Arch. Mus. J. G.
Nr. ____

№ 4.

(440)

1.

Marsch und Polka.

für

8 Stimmige Harmonie.

von

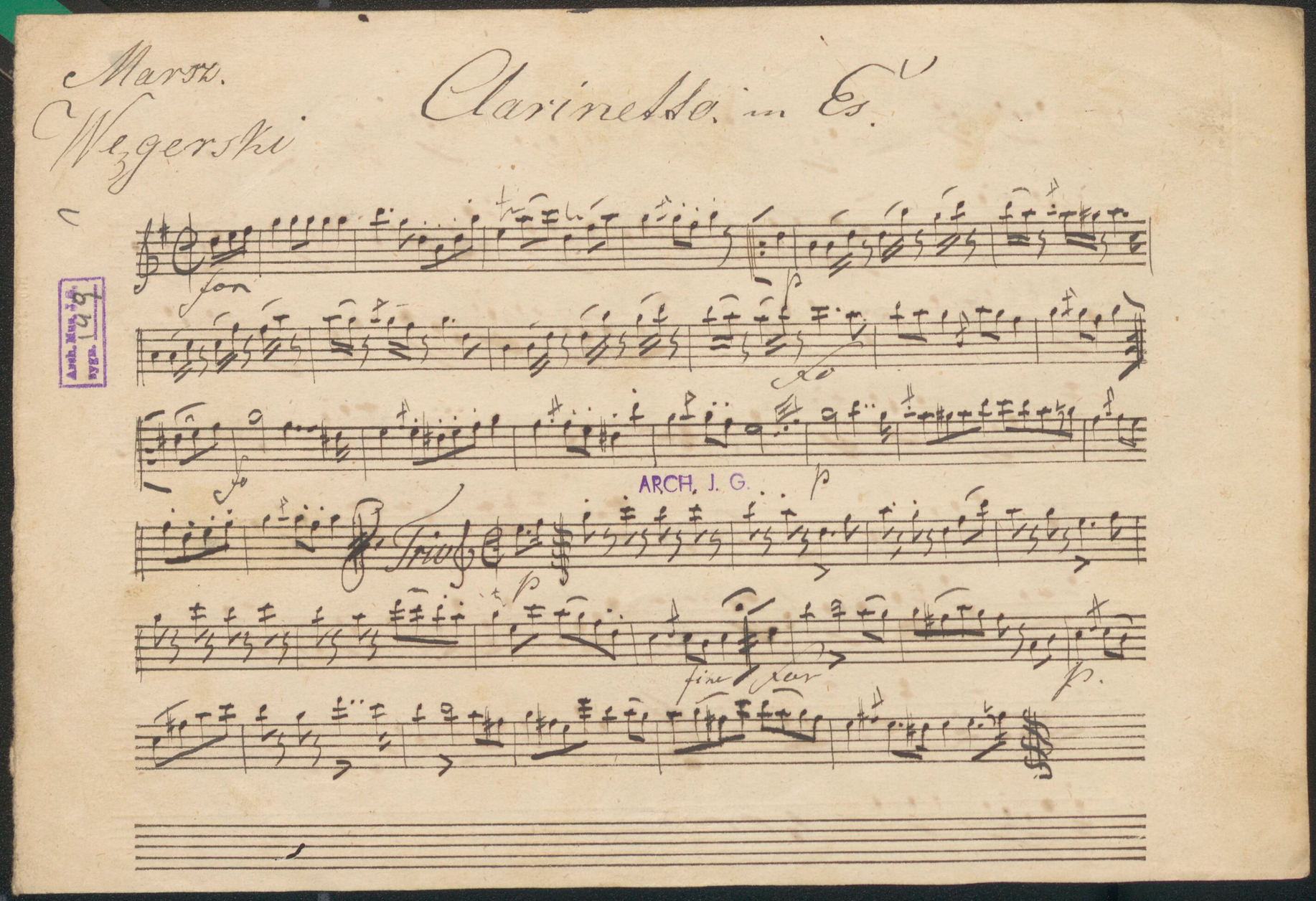
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C. M. C.

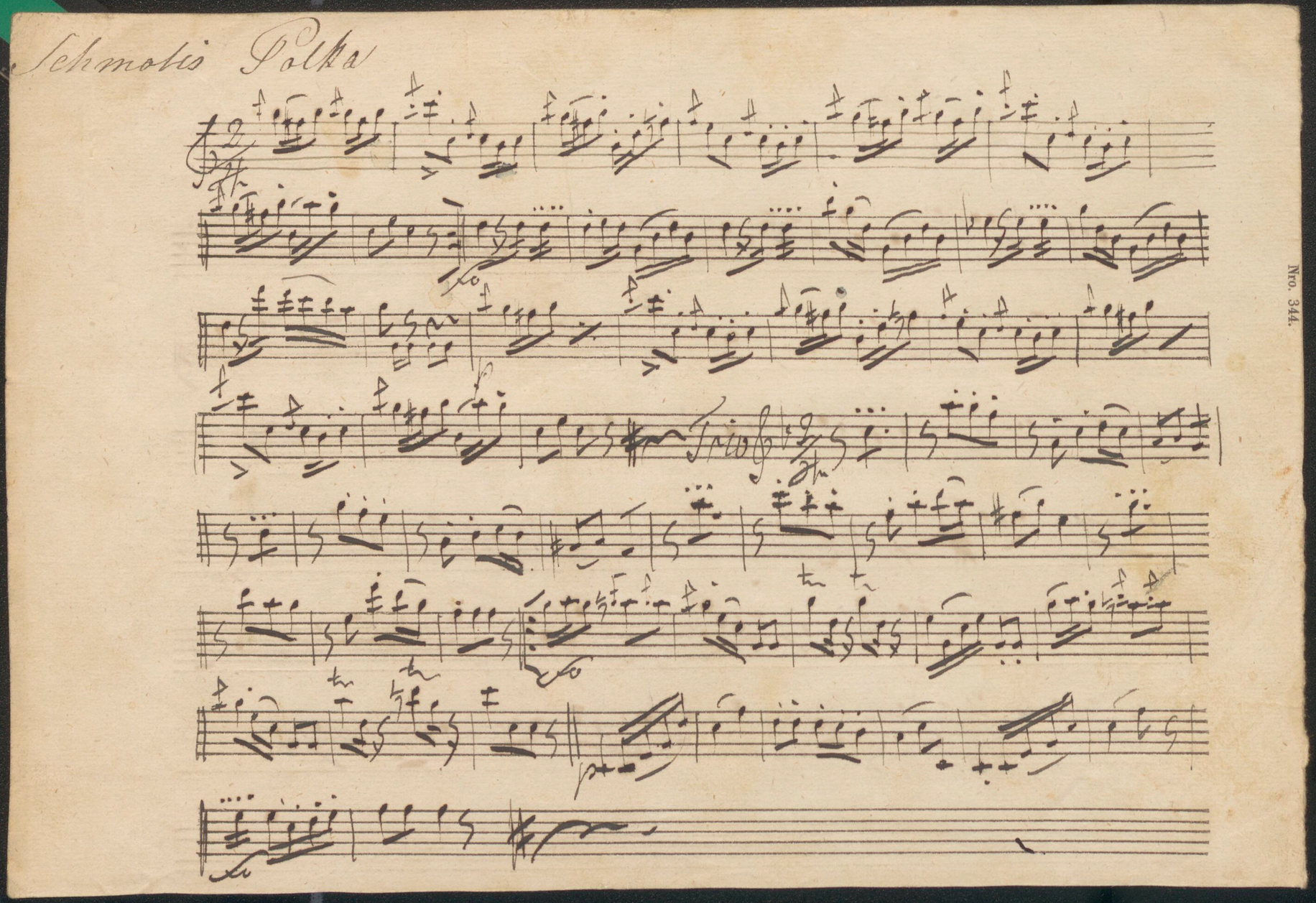
Ms. Daniel Dzwonkiewicz

Chustochy 1859

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. 149

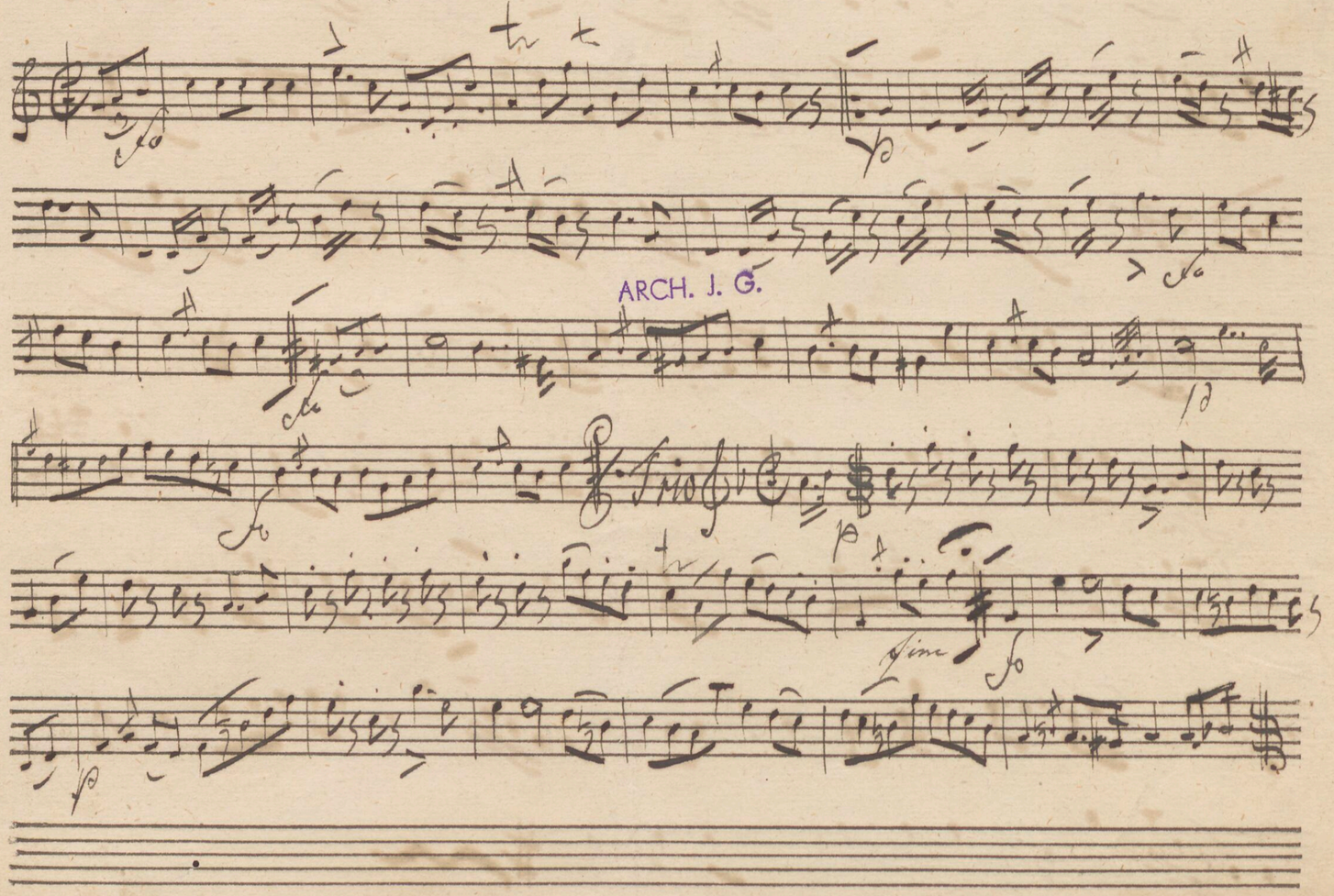
Arch. Mus. J.G.
Nr.


Marsch.
Wegerski
Clarinetto in Es.
Arch. Mus. No. 149
ARCH. J. G.
Trio
fine
da capo


Schmolis Polka
Nro. 344.

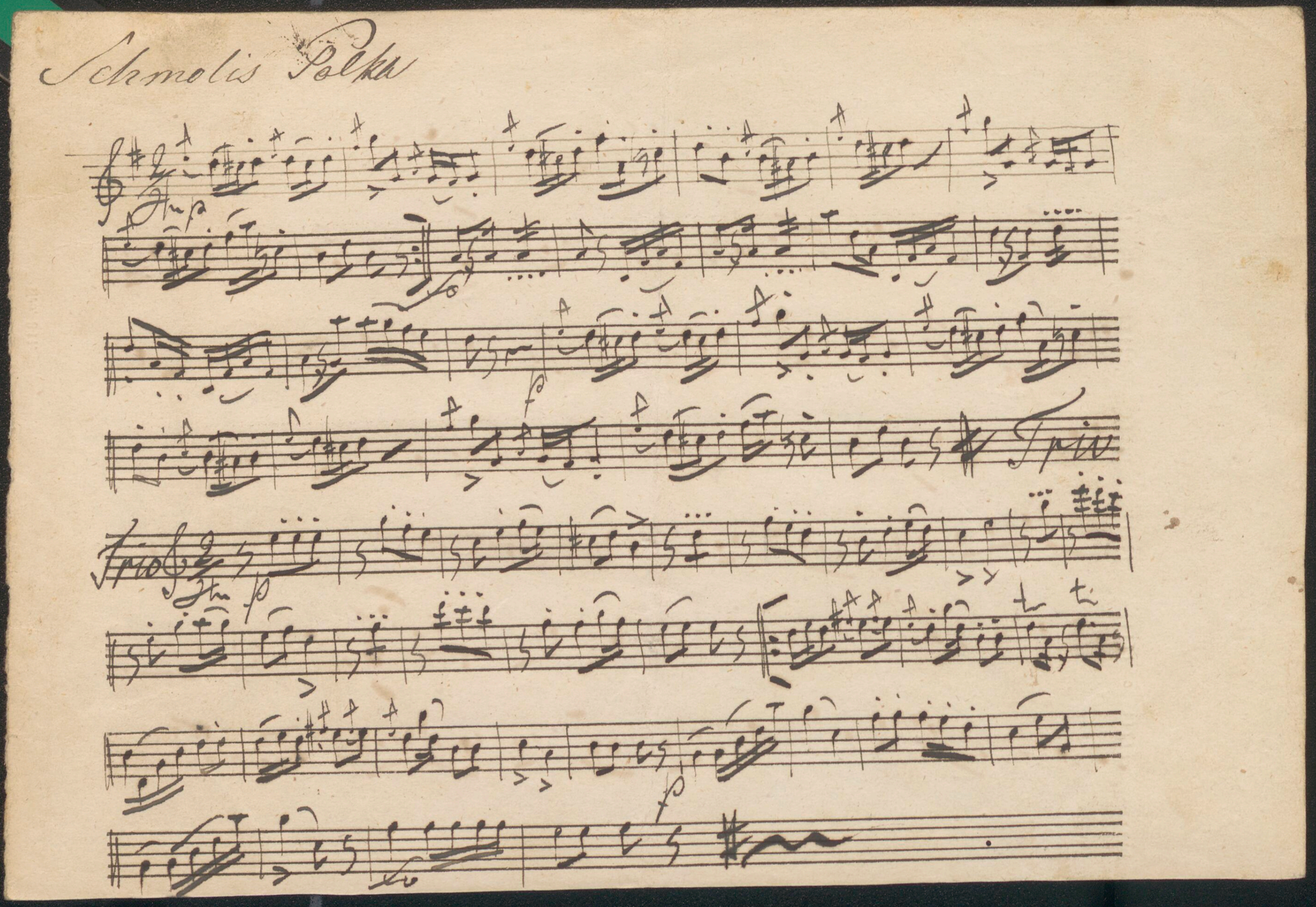
Marsz.
Wengerski

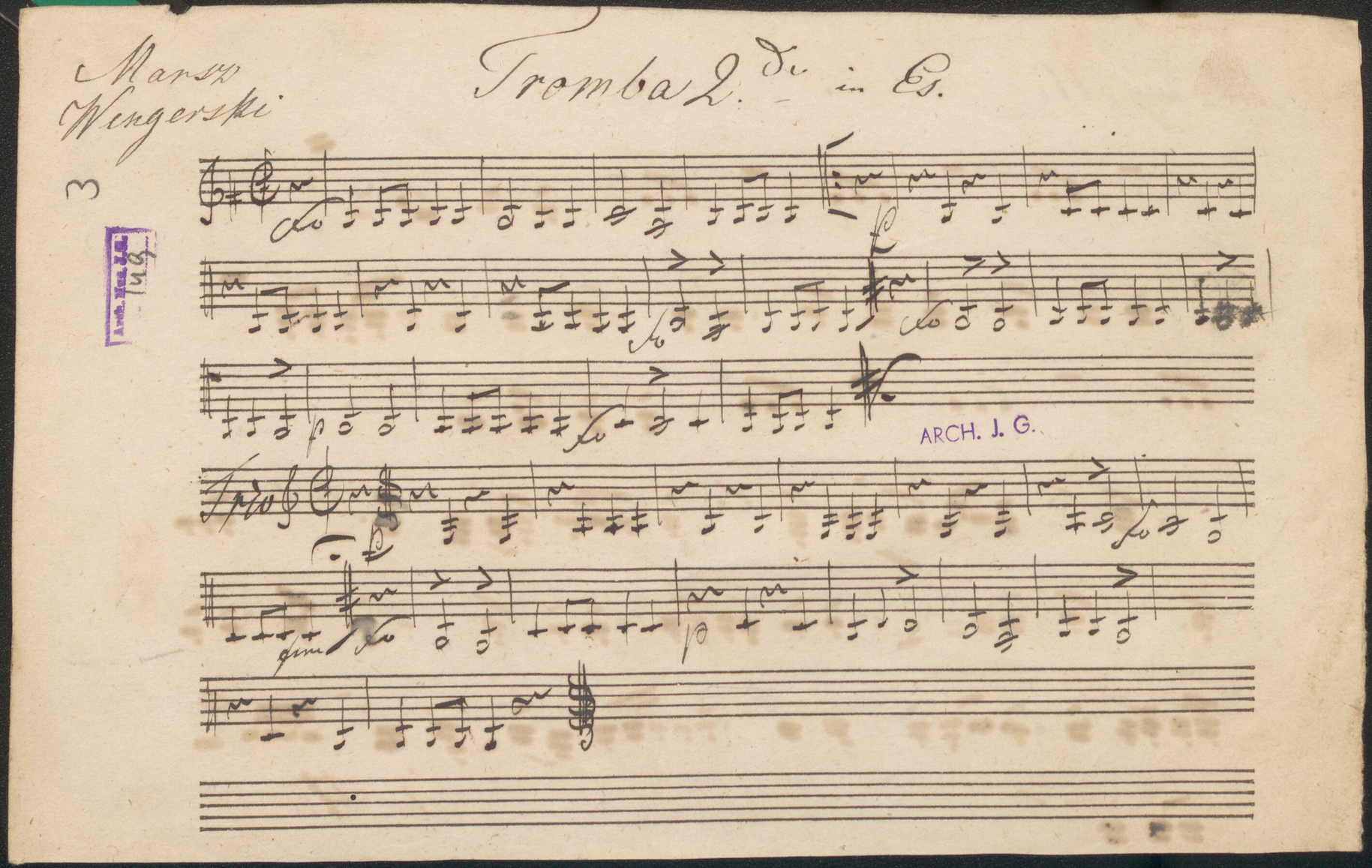
Clarinetto 2do in B.



ARCH. J. G.

Nro. 344.


Schmolis Polka


Marsz
Węgierski
Tromba 2.da in Es.
3
ARCH. J. G.

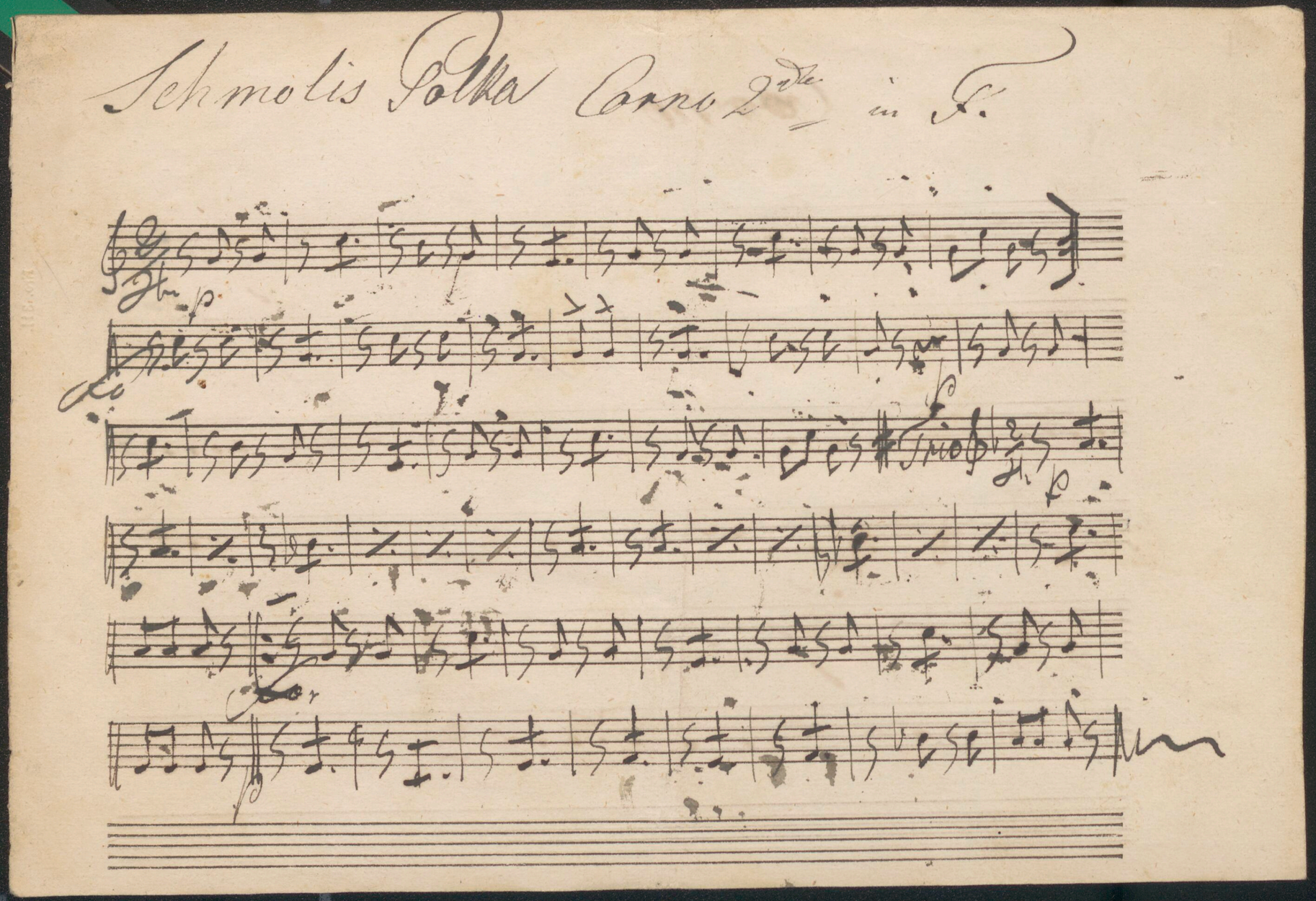

Schmollis. Polka. in F.
Trio
J. Lichtenthal

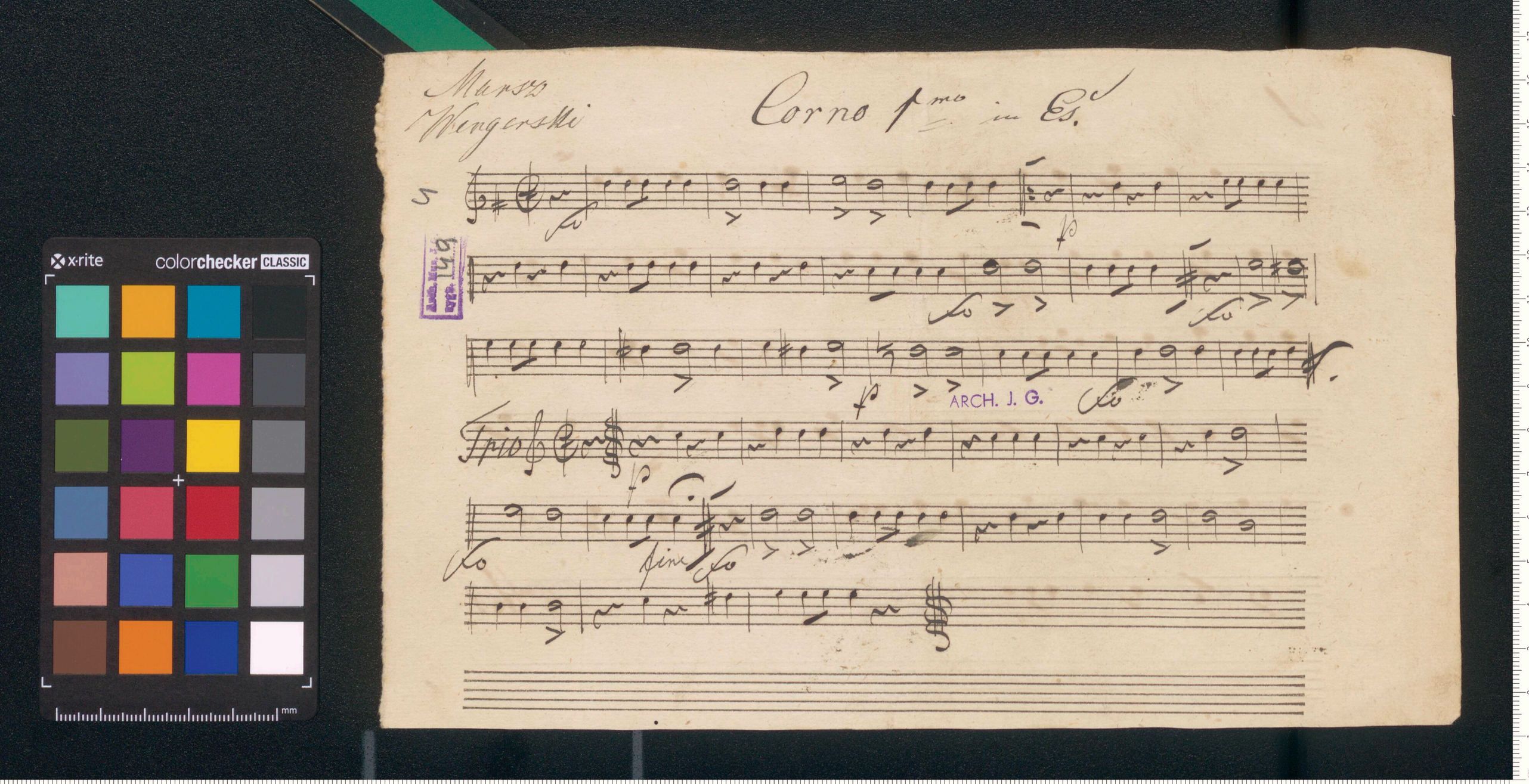
Marsz
Węgierski

Trio 2^{du} in Es.

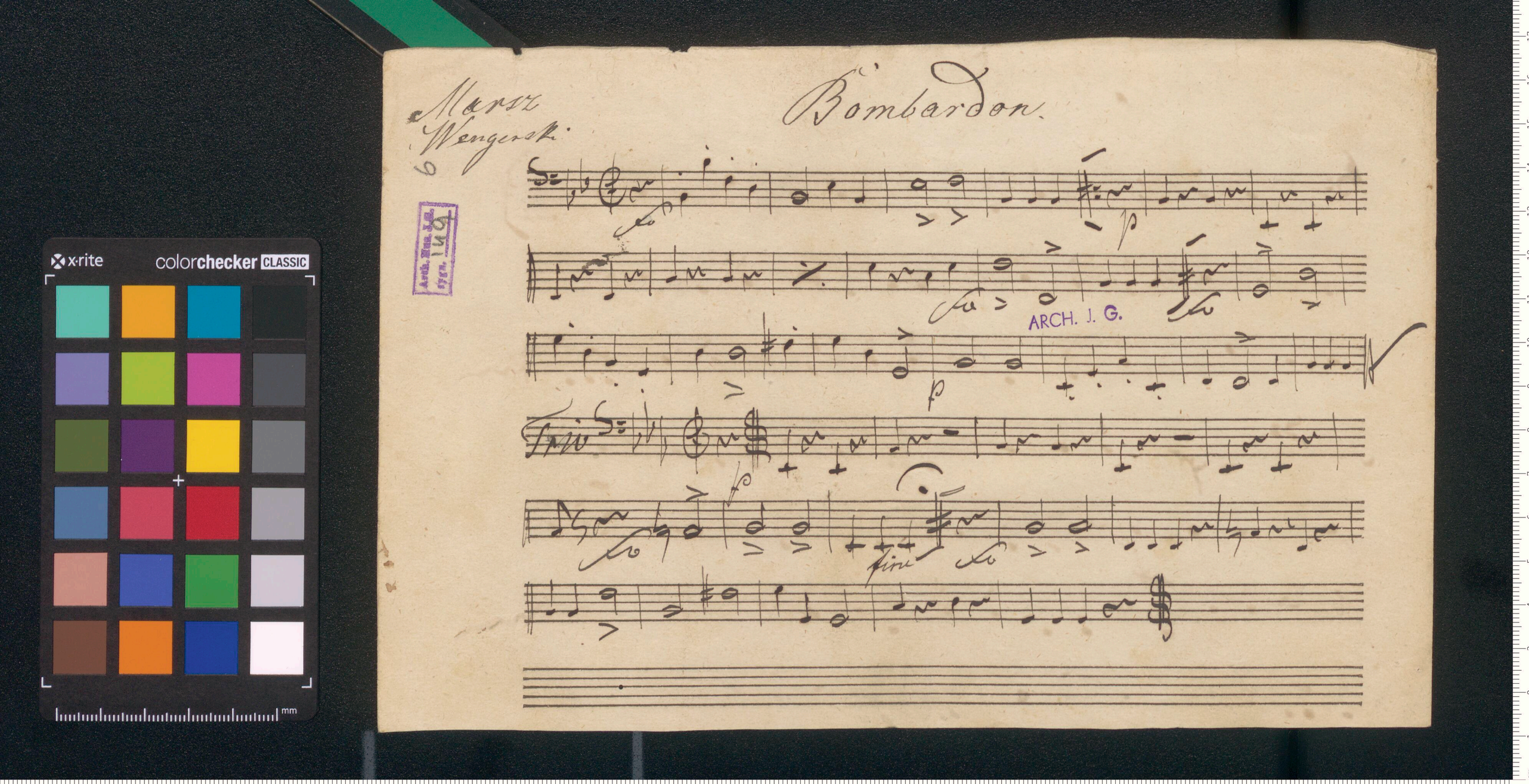


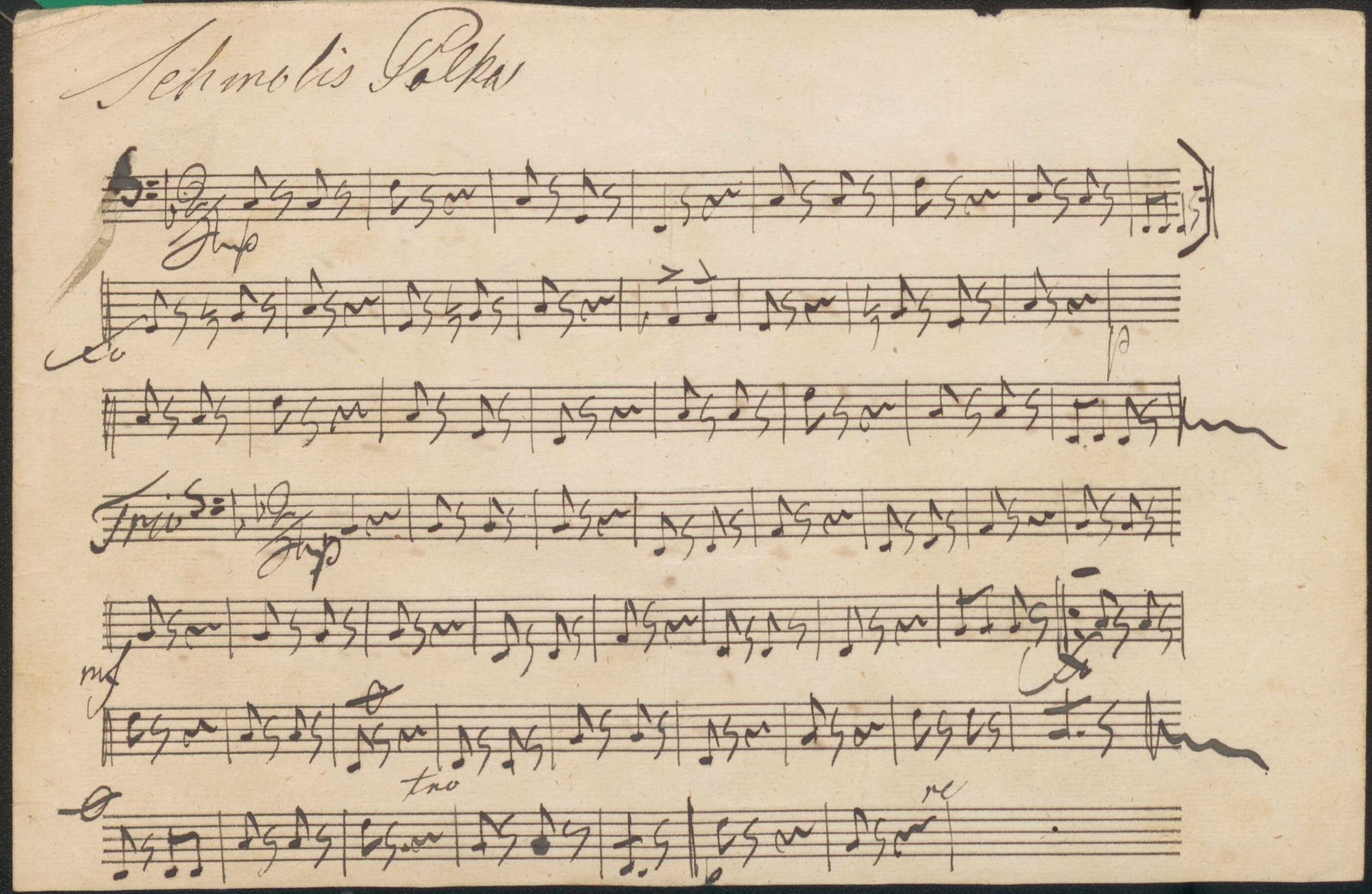
Nro. 344.


Schmolis Polka Corno 2do in F.


Marsz
Wengerskiego
Corno 1mo in Es
ARCH. J. G.


Schmollis-Polka
F.


Marsz
Wengerski
6
Bombardon
ARCH. J. G.
Trio
fine


Schmelis Polka
Trio
trio
rit

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
149