Arch. Mus. J. G.
sygn. III 92

256

ARIA Ex A Dur De B. V. M.

a

Canto Solo

4977/298.

Violino Primo

Violino Secundo

Et Basso

Del Sigr Ignaz Danziecki

Pro Choro Brdoviensi

1788

ARCHIVUM
C. M. C.

ORGANC

1

Aria

Andantino

Piano

Forte

Finis

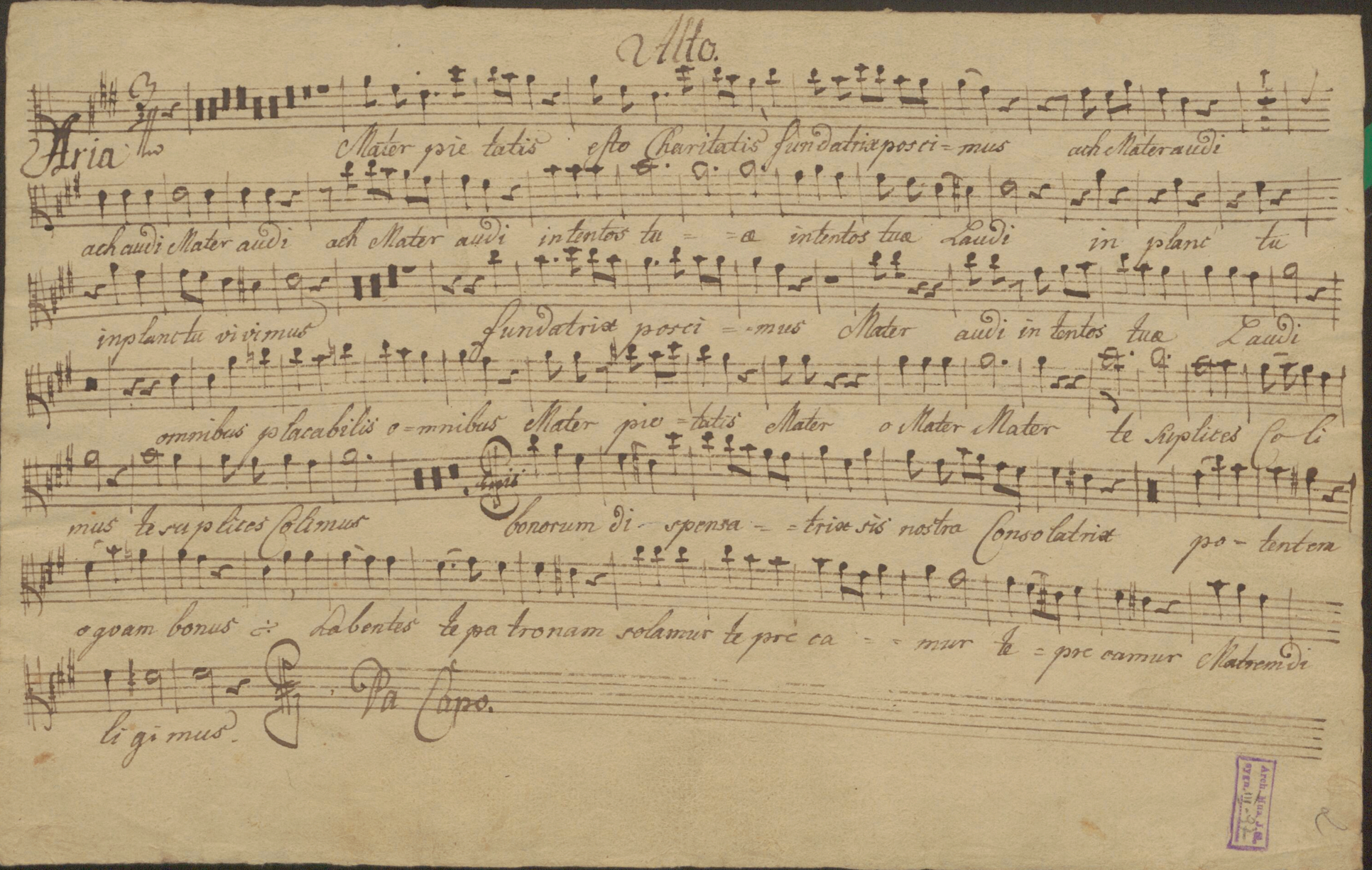
Piano

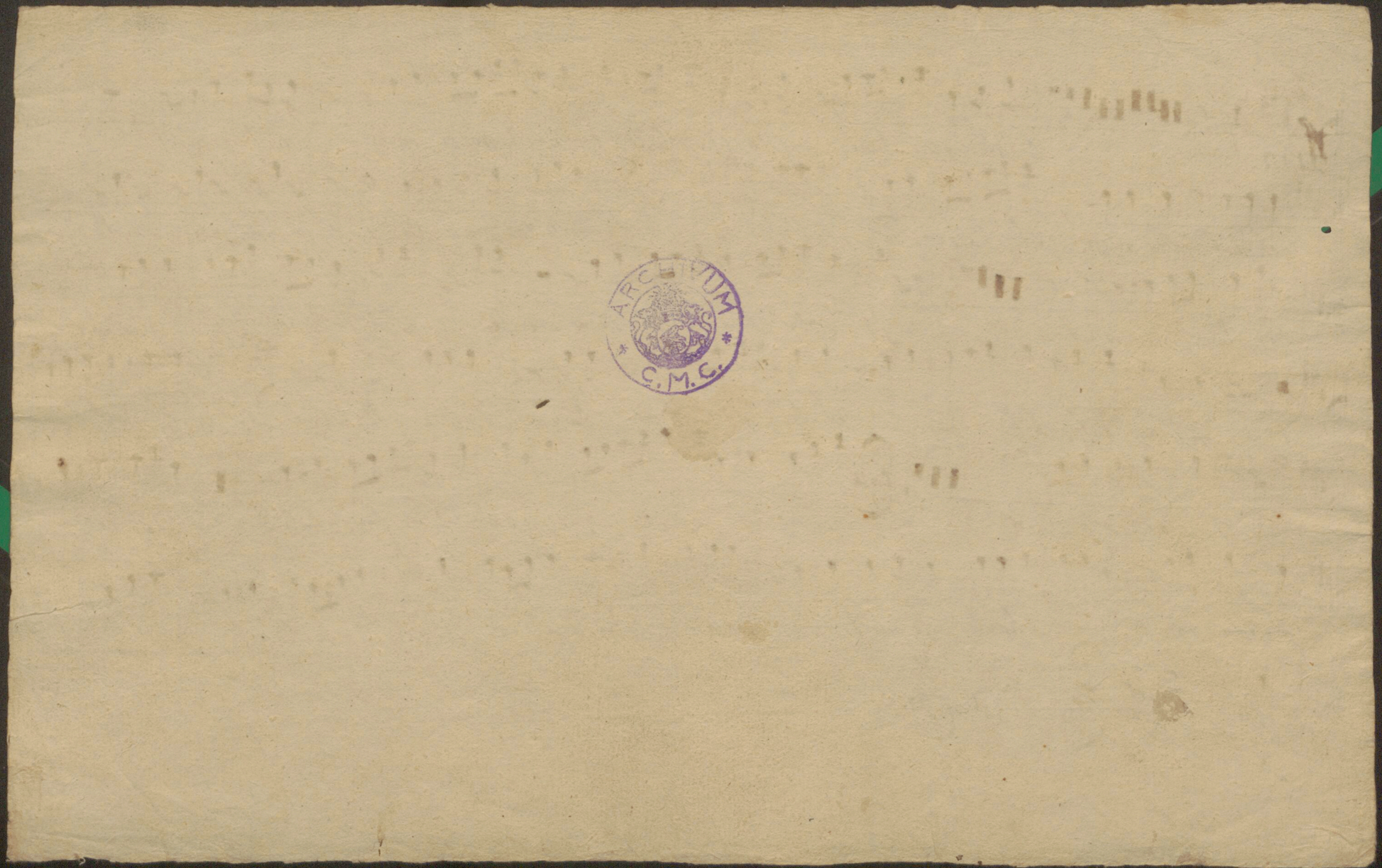
Da Capo

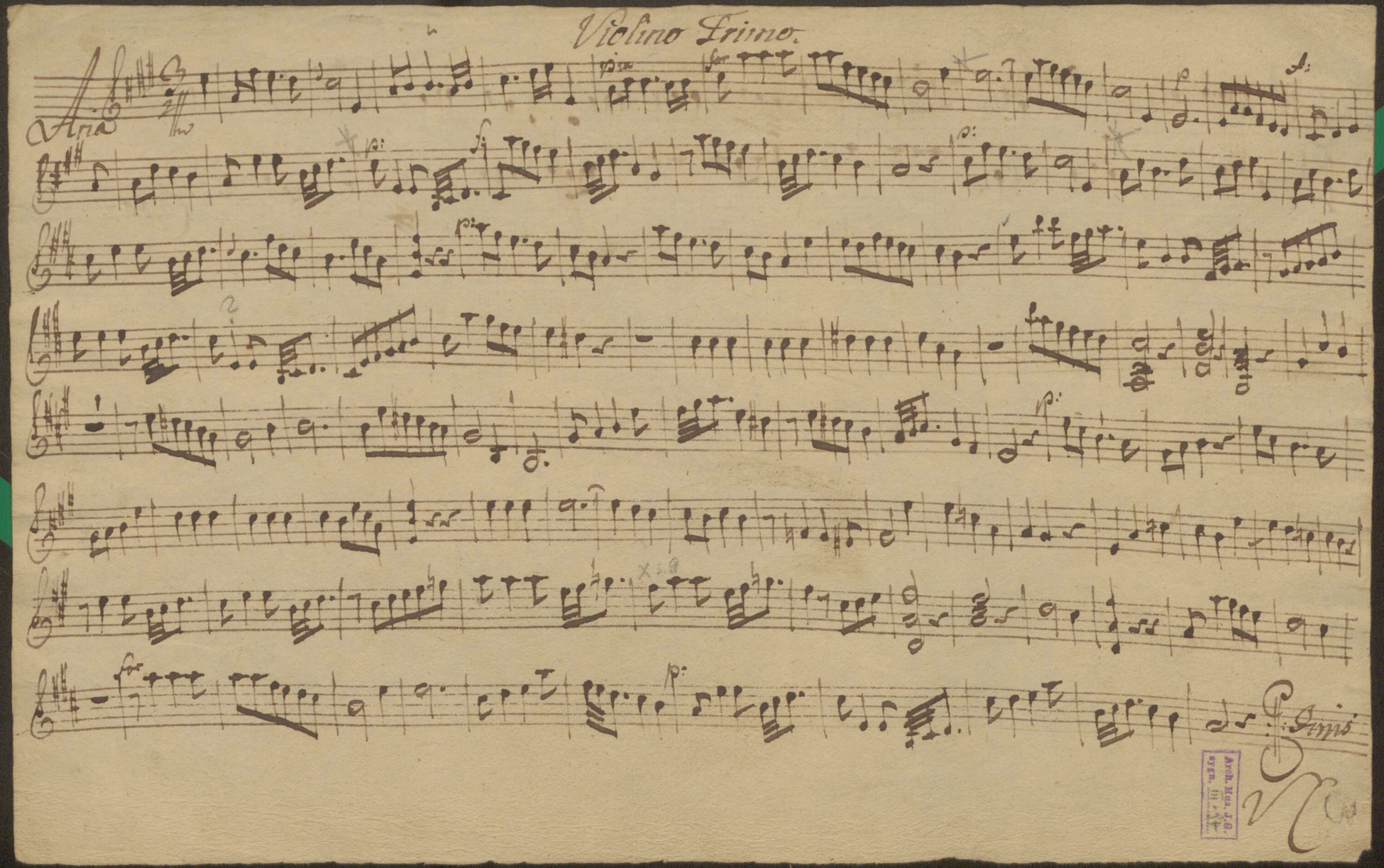
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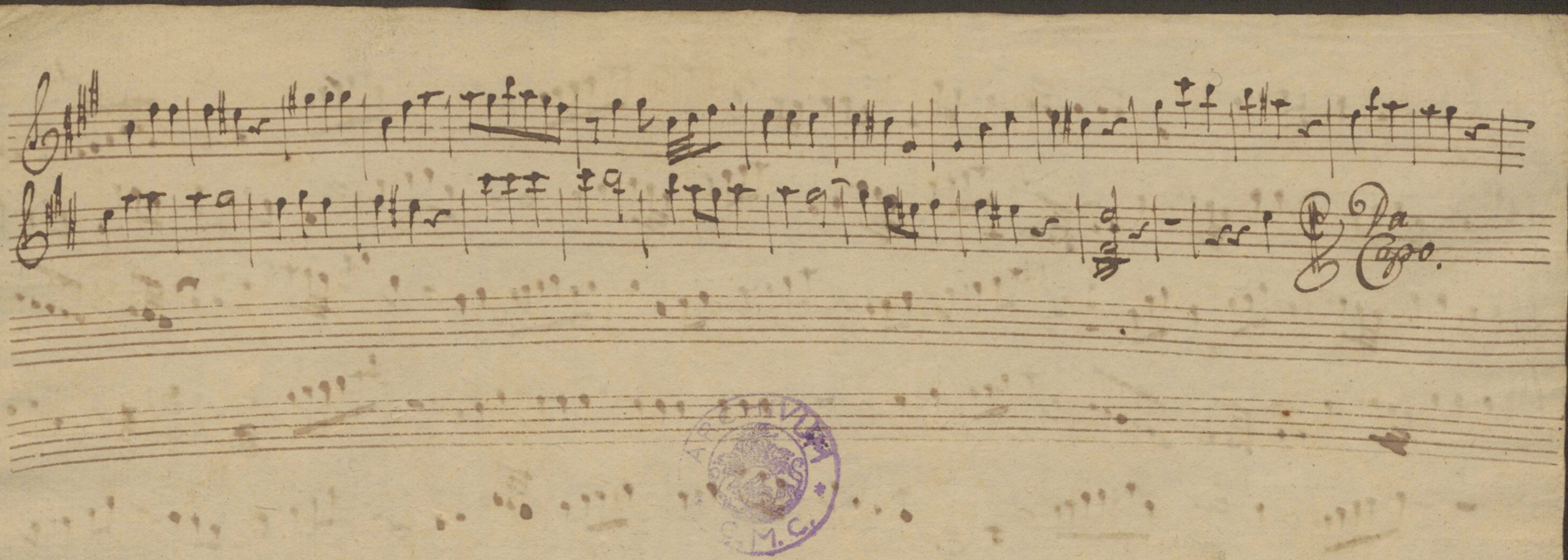
Arch. Mus. J.G. Mus. III:47

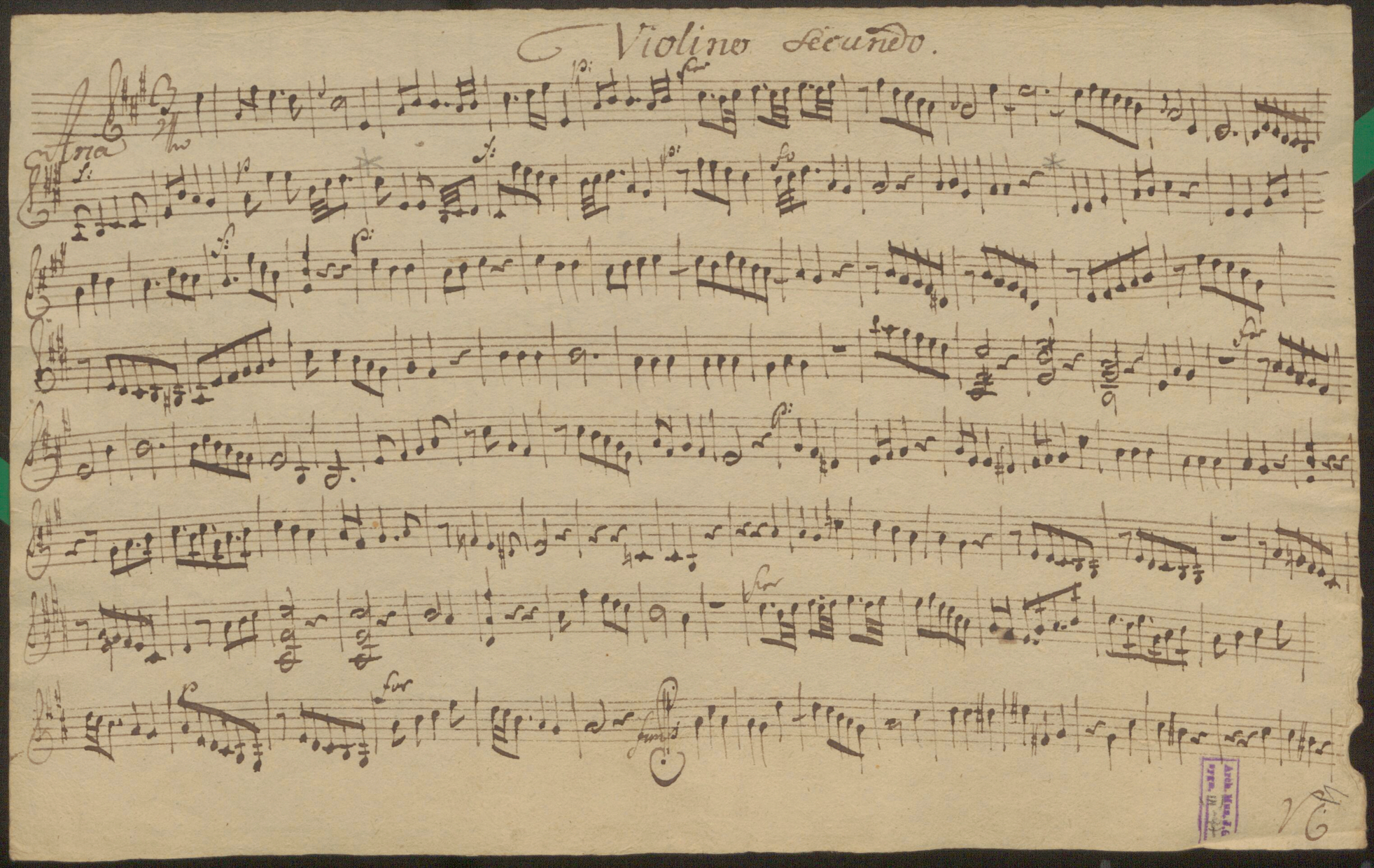
x-rite colorchecker CLASSIC


Alto.
Aria
Mater pie tatis esto Charitatis fundatrix posci = mus ach Mater audi
ach audi Mater audi ach Mater audi intentos tu = = a intentos tua Laudi in plane tu
implant tu vivimus fundatrix posci = mus Mater audi intentos tua Laudi
omnibus placabilis o = mnibus Mater pie = tatis Mater o Mater Mater te supplices co li
mus te supplices colimus Consolatrix po = tentem
o quam bonus ÷ dabentes te patronam solamur te pre ca = = mur te = pre camur Matrem di
li gi mus. Da Capo.

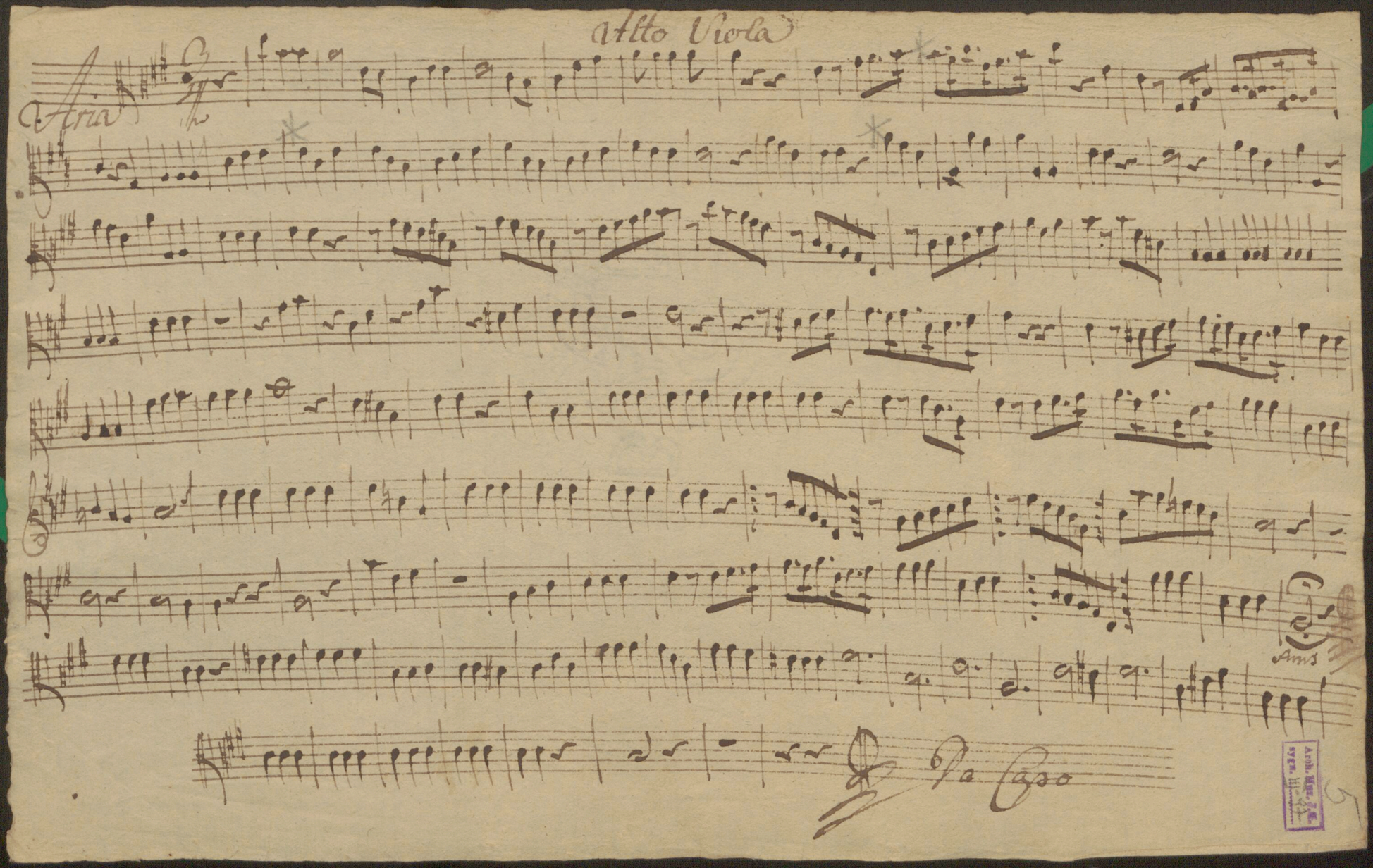

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C.M.C.

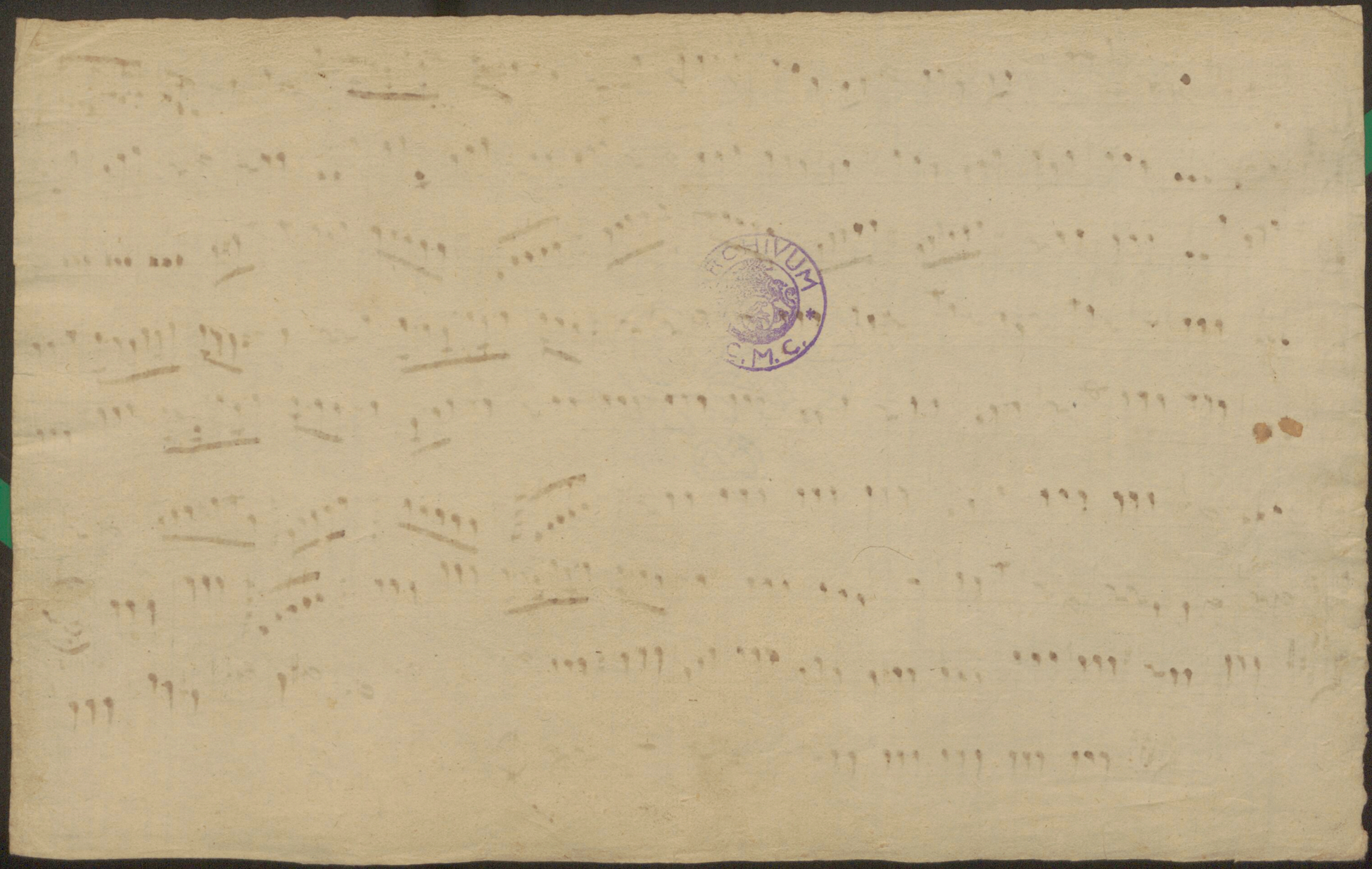

Violino Primo.
Aria
Arch. Mus. I.G. sygn. III. 1.17


D.C.


Violino Secundo.


ARCHIVUM
C.M.C.


Alto Viola
Aria
Ams
Da Capo


ROMANUM
S.M.C.

1

Aria

Andantino

Archiv Max J.G. Sign. III-97

ORGANO

6

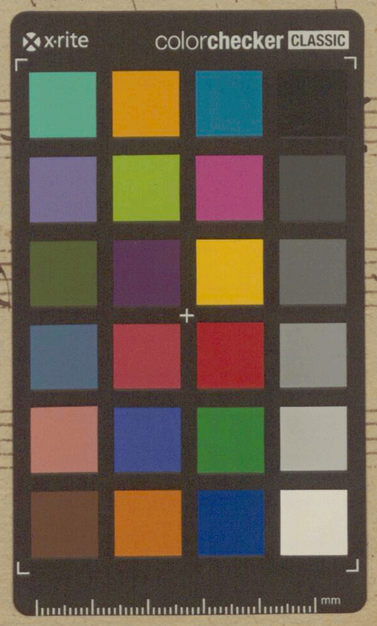
Piano

Forte

Piano

Da Capo

ad Signo Finis



Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. III - 97

ARCHIVUM
C. M. C.