Canto

960

Arch. Mus. J.G. sygn. III 565

Litrowai Maryia

na

Sopruno

Violino 1mo et IIdo.

Viola

Clarinetti in C

Corni 2

Basso

Wanda Wiarpiuszicza

Arch. Mus. J.G. sygn. III 565

A 995/296.

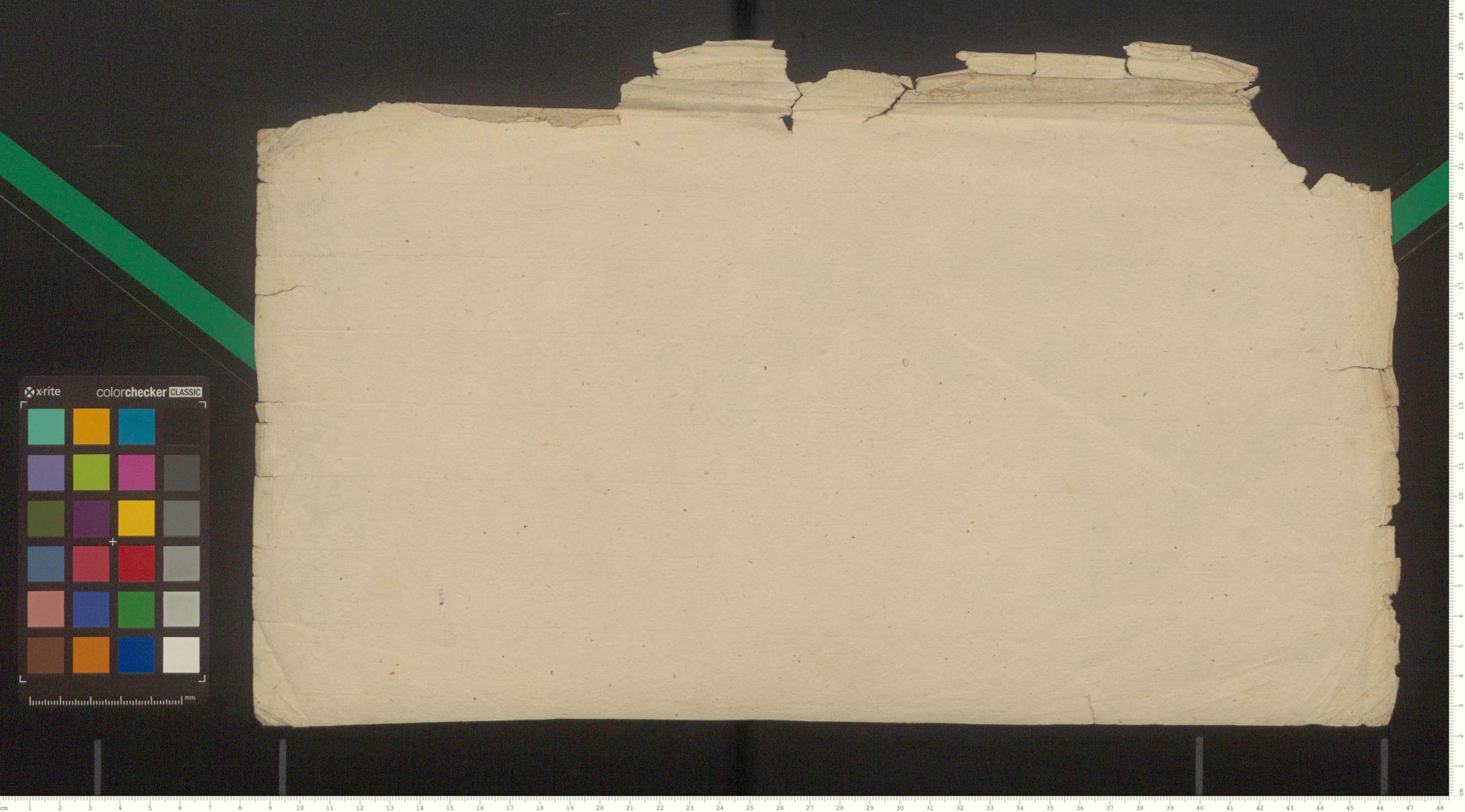
ARCHIVUM C.M.C.

2. 28 11. 8.

Fyjoblont.

Ofmond

Gruszczynski


x-rite
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mm

Arch. Mus. C.G.
sygn. M 565

Canto

Adagio

Będź go Pan Bóg nasz Stwo

Maryia Łas łaś pełna Pan

bo gosła wio nas ty mię Dzy Niewiastami

go sła mion o

wo la Two go

Allegretto

Swię ta Maryia

Ma Ma Bo Ta modl się za nami grzesz

mi Ma Ma Bo Ża modl się za nami grzesz

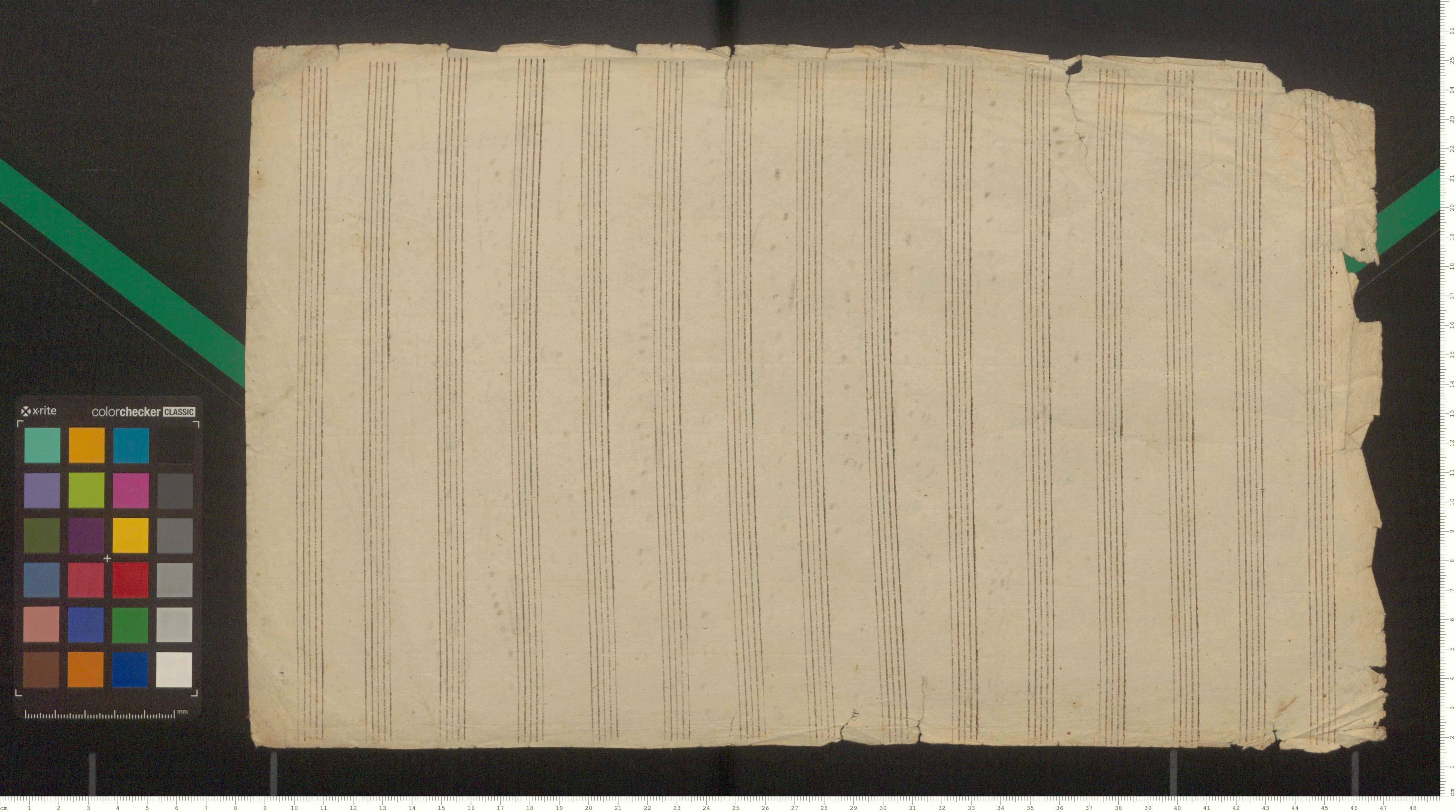
Stwo rzy i wzgo Dzie Smierci naszey

te raz i wzgo Dzie Smierci naszey Smierci naszey a men

Smierci naszey Smierci naszey a amen a amen a

amen a amen

ARCHIVUM C.M.C.



Violino 1o

Adagio

Arch. Mus. I.
Mss. III 565

3

for

pia dol

for

pia

Maestoso

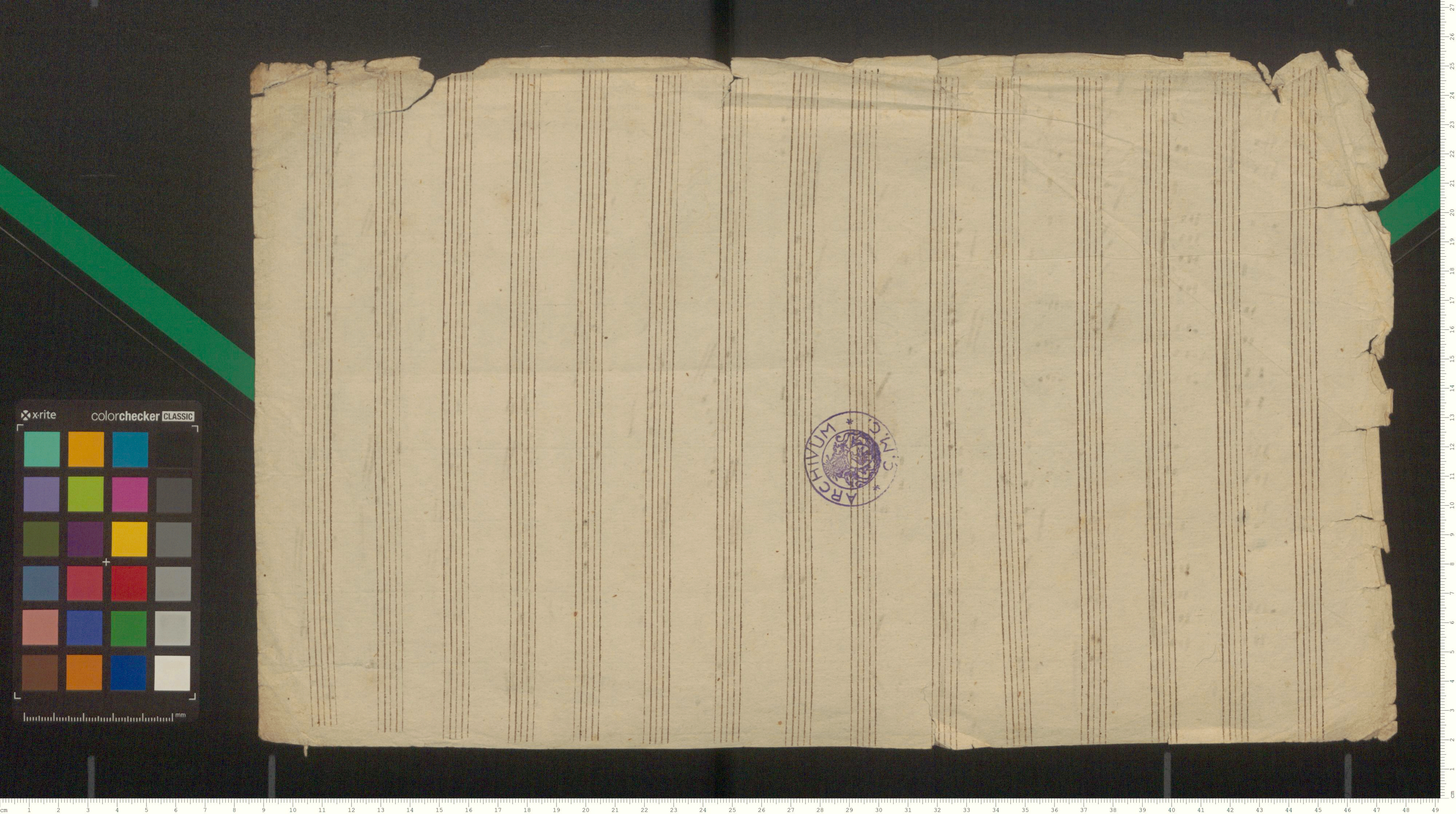
Allegretto

for

pia dolce

for

pia



Violino II

Arch. Mus. III 595

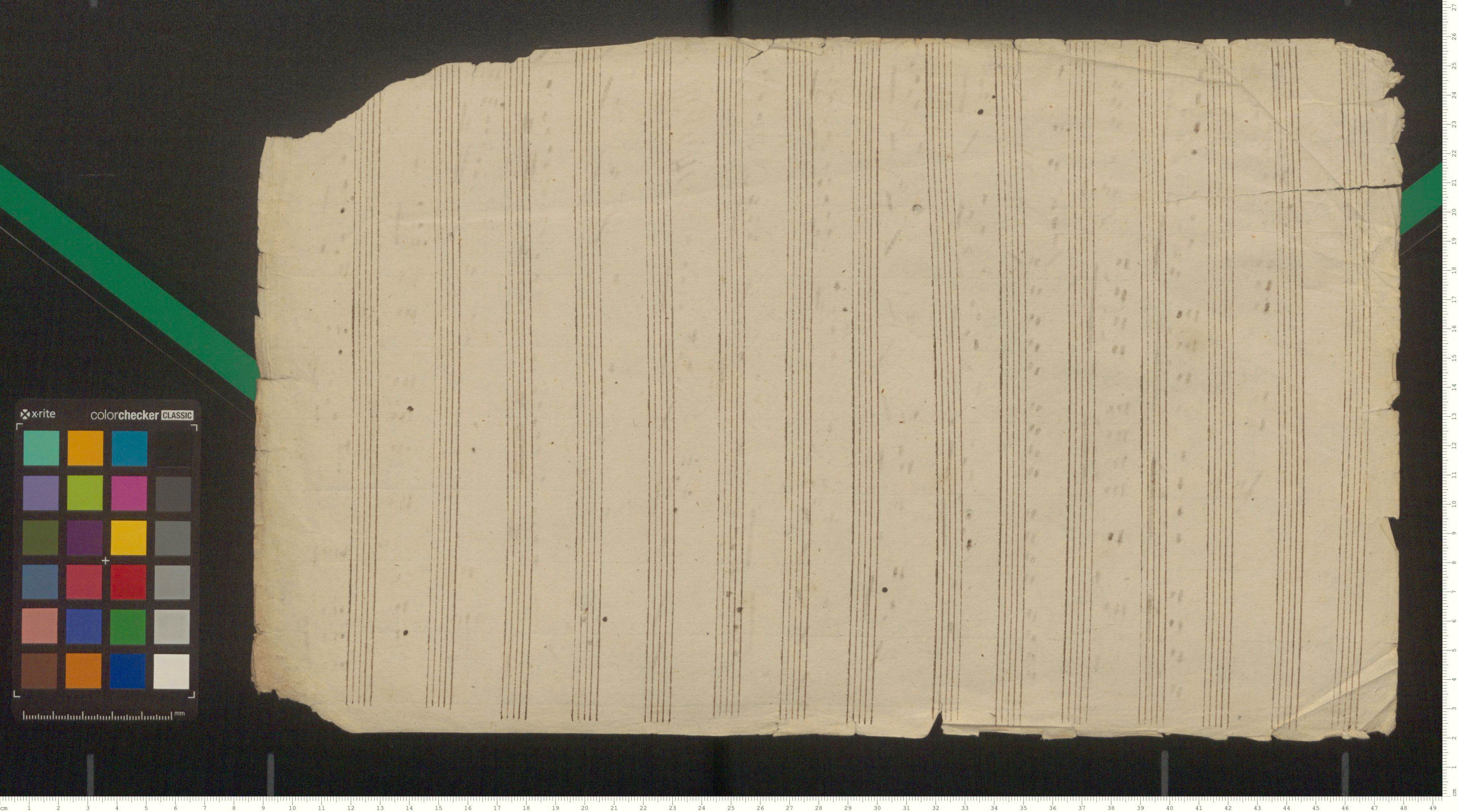
fia dol

Allegretto

for

piano

ARCHIVUM C.M.C.


x-rite
colorchecker CLASSIC
mm

Arch. Mus. J.C.
sygn. III.569

Alto Viola

Adagio

for

più Dol

for

pia

Maestoso

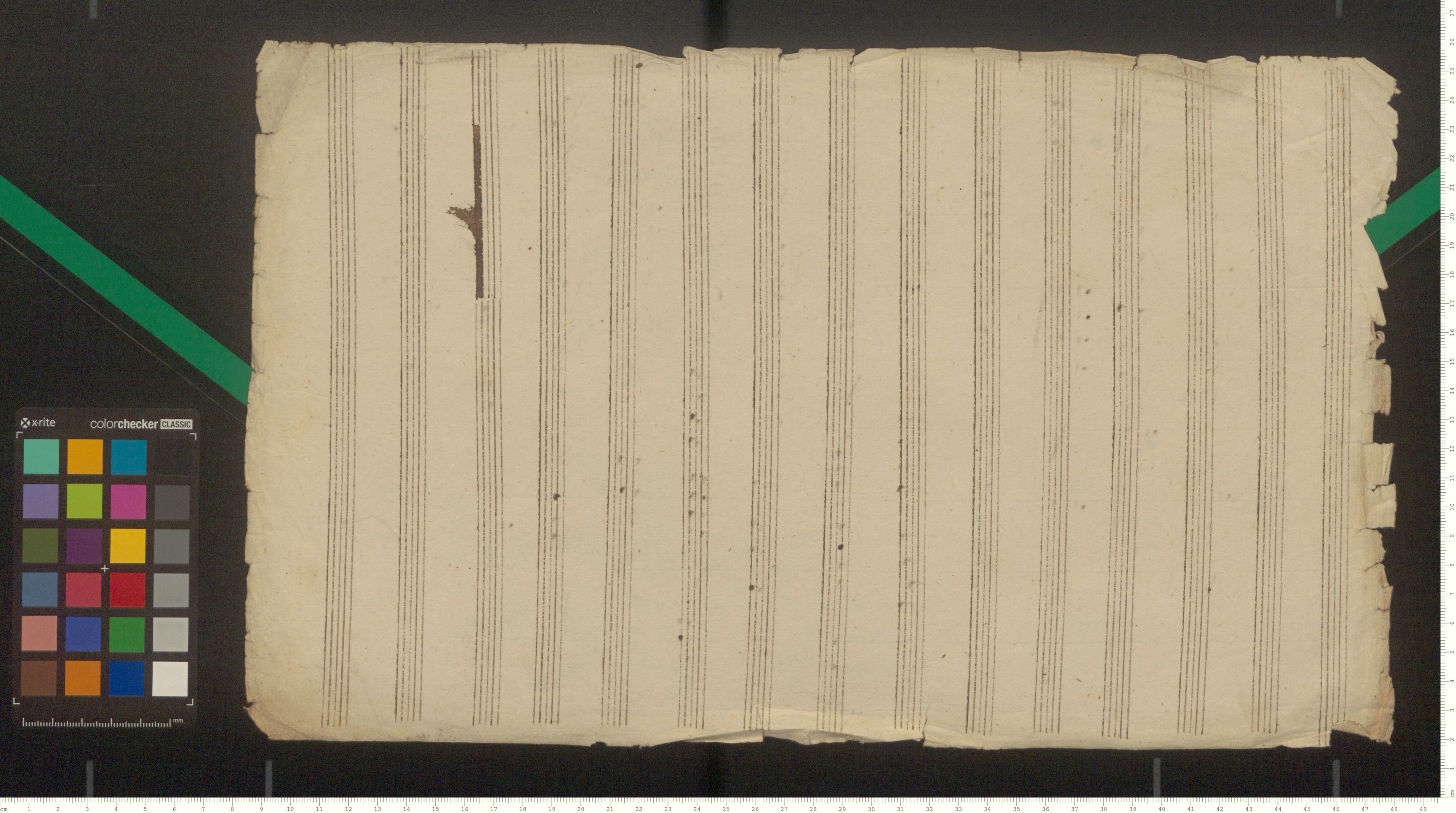
Allegretto

for

pia

for

ARCHIVUM
C.M.C.



Adagio

Bass

Arch. Mus. J. C.
III 569

for 6

più dol.

for

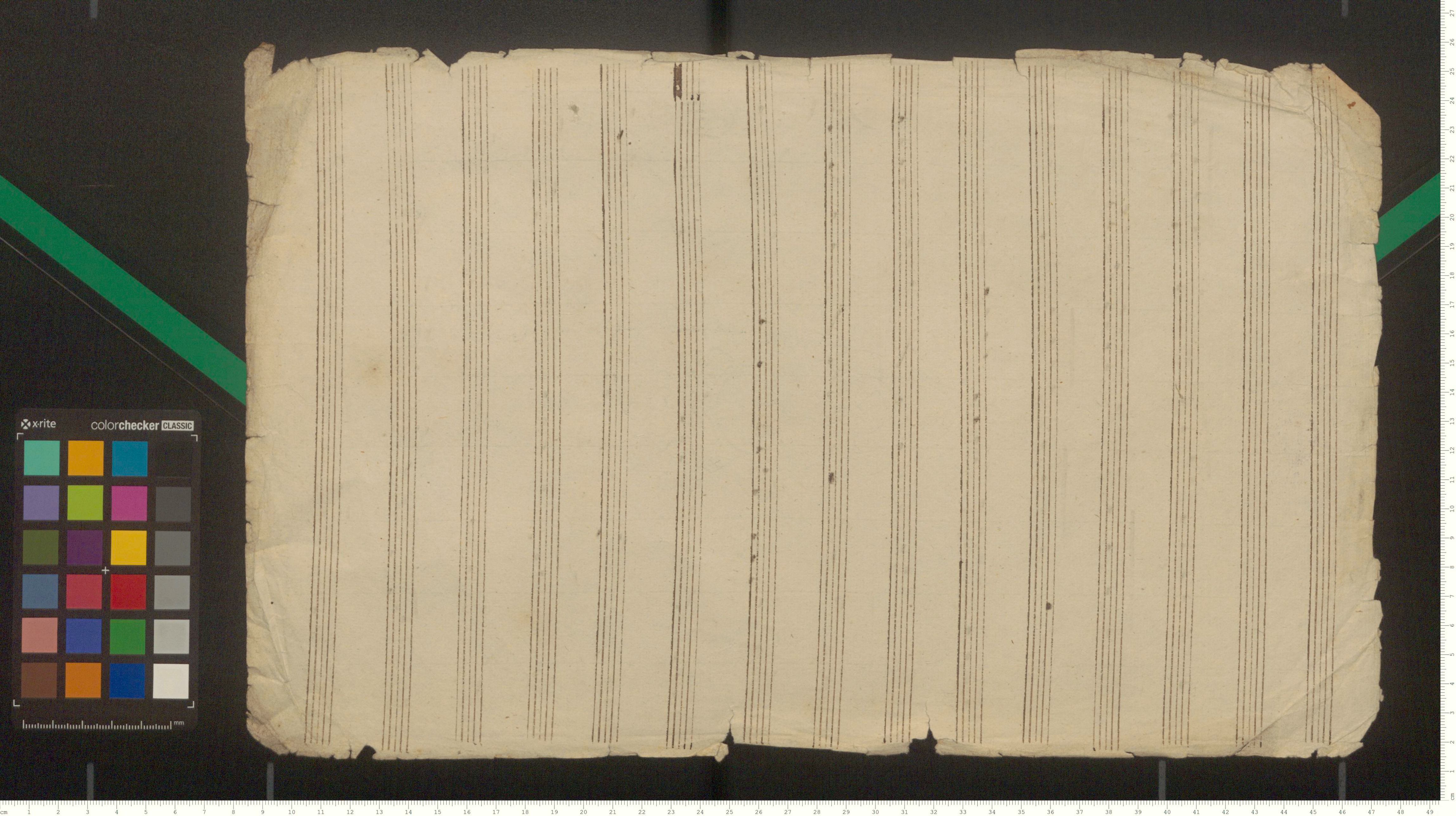
più

Allegretto

for

più

ARCHIVUM
C. M. C.



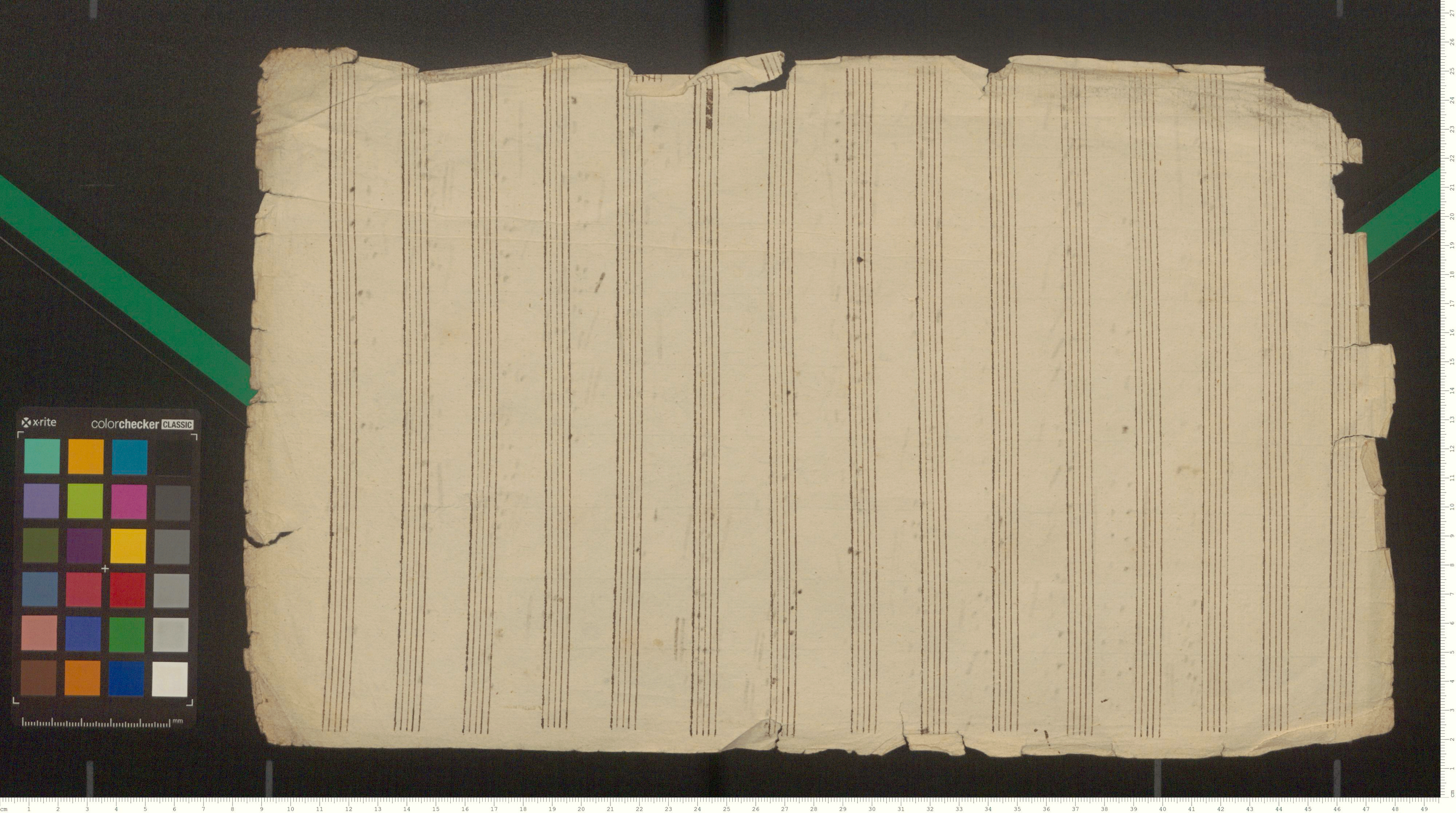
Adagio

Clarinetti C.

Arch. Mus. V. 11565

Allegretto

ARCHIVUM C.M.C.



Arch. Mus. C.M.C. No. 10763

Corni in F.

Adagio

2.

p

for

8

2.

fria dol

3.

for

Maestoso

Allegretto

for

4.

pia

3.

2.

2.

ARCHIVUM C.M.C.

