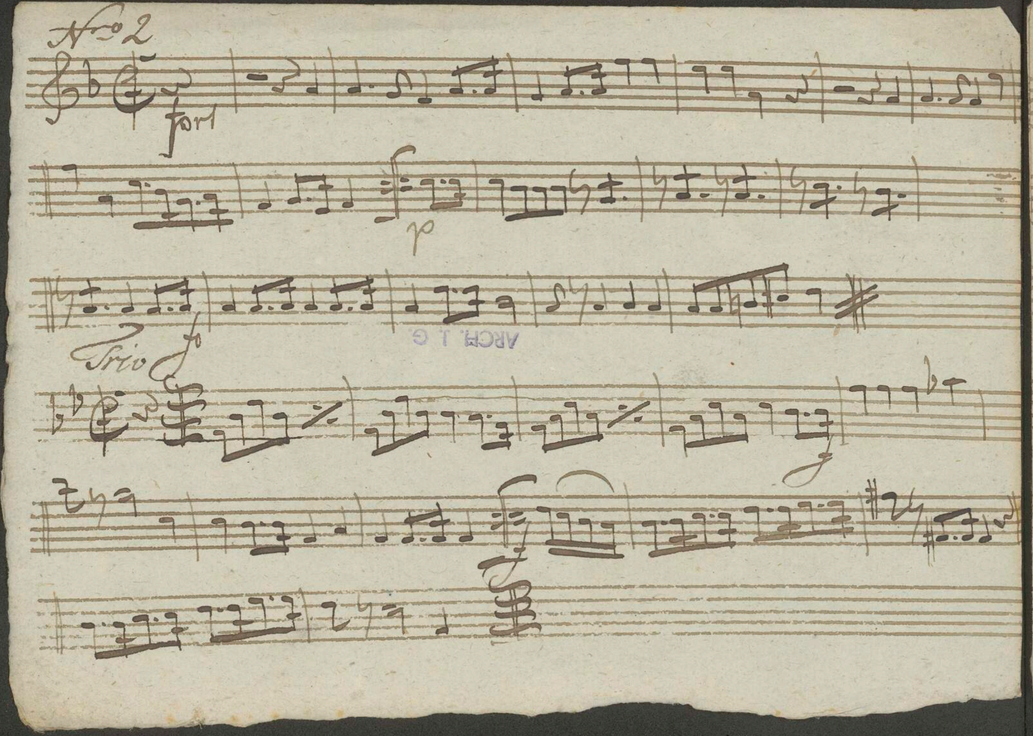
N:o 1

Clarinetto 2do in B.

Arch. Mus. S.St.
sver. L-238.

Trio

D.C. Segno


No 2
for
p
Trio
f
ARCH. I. G


Nro 1 Frauen Marsch – Clarinetto 1mo Co.
Arch. Mus. I. G.
for
p
Trio
for
ARCH. I. G. 7
p
for
dal Segno.

Nro 2.

fo: fo: fo: fo:

Trio

dal Segno

Nro 1.

I-238 Clarinetto in B^mo

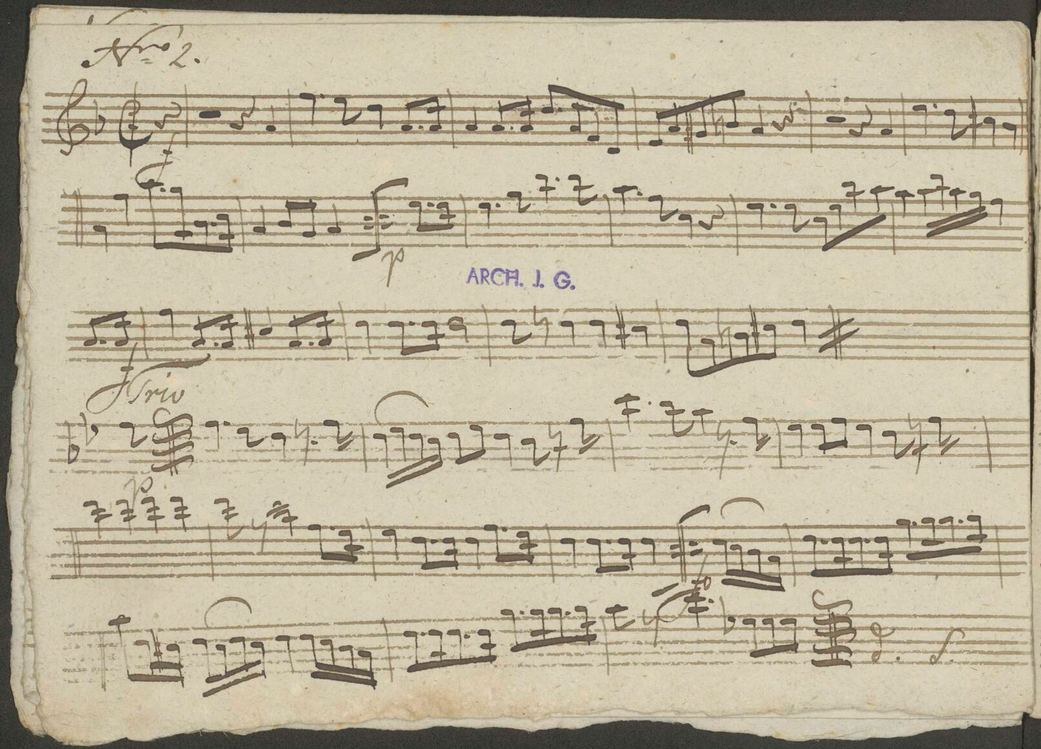
3

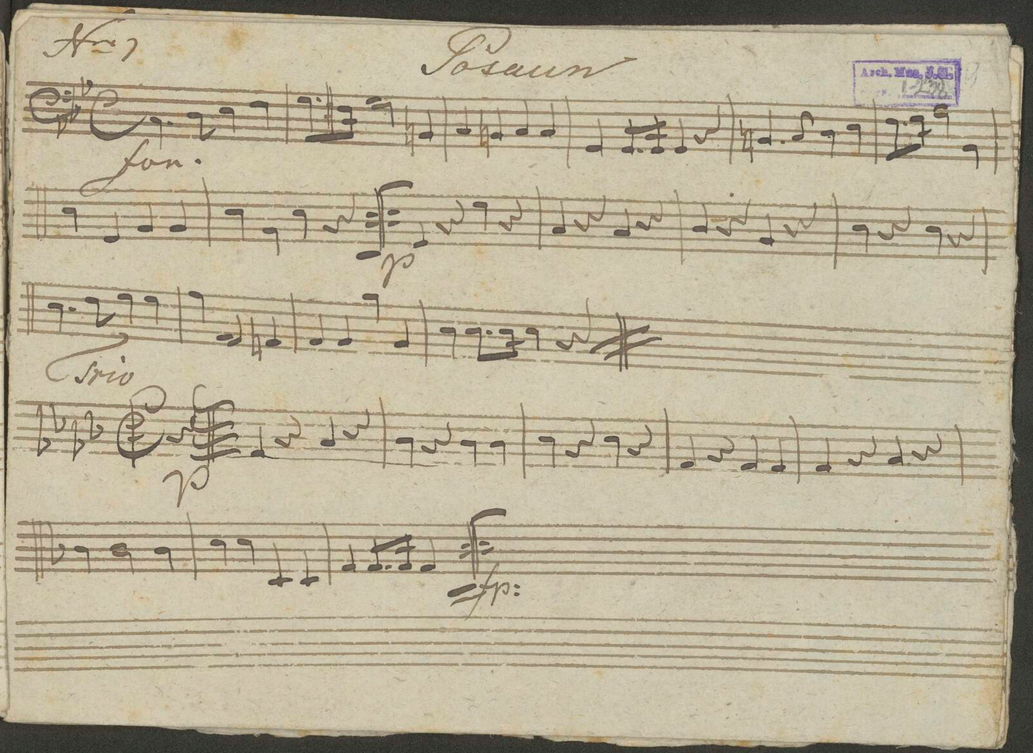
for

Trio

8va

col Segno.


No 2.
ARCH. J. G.
Trio


No 1
Posaune
Arch. Mus. J.G.
1250
Fon.
Trio

Arc 2.

ARCH. L. G.

I-28b

Arc 1

Arch. Mus. S.M. sygn. I.28b

1.

1.

Trio

No 2

Corno in Es primo

Trio

ARCH. J. G.

No 1.

Corno 2do in Es.

Arch. Mus. J. G.
1724

6

Mov.o 2.

Trio

ARCH. J. G.

Mov.o

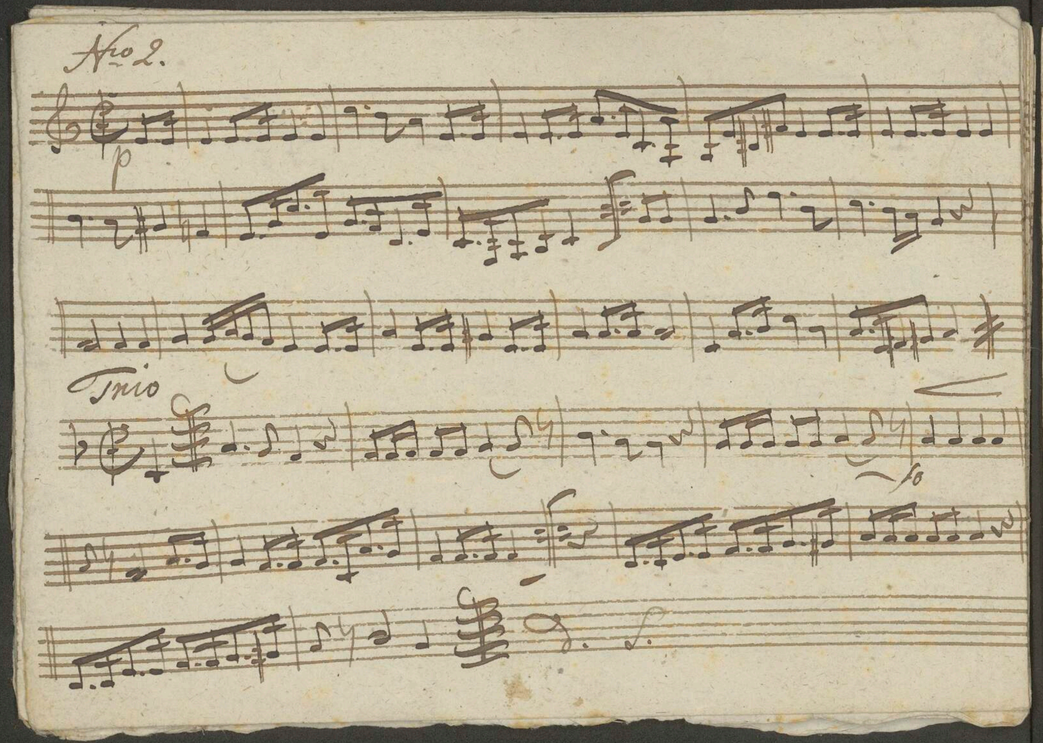
Tromperto primo in Co.

Arch. Mus. J.G.
1761. 238

1

Trio

ARCH. J. G.


No 2.
p
Trio
fo
f


No 1
Tromba 2da in Es
Arch. Mus. S.B.
Sign. I - 244
8
Trio
p
fo:
da Capo.

Trauermarsch N:2. in Es

ARCH. J. G.

Trio

p