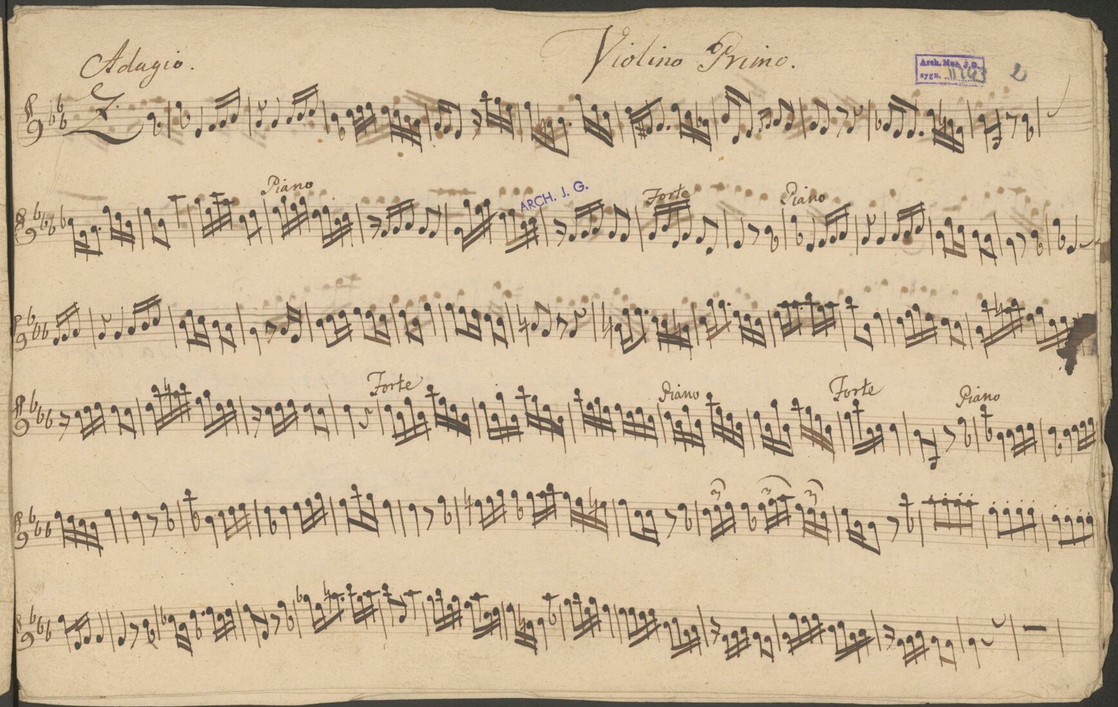
Et hymnis et can = = = = = ti cis in hy = = mnis et can = = ti cis et can = = tiis et



Adagio.

Violino Primo.

Arch. Mus. J. G.



Piano

Forte

Da Capo

Aria
adagio.

Violino 1mo.

Arch. Mus. 2.0.
1743

Forte

Piano

Forte

Piano

For

Piano

Forte

Piano

Forte

Piano

Da Capo.

ARCH. J. G.

Aria
adagio.

Alto Viola.

Arch. Mus. sign. III 24

Piano

Piano

ARCH. J. G.

Forte

Piano Forte

Piano

Da Capo.

Aria

adagio

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Piano

Da Capo.
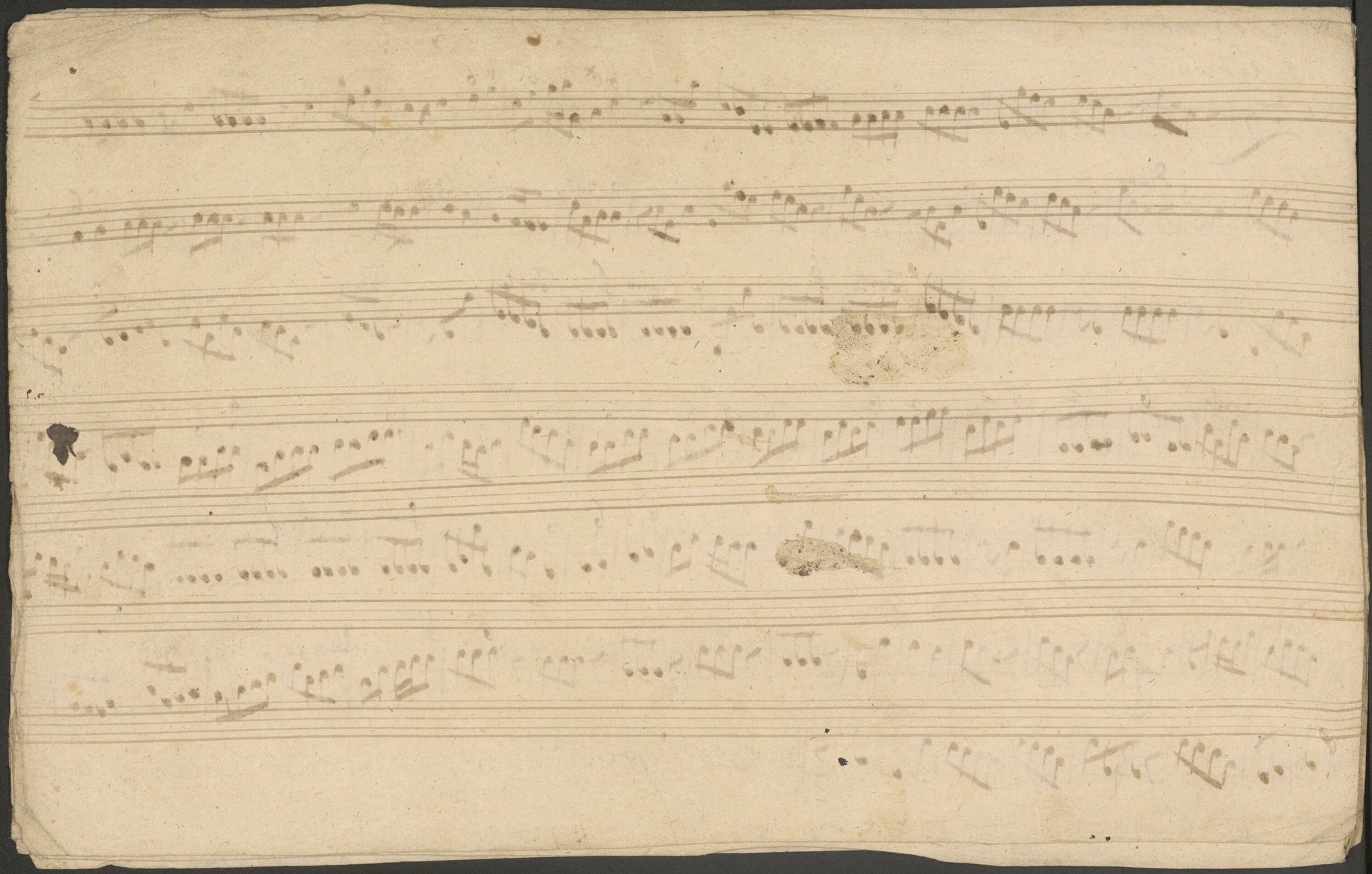
ARCH. J. G.

