Arch. Mus. F.S.
sygn.

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

№ 29.

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

Archiwum Muz. Dawnych
OO. Paulinów
sygn. D-III-41

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinettis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis, et Violone partim obligatis, partim ad libitum.

ARCHIVUM C.M.C.

Composita

per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

Hum C.M.C. comparata Anno 1829.

AUGUSTÆ VINDELICORUM,

Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. .....

Archiwum Rękop. Muzycznych
OO. Paulinów
sygn. D.III-411

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D. III-41

ARCHIVUM
C.M.C.

24952

Arch. Mus. J.G.
sygn. D 1464

Canto.
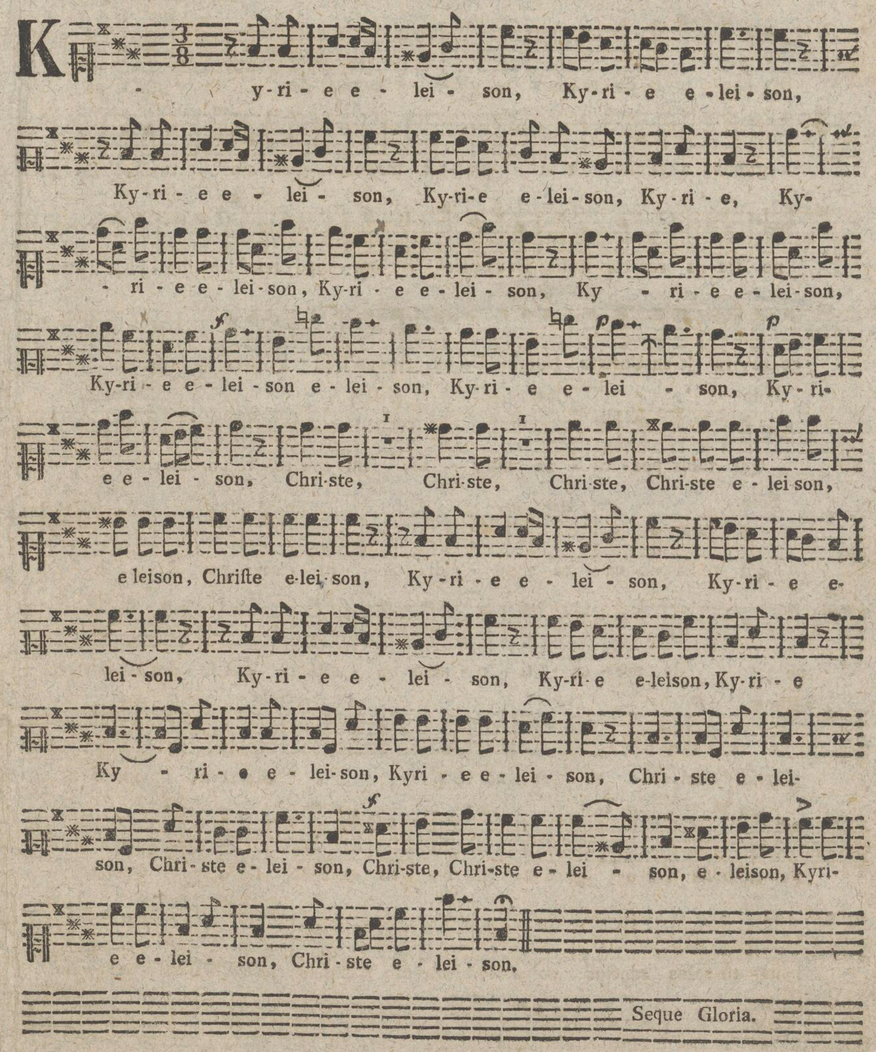
FRANCISCI BÜHLER
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

CANTO.

Andantino.



Seque Gloria.

Allegro.

Solo Tutti

lo-ri-a, glo-ri-a in ex-celsis De-o glo-ri-a

glo-ri-a in ex-celsis Deo et in terra pax et in terra pax

pax ho-mini-bus bonæ volun-ta-tis lau-da-mus te laudamus te be-ne-

di-cimus te a-do-ra-mus te glo-ri-fi-camus te gra ti-as

a-gimus a-gimus ti-bi prop ter magnam glori-am tuam, Do-mi-

ne De-us rex cœ-lestis Deus pa-ter om-nipo-tens Domine Fi-li u-ni-

ge-ni-te Je-su Christe Domine De-us Agnus De-i Fi-li-us Pa-tris.

Solo T.

Qui tollis pec-ca-ta mun-di, mi-se-re-re no-bis,

Solo

qui tollis pec-ca-ta mun-di fu-sci-pe, fu-sci-

pe de pre-ca-ti-o-nem no-stram, qui se-des ad dextram

Solo

Patris mi-se-re-re no-bis. Glo-ri-a, glo-ri-a

T.

in ex-celsis De-o glori-a glo-ri-a in ex-celsis De-o Quoniam tu

solus tu solus sanctus solus Domi-nus al-tis-simus Jesu Chri-ste cum san-cto

sancto spi-ri-tu, cum sancto, san-cto spi-ri-tu in glori-a De-i Pa-tris

et in terra in ter-ra pax, et in terra in ter-ra pax a-

men, a-men, a-men, a-men, cum sancto spi ri-tu in glori a De i

Patris amen, amen, a-men, a-men, a-men, a-men, a-men.

Andante.

Raduale No-li-te ti-mere, no-li-te ti-mere an-

nun ti-o vobis gau-di-um magnum, natus est vo-bis sal-va-tor mundi,

natus est vo-bis salvator mundi natus est vo-bis salva-tor mundi

natus est vobis sal-vator mun-di, Alle lui-a, al-le-lui-a, al-le-lui-

a, al-le-lui-a, al-le-lui-a. *Fine.* Parvulus Fi-li-us natus est no-bis, veni-te

ado-re-mus e-um, veni-te ado-remus eum. Da Capo.

Andante piu moto.

Credo, credo in unum Deum credo, credo Patrem om nipo-

tentem fac-to-rem cœ-li cœ-li et ter-ræ et in-vi-si-bi-li-um

credo, credo et in u-num Do-minum, credo, credo Jesum Christum

Fi-li-um De-i u-ni-geni-tum, et ex patre natum ante om-ni-a sæ cu-

la, credo, cre-do

Deum de De - o lumen de lu-mine de-um verum de De - o ve-ro

credo credo ge-nitum non factum confub-stan-ti-alem patri per quem

omni-a fa-cta funt, qui propter nos homines et prop-ter nostram sa·

lutem de - fcendit, de - fcendit de cœlis, cre·do, credo.

Larghetto.

Solo

E - t incar-na - - tus est, de spi - ri-tu

spi - ri - tu sancto na - tus est

na - - - tus est, credo, credo ex Ma-

ri - a, Ma-ri - a Vir - gi-ne et ho - mo

Tutti

et ho - mo fac - - tus credo credo, Cru-ci - fixus

e - tiam pro nobis fub Pon-ti - o Pi - la - to passus et fe-

pul-tus est.

Tempo Imo.

C - re·do credo. Et re-sur - rexit credo credo ter-ti a di·e

se-cun·dum fcrip - tu - ras & as - cen - dit sedet ad dex teram pa -

Arch. Mus. J.B. Nym. _____

tris, credo, credo et i - te - rum ven - turus est, credo, credo ju di·

ca·re vi - vos et mortu - os cujus regni non non e-rit finis, non e-rit

finis, credo, credo, et - in spi - ritum sanctum Do minum et vi-vi fi·

cantem qui ex pa- tre et fi - li - o credo, credo, qui ex patre et fi - li o pro·

cedit, & a do - ra - tur credo et vitam ven - tu - ri sæ culi a - men

amen, amen, a - men, amen, a - men, credo, credo, amen, a -

men, a - men.

Allegro spiritoso.

O ffertorium. Pa - sto - res, Pa - sto - res loquebantur in vi-

cem, loquebantur in vicem loquebantur in vicem, loquebantur in vicem

transe - amus usque Bethle - hem, usque Bethle - hem, & vi de-amus verbum

hoc quod factum est & vi-de-amus Verbum hoc quod factum est, al - le -

lui - a, al - le - lui - a, al - le - lui - a. Pa - sto - res, Pa·

sto - res loquebantur in vicem, loquebantur in vicem transe - amus usque

Beth-le-hem & vide - amus Verbum hoc Pa - sto - res

Pa - sto - res loquebantur in vicem loquebantur in vicem, loque-

bantur in vicem, loque-bantur in vicem transe - a-mus usque Bethle-hem,

usque Bethle-hem, & vi-de-a-mus Verbum hoc quod factum est, & vide-

amus Verbum hoc quod factum est, quod factum est. Al - le - lui -

a, al - le - lui - a, al - lelui - a. Pa - sto - res, pa - sto - res

loquebantur in vicem, loquebantur in vicem transe - amus usque Bethle-

Piu moto.

hem. Al-lelui - a, al-le-lui - a, al-le-lui - a, al - lelui - a,

alle-lui - a, al-le-lui - a, al - le-lui - a, al - le-lui - a, tran-se - amus

usque Bethle - hem, usque Beth-le - hem, al-le-lui - a, alle-lui - a, al - le-lui - a,

transe - amus usque Bethle - hem usque Bethle - hem, al-lelui - a, al-lelui-

a, al - lelui - a, al - le - lui - a, al-le-lui - a, al-le-lui - a, al - le-lui-

a, al - le - lui - a, al-le-lui - a.

Adagio.

anc-tus sanctus sanctus Dominus sanc-tus, sanctus deus deus Saba-

Allegro.

oth. Pleni sunt cœ-li cœ-li & ter-ra glo - ri-a tu - a, os-

sanna in excel - sis, os - san - na in ex - cel - sis.

Arch. Mus. z. U. Bygn.

Andante gratioso.

e - ne - dictus, bene - dictus qui ve - nit in nomi-

ne in nomi-ne do-mi - ni, bene - dictus qui venit in nomine domi - ni,

Solo Tutti

be-ne-dictus qui ve - nit qui ve-nit in no-mi-ne do mini ossanna

in excel - sis, os-san-na in ex-cel-sis, os-san - na, os - san - na

in ex-cel sis, os-san - na in ex-cel-sis, os sanna in ex - celsis,

ossanna in ex-cel sis, be-ne - dictus qui ve-nit in no mi-ne

bene dictus in no-mi-ne do-mi-ni os-sanna in ex - celsis os-

sanna in ex - cel sis, be-ne - dictus, bene-

di ctus qui ve - nit in nomine, in nomine do-mi - ni bene - dictus qui

Solo

venit in nomine domi - ni bene dictus qui ve - nit venit in nomi-ne

domi-ni os - sanna in ex - celsis ossan - na in ex-cel - sis, os - san-na, os-

sanna in excelsis- os-san - na in ex-celsis, os - sanna in ex - cel-sis

ossanna in excelsis, ossan - na in ex - cel - sis.

Lento. Solo

gnus de - i qui tol-lis qui tol - lis pec - ca - ta

Tutti

mundi, qui tol - lis pecca - ta mundi mi - se - rere, mi - se - re re, mi - se-

Solo

re - re no - bis. Ag - nus de - i qui tollis qui tol - lis pec-cata

Tutti *p*

mundi, agnus de - i qui tol - lis qui tollis pec-ca-ta mundi mise-

Solo

re - re, mi-se - re - re, mi-se - re - re no - bis. Ag - nus de - i qui

tol - lis qui tol - lis pec - ca - ta mundi qui tol - lis pecca - ta mun-

Tutti *p*

di, agnus de - i qui tol - lis qui tol - lis pecca-ta mundi.

Allegro Alla Capella.

D - - o - na no - bis do - na pa - cem do - na nobis pacem

do - na no - bis pa - cem do - na do - na pa - cem dona nobis,

nobis pacem dona no - bis nobis pa - cem pa - cem, do - na pa-

cem, do - na pa - cem do - na pa - cem do - na nobis pa cem do-

na no - bis pa - cem do - na do - na pa - cem dona no - bis

nobis pacem do - na no - bis pacem do - na do - na pa - cem

dona nobis dona pa - cem do - na pa - cem do - na pa-

cem pa - cem dona nobis pa - cem do - na.

Arch. Mus. T. G.
sygn. .....

F. Jurowski ✝ 6. Ayn. 1862
T. Banarek 30/12. 1903 roku
T. Kuczyński, 1 Astyr. 1906 roku

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Arch. Mus. J.G.
Byen

Otto

Arch. Mus. J.B. Syer. D.MIE/11

FRANCISCI BÜHLER
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

ALTO.

Andantino.

K - y-ri - e e - lei - son, Ky-ri - e e - lei - son, Ky-ri-

e e - lei - son, Ky-ri-e e-leison, Ky-ri - e, Ky - ri - e e - lei-son,

Ky-ri - e e - lei - son, Ky - ri - e e - lei-son, Ky-ri - e e - lei-

son, e - lei - son, Ky-ri - e e - lei - son, Kyri - e e-lei - son,

Chri-ste, Chri-ste, Chri-ste, Chri-ste e - leison, eleison, Chriſte e - lei-

son, Ky-ri - e e - lei-son, Kyri - e e - lei - son, Ky-ri-

e e - lei - son, Ky-ri-e e-lei-son, Ky-ri - e Ky - ri - e e - lei-son,

Kyri - e e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri-

ste, Chri-ste e - lei - son, e - leison, Ky-ri - e e - lei - son, Chri-ste e-

lei - son.

Allegro.

G lo - ri-a, glo-ri-a in ex - celſis De o

et in terra pax et in terra pax pax ho-mini - bus bonæ volun - ta -

tis lau-da-mus te, laudamus te be-ne-di-cimus te a-do-ra-mus te glo-

ri-fi camus te gra ti-as, gra-ti-as a-gimus ti-bi propter

magnam glori-am tuam, Do-mine Deus rex cœ-lestis Deus pa-ter om-

ni-po-tens Domine Fi-li u-ni-ge-ni-te Je-su Christe Domine De-us Agnus

De-i Fi-li-us Pa-tris. mise-re-re no-bis.

Solo

Su-sci-pe, fu-sci-pe de-pre-ca-ti-onem nostram

T.

qui se-des ad dextram Patris mi se-re-re-no-bis,

Glo-ri-a, glo-ri-a in ex-celsis De-o Quoniam tu so lus

tu solus sanctus solus Domi-nus al-tis-simus Jesu Chri-ste cum san-cto

sancto spi-ri-tu, cum san-cto, sancto spi-ri-tu in glori-a De-i Pa-

tris et in ter-ra in ter-ra pax, et in terra in ter-ra

pax a-men, a-men, a-men, a-men, cum sancto spi ri-tu in

glo-ri-a De i Patris amen, amen, a-men, a-men, a-men, a-

men, a-men.

Arch. Mus. J. G. Syzn.

Andante.

G raduale No-li-te ti-mere, no-li te ti-

mere an-nun-ti-o vobis gaudi-um magnum, natus est vo-bis salva-tor

mundi, natus est vo-bis salva-tor mundi natus est vo-bis salva-tor

mundi natus est vobis sal-vator mundi, Al-le-lui-a, al-lelui-

a, al-le-lui-a, al-le-lui-a. *Fine.* Parvulus Fi-li-us natus est nobis,

ve-ni-te ado-remus eum, veni-te a-do-remus eum. Da Capo.

Andante piu moto.

C redo, credo in unum Deum credo, credo Patrem om nipo-

tentem fac-torem cœ-li, cœ-li et ter-ræ et in-vi si-bi-li-um

credo, credo et in unum Do-minum, credo, credo Jesum Christum Fi-li-um

De-i u-ni geni-tum, et ex patre natum an-te om-ni-a sæcu-la, credo,

cre-do Deum de De-o lu-men de lu-mine deum verum de De-o

ve-ro credo credo ge-nitum non factum consub-stanti-alem patri per quem

omni-a fa-cta sunt, qui propter nos homines et propter nostram sa-lutem de-

scendit, de-scendit de cœlis, cre-do, credo.

Seque Et incarnatus

Larghetto.

Solo

t incarnatus est de spi-ri-tu sancto natus

est natus est, credo, credo ex Ma-ri-a, Vir-gi-ne et homo

T.

homo factus est, credo, credo, Cru-ci-fixus pro no-bis, credo, credo sub

Ponti-o Pi-la-to credo, credo fe-pultus est.

Tempo Imo.

redo credo. Et re-sur-rexit credo credo ter-ti-a di-e se-

cundum scrip-tu-ras & as-cen-dit sedet ad dexteram pa-tris

credo, credo et i-terum ven-tu-rus est, credo, credo ju-di ca-re vivos et

mor tu-os cujus regni non non e-rit finis, non e-rit finis, credo, credo,

et in spi-ritum spi-ritum Dominum et vi-vi-fi-cantem qui ex pa-tre et

fi-li-o credo, credo, qui ex patre et fi-li-o pro-cedit, & a-do-ra-

tur credo et vitam ven-tu-ri sæ-cu-li amen, amen, amen, a--men,

amen, a-men, credo, credo, amen, a-men, a-men.

Allegro spiritoso.

ffertorium. Pa-sto-res, Pa-sto-res lo-que-bantur

in vi-cem, loquebantur in vi-cem loquebantur in vicem, loquebantur

Arch. Mus. d. G. Sygn. .....

in vicem transe-amus usque Bethle-hem, usque Bethle-hem, & vi-de-

amus verbum hoc quod factum est & vi-de-amus Verbum hoc, al-le-

lui-a, al-le-lui-a, al-le-lui-a. Pa-sto-res, Pa-

sto-res loquebantur in vicem, loquebantur in vicem transe-amus usque

Beth-le-hem & vi-de-amus Verbum hoc Pa-sto-res

Pa-sto-res loquebantur in vicem loquebantur in vicem, loque-

bantur in vicem, loque-bantur in vi-cem transe-a-mus usque Bethle-hem,

usque Beth-le-hem, & vi de-a-mus Verbum hoc quod factum est, quod

factum est, quod factum est, quod factum est, Al-le-lui-a, al-le-lui-

a, al-lelui-a. Pa-sto-res, pa-sto-res loqueban-tur

in vicem, loquebantur in vicem tran-se-amus usque Bethle hem.

Piu moto.

Al-lelui-a, al-le-lui-a, al-le-lui-a, al-lelui-a, al-le-lui-

a, al-le-lui-a, al-le-lui-a, al-le-lui-a, transe-amus usque

Bethle-hem, usque Beth-le-hem, al-le-lui-a, alle-lui-a, al-le-lui-a,

transe-amus usque Bethle-hem usque Bethle-hem, al-le-lui-a, al-le lui-

a, al-lelui-a, al-le-lui-a, al-le-lui-a, al-le-lui-a, al-le-lui-

a, al-le-lui-a, al le-lui-a.

Adagio.

anc-tus sanctus sanctus Dominus sanc-tus, sanctus deus deus Saba-

Allegro.

oth. Pleni sunt cœ-li cœ-li & ter-ra glo-ri a tu-a, os-

sanna in excel-sis, os-san-na in ex-cel-sis.

Andante gratioso.

e-ne-dictus, bene-dic-tus qui ve-nit in

no-mi-ne in nomi ne do-mi-ni, bene-dictus qui venit in no-mine

Solo

domi-ni, bene-dictus qui ve-nit qui venit in nomi-ne do mini

Tutti

ossanna in ex-cel-sis, os-san-na in ex-cel-sis, os-san-na,

os-sanna in excelsis, ossanna in ex-celsis, ossanna in ex-cel-

sis, ossanna in ex-cel-sis, be-ne-dictus qui ve-nit in

no-mi-ne bene-dictus in no-mine do-mi-ni ossanna in ex-

Arch. Mus. J.G. Syer.

celsis os-sanna in ex-cel-sis, be-ne-

dictus, bene-di-ctus qui ve-nit in nomi-ne in nomi-ne do-mi-

ni be-ne-dictus qui venit in nomine domi-ni

Solo Tutti

bene-dictus qui ve-nit venit in nomi-ne domi-ni os-sanna in ex-celsis os-

san-na in ex-cel-sis, ossanna, ossanna in ex cel-sis, os-

san-na in ex-cel-sis, ossanna in ex-celsis ossanna

in excelsis, os-sanna in excel-sis.

Lento.

Tutti

gnus Dei. Mi se-re-re, mise-re-re, mi-se-re-re no-bis.

Solo

Agnus de-i qui tol-lis qui tol-lis pecca-ta mun di,

Tutti

mi-se-re-re, mise-rere, mi-se-re-re no-bis. Agnus

Tutti

de-i qui tol-lis qui tol-lis pec-ca-ta mundi.

Allegro Alla Capella.

o-na no-bis do-na pa-cem do-na nobis pa-cem

do-na no-bis pa-cem do-na do-na pa-cem,

do - na nobis, no - bis pacem do na nobis no - bis pa-cem

pa - cem, do - na pa - cem, do - na pa - cem do - na pa -

cem do - na nobis pacem dona no - bis pa - cem do - na

do - na pa - cem do - na nobis no - bis pacem dona no - bis

pacem do - na pa - cem do - na dona nobis dona pa - cem

do - na pa - cem do - na pa - cem pa - cem dona nobis

pa - cem do - na.

Arch. Mus. J.G.
sygn. .....

Arch. Mus. J. G.
sygn. 2.III.21

Tenor.
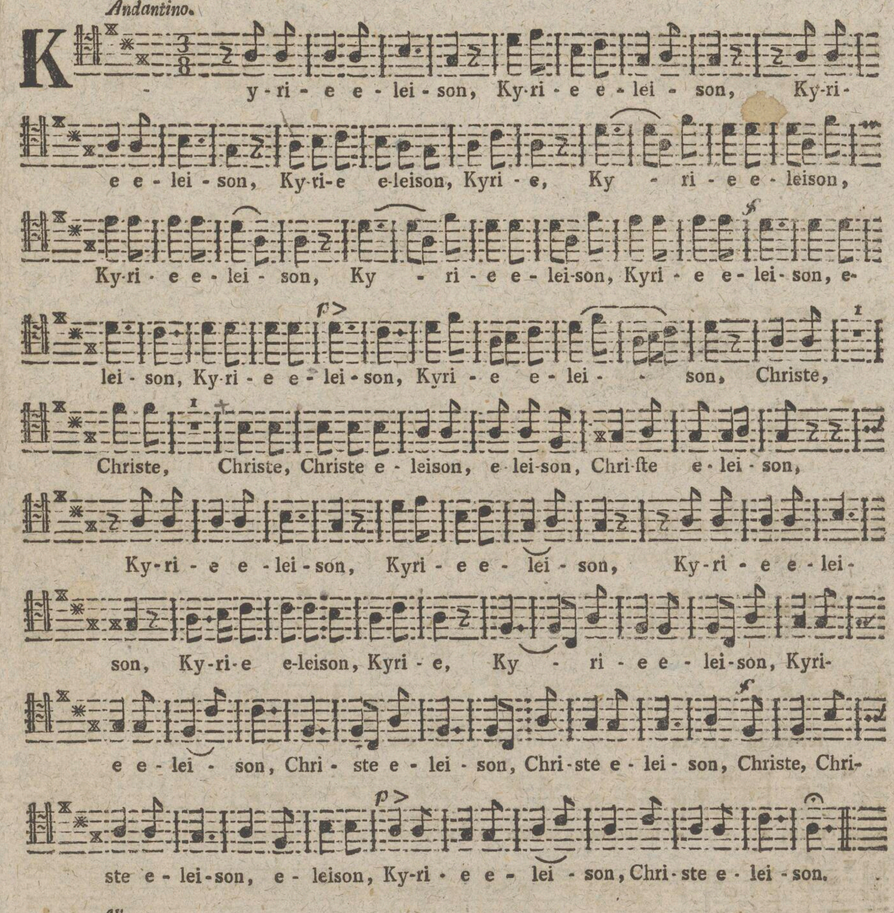
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Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

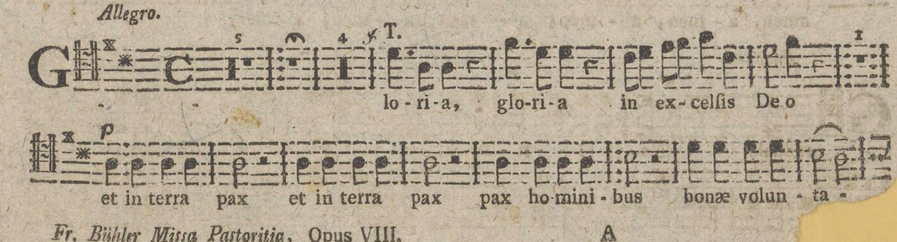
OPUS VIII.

TENORE.

Andantino.



Allegro.



tis lau-da-mus te, laudamus te be-ne-di-cimus te a-do-ra-mus te glo-

ri-fi camus te gra-ti-as, gra-ti as a-gimus ti bi propter

magnam glori-am tuam, Do-mine Deus rex cœlestis Deus pa-ter om-

ni-po-tens Domine Fi-li u-ni-ge-ni-te Je-su Christe Domine Deus Agnus De-i

Solo

Fi-li-us Pa-tris. mise-re-re no-bis. Susci-

pe, fusci-pe depre-ca-ti-o-nem no-stram qui se-

des ad dextram Patris mi-se-re-re no-bis,

Glo-ri-a, glo-ri-a in ex-celsis De-o Quoniam tu so lus, tu solus

sanctus solus Domi-nus al-tis-simus Jesu Chri-ste cum san-cto san-cto spi-ri-

tu, cum san-cto, sancto spi-ri-tu in glori-a De-i Pa-tris et in

ter-ra in ter-ra pax, et in terra in ter-ra pax a-men, a-

men, a-men, cum sancto spi-ri-tu in glo-ri-a De-i Patris amen,

amen, a-men, a-men, a-men, a-men, a-men.

Andante.

G - raduale No-li-te ti-mere, no-li-te ti-mere an-

ti-o vobis gau-dium magnum, natus est vo-bis salvator mundi,

Arch. Mus. J.G. Aygn.

natus est vo-bis salva tor mundi natus est vobis salva tor mundi,

natus est vobis sal-vator mundi, Al-le-lui-a, al-lelui-a, al-

le-lui-a, al-le-lui-a. *Fine.* Par-vulus Fi-li-us natus est nobis, ve ni-te

a-do-re-mus eum, veni te a-do-remus e-um. Da Capo.

Andante piu moto.

C - redo, credo in unum Deum credo, credo Patrem om nipo-

tentem fac-torem cœ-li, cœli et ter-ræ et in-vi-si-bi-li-um credo,

credo et in unum Do minum, credo, credo Jesum Christum Fi-li-um De-i

u-ni geni-tum, et ex patre natum ante om-ni-a sæcu-la, credo, credo

Deum de De o lumen de lu-mine deum verum de De-o ve-ro credo

credo ge-nitum non factum con-sub-stanti-alem pa-tri per quem om-ni-a

facta sunt, qui propter nos ho-mines et propter nostram sa-lutem de-scendit,

de-scendit de cœlis, cre-do, credo.

Larghetto.

Solo

E - t in-car-natus est de spi-ri-tu sancto

natus est natus est, credo, credo ex Ma-ri-a, Virgi-ne et homo

p Tutti

fac - tus, fac-tus est, credo, credo, Cruci - fixus e - tiam pro nobis,

sub Ponti - o Pi - la - to passus et se - pultus est.

Tempo Imo.

C - redo credo. Et resur - rexit credo credo ter-ti-a di-e

se- cundum scrip-tu - ras & as-cen - dit sedet ad dex-teram pa -

tris credo, credo et i terum ven-turus est, credo, credo ju-di ca-re

vi - vos et mor-tu - os cujus regni non non e-rit finis, non e-rit finis,

credo, credo, et in spi-ritum sanctum Dominum et vi-vi-fi-cantem qui ex

patre et fi li-o credo, credo, qui ex patre et fi-li-o pro-cedit, &

conglo - ri-fi - ca - tur credo et vitam ven-tu-ri sæ-cu li amen, amen,

amen, a - men, amen, a-men, credo, credo, amen, a - men, a - men.

Allegro spiritoso.

O - ffertorium. Pa-sto-res, Pa-sto-res lo quebantur

in vicem, loquebantur in vicem loquebantur in vicem, loquebantur in vicem

transe - amus usque Bethle - hem, usque Bethle - hem, & vide-amus

Verbum hoc quod factum est, quod factum factum est, al - le - lui-

Arch. Mus. J.G. 1752.

a, al - le - lui - a, al - le-lui - a. Pa - sto - res, Pa - sto -

res loquebantur in vicem, loquebantur in vicem transe - amus usque Bethle -

hem & vi-de - amus Verbum hoc Pa - sto - res Pa -

sto - res loque-bantur in vicem loqueban tur in vicem, loquebantur

in vicem, loque-bantur in vicem transe - a-mus usque Bethle - hem, usque

Bethle - hem, & vi de-a-mus Verbum hoc quod factum est, quod

factum est, quod factum fac - tum est, Al - le - lui - a, al - le - lui - a,

al - lelui - a. Pa - sto - res, pa - sto - res loqueban tur

in vicem, loquebantur in vicem tran-se - amus usque Bethle - hem.

Piu moto.

Al lelui - a, al-le-lui - a, al-le-lui - a, al - lelui - a, al-lelui-

a, al-le-lui - a, al - le - lui - a, al - le lui - a, tran-se - amus usque

Bethle - hem, usque Bethle - hem, al-le-lui - a, al-lelui - a, al - le lui - a,

transe - amus usque Bethle - hem, usque Bethle - hem, al-le lui - a, al-le lui-

a, al - lelui - a, al- le - - lui - a, al- le lui - a, al - le lui - a, al -

Seque Sanctus.

le-lui - a, al - le - lui - a, al - le-lui - a.

Adagio.

S - anc-tus sanctus sanctus Dominus sanc-tus, sanctus deus deus Saba-

Allegro.

oth. Pleni sunt cœ-li cœ-li & ter-ra glo - ri-a tu - a, ossanna

in excel - sis, os - san - na in ex - cel - sis.

Andante gratioso.

B - - e ne - dictus, bene - dic - tus qui ve - nit in

nomine in nomi ne do-mi - ni, bene - dictus qui ve-nit in nomine domi-

Solo T.

ni, be ne - dictus qui ve - nit ve-nit in no-mi - ne do mini os-

sanna in excel - sis, os sanna in excel-sis, ossanna

in ex - celsis, ossanna in ex celsis, ossanna in ex cel-sis,

be - ne - dictus qui ve - nit in no - mi - ne bene dictus qui

venit in no-mine ossanna in ex - cel-sis os - sanna in ex-

cel sis, be-ne- dictus, bene - di-ctus qui venit in

nomine in nomi-ne do-mi - ni bene - dictus qui venit in nomine

Solo

domi - ni, bene dictus qui ve - nit venit in nomi - ne domi-ni

T.

os - sanna in ex - celsis os-san na in excelsis, ossanna, ossanna

in ex cel sis, ossanna in ex-cel-sis, os-sanna in ex - celsis,

ossanna in excelsis, os-sanna in excel - sis.

Lento.

A - gnus Dei. Mise - re re, mise - re re, mise - re - re no - bis.

mi-se - re-re, mise - rere, mi se - re - re no - bis. qui

tol lis pec ca ta mundi.

Allegro Alla Capella.

D - - o - na no - bis do - na no - bis do - na nobis pacem

dona no - bis pa - cem do - na do - na pa - cem dona nobis

nobis pacem dona nobis no-bis pacem do - na do - na pa-cem do-

na no-bis do-na pa-cem do - na pa-cem no - bis pa - cem

do - na pa-cem do-na dona nobis nobis pacem pacem do na

pacem pa-cem do - na pa - cem dona nobis nobis pa - cem,

do - na pa-cem do-na pa-cem do-na dona nobis pa - cem do-na.

Arch. Mus. J.Q.
sygn. .....

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
sygn. [illegible]

V. B.a.f.s.o.

ARCHIVUM
C.M.C.

Arch. Mus. J.G. Aug. Vind.

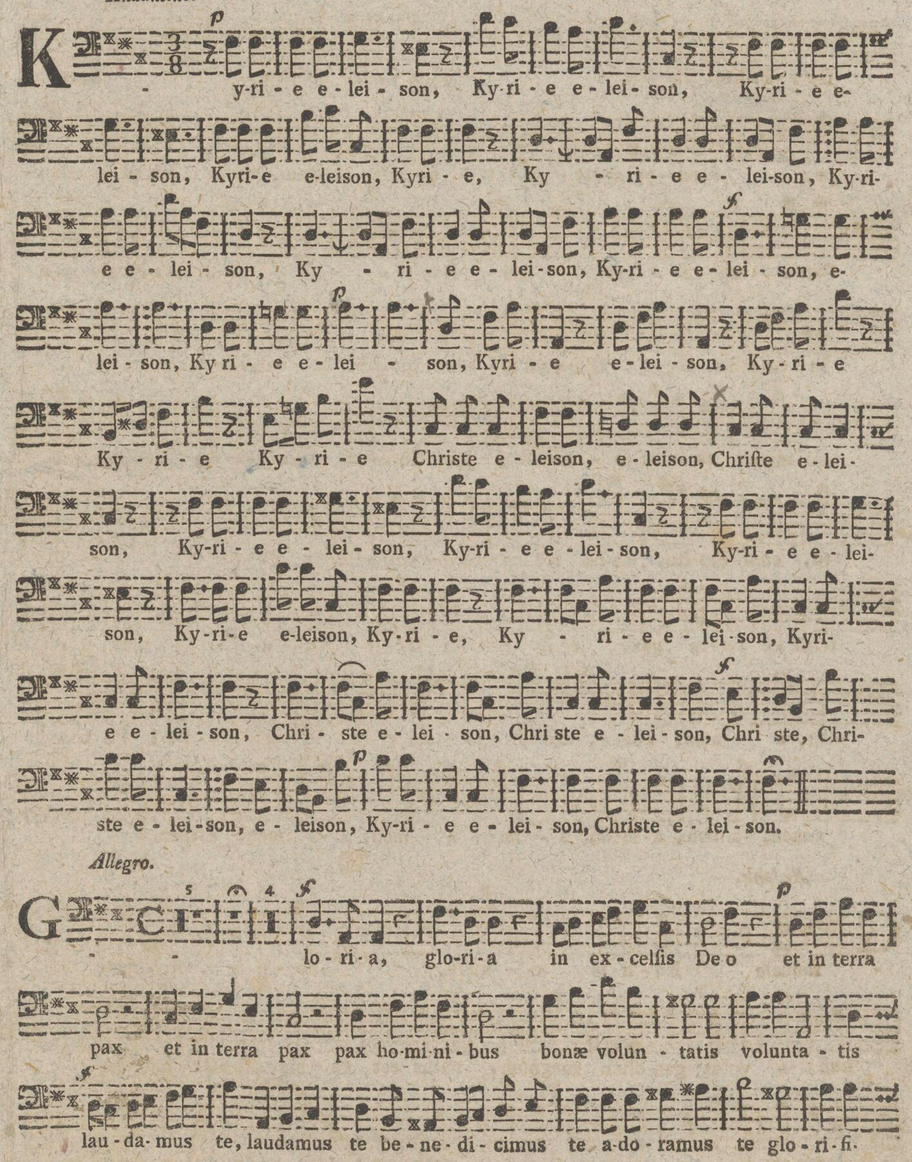
FRANCISCI BÜHLER
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

BASSO.

Andantino.



Allegro.

camus te gra-ti-as, gra-ti-as a-gimus ti-bi propter magnam

glori-am tuam, Do-mine De-us rex cœ-lestis Deus pa-ter om-nipo-

tens Domi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste Domine De-us Agnus

Solo

De-i Fi-li-us Pa-tris. mise-re-re no-bis. Susci-

T.

pe, susci-pe depre-ca-ti-o-nem nostram qui se-des ad dextram

Patris mi-se-re-re no-bis, Glo-ri-a, glo-ri-a

in ex-celsis De-o Quoniam tu solus, quoniam tu sanctus quoniam tu

Do-minus tu solus al-tis-simus Jesu Chri-ste cum san-cto sancto spi ri-

tu, cum san-cto, sancto spi-ri-tu in glori-a De-i Pa-tris et in

terra in ter-ra pax, et in terra in ter-ra pax a - - men, a -

men, a - men, a-men, cum san-cto spi-ri-tu in glo-ri-a De-i Pa-tris

a-men, a-men, a-men, a - men, a - men, a - men. a-men.

Andante.

- raduale No-li-te ti-mere, no-li-te ti-mere an-

nun-ti-o vobis gau-dium magnum, natus est vo-bis salvator mundi,

natus est vo-bis salvator mundi natus est vo-bis salvator mundi,

Arch. Mus. d. G. Bern.

natus est vobis sal-vator mundi, Al-le-lui-a, al-le-lui-a, al-

le-lui-a. *Fine.* Parvu-lus Fi-li-us natus est nobis, ve-ni-te a-do-remus eum,

Da Capo.

veni-te a-do-remus e-um.

Andante piu moto.

redo, credo in unum Deum credo, credo Patrem om-nipo-

tentem vi-si-bi-li-um om-nium et in-vi-si-bi-li-um credo,

credo et in unum Dominum, credo, credo Jesum Christum Fi-li-um De-i

u-ni ge-ni-tum, et ex patre natum an-te om-ni-a sæ-cu-la,

credo, credo Deum de De-o lumen de lu-mine deum verum de ve-ro

vero credo credo ge-nitum non factum consub-stan ti-alem patri per quem

omni-a facta sunt, qui propter nos ho-mines & propter nostram sa-lutem de-

scendit, de-scendit de cœlis, cre do, credo.

Larghetto.

Solo

t in-car-natus est de spi-ri-tu sancto natus

est natus est, credo, credo et homo ho-mo factus est,

credo, credo, Cruci - fixus pro no - bis, credo, credo sub Ponti - o Pi - la-

to credo credo se-pultus est.

Tempo Imo.

redo credo. Et resur - rexit credo credo ter-ti-a di-e

& as-cen-dit in cœ - lum se-det ad dex-teram pa - tris credo,

credo et i-terum ven-turus est, credo, credo ju-di-ca-re vi - vos et

mor - tu-os, cujus regni non non e - rit finis, non e-rit finis,

credo, credo, et in spi-ritum san - ctum Do minum et vi-vi-fi-

cantem qui ex patre et fi - li - o credo, credo, qui ex patre et fi - li-

o pro - cedit, & conglori - fi - ca - tur credo et vi-tam ven - tu-ri sæ cu-li

amen, amen, amen, a - - men, a - men, a-men, credo, credo,

amen, a - men, a - men.

Allegro spiritoso.

- ffertorium. Pa - sto - res, Pa - sto - res lo-quebantur

in vicem, loquebantur in vicem loquebantur in vicem, loquebantur

Archiv. Mus. d. Q. Sygn. ..... 15.

in vicem transe - amus usque Bethle - hem, usque Bethle - hem, &

vi-de-amus Verbum hoc quod factum est, quod factum est, al - le - lui-

a, al - le-lui - a, al - le-lui - a. Pa - sto - res, Pa - sto - res

loquebantur in vicem, loquebantur in vicem transe - amus usque Beth le-

hem & vi-de - amus Verbum hoc Pa - sto - res Pa-

sto - res loque-bantur in vicem loqueban-tur in vicem, loquebantur

in vicem, loque-bantur in vicem transe - a-mus usque Bethle - hem, usque

Bethle - hem, & vi de-a-mus Verbum hoc quod factum est, quod

factum est, quod factum est, Al - le lui - a, al - le-lui - a, al - lelui - a.

Pa - sto - res, pa - sto - res loquebantur in vicem, loquebantur

Piu moto.

in vicem tran-se - amus usque Bethle - hem. Al-lelui - a,

al-le-lui - a, al-le-lui - a, al - lelui - a, al-lelui- - a,

al-le-lui - a, al - le-lui - a, al - le-lui - a, tran-se - amus usque

Bethle-hem, usque Bethle-hem, al-le-lui-a, al-lelui-a, al-le lui-a,

transe-amus usque Bethle-hem, usque Bethle-hem, al-le-lui-a, al-lelui-

a, al-lelui-a, al- le- lui-a, al-le-lui-a, al-le lui-a, al-

le lui-a, al-le-lui-a, al-le-lui-a, al-lelui-a.

Adagio.

anc-tus sanctus sanctus Dominus sanc-tus, sanctus de-us deus

Allegro.

Sa-ba-oth. Pleni sunt cœ li cœ-li & terra glo-ri-a tu-

a, ossanna in excel-sis, os-san-na in ex-cel-sis.

Andante gratioso.

e-ne-dictus, be-ne-dictus qui ve-nit in

no-mine in no-mi ne do-mi-ni, be-ne-dictus qui venit in nomine

Solo

no-mi ne do-mi-ni, be ne dictus qui ve-nit ve-nit in no-mi-ne

T.

do-mi-ni os-sanna in excel-sis, os-san-na in ex-celsis, ossanna

os sanna in ex-celsis, os san-na in ex-cel-sis, ossanna

in ex cel-sis, ossan-na in ex-cel sis be-ne-dictus qui

Arch. Mus. J.G. sygn. D.III.218

16

ve-nit in no-mi-ne be-ne-dictus in no-mi-ne do-mi-ni

os-sanna in ex-celsis, os-sanna in ex-cel-sis

be-ne-dictus, be-ne-dictus qui ve nit in no mine, in

no-mi-ne do mi-ni, be-ne-di-ctus qui venit in no mine no-mine

Solo

do-mi-ni bene-di-ctus qui ve-nit venit in nomi-ne

Tutti

domini os-san-na in ex-celsis os-san-na

in ex-cel sis, os san-na, in ex-cel sis, os sanna in ex-cel-sis,

os sanna in ex-celsis, os-sanna in ex-cel-sis.

Lento.

Tutti

guus Dei. Mi-se-re re, mi-se-re-re, mi-se-re-re no-

Tutti

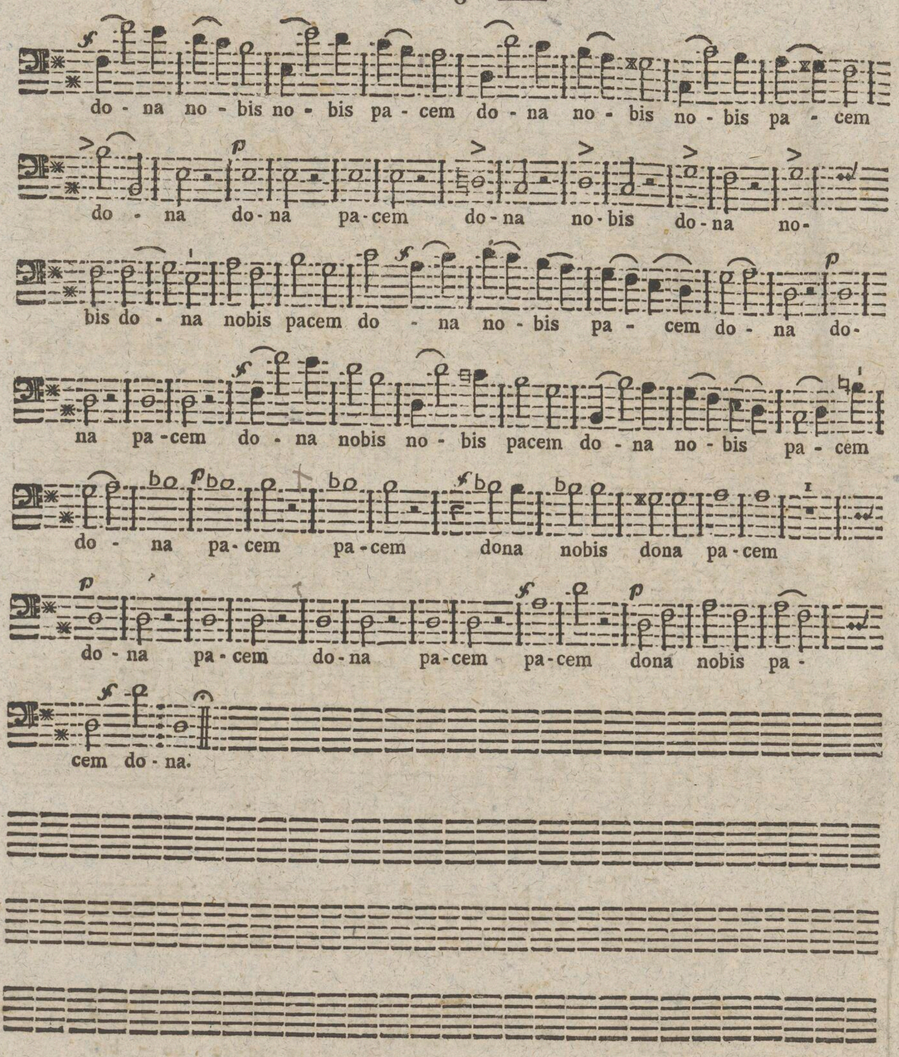
bis. mi-se-re-re, mise-rere, mi se-re-re no-bis.

qui tol lis pec-ca-ta mundi.

Allegro Alla Capella.

o-na no-bis do-na no-bis do-na nobis pacem

do-na no-bis pa--cem do-na do-na pa-cem



Arch. Mus. T.G.
sygn.

ARCHIVUM
C.M.C.

Arch. Mus. J.C.
sygn. Qu-211

Violino I^mo.

Arch. Mus. J.G.
sygn. [illegible]
17

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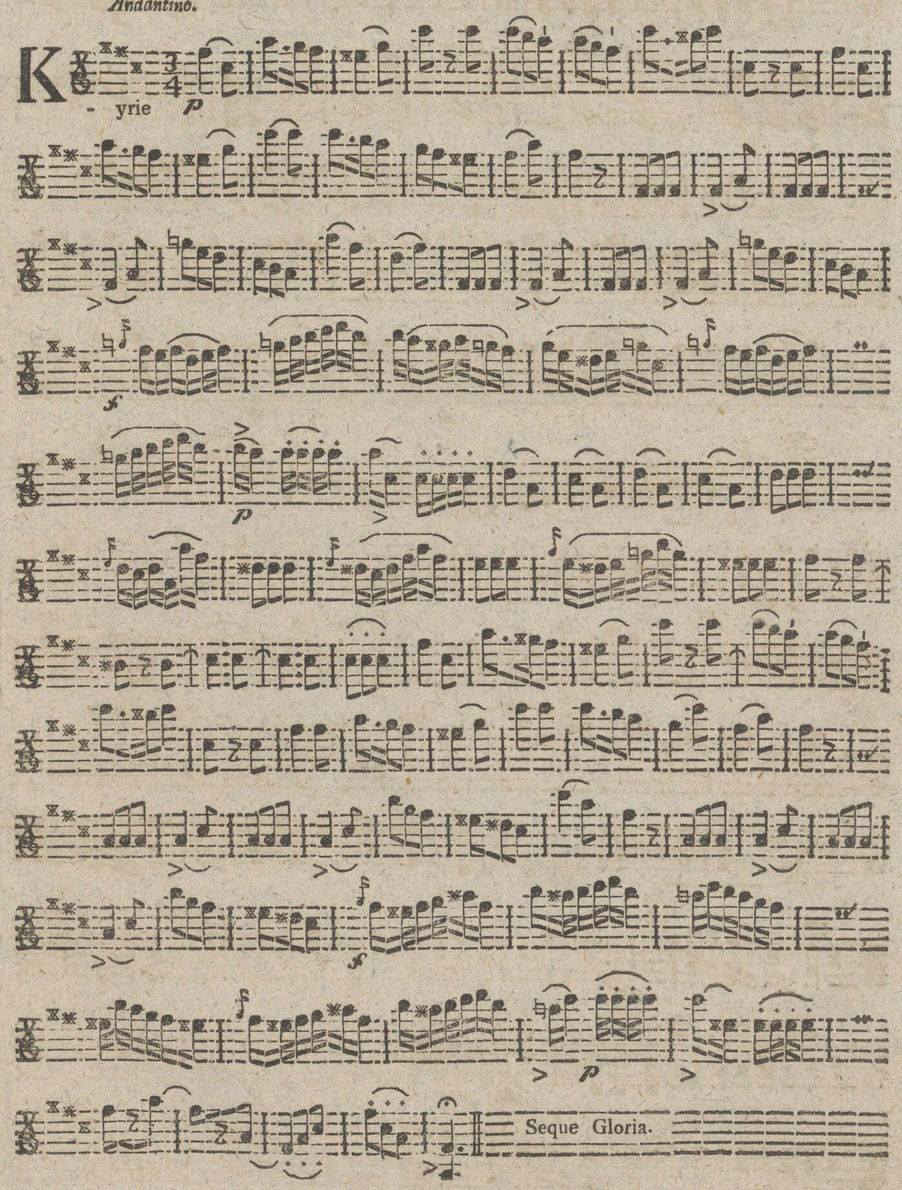
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

VIOLINO I.

Andantino.



Allegro.

Gl - oria

Arch. Mus. J.G. sygn. .....
18

Andante.

Gra - duale

Da Capo.

Seque Credo.

Andante piu moto.

redo

Larghetto.

- t incarnatus Pizzigato

colarco

Pizzigato

Seque Et resurrexit.

Tempo Imo. Col Arco

Seque Offertorium.

Allegro spiritoso.

Offertorium.

Più moto.

Adagio.

Sanctus

Allegro molto.

Pleni

Andante Gratioso.

B - enedictus

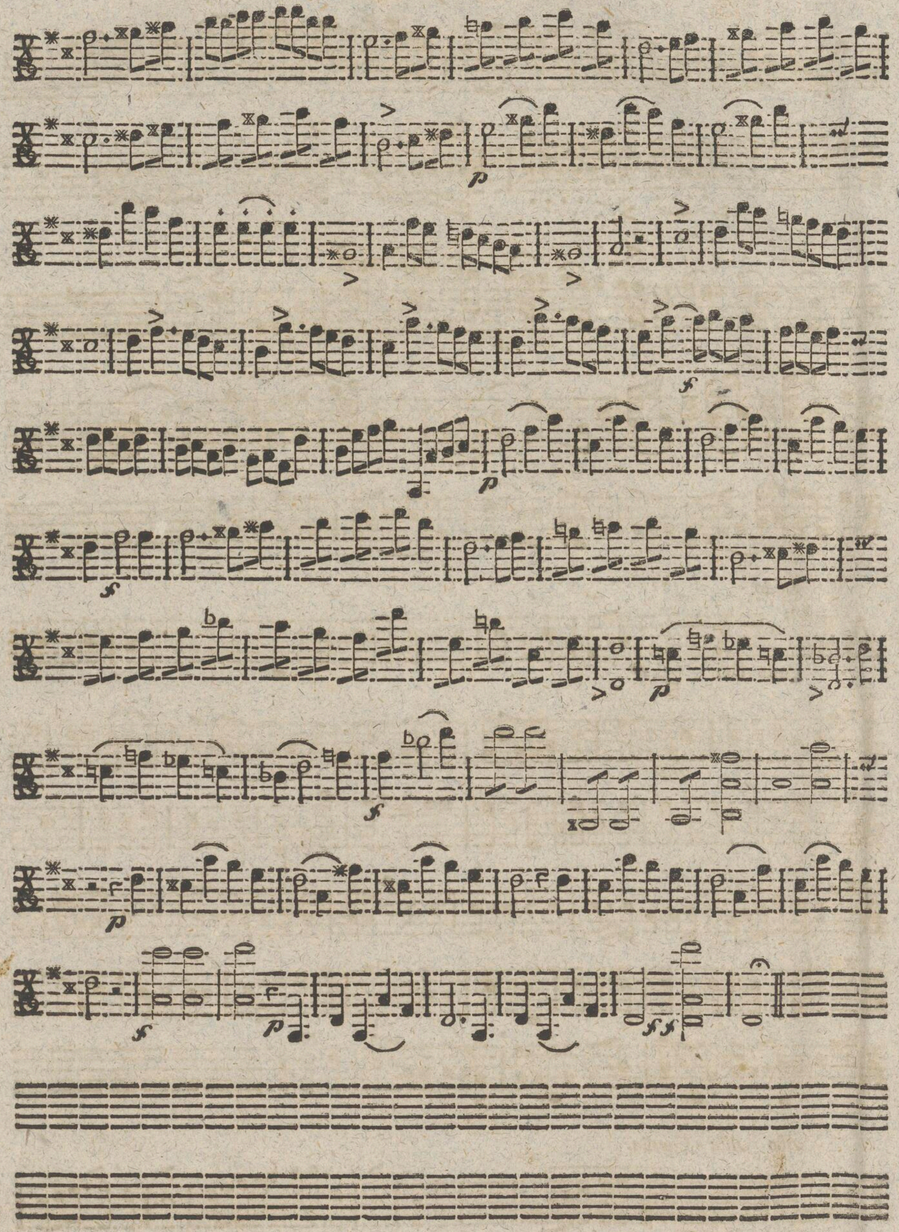
Arch. Mus. J.G. sygn. .....
21

Lento.

A - gnus Dei

Allo Alla Capella.

D - ona nobis



Arch. Mus. J.G.
sygn. .....

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
sygn. D.III.43

V. Violino 2do

Arch. Mus. S.C. Augsb. Dillingen
22

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MISSA PASTORITIA.

OPUS VIII.

VIOLINO II.

Andantino.

K - yrie

p

f

Seque Gloria.

Allegro.

- loria

Arch. Mus. J.G. Leyer. .....

Andante.

- raduale

Da Capo.

Andante piu moto.

- redo

Seque Et incarnatus.

Larghetto.

Pizzigato

Col Arco

Pizzigato

Tempo Imo. Col Arco

t resurrexit

Arch. Mus. J.G. Wien.

Allegro spiritoso.

Offertorium

Più moto.

Arch. Mus. J. G. sygn. .....

Adagio.

S - anctus

Allegro molto.

P - leni

Andante gratioso.

B - enedictus

Lento.

A- gnus Dei

Allegro Alla Capella.

D- ona nobis

Arch. Mus. J.G.
Inv. N. .....

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
sygn. [illegible]

Acta Sicula

Arch. Mus. J. G. Aug. II. 94
27

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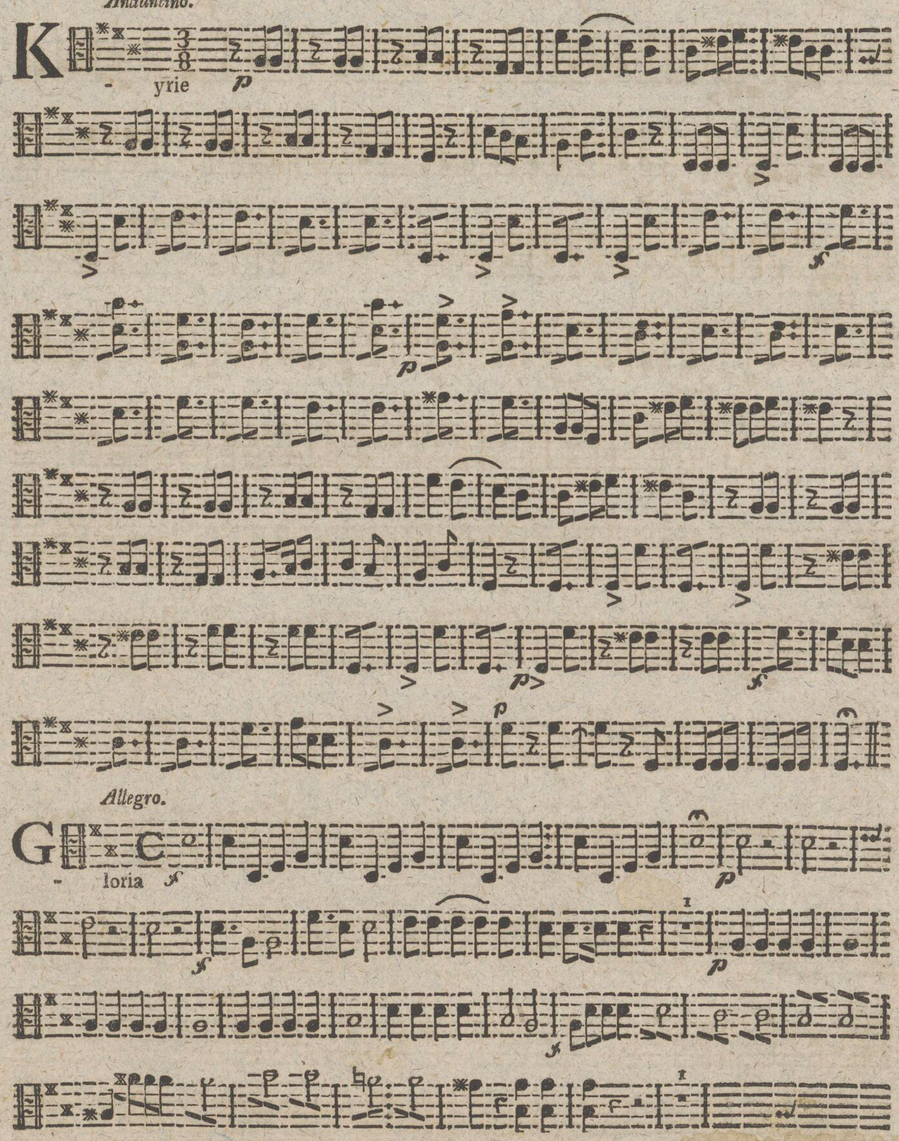
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MISSA PASTORITIA.

OPUS VIII.

ALTO-VIOLA.

Andantino.



Seque Graduale.

Arch. Mus. d. C. sygn. .....

Andante.

G

raduale

Da Capo.

Andante piu moto.

C

redo

Seque Et incarnatus.

Larghetto.

E - t incarnatus Pizzigato

Col Arco

Tempo Imo. Col Arco

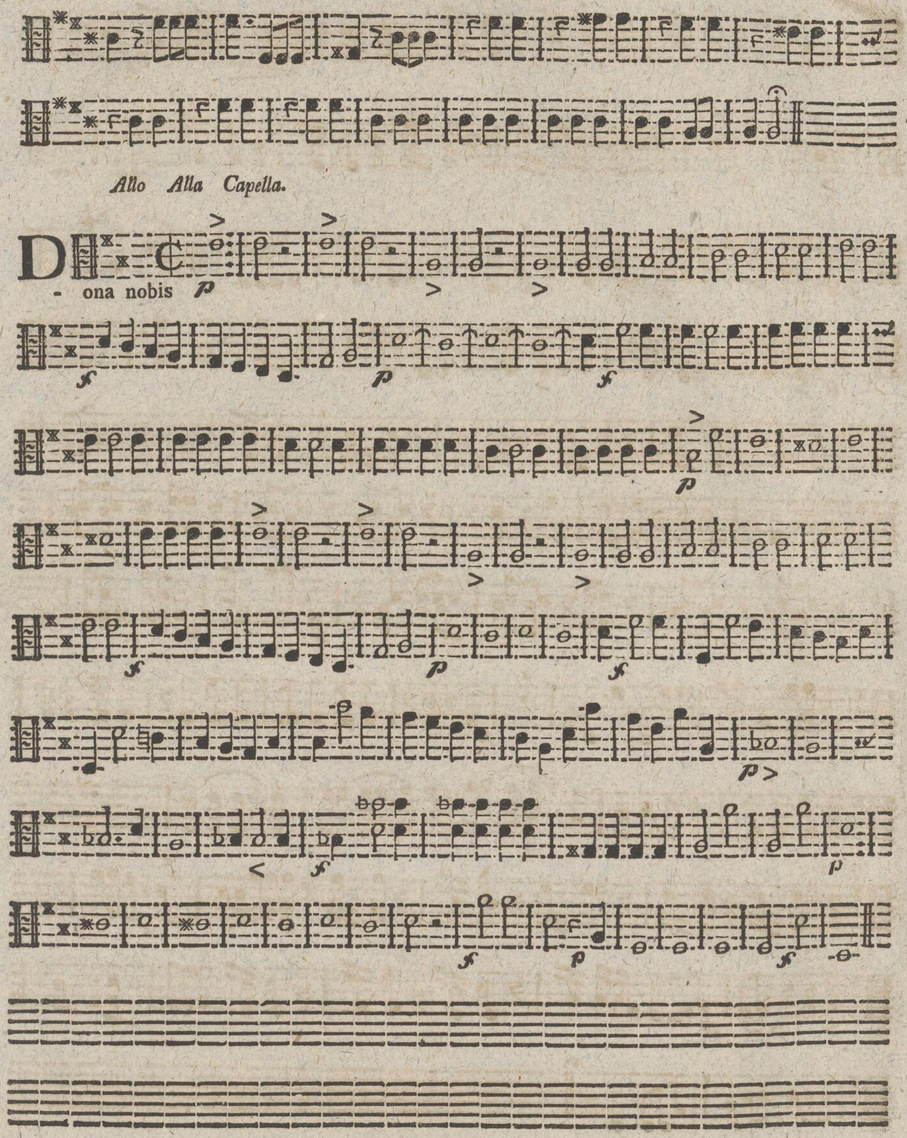
E - t resurrexit

Allegro spiritoso.

O - ffertorium

Piu moto.

Arch. Mus. J.G. Eyer.
29


Allo Alla Capella.
D
- ona nobis

ARCHIVUM
C.M.C.

Arch. Mus. J.O.
sygn. D.III.44

Titon. Tullo

Arch. Mus. d. B. aug.
31

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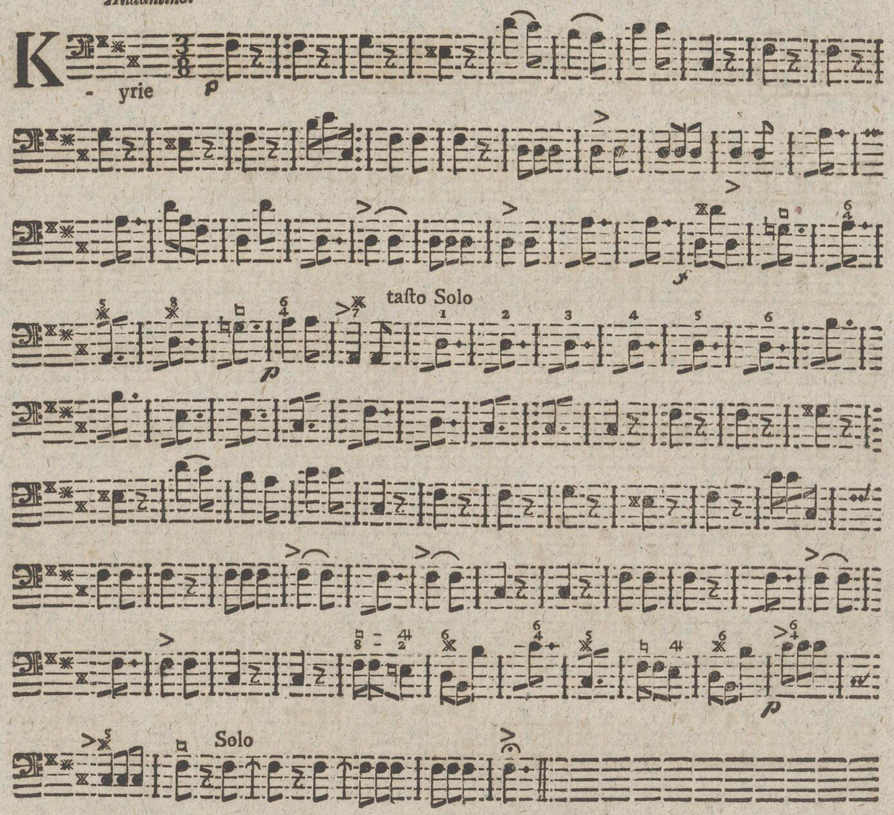
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

VIOLONCELLO.

Andantino.



Solo

Solo

unisono

unis.

unis.

Pleno Organo

Arch. Mus. J.G. Bytom

Andante.

Graduale

Pleno Organo

Da Capo.

Andante piu moto.

Credo

Vzelli

Bassi

taſto Solo

unis.

Larghetto.

Solo

E - t incarnatus *P*izzig.

colarco Vizelli

Bassi

Tempo Imo.

E - t resurrexit

Vizelli

Bassi

Arch. Mus. d. O. Orgn. .....

Allegro spiritoso.

Pleno Organo

O - ffertorium

unis.

unis.

unis.

Piu moto.

ff unisono

unis.

unis.

unis.

Adagio.

- anctus

Pleni f unis.

unis.

Andante Gratioso.

Solo

- enedictus

Vizelli

Bassi

Lento.

Solo

A - gnus Dei

Seque Dona nobis.

Allo Alla Capella.

D- ona nobis *p*

sf *p* *sf sf*

tasto Solo

p *sf* *p*

tasto Solo

sf sf

Solo

p > > *sf* Pleno Org.

Solo

p 1 2 3 4 5 6 7 8

p

Arch. Mus. J. G.
sygn. .....

ARCHIVUM
C.M.C.

Arch. Mus. J. O.
sygn. D.III.41

35

Flauto

Arch. Mus. J.G. Aug. D. III. 24

35

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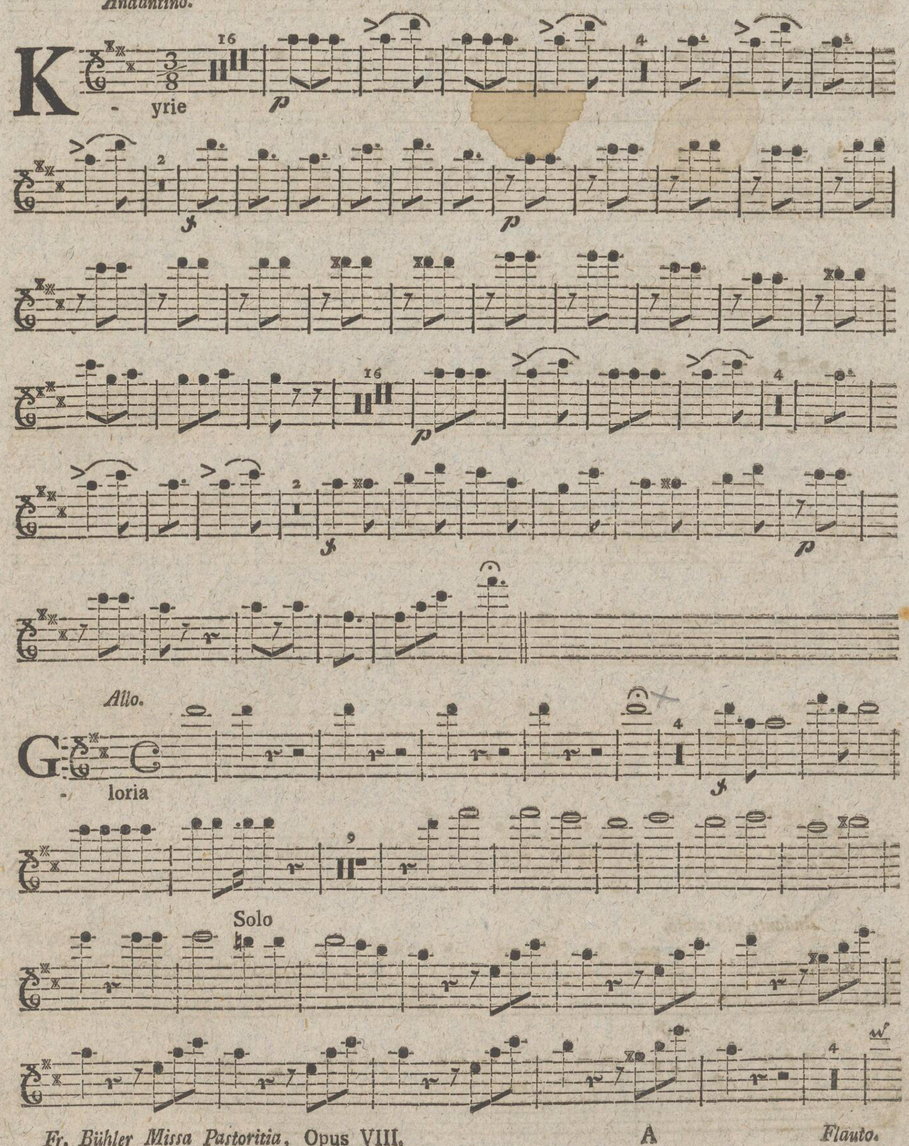
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MISSA PASTORITIA.

OPUS VIII.

FLAUTO.

Andantino.



Arch. Mus. J.G. Byer.

Solo

Andante.

G - raduale

Andante piu moto.

C - redo

Da Capo.

Larghetto.

E - t incarnatus

Tempo Imo

E - t resurrexit

Arch. Mus. S.G.
sign. 37

4

Allegro spiritoso.

O - ffertorium

Piu moto.

5

Adagio.

S - anctus

Allo.

P - leni

Andante gratioso.

B - enedictus

Lento.

A - gnus Dei

Allegro Alla Capella.

D - ona nobis

Arch. Muz. F.G. Bydg.

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
sygn. [illegible]

Clarinetto 1mo 3zio in A.

Arch. Mus. J. S. Bach.
D 16-61

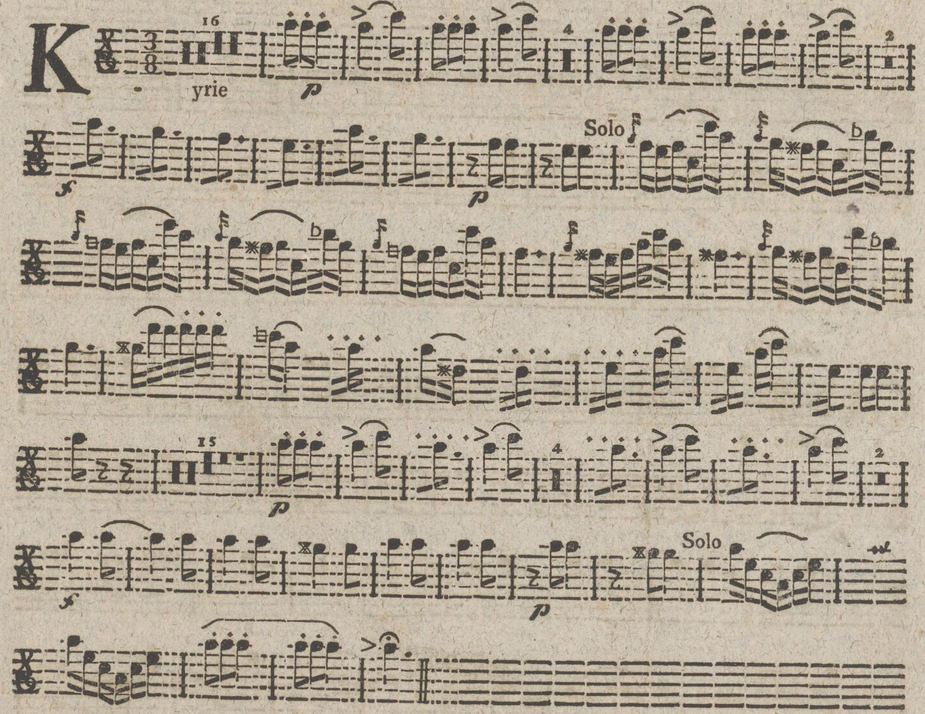
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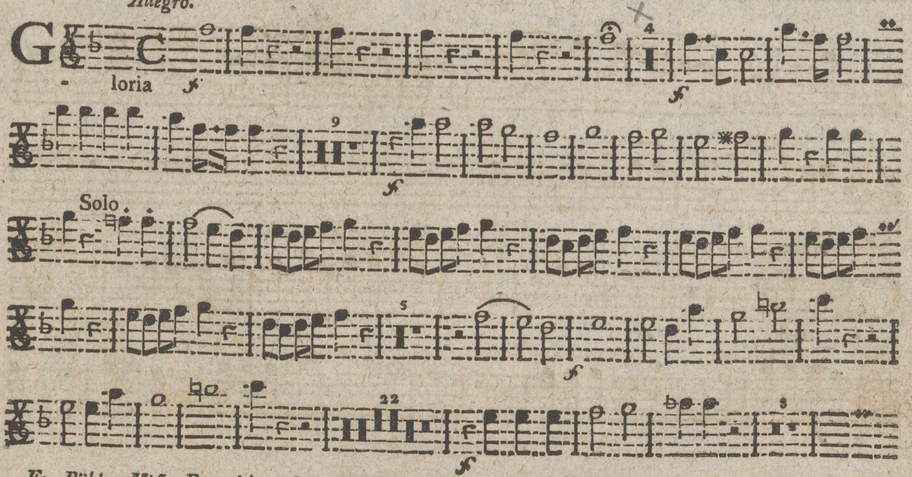
OPUS VIII.

CLARINETTO I. in A.

Andantino.



Allegro.



Solo

Andante.

G - raduale

Solo

Da Capo.

Andante piu moto.

C - redo

Larghetto.

Solo

E - t incarnatus

Tempo Imo.

Et resurrexit

Allegro spiritoso.

O - ffertorium

Piu moto.

Adagio.

S - anctus

Seque Pleni

ARCHIVUM C.M.C.

Arch. Mus. J.C. sygn. 40

Allegro.

P - leni

Andante gratioso.

B - enedictus

Solo

Solo

Solo
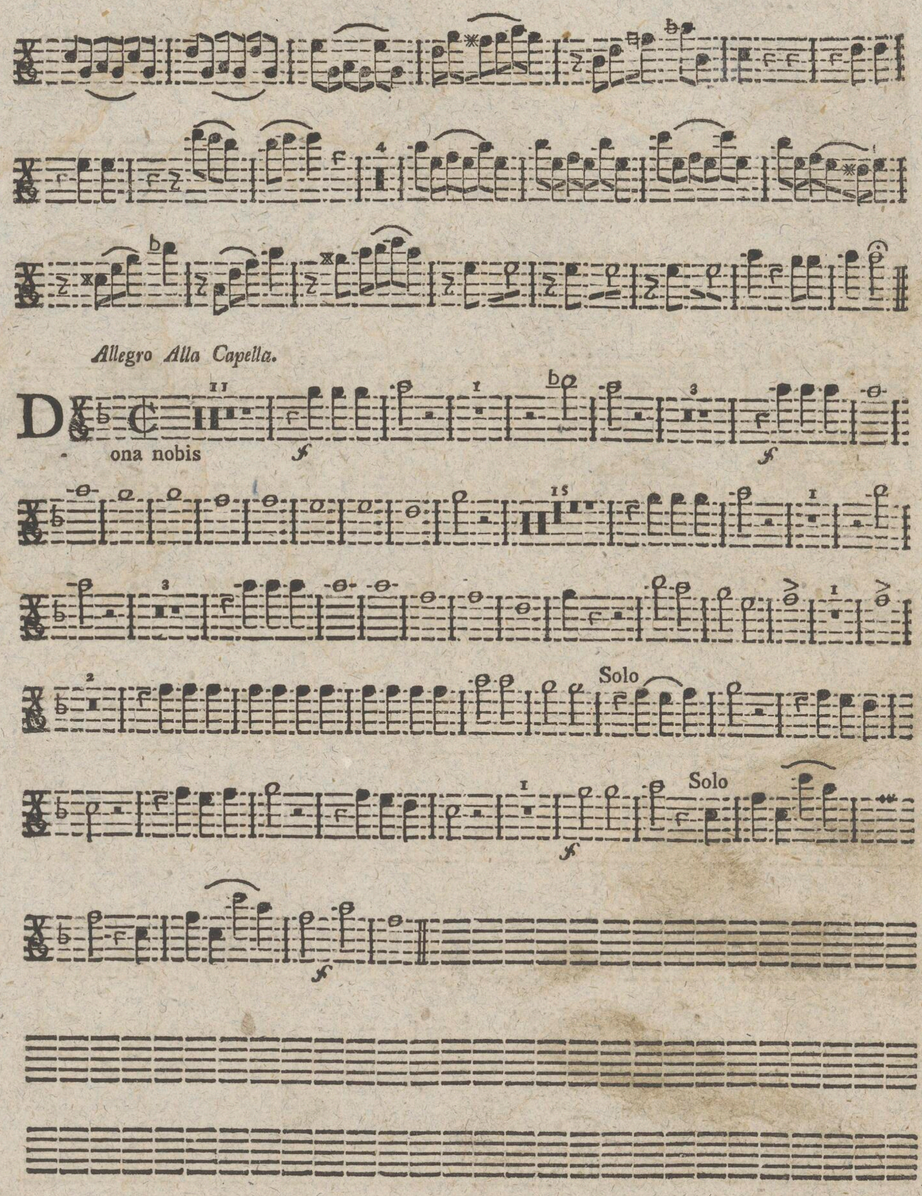
Solo

Lento.

Solo

A - gnus Dei

Arch. Mus. J. G.
sygn. .....



Arch. Mus. J.G.
sygn. D.III.d.1.

Clarinetto II^do in A.

Arch. Mus. J.G. Eyga.

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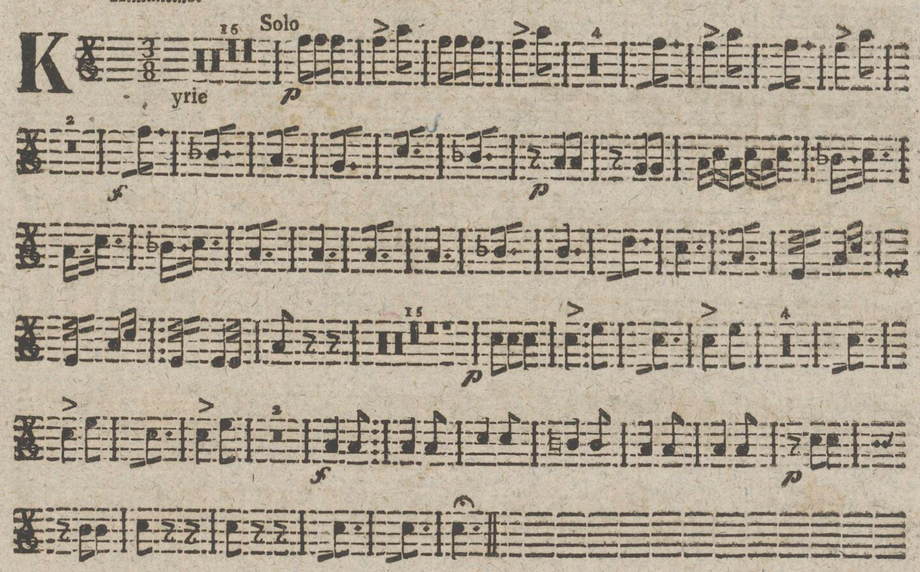
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

CLARINETTO II.

Andantino.



Solo

Andante.

raduale

Da Capo.

Fine.

Andante piu moto.

redo

Arch. Mus. J.G. 1762.

Larghetto.

t incarnatus

Tempo Imo.

t resurrexit

Allegro spiritoso.

ffertorium

Arch. Mus. J. G. Wyss.

Piu moto.

Adagio.

S anctus

Allegro.

P leni

Andante Gratioso.

B enedictus

Solo

Solo

Lento.

A gnus Dei

Allo Alla Capella.

D ona nobis

Arch. Mun. S.O.
sygn. .....

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
Sygn. D.III.11

Fagotto. 1^mo

Arch. Mus. d. S.
sygn.

FRANCISCI BÜHLER
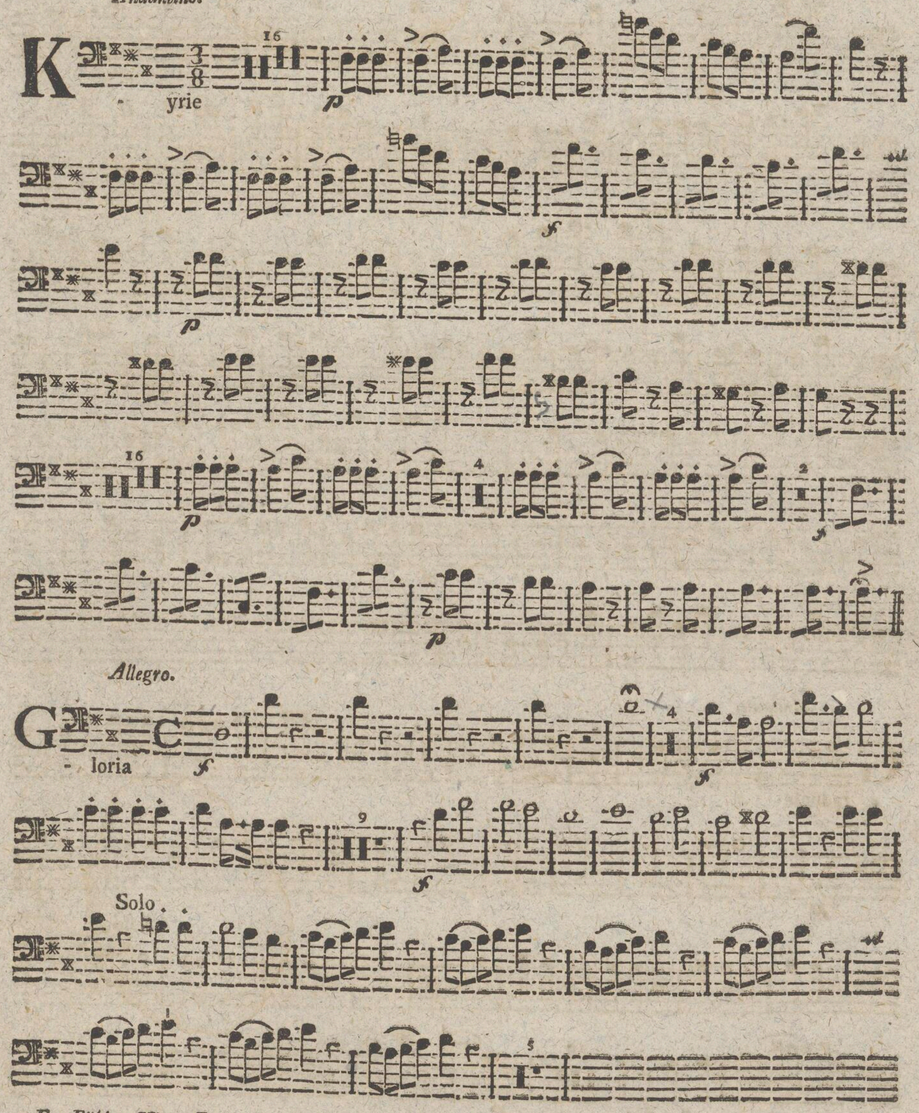
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

FAGOTTO I.

Andantino.



Solo

Andante.

G raduale

Solo

Da Capo.

fine.

Archiv. Univ. f. O. Wien

Andante piu moto.

C redo

Larghetto.

Solo

E t incarnatus

dolce

Tempo Imo.

E t resurrexit

cresc.

Allegro spiritoso.

Offertorium

Solo

Solo

Solo

Solo

Piu moto.

Adagio.

Sanctus

Allegro.

Pleni

Seque Benedictus.

Gloria ad Offert.

Andante gratioso.

Solo

B - enedictus

Lento.

Solo

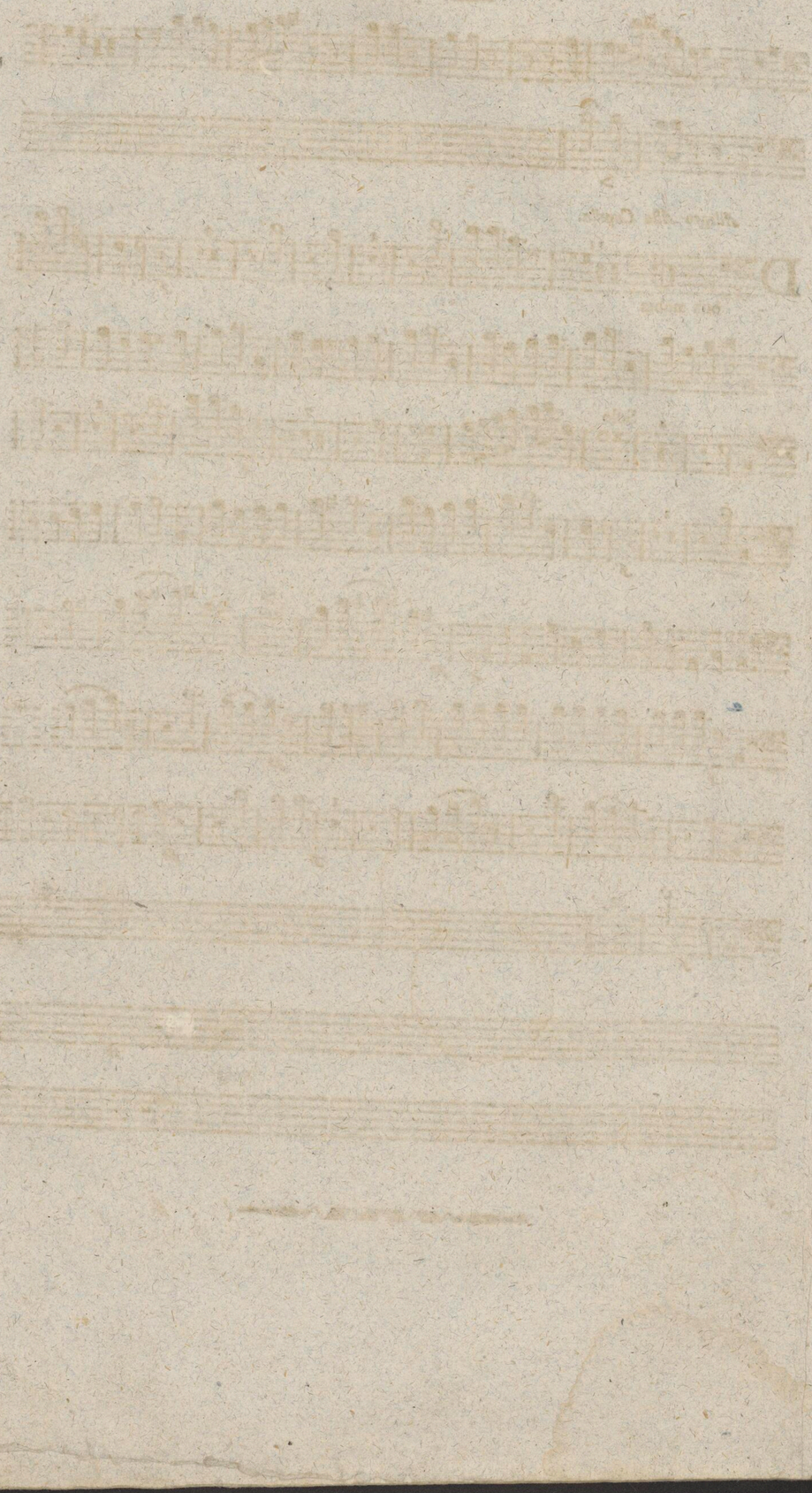
A - gnus Dei

Allegro Alla Capella.

D - ona nobis

Solo

Arch. Mus. J. G.
Sygn. .....



ARCHIVUM
C.M.C.

Arch. Mus. F.C.
sygn. 07.III.-41

Fagotto II^do

Arth. Mus. J. 0.
sygn. 41

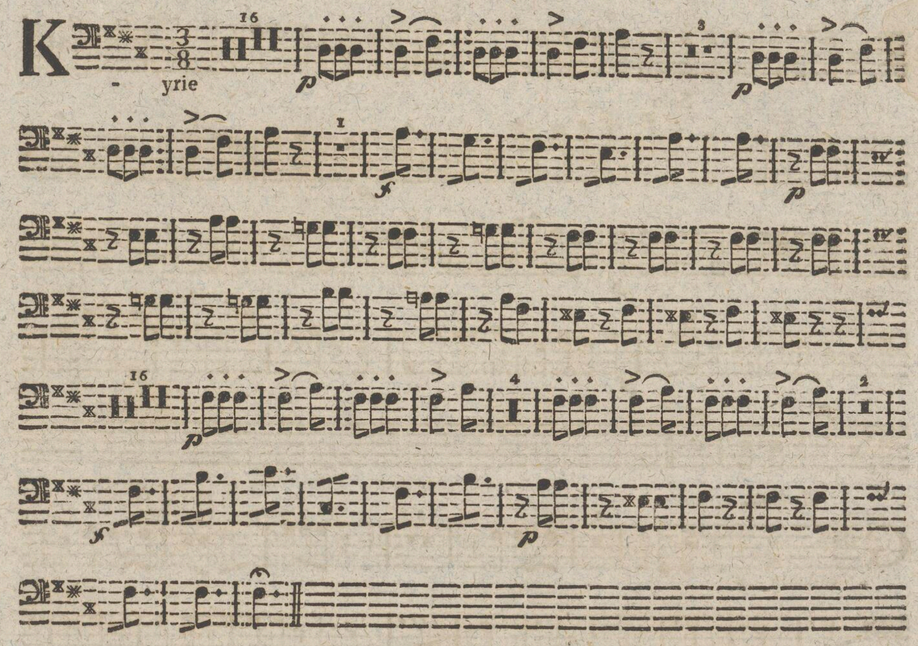
FRANCISCI BÜHLER
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

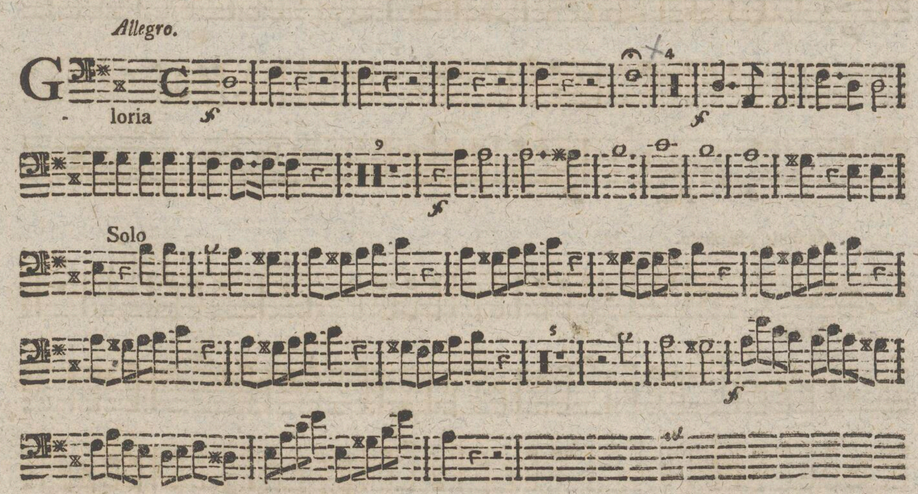
OPUS VIII.

FAGOTTO II.

Andantino.



Allegro.



Solo

Andante.

G - raduale

Da Capo.

Fine.

Andante piu moto.

C - redo

cresc.

Larghetto.

E - t incarnatus

Tempo Imo.

E - t resurrexit

Allegro spiritoso.

O - ffertorium

Piu moto.

Adagio.

S anctus

Allegro.

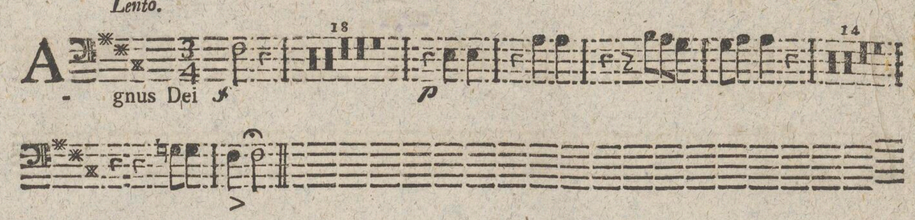
P leni

Andante Grazioso.

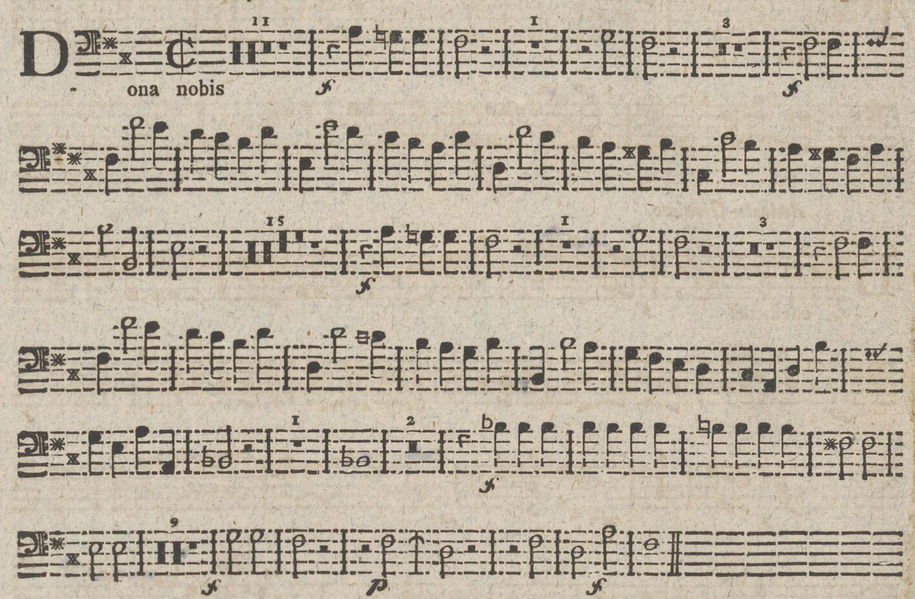
B enedictus

Sequè Agnus Dei.

Lento.



Allo Alla Capella.



Arch. Mus. S.G.
sygn.

ARCHIVUM
C.M.C.

D.III-41

Tomus I^mus in 2°

Arch. Mus. d. Gs. Augsb.
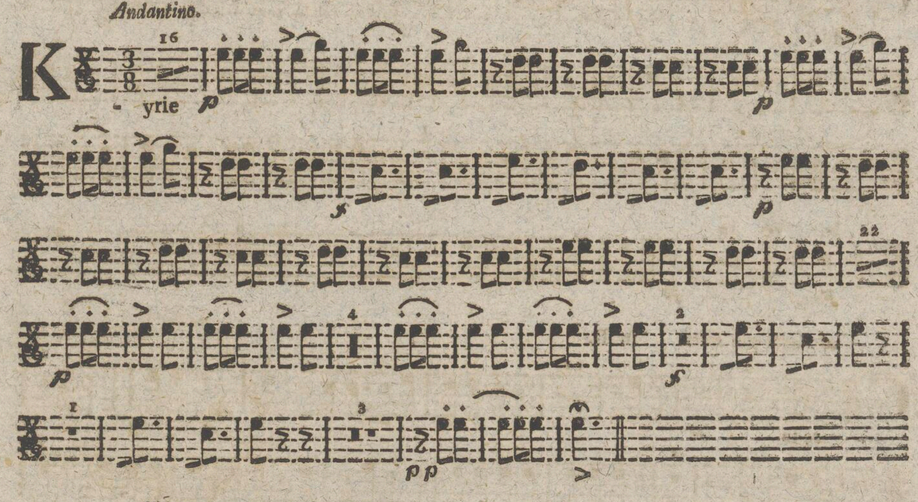
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Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

CORNU I. in D.

Andantino.



Andante. in G.

G - raduale

Da Capo.

Fine.

Andante piu moto. in D.

C - redo

Larghetto. in G.

E - t incarnatus

Tempo Imo. in D.

E - t resurrexit

Allegro spiritoso. in D.

O - ffertorium

Piu moto.

Adagio. in D.

dolce

S - anctus

Seque Pleni

A 2

Allegro.

P

leni

Andante Gratioso. in G.

B

enedictus

Lento. in D.

A

gnus Dei

Allo Alla Capella.

D

ona nobis

J. Rembowski 1908—

Arch. Muz. U.S. sygn.

Symbol analogji powtarzaj-

ARCHIVUM
C.M.C.

Arch. Mus. J. G.
sygn. D.III.21

Carmen II. 2 Din D.

Arch. Mon. f. G.
sygn. D.III.47
53

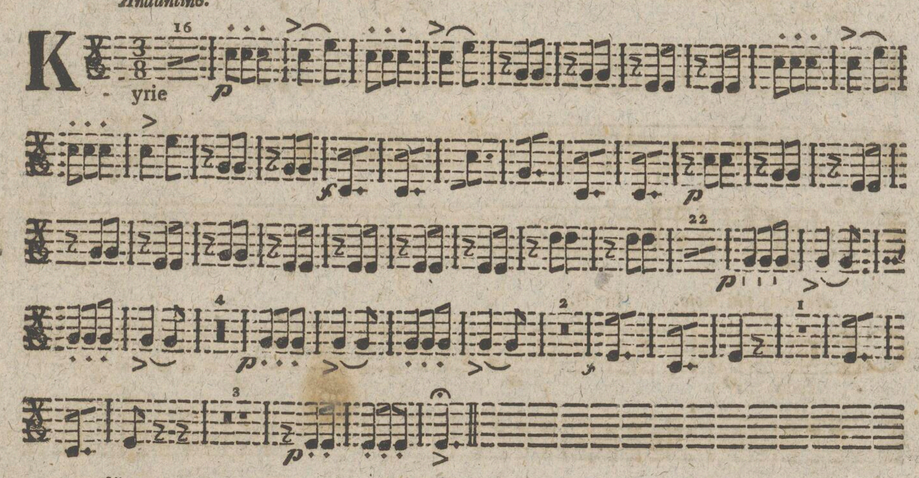
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Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.
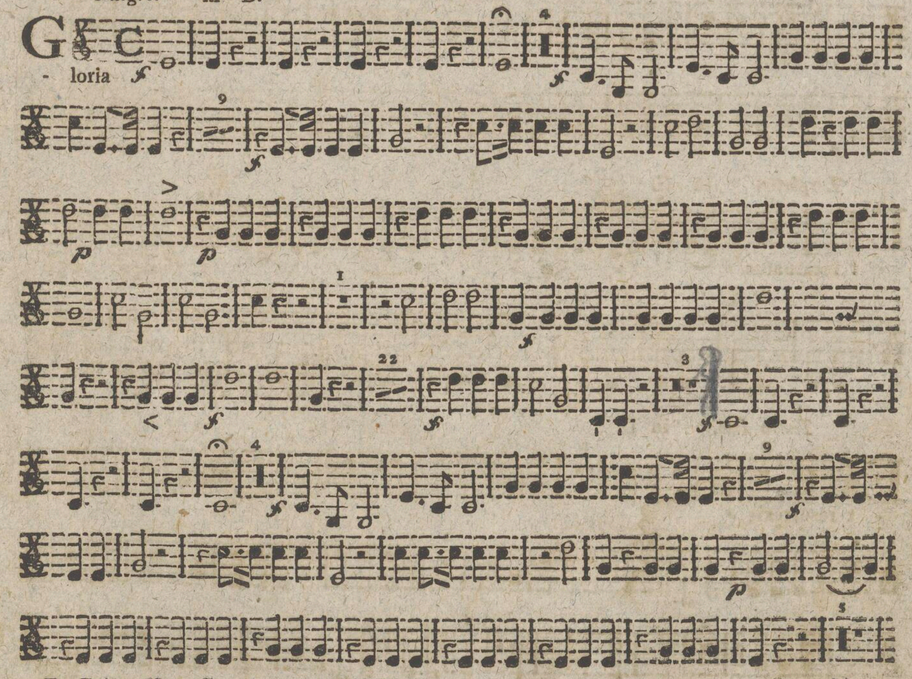
OPUS VIII.

CORNU II. in D.

Andantino.



Allegro. in D.



Andante. in G.

- raduale

Fine.

Da Capo.

Andante piu moto. in D.

- redo

Larghetto. in G.

- t incarnatus

Tempo Imo. in D.

- t resurrexit

Allegro spiritoso. in D.

- ffertorium

Piu moto.

Adagio. in D.

- anctus

Seque Pleni

Allegro.

P- leni

Andante Gratioso. in G.

B- enedictus

Lento. in D.

A- gnus Dei >

Allo Alla Capella.

D- ona nobis

Arch. Mus. J. G. Sygn. ____

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
sygn. D.II.20
5

Clarino I.mo in D.

Arch. Mus. d. B.
Nr. [illegible]
55

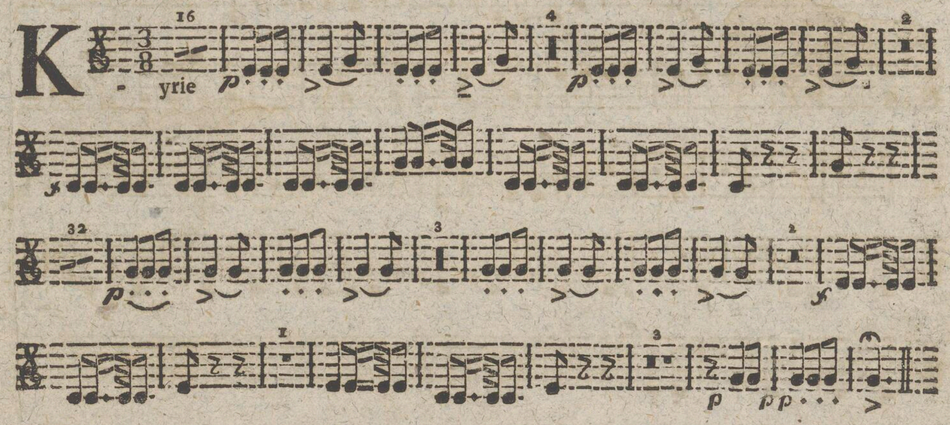
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Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

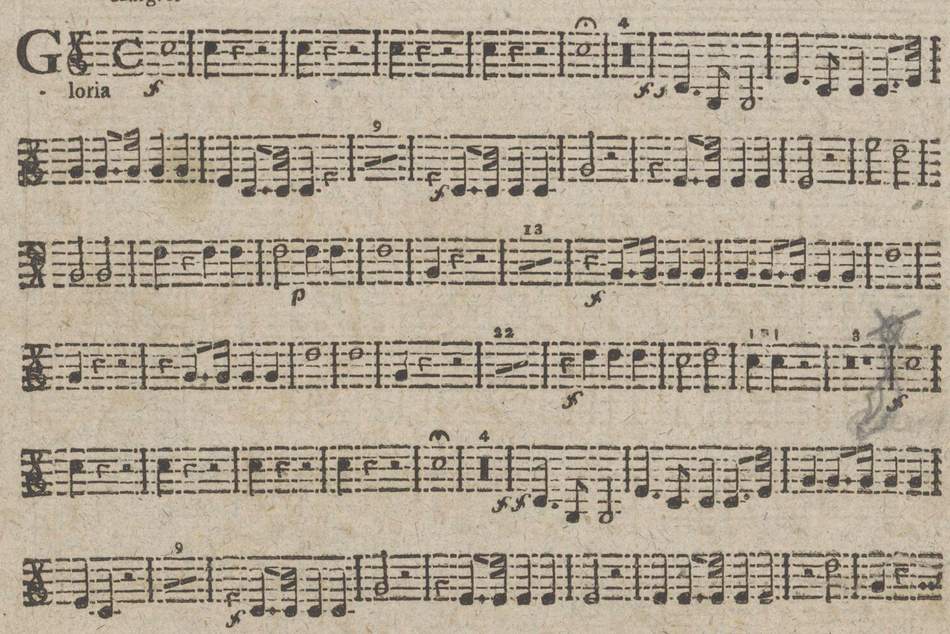
OPUS VIII.

CLARINO I. in D.

Andantino.



Allegro.



Graduale Tacet.

Andante piu moto.

redo

Et incarnatus Tacet.

Tempo Imo.

t resurrexit

Allegro spiritoso.

ffertorium

Piu moto.

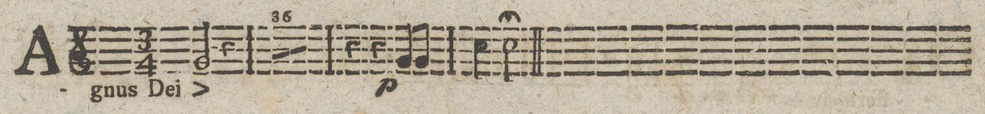
Adagio. *Allegro.*

anctus. Pleni

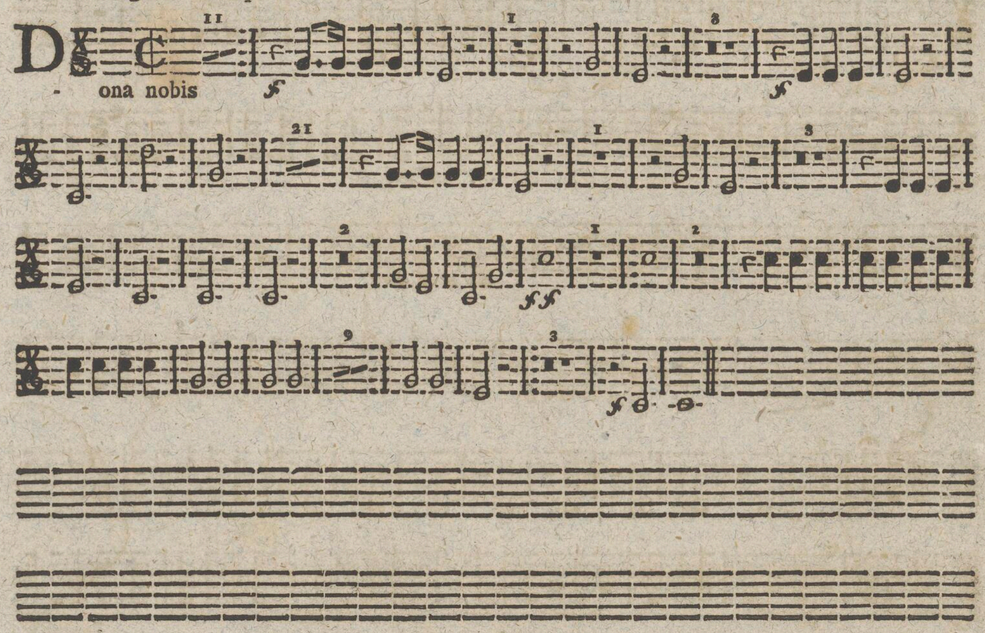
Benedictus Tacet. Seque Agnus Dei.

Arch. Mus. d. G. Sign. _____

Lento.



Allegro Alla Capella.





ARCHIVUM
C.M.C.

D.111-11

Clarino II & D

57

FRANCISCI BÜHLER

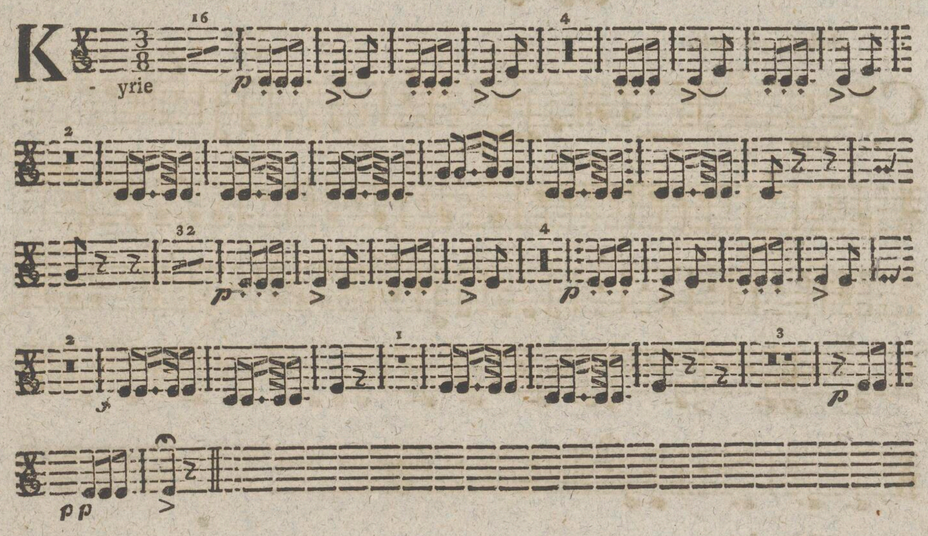
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

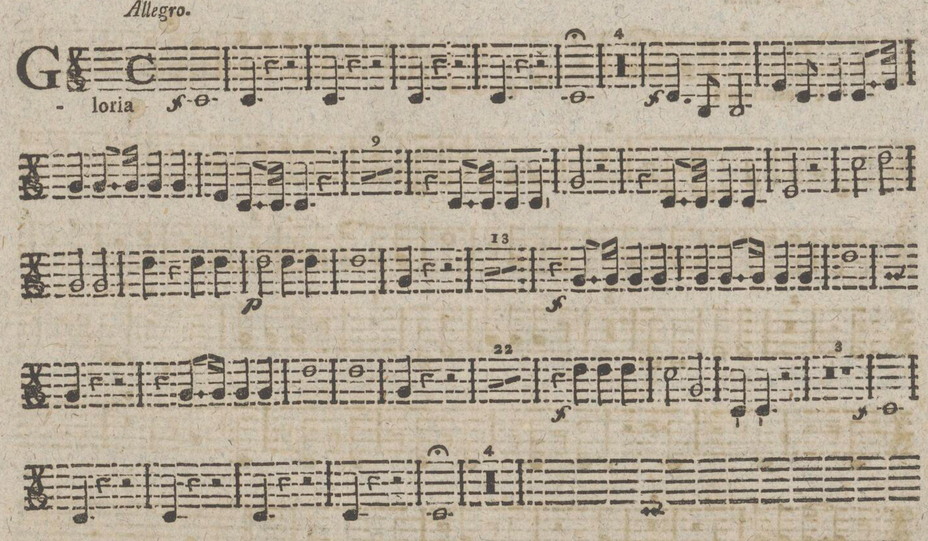
OPUS VIII.

CLARINO II. in D.

Andantino.



Allegro.



Graduale Tacet.

Andante piu moto.

redo

Et incarnatus Tacet.

Tempo Imo.

t resurrexit

Allegro spiritoso.

ffertorium

Piu moto.

Adagio. *Allegro.*

anctus Pleni

Benedictus Tacet. Seque Agnus Dei.

Lento.

A - gnus Dei

Allo Alla Capella.

D - ona nobis



Trzyniak

Arch. Mus. J.G. sygn. .....

ARCHIVUM C.M.C.

Arch. Mus. I. C. sygn. 2.III.21

D

Tympani in D. 3. T.

Archiv. Mus. J.G. Aug. 2.III.54

59

FRANCISCI BÜHLER

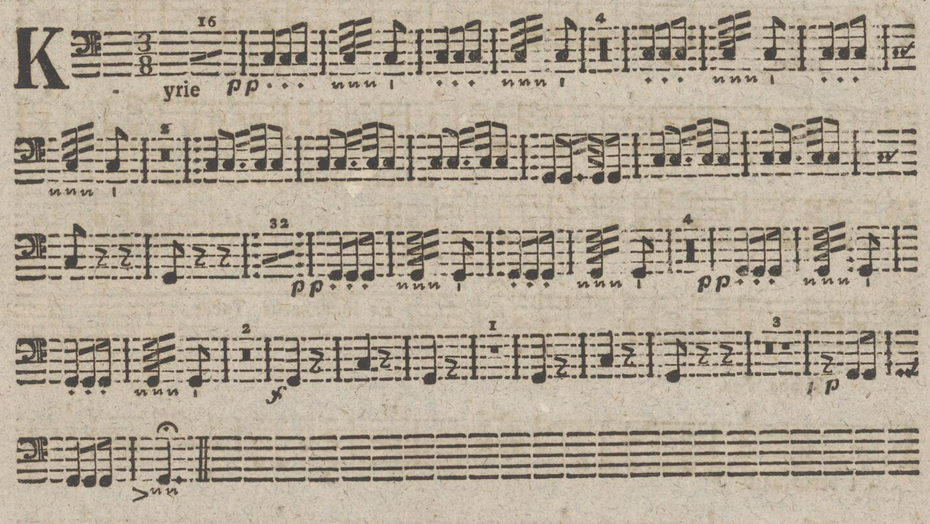
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

MISSA PASTORITIA.

OPUS VIII.

TYMPANI in D. & A.

Andantino.



Graduale Tacet.

Andante piu moto.

- redo

Et incarnatus Tacet.

Tempo Imo.

- t resurrexit

Allegro spiritoso.

- ffertorium

Piu moto.

Adagio. *Allegro.*

- anctus Pleni

Benedictus Tacet. Seque Agnus Dei.

Lento.

A- gnus Dei

Allegro Alla Capella.

D- ona nobis



Arch. Mus. J.C. sygn. ...

ARCHIVUM
C. M. C.

Archiv. Mus. J. B.
sygn. 2 III 74

Organo

pr. 6 M 6

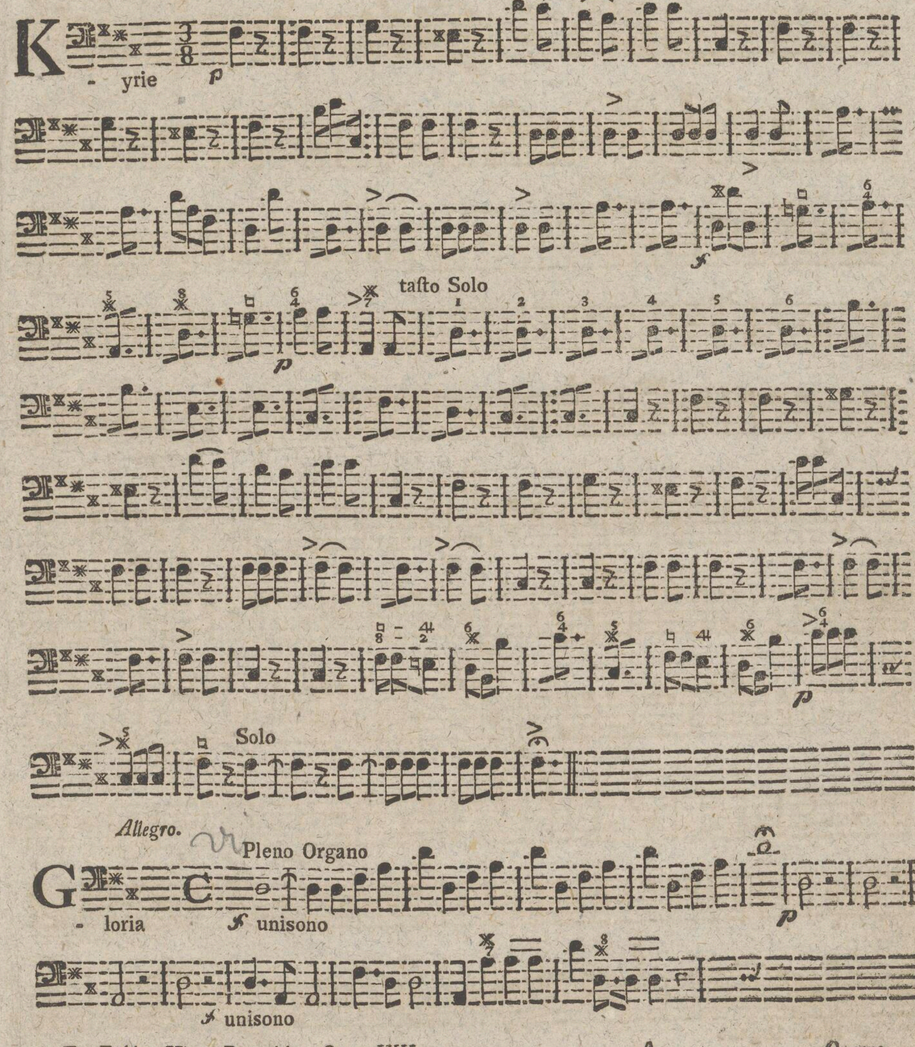
1733.

Arch. Mus. f. d. syst. Diöz. 41
61



ORGANO.

Andantino.



Solo

p

sf

Solo

p

p

sf

p

sf

p unisono

sf

p

sf unis.

p

sf unis.

p

sf

p

sf Pleno Organo

Arch. Mus. d. O. Nr. 62

sf

Andante.

G raduale

sf Pleno Organo

p

sf

p

Da Capo.

Andante piu moto.

C redo

p

Vzelli

Bassi

sf

p

sf

p

sf

p

A 2

tasto Solo

unis.

Larghetto.

Solo

E - t incarnatus Pizzig.

colarco Vizelli

Bassi

Tempo Imo.

E - t resurrexit Vizelli

Bassi

Arch. Mus. J.G. Eggen
63

Allegro spiritoso.

Pleno Organo

O - ffertorium

unis.

unis.

unis.

Piu moto.

ff unisono

unis.

unis.

unis.

Adagio.

S - anctus

Pleni f unis.

unis.

Andante Gratioso.

Solo

B - enedictus

Vizelli Bassi

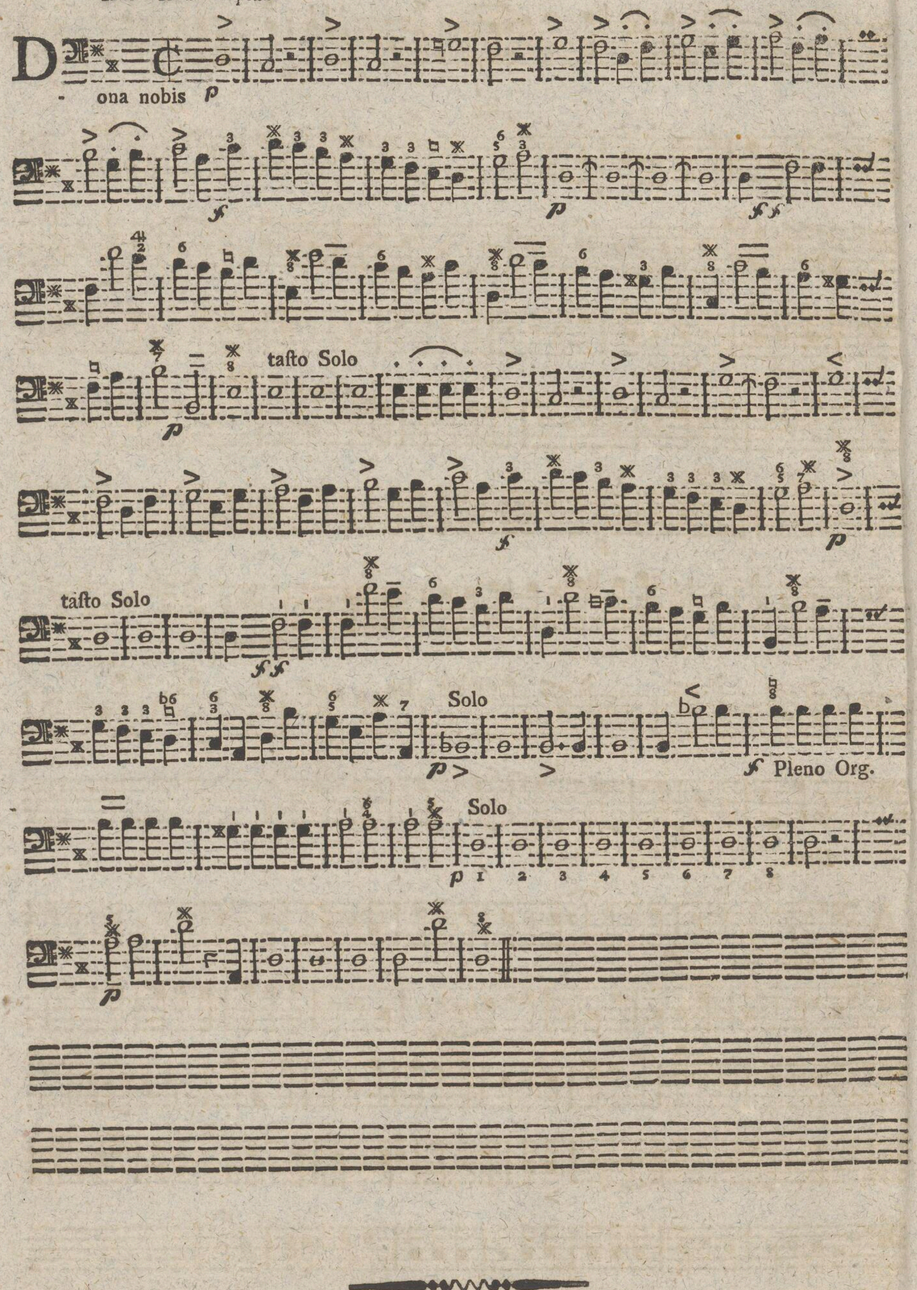
Lento.

Solo

A - gnus Dei

Seque Dona nobis.

Allo Alla Capella.



Arch. Muz. T.O. sygn. III-401

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. .....

ARCHIVUM
C.M.C.

Arch. Mus. S.G.
sygn. D.1454

Canto.

