Arch. Mus. J. G.
sygn. ...

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. II 303

Proza

№ 506.

pro

Festo Corporis Christi in C°

Canto Alto

Tenore Basso

Violino 1mo = et 2do =

Flauto 1mo = et 2do =

Corno 1mo = et 2do =

Clarino Principale

Tympano

et

Organo

Per Chore Cla: M: Czenstoch

1851.

ARCHIVUM C.M.C.

Lyc. Mus. J.S.
1928

Piątek

Czwartek

Sobota

Niedziela

Środa

Czwartek

Canto

Arch. Mus. J.S.
sygn. 11502

Lauda Sion Salvatorem Jn hym-

nis et canticis quantum potes tatum aude quia major omni laude nec laudare

Suffi--cis Laudis thema Speci- alis Panis vivus et vitalis Hodie

Die propo-ni-tur Quem in Sacra mensa cœnæ Turba fratrum duo-

Dena da-tum non ambigitur Sit laus plena sit sonora sit

jucunda sit decо-ra mentis jubila-tio Dies enim Solemnis agitur

in qua mensæ prima recoli-tur hujus in stitutio in hac mensa novi

Regis novum pascha novæ legis phase vetus termi nat vetusta-tem novi tas

Umbram fugat veritas noctem lux eli minat noctem lux e li minat.

1. Ecce Panis

Adagio

2. In figuris

1. Factus ci„bus via„ to„rum vere pa nis

2. Cum Isaac imo„ la„tur agnus Paschæ

1. Fi„li„ or„ dum

2. dem„ ta„ tur

Bone Pastor.

Allamod:

No mitte dus canibus non mittendus ca ni„ bus.

Datur manna Patribus datu manna Patri„ bus.

Je„ su nostri mise re„re mi„se re„re tu nos pasce nos tu„

e„re tunos pasce nostuere tu nos bona fac vi dere tunos bona fac vide„

re in„ terra viventium in terra viven„ tium tu qui„ cuncta„ scis

et va„ les tu„ qui cuncta scis„ et vales qui„ nos pasci„ hic

monta„ les Tuos ibi— commen sales Tu„ os ibi commen sa„—

— „ les cohœre„ des et soda—„ les fac sanctorum civiam amen All„

lelu„ ja.

ARCHIVUM C.M.C.

Alto

Lauda Sion

Arch. Mus. J.G. sygn. 1103

Allo moci

Alto. Lauda Sion Salvatorem in hymnis et canticis quantumpotesta-

tum aude quia major omni laude nec laudare sufficis Laudis thema spe-

ci-alis Pa-nis vivus et vitalis hodie Die proponitu

Solo. Quem in Sacra mensa Cœnæ Turbæ Fratrum Duo-denæ Da. tum non ambigitur Sit laus plena

sit Sono-ra Sit jucunda sit De-co-ramentis jubila-tio

Dies enim Solemnis agitur in qua mensæ prima recoli-tur hujus in Sti-

tutio in hac mensa nova Legis phase vetus ter-mi-nat ve-

tusta-temporitas Eli-minat noctem lux-e li-minat.

Eue Fanio Segre

1 Ecce Panis

Adagio

2. In figuris

1. Factus cibus via „ torum vere panis filior.
2. Cum Isaac imo „ latur agnus Pascha deputa.

1. rum non mittendus cani „ bus ca = ni „ bus
2 tur Datur manna Patri „ bus Pa = tri „ bus.

Bone Pastor

Allo mod

Je — su nostri

tue „ re tunos pasce nos tu „

ere tu nos bona fac vi „ dere tu nos bona fac vide „ re in

terra vi ventium in terra vi ventium tu qui cuncta = scis et vales

tu „ qui cuncta scis „ et vales qui = nos pascis hic mortales Tuos

i = bi Commen sales Tuo: i bi commen sa — „ les cohare „ des et

soda „ les fac Sanctorum Civiam amen Al „ le lu ja.

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Arch. Mus. J. S.
sygn. II 303

Tenore

Allomod:

Lauda Sion

Lauda Sion Salvatorem in hymnis et

canti.. cisquantum potes ta..tum aude quia major omni laude nec laudare

Suffi cis Laudis themaspecia..lis Fa nis vivus et vi ta lis Hodi.

e— propo ni..tur ambigitur sit lauxplena sit sonora

Sit jucunda sit deco..ramentis ju..bila..ti o Dies enim

solemnis agitur in qua misa prima recoli.. tur hu..jus institutio

in hac mensa novi Regis novum pascha terminat vetusta,

tem novi..tas umbram fugat÷ eliminat noctem lux e..li mi,

nat. Ecce Panis Angelorum

E. ♭ Adagio

1. Ecce Panis
2. In Figuris

1. Factus ci„bus via„to„rum vere
2. Cum Isaac imo„la.tur agnus

1. panis Fili„ o rum Non mittendus ca nibus non mittendus navibus
2. Paschæ deputa„tur. Datur manna Patribus Datur manna Patri„bus.

2 rary

Allomod.

Bone Pastor

Je„su nostri mise re„re mi„se re„re tu nos

pa sce nos„ tu„ ere tu nos pa sce nos tu„ ere tu nos bona fac si„

dere tu nos bona fac vide„ re in – terra viventium terra

tu qui„ cunc ta – scis et va – „les tu qui cuncta scis et vales qui„ nos

17.

pas cis hic mortales cohare. Des et sŏda„ – les fac sanctorum

civiam amen Al„ le lu„ ja.

ARCHIVUM C.M.C.

1831.

Arch. Mus. J.S.
sygn. 1303

Basso

Allegro.

Laudate Sion

Lauda Sion Salvatorem in hym-

nis et canticis quantum potes ta-tum aude quia major omni laude nec lau-

dare Suffi-cis Laudis thema specialis Pa-nis vi-vus et vi-

talis Hodi-e e-propo-ni-tur ambigitur sit laus plena sit

sono-ra sit jucunda sit Deco ramentis jubila-

tio Dies enim Solemnis agitur in qua mensa prima recoli tur hu-

jus Institutio in hac mensa ter minat coetus-ta tam novi

umbram fu-gat Eli minat noctem lux e-limi nat.

tas

Ecce Panis vente-

Adagio

1. Ecce Panis
2. In figuris

1. Factus cibus via „ torum vere panis filiorum
2. Cum Isaac imo „ latur agnus Pascha deputa „

2 razy

1. rum non mittendus cani „ bus ca = ni „ bus
2. tur Datur manna Patri „ bus Pa „ tri „ bus.

1. Bone Pastor — allo mod.

Je = su nostri

Tuere tunos pasce nos tuere

vi

tro

tunos ~~bona fac~~ tunos bona fac videre interra vi ven = ti = um

in terra vivent i „ um tu cuncta scis et va — „ les tu - qui tuncta

scis „ et vales qui „ nos pas „ cis — hic morta „ les

ff.

cohære

Des et so „ da „ les fac sanctorum civi am amen Alle „ lu „ ja.

1.

Da capo

tunos bona fac „ videre

1831.

Lauda Sion

Violino Primo

Arch. Mus. d. Gesellschaft der Musikfreunde in Wien
sign. II 303

Cello

Allegro assai

p.

f.

fp.

fp.

fp.

p.

Mente Cirlo

Arch. Muz. 1.6
0722. II 302

Adagio

Ecce Panis
In Figuris

2 razy

Allo moderato

Bone Pastor

Fine 1831.

ARCHIVUM
C.M.C.

Lauda Sion.

Violino 2do

Allo mod:

Arch. Mus. J.C.
Sygn. 11303

8

Ecce Panis

Ecce Panis

In Figuris

Adagio.

Bone Pastor Allo mod.

1831.

ARCHIVUM C.M.C.

Arch. Mus. J. S.
sygn. 1202

Flauto Primo

Landa Sion

Allo octa

in octa
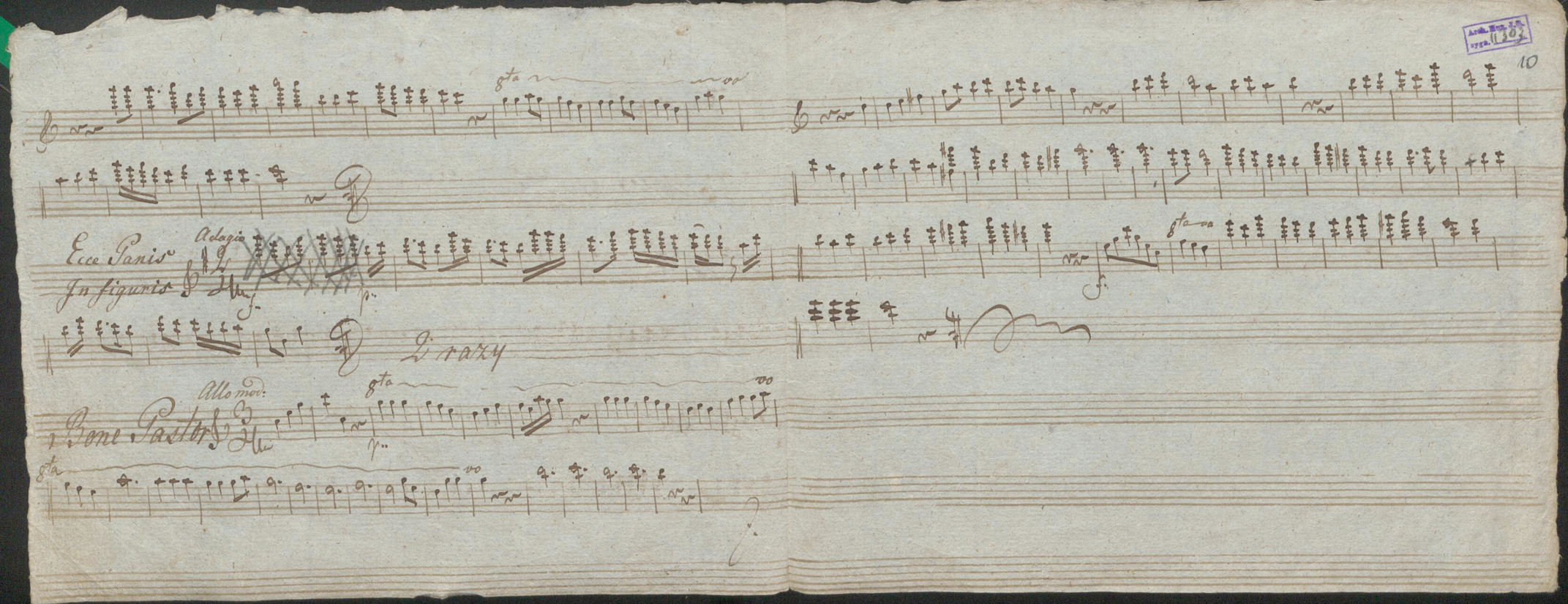
ff

ff

p

p

octa

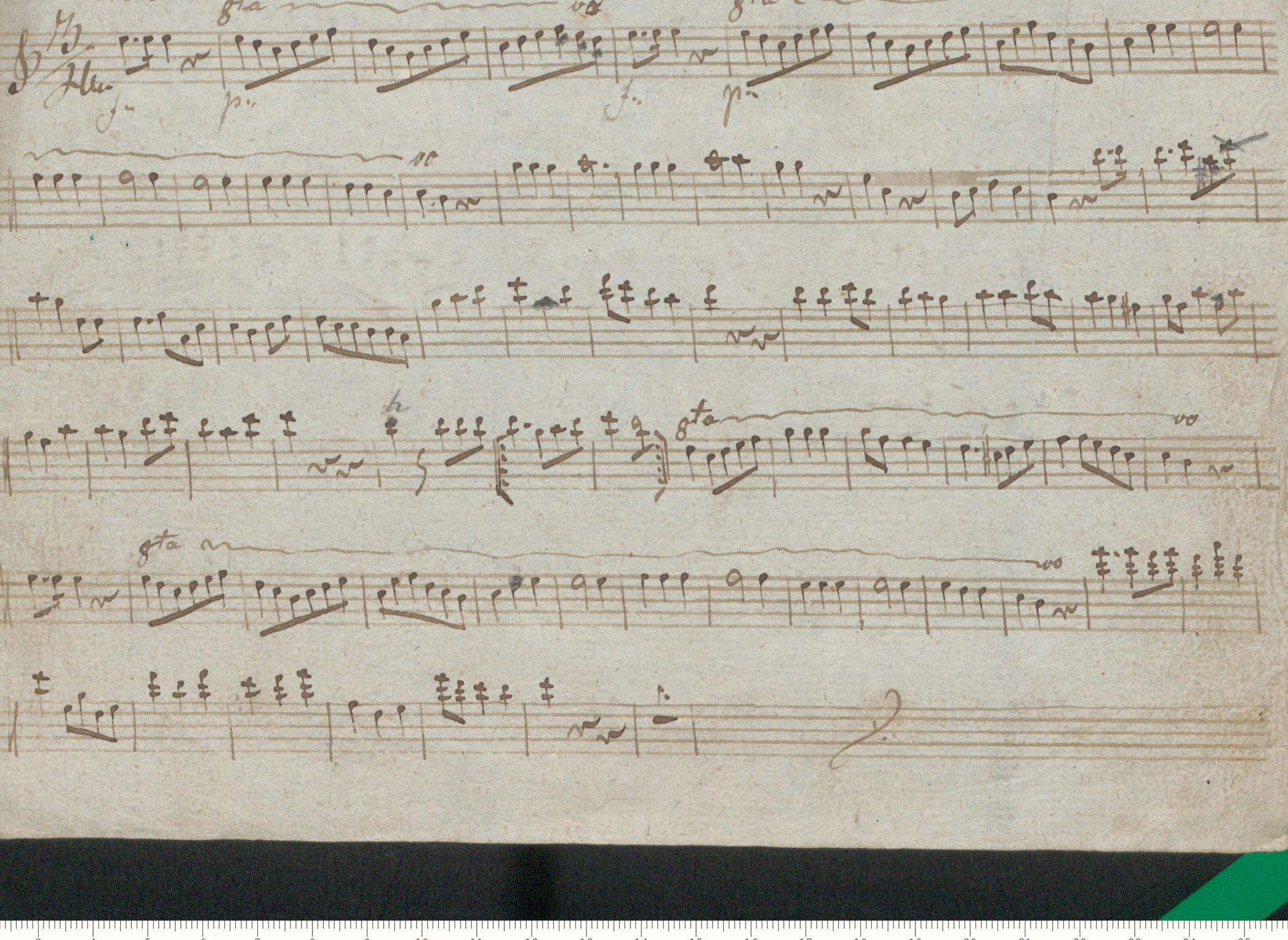

Adagio
Ecce Panis
In figuris
Allo mod:
Pone Pastor
gta
10

ARCHIVUM C.M.C.

Flauto 2do

Laudate Sion

allo



Arch. Mus. P.Ch. sygn. II-30-3

17

Arch. Muz. f. 8
sygn. 1538

8va

~ vo

Ecce Panis — Adagio — 2 Hbi — J. — p.

in figuris — 2 Hbi

2 razy

Bone Pastor — Allamod. — 2 Hbi — J. — 8va — p.

vo.

ARCHIVUM

Corno 1mo in C

Arch. Mus. d. Ges. sygn. [illegible] 03

Laeda Sion

Allo

3.

Solo

5.

20.

5.

4.

Ecce Panis
In Ligurio Tacet

Bone Pastor werte

Allo mod.

Bene Pastor, J. Zelm

ARCHIVUM
C.M.C.

Corno 2do in C.

Arch. Mus. J.B.
sygn. 11704

Lauda Sion

Allo

3.

Solo

20.

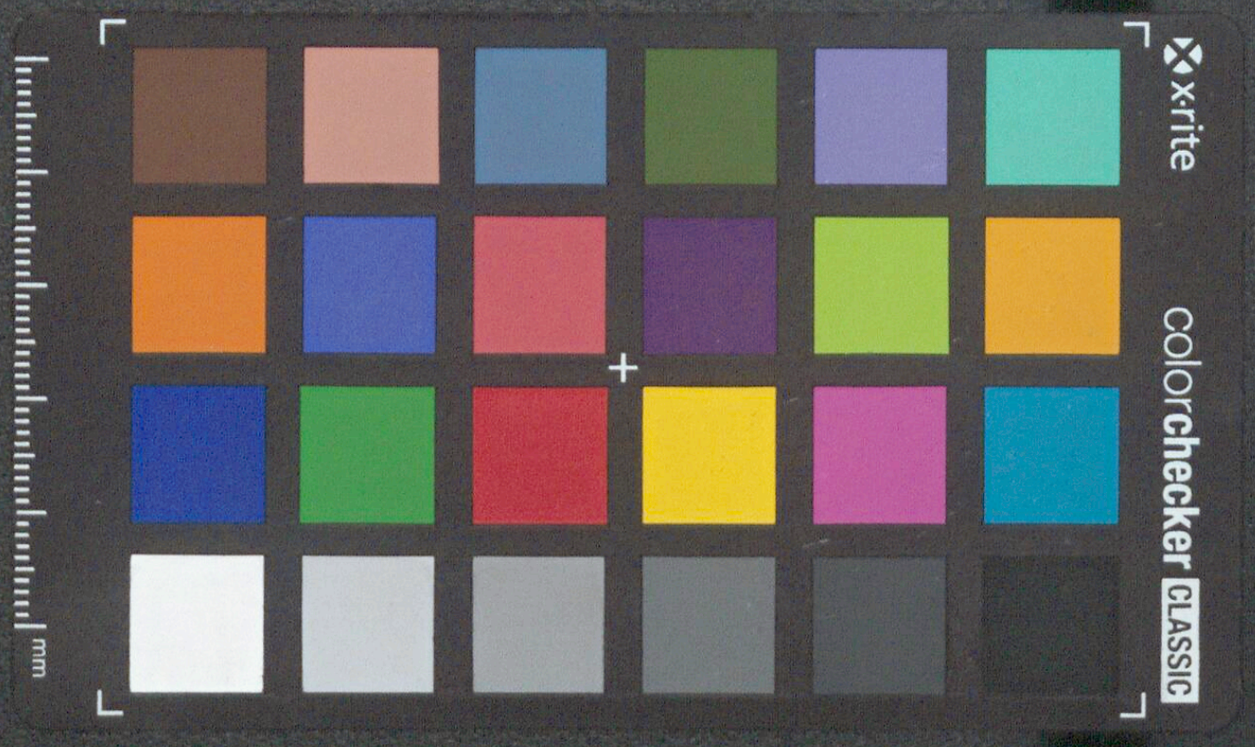
Ecce Panis
Angelorum Facta

Allo

Bone Pastor

ARCHIVUM C.M.C.

1831.



Laudá Sion

Clarino Principale in C

Arch. Mus. J.G.
sygn. II 501

allo

Hn

Ecce Panis

Tacet

In figuris

Bone Pastor

Segue

ARCHIVIO
E.M.C.

Tympana in C. G.

Arch. Mus. J.S.
sygn. 1150

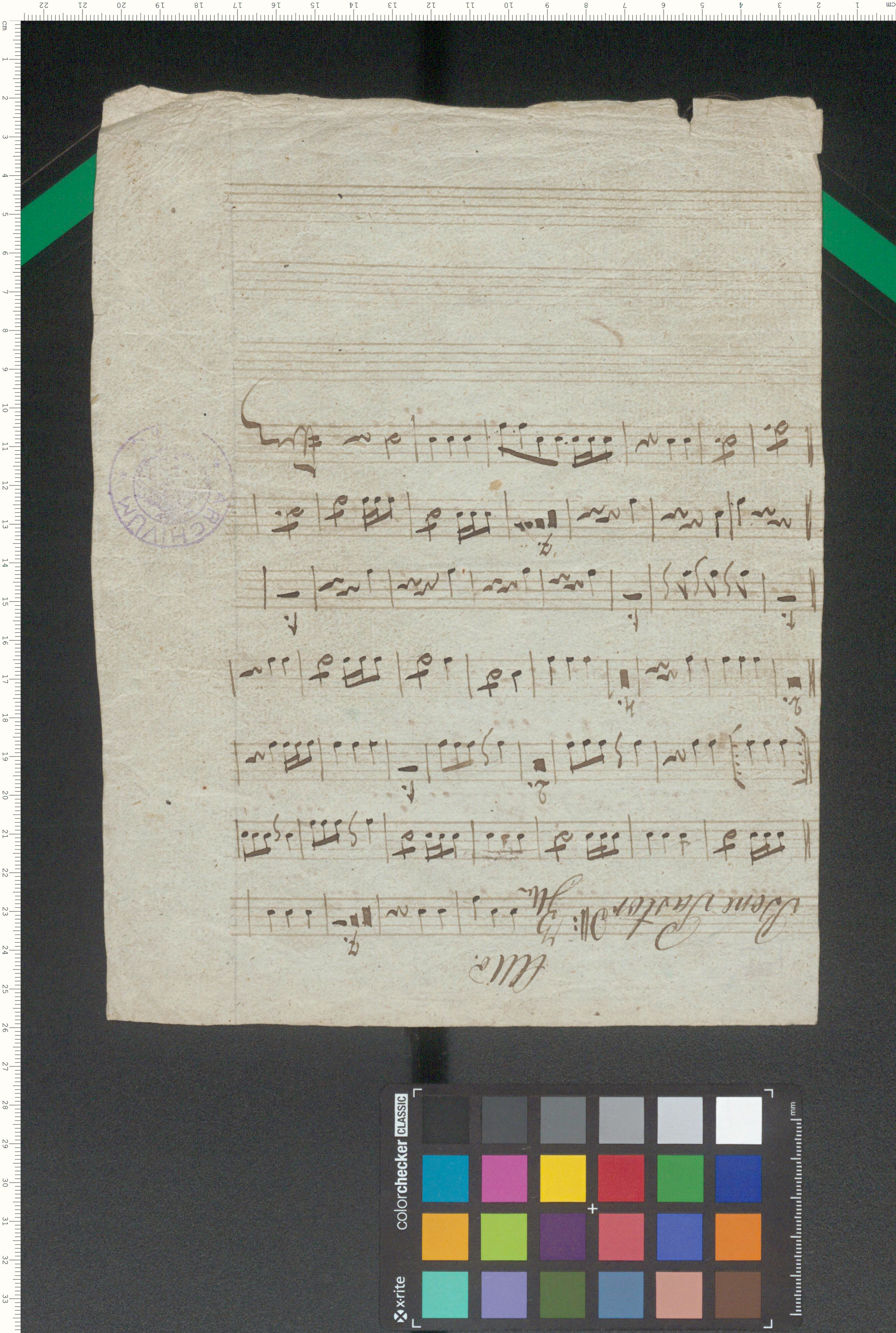
Lauda Sion Allo

Ecce Panis

In figuris Tacet

Bone Pastor

Segue



Organ.

Archiv. Mus. J. G.
Sign. 1132
17

Laudа Sion.

Allo

pia.

pedal

for

Adagio

p. tasto

Ecce Panis
In figuris

Le vray Bon Pasteur

Werta

Allo mod.

Bene Master

pia

for

for

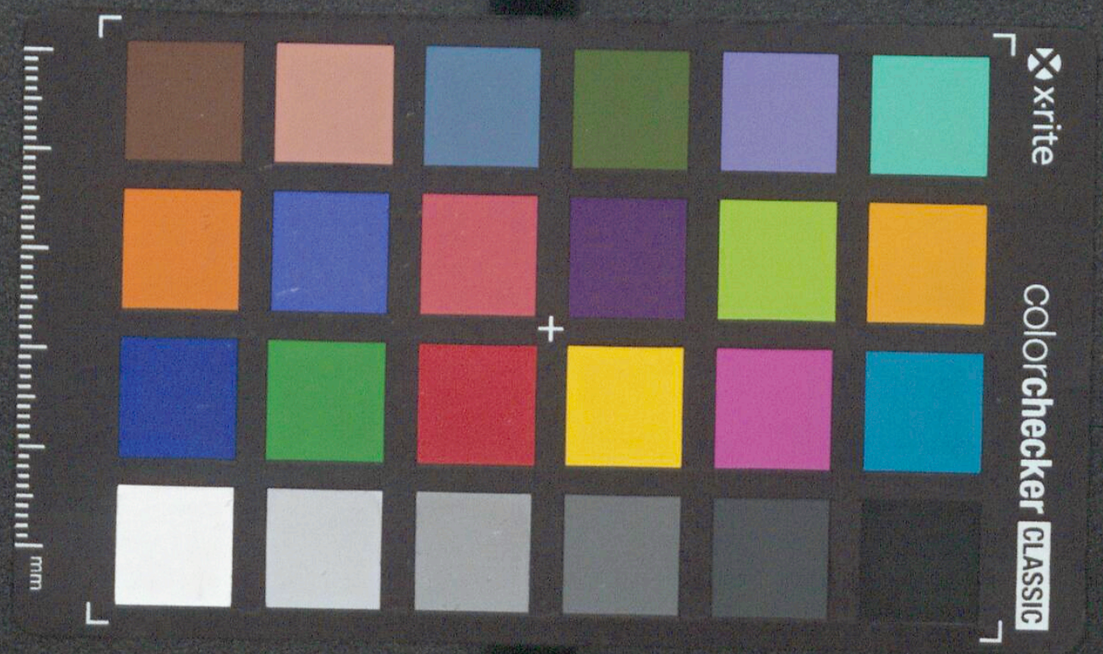
f p.

p.

f.

1801

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Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. .....

ARCHIVUM
C.M.C.