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A. GIROUX & Cie
Rue du Coq St Honoré, N°7
à Paris

MC/93/1-85

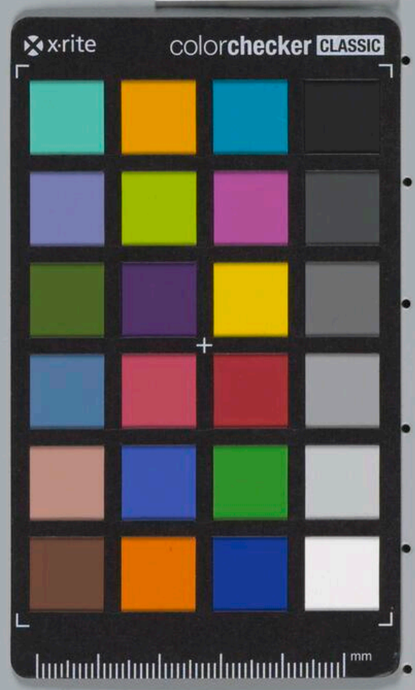
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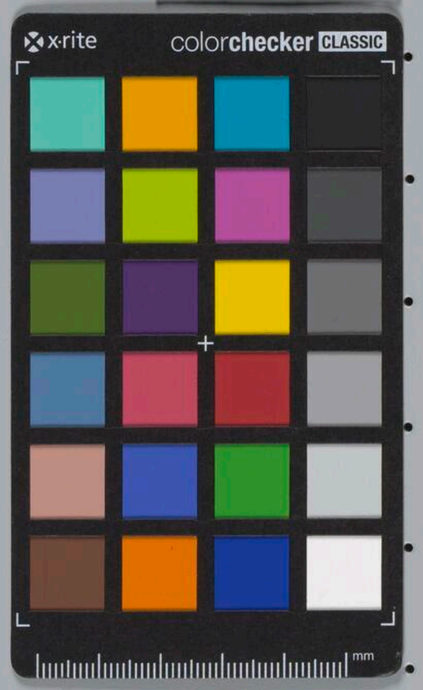
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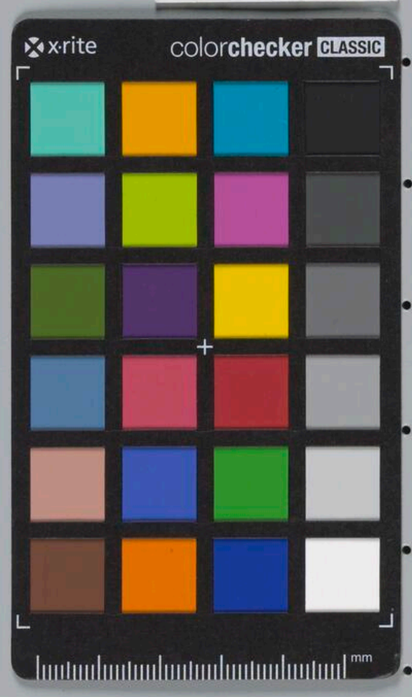
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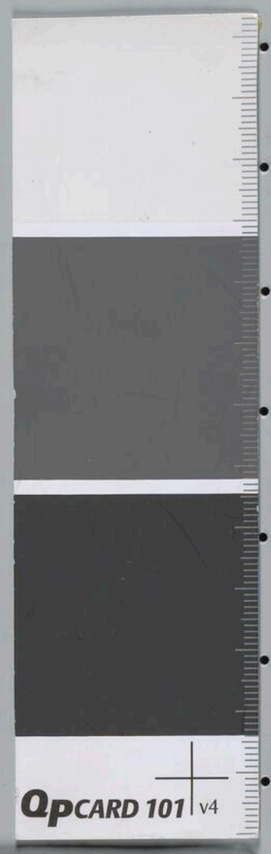



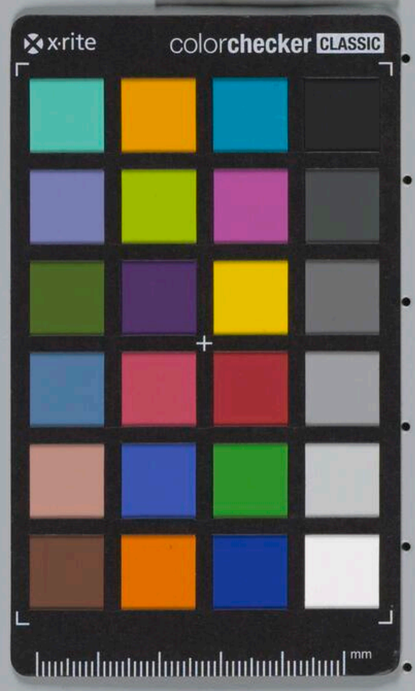
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6.

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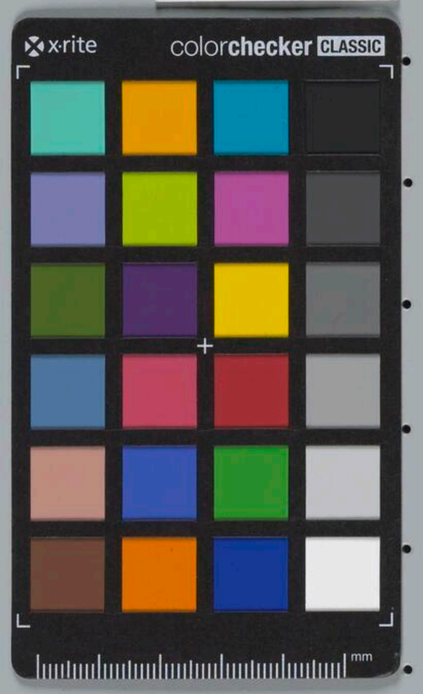



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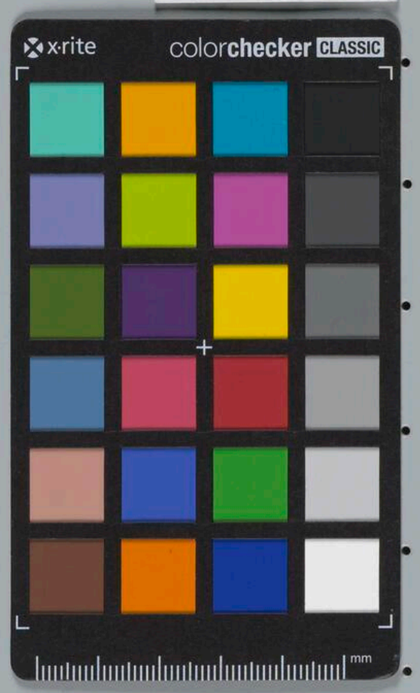
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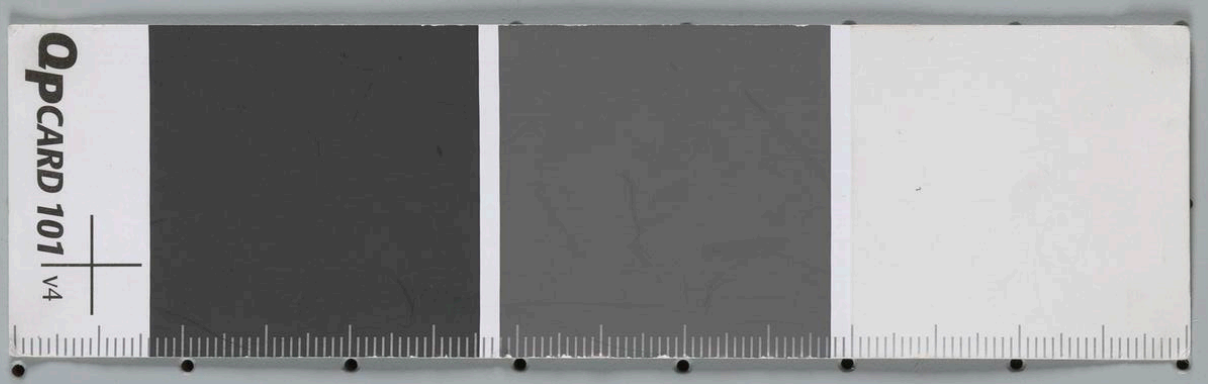
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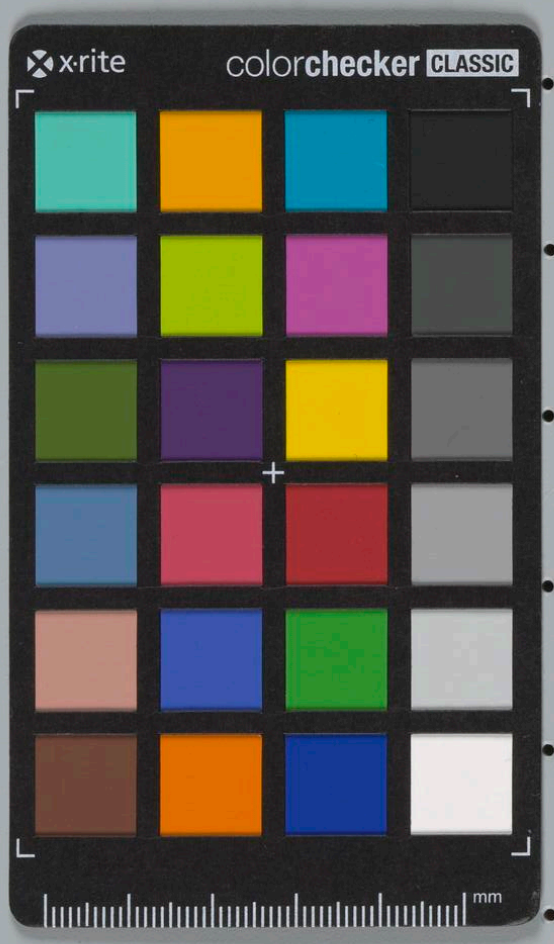
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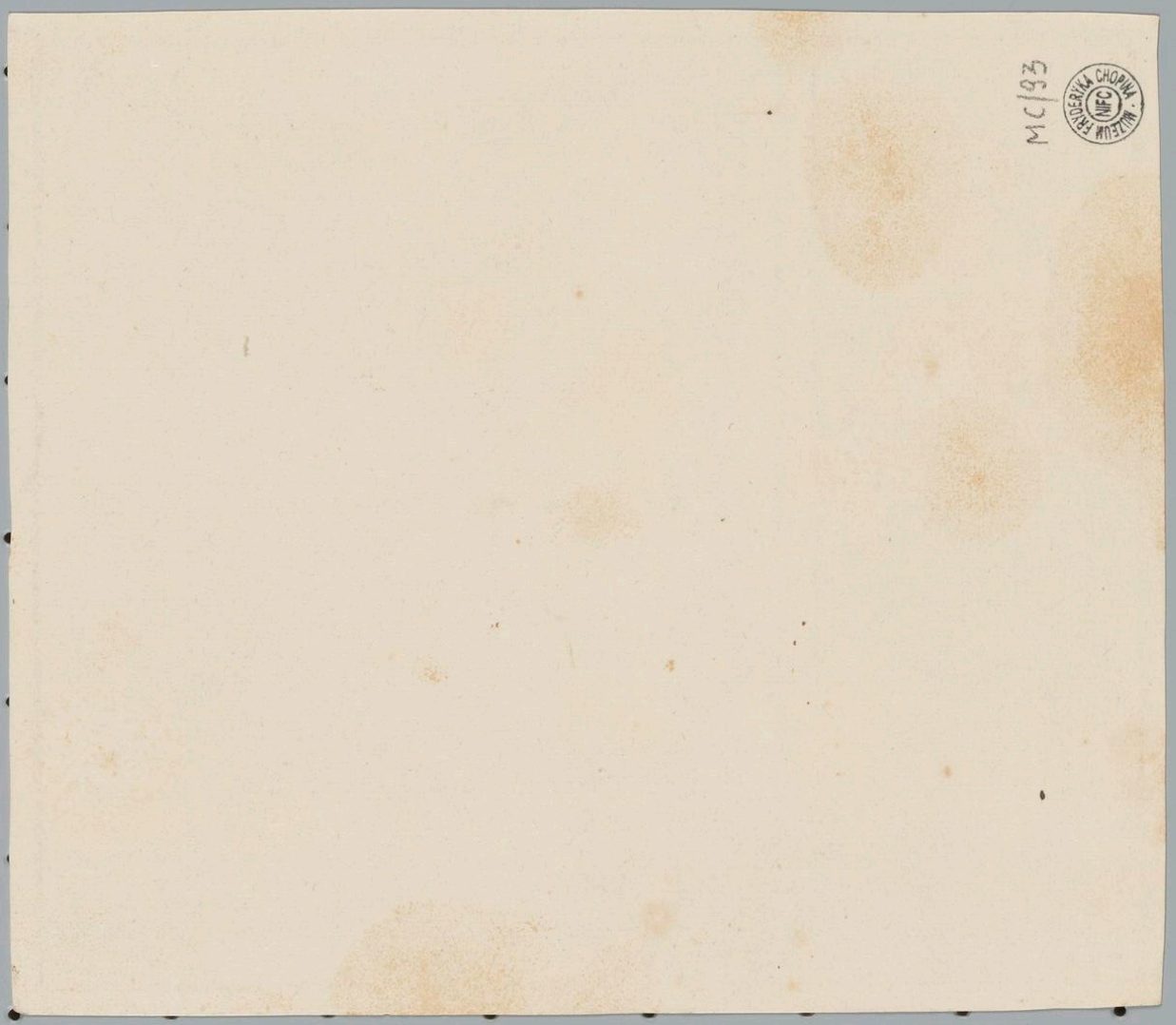


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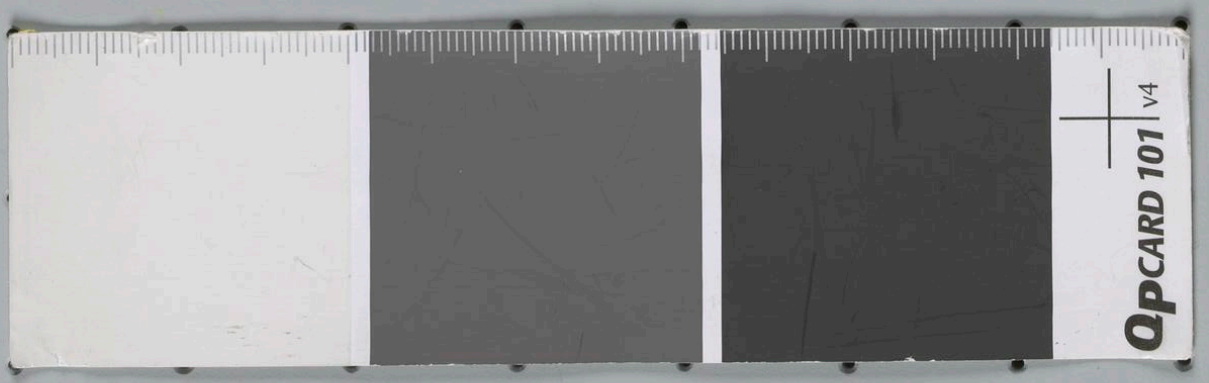
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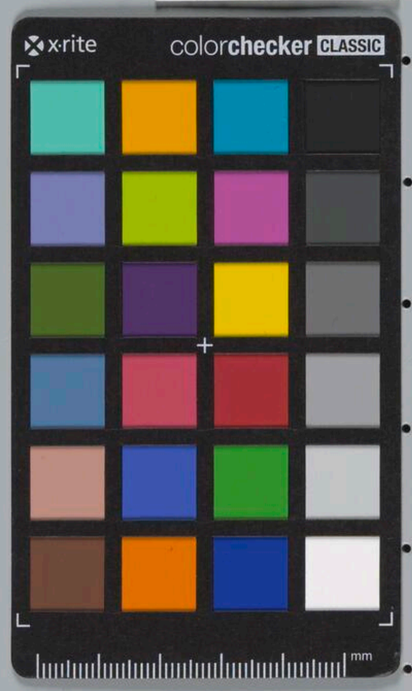
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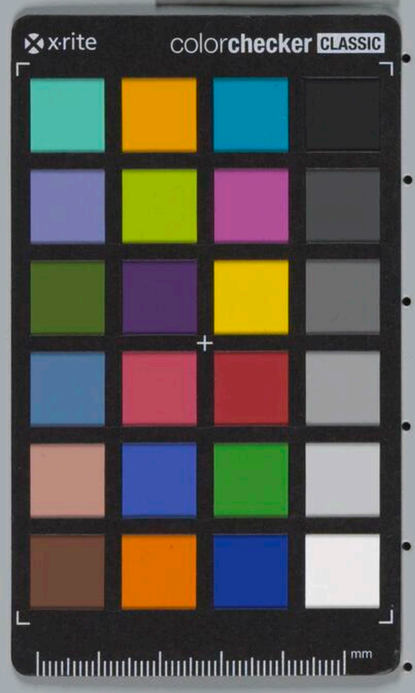


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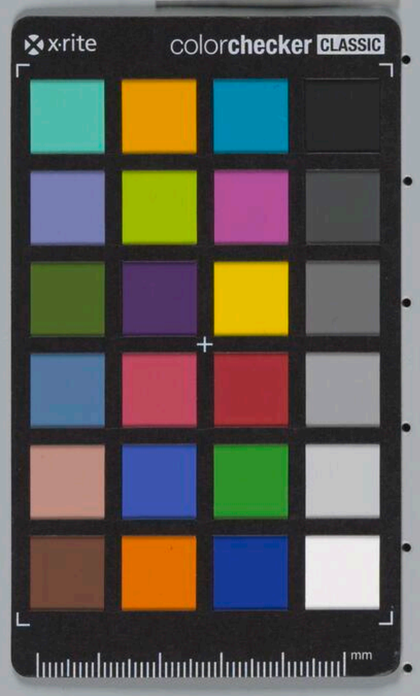



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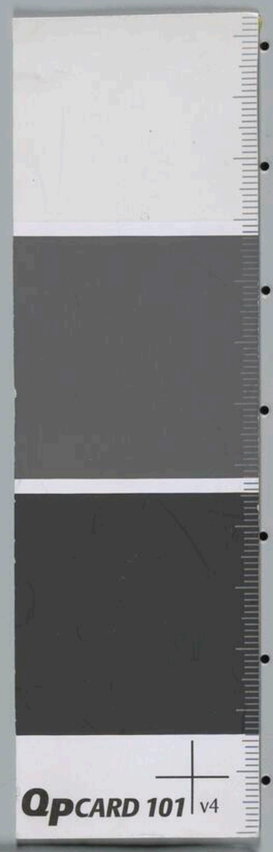


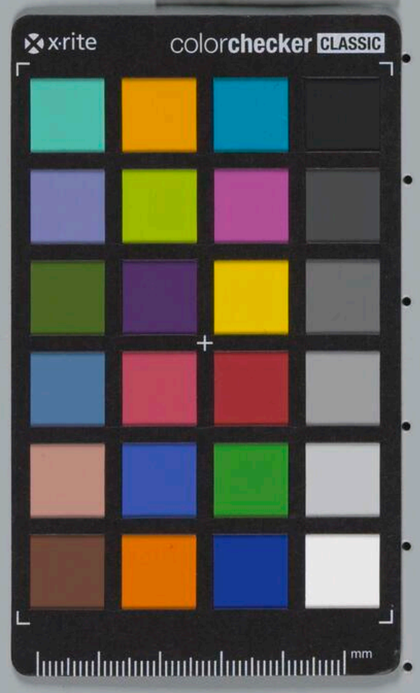



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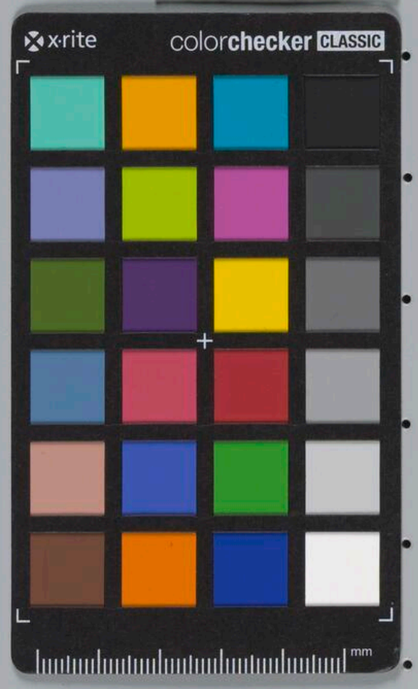





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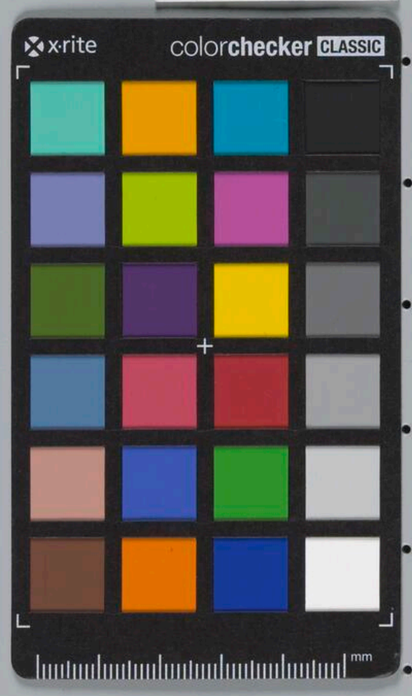





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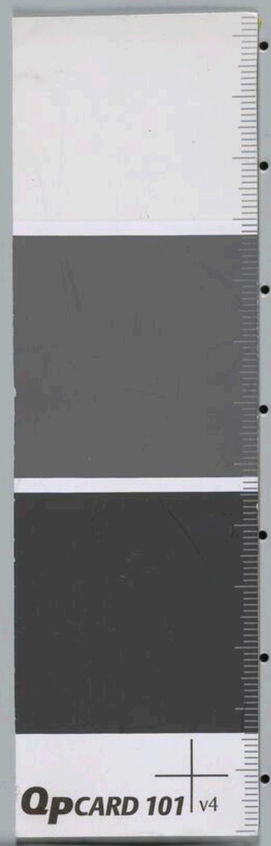
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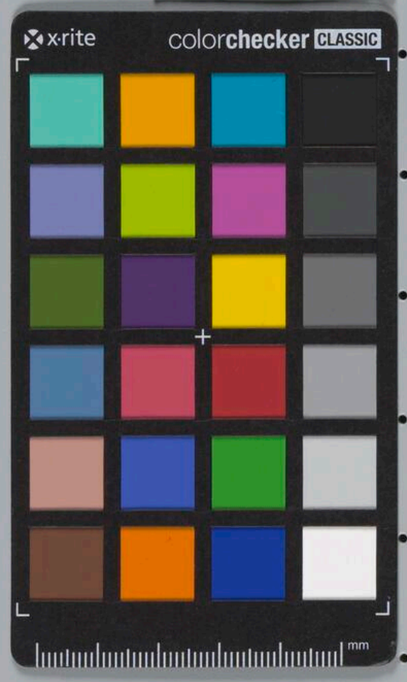





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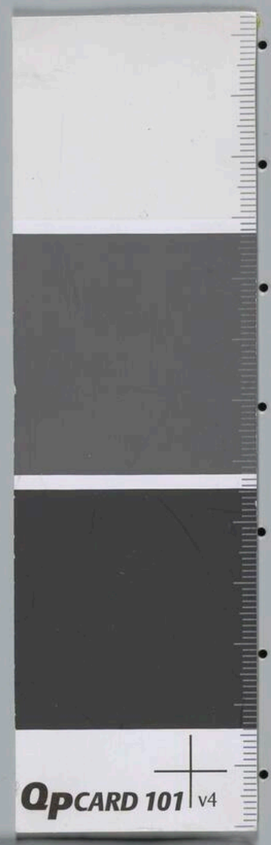
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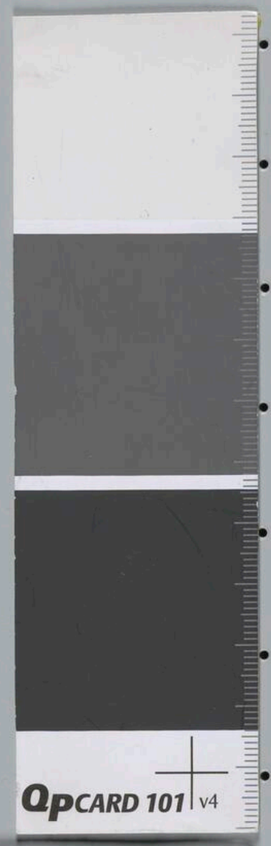
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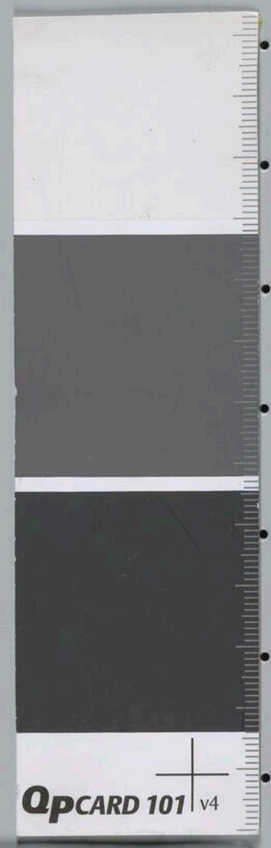
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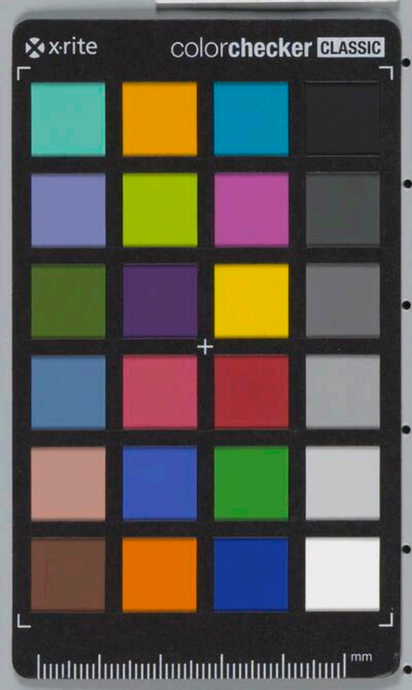





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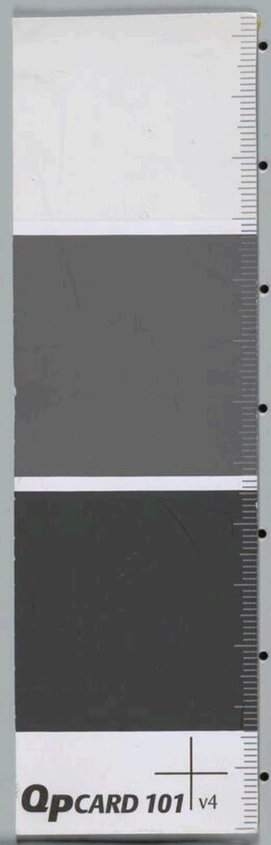
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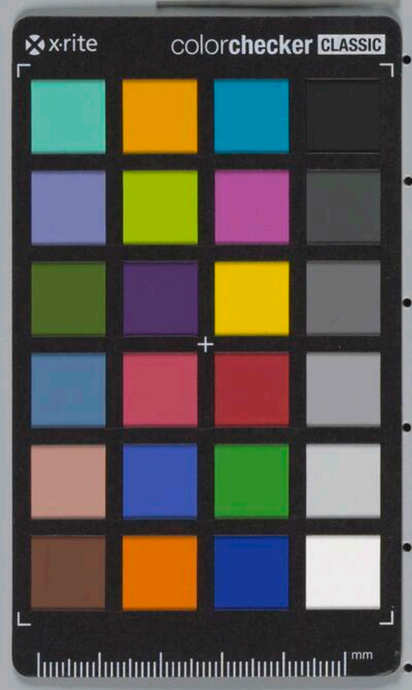





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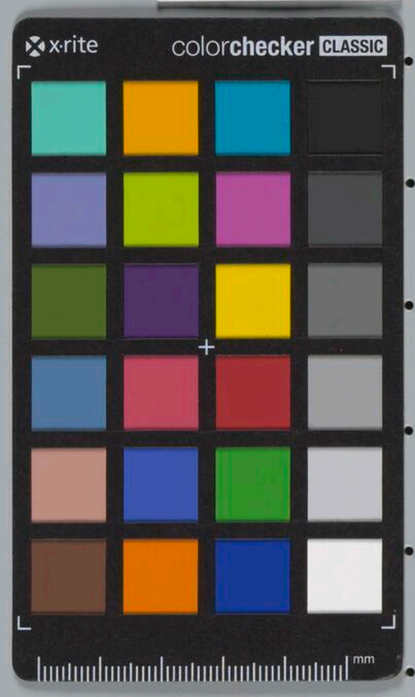


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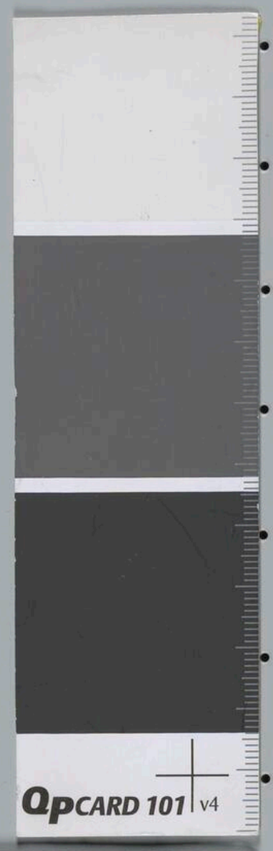
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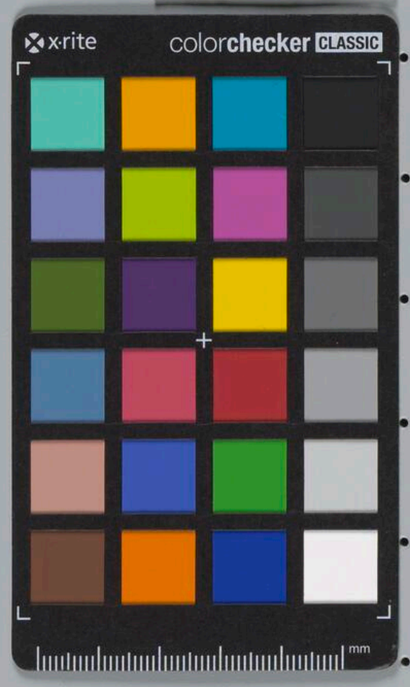





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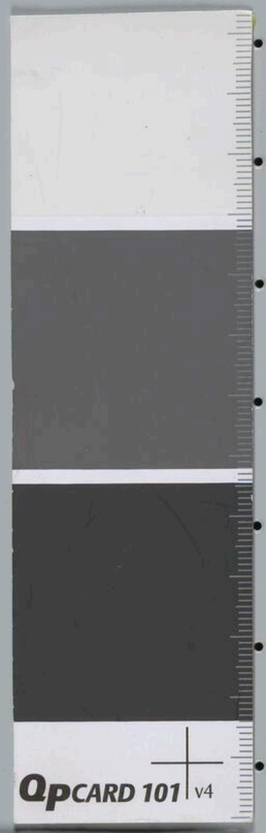
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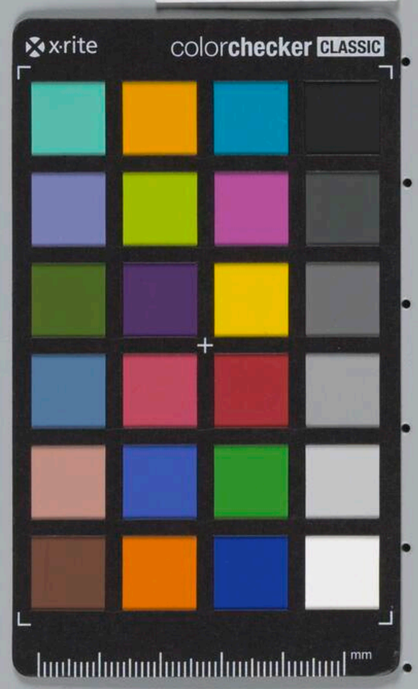





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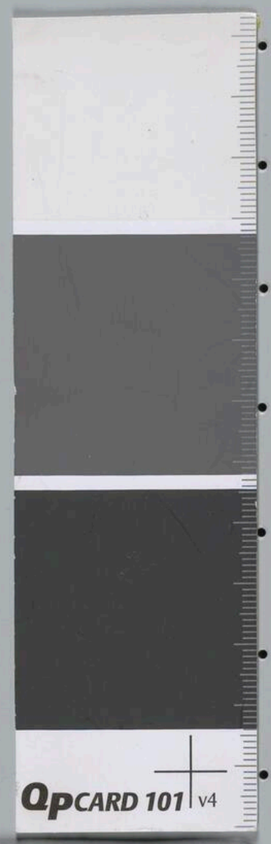
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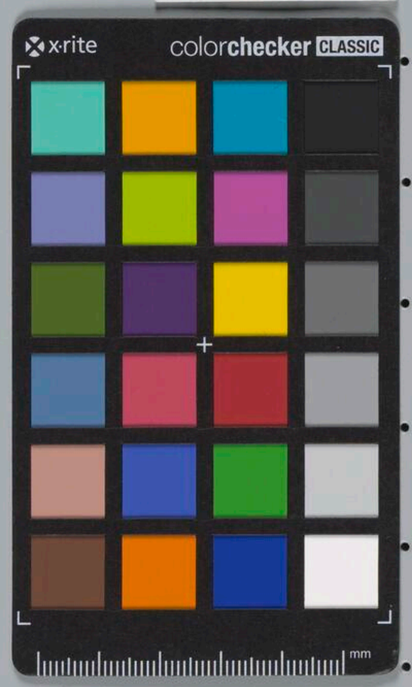





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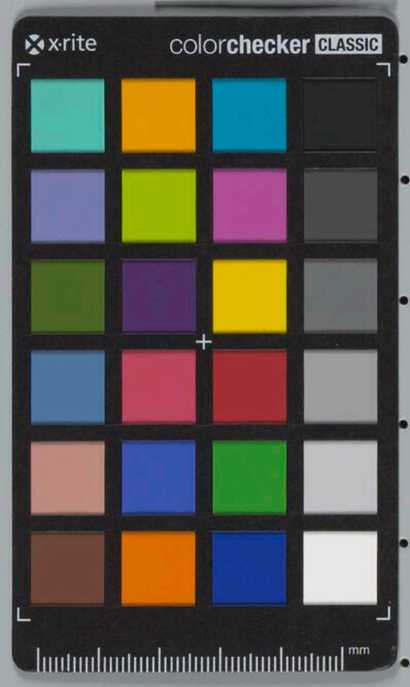
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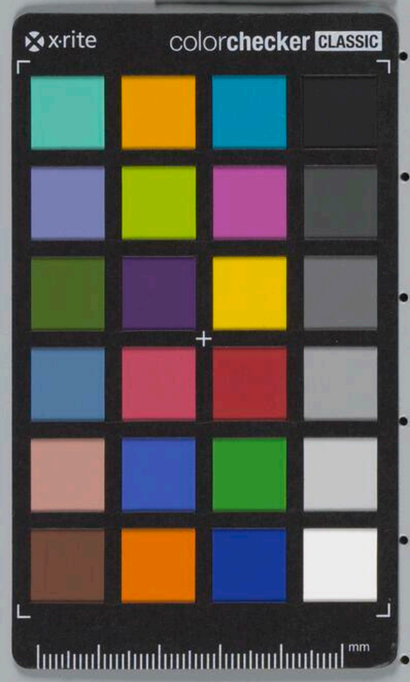


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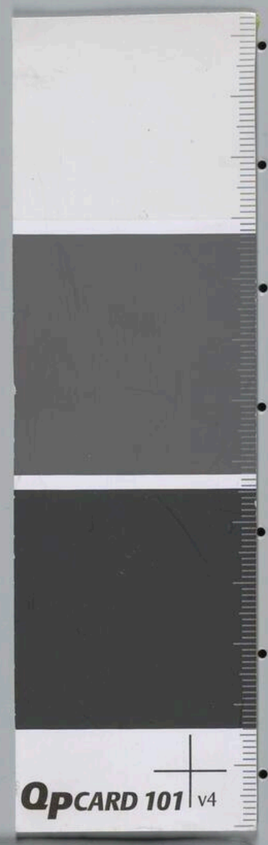
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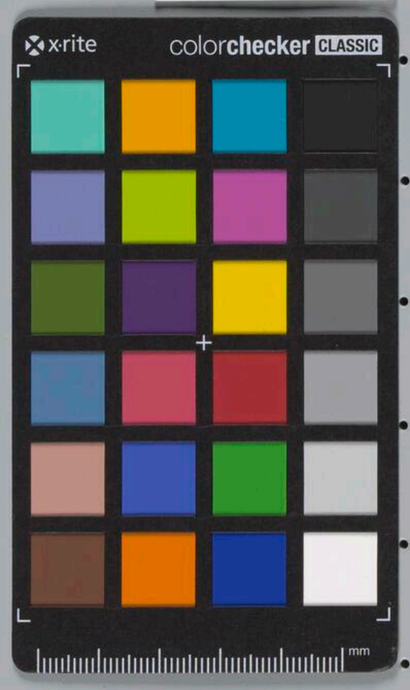


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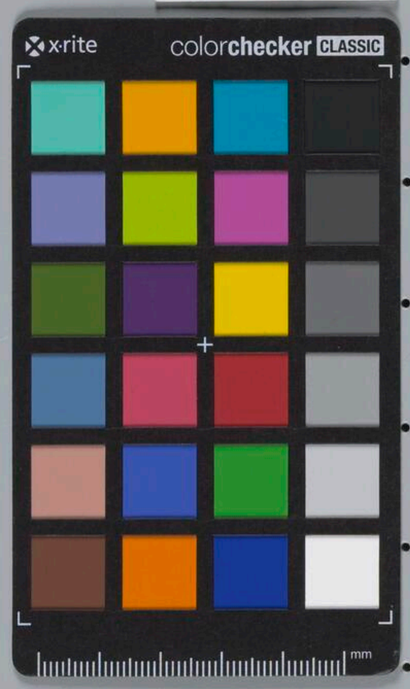


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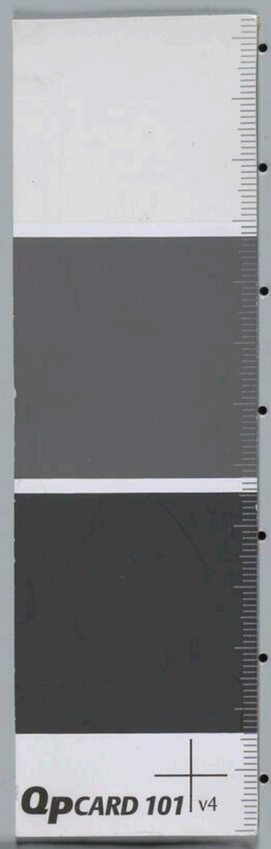
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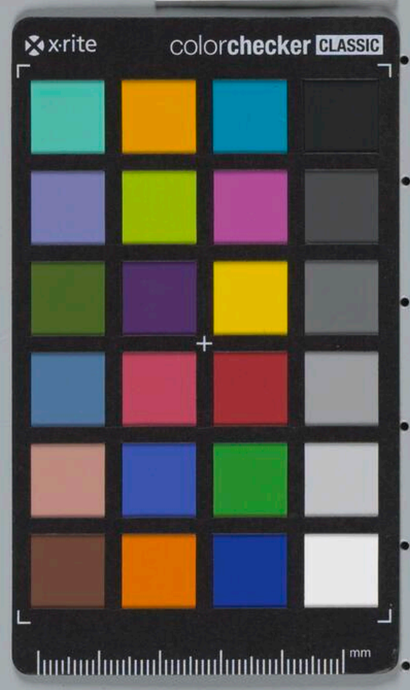





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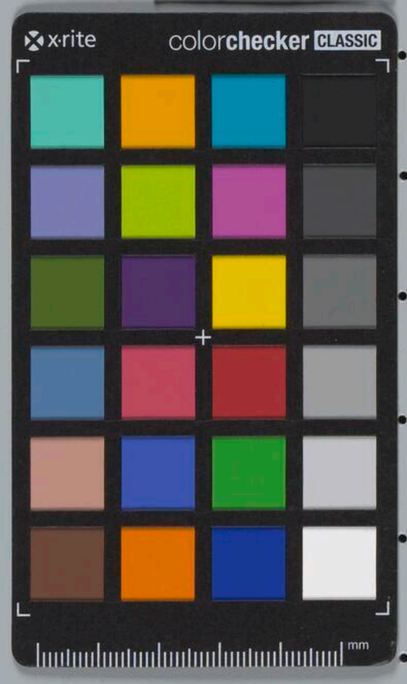





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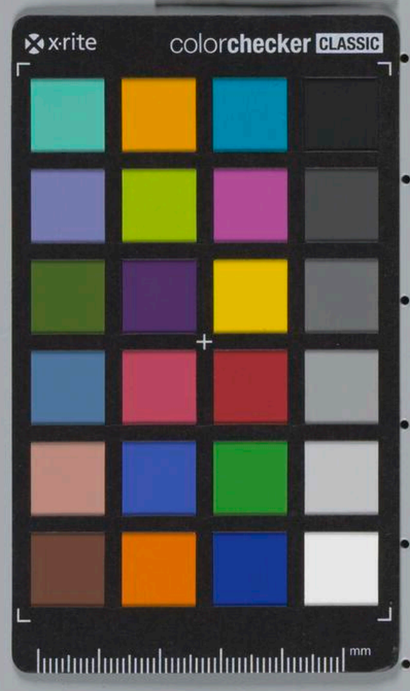
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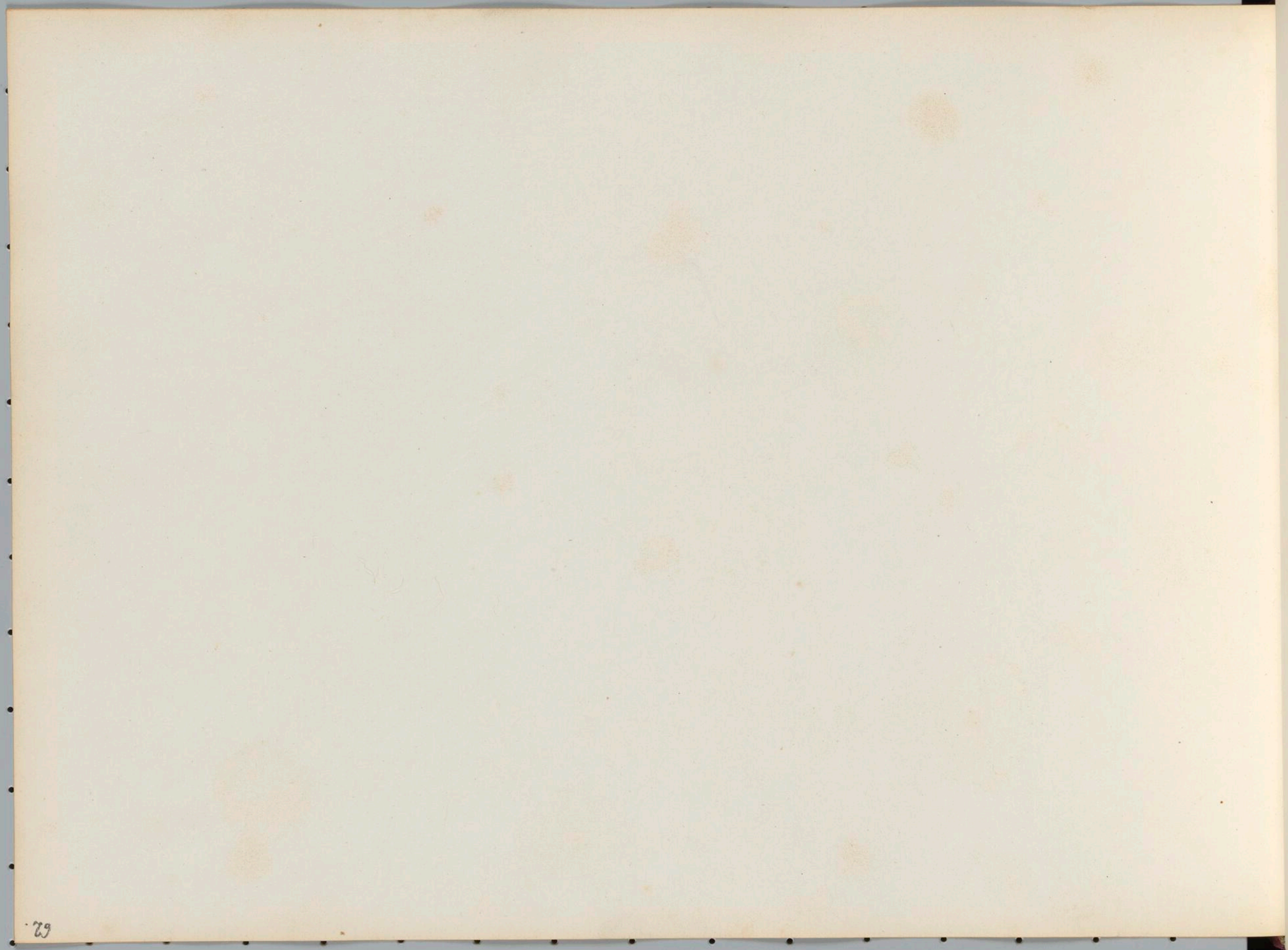








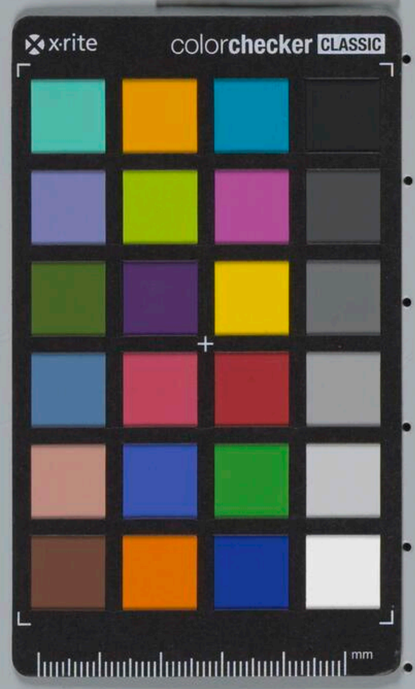



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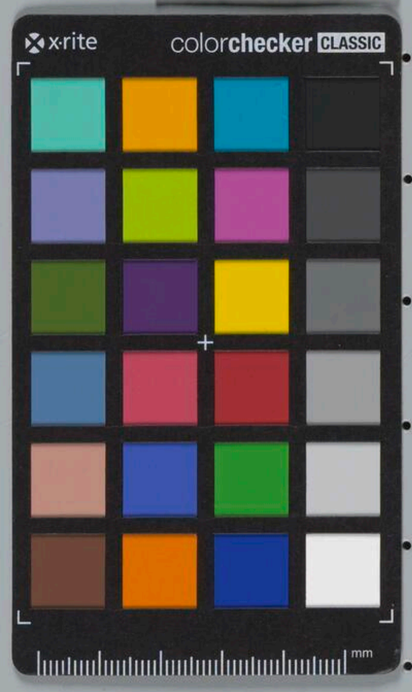





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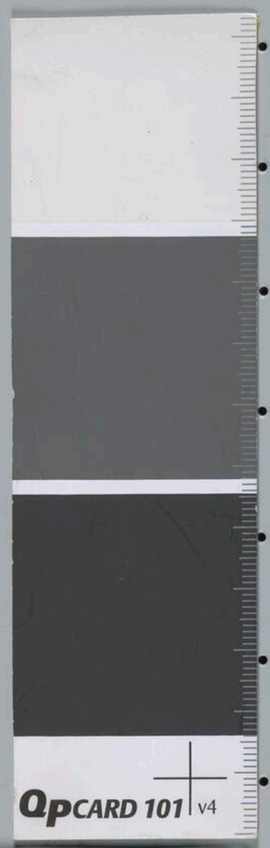
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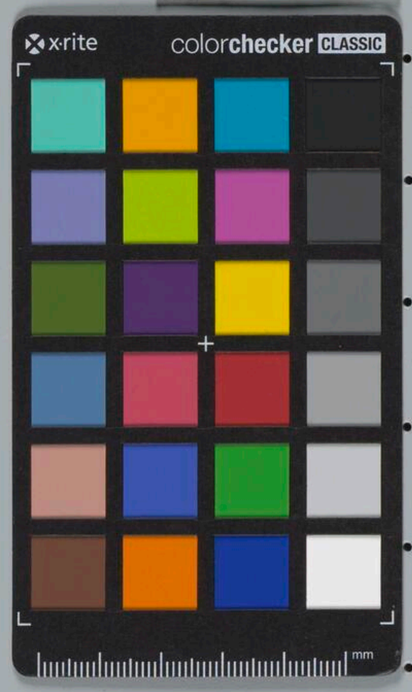





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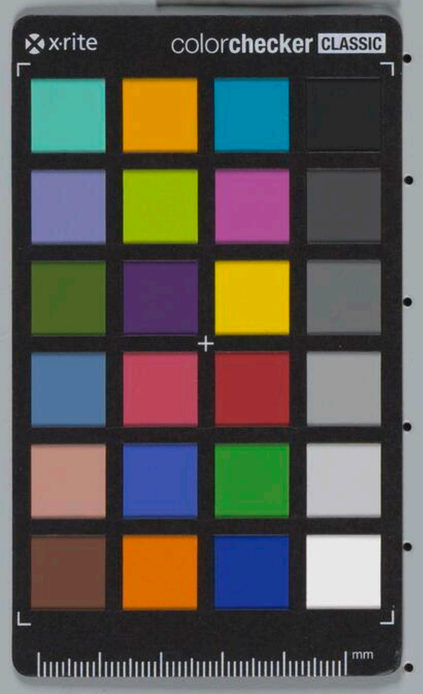


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MUZEJSKI · FINDERJKA CHROMA (MFC)

MC/93

Andantino

Arietta di L. Cherubini. le 17 aprile 1835.

ch'io mai vi possa lasciar d'amare non lo credete pupille care nemmen per

gioco v'ingannerò. ch'io mai vi possa lasciar d'amare nò non lo credete pupille care non lo cre-

-dete non lo credete nò nò nò nò non lo credete nemmen per gioco v'ingannerò, nò... nemmen per gioco v'in-

-gannerò, nò... nemmen per gioco v'ingannerò, nò.

f

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MC/93
MUZEUM PRYDERYAN CYMRU

MC/93

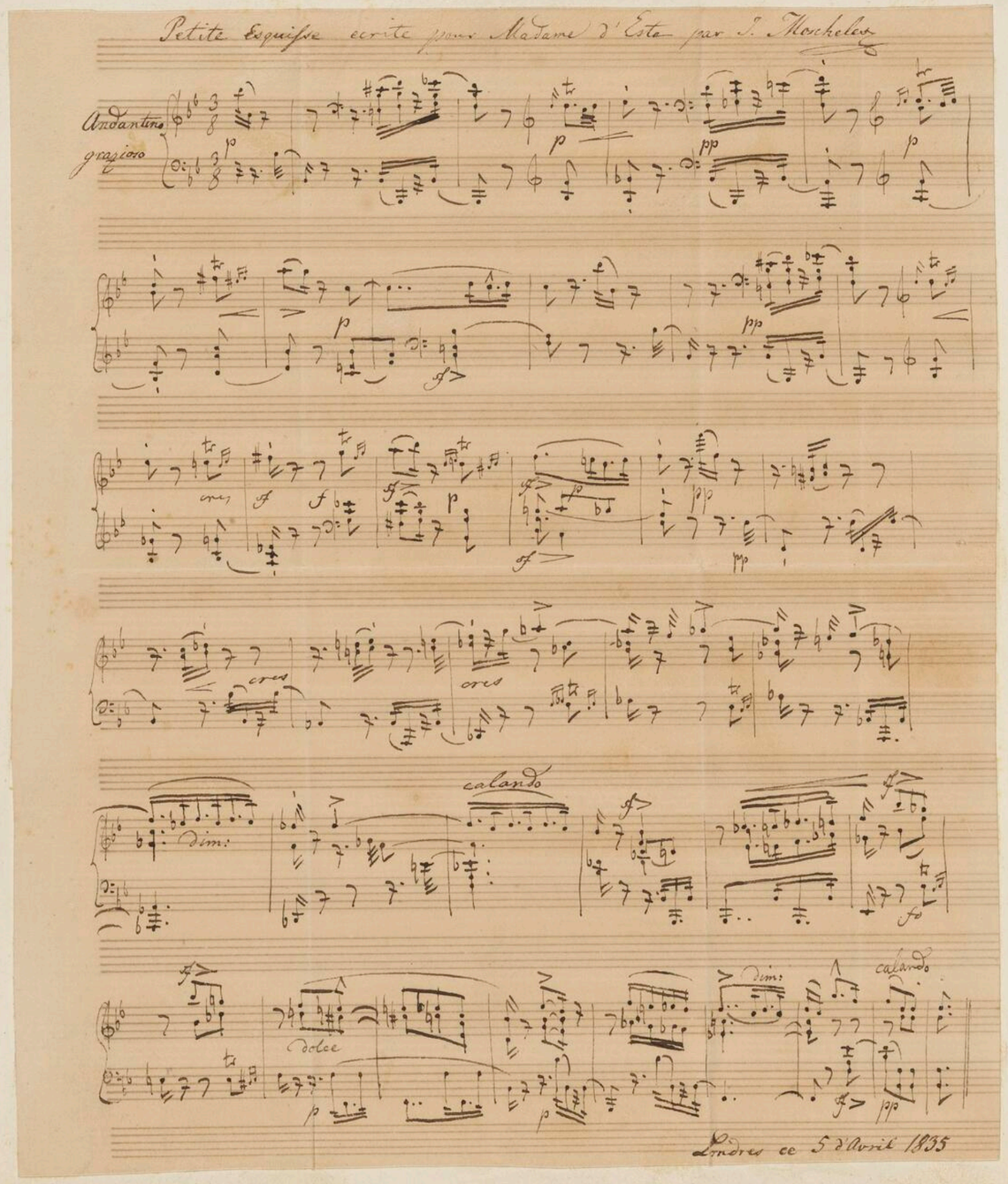

mf
Canto
Piano
mi lagnerò te
cen
do bella mia Dori
dra
ma
ra mach'io non t'ami o
cru
ra non lo sperar tu
me no
ne
F. Paolini

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MC/93
MUZEJSKI ETNOGRAFSKI ODJEL (MEO)

MC/93


Petite Esquisse ecrite pour Madame d'Este par I. Moscheles
Andantino grazioso
cres
cres
Dim:
calando
Dolce
Dim:
calando
Londres ce 5 d'Avril 1835

MC/93

MC/93






MC/93



Walse composée pour Madame d'Este.

le 20 Avril 1835
A. Liz

piano

Fine

cresc.

loco

loco

Dal Segno al fine

Dolce

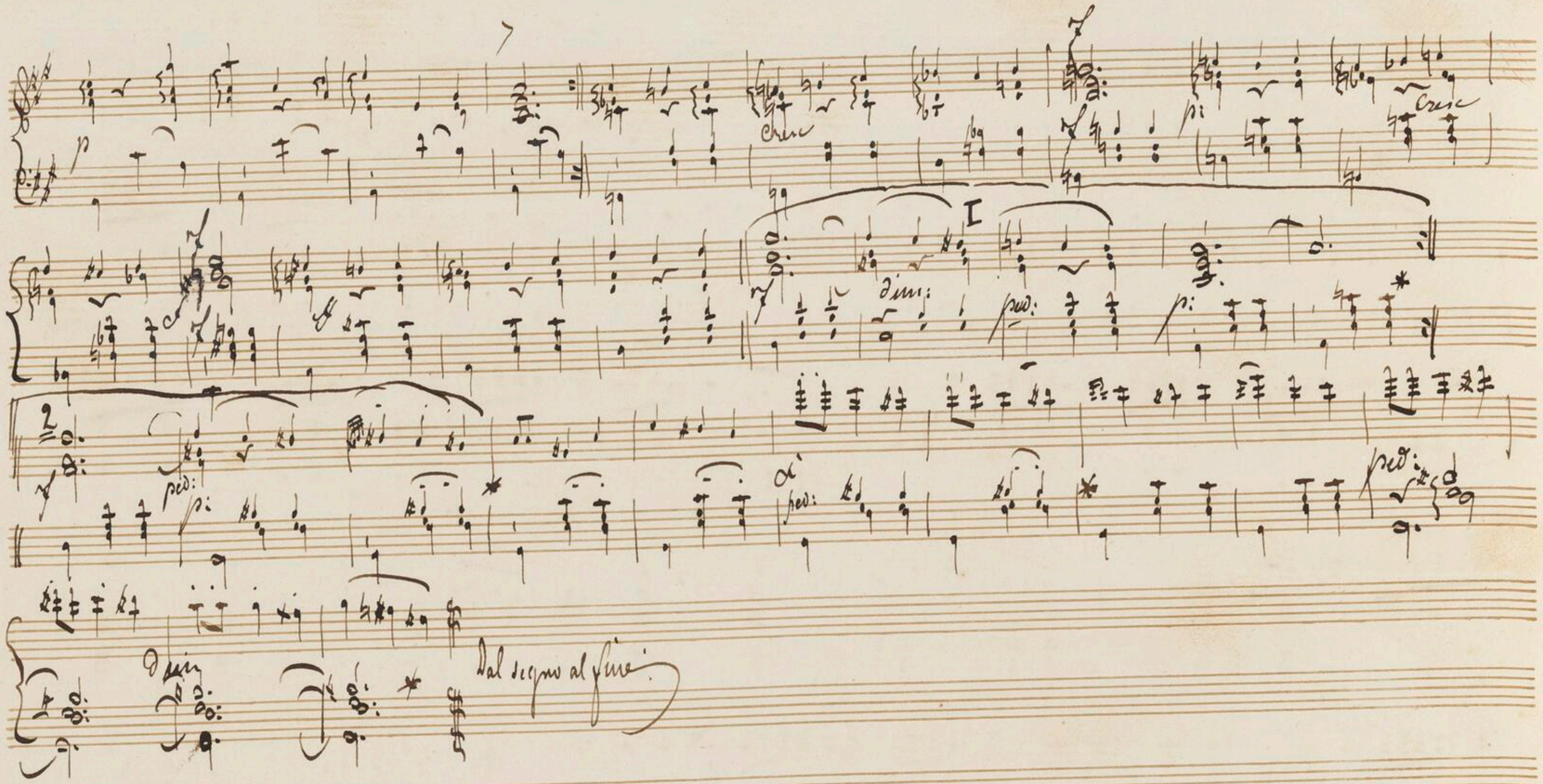
Dal Segno p.

Cresc

dim

p.

MC/93



MC/93



MC/93
MUSEUM FRIDERICIANUM CASSELLA (MFC)

MC/93

Andante.

Chant

Piano.

Dolce.

Du

ten = dre myd = te = re, O som = bre cour = rie = re, Re =

viens sur la ter = re Cal = mer ma dou = ceur

Hommage offert à Mme la Baronne d'Ette

par Gio: Battista Rubini

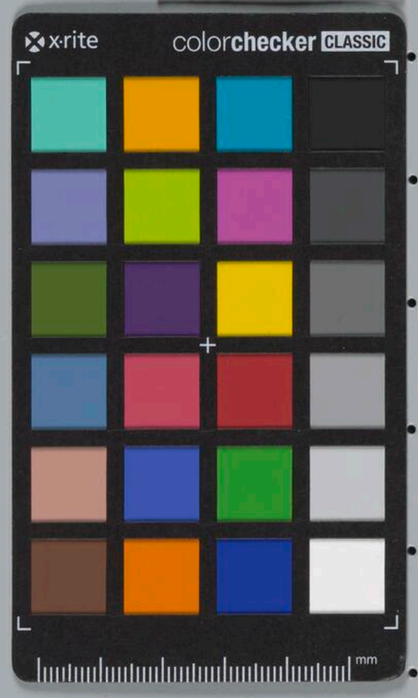
MC/93




Ah! è mio sam = = gue l'ho tra = di = ta el = la stà fra morte e vita
L. Lablache
Paris. 24. Fevrier 1841.
M. Tamburini
Parigi 31 Marzo 1841

MC/93




MC/93

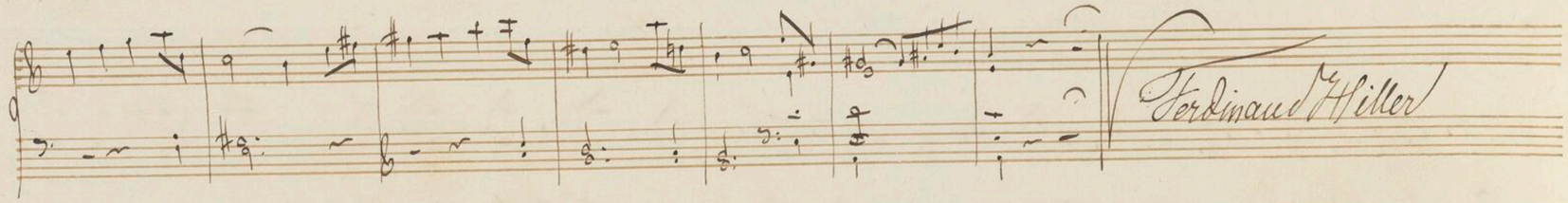
MC/93



Hommage à Madame d'Este.

Andante espressivo

MC/93




Paris, a 26 Avril 1836.

MC/93



MC/93

MC/93

Andte Cantabile

Canto

A. T.

O crudel che il mio pianto non va = lu mentre a =

cogli il riva = le al tuo la = to fa la speme di river bea = to dolce sogno disparve e fuggì! Dell'affanno che a morte mi

trag = ge forse un giorno pentita sa = rai e ca = duta sulla tomba verrai di chi muore sull'alba dei dì ah di chi

muo = re sull'alba dei dì!

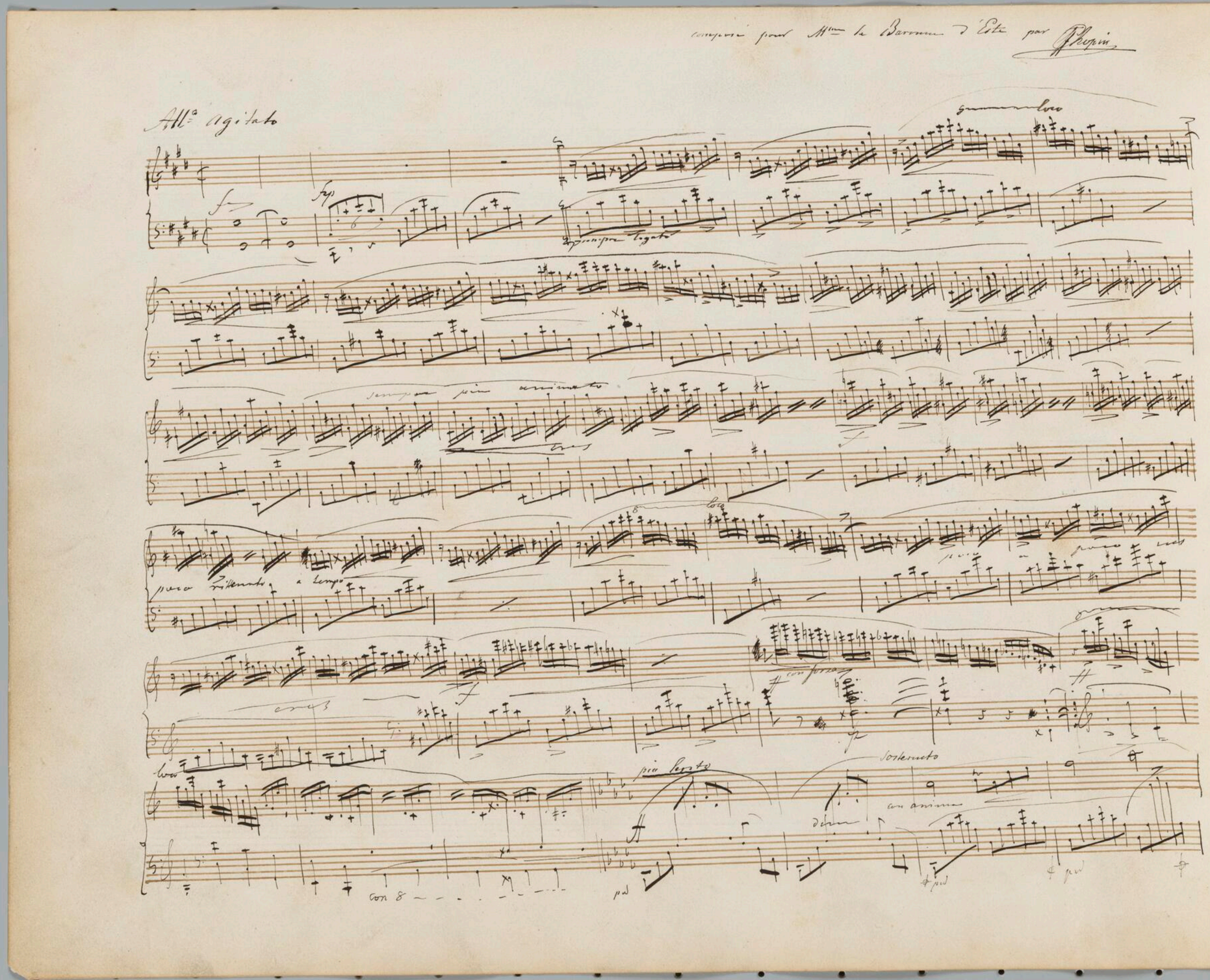
Offert à Madame la Baronne d'Este
par L. Bettini

MC/93



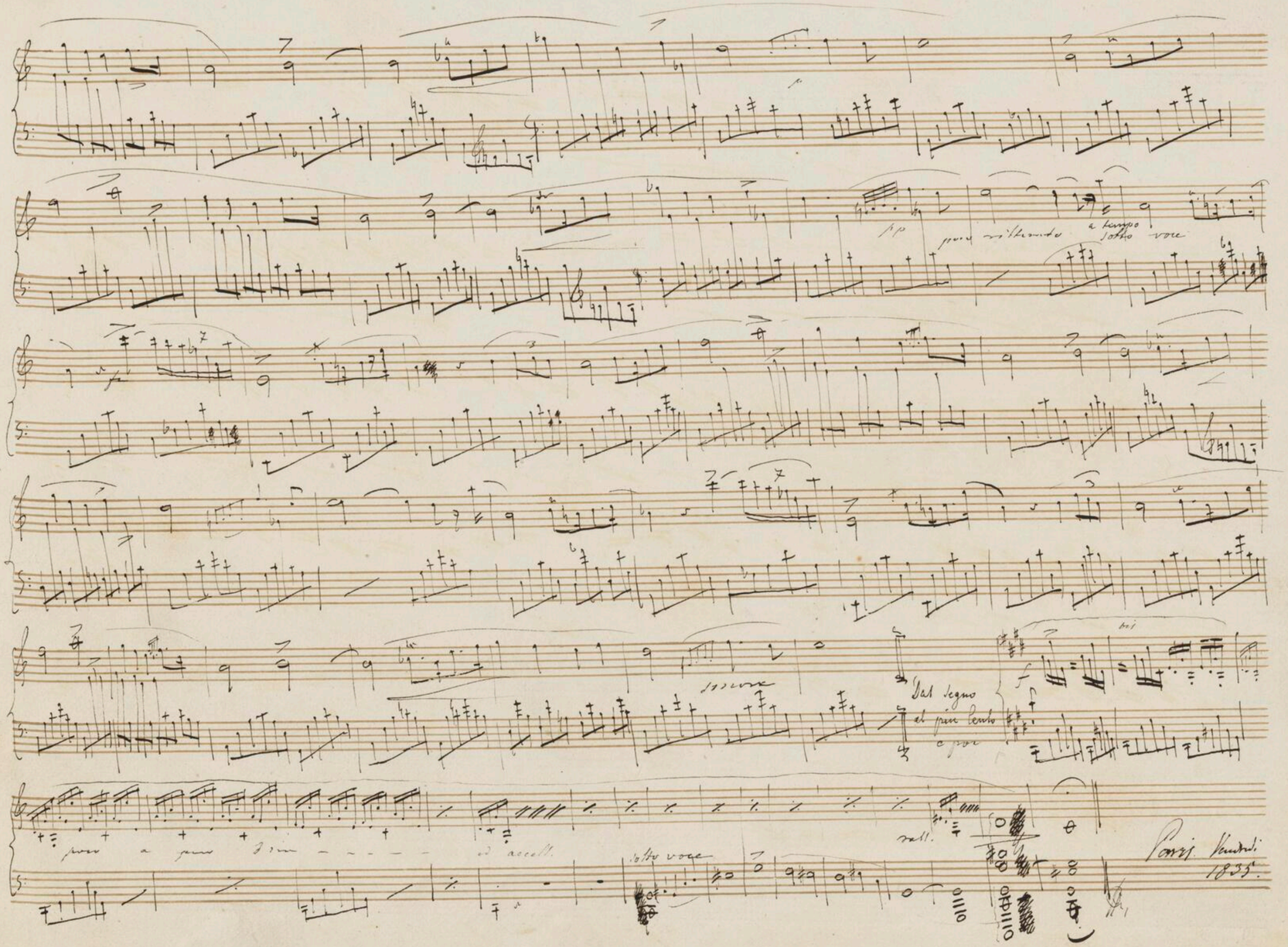
MC/93
MUSEUM FREDERIK · NIFC · NORMA

MC/93

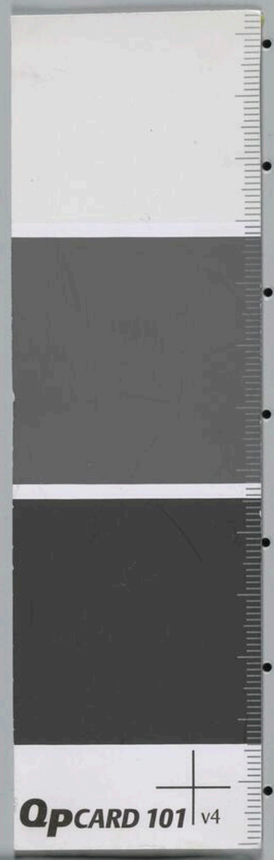

composé pour Mme la Baronne d'Este par Chopin
Allo Agitato
Sempre più animato
Sostenuto
con 8

MC/93




pour retenant
a tempo
sotto voce
Dal segno
et puis finir
a piacere
pour a poco
ad accell.
sotto voce
Sorrj Vendredi
1833.

MC/93







MC/93

MUZEJ NOVEJE ZGODOVINE FRIDERIKA PAVLINA NMFC

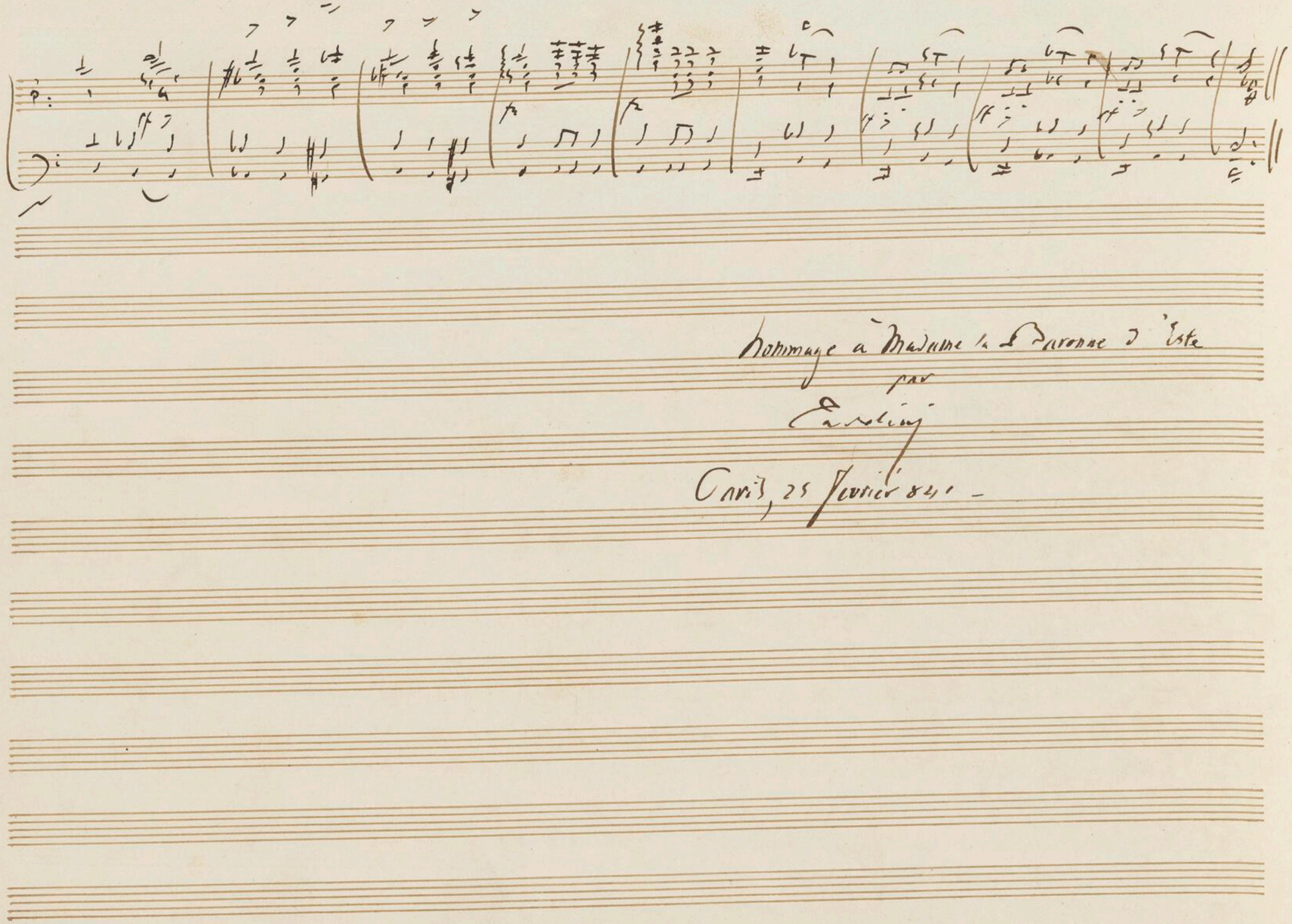
MC/93



Mouvement de Valse

x-rite colorchecker CLASSIC
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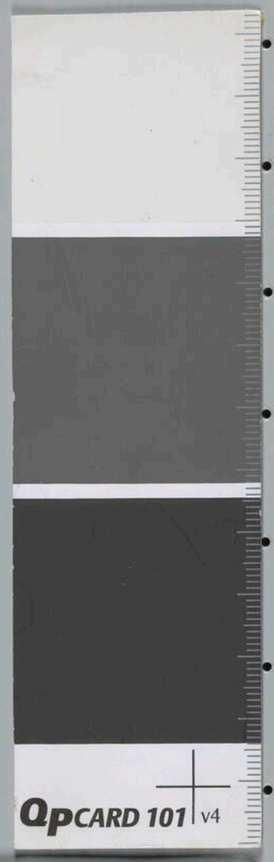
MC/93

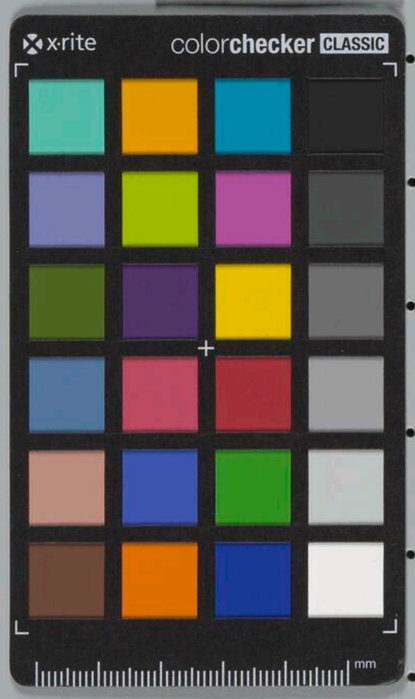


Hommage à Madame la Baronne d'Este
par
Ernst
Paris, 25 Janvier 841. -

MC/93

MC/93



MC/93

MC/93



MC/93

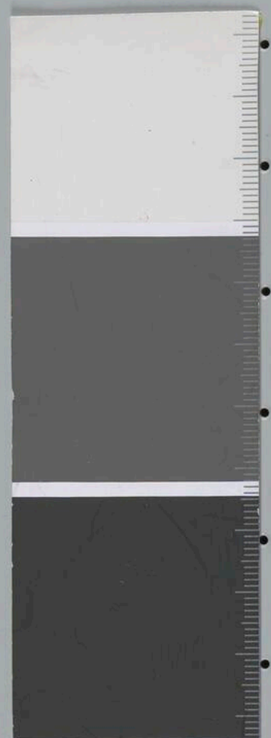
MC/93






MC/93

MC/93






MC/93

85.

MC/93





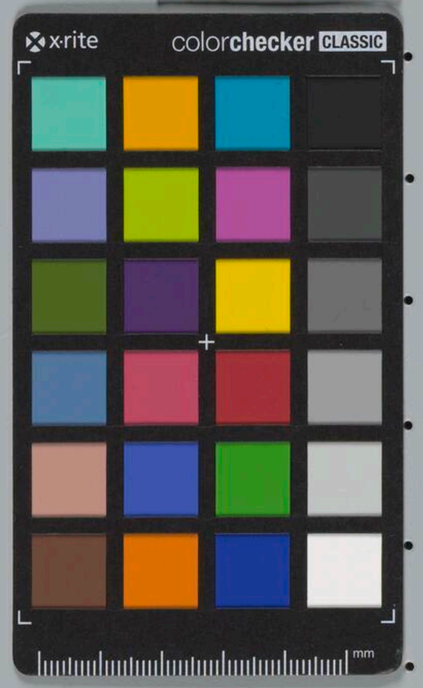

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MUZEJ FRUŠKOGORSKA SAMOBA MC

MC/93 /1-85

MC/93



MC/93

MC/93



F. C.

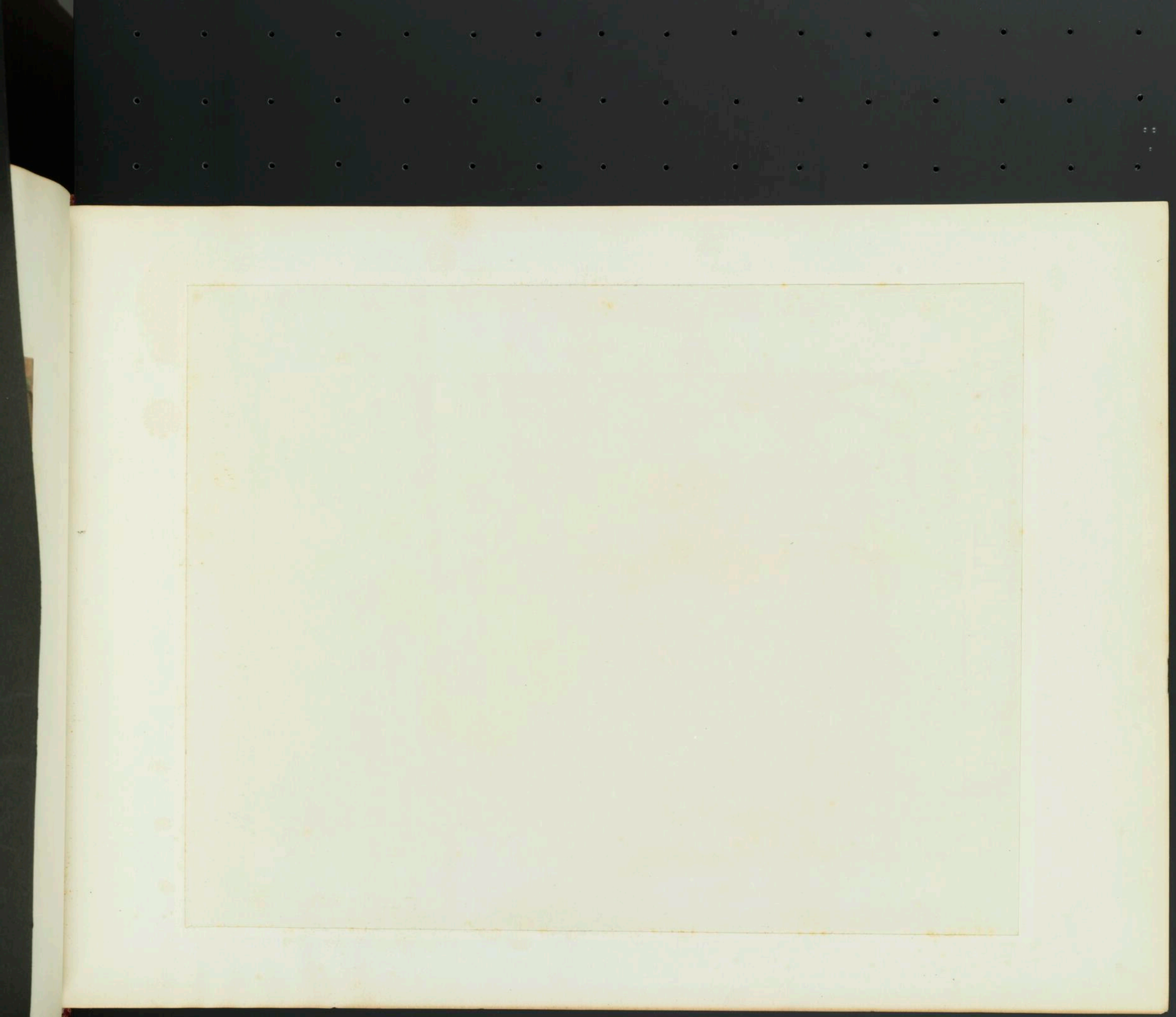


















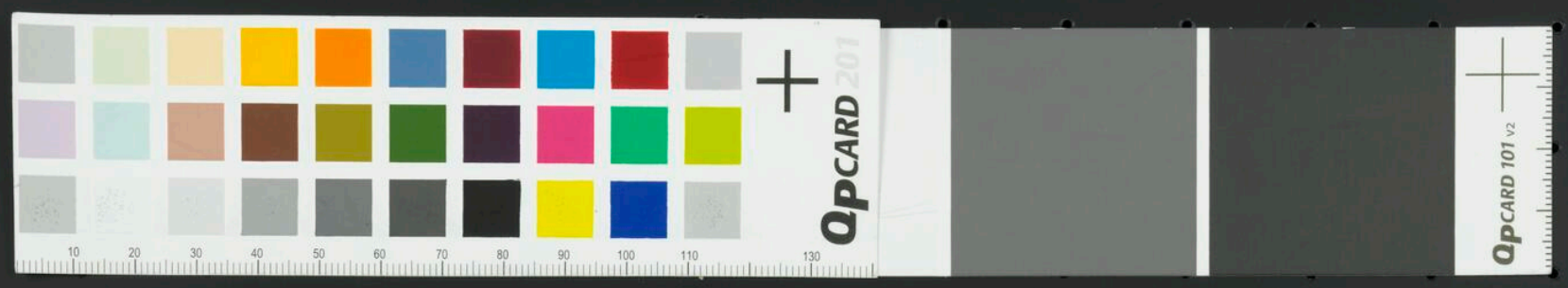

C.R. Jonvier D.
1833


C.R. Bonnier fl.
1833








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QPCARD 101 V2















Andantino

Arietta di L. Cherubini. le 17 aprile 1835.

ch'io mai vi possa lasciar d'amare non lo credete pupille care nemmen per

gioco v'ingannerò. ch'io mai vi possa lasciar d'amare nò non lo credete pupille care non lo cre-

-dete non lo credete nò nò nò nò non lo credete nemmen per gioco v'ingannerò, nò... nemmen per gioco v'in-

-gannerò, nò... nemmen per gioco v'ingannerò, nò.

mf

Canto

Piano

mi lagnerò te - cen — do della mia sorte ama — ra mach'io non tutti o

cru — ra non lo sperar tu — me no — ne

F. Gottino

Petite Esquisse ecrite pour Madame d'Este par S. Thalberg

Andantino grazioso

cresc.

cresc.

calando

Dim:

Dolce

Dim:

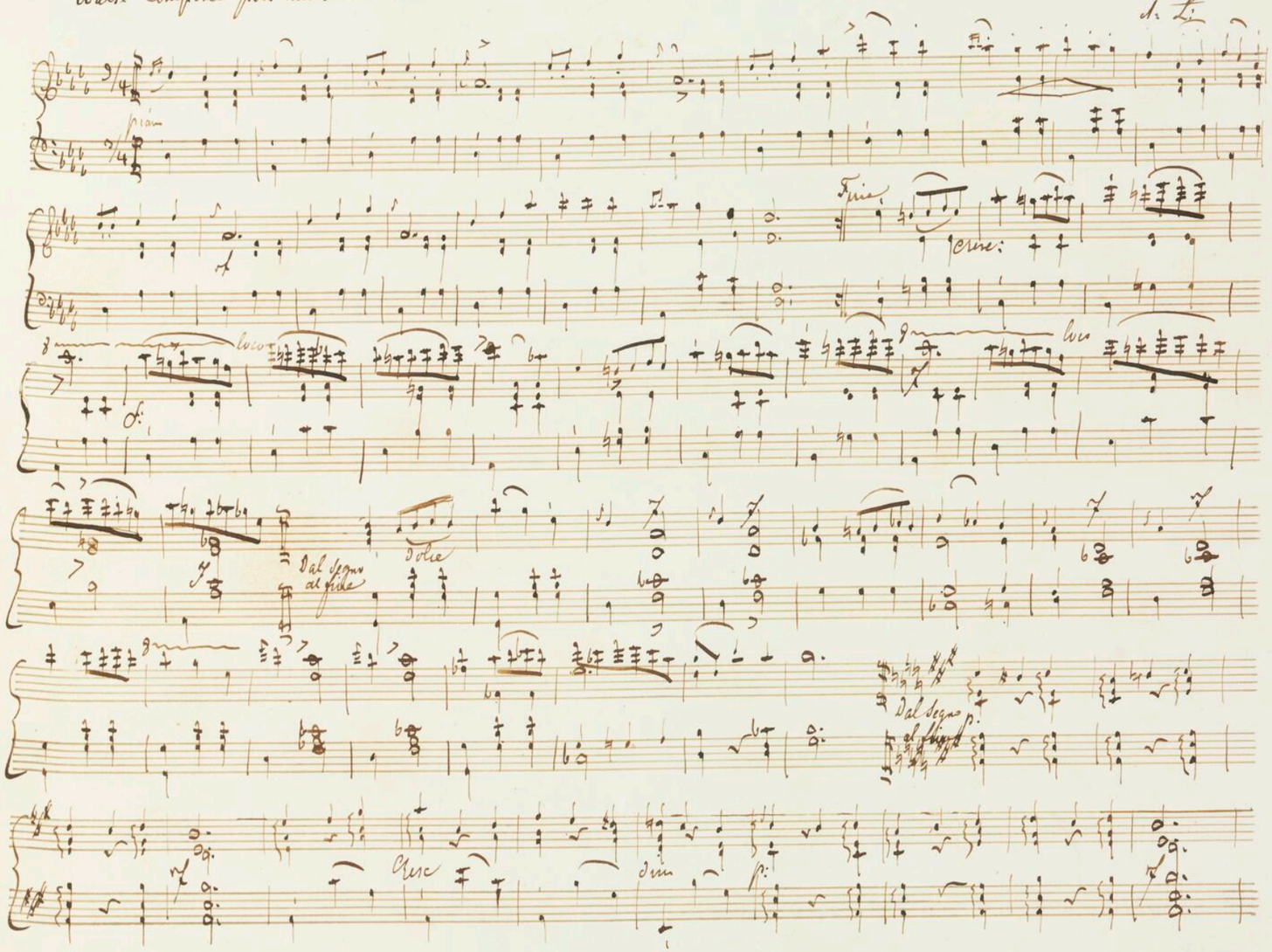
calando

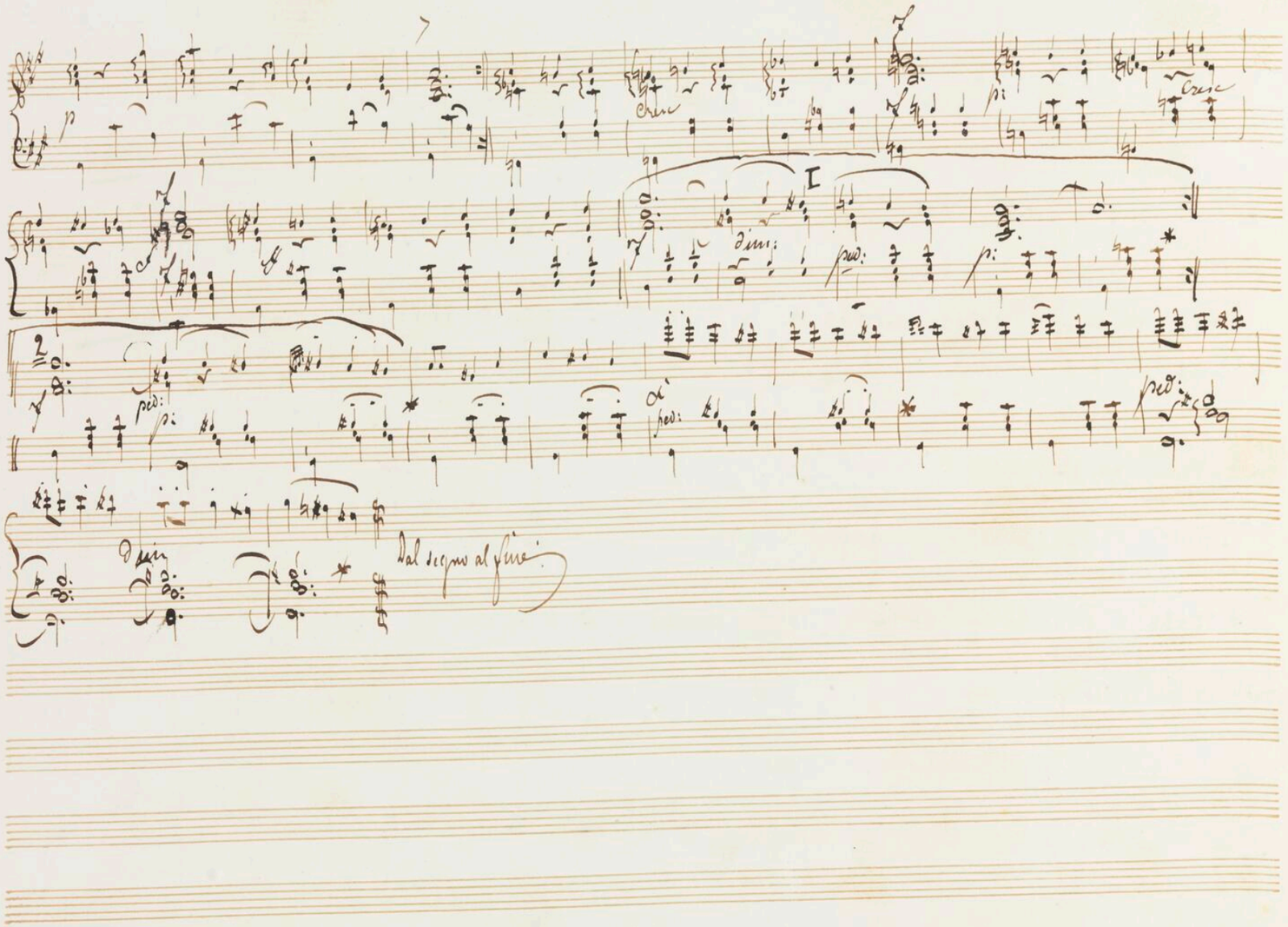
Londres ce 5 d'Avril 1835

Valse composée pour Madame [illegible]

le 20 Avril 1835

A. Li.




Dal segno al fine

Andante.

Chant

Piano.

Dolce.

Tendre myste-re, O tom-bre cour-rie-re, Re-

viens sur la ter-re Cal-mer ma dou-leur

Hommage offert à Mme la Baronne d'Otte

par Cjo: Motta Rubini

Ah! è mio san = = gue l'ho tra = di = ta el = la stà fra morte e vita

L. Lablache
Paris. 24. Fevrier 1841.

M. Tamburini
Parigi 31. Marzo 1841

Hommage à Madame d'Este

Andante espressivo

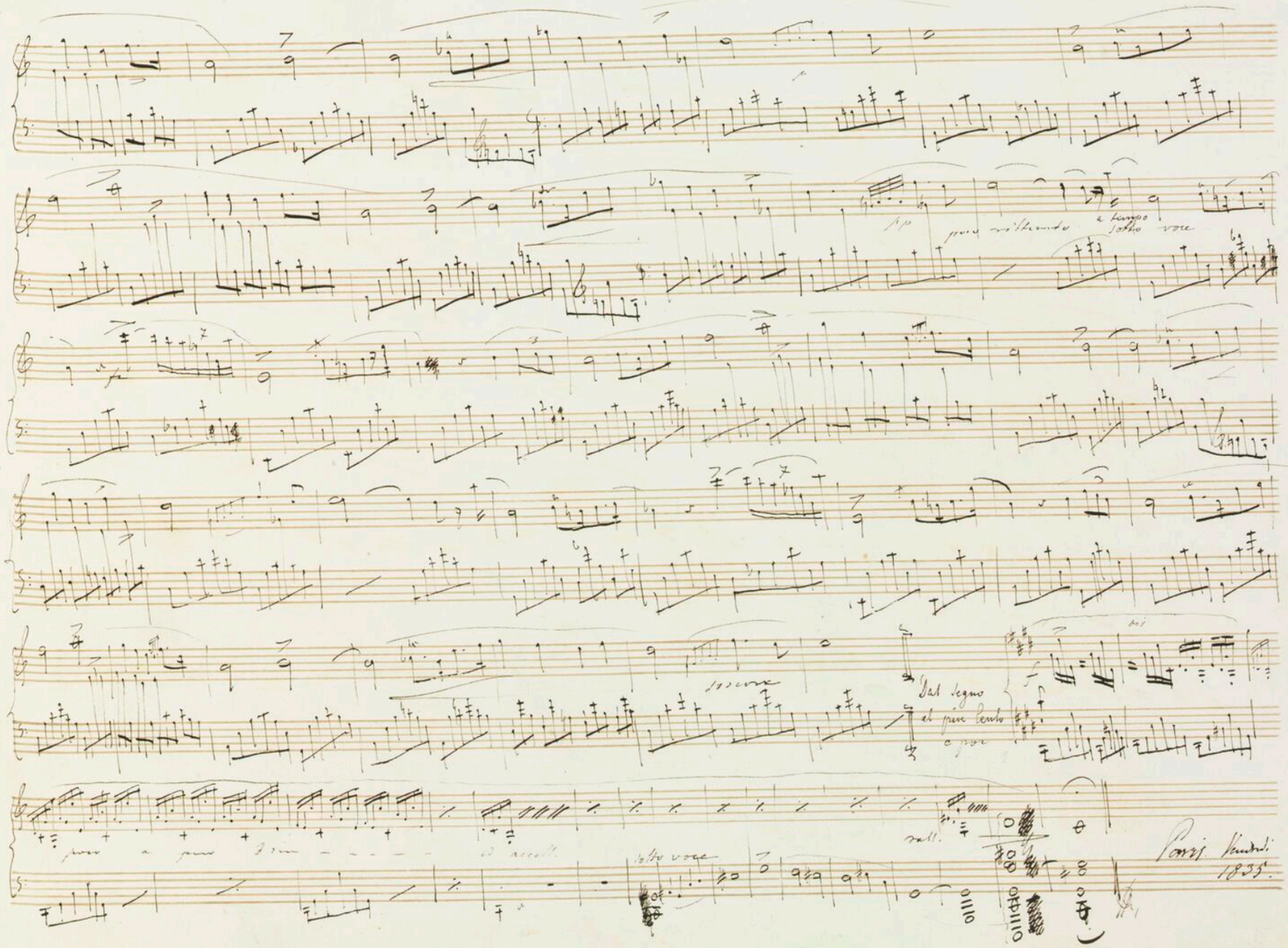



Paris, ce 26 Avril 1836.

composé pour Mme la Baronne d'Este par Chopin

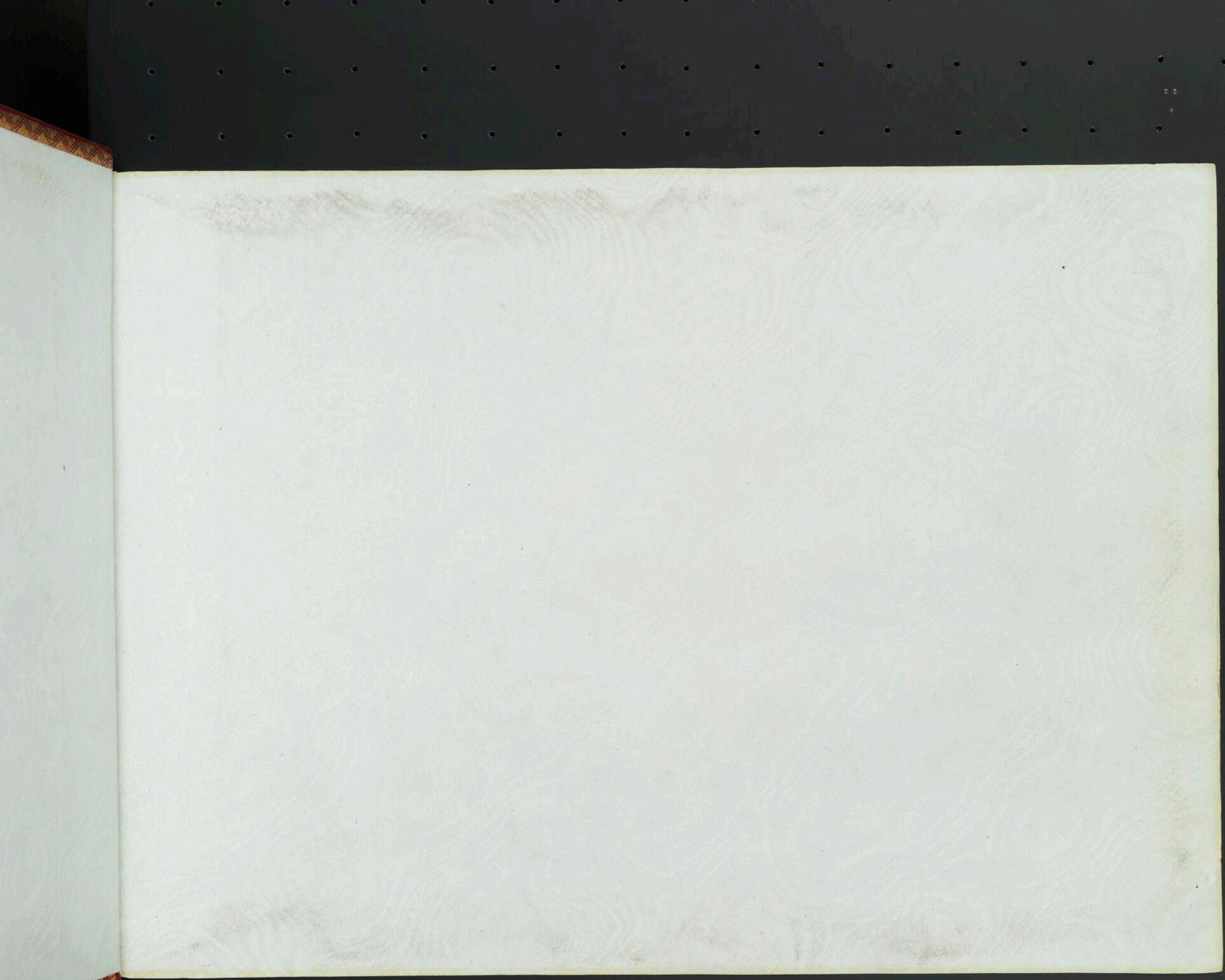
All.o Agitato




pp
poco ritenuto
a tempo
sotto voce
Dal segno
al fine (senza
coda)
poco a poco
ritenendo
ed accell.
sotto voce
rall.
Parigi Venturi
1833.




Composé pour Mme la Baronne d'Est par FChopin
All.o agitato
Fine
pour vibrando
Del segno
Louis Lendvai
1839.

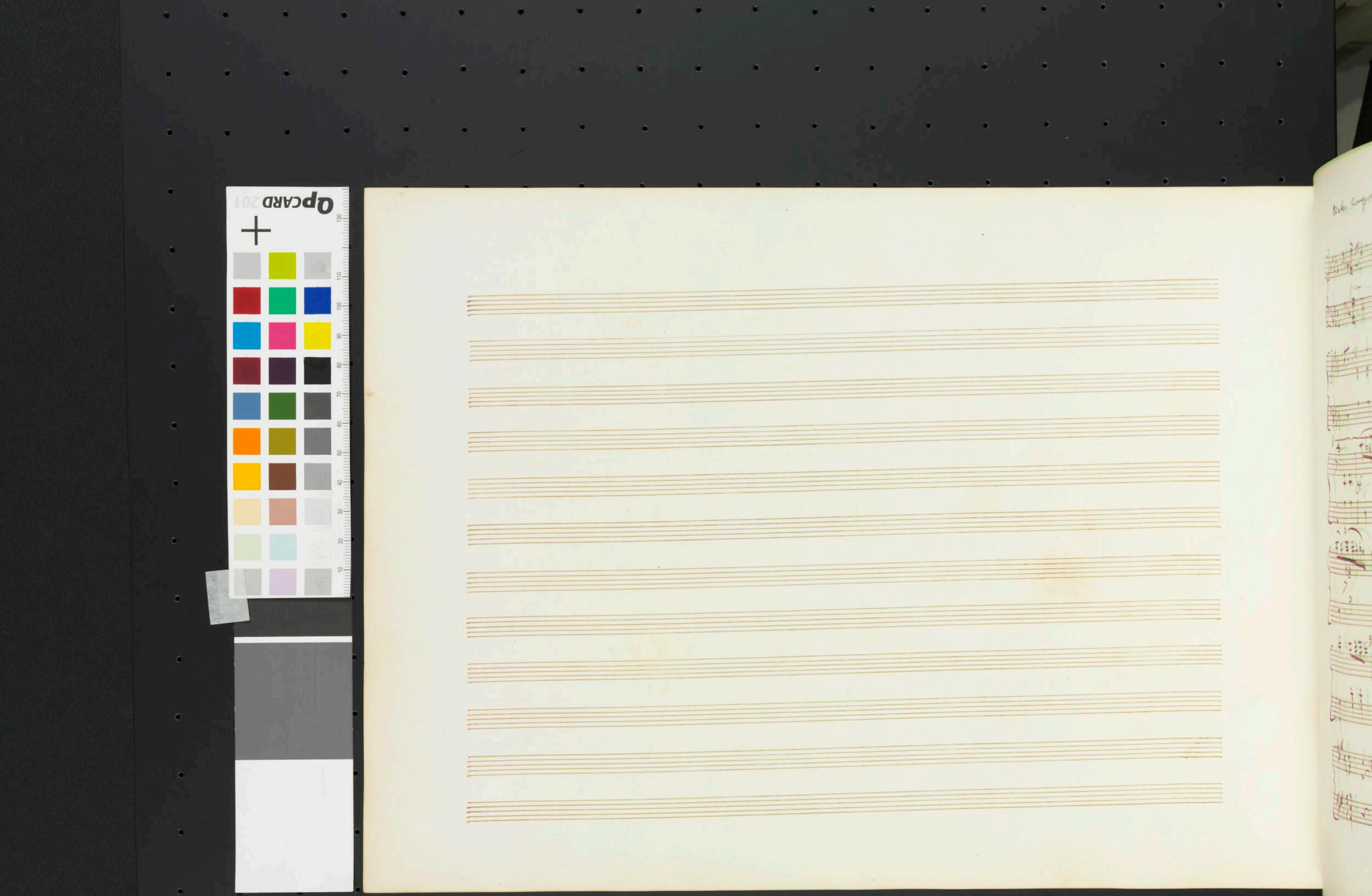


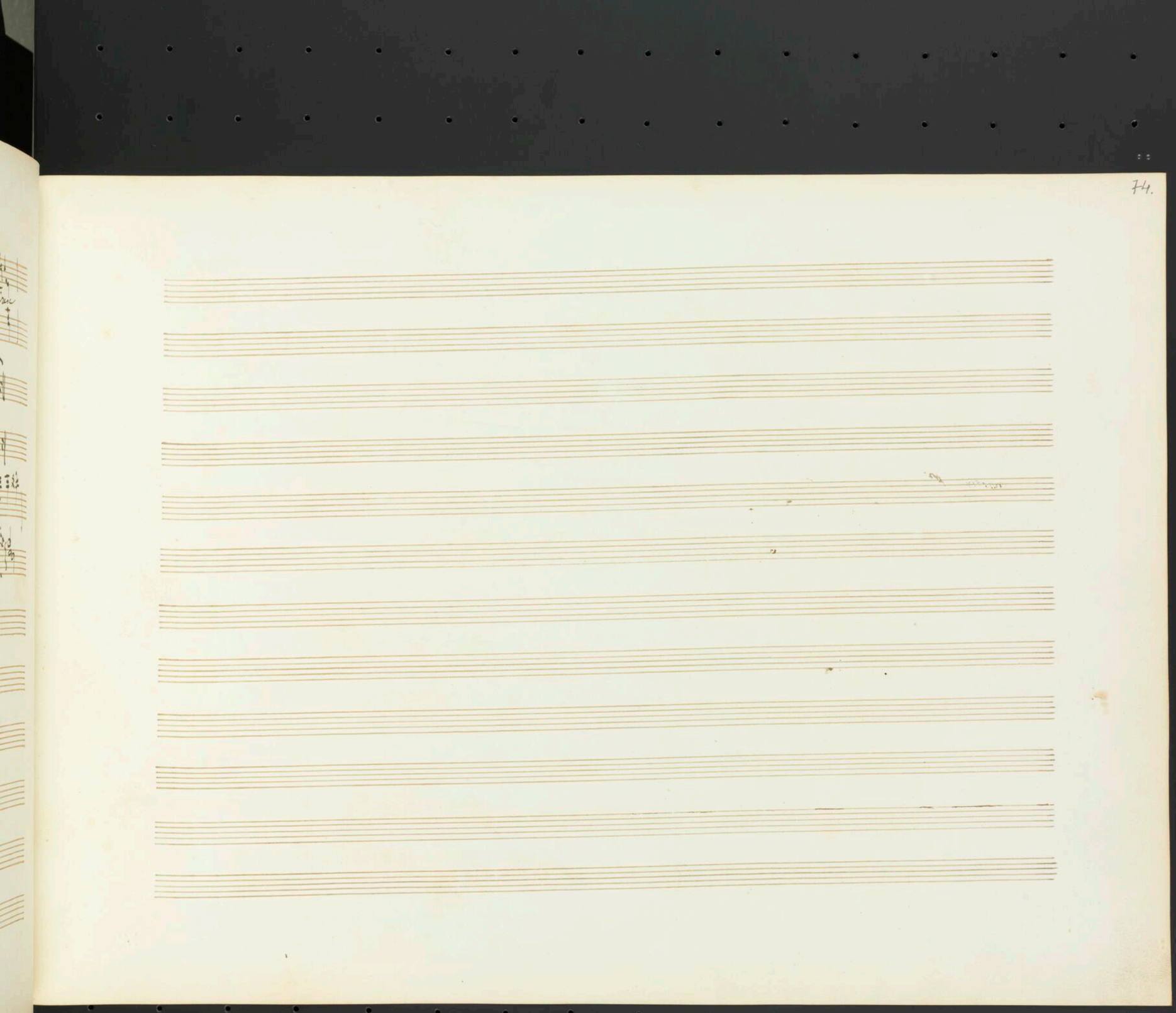
MC/93/A-85



A. GIROUX & Cie
Rue des Cinq-Diamants, 7
A Paris

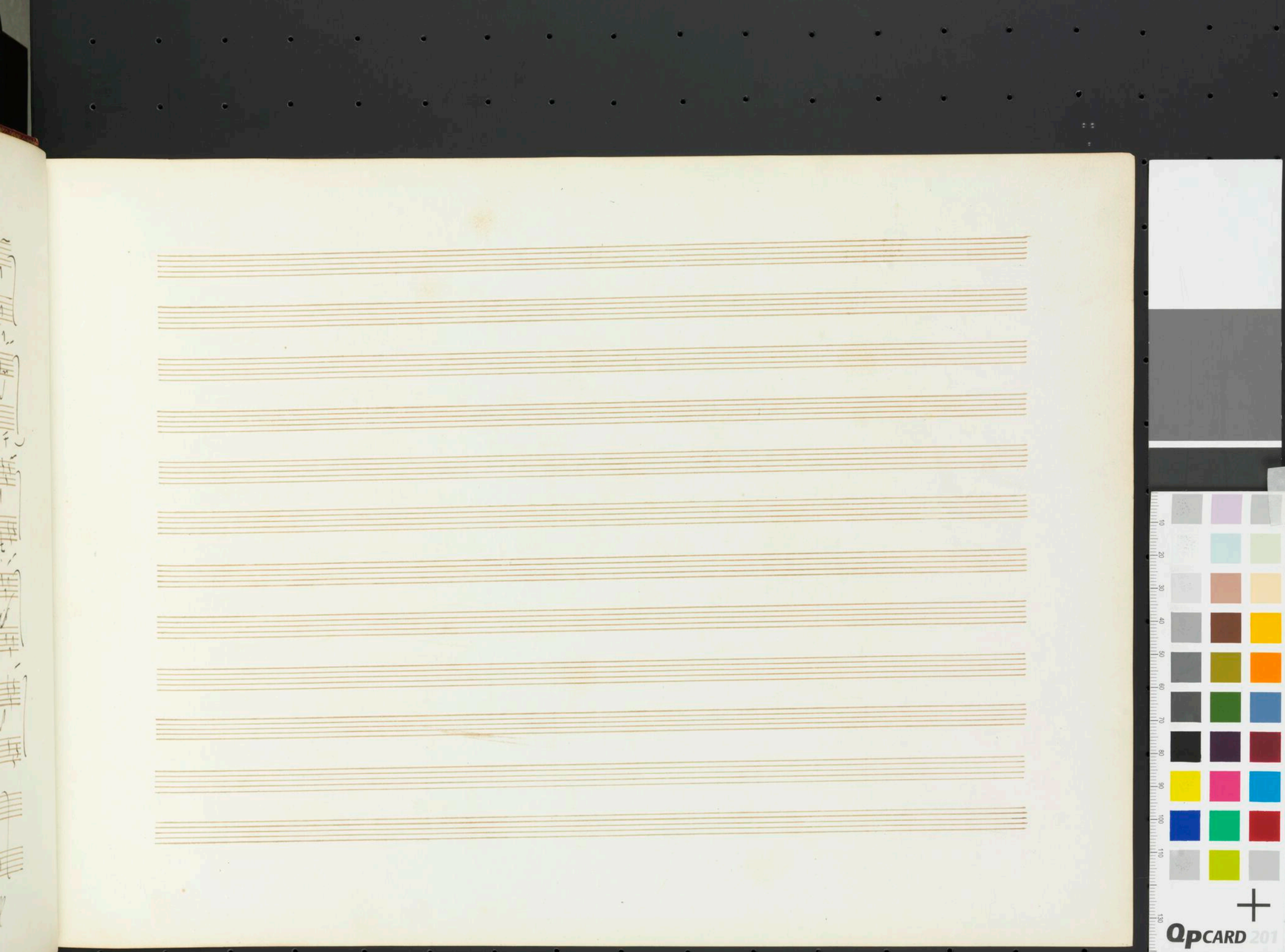






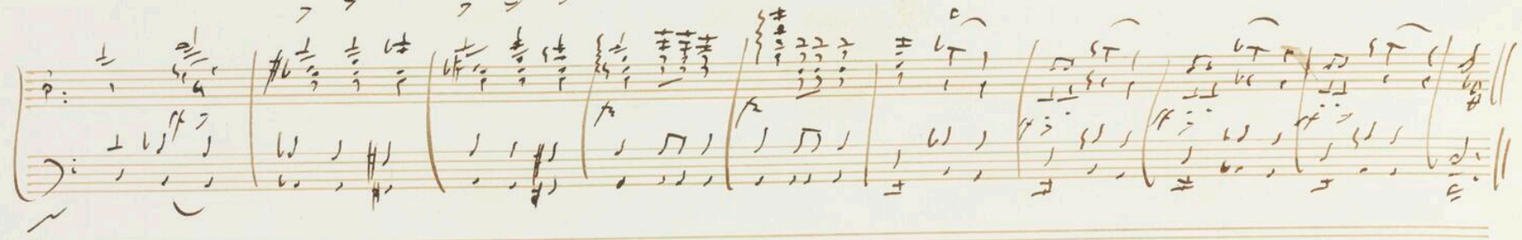

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Mouvement de Vals

T. S.



Hommage à Madame la Baronne d'Este
par
Ernst
Paris, 25 Janvier 841 -