XIV

A664

Vesper-Psalmen

für

Sopran, Alt, Tenor & Bass

Stimmen

klein Orchester

ARCHIVUM C.M.C.

Orgelbegleitung

von

Caspar Diblinger

M. de Gaudore
75

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. III – 9

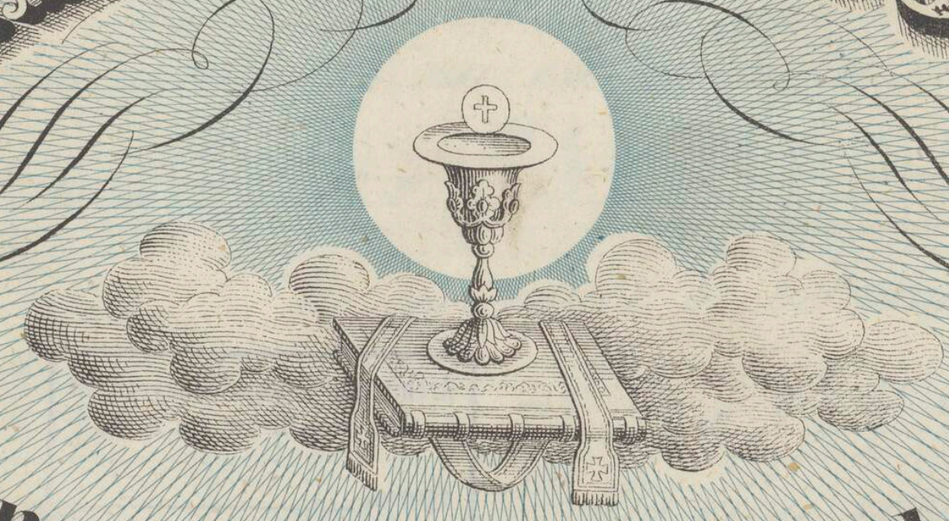
Archiwum
OO. Paulinów na J. G.
sygn. III-9

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8.17

KIRCHEN-MUSIK

für



kleinere Stadt- und Landchöre

von

Kaspar Aiblinger,

Lith. v. G. Stempfle.

k. b. Hof-Capellmeister in München.

Enthaltend

Sechs Messen u. 14 kurze Vesperpsalmen

№ 7 Vierzehn Vesperpsalmen

für

vier Singstimmen mit Orgel und Bass.

(: 2 Violinen, Alt – bei № 1 u. 14 auch Paucken, 2 Trompeten u. 2 Horn ad lib.:)

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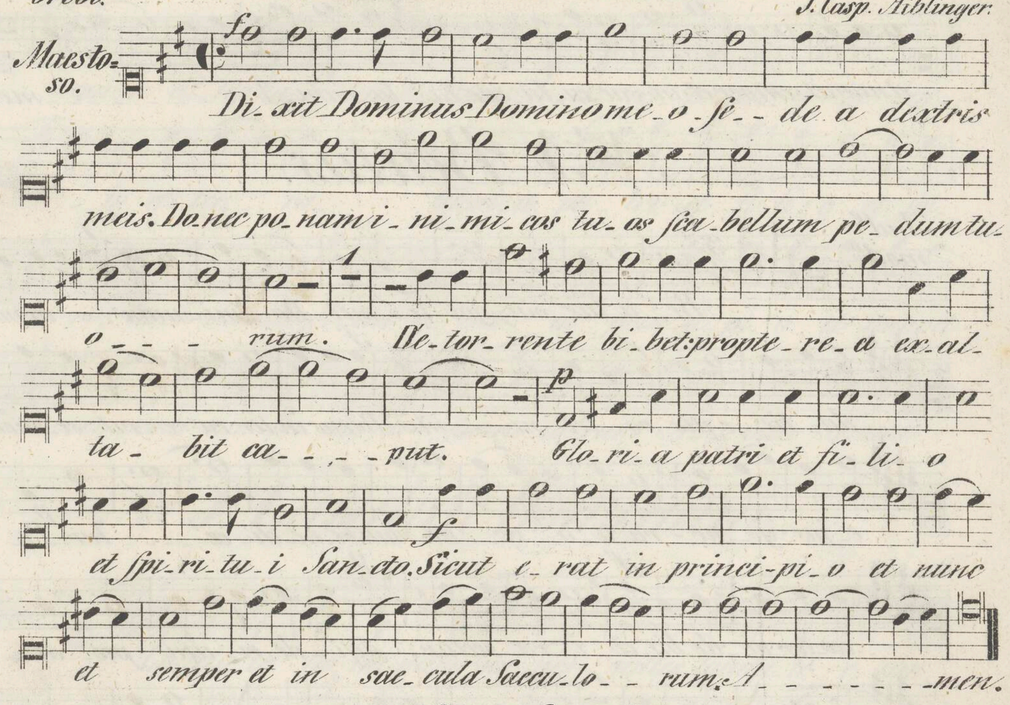
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Canto.

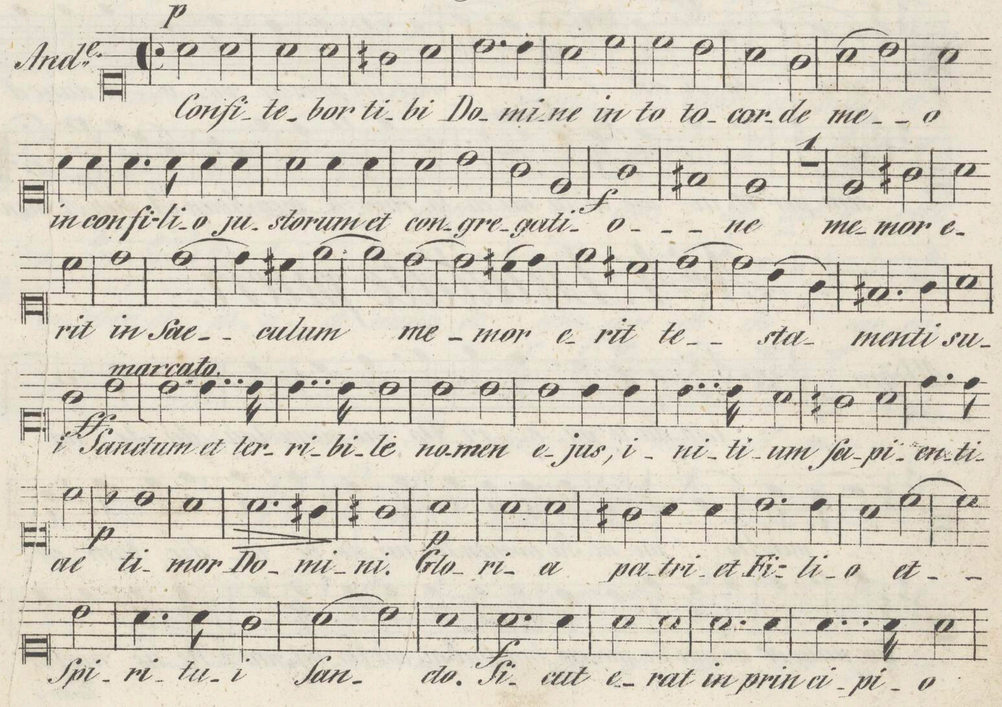
Arch. Muz. J.G.
sygn. III-9

Psalmi brevi. No. 1. Dixit Dominus.

J. Casp. Aiblinger.



No. 2. Confitebor.



G. L. aus M. dmA

et nunc et semper, et in sae_cu_la sae_cu_lo_rum A_____men.

No. 3. Beatus.

And.te mod.o

Be_a_tus vir, qui ti_met Do_mi_num: in man_

da_tis e_jus vo_let ni__mis. Potens in ter_ra e_rit se_men

e_jus: ge_ne_ra_ti_o re__cto_rum be_ne_di_ce_____tur. Pe_

ca_tor vi_de_bit, et i_ra sectur. desi_de_ri_um pec__ca_

to_rum pe_ri_bit. Glori_a patri et fi_li_o et spi_ri_tu_i

san___cto. Si_cut e_____rat in prin_ci_pi__o et nunc et

sem_per et in sae_cu_la sae_cu_lo_rum. A_men Amen A_men A_men.

No. 4. Laudate pueri.

Allegro.

Lau_da_te pu_e__ri Do_mi_num: lau_da_te no

__men Do___mi_ni. Sit nomen Do_mi_ni be_ne_dic_tum: ex_

hoc nunc et us_que in sae_cu_lum. Qui si_cut Do_mi_nus De_us noster

Arch. Mus. J.G. sygn. III-9

qui in al_tis ha_bi_tat, et hu_mi_li_a res_pi_cit in coe_

_lo et ter__ra. Glori_a pa_tri et fi_li_o et spi_

ri_tu_i Sancto. Si_cut e_rat in prin_ci_pi_o et nunc et

semper et in sae_cu_la sae_cu_lo_rum A__men. Amen.

No. 5. Laudate Dominum.

And.te

Lauda_te Do_mi_num om_nes gentes lauda_te e_um

omnes popu_li. et ve_____ri_tas Do_____mi_

ni ma_net in ae_ter__num. Glori_a patri et

fi__li_o et spi_ri_tu_i san_____cto. Si_cut e__rat

in prin_ci__pi_o et nunc et sem_per et in sae_cu_

lu sae__cu__lo__rum A___men, A___men A__men

No. 6. In exitu.

Allegro.

In ex__i__tu Is__ra_el de Ae_gyp_to,

Arch. Mus. J.G. sygn. III-9

Do_mus Ja_cob de po_pu_lo bar_ba_ro. Fac_ta est Ju_
dae_a san_cti_fi_ca_ti_o e_jus, Is_ra_el po_
te_stas e_jus. Do_mi_nus me_mor fu_it
no_stri: et be_ne_di_xit no_bis. Be_ne_
di_xit om_ni_bus qui_ti_ment Do_mi_num. Glo_
ri_a pa_tri et fi_li_o et spi_ri_tu_i san_
cto Si_cut er_at in princi_pi_o et nunc et
sem_per et in sae_cu_la sae_cu_lo_rum A_men Amen Amen.

N.o 7. De profundis.

Andante. De pro_fundis da_ma_vi ad te Do_mi_ne:
Do_mi_ne, Do_mi_ne, ex_au_di vo_cem, vo_cem
me_am Fi_ant au_res tu_ae in_ten_den_tes, in
vo_cem de_pre_ca_ti_o_nis me_ae, A_cu_

Arch. Mus. J.G. sygn. III-9

sto_di_a ma_tu_ti_na us_que ad no_ctem pe_ret
Is_ra_el spe_ret in Do_
mi_no. Glo_ri_a pa_tri et fi_li_o, et spi_
ri_tu_i San_cto. Si_cut e_rat in prin_
ci_pi_o et nunc et sem_per et in Sae_cu_la Sae_
cu_lo_rum A_men, Amen A_men.

N.o 8. Memento.

All.o non troppo. Me_men_to Do_mi_ne Da_vid, et omnis
man_suetu_di_nis e_jus. et non fru_strabi_
tur e_jus, de fructu ven_tris de fruc_tu ven_tris tu_
i po_nam su_per se_dem tu_am.
Glori_a pa_tri et fi_li_o et spi_ri_tu_i Sanc_
to. Si_cut e_rat in prin_ci_pi_o et nunc et

sem_per et in Sæ_cu_la Sæ_cu_lo_

rum A_____ men A___ men

No. 9. Credidi.

Allegro. f

Cre_di_di, propter quod lo_cu_tus Sum: e_go

au_tem hu_mi_lia_tus sum ni_mis. Quidre_tri_bu_am

Do_mi_no. pro omni_bus quære tri_bu_it_

_____mi_ _ti? Vo_ta me_a Do_mi_no red_dam in con_

spec_tu om_nis po_pu_li e_jus, in a_tri_is Do_mus

Do_mi_ni in me_di_o tu_i Je_ru_sa_lem.

Glo_ri_a pa_tri et fi_li_o et spi_ri_tu_i

San_____cto. Si_cut e_____rat in prin_ci_pi_o

et nunc et sem_per et in Sæ_cu_la Sæ_cu_

lo_rum. A_____ men Amen A_men.

Arch. Mus. J. G. sygn. III-9

No. 10. Beati omnes.

Allegro.

Be_a_ti om_nes, qui ti_ment Dominum, qui

am_bu_lant qui am_ba_lant in vi_is ejus: La_bo_res

ma_nu_um tu_a_rum quia man_du_ca_bis: be_

a_tus est, et be_ne ti_bi e_____rit

Ec_ce sic be_ne di_ce_tur ho_mo, qui ti_ment Do_mi_

p

num. Glori_a pa_tri et fi_li_o et spi_ri_tu_i

san_do. Si_cut e_rat in princi_pi_o et nunc et

sempe_r et in sæ_cu_la sæ_cu_lo_rum. Amen Amen A_men.

No. 11. Lauda Jerusalem.

And.te f

Lauda Jerusalem Lauda Je_ru_sa_lem. Quóniam con_

for_ta_vit Se_ras portarum tu_a_rum; be_ne_di_xit

fi_____li_is tu_is in te. Non fe_cit

ta_li_ter omni nati_o_ni: et ju_di_ci_a non mani_fe_

me-us in De-o sa-lu-ta-ri me- - - -o. Qui-a re-

spe-xit hu-mi-li- -ta-tem an- - -cil-lae su- -ae: ec-ce

e- - - -nim ex hoc be-a- - -tam me-dicent omnes ge- - -

- -ne-ra-ti-o- -nes. Qui-a fe-cit mi- -hi ma-gna qui

po-tens est et Sanctum nomen e-jus. Et mi-se- -ri-cor-di-a

e-jus a pro-ge-ni-e in pro-ge-ni-es ti-menti-bus e-

marcato.

um. Fe-cit po-ten-ti-am in brachi-o su-o: di-spersit su-

per-bos mente cor-dis su- - - -i. Su-sce-pit Is-ra-el

pu-e-rum su-um, re-cor-da-tus mi-se-ri-cordi-ae su- -

ae. Sicut lo-cu-tus est ad pa-tres nostros, A-braham et se-mi-ni

e- - - -jus: Glori-a pa-tri et fi-li-o et spi-ri-tu-i San- -

cto. Sicut e- -rat in princi-pi-o et nunc et semper et in sae- - - -

- - - - - - - -cu-la sae-cu-lorum. Amen. Amen. A- -men.

Arch. Muz. J.G. sygn. III-9

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Alto

Arch. Muz. J.G. sygn. III-9

No. 1. Dixit Dominus.

Psalmi brevi.

J. Casp. Ablinger

Maestoso.

Di- xit Do- mi- nus Do- mi- no me- - - - -o: Se-

de a dextris me- is. Do- nec po- nam i- - - -ni- mi- cos tu- os scа-

bel- lum pe- - - - - - dum tu- - o - - - - - - - - - - rum. Do- -

mi- nus con- - fre- - - - -git in di- - - e i- - rae su- - ae

re- - - - ges. - - - - Glo- ri- a pa- tri et fi- - li- - o et spi-

ri- tu- i San- cto: Si- cut e- - rat in prin- - - ci- - - - pi- o

et nūne et sem- per et in sae- - cu- la sae- cu-

lo- - - - - rum. A- - men. A- - - - - - - - - - - - men.

No. 2. Confitebor.

Andte.

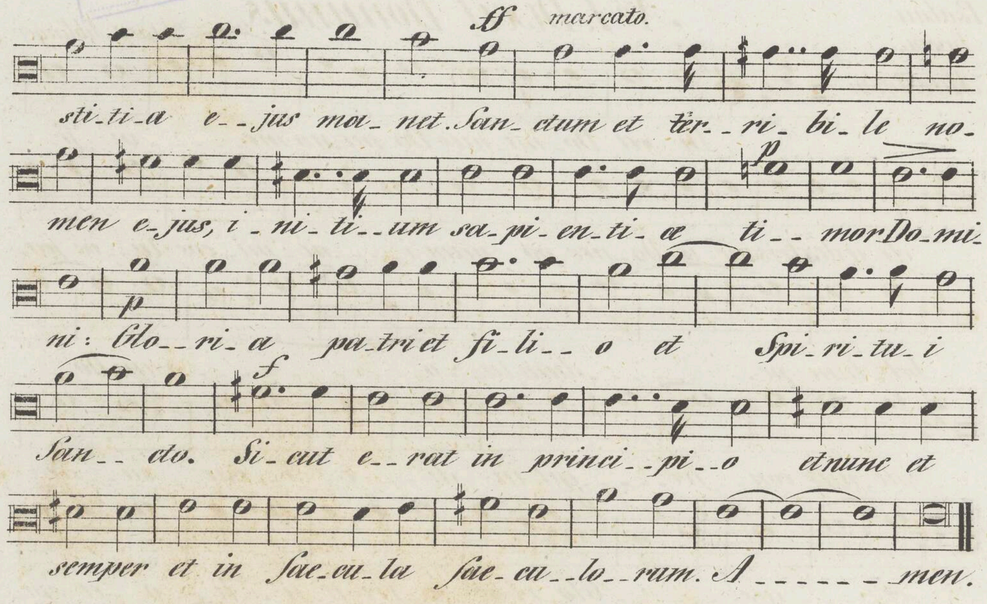
con- fi- - te- - bor ti- - bi Do- mi- ne in to- - to

cor- de me- - o: in con- si- li- o ju- sto- rum, et con- - gre-

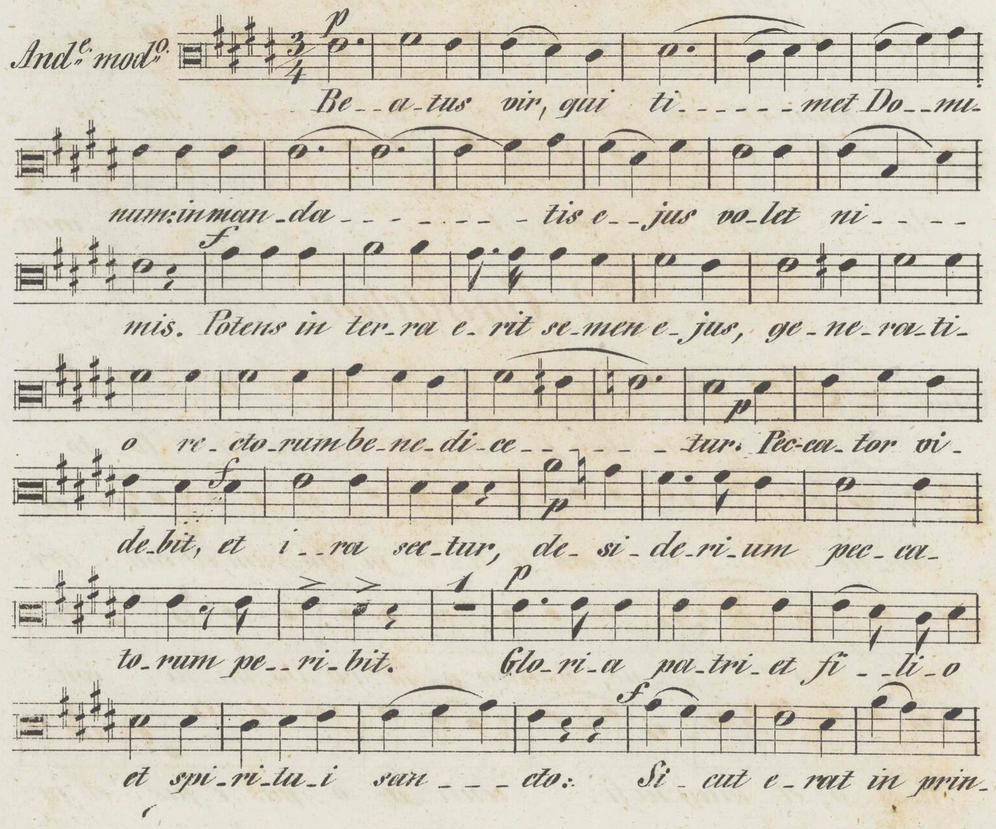
ga- ti- - - o - - - - - ne. Magna o- pe- ra Do- mi- ni: con-

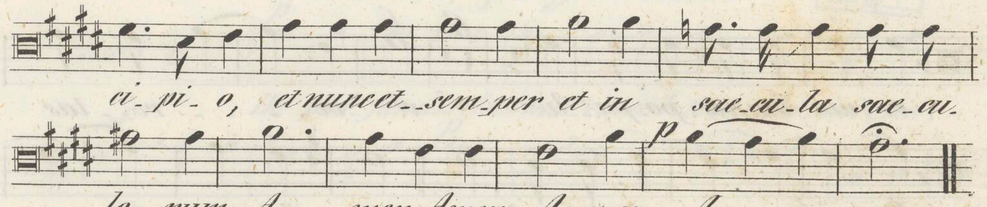
sis- si- o, et mag- ni fi- - centi- a o- pus e- jus; et ju-

Arch. Muz. J.G. sygn. III-3

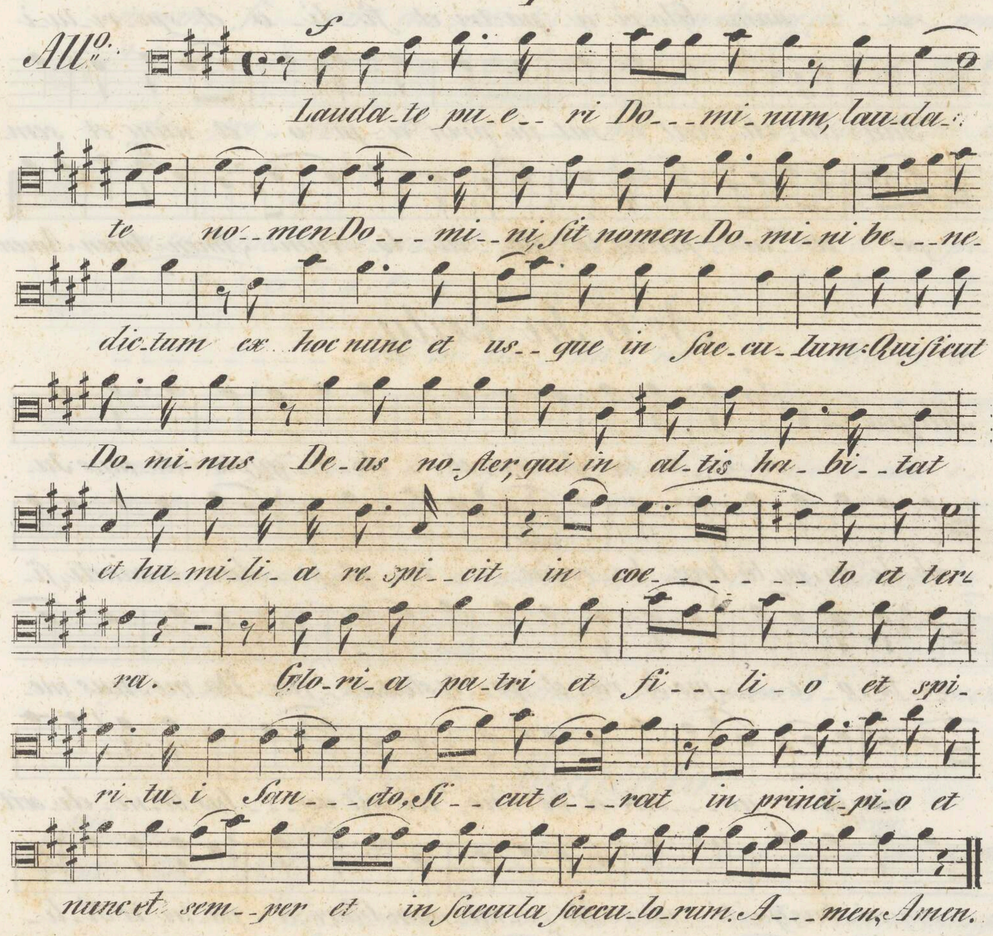


№ 3. Beatus.

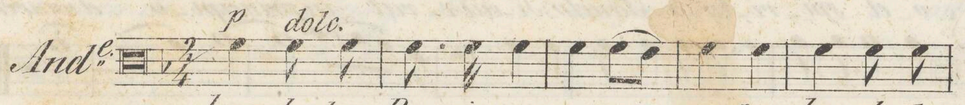




№ 4. Laudate pueri.



№ 5. Laudate Dominum.



Arch. Mus. J.G. sygn. ...

e_ _ uam omnes po_pu_ _li et ve_ _ _ _ ri_ _tas

Do_ _ _ _ _ _ _ _ _ _ mi_ni ma_ _net in ae_ _ter_ _ _ _

_ _ _ _ nam Glo_ri_a pa_tri et fi_li_ o et spi_ri_tu_i

San_ do. Si_ _cut e_ _rat in prin_ci_pi_o et nunc et sem_

per et in sae_cu_la sae_ _cu_ _lo_ rum. Amen Amen Amen.

No. 6. In exitu.

Allegro.

In e_ _xi_tu Is_ _ra_el de Ae_gijpto do_mus Ja_

cob de po_pu_lo bar_ _ba_ro fac_ _ _ _ta est ju_ _dae_ a sancti_fi_

ca_ti_o e_ _ _ _jus: Is_ ra_ et po_ _testas e_ _jus. Do_mi_nus me_

_ mor fu_it no_ _ _stri: et be_ _ne_ di_xit no_ _ _ bis be_ne_ di_xit

om_ni_bus qui ti_ _ment Do_ _ _mi_num: Glori_a pa_tri et Fi_li_

o et spi_ri_tu_i Sancto: Si_cut e_rat in principi_o et nunc et

semper et in Sae_cula sae_cu_lorum Amen, A_ _ _ _ _ _ _ _ _ _ men.

No. 7. De profundis.

Arch. Mus. J.G. sygn. III-9

And^e.

De pro_fundis cla_ma_vi ad te, Do_mi_ne,

Do_mi_ne, Do_mi_ne ex_ au_ _di vo_ _cem vo_ _ _cem

meam, fi_ _ _ant au_ris tu_æ in_ten_dentes in vo_ _cem

de_ _pre_ ca_ _ ti_ _o_ _ _ _nis me_ae; A cu_sto_di_a

ma_tu_ tina us_que ad noctem spe_ _ret Is_ra_el spe_

_ _ _ _ _ _ _ _ _ _ ret in Do_ _ mi_ no. Glo_ri_a

patri et fi_ _ li_ o et spi_ _ri_tu_i San_ cto: Si_cut e_

rat in princi_pi_o, et nunc et sem_per, et in Sae_cu_la

Sae_ _cu_ lo_ _rum. A_ _men. A_ _ _ _ _men. A_ _ _ _ _men.

No. 8. Memento.

All^o non troppo. dol: cresc.

Me_ _men_to Do_mi_ne Da_ _ vid et omnis mansue_

tu_di_nis e_ _jus Si_ _ _ _ cut ju_ _ra_ _ _ _ _ _ vit

Do_ _ _ mi_nus: de fructu ven_tris de fructu ventris tu_i po_

nam super se_dem tu_ _ _ _ _ _ _ _ _ am; Si_ cut e_ rat

in princi_pi_o, et nunc et sem_per, et in sae_cu_la

sae_cu_lo_ rum. A_ _ _ _ _ _ _ men, A_ _ _ _ men.

№. 9. Credidi.

All°. *f*

Cre_di_di propter quod lo_cu_tus sum, e_go

autem humi_lia_tus sum ni_mis quid re_tri_buam

Do_mi_no pro omni_bus quae_ re tri_bu_it mi_hi: Vo_ta

me_a, Do_mi_no, reddam in con_spec_tu om_nis po_pu_li

e_jus, in a_tri_is Do_mus Do_mi_ni in me_di_o tu_i Je_

ru_sa_lem. Glo_ri_a pa_tri et fi_li_ _ o et spi_ri_tu_i

San_ _ _ _ cto. Si_ cut e_ rat in prin_ci_ _ _ pi_o

et nunc et sem_per et _ _ in sae_cu_la sae_cu_ _

lo_ _ _ ram. A_ _ _ _ _ men, Amen A_ men.

Arch. Mus. J.G. sygn. III–3

№. 10. Beati omnes.

Allegro. *f*

Be_a_ _ ti om_nes qui ti_ment Do_mi_num qui

am_bu_lant qui am_bu_lant in vi_is tu_ _ _ _ is.

la_bo_ _res ma_nu_um tu_a_ _rum qui manda ca_bis be_

a_tus es et be_ne_ ti_ bi e_ _ _ _ rit Ec_ _ce_ sic

be_ne_ di_ _ ce_ _ tur ho_mo qui ti_ met Do_mi_

p

num: Glo_ri_a pa_tri et fi_li_ _ o et spi_ri_tu_i

f

San_cto: Si_ cut e_ _ rat in prin_ci_pi_o et nunc et

ff

sem_per et in sae_cu_la sae_cu_lo_rum. A_men Amen A_men.

№. 11. Lauda Jerusalem.

And°. *f*

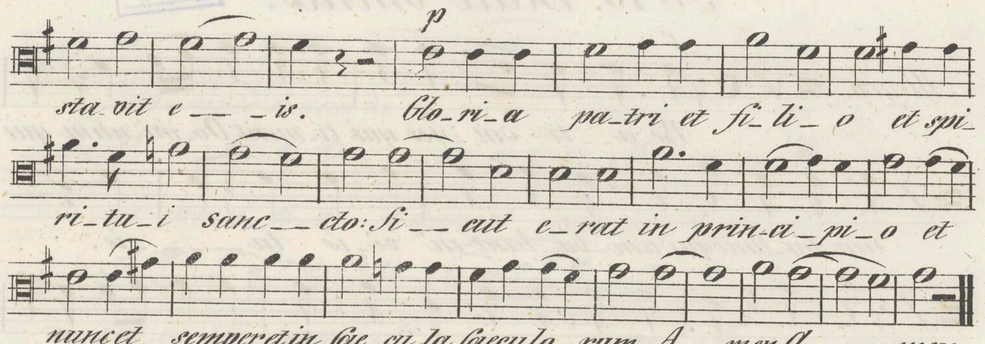
Lau_ _ _ da De_ _ _ _ um tu_ _ _ _ um: Si_

_ _ _ on quo_ni_am con_for_ta_vit se_ ras

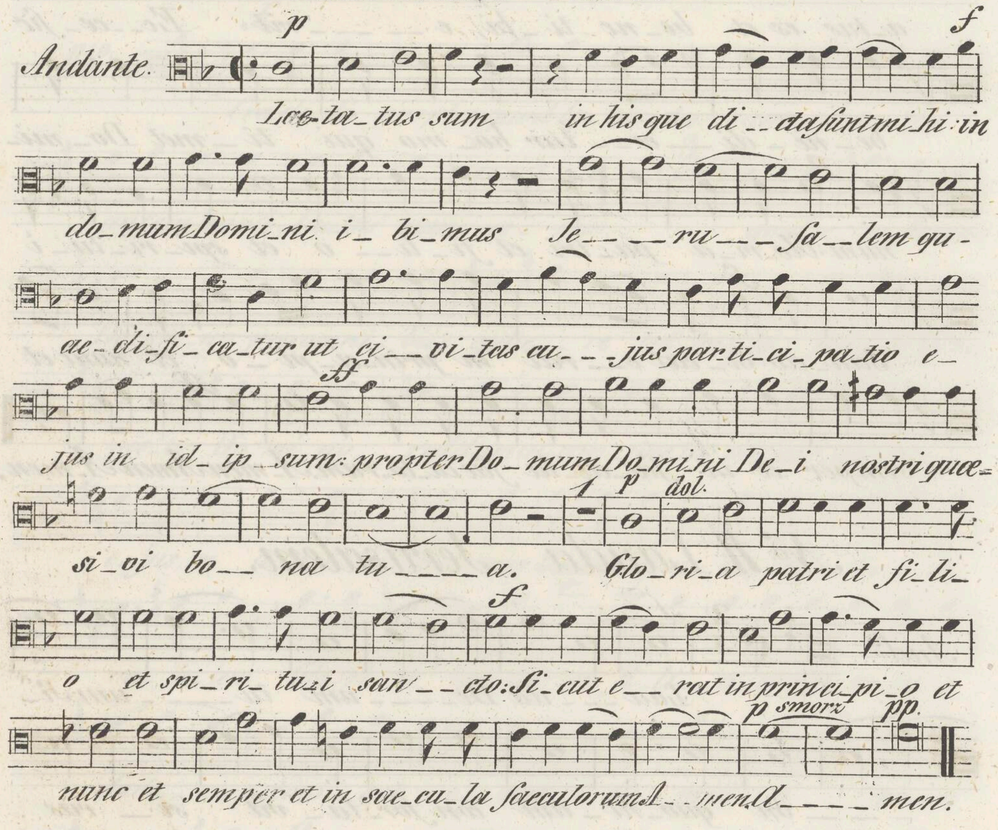
por_ta_rum tu_a_ _ _ rum: be_ _ _ ne_ di_ _ _ xit

fi_ _li_is tu_is_ _in te non fecit tali_ter omni nati_oni, et judi_ci_a non mani_fe_

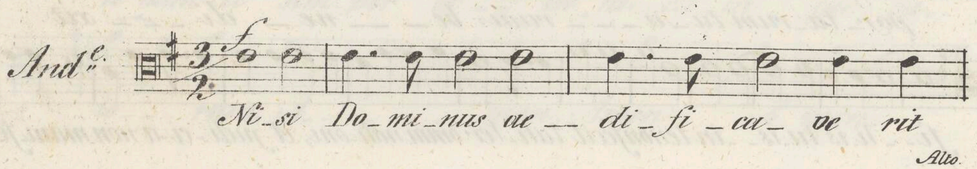
G. L. Mus. Arch. sygn.



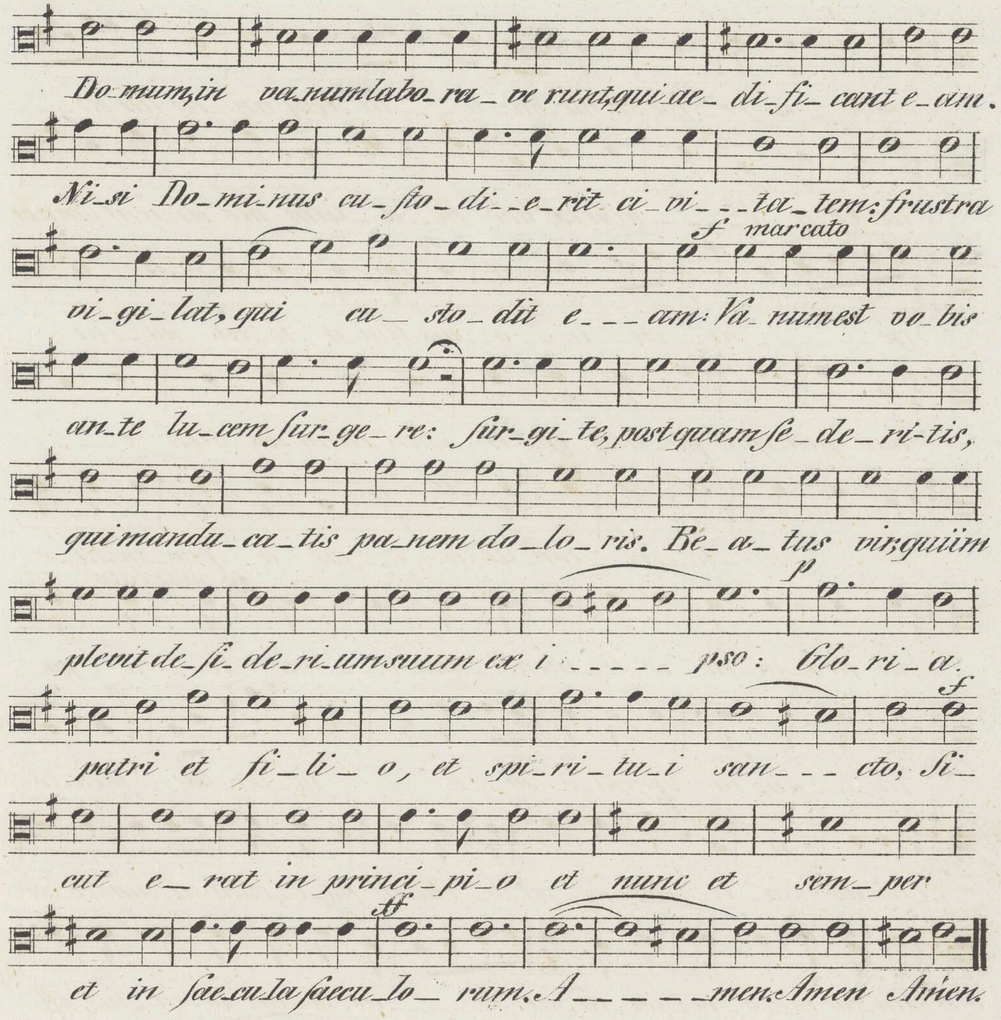
No. 12. Laetatus sum.



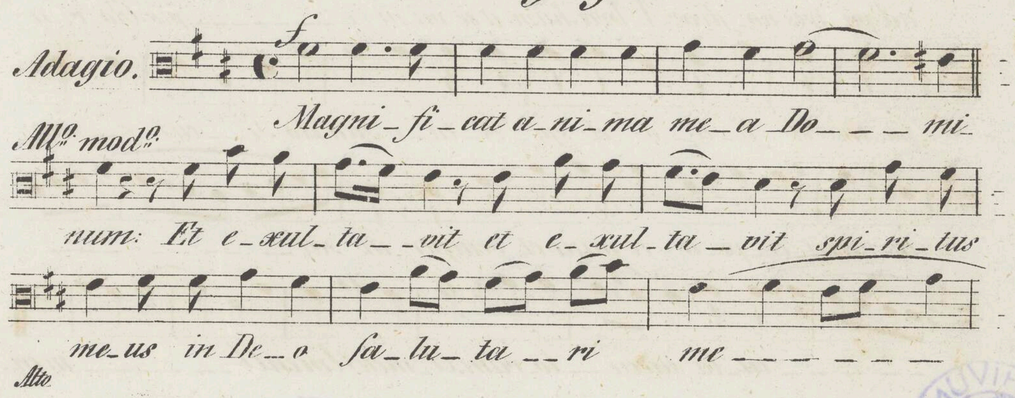
No. 13. Nisi Dominus.



Arch. Mus. J.G. sygn. III-9



No. 14. Magnificat.



Arch. Mus. J.G. sygn. ...

p

-o: Qui- a re- spexit hu-mi-li- - ta-tem an-cil-lae su- - -

f

ae: ec-ce e- - - - nim ex hoc be-a-tam me di-cent om-nes

ge- - - - - - ne- ra- - ti - - o - nes: Qui- a fe-cit mi- hi

ma-gna, qui po-tens est: et San-ctum no-men e- - -

jus. Et mi-se- ri- - cor-di-a e- jus a pro-ge-ni-e

ff marcato.

in pro-ge-ni-es ti-menti-bus e - um: Fe- - cit po-

p

ten-ti-am in brachi-o su- - o: Su-per-bos men-te

p

cor-dis su- i. Su-sce-pit Is-ra-el pu-e-rum su-um, re-cor-

f

da-tus mi-se-ri-cor-di-ae su- - - - ae. Si-cut lo-cu-tus est

ad pa-tres no-stros: A-bra-ham et se-mi-ni e - - - - - - jus: Glo-ri-a

pa-tri et fi-li-o et spi-ri-tu-i San-cto: Si- - cut e- - rat

in prin-ci-pi-o et nunc et semper in sae- - - - - - -

- - - - - - cu-la saecu- - lo-rum. A-men. Amen. A- - - - - - men.

Arch. Mus. J.G. sygn. ...

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Tenore.

Arch. Mus. J.G. sygn. III - 3

Psalmi brevi.

N°1. Dixit Dominus.

J. Casp. Aiblinger

Maestoso. f

Di- xit Do- mi- nus Do- mi- no me- - - - - o: se-

de a dex- tris me- is: donec po- nam i- - ni- micos tuos sca-

bel- lum pe- - - - - - - - - - - dum tu- o- - - - - - - - - - - - - rum: ju-

ra- vit Do- mi- nus Tu- - es sa- cer- dos in - ae-

p

ter- - - - - num. Glo- ri- a pa- tri et fi- - li- o

f

et spi- ri- tu- i san- cto. Si- cut e- - rat in prin-

ci- pi- o et nunc et sem- - - per et in sae- cula

sae- cu- - lo - - - - - - rum. A- - - men. A- - - - - - - - - - - men.

N°2. Confitebor.

And^te. p

Confi- te- bor ti- bi Do- - - - mi- - - ne in

to- to cor- - de me- - - - - - - - o in con- si- li- o ju-

f

sto- rum et con- gre- ga- ti- - - - o - - - - - - - - - - - - ne;

mi- se- ri- cors et mi- se- ra- tor Do- mi- nus.

D.S. mus. dresd. sygn.

ff marcato.

e - scam de - dit ti - men - - - - - ti - bus se; sanctum et ter-

ri - bi - le no - men e - jus i - ni - ti - um sa - pi - en - ti -

p p

ae ti - - mor Do - mi - ni. Glo - ri - a pa - tri f et

fi - li - o et - - - - spi - ri - tu - i san - - cto; si - cut

f

e - rat in prin ci - pi - o, et nunc et semper et in sae -

cula sae - cu - lorum A - - - - - - - - - - - - - - - - men.

№ 3. Beatus.

And.e mod.o

p

Be - a - tus vir qui ti - met Do - mi - num

f

in manda - tis e - jus vo - let ni - mis, po - tens in

ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o re -

p f

cto - rum be - ne - di - ce - - - - - - - tur; pec - ca - tor vi - de - bit et

p

i - ra - sce - tur, de - si - de - ri - um pec - ca - torum pe -

ri - bit. Glo - ri - a patri et fi - li - o et spi - ri - tu - i

Arch. Mus. J.G. sygn. III - 6

f

san - - - - cto, si - - - cut e - - - - rat in prin -

ci - - pi - o, et nunc et sem - per et in saecu - - - la

p

sae - cu - lo - rum A - - men Amen Amen A - - - - - - men.

№ 4. Laudate pueri.

All.o

f

Lau - da - te pu - - e - - ri Do - - mi - - num

lau - da - te lau - - - - da - te no - - men Do - - - - mi -

ni, sit no - - men Do - mi - ni be - ne - dic - tum, ex

hoc nunc et us - - que in sae - - cu - - lum: quis si - cut Dominus

De - - us nos - ter, qui in al - tis ha - - bi - - - tat

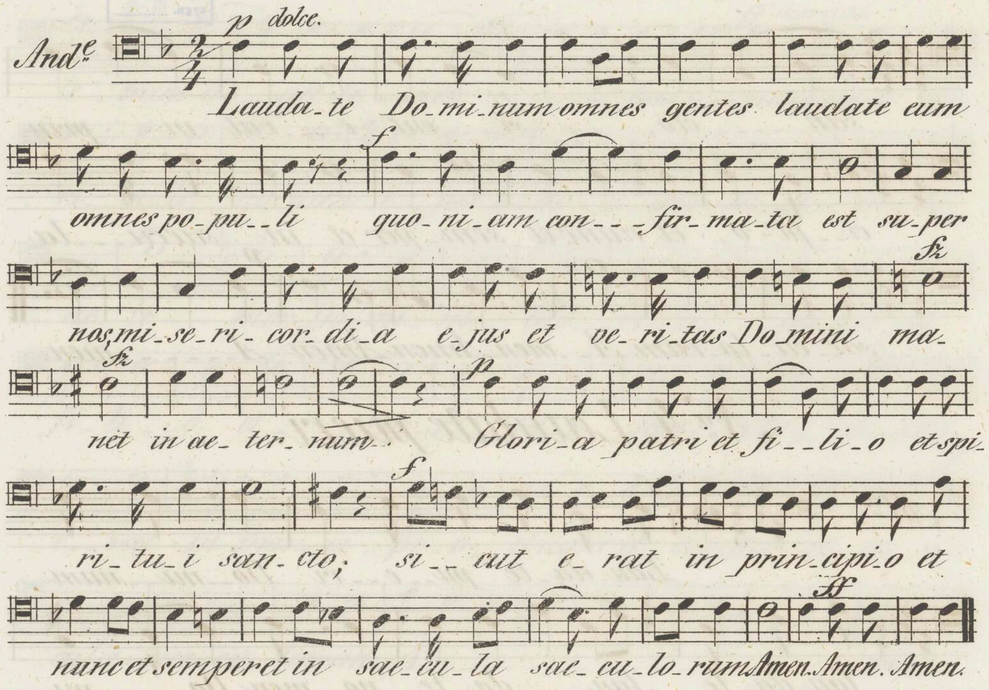
et hu - mi - li - a re - spi - cit in coe - - - lo et ter - -

ra. Glo - ri - a pa - - tri et fi - - - li - o et spi -

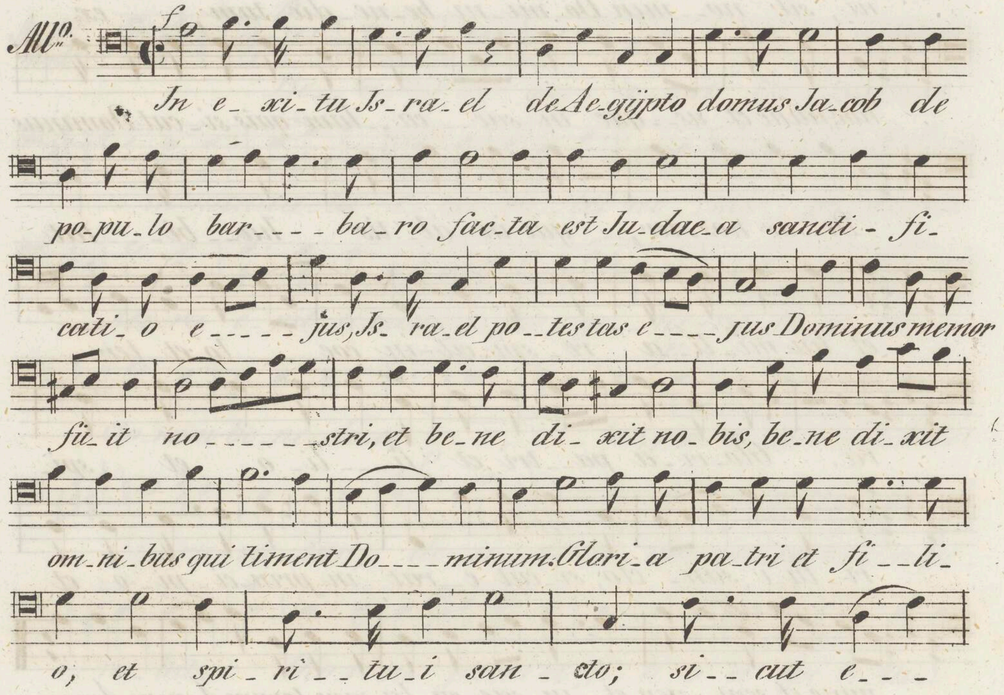
ri - tu - i, san - cto, si - cut e - - rat in prin - ci - pi - o et

nunc et sem - per et in sae - cu - la saecu - lorum A - men Amen.

№ 5. Laudate Dominum.



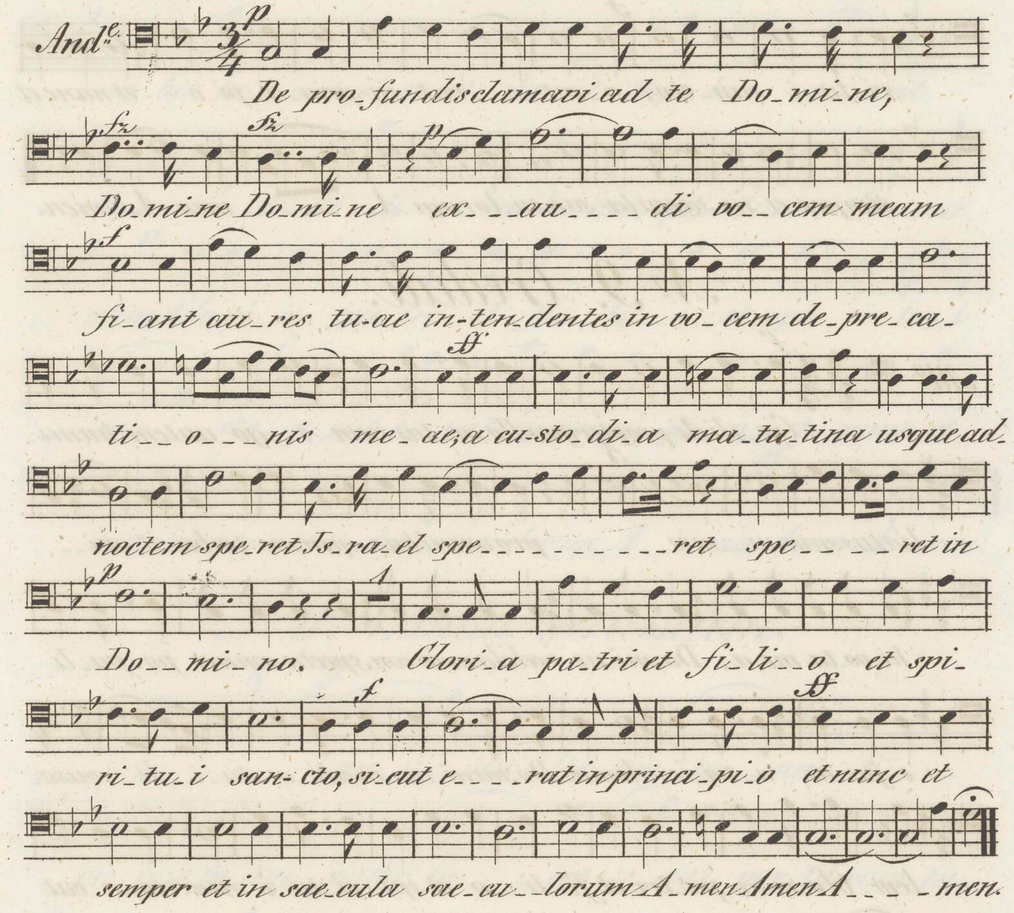
№ 6. In exitu.



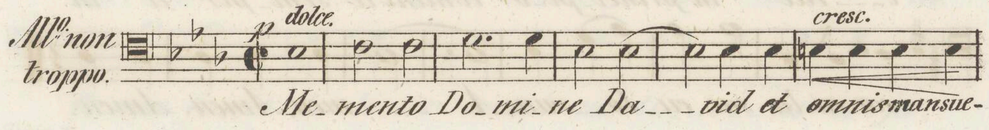
Arch. Muz. J.G.
sygn. III-9....



№ 7. De profundis.



№ 8. Memento.



D. k. zem. arch. ... 1919

tu_dinis e_jus, ju_ra_vit Do_minus Da_vid Do___minus Da_

vid, de fructu ven___tris de fructu ventris ta_i po____nam super

sedem tu_____am. Glo_ri_a pa_tri et fi__li_o et spi_

ri_tu_i san_cto, si_cut e__rat in prin_ci_pi_o et nunc et

semper et in saecula sae_cu_lorum A_____men A__men.

№. 9. Credidi.

All^o.

Cre_di di propter quod lo_cu_tus sum e__go autem humi_

liatus sum ni__mis pro omnibus quæ_re tribui_it mi__

hi vo_ta me_a. Do_mi_ne redda_m in con_spectu omnes po_pu_li

e_jus in a_tri_is domus Do_mini in medi_o tu_i Je__rusa_

lem. Glo_ri_a pa_tri et fi_li__o et spi_ri_tu_i san_cto, si_cut

e___rat in princi_pi_o et nunc et sem_per et in

sae_cu_la sae_cu_lo__rum. A_____men. Amen. Amen.

Tenore.

Arch. Mus. J.G. sygn. III-9

№. 10. Beati omnes.

All^o.

Be__a__ti om__nes qui ti_ment Dominum qui

am_bu_lant qui am_bu_lant in vi_ _is tu__is

la_bo__res ma_nu_um tu_a__rum qui man_du_

ca_bis be__a_tus es et be_ne ti__bi e___rit

Ec_ce sic be_ne_di_ce_tur ho_mo, qui ti_met Do__mi_

num. Glo_ri_a pa_tri et fi__li__o et spi_ri_tu_i

san__cto, si_cut e__rat in princi_pi_o, et nunc et

semper et in sae_cu_la sae_cu_lorum. A___men Amen A__men.

№. 11. Lauda Jerusalem.

And^e.

Lau____da De_um tu__um Si____

on quo_ni_am confor_ta____vit se_ras por_ta_rum tu_

a_rum be___ne di_xit fi_li_is ta_is in

Te, non fe_cit ta_li_ter omni na_ti__o__ni et ju_

Tenore 2

Arch. Mus. J.C. sygn. III-9

di_ci_a_ non ma_ni_fe_sta-vit e_____is. Glo_ri_a

patri et fi_li__o, et spiritu_i san_cto si_cut e_____

rat in prin_ci___pi__o et_ – nunc et semper et in

sae_cu_la sae_cu_lo_rum. A_____men. A_____men.

№ 12. Laetatus sum.

And.te

Lae_tatus sum in his, que di_cta sunt mihi: in do_

mum Domini i_bi_mus stan__tes erant pe_des_no_stri

___in a_tri_is Je_____ru_____sa__lem propter domum Domini

De_i nostri quaesivi bo_na tu___a. Glo_ri_a patri et fi_li_

o et spi_ritu_i sancto, si_cut e_rat in principi_o, et nunc et

semper et in saecula saeculorum Amen. A_men. A_____men.

№ 13. Nisi Dominus.

And.te

Ni_si Dominus ae_di_fi_ca_ve_rit do_mum in

Tenore.

Arch. Mus. J.C. sygn. III-9

vanum la_bo_ra_ ve_runt, qui ae_di_fi_cant e_am, ni si

Do_mi_nus cus_to__di_e_rit ci_vi__ta_tem, frustra vi_

gi_lat qui cu__sto_dit e___am, vanum est vo__bis

ante lu___cem sur_ge_re, sur_gi_te post quam se__de_

ri_tis qui man_du_catis panem do_lo_ris, be_a__tus vir,

qui im_ple_vit de_si_de_ri_um su_um ex ip___so. Glo_

ri_a pa_tri et fi_li__o et spi_ri_tu_i san_cto,

si_cut e__rat in prin_ci_pi_o, et nunc et semper et in

sae_cu_la sae_cu_lo__rum. A_____men. A_men. A__men.

№ 14. Magnificat.

Adagio.

All.o mod.to

Magni_fi_cat a_ni_ma me_a Do_____mi_

num et ex_ulta__vit et ex_ul_ta_vit spiritus me___us in

De__o salu_ta_ri me_o, qui_a re_spe_xit humi_li_

MUSICORUM C.M.P.

Arch. Mus. J.G. sygn. III. 9

ta-tem an-ci-lae su-ae, ec-ce e-nim ex hoc be-a-tam

me dicent om-nes ge-ne-ra-ti-o-nes qui-a

fe-cit mi-hi magna qui potens est et sanctum no-men e-

jus et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e

in pro-ge-ni-es ti-men-ti-bus e-

um; fe-cit po-ten-ti-am in brachi-o su-o, di-spersitsu-

per-bos mente cor-dissu-i su-sce-pit Is-ra-el

pu-e-rum su-um re-cor-datus mi-se-ri-cordi-ae

su-ae, si-cut lo-cu-tus est ad patres nos-tros A-braham et

se-mi-ni e-jus. Glo-ri-a pa-tri et fi-li-

o, et spi-ri-tu-i san-cto, sicut e-rat in principi-

o, et nunc et semper et in sae-cula

sae-cu-lo-rum A-men A-men A-men A-men.

ARCHIVUM C.M.C.

Arch. Mus. J.G. sygn. III. 9

Basso

Psalmi brevi.

J. Casp. Aiblinger.

No. 1. Dixit Dominus.

Maestoso.

Di-xit Do-mi-nus do-mi-no me-o:

se-de a dex-tris me-is, do-nec po-nam i-

ni-mi-cos tu-os sca-bel-lum pe-

-dum tu-o-rum, ju-di-ca-bit in na-ti-

o-ni-bus im-ple-bit ru-i-nas con-quas-

sa-bit ca-pi-ta in ter-ra mul-to-rum.

Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-

i san-cto; si-cut e-rat in prin-ci-pi-o

et nunc et sem-per et in sae-cu-la sae-

cu-lo-rum A-men

No. 2. Confitebor.

And.te

Con-fi-te-bor ti-bi do-mi-ne in

to-to cor-de me-o in con-si-li-o jus-to-rum et

Arch. Mus. J.G. sygn. ....

con_gre_ga_ti_o_ne re_dempti_o_
– nem ui_sit po_pu_lo su_o: sanc_
dum et ter_ri_bi_le no_men e_jus i_
ni_ti_um sa_pi_en_ti_ae ti_mor Do_mi_ni.
Glo_ri_a pa_tri et fi_li_o et spi_ri_tu_
i san_cto, si_cut e_rat in prin_ci_pi_o
et nunc et sem_per et in sae_cu_la
sae_cu_lo_rum A_men.

№ 3. Beatus.

Andte mod.to

Be_a_tus vir, qui ti_met
do_mi_num in man_datis mandatis e_jus
vo_let ni_mis, po_tens in ter_ra e_rit
se_men e_jus ge_ne_ra_ti_o rec_to_rum

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be_ne_di_ce_tur pec_ca_tor vi_de bit et
i_ra_sca_tur de_si_de_ri_um pec_ca_
to_rum per_i_bit. Glo_ri_a pa_tri et
fi_li_o et spi_ri_tu_i san_cto; si_cut
e_rat in prin_ci_pi_o et nunc et sem_per
et in sae_cu_la sae_cu_lo_rum
A_men A_men A_men

№ 4. Laudate pueri.

Mto.

Laudate pu_e_ri do_mi_num lau_
da_te no_men do_mi_ni sit no_men Domi_ni
be_ne_di_dum ex hoc nunc et us_que in
sae_cu_lum: quis si_cut Do_mi_nus Deus nos_ter
qui in al_tis ha_bi_tat et hu_mi_li_a re_spi_cit

in coe_____lo et ter_ra. Glo_ri_a pa_tri et

fi_____li_o et spi___ri_tu_i san___cto; si____cut

er___at in prin_ci_pi_o et nunc et sem_per

et in sae_cu_la sae_cu_lo_rum A__men Amen.

№ 5. Laudate Dominum.

And^o. *p*

Lau_da__te Do__mi_num om_nes gen_tes

f

lau_da_te e__um om_nes po__pu__li con_fir_

ma_ta_____est_____mi_se_ri_cor_di_a e__jus et

ve_____ri tas Do___mi__ni ma_____net

p *p*

in ae___ter____num__. Glo_ri___a pa__tri et

fi_____li____o et spi___ri_tu_i san_____cto;

f

si__cut e__rat in prin_ci_pi__o et nunc et sem_per

ff

et in sae_cu_la sae_cu___lorum A__men A__men A_men.

Arch. Mus. J.G. sygn. III-9

№ 6. In exitu

All^o. *f*

In ex__i__tu Is__ra__el de Ae__gÿp_

to do____mus Ja__cob de po_pu_lo barbaro fac__ta

est Judae____a sancti_fi__ca_ti__o e_____jus Is___ra_

el po__testas e_____jus Do_mi_nus me_mor fu____it

1

nos_____tri be__ne_di_xit om_ni_bus qui

p

ti_ment Do_____minum Glori_a pa_tri_ et fi__li_

o et spi_ri_tu_i sanc_to, si__cut e____rat in princi_pi_

o et nunc et sem_per et in sae_cu_la

sae_cu__lo_____rum A_____men.

№ 7. De profundis.

And^o. *p*

De___pro_fundis clama_vi ad te Do_mi_

f *p*

ne Do_mi_ne Do__mi_ne ex_au_di vo_cem

f

vo_cem me_am fi__ant au___res tu_ae in_ten

J.J. Aloys Aprile
Wien

dentes in vo-cem de-pre-ca-----ti - o -- nis me -

ae a cu-- sto-di-a ma-ta-ti-na us-que ad

noctem spe-- ret Is-- ra-el spe-ret Is-ra-el in

Do-- mi-no Glori-a patri et fi-----li-o et spi-

ri-tu-i san-cto, si-cut e----rat in princi-pi--o

et nunc et sem-per et in sae-cu-la sae---cu-

lo-rum A-- men A---------men A-----men.

№ 8. Memento.

All^o non troppo. *p* dol:

Me-- mento Do-mi-ne Da---vid et omnis

cresc: *f*

mansue-tu-di-nis e-- jus ju-- ravit Do-mi-

ff

nus Da----------vid: de fructu ven---tris de fructu

ventris tu-i po--------nam super se-dem tu--- am

f

si-cut e-rat in prin-ci-pi--o et nunc et

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sem-per et in saecula saecu-lo-rum A-men A-men.

№ 9. Credidi.

All^o *f*

Credi-di propter quod lo-cu-tus sum

e--go autem humi-lia-tus sum ni------mis

quid re-tri-bu-am Do--mi-no pro omni-bus

quæ re---tri-bu-it mi--hi: Vo-ta me-a Do-mi-no

reddam in con-spec-tu omnis po-pu-li e-jus in a-tri-is

do-mus Do-mini in me-di-o tu-i Je--ru-sa-lem.

Glo-ri-a patri et fi-li--o et spi-ri-tu-i san---

cto, si-cut e-rat in princi--pi-o et nunc et semper et--in

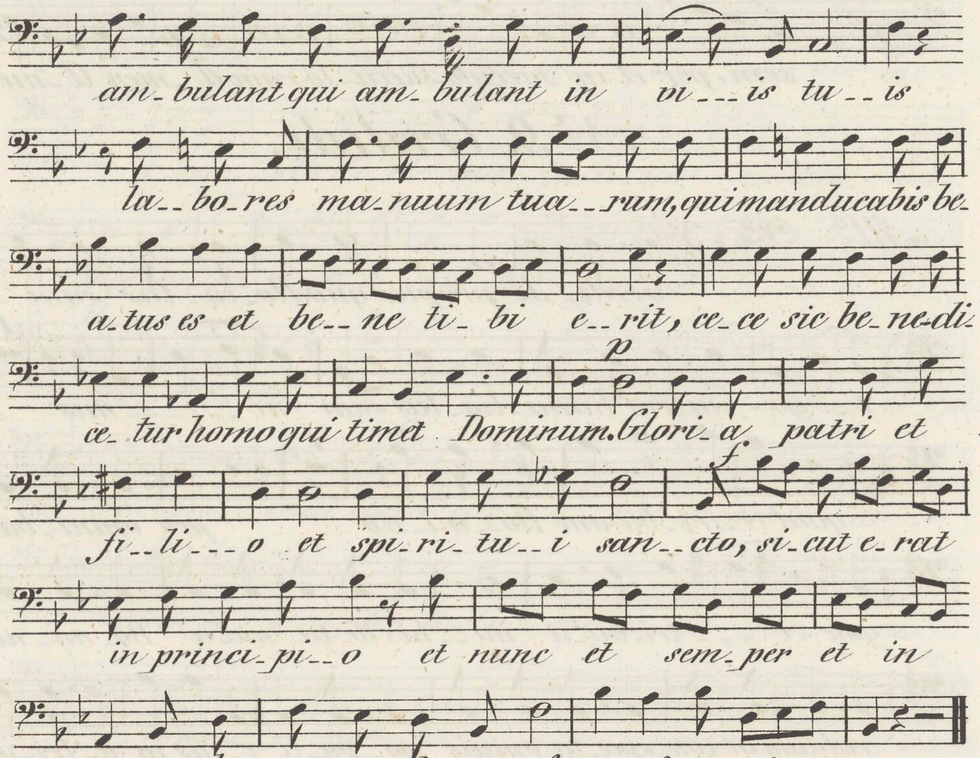
saecu-la sae-cu-lorum A-------men A-men A-men.

№ 10. Beati omnes.

All^o *f*

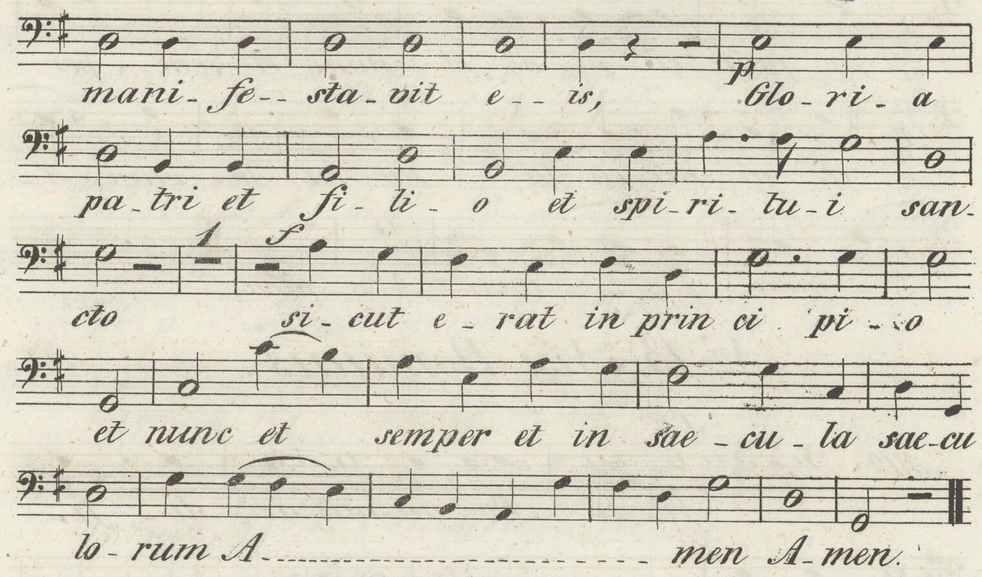
Be-a--ti omnes qui ti-ment Do-minum qui

Arch. Mus. J.G. sygn. III.-9.

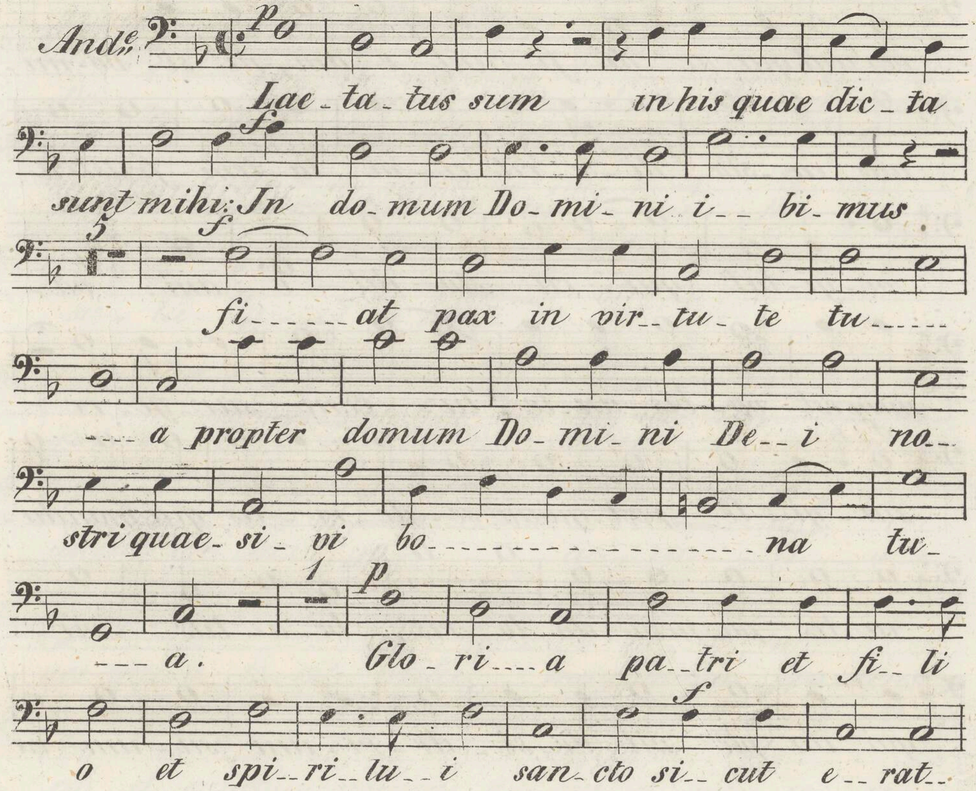


№ 11. Lauda Jerusalem.





№ 12. Laetatus sum.



in prin-ci-pi-o et nunc et sem-per

et in sae-cu-la sae-cu-lo-rum. A-

-men A-men A-men.

№. 13. Nisi Dominus.

All°. *f*

Ni-si Do-mi-nus ae-di-fi-

ca-ve-rit do-mum in-va-num la-bo-ra-

verunt qui ae-di-fi-cant e-am, ni-si Do-mi-

nus cu-sto-di-e-rit ci-vi-ta-tem frustra

marc.

vi-gi-lat qui cu-sto-dit e-am: va-

f

num est vo-bis an-te lu-cem sur-ge-re

f

sur-gi-te post-quam se-de-ri-tis qui manducatis panem dolo-ris, be-a-tus vir.

qui im-ple-vit de-si-de-ri-um su-um ex

Arch. Mus. J.G. sygn. III–9

p

ip-so. Glo-ri-a patri et fi-li-o et

f

spi-ri-tu-i san-cto, si-cut e-rat in prin-

ci-pi-o et nunc et semper et in sae-cu-la

sae-cu-lo-rum. a-men Amen Amen.

№. 14. Magnificat.

Adagio *f*

Magni-fi-cat a-ni-ma me-a

All°. mod°.

Do-mi-num et ex-xul-ta-vit et exul-

ta-vit spi-ri-tus me-us in De-o

3

sa-lu-ta-ri me-o;

ec-ce e-nim ex hoc be-a-tam me

dicent om-nes ge-ne-ra-ti-o-

nes qui-a fe-cit mihi mag-na qui po-tens

est et sanctum nomen e-jus et mi-se-ri-

Arch. Muz. J.C. sygn. ...

cor- di- a e- -jus a pro- - ge - ni - e

in pro- ge - ni - - es ti - men- ti- bus e -

um fe- cit po- ten- ti- am in bra- chi - - o

su- o di- - sper - - sit su- per- bos mente

cor- dis su - i si - cut lo-

cu- tus est ad pa- tres nostros Ab- ra- ham et

se- mi- ni e - - - jus. Glo- ri- a pa- - tri et

fi- - - li -o et spi - ri - tu - i sanc-

cto si - cut e - - - - - rat in prin-

ci - - pi - - o et nunc et sem - per

et in sae- - - - - - - - - - - - - - - -

- - - - - - - - cu- la sae- cu- lo- rum A-

men. A- - - - - - - - - - - - - - - - men.

ARCHIVUM C.M.C.

Arch. Muz. J.C. sygn. ...

Violino I^mo ad lib:

Arch. Muz. J.C. sygn. III-9

Psalmi breves.

Nº 1. Dixit Dominus.

J. Casp. Aiblinger.

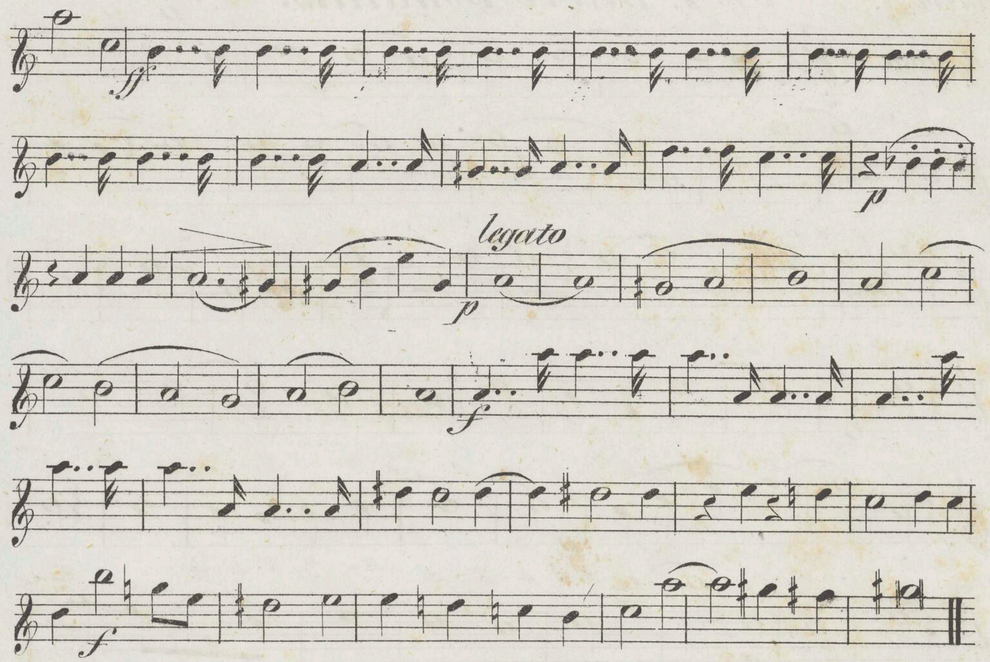
Mästoso.

Nº 2. Confitebor.

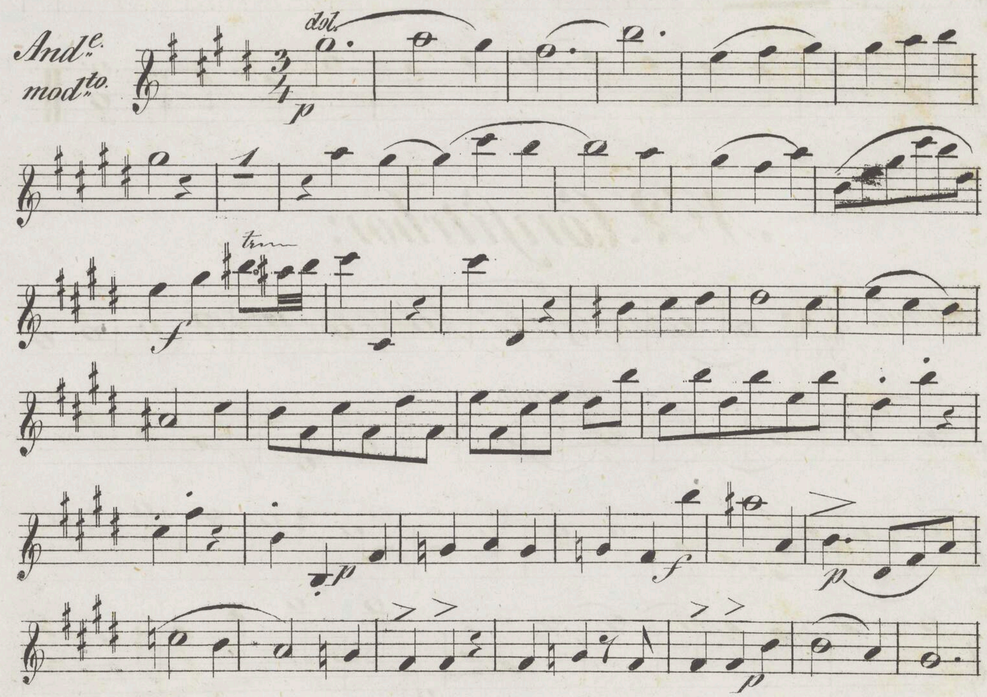
Andante.

crescendo

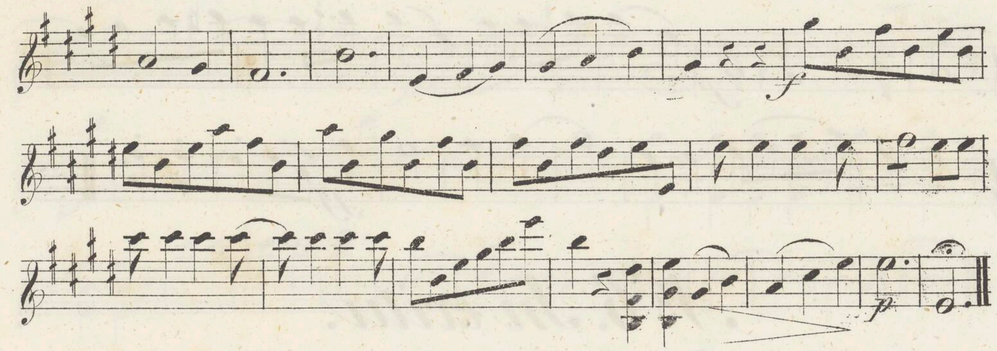
Bibl. Mus. Dresd. sygn.



N.o 3. Beatus.



Arch. Mus. J.G.
sygn. II-9



N.o 4. Laudate pueri.



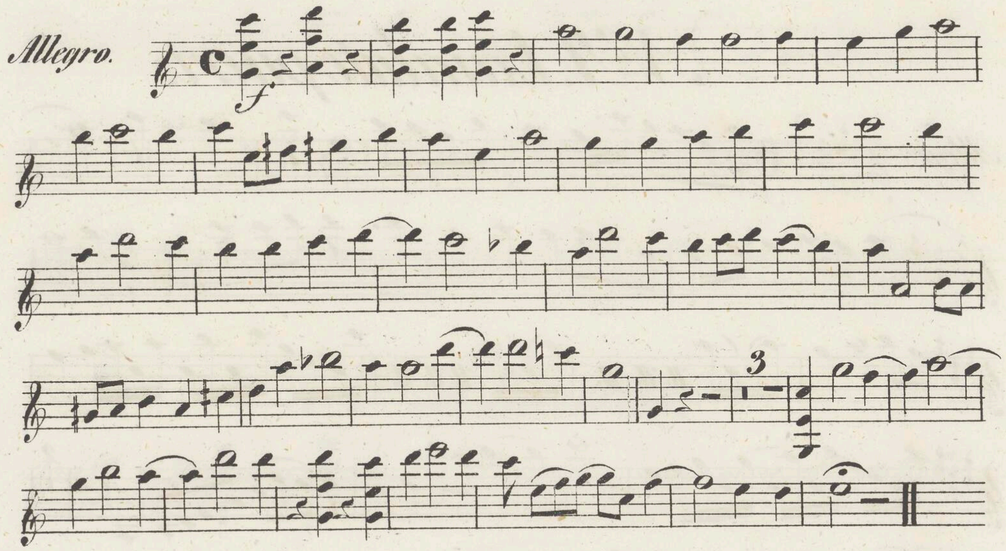
N.o 5. Laudate Dominum.





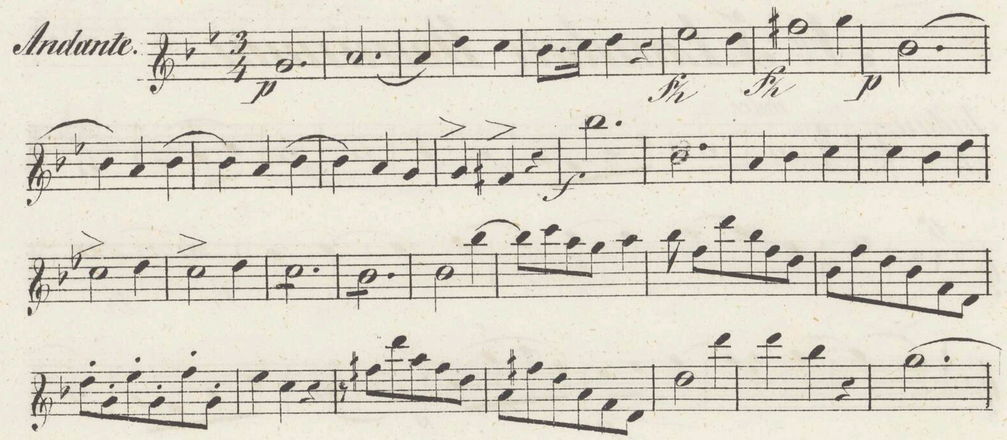
№ 6. In exitu.

Allegro.

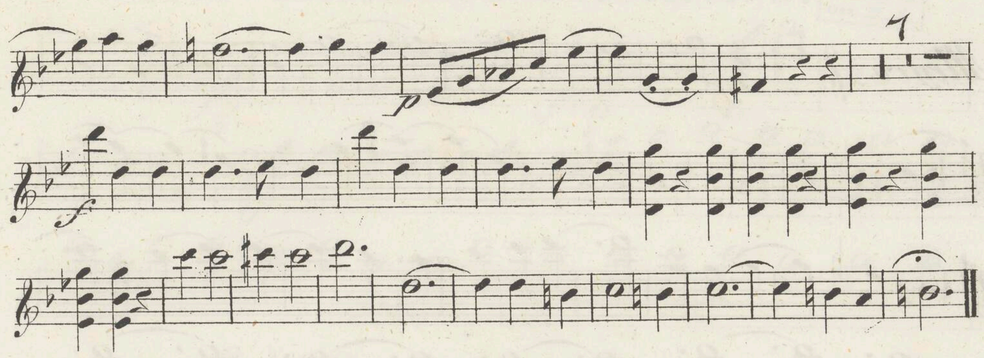


№ 7. De profundis.

Andante.

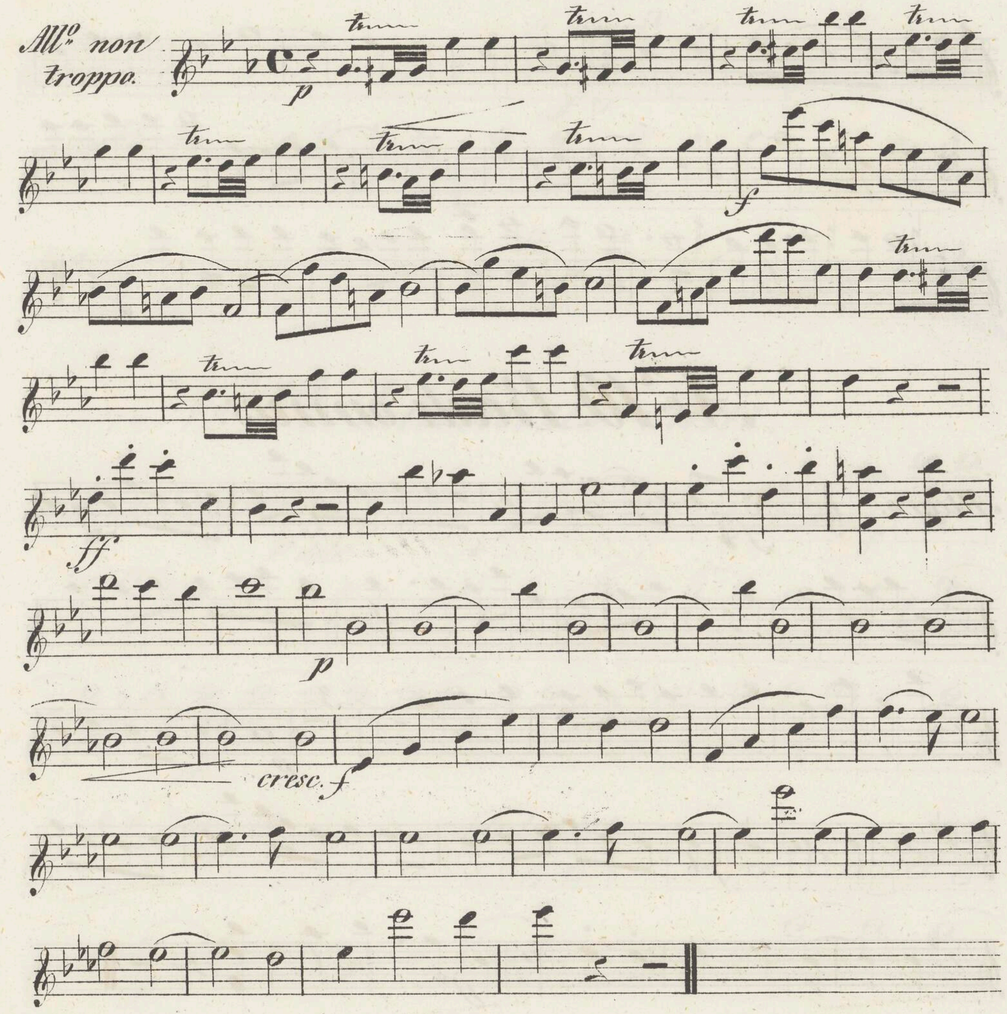


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sygn. ...



№ 8. Memento.

All° non troppo.



№ 9. Credidi.

Allegro. f

№ 10. Beati omnes.

Allegro. f

Arch. Muz. J.G. sygn. III-9

№ 11. Lauda Jerusalem.

Andante. f

№ 12. Laetatus sum.

Andante. p dolc.

dolc. legato.

smorz.

p pp

Nº 13. Nisi Dominus.

p

Allegro.

f

ff

Nº 14. Magnificat.

Arch. Muz. J.G. sygn. III-9

Allegro. All^o mod^o

fz fz fz

ARCHIVUM C.M.C.

Violino II^o. ad lib:

Arch. Muz. J.G. sygn. III-9

Psalmi brevi.

Nº 1. Dixit Dominus.

J. Casp. Aiblinger.

Mœstoso.

f

Nº 2. Confitebor:

Andante

p

crescendo

1

ff

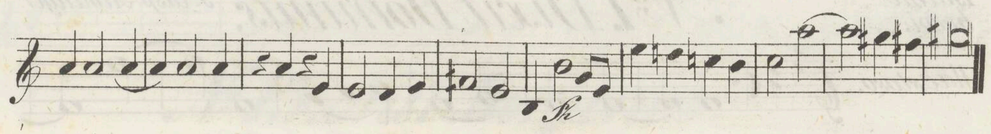
p

legato.

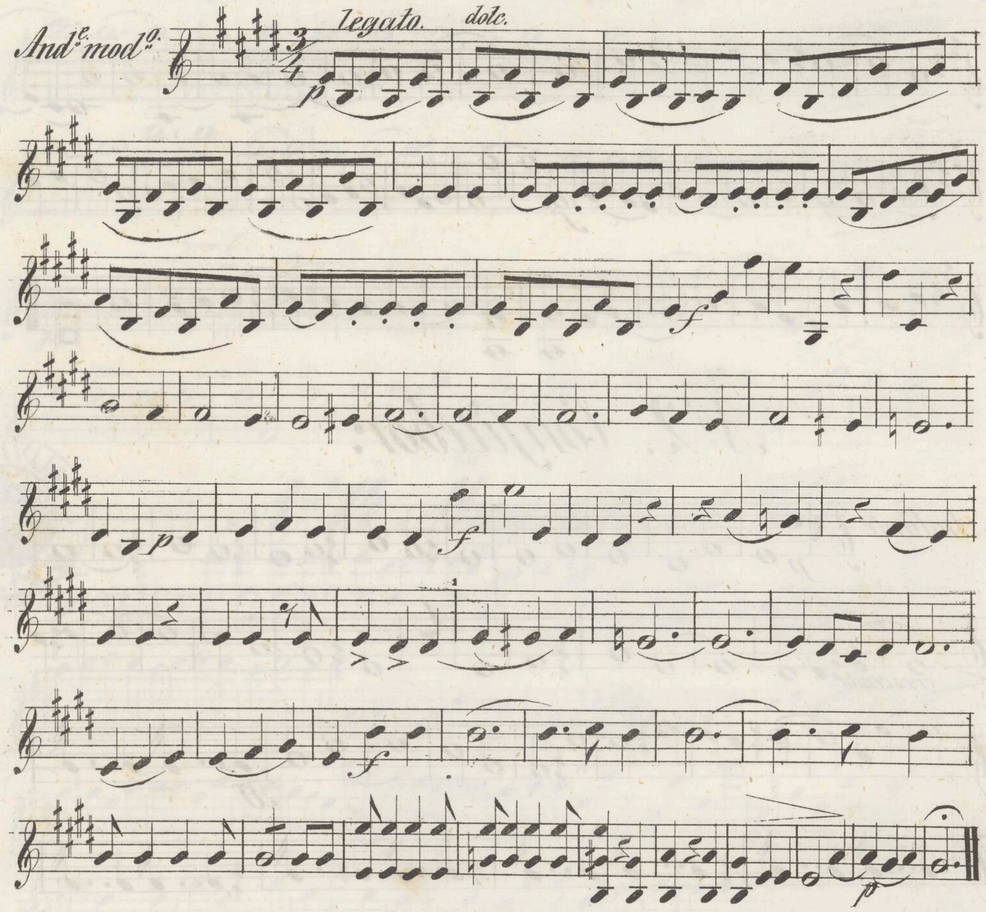
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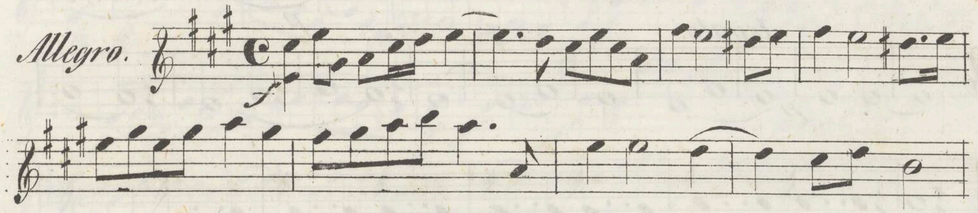
O.L. sign. dr.
sign.



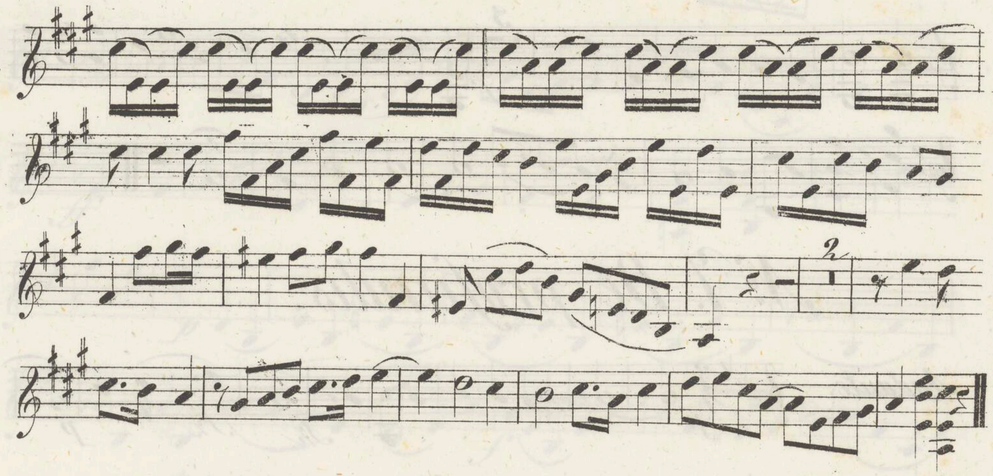
No. 3. Beatus.



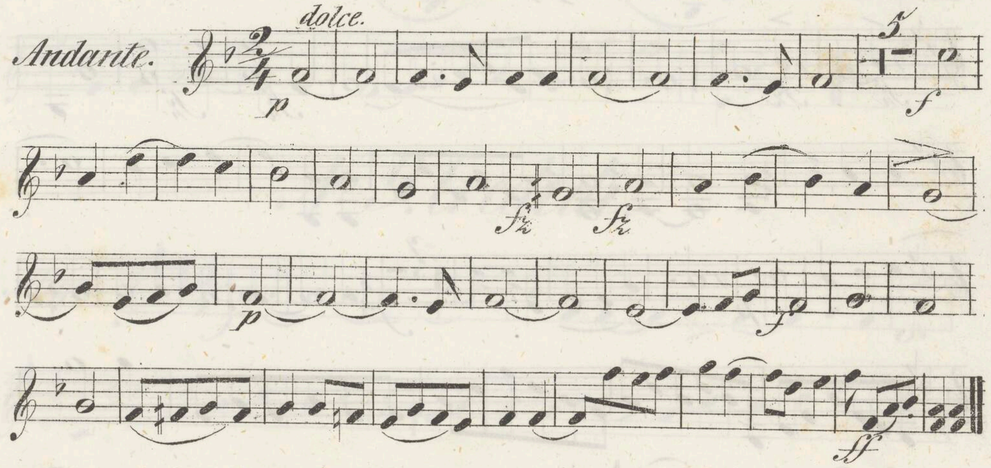
No. 4. Laudate pueri.



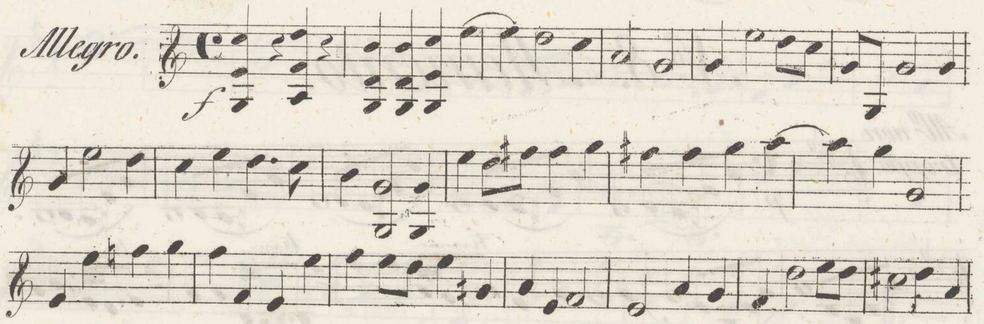
Arch. Muz. J.G.
sign. III - 9



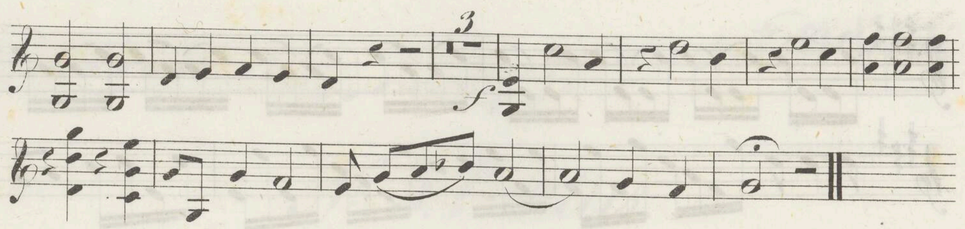
No. 5. Laudate Dominum.



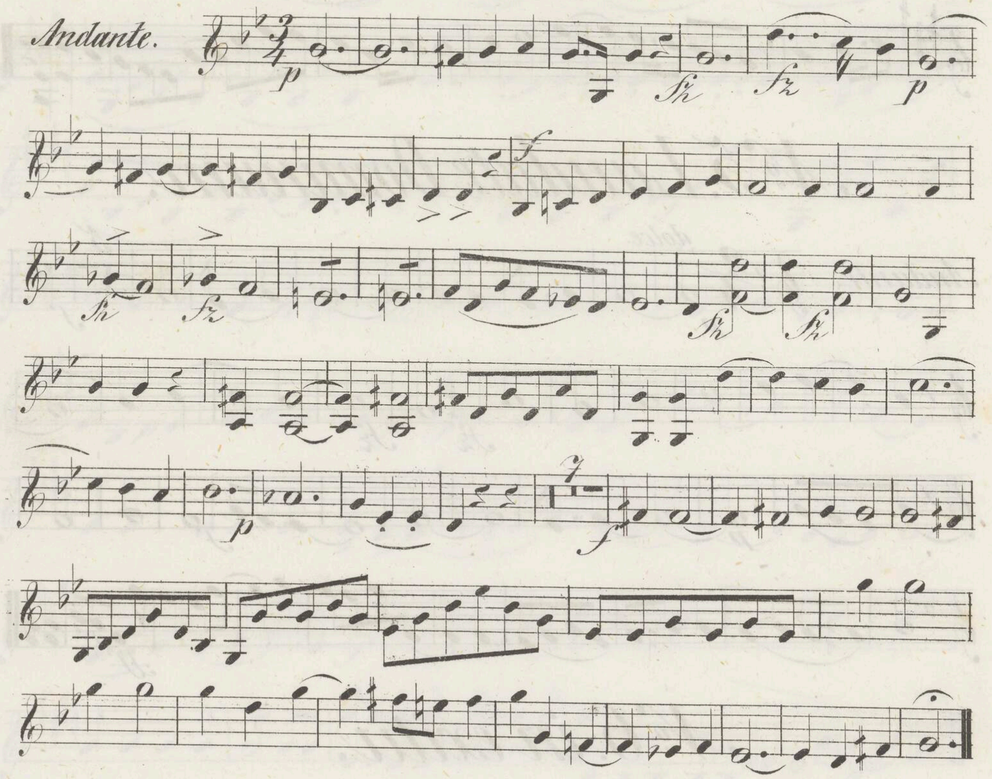
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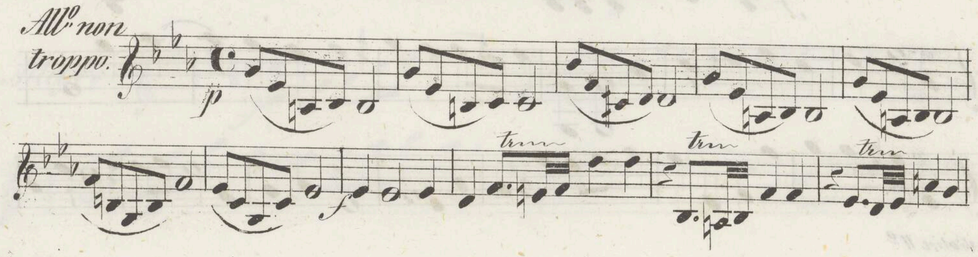
Arch. Mus. sygn.



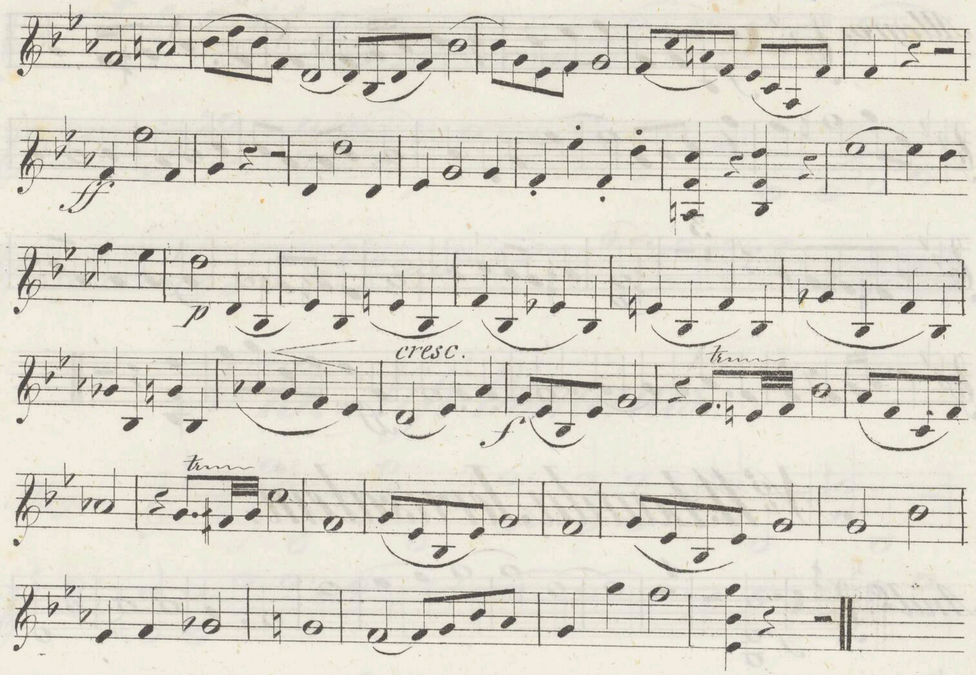
№ 7. De profundis.



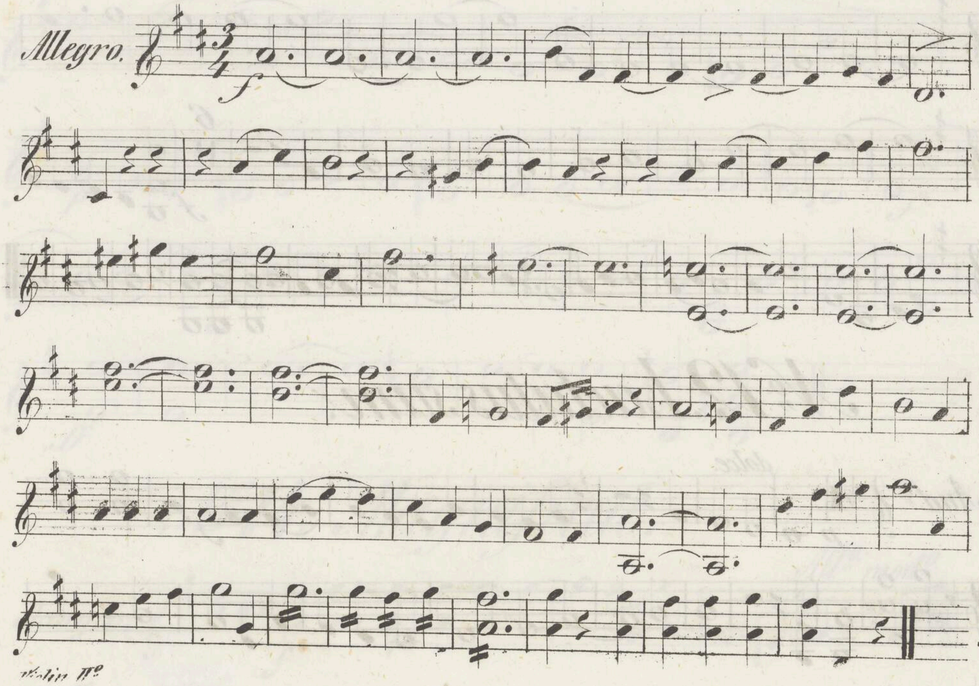
№ 8. Memento.



Arch. Muz. sygn. III-9



№ 9. Credidi.



No. 10. Beati omnes.

Allegro.

No. 11. Lauda Jerusalem.

Andte

No. 12. Laetatus sum.

Andte dolce.

Arch. Mus. J.G. sygn. III-9

No. 13. Nisi Dominus.

Allegro.

No. 14. Magnificat.

Adagio. Allte modte

Violin IIde.

Arch. Muz. J.G. sygn. III–29

ARCHIVUM C.M.C.

Viola ad lib.

Arch. Muz. J.G. sygn. III–9

No. 1. Dixit Dominus.

J. Casp. Aiblinger.

Psalmi brevi.

Maestoso.

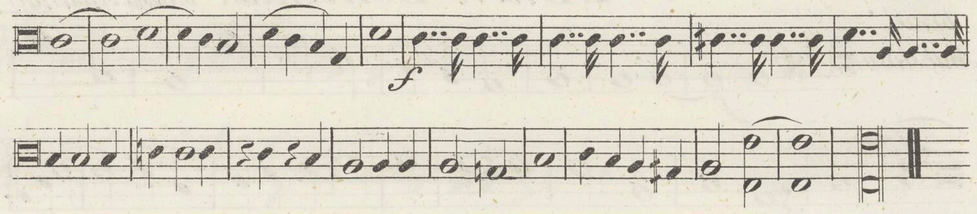
No. 2. Confitebor.

Andante.

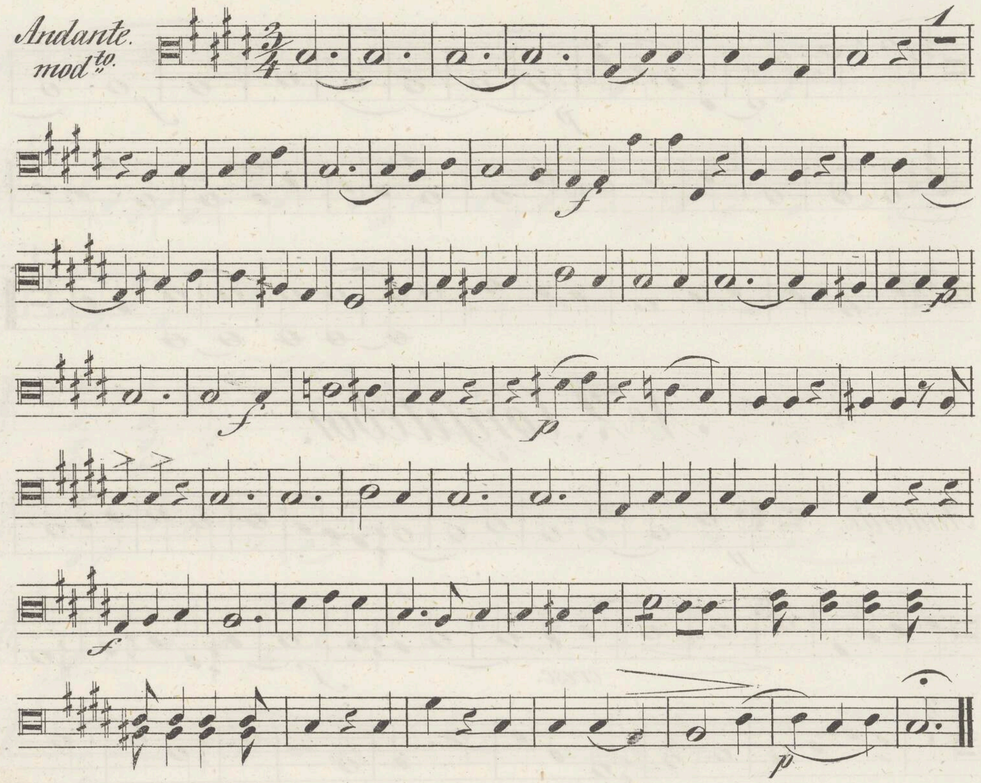
cresc.

Viola

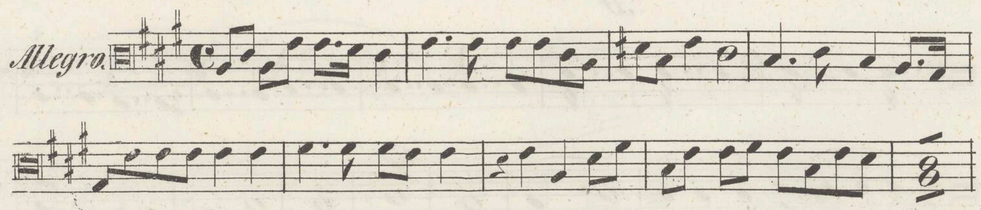
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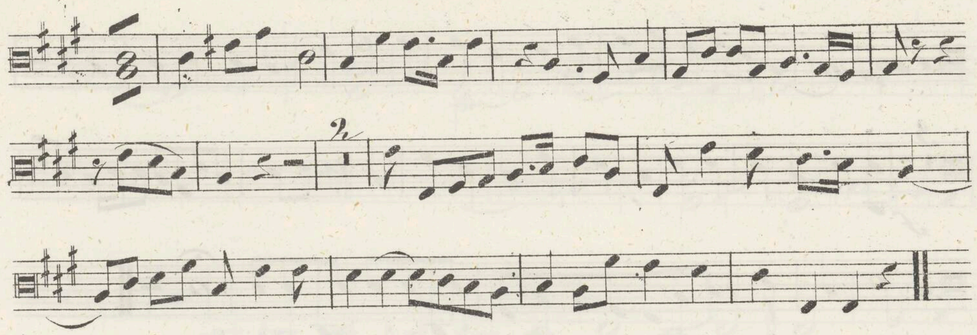
№ 3. Beatus.



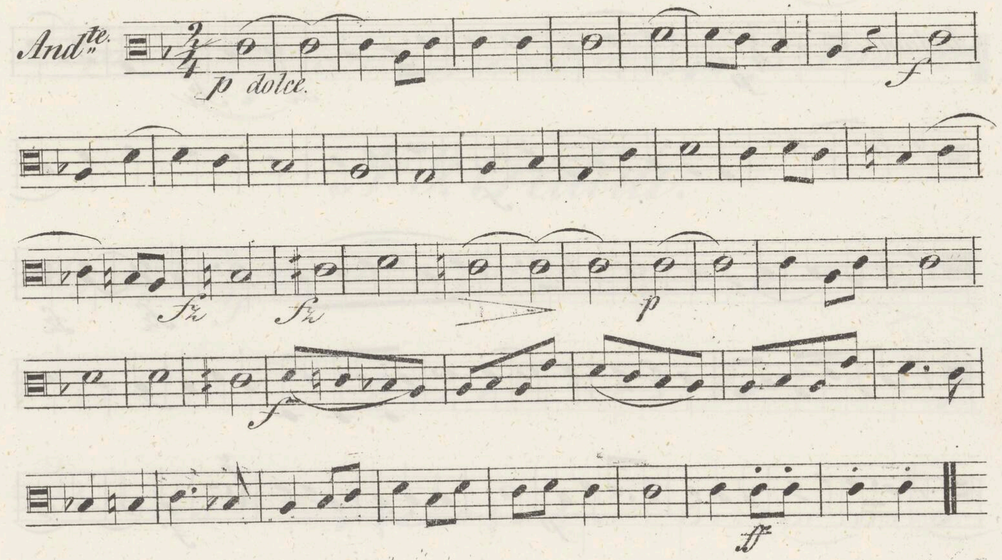
№ 4. Laudate pueri.



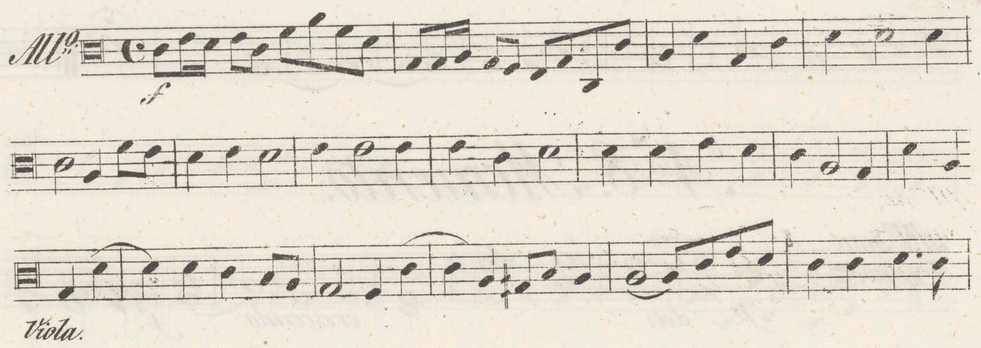
Arch. Mus. J.G.
sygn. III - 9



№ 5. Laudate Dominum.

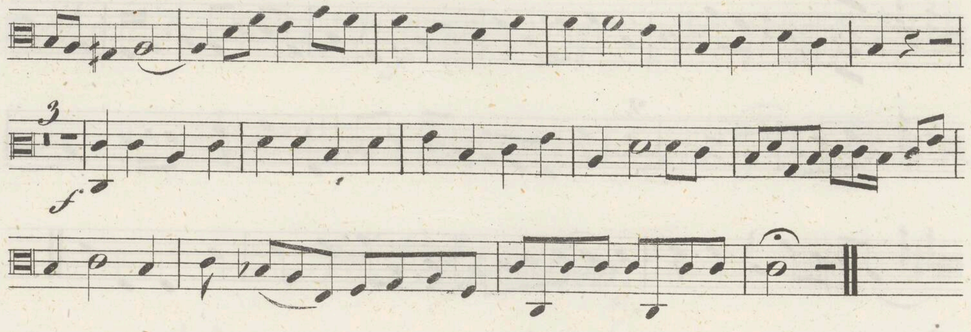


№ 6. In exitu.

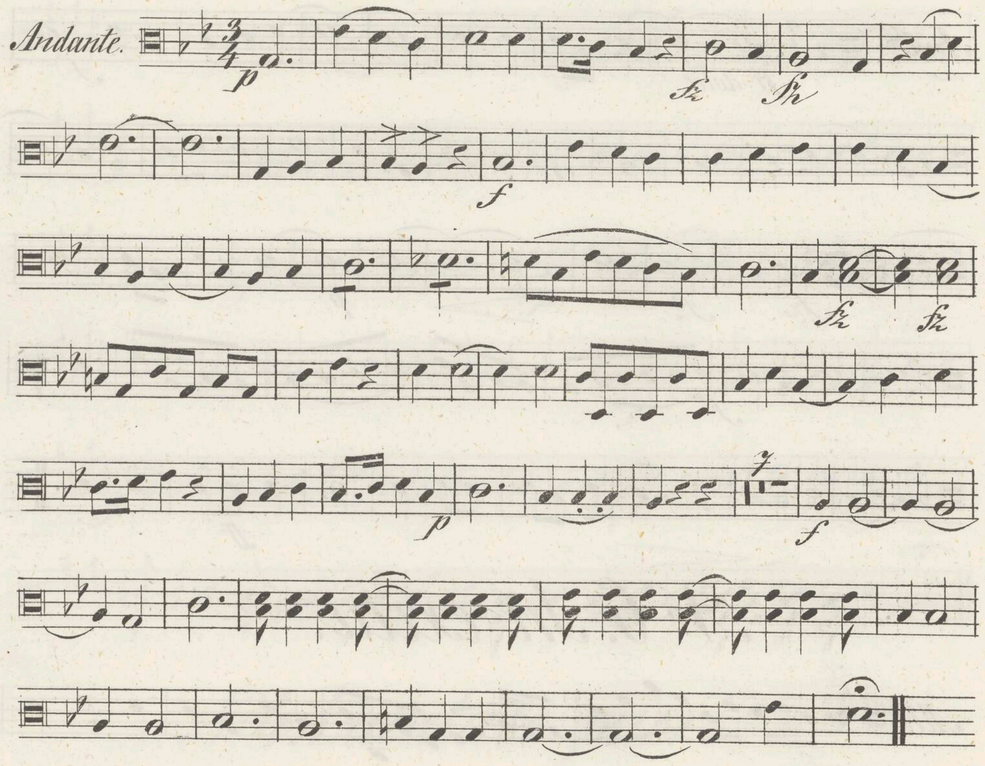


Viola.

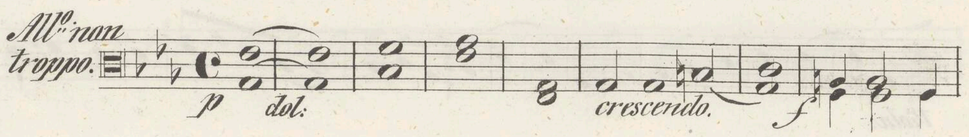
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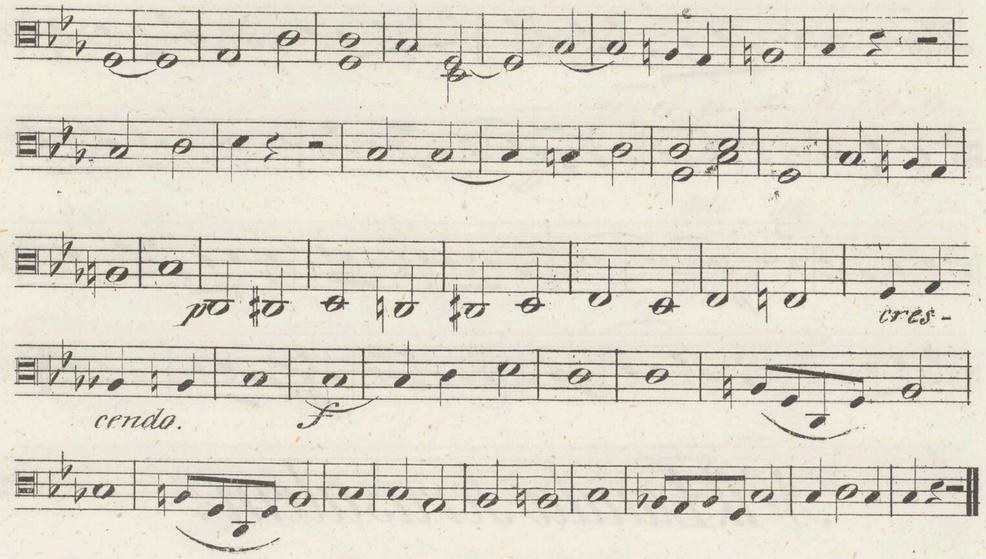
No. 7. De profundis.



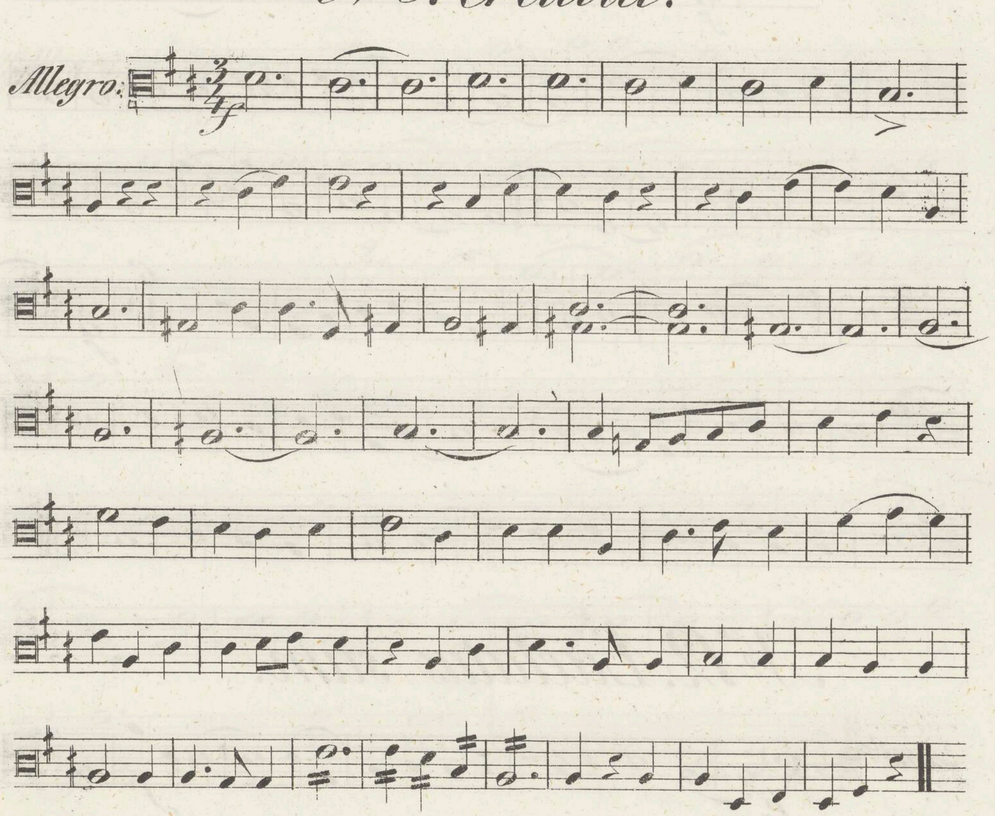
No. 8. Memento.



Arch. Mus. J. G.
sygn. III. 9.



No. 9. Credidi.



No. 10. Beati omnes.

Allegro.

3

p f ff

No. 11. Lauda Jerusalem.

Andante

f

1

6

f

No. 12. Laetatus sum.

And.te

p. f

Arch. Mus. J.G. sygn. III 9

ff

dolc: leg:

p f

No. 13. Nisi Dominus.

Allegro.

f

2

f

p f

ff

Viola.

No. 14. Magnificat.

Adagio.

All.o mod.o

marcato.

ARCHIVUM C.M.C.

Corni I.mi in C.

Arch. Muz. J.C. sygn. III.–8

No. 1. Dixit Dominus.

Psalmi brevi.

J. Casp. Aiblinger.

Maestoso.

No. 14. Magnificat.

Adagio.

All.o mod.o

.O.L.xviii.dcv.1.
.....argo

Nº 14. Magnificat.

Adagio.

All.o mod.o

Arch. Mus. J.G.
sygn. III-2

Nº 14. Magnificat.

Adagio in D.

MUVIHS
J.M.J

Corno II.o in G.

1.

Psalmi brevi.

Nº 1. Dixit Dominus.

J. Casp. Aiblinger.

Maestoso.

Tromba II.o in D.

1.

Psalmi brevi.

Nº 1. Dixit Dominus.

J. Casp. Aiblinger

Maestoso.

Tromba I^us in D.

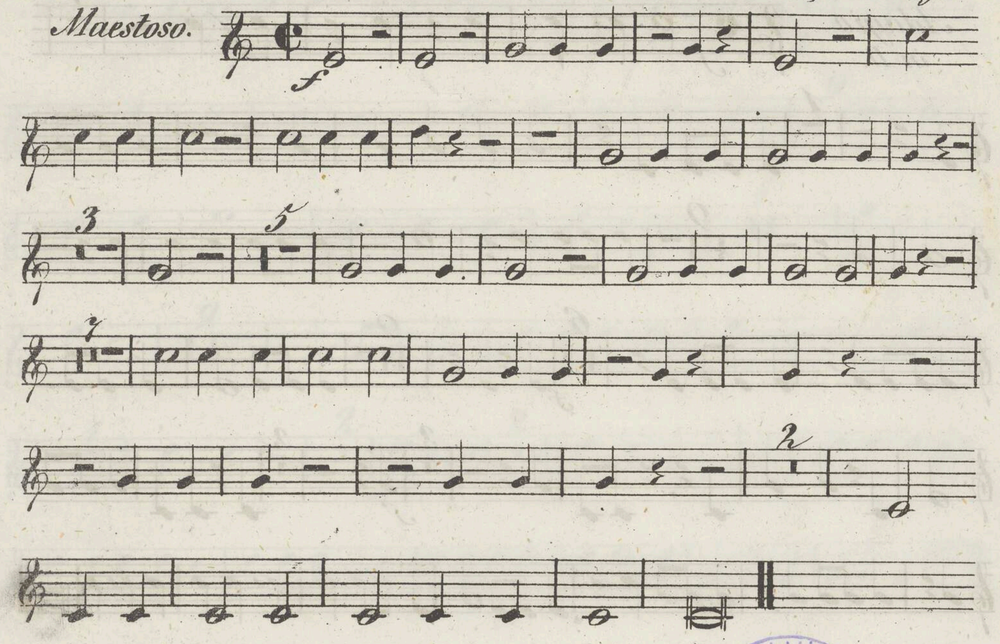
Arch. Muz. J.G. sygn. III-9

Psalmi brevi.

Maestoso.

No. 1. Dixit Dominus.

J. Casp. Aiblinger.

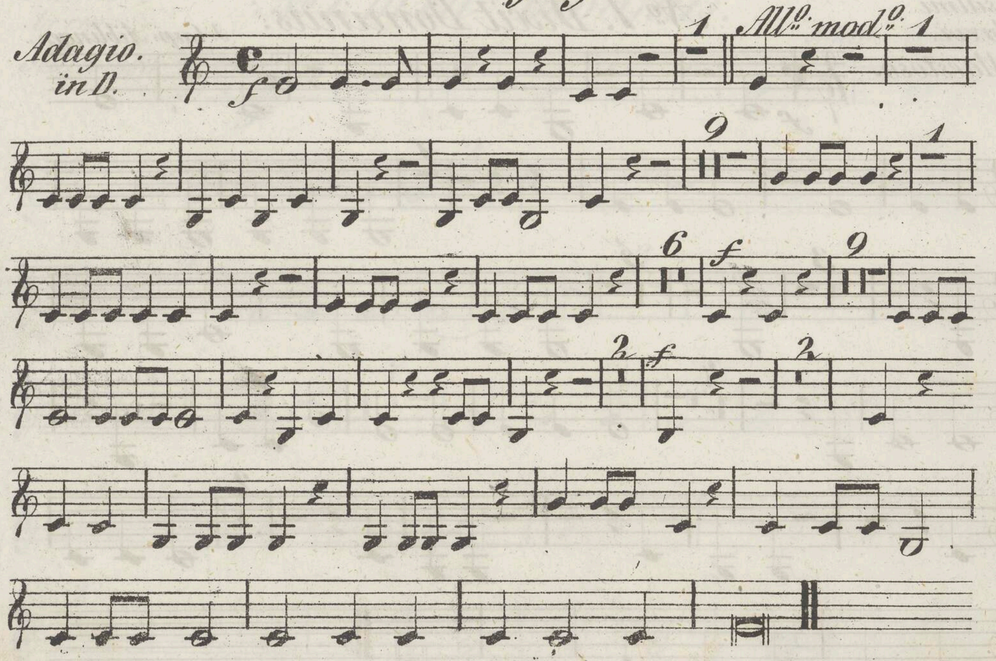


ARCHIVUM C.M.C.

No. 14. Magnificat.

Adagio. in D.

All.o mod.o



Timpani in D.

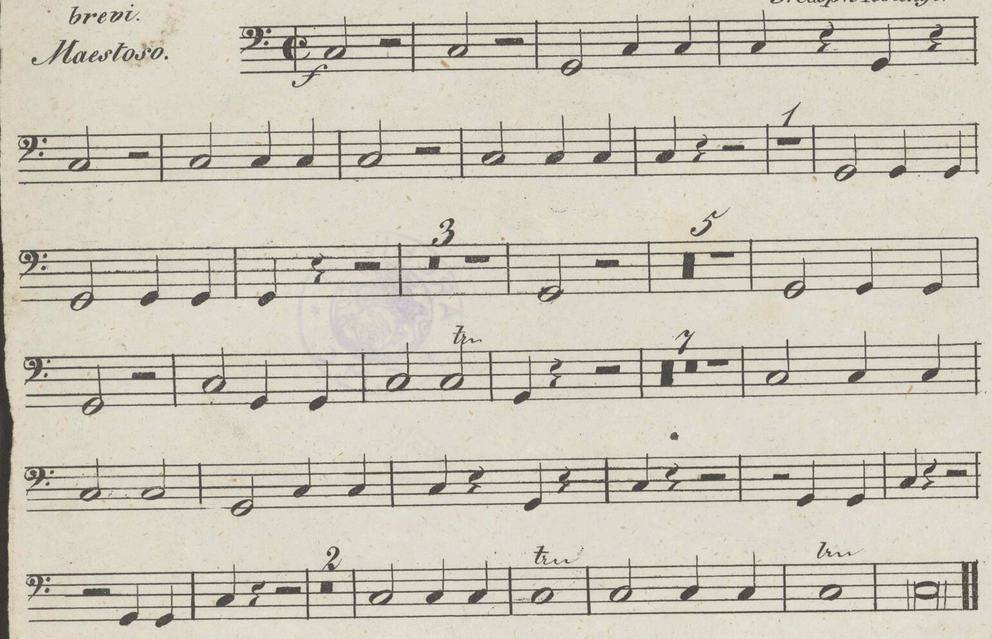
Arch. Muz. J.G. sygn. III-9

Psalmi brevi.

Maestoso.

No. 1. Dixit Dominus.

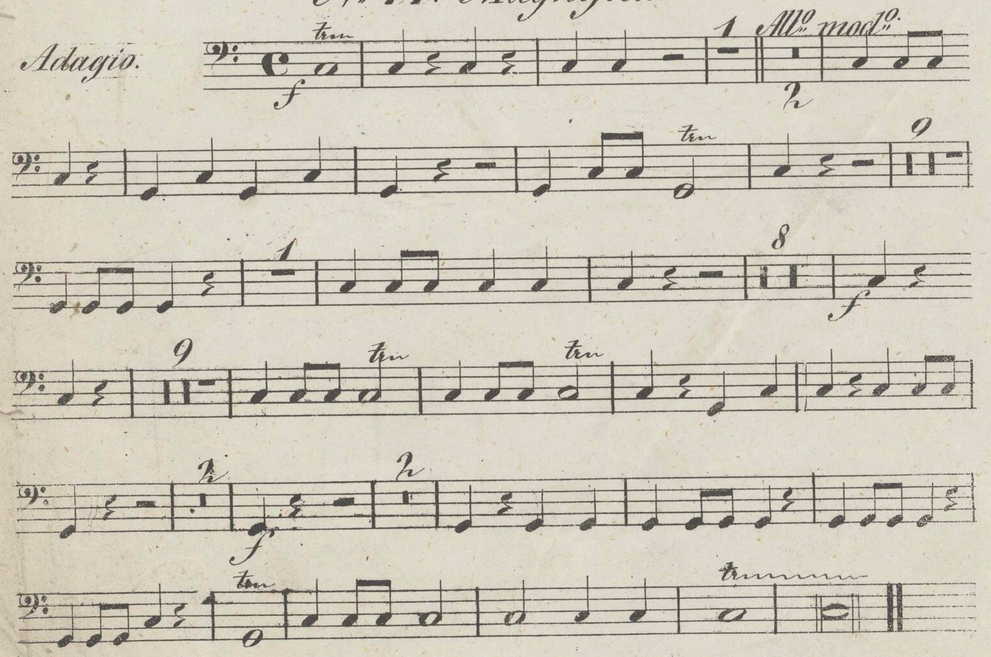
J. Casp. Aiblinger



No. 14. Magnificat.

Adagio.

All.o mod.o



ARCHIVUM C.M.C.
Arch. Mus. J.C. Sign. III-9

Arch. Mus. J.C. Sign. III-9

Organo col Bassi

J. Casp. Aiblinger.

No. 1. Dixit Dominus.

Psalmi brevi.

Mae - stoso.

f

tasto

p

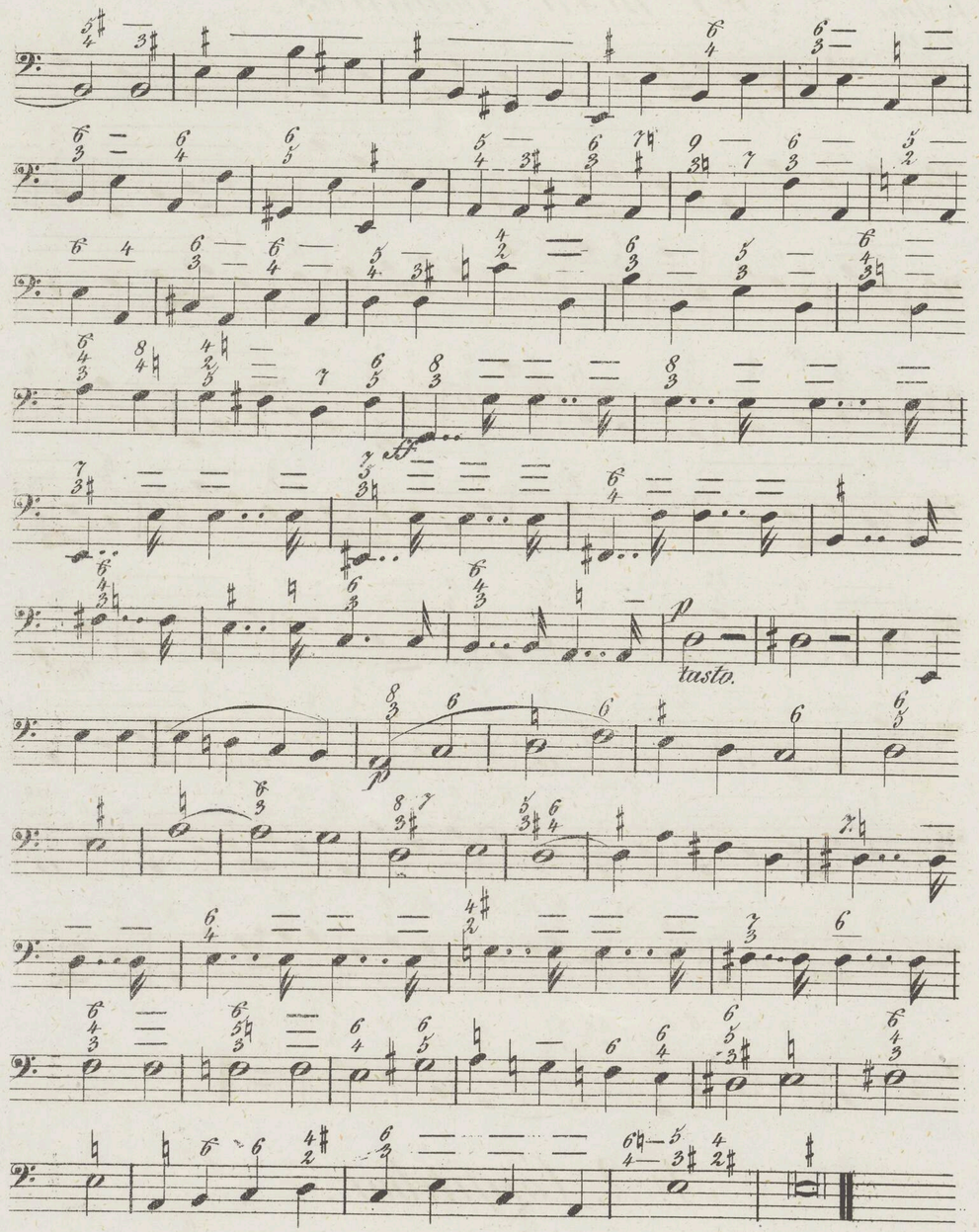
f

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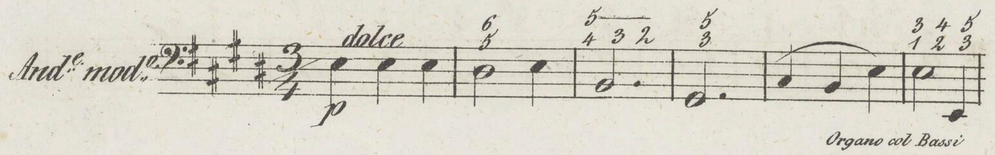
And.te

p

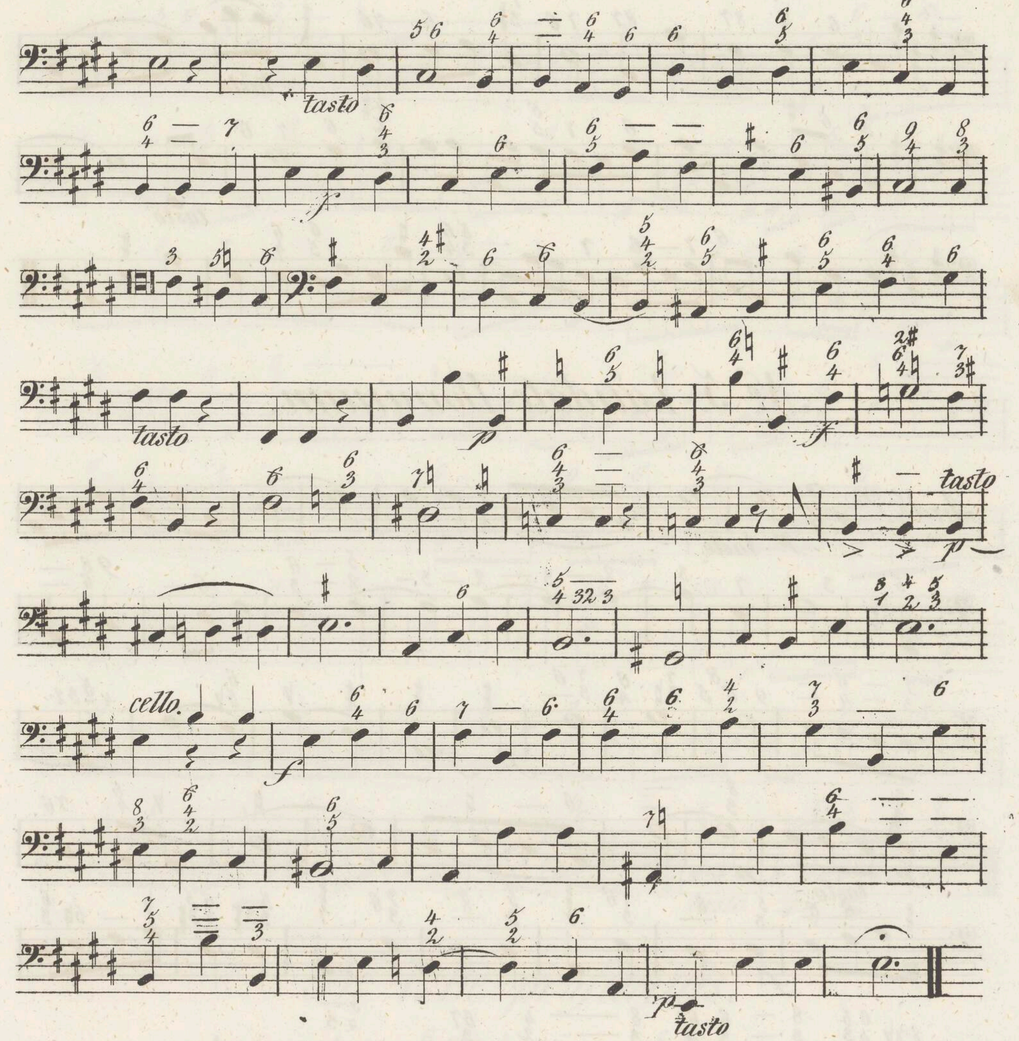
Arch. Mus. J.G. sygn. III–2



No. 3. Beatus.



Organo col Bassi



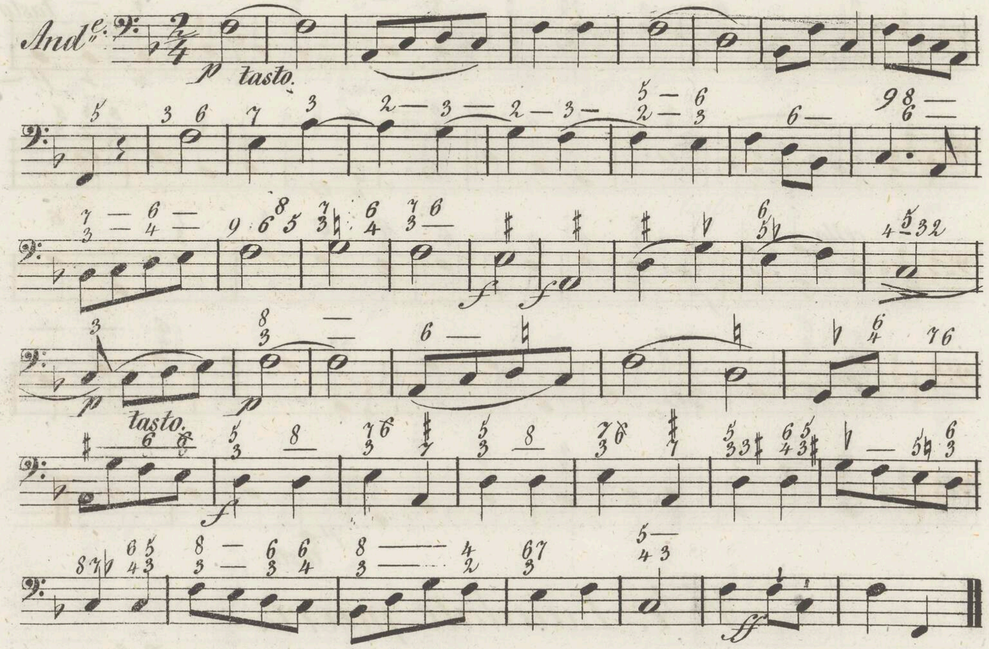
No. 4. Laudate pueri.



Arch. Mus. J.G. sygn. III-9



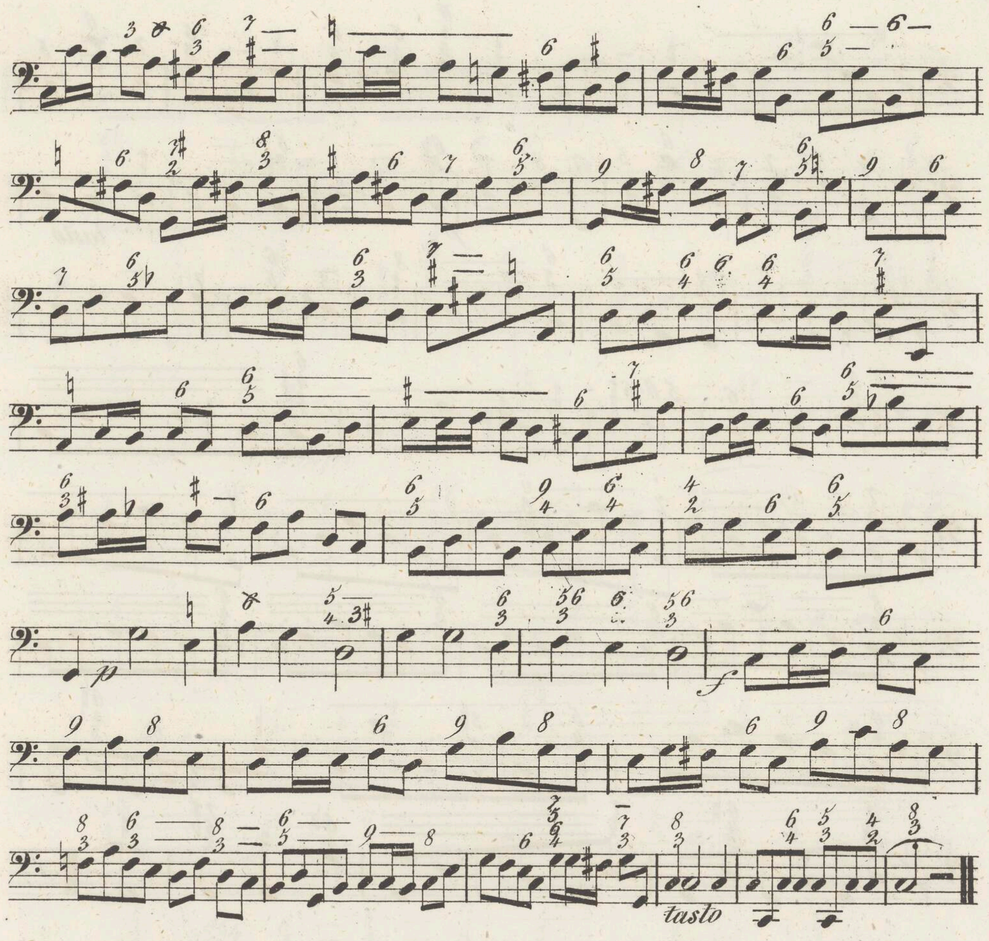
No. 5. Laudate Dominum.



No. 6. In exitu.



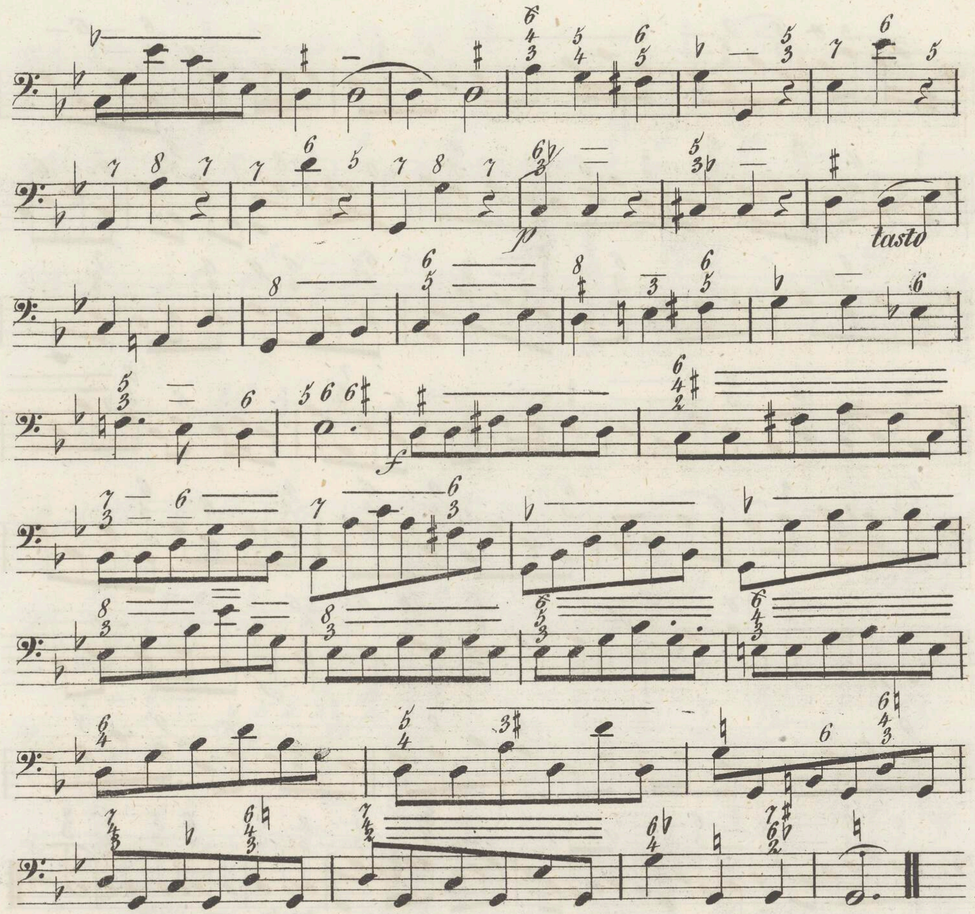
Organo col Bassi



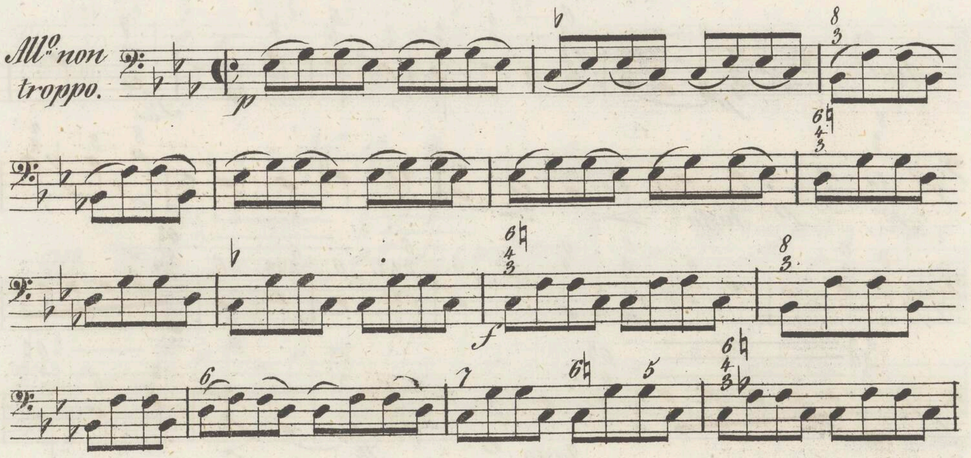
No. 7. De profundis.



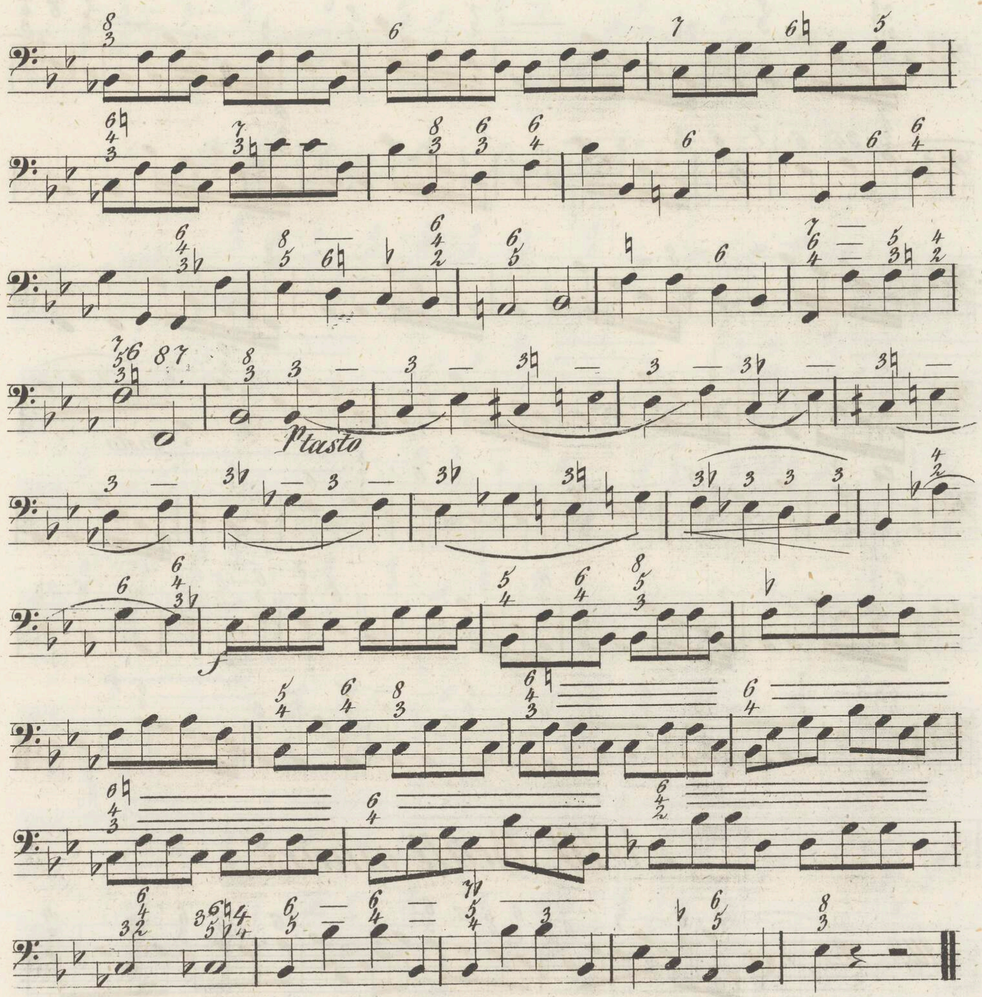
Arch. Mus. d. G. sygn. III-9



No. 8. Memento.



Organo col Bassi



No. 9. Credidi.



tasto

N.o 10. Beati omnes.

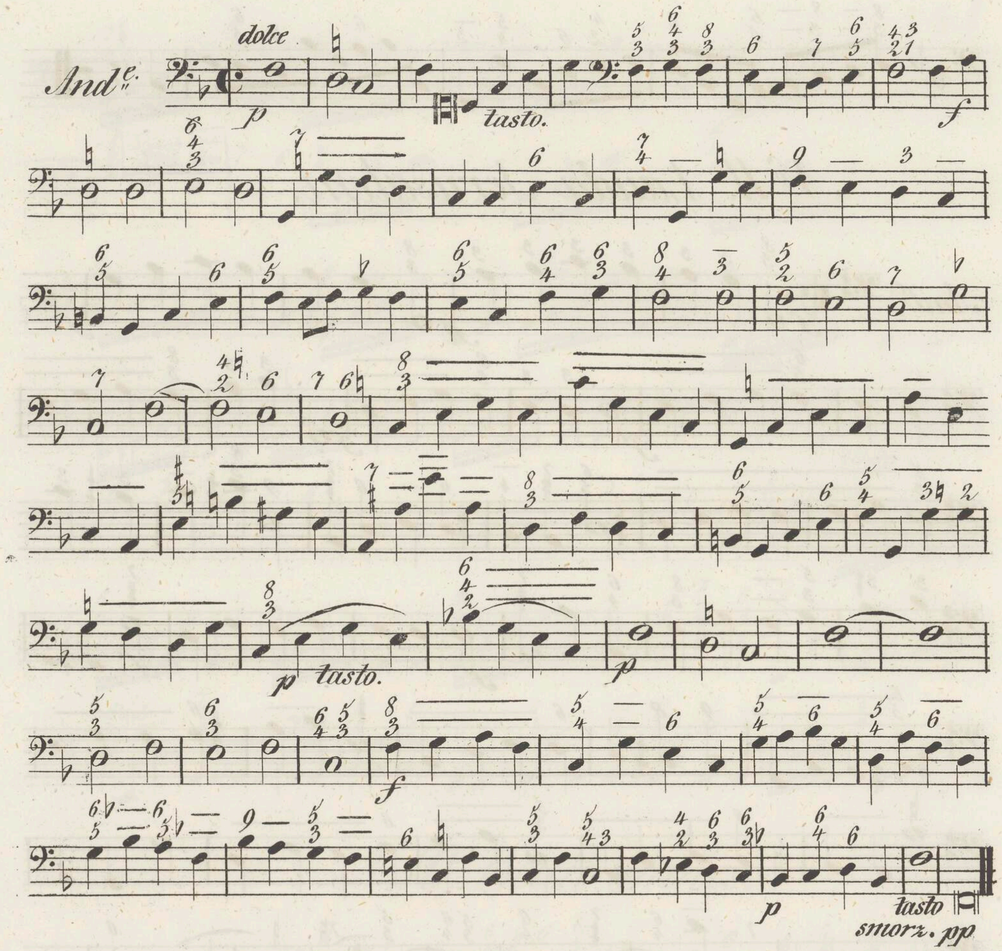
All.o

Organo col Bassi

N.o 11. Lauda Jerusalem.

And.te

No. 12. Laetatus sum.

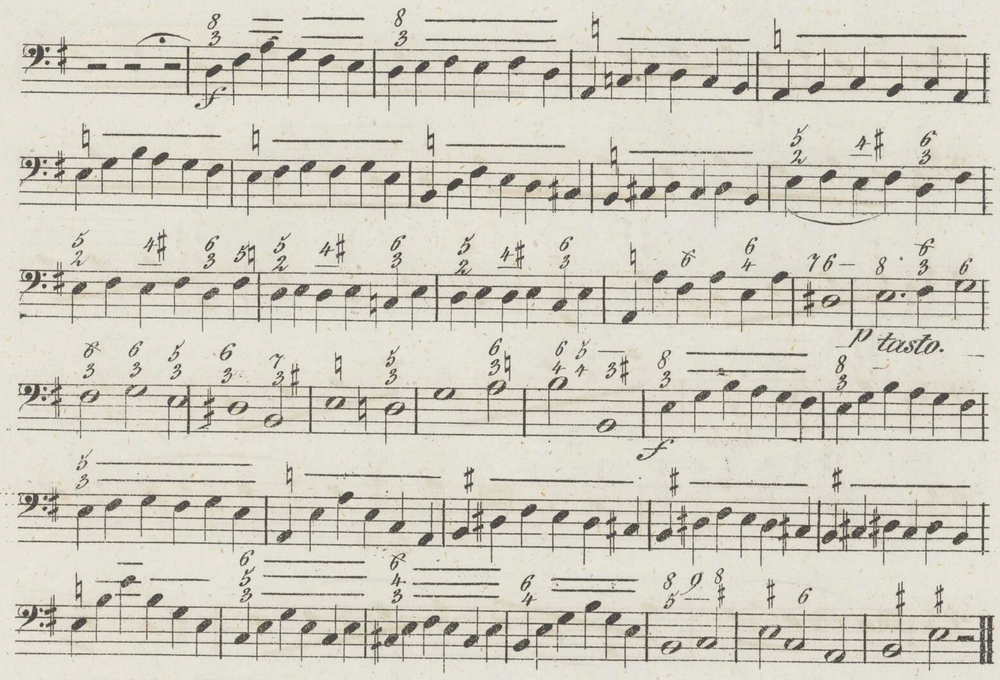


No. 13. Nisi Dominus.

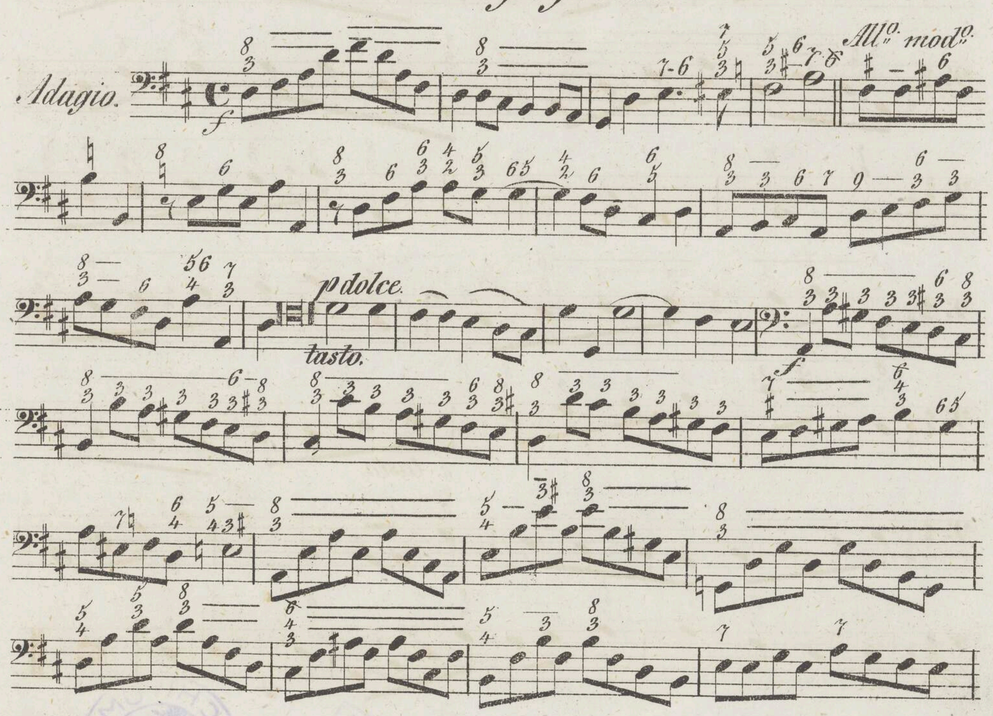


Organo col Bassi

Arch. Mus. J. G. sign. III-9



No. 14. Magnificat.



Arch. Mus. J.C. Nyga.

tasto

p

p tasto

tasto.

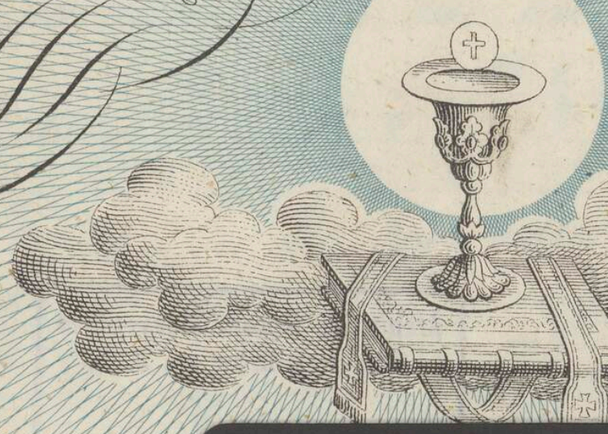
Arch. Mus. J.C. Nyga.

ARCHIVUM C.M.C.

8. 17

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k. b. Ho[illegible]en.

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