Arch. Mus. J.S.
sygn. ...

N 32

DV-83

Tenore.

Requiem und Libera.

Introitus und Kyrie.

Carl Aug. Leitner.

Andante.

mf

Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-

p

is. *Ps.* Te de-cet hymnus De-us in Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-lem:

f *mf*

ex-au-di o-ra-ti-o-nem me-am, ad te o-mnis ca-ro ve-ni-et. Re-qui-em ae-

mf *f* *p*

ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-is.

mf

Ky-ri-e e-lei-son, e-le-i-son, Chri-ste e-lei-son, Chri-ste e-le-i-son, Ky-ri-e e-

f *mf* *p*

lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Sequentia.

Allegro moderato.

f

1. Di-es i-rae, di-es il-la, sol-vet sae-clum in fa-vil-la: te-ste Da-vid cum Si-byl-la.
2. Rex tre-men-dae ma-je-sta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.
4. Ju-ste ju-dex ul-ti-o-nis, do-num fac re-mis-si-o-nis an-te di-em ra-ti-o-nis.
6. Pre-ces me-ae non sunt di-gnae: sed tu bo-nus fac be-ni-gne, ne per-en-ni cre-mer i-gne.
8. Con-fu-ta-tis ma-le-di-ctis, flam-mis a-cri-bus ad-di-ctis: vo-ca me cum be-ne-di-ctis.

Più lento.

mf *f*

1 3. Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-ae vi-ae: ne me per-das il-la di-e.
5. In-ge-mi-sco, tamquam re-us: cul-pa ru-bet vul-tus me-us: sup-pli-can-ti par-ce De-us.
7. In-ter o-ves lo-cum prae-sta, et ab hoe-dis me se-que-stra, sta-tu-ens in par-te de-xtra.
9. O-ro sup-plex et ac-cli-nis, cor con-tri-tum qua-si ci-nis: ge-re cu-ram me-i fi-nis.

1

f

10. La-cry-mo-sa di-es il-la, qua re-sur-get ex fa-vil-la, ju-di-can-dus ho-mo

mf

re-us. Hu-ic er-go par-ce, hu-ic er-go par-ce De-

p *f rall.*

us: Pi-e Je-su Do-mi-ne, do-na e-is re-qui-em. A-men, A-men.

* Das erste Mal vom ❋ aus wiederholt.

Offertorium.

Andantino.

mf
Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, li-be-ra a-ni-mas o-mni-um fi-
de-li-um de-fun-cto-rum de poe-nis in-fer-ni, et de pro-fun-do la-cu: li-
be-ra e-as de o-re le-o-nis, ne ab-sor-be-at e-as tar-ta-rus, ne
ca-dant in ob-scu-rum: sed si-gni-fer san-ctus Mi-cha-el re-prae-sen-tet e-as in
lu-cem san-ctam: Quam o-lim A-bra-hae pro-mi-si-sti, et se-mi-ni
e-jus: *V.* Ho-sti-as et pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:
tu sus-ci-pe pro a-ni-ma-bus il-lis, qua-rum ho-di-e me-mo-ri-am fa-ci-
mus: fac e-as, Do-mi-ne, de mor-te trans-i-re ad vi-tam. Quam o-lim
A-bra-hae pro-mi-si-sti, et se-mi-ni e-jus.

Sanctus.

Moderato.

San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li,
coe-li, et ter-ra glo-ri-a tu-a. Ho-san-na, Ho-san-na in ex-cel-sis.

Allegro.

Benedictus.

Andante.

Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-
di-ctus, qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na, Ho-san-na in ex-cel-sis.

Allegro.

Agnus Dei und Communio.

Andante.

A-gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na e-is re-qui-
em. A-gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na e-is, do-na
e-is re-qui-em, do-na e-is re-qui-em. A-gnus De-i, qui tol-lis pec-ca-ta
mun-di: do-na e-is re-qui-em sem-pi-ter-nam. Lux ae-ter-na lu-ce-at
e-is, Do-mi-ne: Cum san-ctis tu-is in ae-ter-num: qui-a pi-us es.
V. Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at
e-is. Cum san-ctis tu-is in ae-ter-num: qui-a pi-us es.

Libera.

Allegro moderato. Chor.

Li-be-ra me, Do-mi-ne, de mor-te ae-ter-na in di-e il-la tre-men-
da: Quan-do coe-li mo-ven-di sunt et ter-ra: Dum ve-ne-ris ju-di-ca-re sae-cu-lum per
i-gnem. *V.* Tremens fa-ctus sum e-go, et ti-me-o, dum dis-cus-si-o
ve-ne-rit, at-que ven-tu-ra i-ra. Quan-do coe-li mo-ven-di sunt et ter-ra.
V. Di-es il-la, di-es i-rae ca-la-mi-ta-tis et mi-se-ri-ae, di-es ma-gna et a-ma-ra
val-de. Dum ve-ne-ris ju-di-ca-re sae-cu-lum per i-gnem *V.* Re-qui-em ae-
ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-

Nun wird „Libera me“ wiederholt bis zum V. „Tremens“.

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Andante.

mf *p*

Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-

f *mf*

is. *Ps.* Te de-cet hymnus De-us in Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-lem:

mf *f* *p*

ex-au-di o-ra-ti-o-nem m ve-ni-et. Re-qui-em ae-

ter-nam do-na e-is, Do-mi-ne: u-ce-at e- is.

mf *mf*

Ky-ri-e e-lei-son, e-le-i-s e e-le-i-son, Ky-ri-e e-

f *mf*

lei-son, Ky-ri-e e-le-i- i- son.

Allegro moderato. *

f

1. Di-es i-rae, di-es il-la ste Da-vid cum Si-byl-la.
2. Rex tre-men-dae ma-je-sta-tis va me, fons pi-e-ta-tis.
4. Ju-ste ju-dex ul-ti-o-nis te di-em ra-ti-o-nis.
6. Pre-ces me-ae non sunt di-gna per-en-ni cre-mer i-gne.
8. Con-fu-ta-tis ma-le-di-ctis ca me cum be-ne-di-ctis.

Più lento.

mf *f* *p*

1 3. Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-ae vi-ae: ne me per-das il-la di- e.
5. In-ge-mi-sco tamquam re-us: cul-pa ru-bet vul-tus me-us: sup-pli-can-ti par-ce De- us.
7. In-ter o-ves lo-cum prae-sta, et ab hoe-dis me se-que-stra, sta-tu-ens in par-te de- xtra.
9. O-ro sup-plex et ac-cli-nis, cor con-tri-tum qua-si ci-nis: ge-re cu-ram me-i fi- nis.

1

f

10. La-cry-mo-sa di-es il-la, qua re-sur-get ex fa-vil-la, ju-di-can-dus ho-mo

mf

re- us. Hu-ic er-go par-ce, hu-ic er-go par- ce De-

p *f rall.*

us: Pi-e Je-su Do-mi-ne, do-na e-is re- qui-em. A-men, A-men.

* Das erste Mal vom ❋ aus wiederholt.