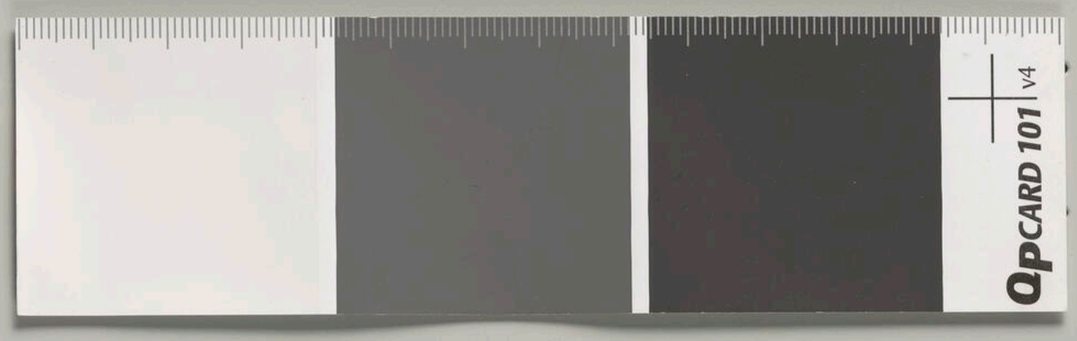
M/198



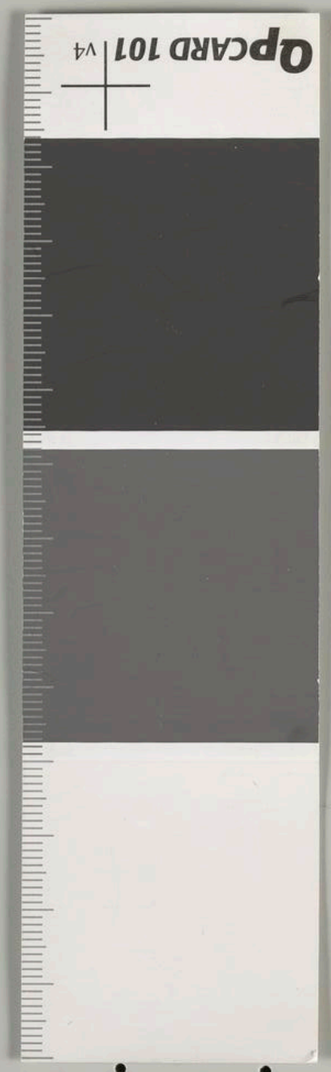


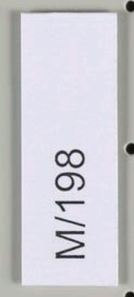
FRYDERYK CHOPIN

IMPROMPTU AS-DUR OP. 29

AUTOGRAF

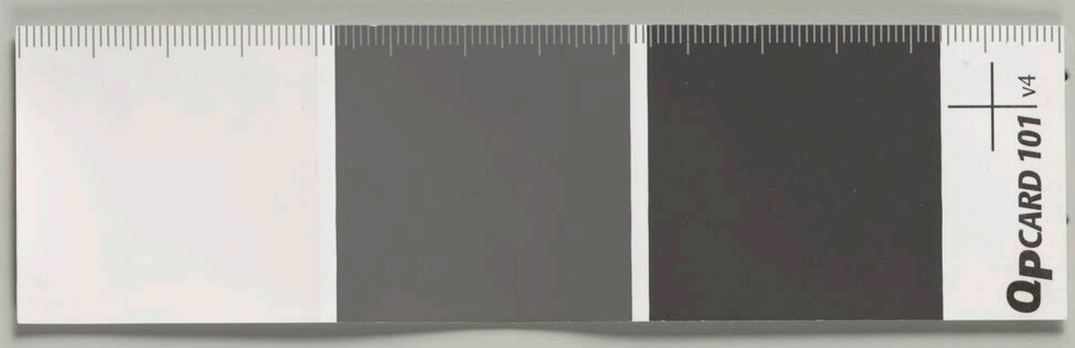
MUZEUM TIFC - M 198


OPCARD 101
V4


M/198


mm
x-rite
colorchecker CLASSIC

M/198





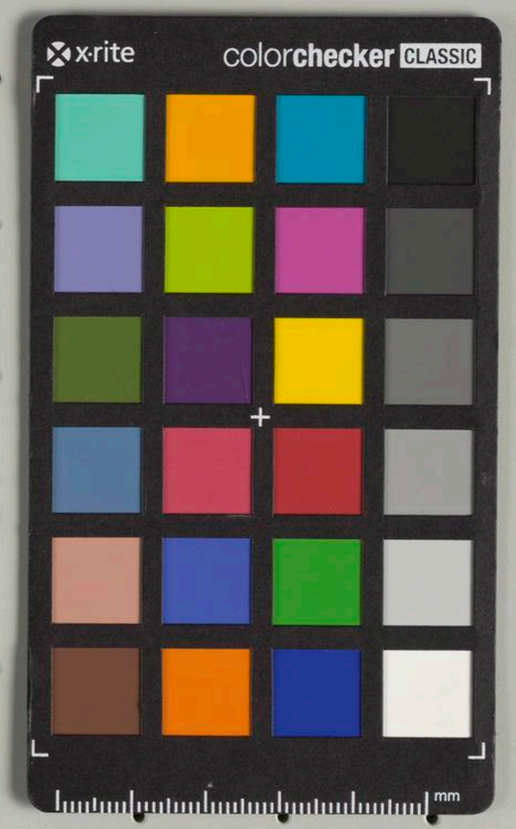
M/198


OPCARD 101
V4
M/198


mm
x-rite
colorchecker CLASSIC



M/198

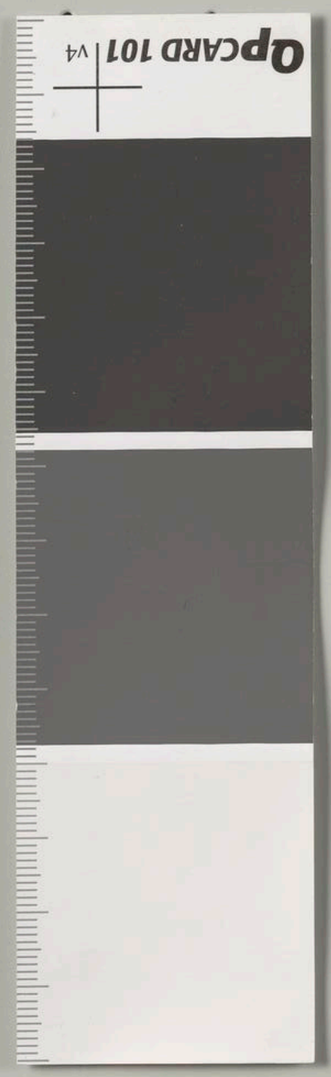






M/198





M/198





M/198



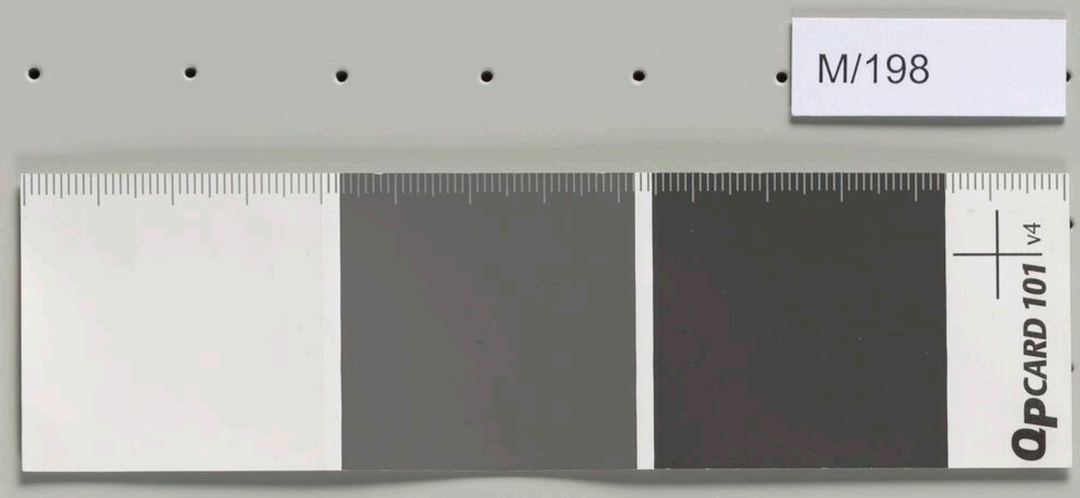


M/198





M/198



FRYDERYK

CHOPIN

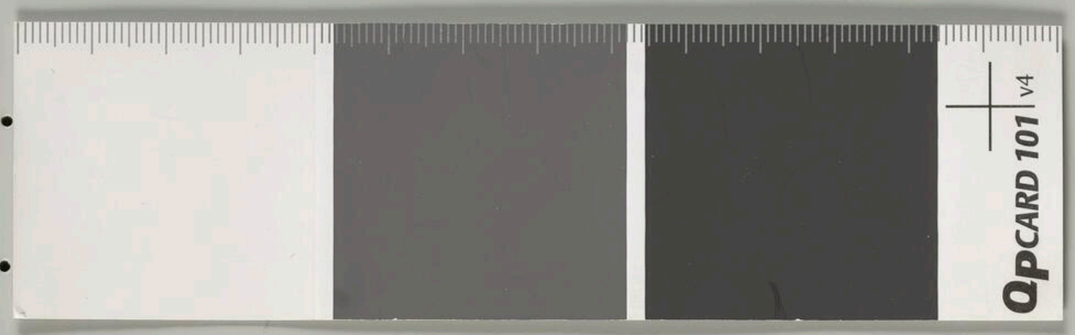
IMPROMPTU
AS-DUR

AUTOGRAF

MUZEUM TIFC
M/198



M/198



M/198

Mus. ms. autogr. Chopin, F. 6
146538 MN.

№ 5850.

Impromptu

pour le Piano forte

dedié a Mlle la Csse de Lobau

par

Chopin

Oeu 29.

Leipzig Chez Breitkopf & Härtel.

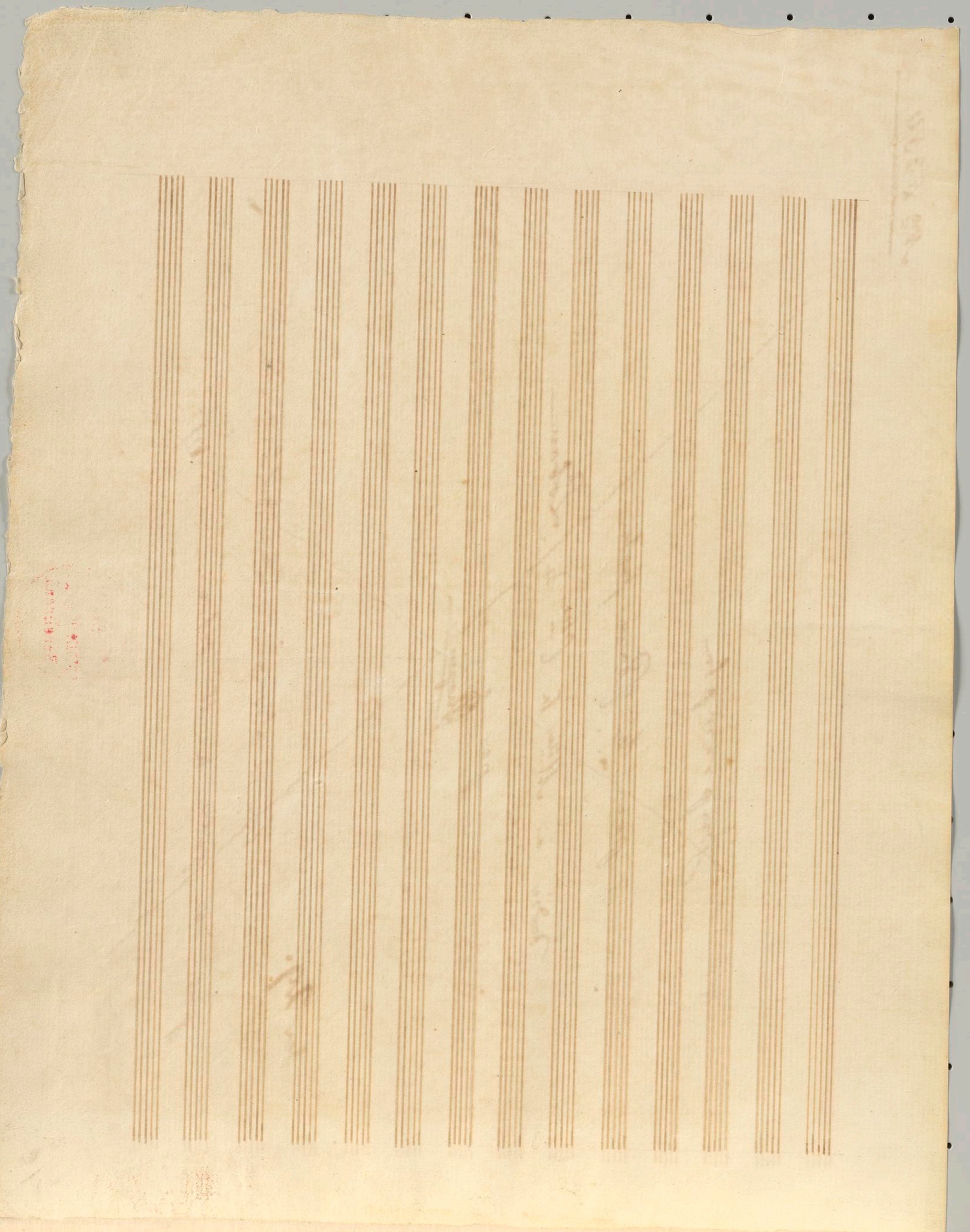
Londres Chez Ewald Kessel & Cie.

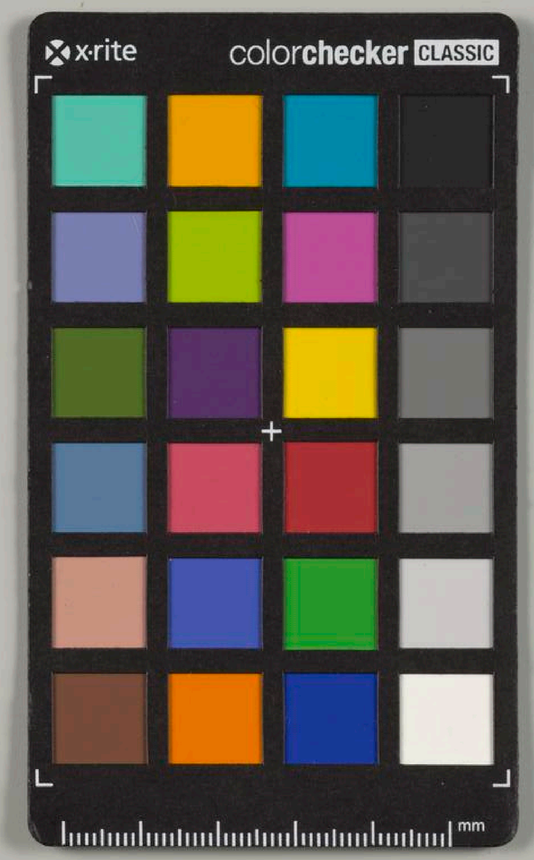
Paris Chez Pleyel & Cie.

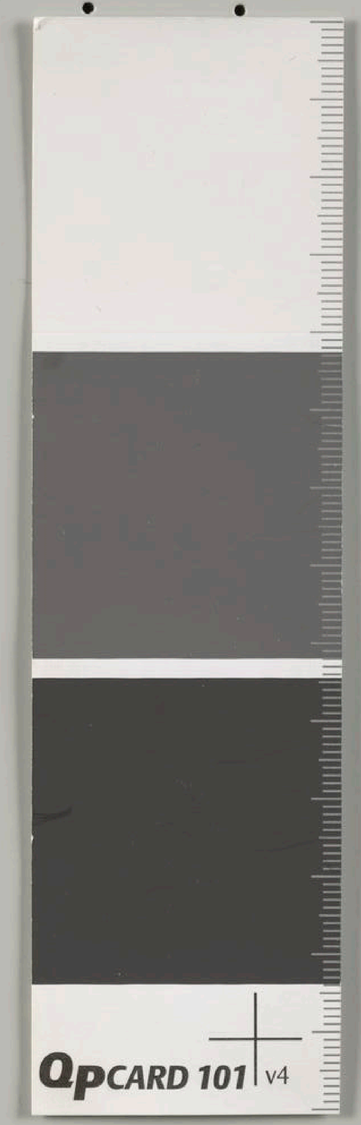
Ex
Biblioth. Regia
Berolinensi.

M/198

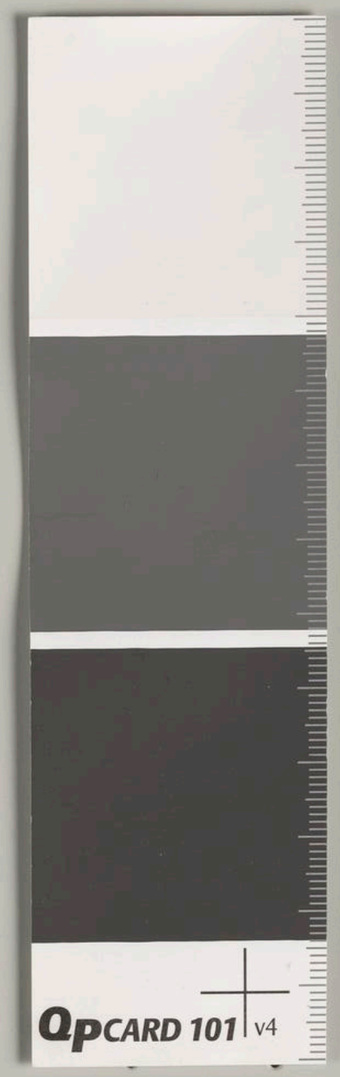
6/e



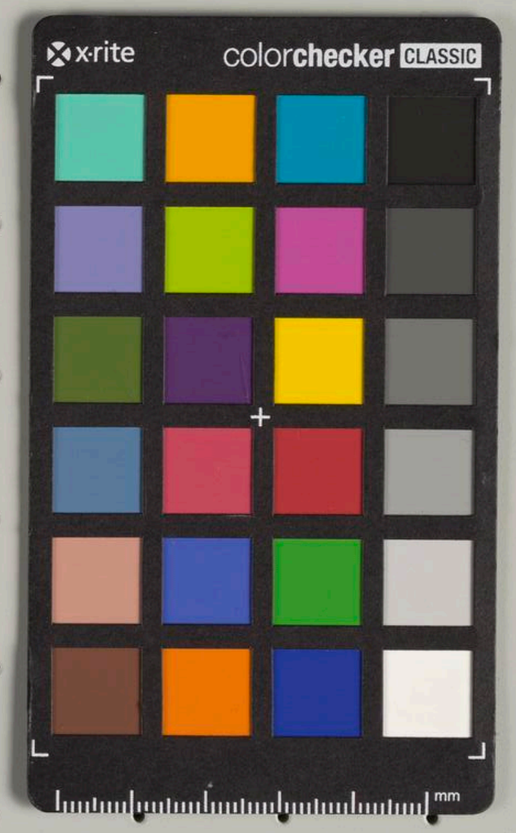




M/198

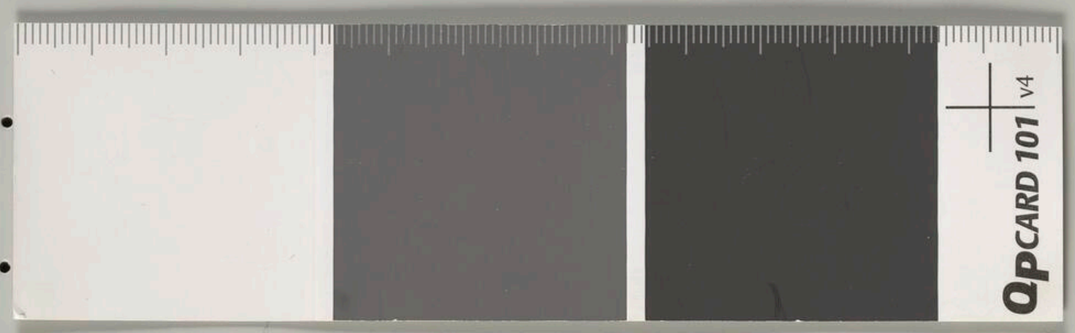


M/198





M/198



M/198

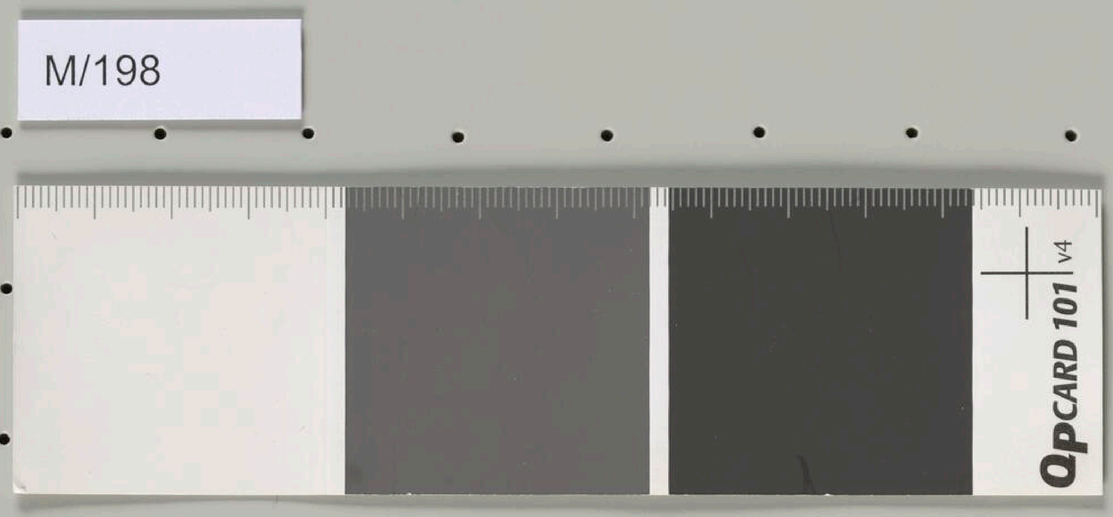
Impromptu

All.o assai quasi Presto

legato

Ex
Biblioth. Regia
Berolinensi





2

2

cres

4

6

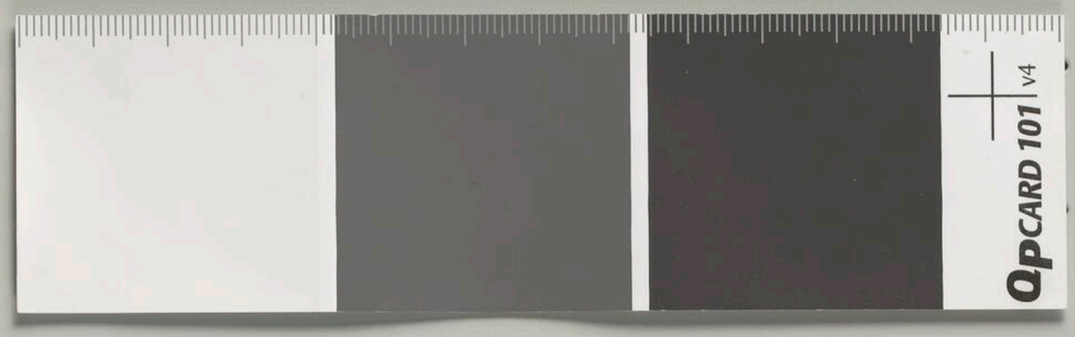
loco

8

10

12

M/198



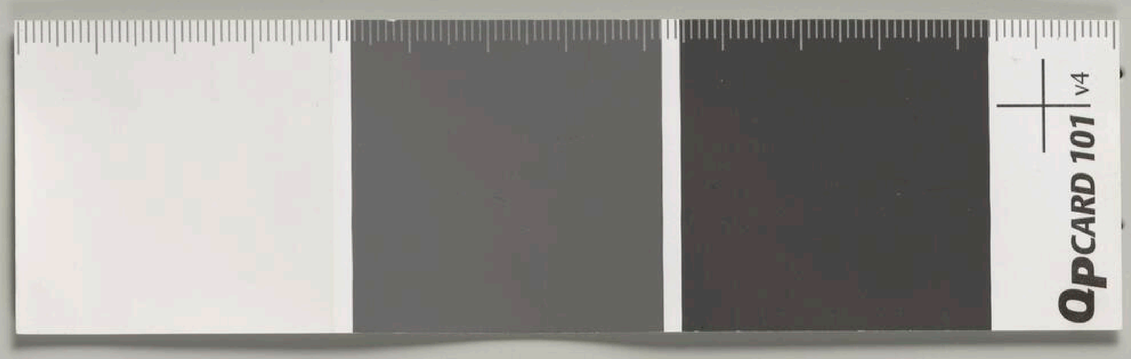



OPCARD 101
V4

M/198


mm
x-rite
colorchecker CLASSIC

M/198





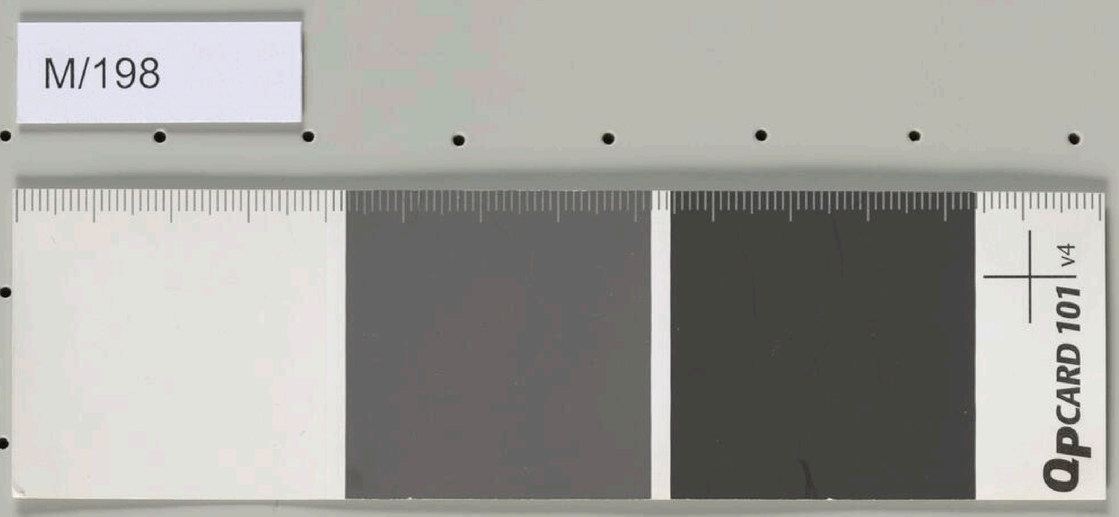
sostenuto

ritenuto

ten

EX

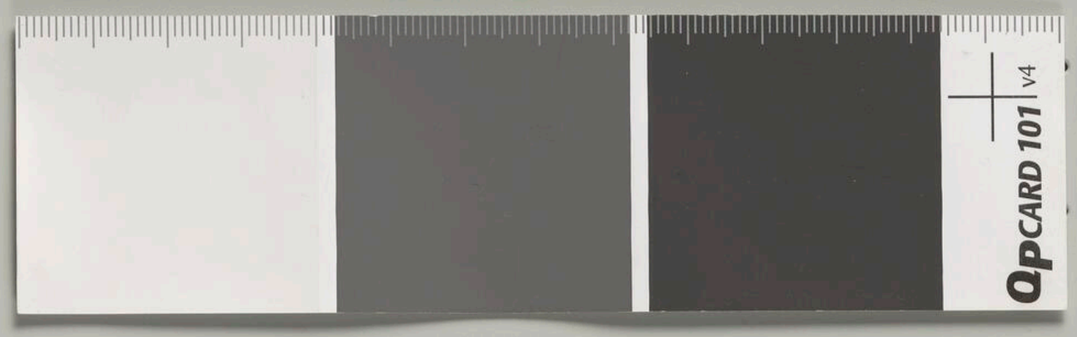

colorchecker CLASSIC
xrite
mm


M/198
QPCARD 101 V4

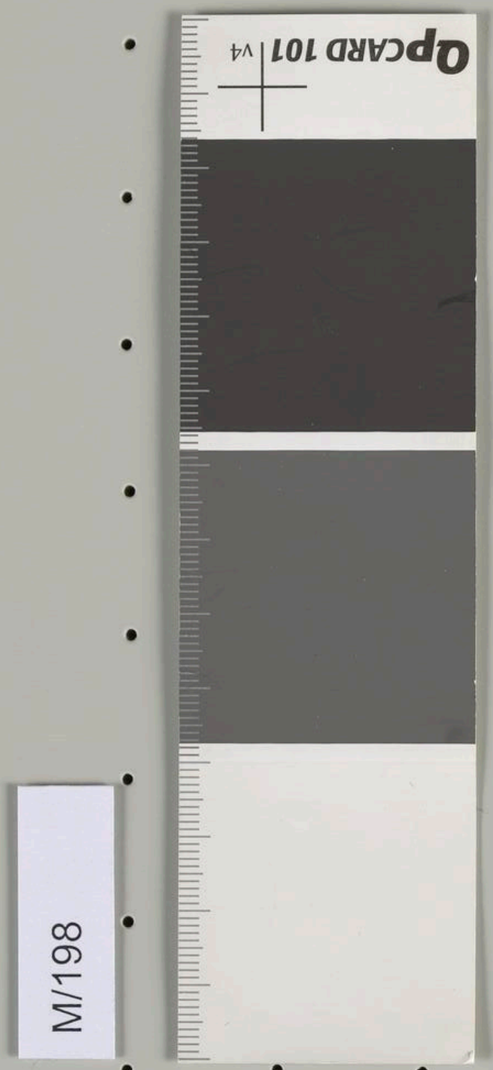
4


leggiero
13
15
dolce

M/198






OpCARD 101
V4
M/198


mm
x-rite
colorchecker CLASSIC

M/198

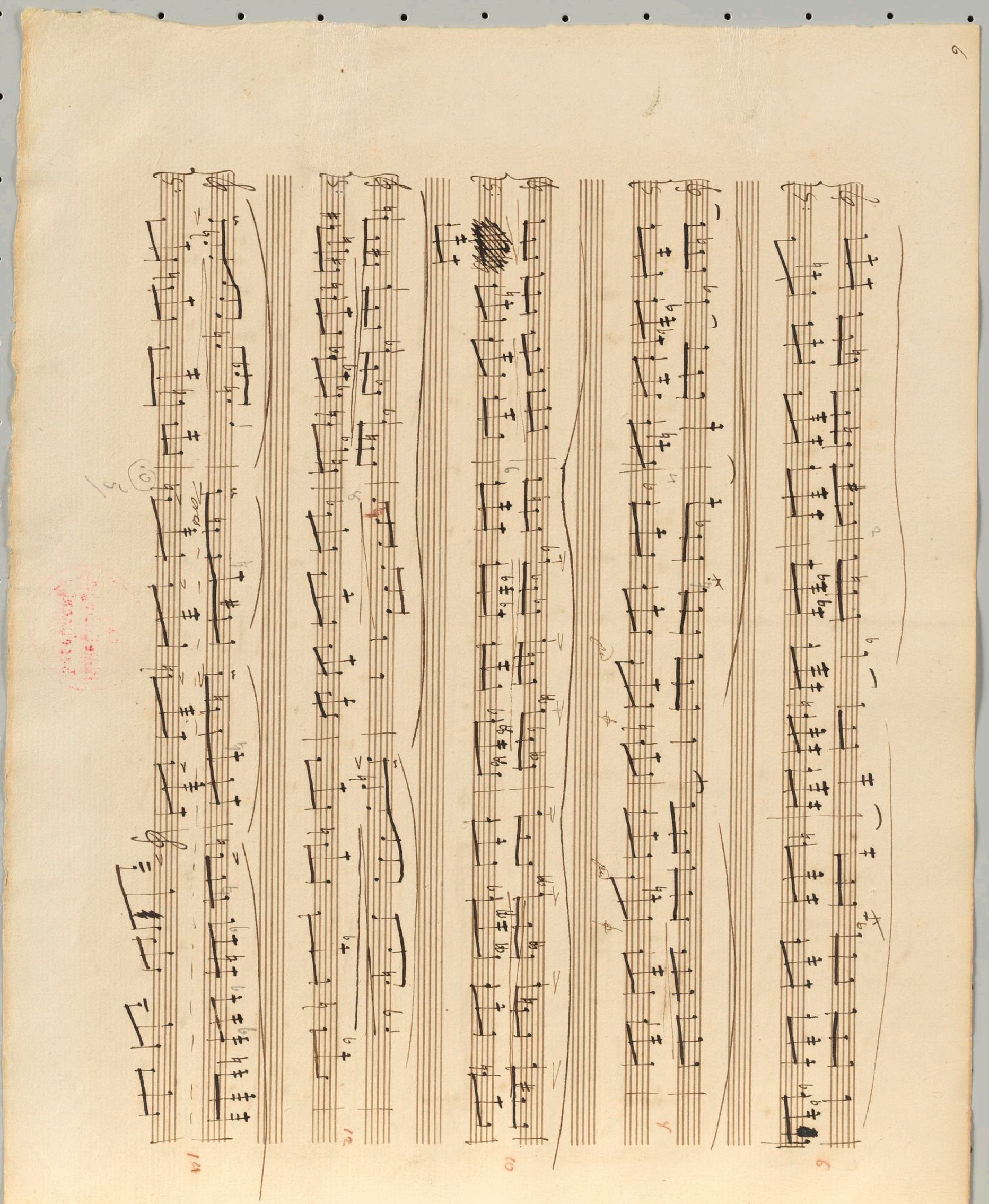
con forza

m. v.

guarnuuuuu

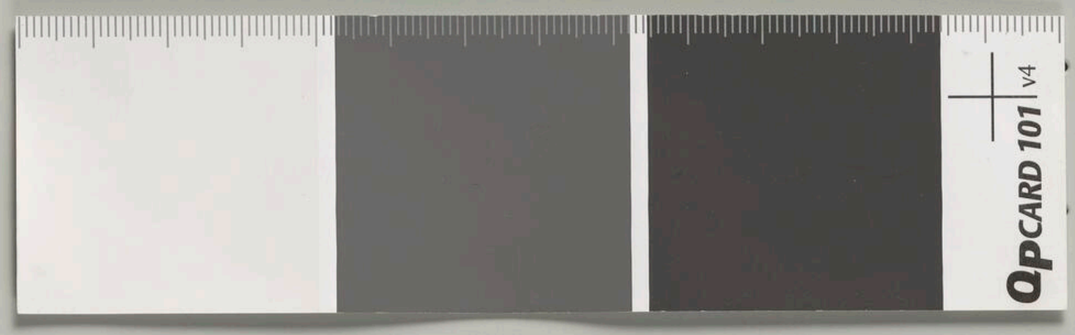
cres

Ex
Biblioth. Regia
Berolinensi.

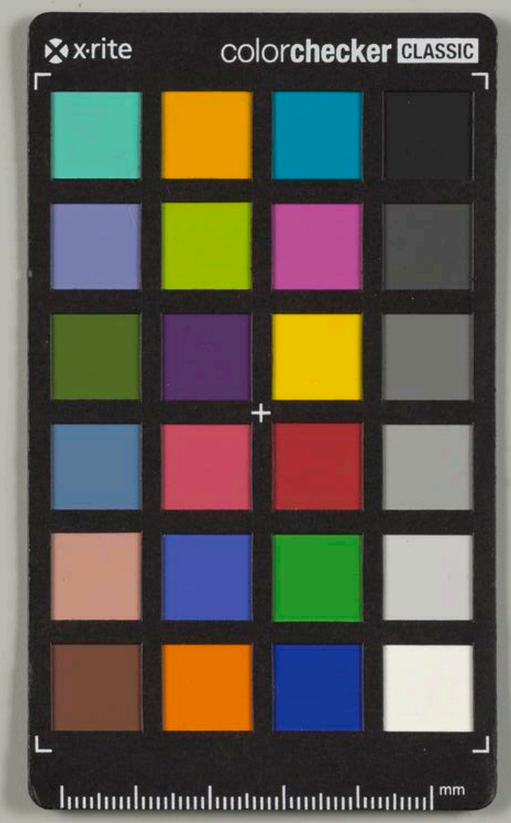


x-rite colorchecker CLASSIC
mm
QPCARD 101 v4
M/198

M/198



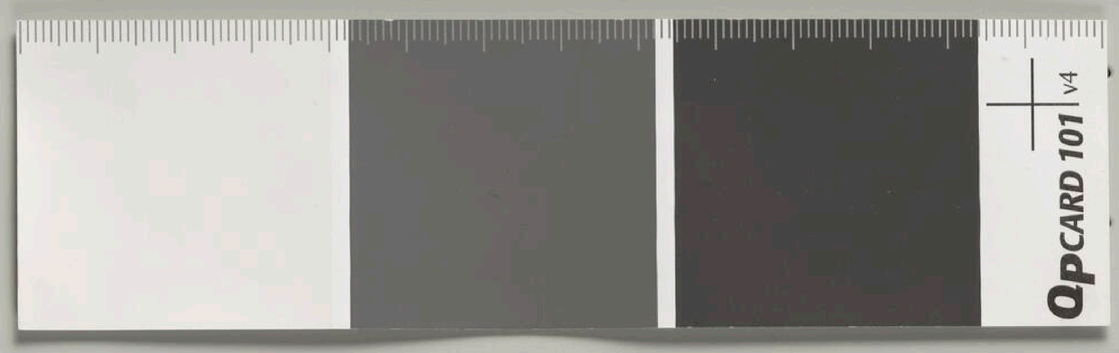






M/198

M/198





loco

poco ritenuto

dim.

16

15

smorzando

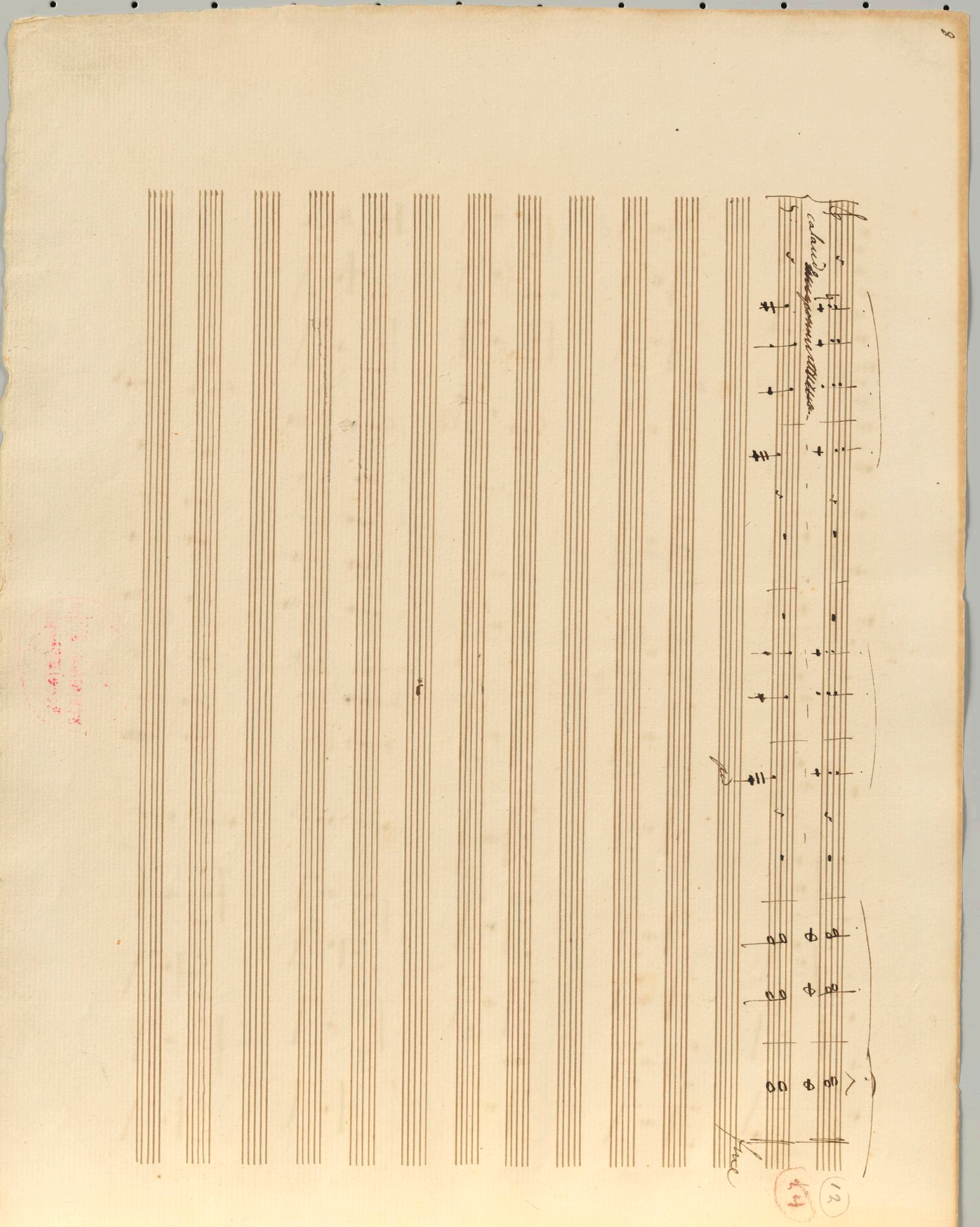
20

24

22

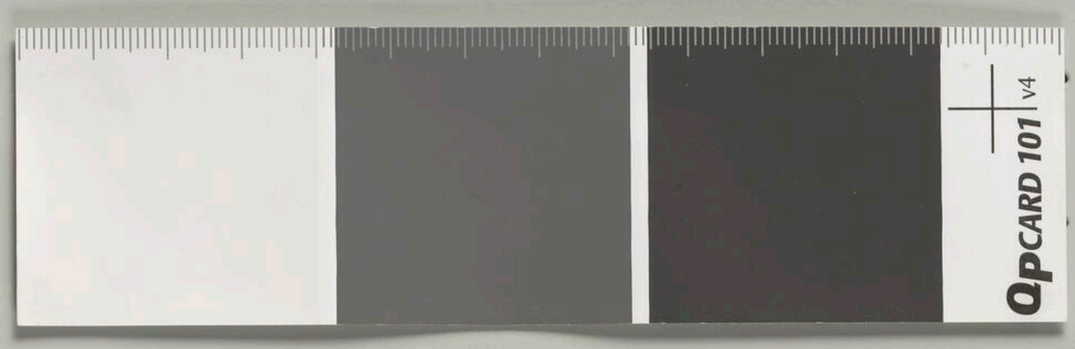
10

Ex
Bibliotheca Regia
Berolinensi



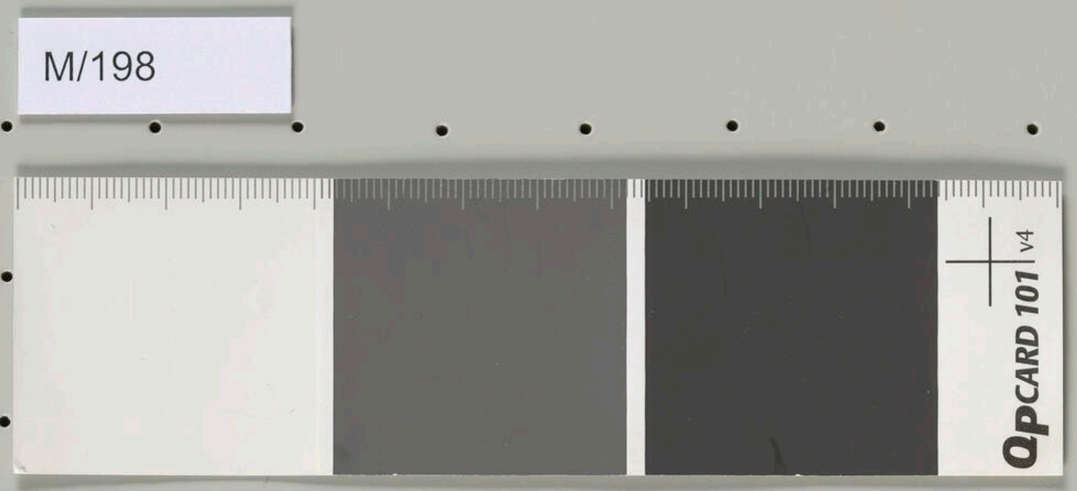
M/198

M/198

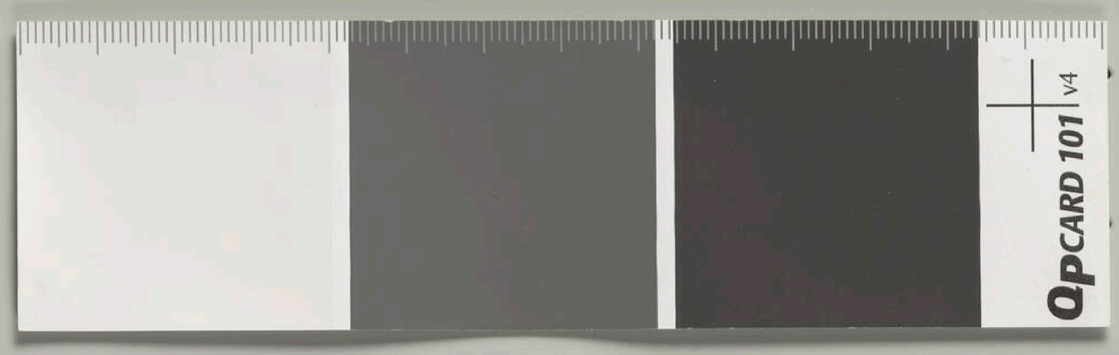





colorchecker CLASSIC
x-rite
mm


M/198
QPCARD 101 V4

M/198

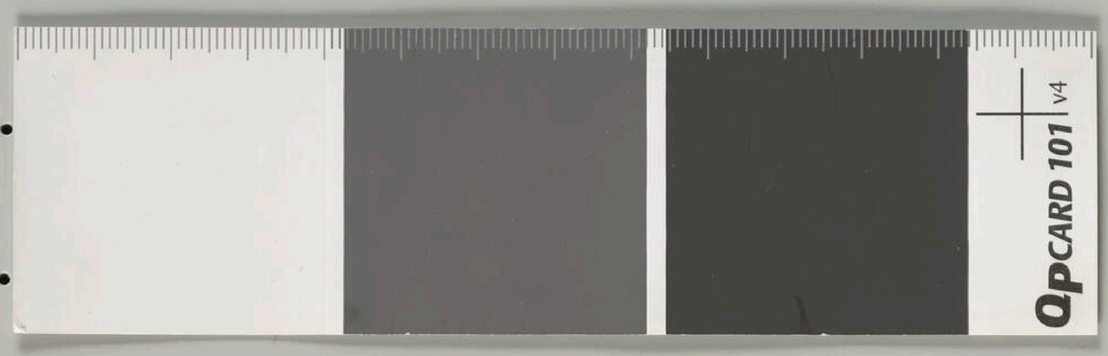




Ex
Biblioth. Regia
Barcelonensi.

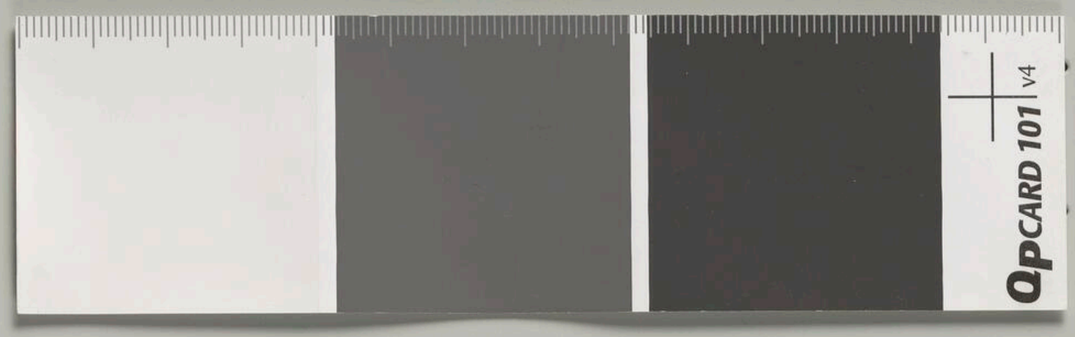


M/198

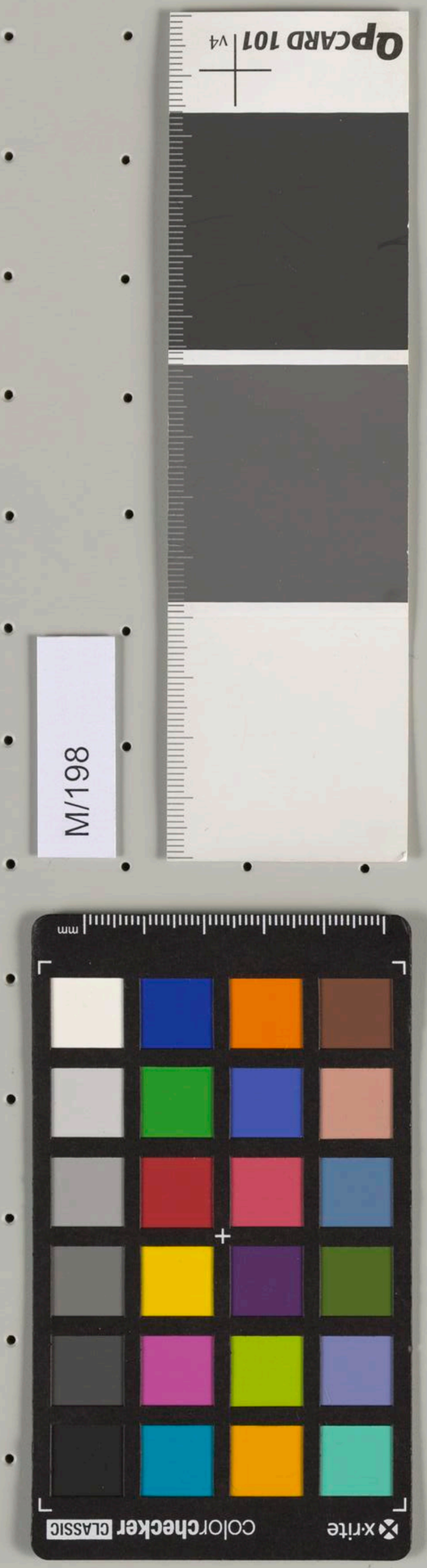


MUZEUM
WARSZ

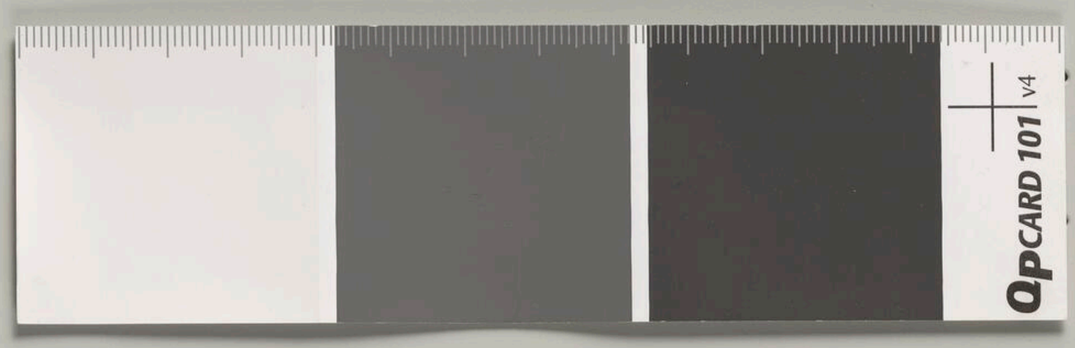
M/198






OPCARD 101 V4
M/198
mm
x-rite
colorchecker CLASSIC

M/198



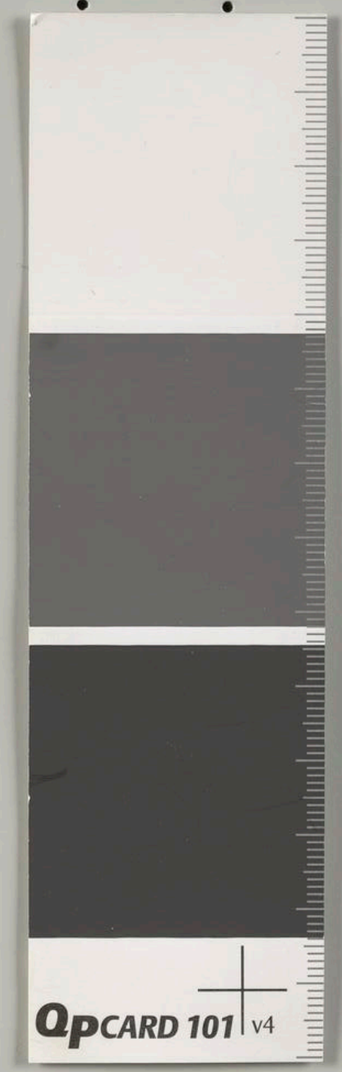


Wskazane jest przechowywać rękopis pośród objektów oczyszczonych w pomieszczeniu suchym przy Temp. stałej 16-18° C oraz wilgotności względnej powietrza około 55/100

Konserwację i oprawę wykonano w Pracowni Konserwacji Grafiki i Książki Zabytkowej w PPPKZ w Warszawie 1961 r. Konserwację i oprawę wykonał kons. Tadeusz Tuszewski.

ODKWASZENIE KART WYKONANO PRZY UŻYCIU $Ba(OH)_2$ W METANOLU W 1997 r - MARIA WOŹNIAK





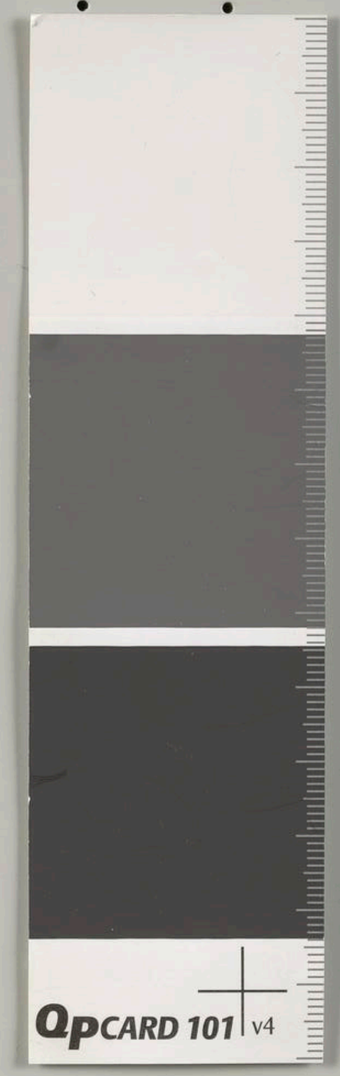
M/198



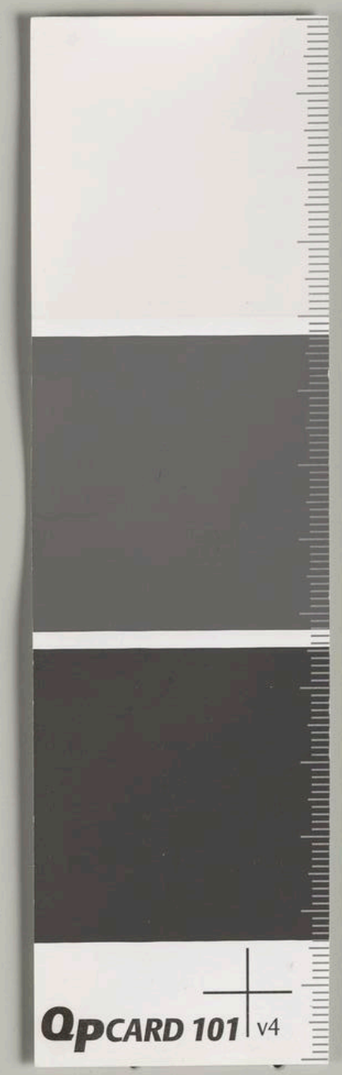


M/198

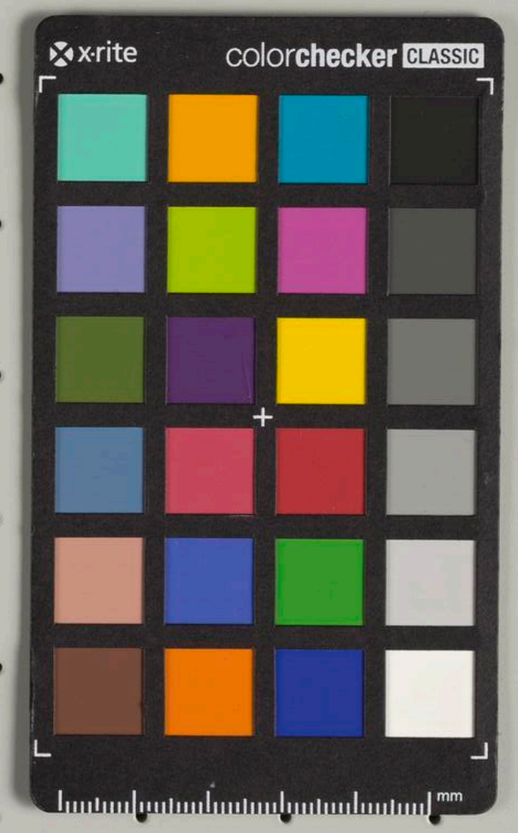




M/198



M/198

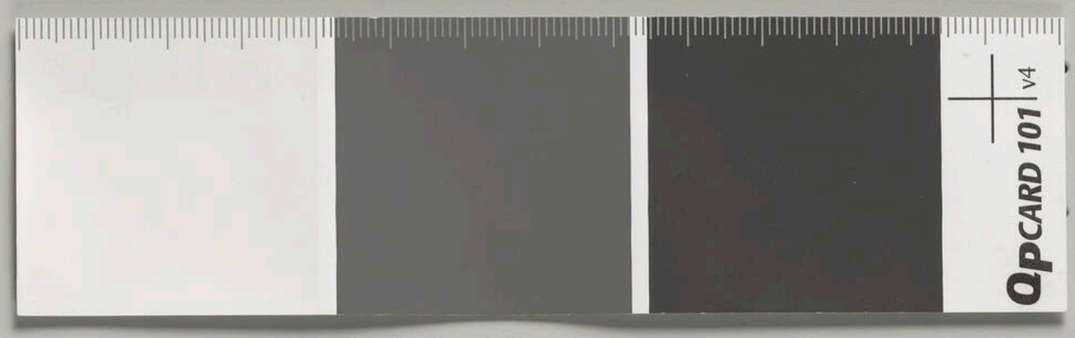






M/198

M/198









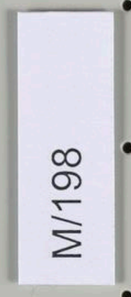
M/198





M/198

OPCARD 101
V4


M/198


mm
x-rite
colorchecker CLASSIC

