Archiwum Rękop. Muzycznych
OO. Paulinów
sygn. D.111-23

Arch. Mus. J.G.
sygn.

1

ARCHIVUM C.M.C.

453

OFFERTORIEN.

Nº I.

Sopran und Violin-Solo,

Violino 2do, Viola, Contrabass u. Orgel.

Nº II.

Alto-Solo,

2 Violinen, 2 Hoboen, Contrabass u. Orgel.

Nº III.

Tenore-Solo,

2 Violinen, Viola, 2 Horn, Bass u. Orgel.

Nº IV.

Sopran, Alto, Tenore u. Bass,

2 Violinen, 2 Horn, Contrabass u. Orgel.

Nº V.

Basso-Solo,

2 Violinen, Viola, Contrabass u. Orgel.

Nº VI.

Soprano-Solo,

2 Violinen, Viola, 2 Horn, Bass u. Orgel.

In Musik gesetzt

von

AMBROS RIEDER,

Regens-Chory in Perchtoldsdorf.

43 tes Werk. Nº 1.

Nº 2871 | *Ein und Zwanzigste Lieferung der Kirchen-Musikalien.* | *Preis f. l. c. M.*

Wien

bei S. A. Steiner und Comp.

Nº 1/2871. 2/2872. 3/2873. 4/2874. 5/2875. 6/2876.

ORGANO.

ARIE. Andante. Solo.

Arch. Mus. J.S. sygn. D.III.23

CANTO SOLO.

ARIE. Andante.

Lau=da Si=on sal=va=to=rem lau=da

du=cem et pa=sto=rem, in hymnis hym=nis et canti=cis in hym=nis

hymnis et can=ti=cis et can=ti=cis. Lau=da

du=cem et pasto=rem in hym=nis et canti=cis, quan=tum po=tes

tan=tum au=de quia ma=jor omni lau=de nec lau=da=re suf=fi

cis nec lau=da

re lauda re

suf=fi=cis qui a ma=jor omni lau=de nec lau=da=re suf=fi=cis, nec lau=

da=re suf=fi=cis nec lau=da=re suf=fi=cis lau=da=re lau=

da re suf=fi=

cis, nec lau=da=re lau=da=re, lauda=re suf=fi=cis.

Cres.

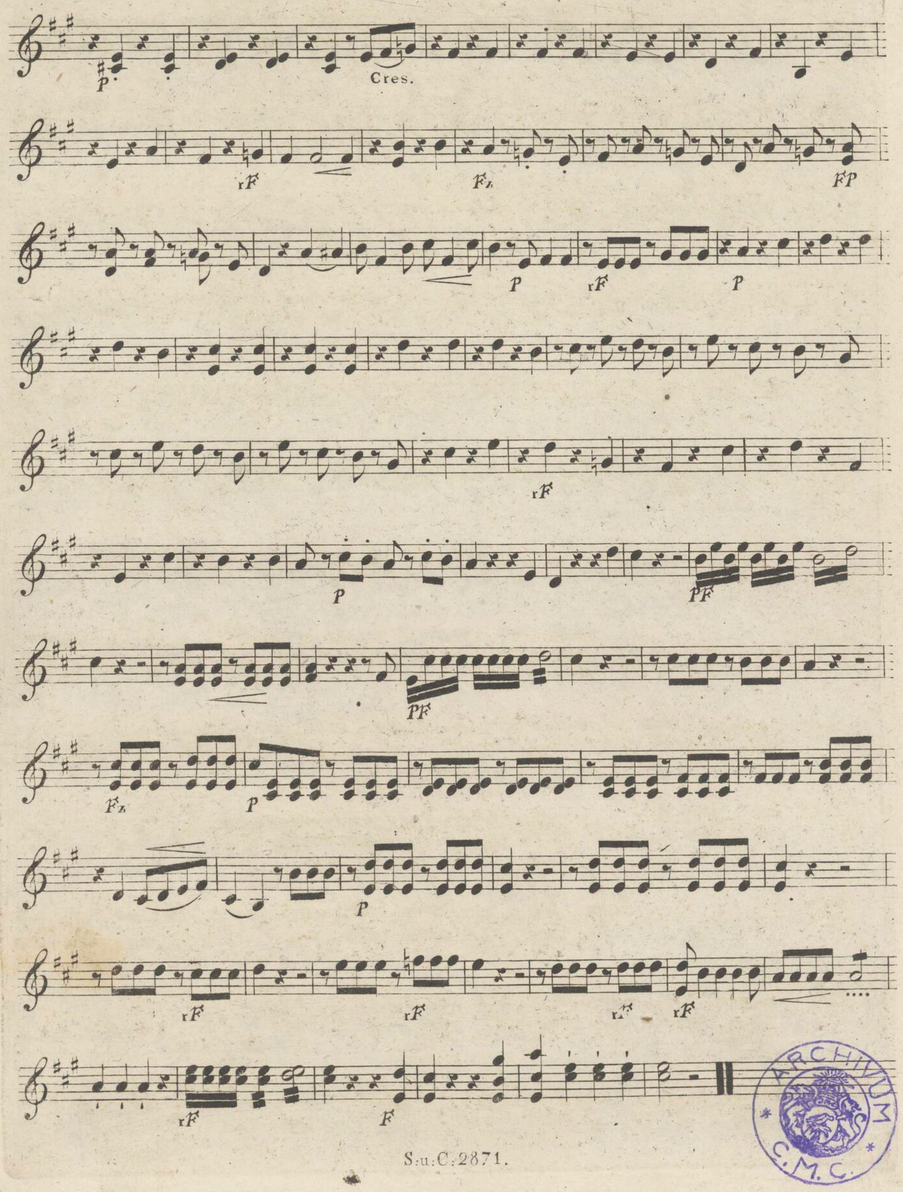
Lau=da Si=on sal=va=to=rem lau=da du=cem et pa=sto=rem in

hymnis et can=ti=cis quantum po=tes tantum au=de qui=a

ma=jor om=ni lau=de nec lau=da=re suf=fi=cis

qui = a ma = jor om = ni lau = de nec lau = da = re suffi = cis nec lau =

da = re lauda = re suffi = cis, lau = = = = = = = da = = = = = = =

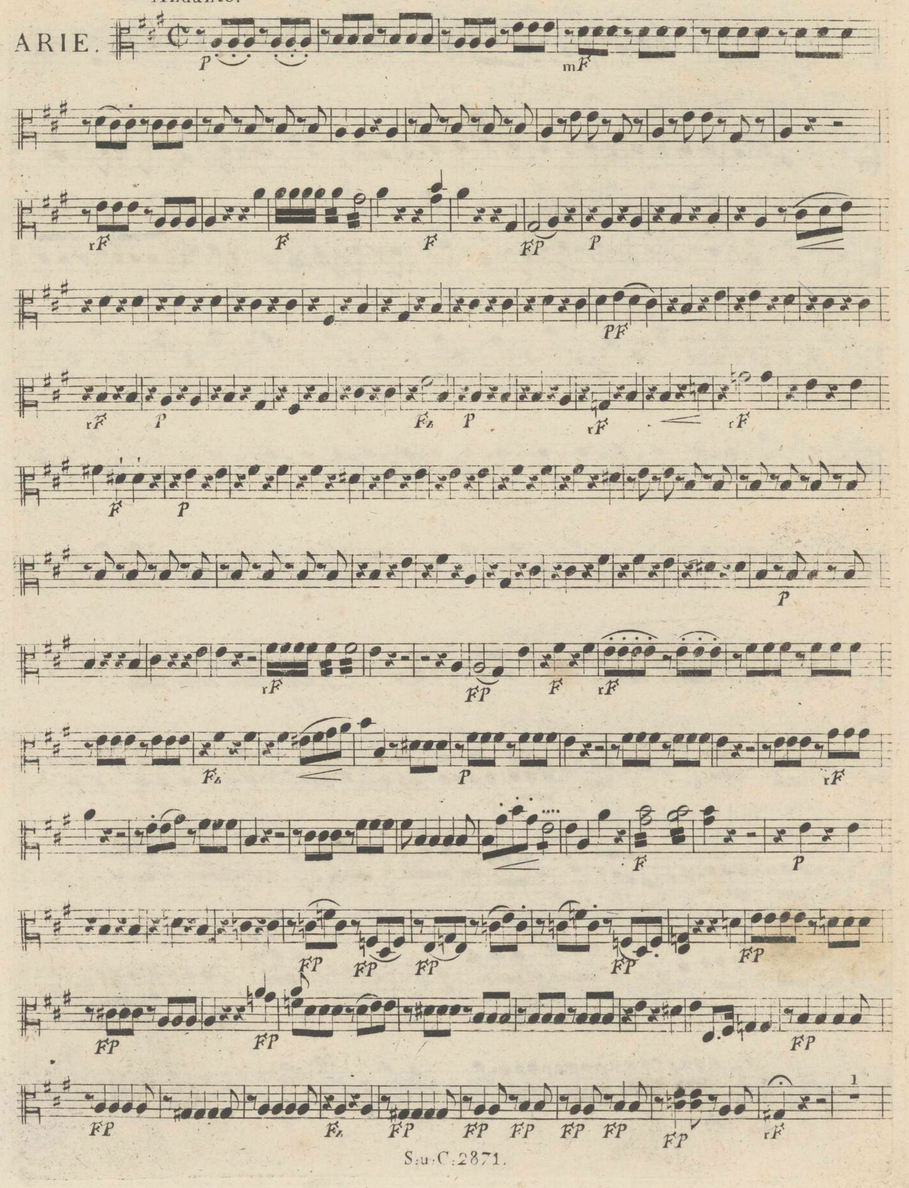


ARCHIVUM C.M.C.

Arch. Mus. J.G. sygn. 5.III.23

Andante.

ARIE.



p Cres.

rF

p p rF

p

PF

PF p

F p

rF rF rF rF

rF FF F

ARCHIVUM C.M.C.

Arch. Mus. J. G. sygn. Q.III.2.3

Andante. Solo.

ARIE.

p

F

FP p

rF p

F

p

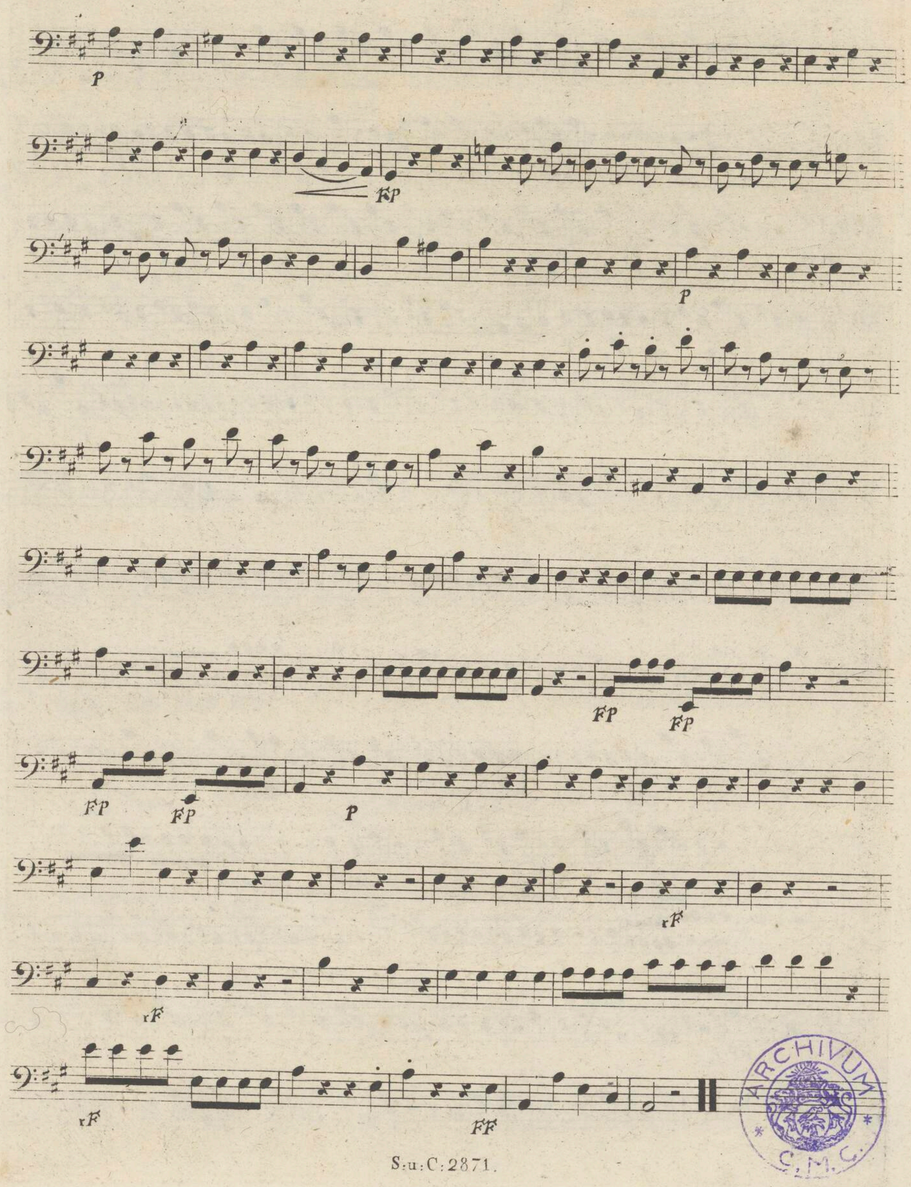
FP rF

rF

rF p

FP

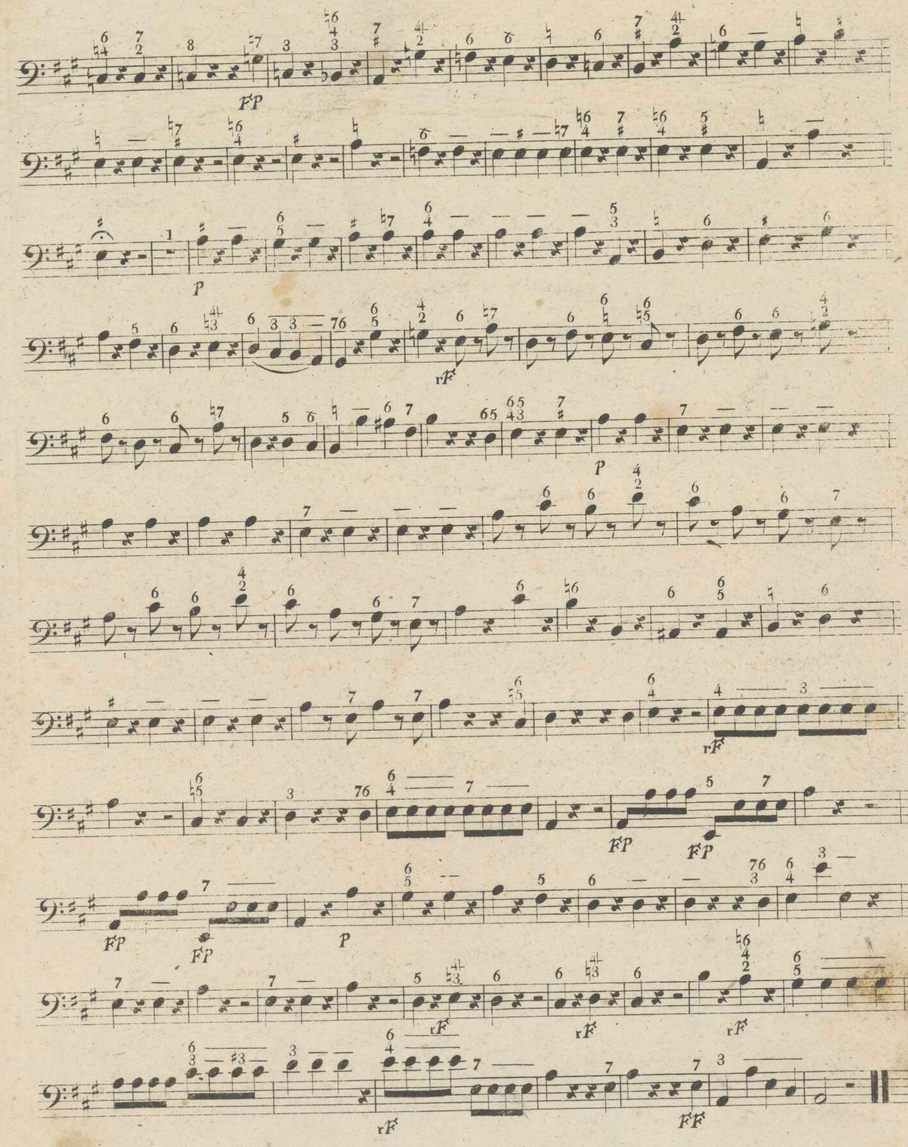
VIOLONE.



ARCHIVUM C. M. C.

Arch. Muz. T. G. sygn. D. III. 73

ORGANO.



Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D.III-23

ARCHIVUM
C.M.C.

ORGANO.

Andante. Solo.

ARIE.

Arch. Mus. J.G. sygn. D.III.-23

CANTO SOLO.

Andante.

ARIE.

Lau=da Si = on sal=va=to = rem lau = da

du=cem et pa = sto=rem, in hymnis hym = nis et canti = cis in hym=nis

hymnis et can=ti = cis et can = ti = cis. Lau = da

du = cem et pasto=rem in hym=nis et canti=cis, quan=tum po = tes

tan=tum au=de quia au=da = re suf = fi

cis nec lau=da

re lauda re

suf=fi=cis qui a ma= re suf=fi=cis, nec lau=

da = re suf=fi=cis ne cis lau=da = re lau=

da re suf = fi =

cis, nec lau=da = re lau=da=re, lauda=re suf=fi=cis.

Cres.

Lau=da Si = on sal=va=to=rem lau=da du=cem et pa=sto=rem in

hymnis et can=ti=cis quantum po = tes tantum au=de qui = a

ma=jor om=ni lau= de nec lau=da = re suf=fi=cis