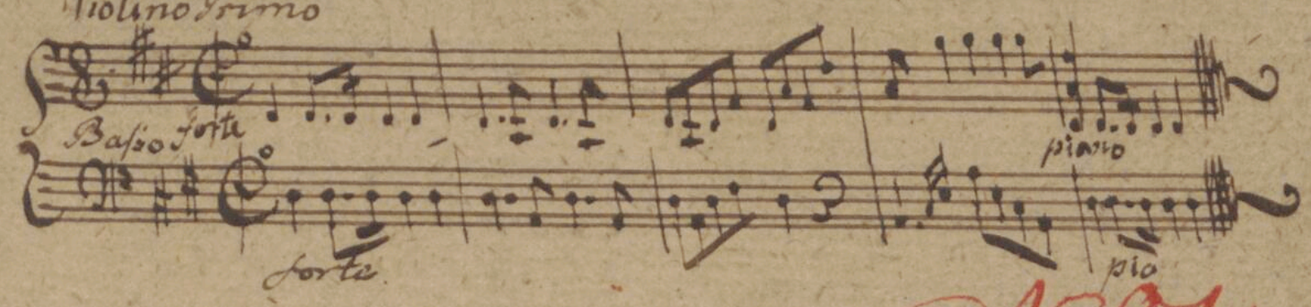


Arch. Mus. J. H.
sygn. III 45

Allegro Maestoso

Violino Primo



N 81/1
318

SINFONIA. in D

Domenico

Violino Primo.
Violino. Secondo.
Oboe. Primo. Adagio Solo.
Oboe Secondo
Cornu Primo.
Cornu Secondo
Viola
con.
Basso.

ARCHIVUM C. M. C.

Del Sigr. Ricci. main

pro Choro. C. M. Cz:
pri Chor CM

Gravi ca Antonio
Giuseppe

Arch. Stan. d. Lit.
sygn. 1141.6

Arch. Mus. J.S.
sygn. IV 456

Violino Primo

ARCHIVUM C. M. C.

Arch. Mus. J.G.
sygn. III. 888

Sinphonia

Allegro Maestoso

Violino Primo

for

pia

cres:

fortiss:

dolce pia.

cresendo

rinforz

forti:

pia:

cres

fortis.

fz

ARCHIVUM C. M. C.

D 888

Fine

Arch. Mus. J.G.
sygn. III.456

cresc

mf

fz

fz

fz

cresc

fz

fz

Dolce p:

cresc

Min: for

for

pia

pp

Sol: Fin.

Arch. Mus. J.S.
sygn. III.496.

Andante poco Adagio

pp

cres.

fz

fz

p

fz

p

pp

Solo

Dolce

for

pp

p

for

Dolce p:

pizzicato

Colarco

cres

for

Menuetto

pia:

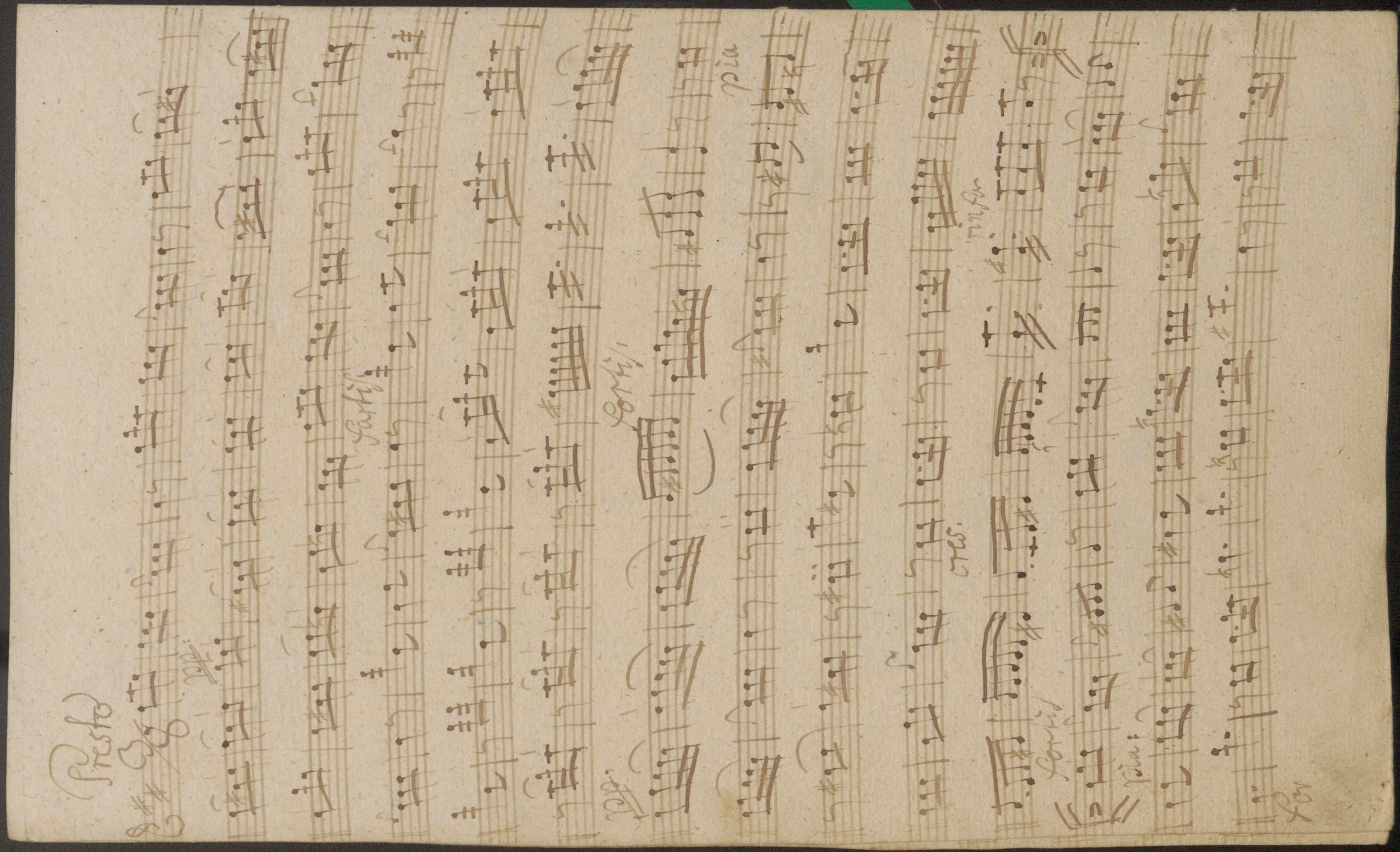
for

Trio

Pia

pia

Sol: Sul


Presto

Arch. Mus. J.G.
sygn. III. 456.

Sinphonia

Violino Primo

Allegro Maestoso

for

pia

cres

fortiss:

dolce pia.

cresc

rinfor

for

for

pia:

cres

fortis.

888

ARCHIVUM C. M. C.

Fine

Arch. Mus. J.S.
sygn. III.456

5

Violino Secondo

ARCHIVUM
C. M. C.

Arch. Mus. J.G.
sygn. III 419

Allegro Maestoso

Violino Secondo.

cres: for

Dolor p:

pia

cres:

pia

forti:

Fine

Arch. Mus. J.C.
sygn. III.456

6

fp

fp

dol: pia

fortiss.

Sol: fa

Andante poco Adagio

Menuetto

Trio

Menuetto Da Capo

ARCHIVUM C. M. C.

Sol: fine

Presto

f

pp

fz

fz

fz

Arch. Mus. J.G.
sygn. III 476

Allegro Maestoso

Violino Secondo.

cres: for

Dolce p:

ff

mf for

pia

cres:

pia

mf for

forte

Fine

ARCHIVUM


x-rite
colorchecker CLASSIC
mm

Arch. Mus. J.C.
sygn. III 416

p. Andante poco Adagio

Solus

Arch. Mus. J.S.
sygn. III.1156

Menuetto

fa

Trio

Menuetto D.C.

Presto

fa

forti

for

rinfor

forti

ARCH. MUS. C.M.C.

fine

Viola

Arch. Mus. J.S.
sygn. .....

Viola

Allegro Maestoso

pia.

cres. for

pia:

cresce.

mf

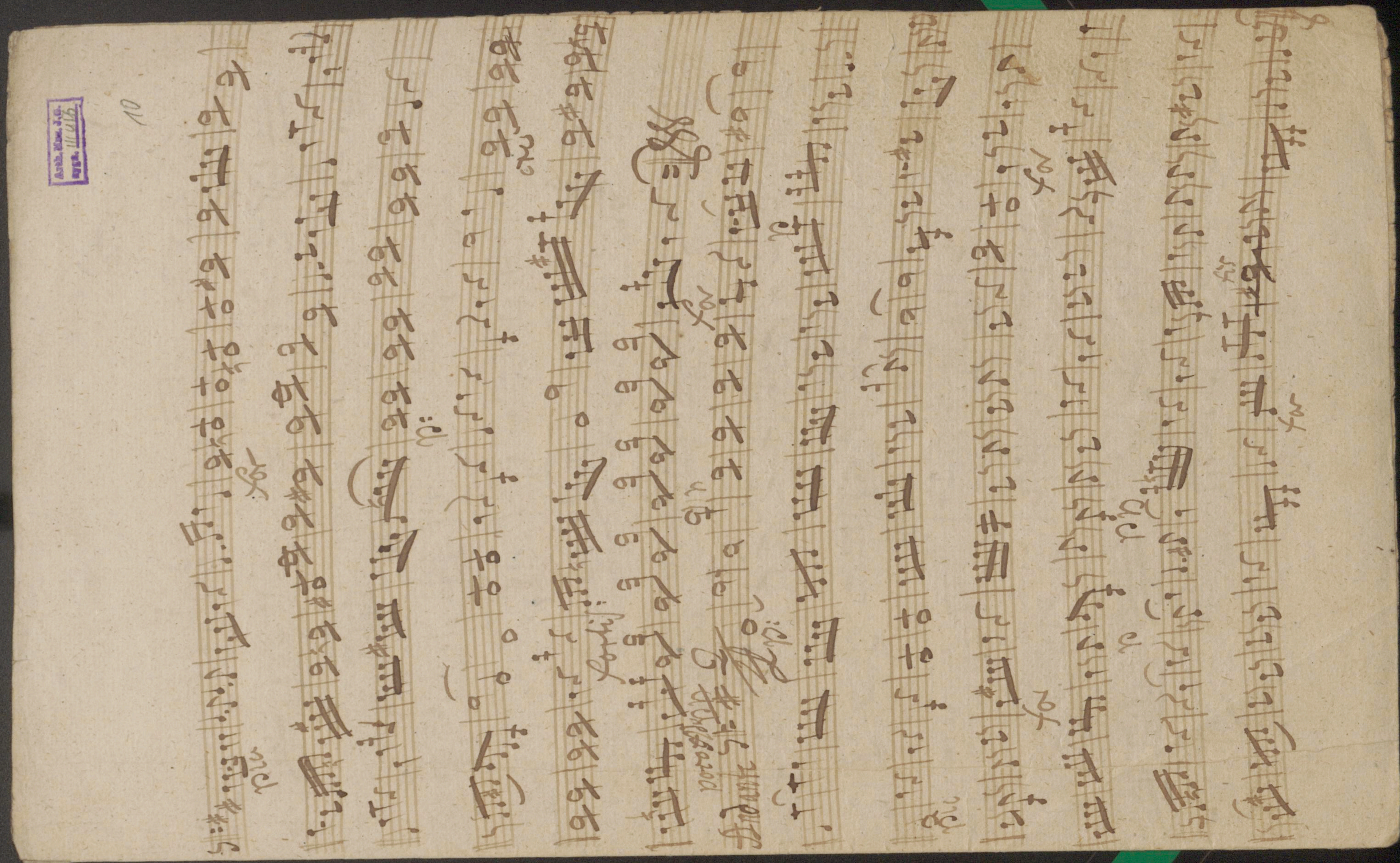
for:

for:

for

pia

for



Arch. Mus. J.B.
sygn. III 416

Menuetto

for

pia

for

Menuetto

Presto

for

pia.

for

pia

for

pia

for

for

ARCHIVUM
C. M. C.

Bass

Allegro Maestoso

Basso

Arch. Mus. C. M.
Mss. III 416

12

24

Fortissimo

Fine

ARCH. U. M.
C. M. C.

Oboe Primo

Arch. Mus. J.S. sygn. III.141.62

Sinphonia

Allegro e Maestoso Oboe Primo

cres. forte

10

Dolce.

p

for

sotto.

Pia

for

Pia.

cres.

p.

Pia

for

cres. for

Dolce.

cres.

for

fa

Andante poco Adagio

Solo

25

cresce

for

Pia.

ARCHIVUM C. M. C.

Arch. Mus. J.C.
Sign. 1

Menuetto

Menuetto Da Capo

Presto

20

22

Arch. Mus. F.M.
sygn. III 414

14

ARCHIVUM
C. M. C.

Oboe Secondo

Arch. Mus. J.S. sygn. III.9.16

Sinphonia
Allegro e Maestoso

Oboe Secondo

cres. for

dolce

for Forte

pia

for

Forte

pia

for

cres.

p.

cres.

p.

cres.

for

Forte.

cres. for

Dolce.

Adagio Tace.

Menuetto

for

pia

for

pia

for

ARCHIVUM C.M.C.

Trio Tace

Menuetto Da Capo

Sol: fine

Presto

2 6

for.

pia

3

for.

pia

cre.

2 2

for

2 4

cre

for

Fine

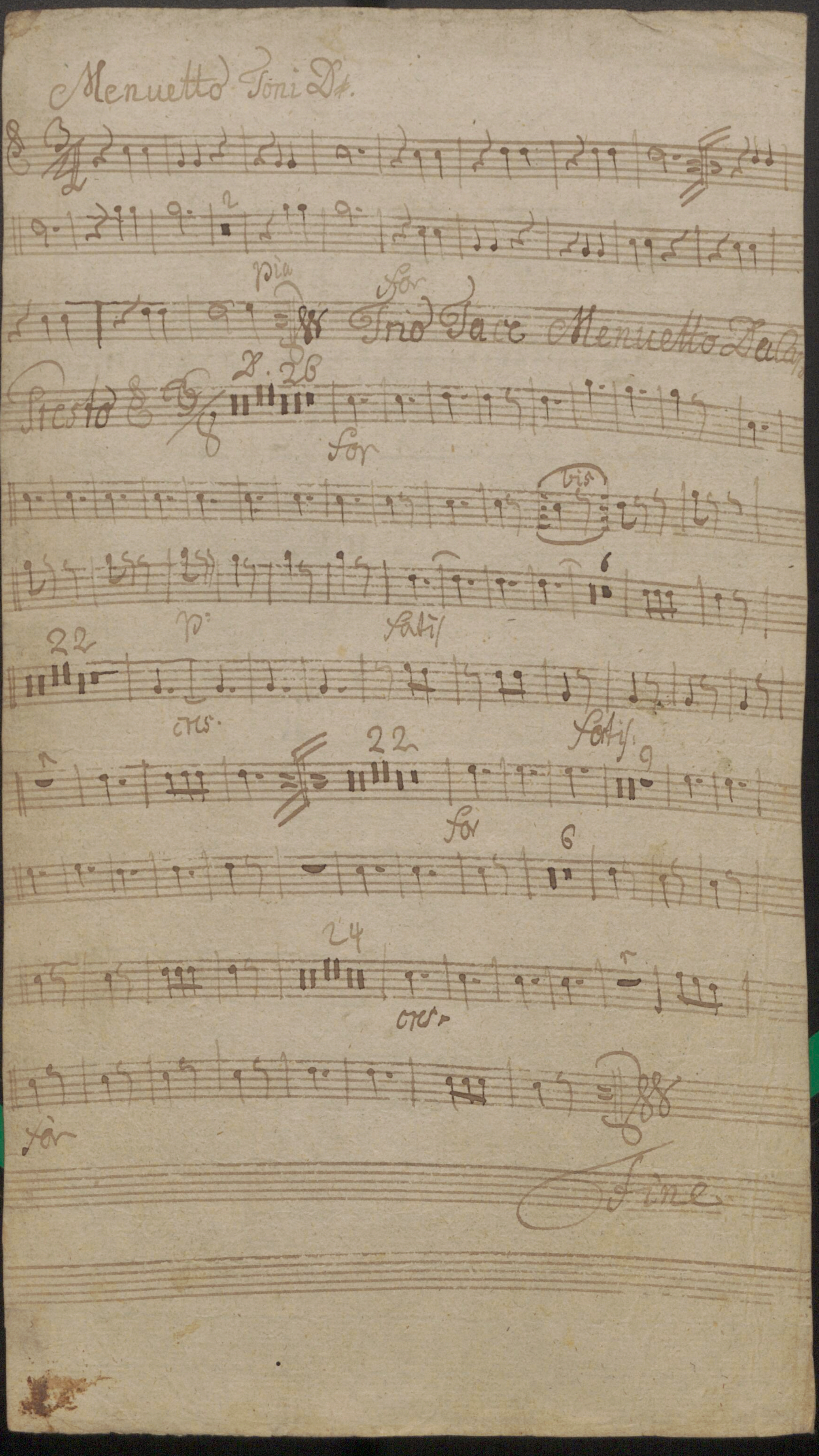
Sinphonia.

Allegro Maestoso

Corno Primo 16 Toni D#

ARCH. J. G.

Adagio Tacet


Menuetto Toni D#.
Più
for
Trio Da c Menuetto Dalla
Presto
for
vis
p:
Solis
cres.
Solis
for
cres.
for
Fine

Sinphonia

Allegro Maestoso

Cornu Secondo Toni D#

17

Adagio Tace

Menuetto in D.

for

Trio Da Menuetto Da Capo

in D. 26

for

for

for


x-rite
colorchecker CLASSIC
mm