965

L.I.C.Am.

Arch. Mus. J.G. 9718.

ADORATIO PASTORVM

Canto, Alto, Tenore, Basso.

2. Violi: Violini 2. Clar. Clarini

Cum Baritono.

Archiwum Bękop. Muzycznych OO. Paulinów na J. G.. sygn. III 346

Musæ piæ Silentium

PROCLAMATA

Nec non

Reverendo in Christo Patri Prii Nicolao Carolo Juni
Ex. Ordis S. Pauli pr. Er. SS. Theol. Doctore Dignissimo
Commissario Apostolico Colendissimo Patri Patrono ac Mo
nasterii Singularissimo, Multumq; Observandissimo

M. COBLATA

A Pb

Authore Ejusdem Operis

J. F. A. J.

Sponiore Kobierkowicz

Organario Parochiantino

Anno Dni 1735.

Die 1 Januarij

ARCH. J. G.

Vivace

Quoniam

ARCH. J. G.

ARCH. J. G.

cresc:

J. Allo

Adagio

Dona nobis pacem

Dona nobis cum sanctis in gloria.

ARCH. J. G.

Arch. Mus. J.S. Bach
Sygn. III 346

6 Partie

Largo

Tutti

usa pia Musæ pia Garrit Puer per somnium auscultæ

Tutti

sunt præsagia Silentium Musæ pia Silentium Silentium nos ve = = = = =

= = ra vera nos vera nos vera sphri = sto somnia nos vera chri = sto Som = = = =

nia vera nos = vera nos vera chri = sto Somnia Silentium

Sed ecce dum sol rutilat Blandus Puer è vigilat et noctis è cunabulis Aurora de tha = la = =

= = = = = mulis 21 Tutti Amoris scena panditur, Decretum dum exequitur Deus: ca = =

thedra stabulum De qua verbum ad populum Musæ pia

J. C. F. A. Robier:.
Authore:.

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Arch. Mus. J. M. sygn. III 346

Alto.

Largo

usa pia Musa pia Musa pi a Si len = tium Silentium

auscultas Sun & prosa = gia Garrit Puer per Somnium Si lentium nos = ve = = = =

va vera nos vera nos vera chri = sto Somnia nos vera Christo Som = = = = =

= = = nia nos = = vera Vera nos vera Christo Somni a Christo Somnia

Si lentium Quod causa me i nasceris Pro fulcro pro fulcro ful = = cro sit prae=

se pium Pro cœ lo sit = tu = gurium A moris Scena panditur De cretum dum exequitur

Deus fa = thedra Sta bu lum De qua verbum ad po pu lum Musa pia

Autho: P. F. A. Robier:

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Arch. Mus. J.S. syst. III 346

Tenor

Basso

Tutti

use pia Musa pia Musa pia Si len = ti um nos vera

Christo som = nia Si lentium auscultó sunt præsagia nos ve = = =

Tutti

ra vera nos vera nos vera chri = sto somnia nos vera christo som = = =

= = nia nos = = vera Vera nos vera Christo somni a christo somnias Si -

solo

lentium Quid verbum de me loqueris Pro fulcro

Tutti

pro fulcro ful = = cro sit præ

sepium Pro cælo sit tu gurium A moris scena pan ditur De cretum dum è

xequitur Deus: sa thedra Stabulum De qua verbum ad po pulum Musa pia

Autho: P.e F. A. Robier:.

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Arch. Mus. J. G.
sign. III. 366

Basso.

Largo

Tutti

Musæ pia Silentium

Solo

Musæ pia Silentium

Musæ pi a Si Len = tium

nos vera Christo Som=nia

Solo

Silentium nos vera christo somnia nos ve

ARCH. J. G.

ra vera nos Vera nos Vera chri = sto Somnia nos Vera christo Som

nia Vera nos = Vera nos Vera Christo Somnia Silentium Silentium

Sed ecce dum sol rutilat Blandus Puer è vigilat aurora betha = lamulis aurora be thala

Tutti
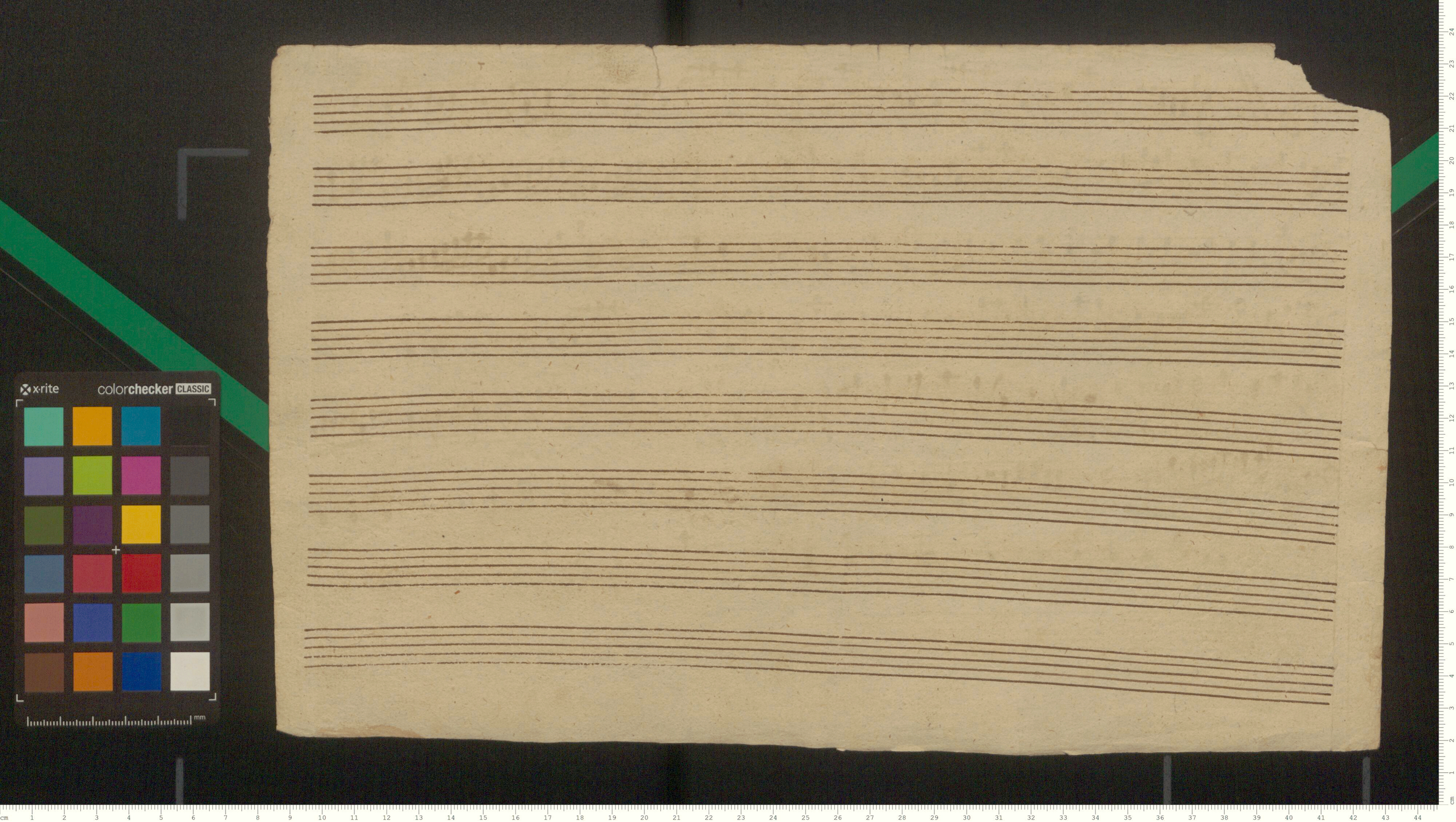
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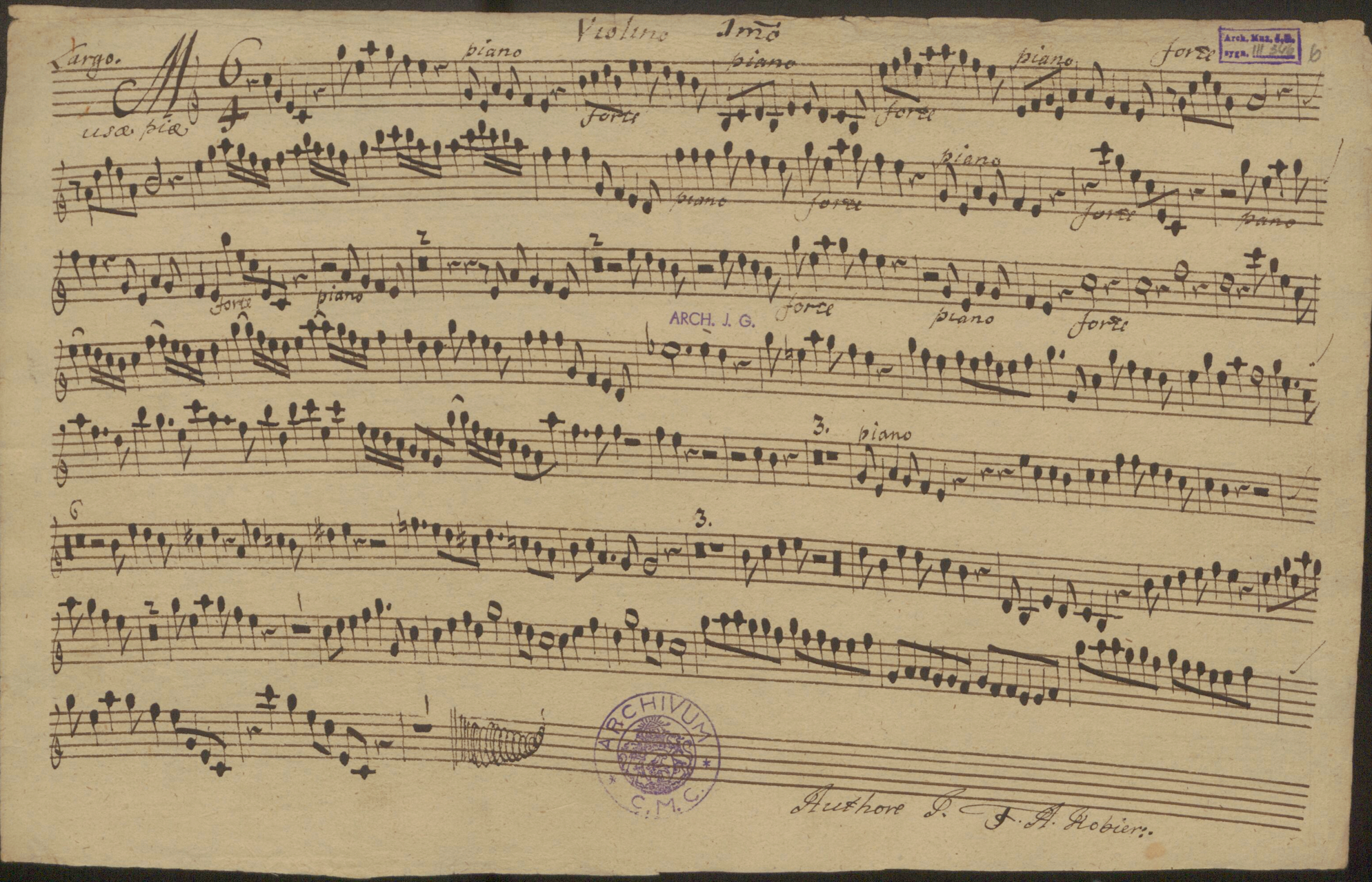
Amoris Scena panditur Decretum dum è xequitur Deus Cæ
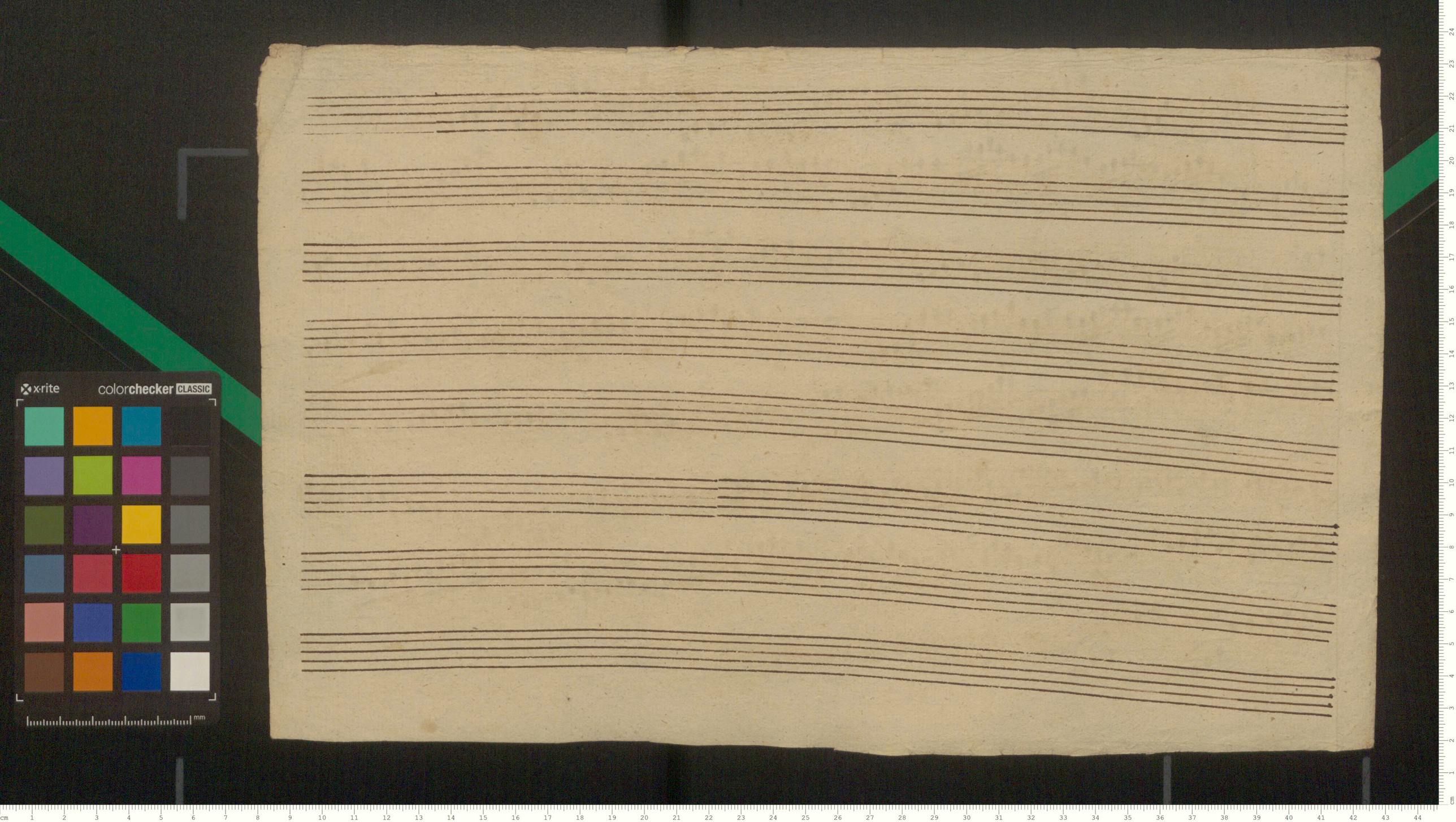
thedra Stabulum De qua Verbum ad populum Musæ pia Silentium

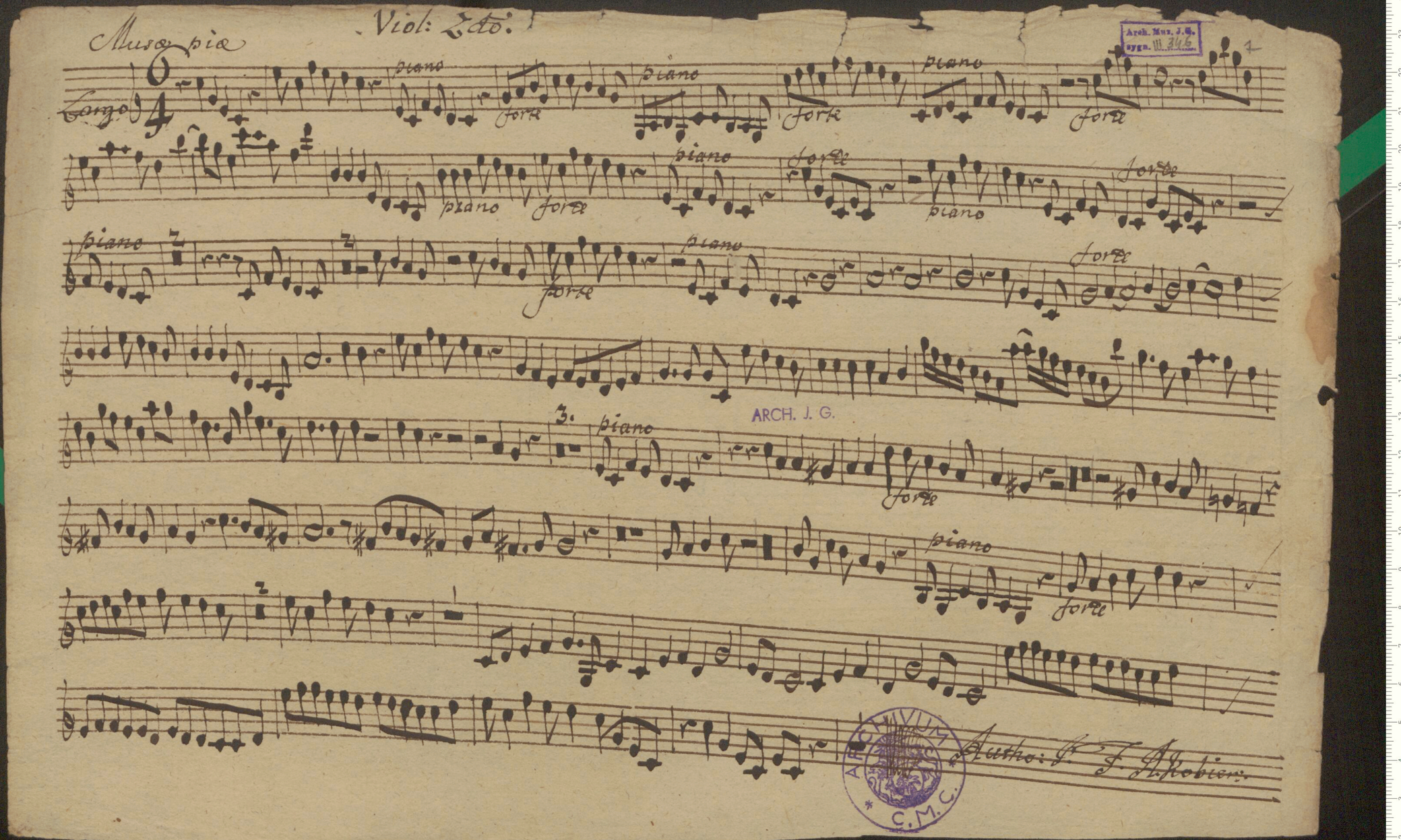
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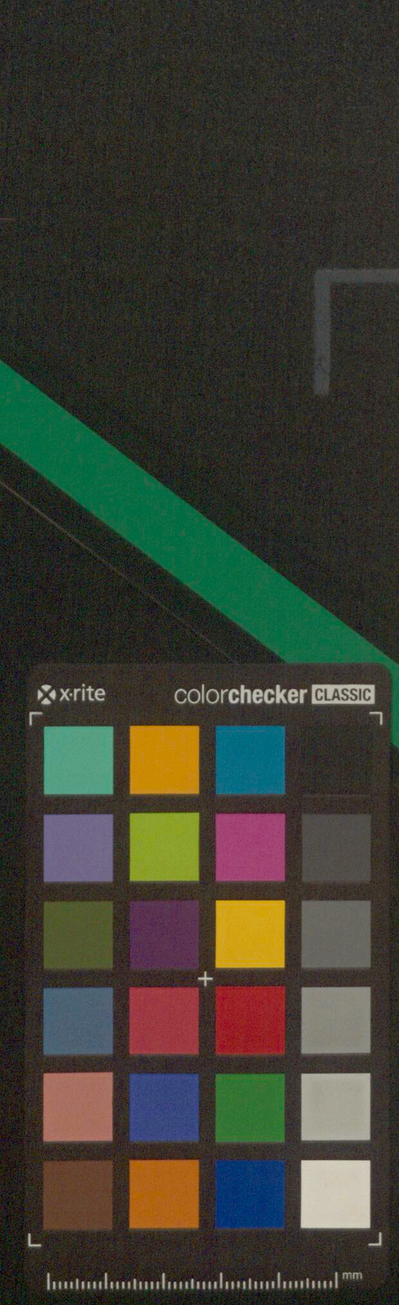
Autho: P. J. A. Robier:.


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mm


Violino 1mo
Largo.
usque pia
piano
forte
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Musa pia
Viol: 2do:
Arch. Mus. J.G. sygn. III 346
Largo
piano
forte
ARCH. J. G.
Autho: J. J. Agrell


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Largo

Cor: Imo

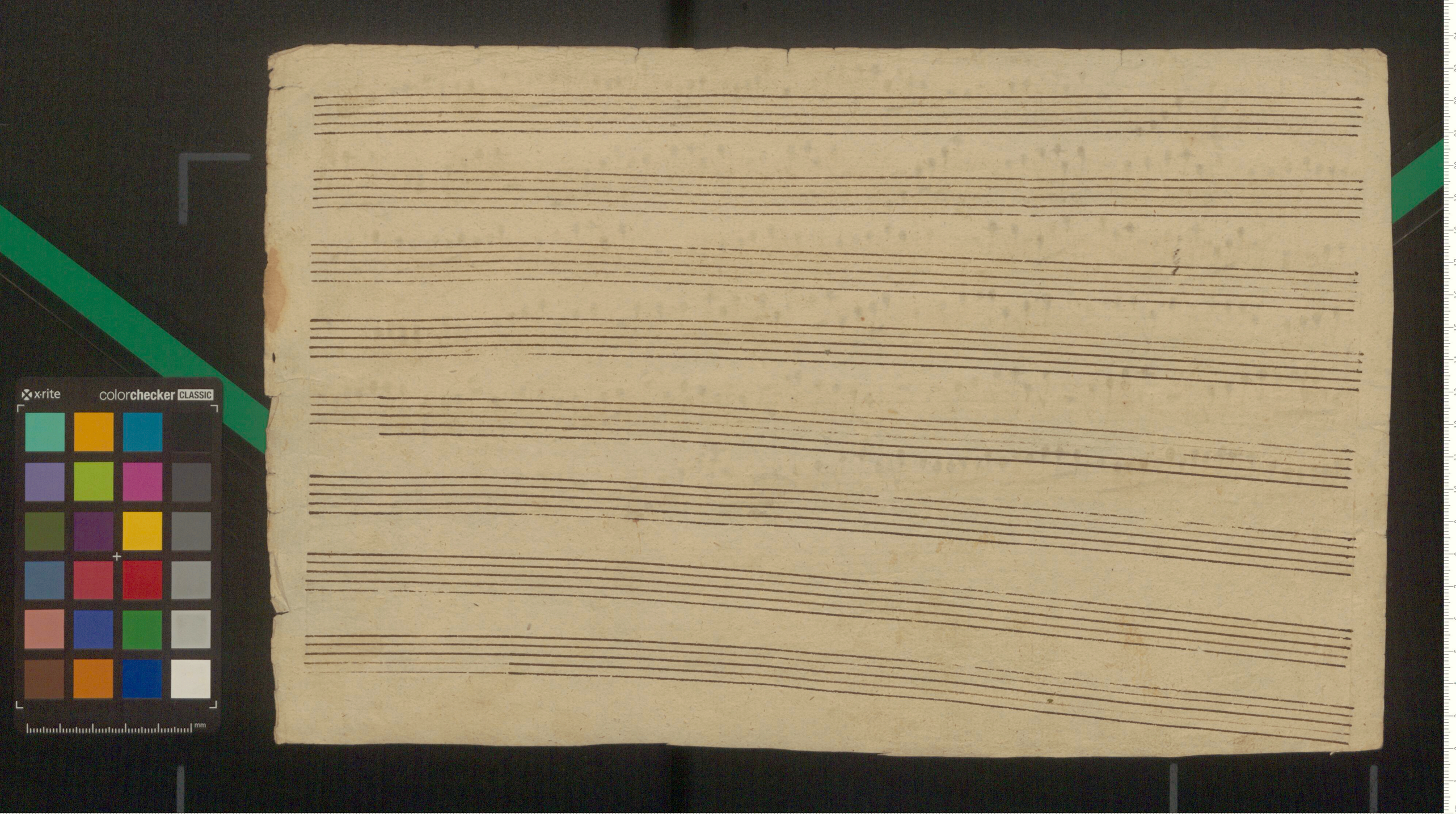
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piano forte piano forte piano forte piano forte

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Clarin. Solo ex C.

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Largo Alto

Pia

piano

forte

piano

forte

piano
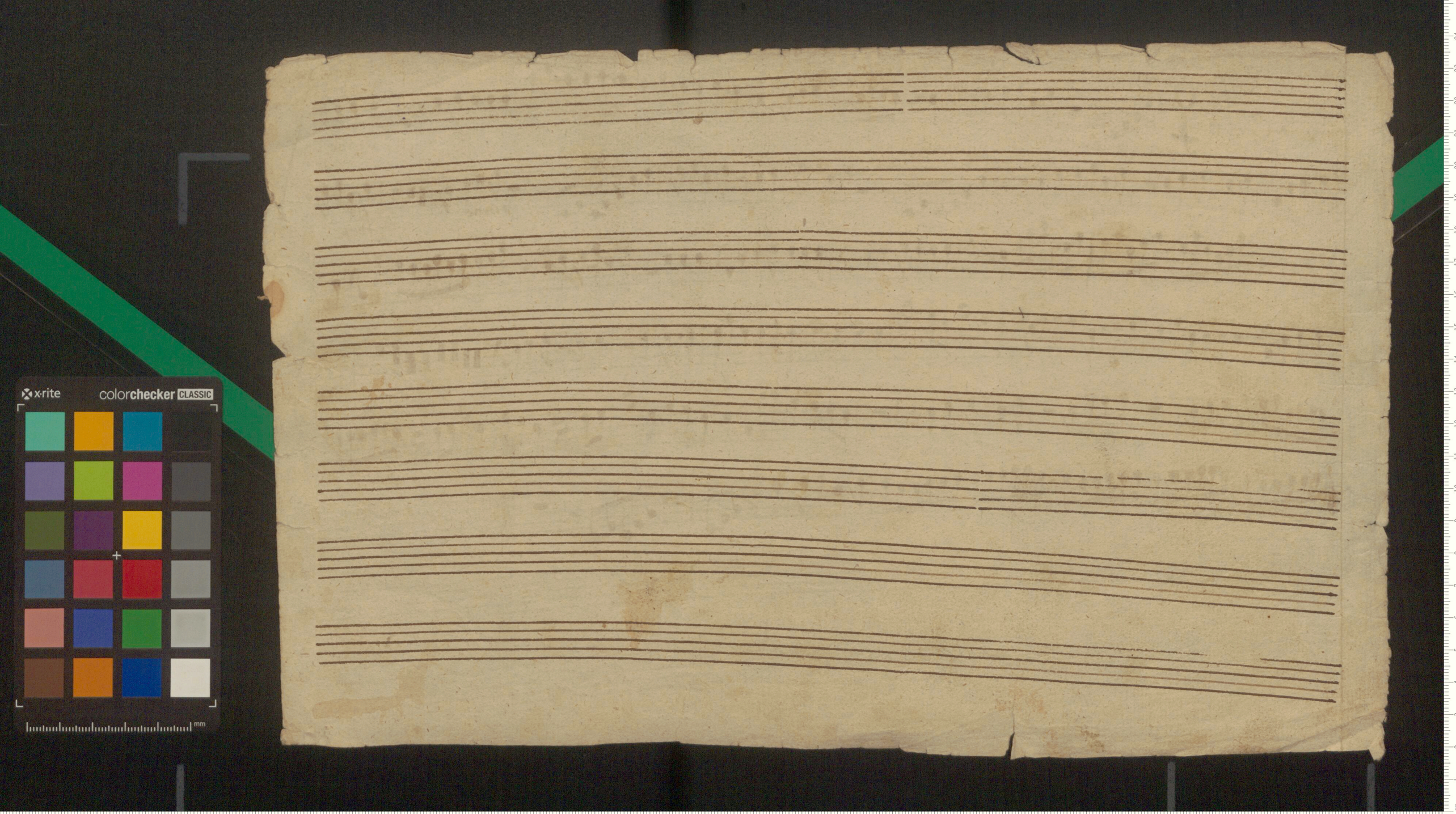
forte

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piano

forte

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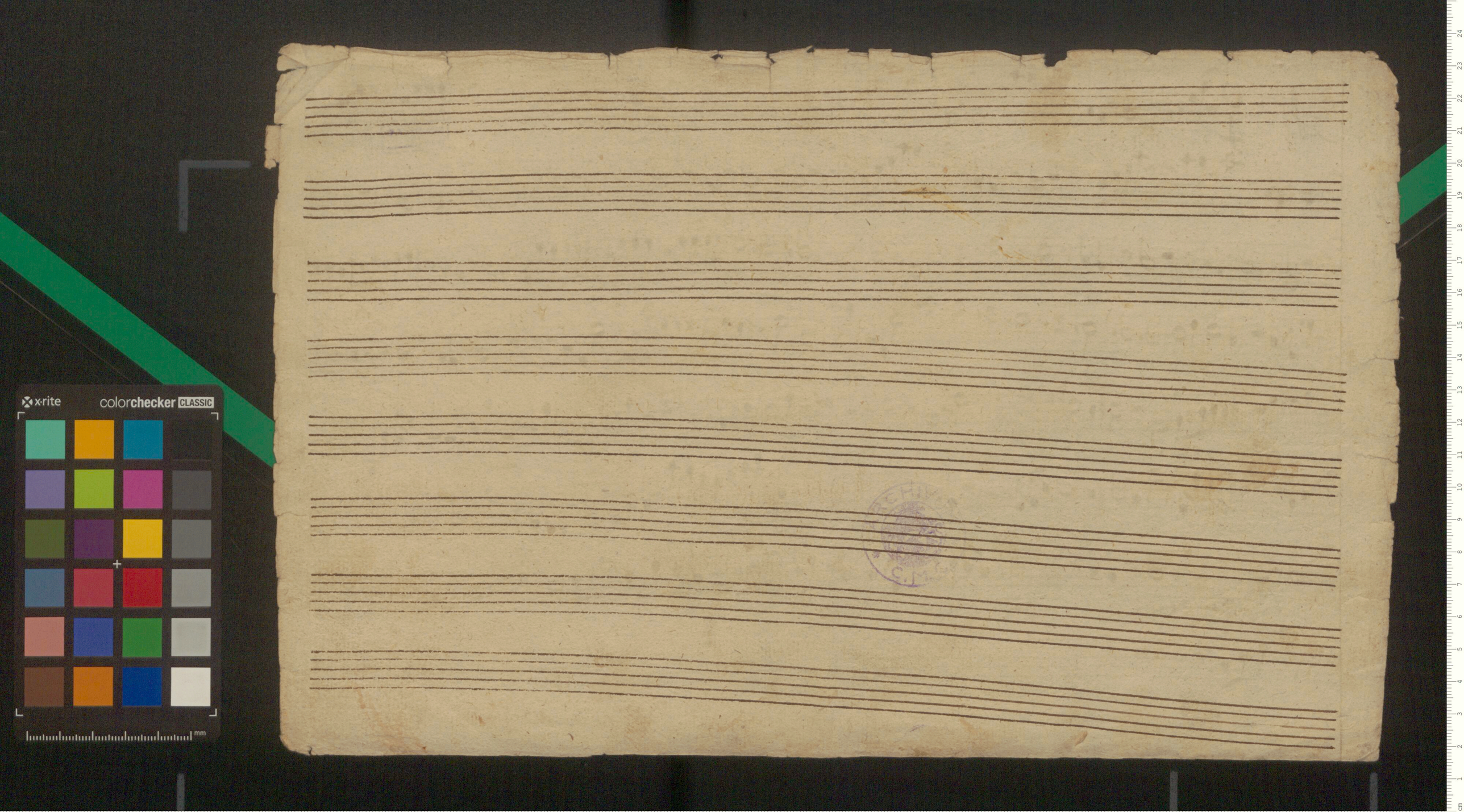


Largo Basso

usq; fin

Arch. Mus. d.M. sygn. III.346.

10



Largo

Grauæpiæ

Tutti

Solo

Tutti

Solo

Alto Ten: Cant: Bass.

Tutti

Solo

Tutti

Solo Tutti Solo

Cant. Bass.

Tenor

Alto

Tutti

Akad. Kunst. Bibl. Berlin

Andante.

Author P. J. A. Robien.

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Vitæ

Quoniam

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ARCH. J. G.

Cresc:

G. Allo

Ottava

Dona nobis pacem

Cum Sanctis in gloria

ARCH. J. G.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. III 346

ARCHIVUM
C.M.C.