Archiwum Pełsk. Muzycznych
OO. Paulinów na J. G.
sygn. 1521

Ad[illegible] o[illegible] F[illegible]

DUETTO

Canto â Primo et II^do
Violino Primo et Secondo
Oboa Prima et Seconda
Cornis II^bus Faggotto Obl.
Viola et Basso.

Auth.^o Augustino Volckmer.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. _____

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. _____

arch. Mus. Rękop.
sygn. _____

Arch. Mus. J.B.
sygn. 114

1

Canto I.te

Canto. I.te

Largo

16. Quid ÷ Di : vinus Di : vinus amor

posſit Dili = gen = tes no vetint amor amor tu =

tus amor tu = tus impollu = tus Deo Dum Cor

jungitur quid ÷ Di = vi nus amor poſſit Dili gentes no ve =

= rint a = mor tutus impollustus, De = o Dum Cor jun gitur

Allo

12

te a = mantem re da = mamus in te Solum crédimus

in te te Patre in te ÷ Patre a dama = = = =

= = = = = = = to ſi = des omnis

in te ÷ Patre a = = = = = = Da mato

Arch. Mus. J.G. sygn. 1122

2

37

dives omnis po = = nitur o = = = supreme

Rex = = = polo = rum supre = = me rex polorum

te te te amantem te = te te a mantem

in te te so = lum in te te Credi mus in te Pa = =

= = = = = = = = tre in te Pa =

tre in te te Pa = tre a dama = = = = = =

= = = = = to ſi = = = des omnis Ponitur

98

Largo

quid ÷ dul coris dul coris inde ſtahant ada =

man = tes di = xe tint tu = tus impolle = tus deo dum cor =

jungitur dum cor jun = = gitur.

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
sygn. W 1

3

Canto II.°

Canto. II.te

ARCHIVUM C.M.C.

Arch. Mus. S.S. sygn. 122

Largo

quid ÷ dulcoris dulcoris in de tra =

= hant ada = mantes dixe = rint amor amor tu = tus

amor tu = tus impol lu = tus Deo dum conjungitur

quid dulcoris in de tra hant ada mantes dixe rint amor a = mor

tutus impollutus De = o dum Cor jun = = = gitur

Allegro

O = = = supreme Re = = x polorum o supreme

Rex polorum quo ju = ben te vivi = mus quo jubente quo jubente ju =

be = = = = nte vivi = mus in te ÷ Patre

in te te Patre ada ma = = = = = = = = = =

= to in te te Patre in te ÷ Patre a = = =

= = da mato fides omnis po = nitur quo ju =

bente juben = = = = = = te

ju = ben = = = = = = = te quo juben

te = = = = te vivi = mus re = da mantem

re = da mantem in te te so = = lum in

te te credi mus in te Pa = = = = = = = =
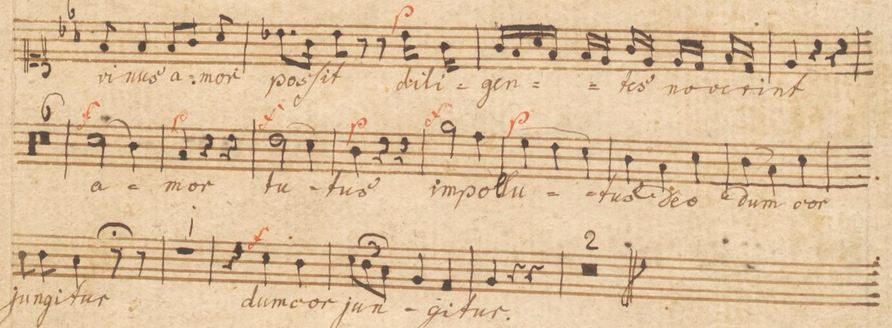
= = tre in te Pa = tre in te te Pa = tre a =

dama = = = = = = to fi =

= = des omnis ponitur

Largo

quid ÷ divi = nus di =



Arch. Mus. J. G.
sygn. 121

Violino Primo

Arch. Mus. J.G.
sygn. 1120

Violino Primo.

Largo

Dolce

Forte

Largo

Volti

ARCHIVUM
C.M.C.

Finis.

Arch. Mus. J.G.
sygn. III 11

Allegro

Forl

Dolce

Volti

Arch. Mus. J.S.
Byer. 1144

ARCHIVUM
C.M.C.

Violino Secundo

Arch. Mus. J.C.
sygn. II 24

Violino Secundo.
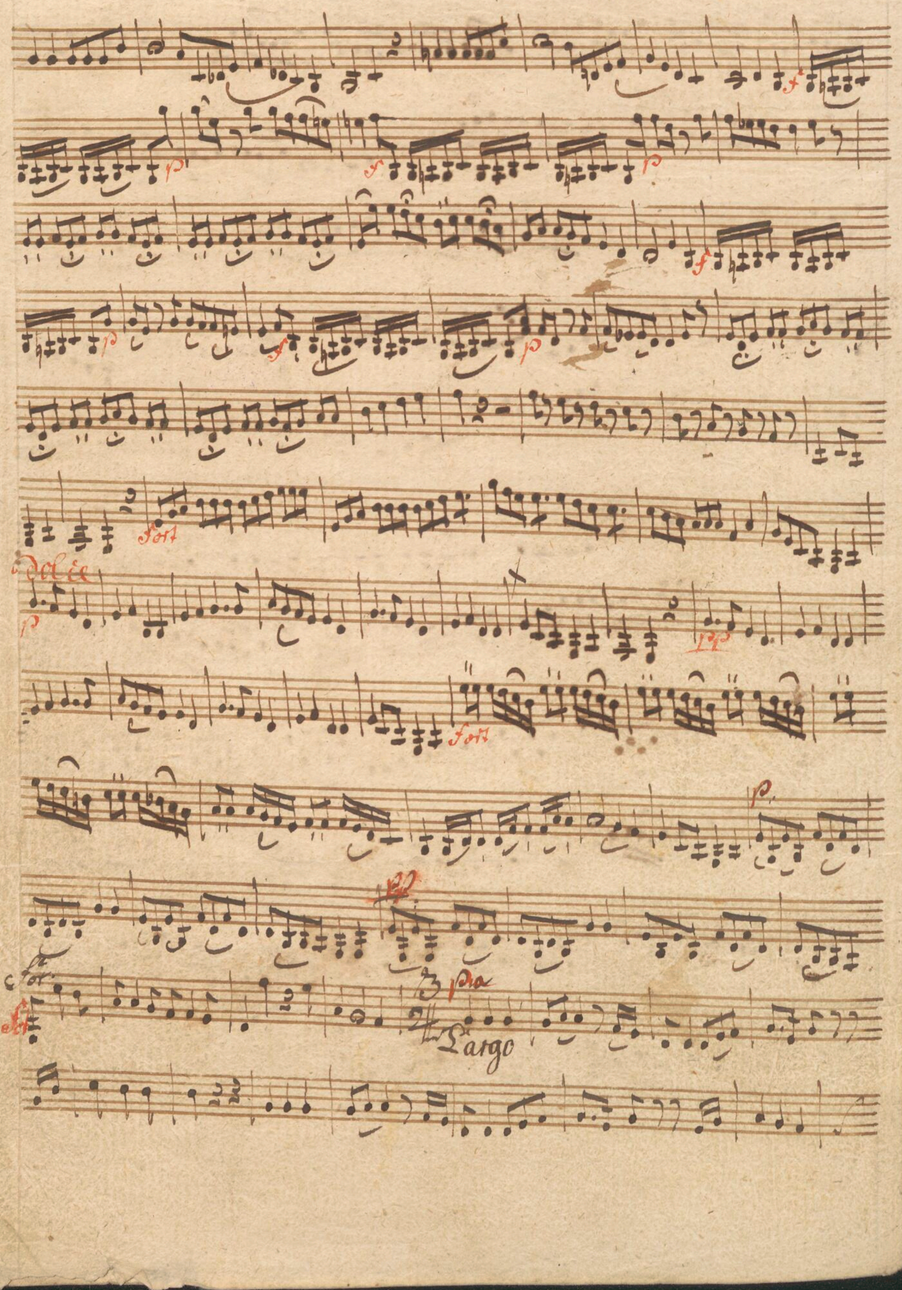
Largo

Allegro

Volti

Arch. Muz. J.G.
Sygn. II 24

Viola obl.



Viola obgl.

Largo

Allegro

Dolce

Fort

piano
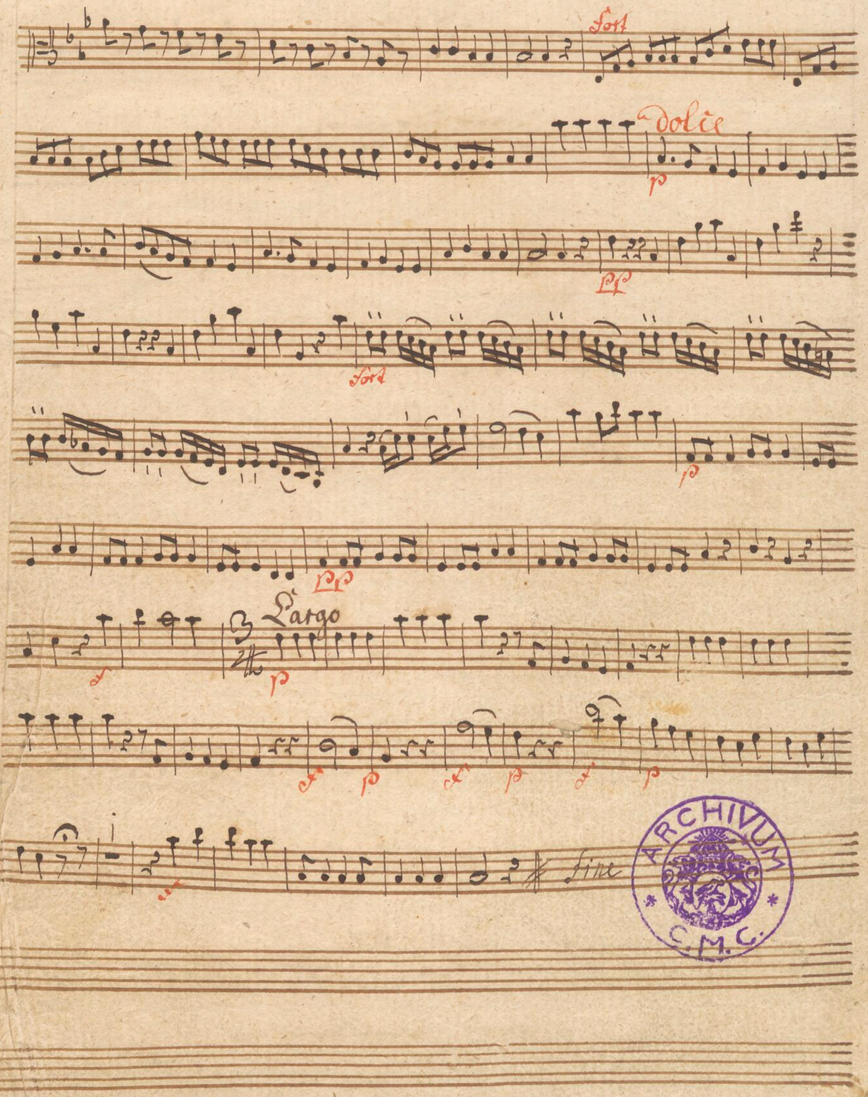
V. Cito

Arch. Mus. J.G. sygn. II.B.1

Arch. Mus. J.B.
sygn. M.2.1.11.

12

Basso.



ARCHIVUM
C.M.C.

Arch. Mus. J.M.
sygn. II 21

d. 19 Czerwca 1910 r
Wy - P.

Basso.

reszte Wy
30 Czerwca
1910 r

Largo

Śpiew

Allegro

Znal. w Zacorcie 27 Lipca 1910 r
Mac

Franciszek Malec był 9 lat Konserwatorium Roku 1878 do Roku 1911.

Arch. Mus. J. K.
sygn. [illegible]

14

ARCHIVUM
C.M.C.

Hautbois Secundo

Fort

p

Largo

p

f

p

f

p

f

p

f

p

ARCHIVUM
C.M.C.

Hautbois Seconda.

Largo

Allegro

Dolce

Solo

Dolce

Largo

Arch. Mus. J.S.
sygn. II.24

Arch. Mus. J.G.
sygn. II.2.A...

n6

Fagotto. obl:

ARCHIVUM C.M.C.

Fagotto. obl.

Largo

Allegro

Arch. Mus. J.H. Nr. 11.071

17

Fort

Dolce

Solo

Fort

Fort

Dolce

Largo

Corno Prima in Dis

Arch. Mus. J. S. sygn. 170

Largo

Allegro

Tutti

ARCHIVUM C.M.C.

Arch. Mus. J.H.
6738: 1877

Corno Secunda. in D is

Largo

poco f

1. Solo

Largo

Allegro

18

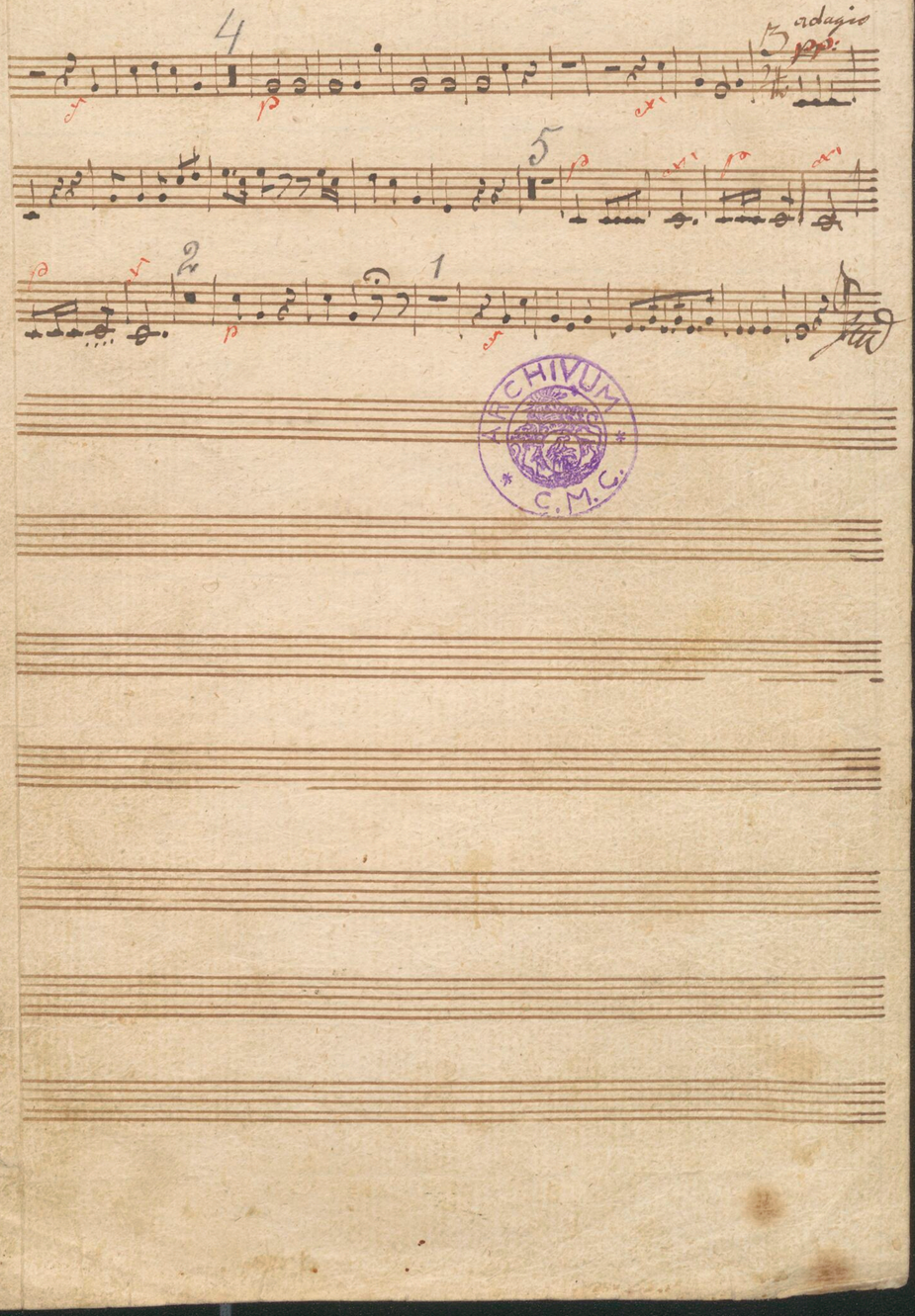
24.

96

Solo

Violino

ARCHIVUM C.M.C.



Do I-21

Solesmes, Ami des Hommes amo

Hautbois Primo

Hautbois Prima.

Largo

Allegro

Solo

Solo

Largo

Solo

Piano




x-rite
colorchecker CLASSIC
mm