III-54



Nro 5

A 495.

OFFERTORIUM

(Haec dies quam fecit Dominus.)

für Sopran Solo,
und vierstimmigen Chor,
2 Violinen, 2 Clarinetten, 2 Hörner
Contrabass und Orgel

bis

von

JOH. B. SCHIEDERMAYR,

Dom Organisten in Linz.

68tes Werk.

54te Lieferung der Kirchen Musikalien.
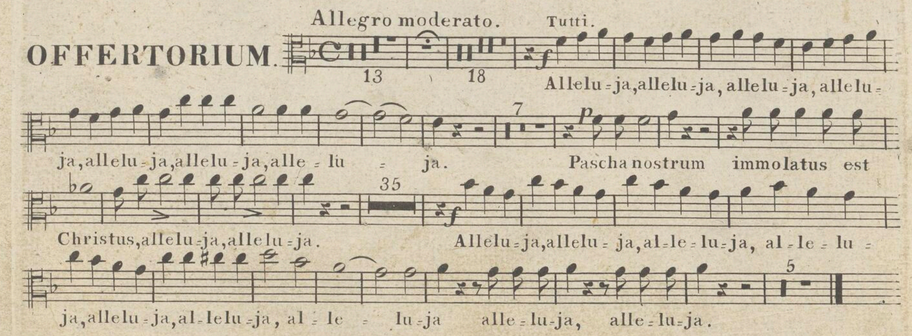
№ 5025. ——— Eigenthum des Verlegers. ——— Preis f 1.15. C.M. / 20 gr.

Wien bey Tobias Haslinger
Musikverleger
im Hause der ersten österr. Sparkasse
am Graben № 372.

Sum C. M. C. comparatum Anno 1829.

ALTO.
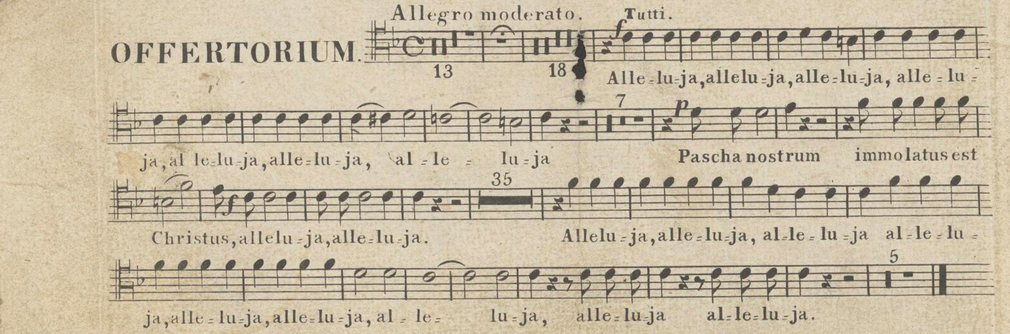
OFFERTORIUM. Allegro moderato. Tutti.



TENORE.

Allegro moderato. Tutti.
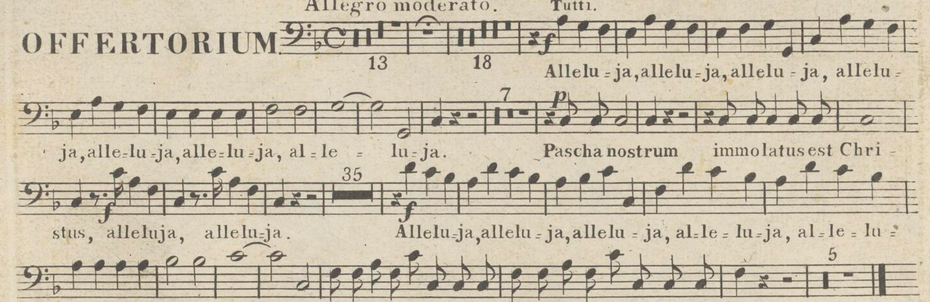
OFFERTORIUM.



BASSO.

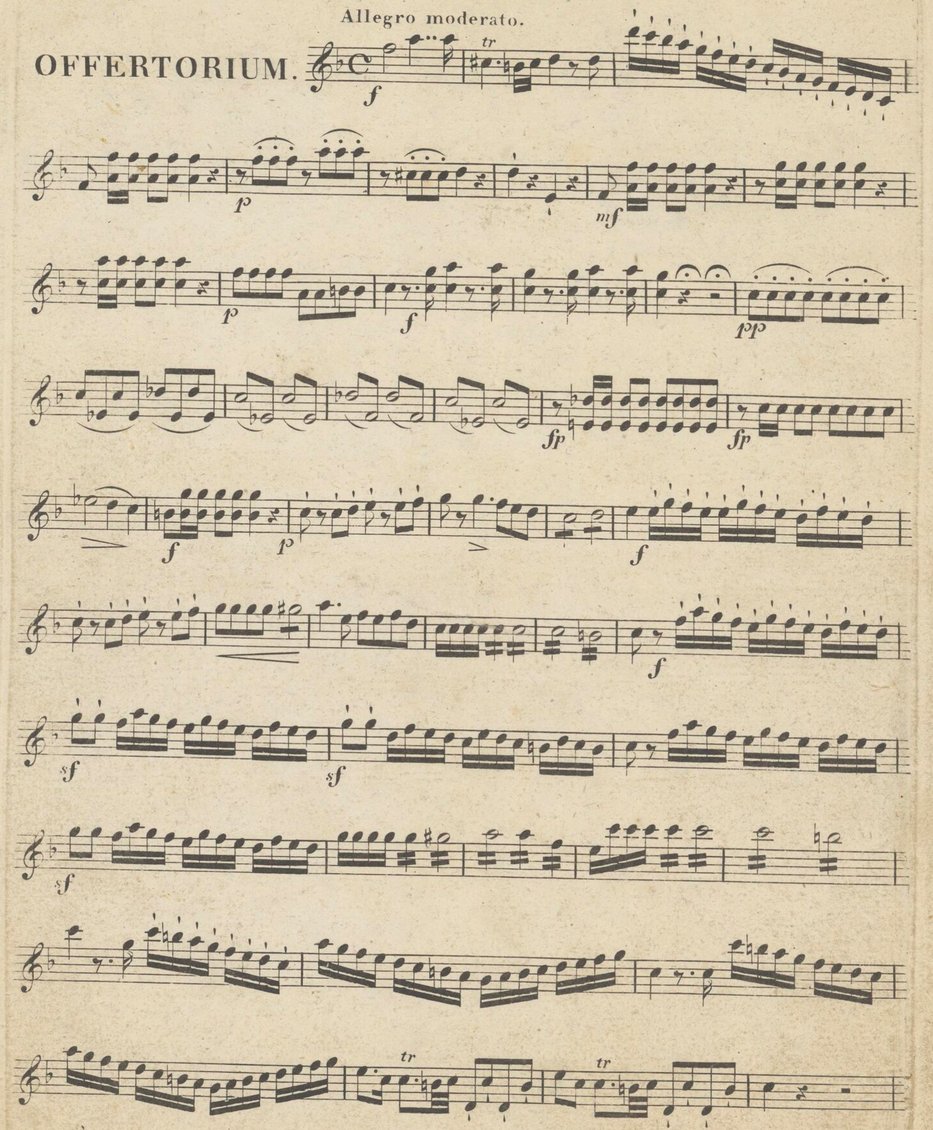
Allegro moderato. Tutti.

OFFERTORIUM.



Allegro moderato.

OFFERTORIUM.



Corni.

Clarinetto.

Corni.

OFFERTORIUM.

Allegro moderato.

Mf.

Fz.

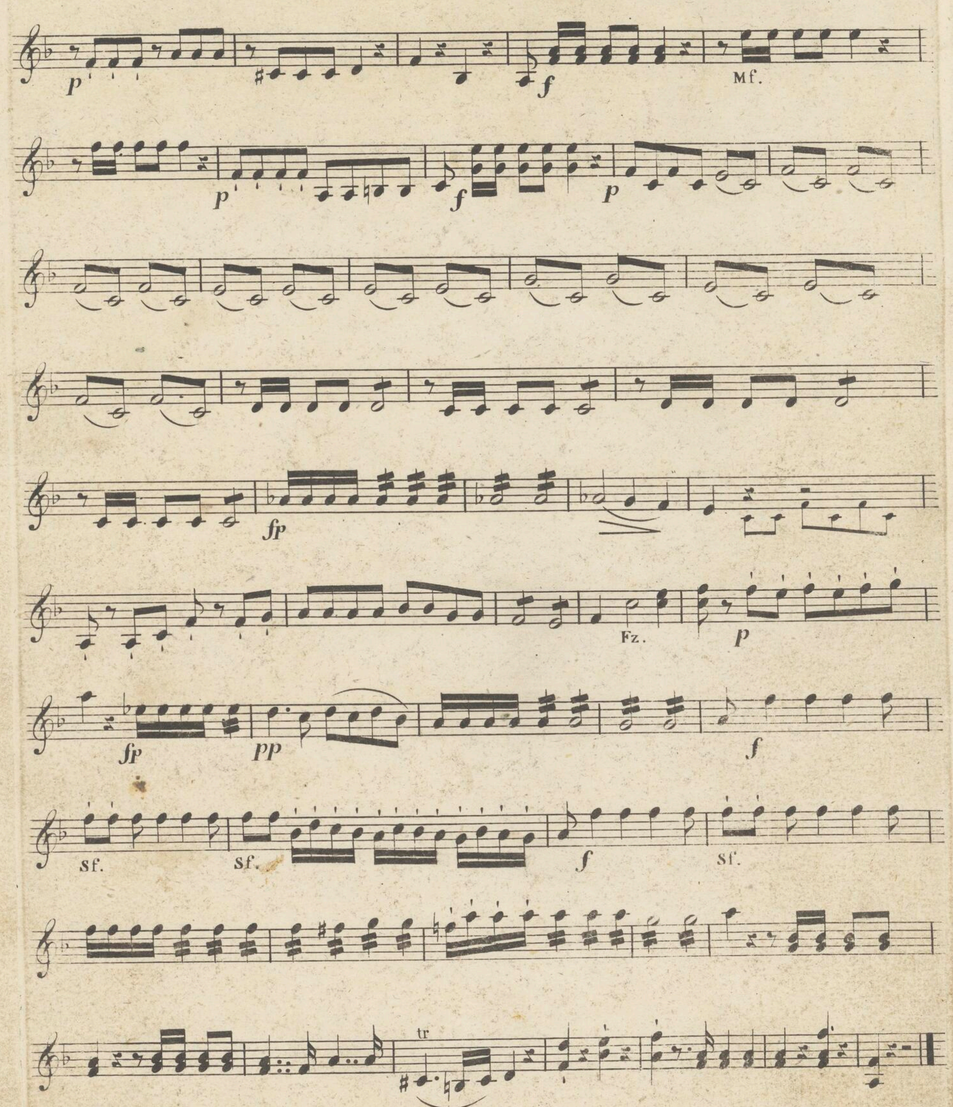
Fz.

Sf.

Sf.

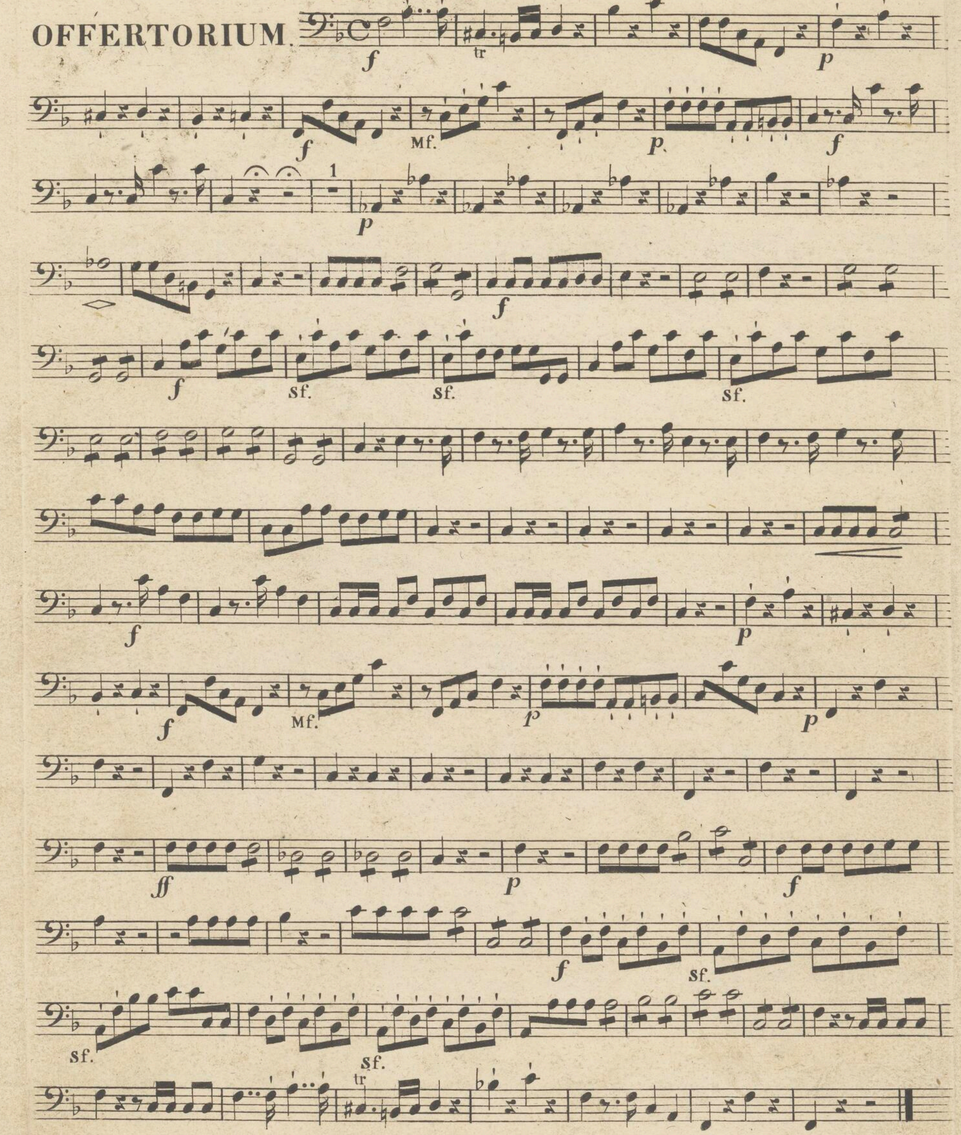
Mf.

Mf



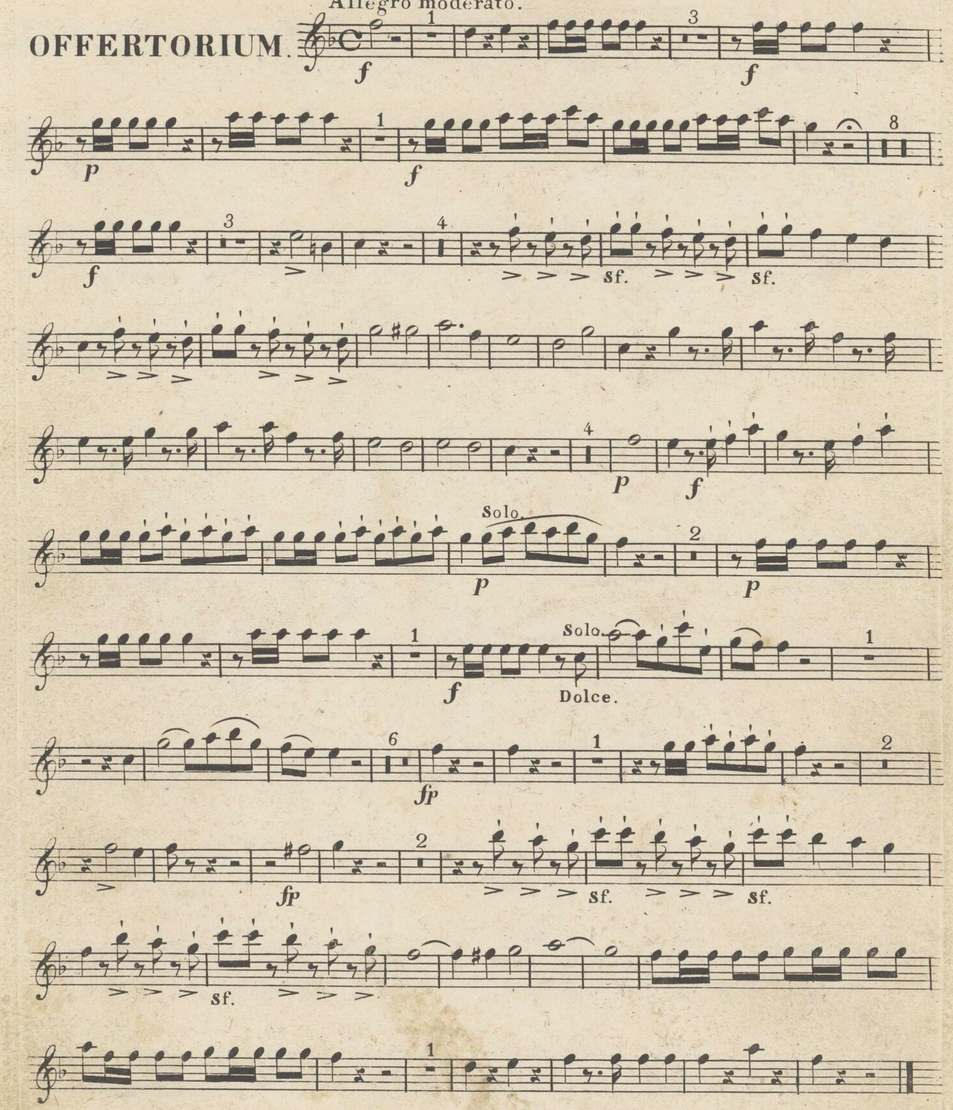
Allegro moderato.

OFFERTORIUM.



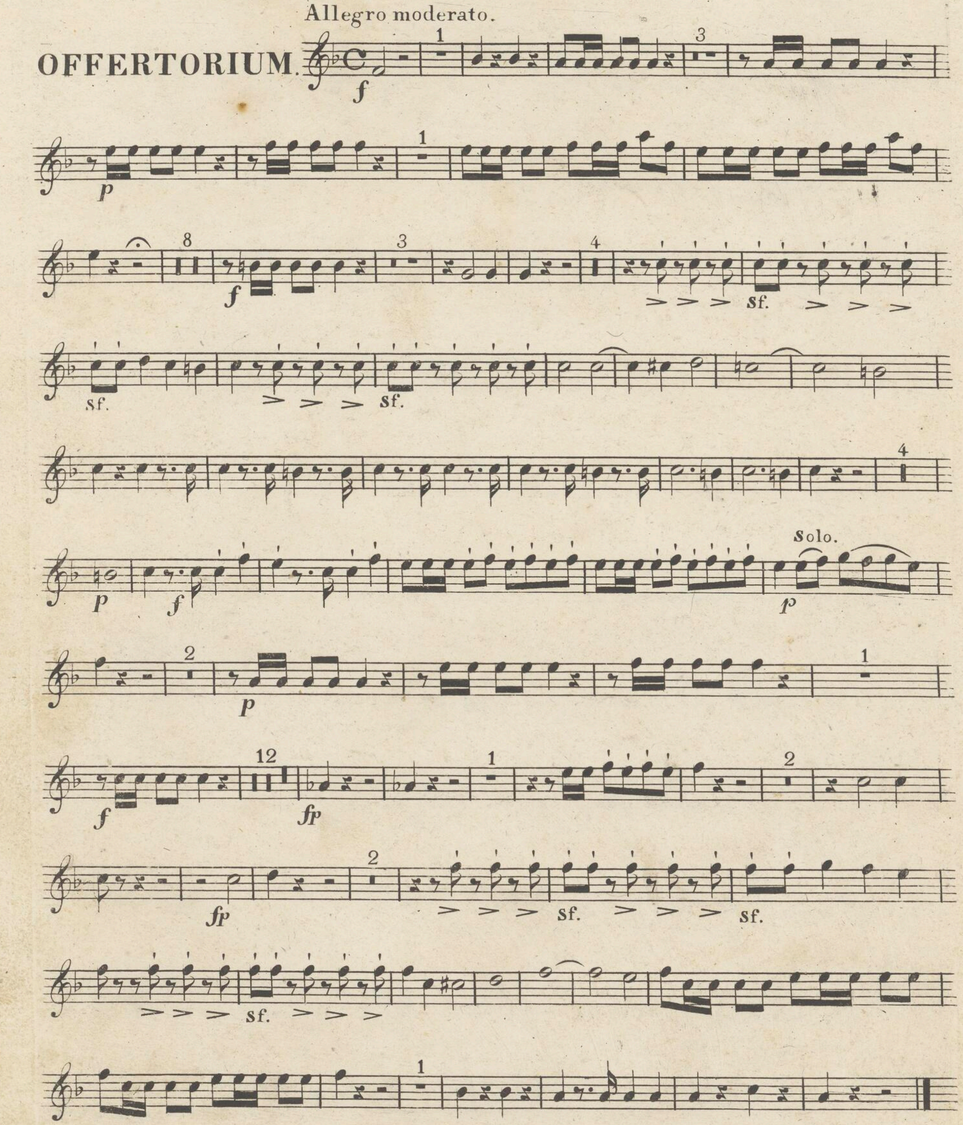
OFFERTORIUM.

Allegro moderato.



Allegro moderato.

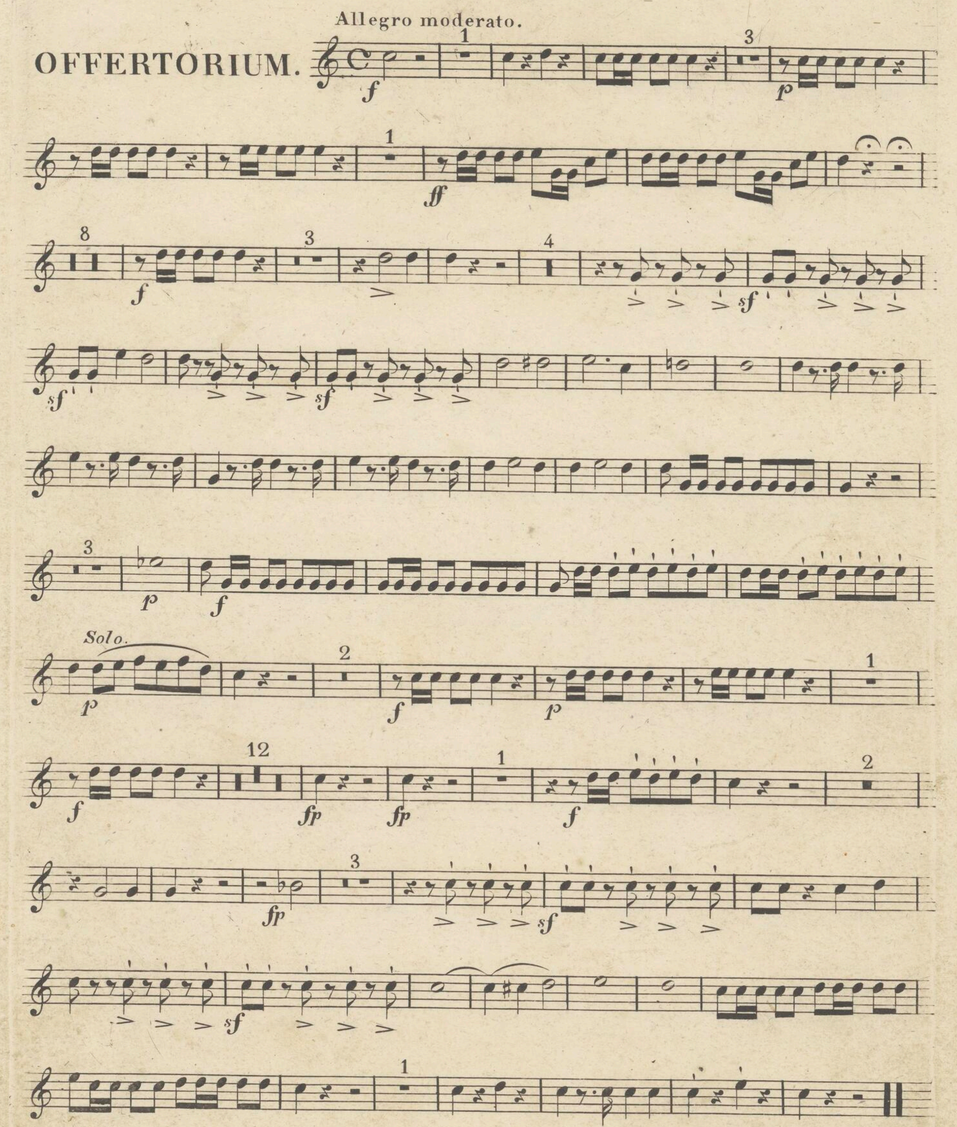
OFFERTORIUM.



CORNO PRIMO in F.

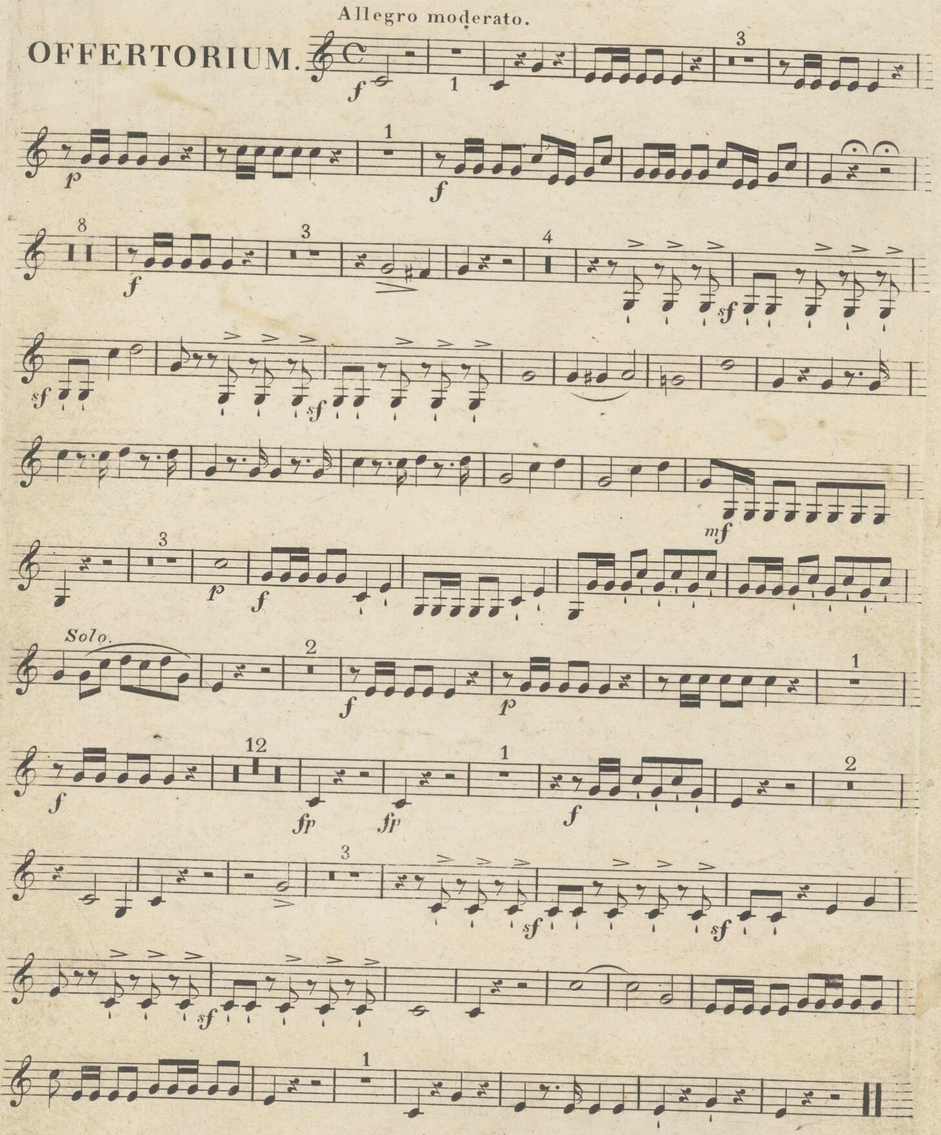
Allegro moderato.

OFFERTORIUM.



Allegro moderato.

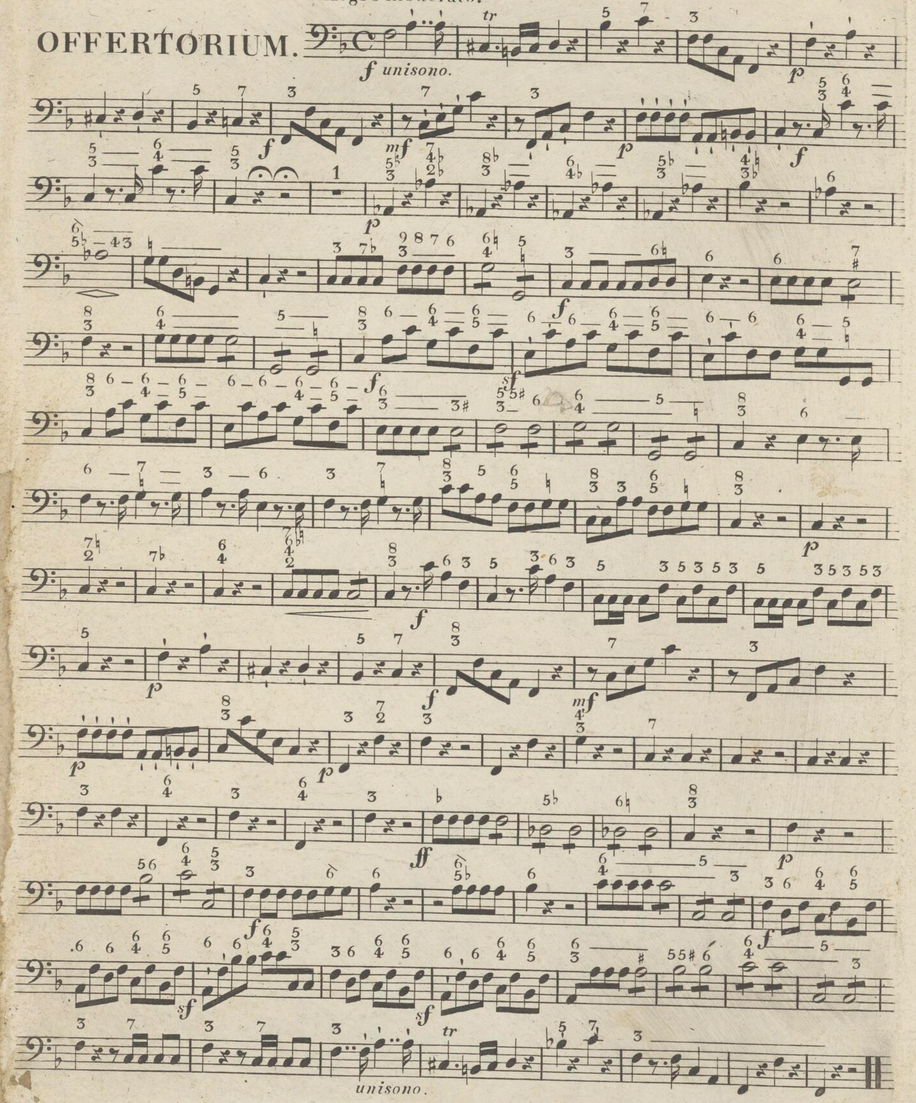
OFFERTORIUM.



ORGANO.

Allegro moderato.

OFFERTORIUM.



DIII-57

III. 54

No 5

A 495.

OFFERTORIUM

(Haec dies quam fecit Dominus.)

für Sopran Solo,
und vierstimmigen Chor,

2 Violinen, 2 Clarinetten 2 Hörner
Co[illegible]el

bis

JOH. B. S[illegible]MAYR,

[illegible]

54te [illegible]sikalien.

No. 5025. [illegible] Preis f. 1.15. C.M.
20 gr.

Wien bey Tobias Haslinger
Musikverleger
im Hause der ersten österr. Sparkasse
am Graben No. 572.

Sum C. M. C. comparatum Anno 1829.