Archiwum Rękop. Muzy[illegible]ch
OO. Paulinów na J[illegible]
sygn. D.111-39

Arch. Muz. J.G.
sygn. ...

A 170.

Ouverture

de l'Opera

l Montecchi ed l Capuleti

/: Romeo und Julia :/

a Grand Orchestre

par

V. Bellini.

Comparavit ad Chorum C.M.C.
Anno Dñi 1840.
P. Lucas Grzegorzewski Custos mp
Procurante Dño Leopoldo Mężnicki
Directore Musices

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sygn. .....

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. R. III - 39

ARCHIVUM
C.M.C.

Arch. Mus. J. G.
sygn. D.III.32

OUVERTURE

de l'Opéra

I Montecchi ed I Capuleti

(Romeo und Julia)

à Grand Orchestre

composée

PAR

V. Bellini.

№ 6091.

Propriété des Editeurs.

Pr. 2 Thlr. 8 Gr.

LEIPZIG,
chez Breitkopf & Härtel.

Milan, chez J. Ricordi.

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Comparavi ad Chorum C. M. C.
Anno Dñi 1840.
Pr Lucas Grządzielski
Custos Ecclesiæ m/p

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Arch. No 15. 2

VIOLINO I.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

V. Bellini.

Timpani. Corni. Viol.

ff

5 Viol. 2do

pp

trm

pp

cresc.

ff

1

ff

ff

pp

ff

2

V. S.

D.S. mus. Arch. Wien

VIOLINO I.

ff

pp

2

pizz.

arco.

f

cresc.

pp

cresc.

Arch. Mus. S.C. Wien 211134

VIOLINO I.

f

cresc.

ff

4

pp

ff

FINE.

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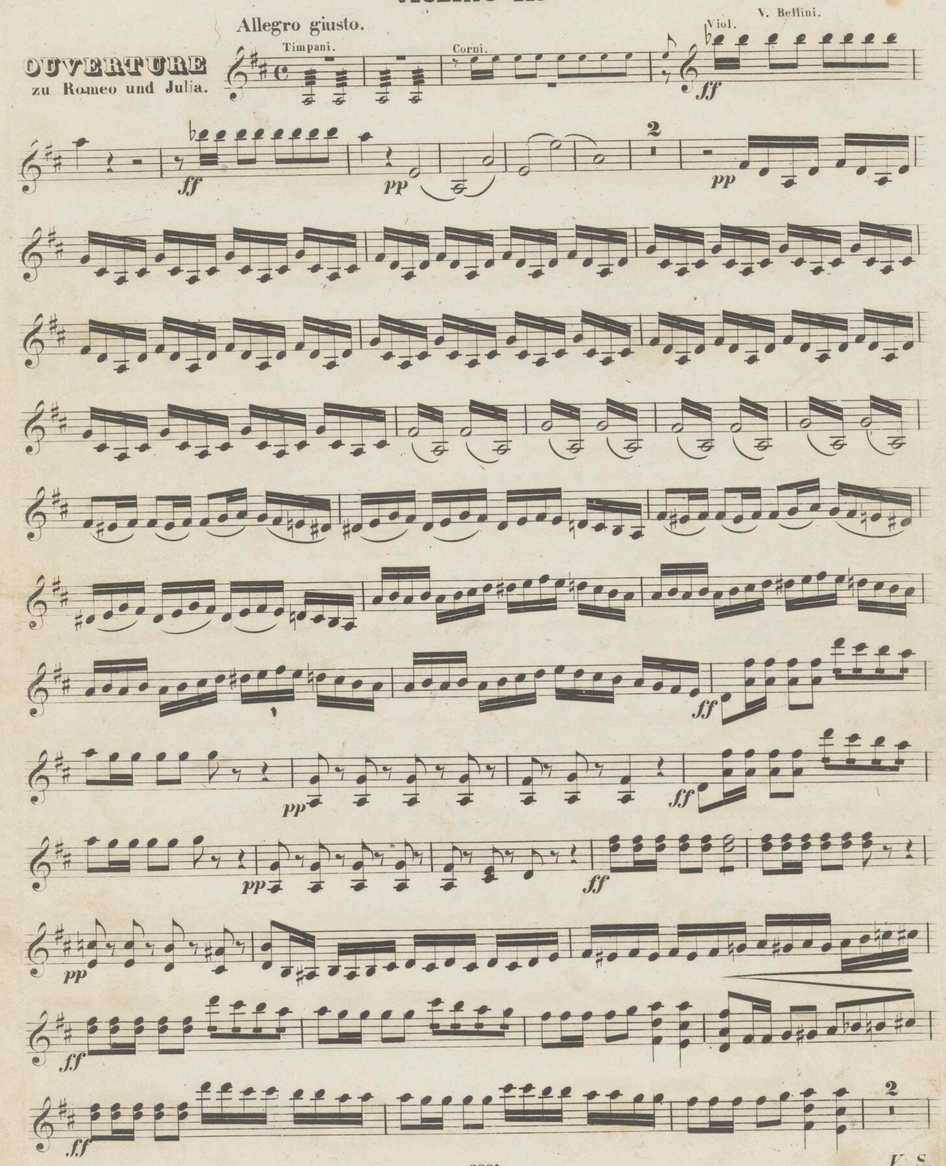
Archiv. Mus. d. C. sygn. Bellini 23

VIOLINO II.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

Timpani. Corni. Viol. V. Bellini.



V. S.

VIOLINO II.

ff

ff

pp

1

p

f

pp *cresc.*

VIOLINO II.

f *cresc.*

ff

pp

pp

f

ff

FINE.

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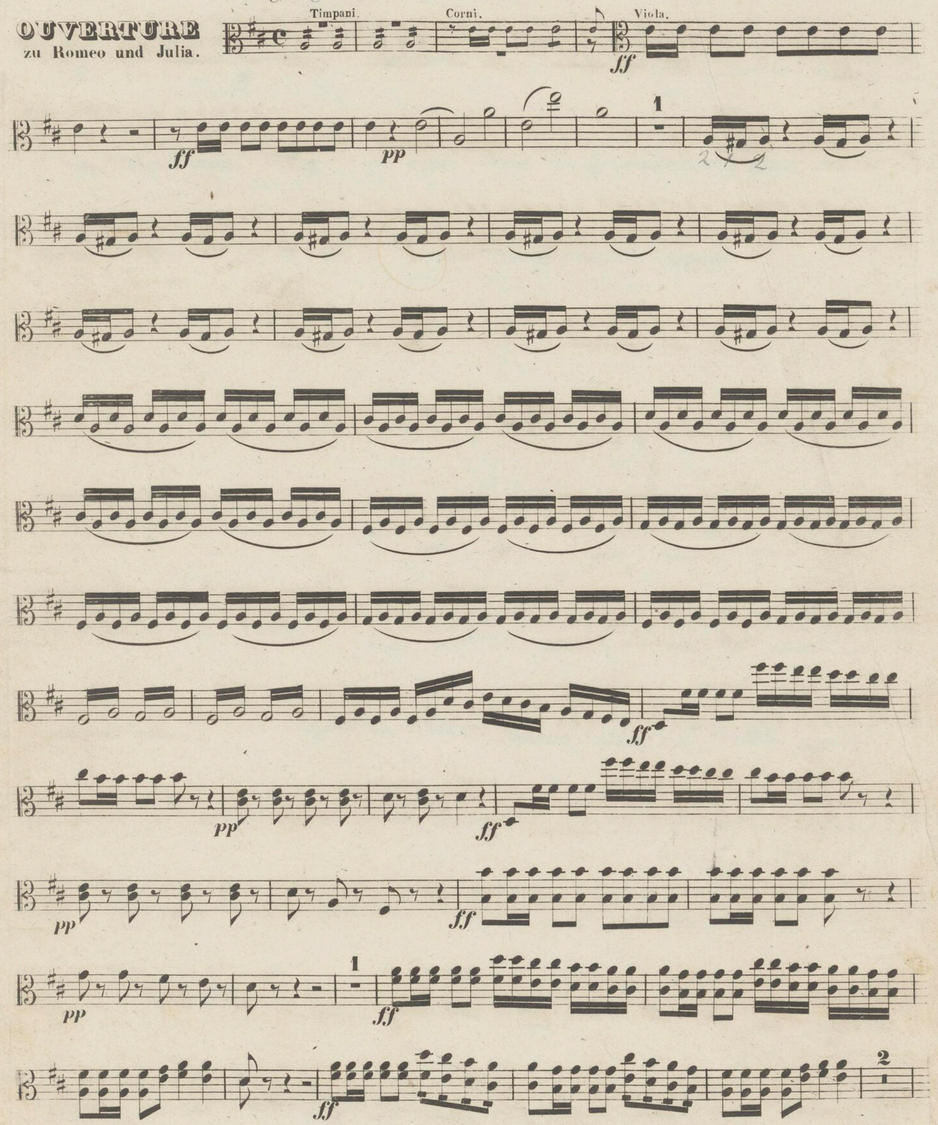
5

VIOLA.

Allegro giusto.

V. Bellini.

OUVERTURE
zu Romeo und Julia.



V. S.

VIOLA.

ff

p

pp *cresc.*

f *cresc.*

VIOLA.

ff

pp

f

ff

FINE.

ARCHIVUM C.M.C.

Arch. Mus. J.G. sygn. D.6-39

7

OUVERTURE
zu Romeo und Julia.

Allegro giusto

V. Bellini.

Timpani. Corni. Bassi.

ff

5 1 2 3 4 5 6 7 8 9 10 11 12

ff *pp*

crescendo.

ff *pp* *ff*

pp *ff* *pp*

1 2

ff

ff

Cello. Bassi.

ff

1

VIOLONCELLO e BASSO.

FINE.

ARCHIVUM C.M.C.

FLAUTO PICCOLO.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

Timpani. Cornu. Fl. picc. V. Bellini.

V. S.

FLAUTO PICCOLO.

ARCH. J. G.

FINE.

FLAUTO.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

Timpani. Corni. Fl. V. Bellini.

V. S.

FLAUTO.

pp 2 p

3 pp

f cresc.

pp cresc.

f cresc.

ARCH. I. G.

Arch. Mus. J.G. sygn. 17

FLAUTO.

ff

8 p

f cresc.

ff

FINE.

Arch. Mus. J. G.
sygn. II. 11-39

CLARINETTO I. in A.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

V. Bellini.

Timpani. Corni. Clar.

ff

13

p

1

ff *p* *ff*

p *ff* *ff*

3

2

ff

4

5

p

V. S.

CLARINETTO I. in A.

3 3 3

CLARINETTO II. in A.

ARCH. J. G.

FINE.

Arch. Mus. J.G. sygn. D.III-24

OBOE I.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

V. Bellini.

V. S.

Arch. Mus. J. G. sygn. D.III-14

OBOE I.

p

pp

f

p cresc. *f cresc.*

ff

p

f

ff

FINE.

ARCH. J. G.

OBOE II.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

Timpani. Corni. Ob.

V. Bellini.

ff

p

ff

p *ff* *p*

ff *ff*

ff

p

ff

V. S.

OBOE II.

ARCH. I. G.

FINE.

FAGOTTO I.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

Timpani. Corni. Fag. V. Bellini.

FINE.

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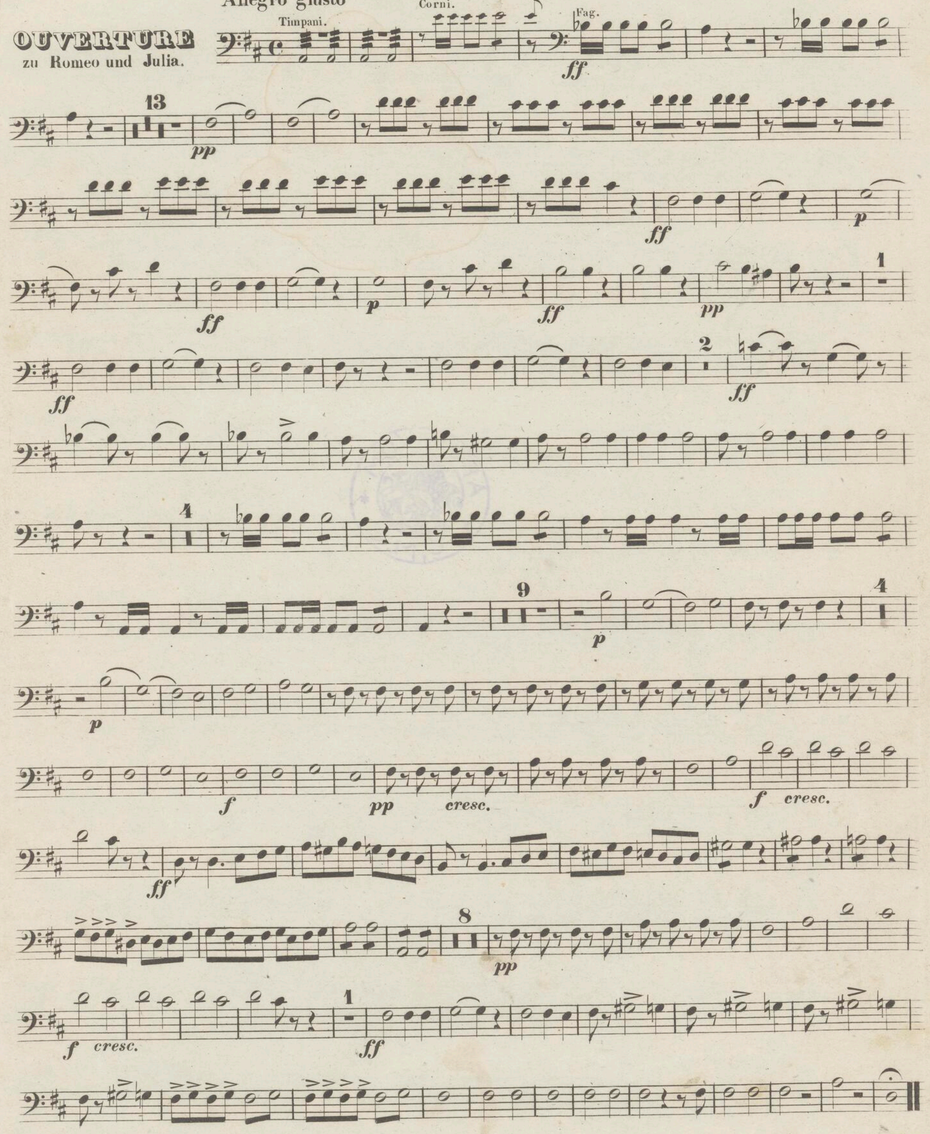
FAGOTTO II.

OUVERTURE
zu Romeo und Julia.

Allegro giusto

Timpani. Corni. Fag.

V. Bellini.



FINE.

ARCHIVUM C.M.C.

Arch. Mus. J.G. sygn. 2.M-34.

CORNO I. in D.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

V. Bellini.

Timpani. Cor.

mf *ff* 5 *pp* *cresc.* *ff* *p* *ff* *p* *ff* *pp* 1 *ff* *ff* 3 *mf* *ff* 7

V. S.

CORNO I. in D.

FINE.

ARCHIVUM C.M.C.

CORNO II. in D.

Allegro giusto.

V. Bellini.

OUVERTURE
zu Romeo und Julia.

Timpani. Cor.

V. S.

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CORNO II. in D.

ARCH. J. G.

FINE.

CORNO III. in D.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

Timpani. Corno.

V. Bellini.

V. S.

CORNO III. in D.

3 *pp* *pp* *f* *pp* *cresc.* *f* *ff* 1 *pp* *pp* *f* *cresc.* 1 *ff* *FINE.*

Arch. Mus. J.S. sygn. 20

CORNO IV. in D.

OUVERTURE
zu Romeo und Julia.

Allegro giusto. V. Bellini.

Timpani. Cor. *mf* *ff* 5 *pp* 3 *cresc.* *ff* 2 *ff* 2 *ff* 3 *ff* 3 *mf* *ff* 20 *pp* 3

V. S.

Arch. Mus. d. C.
sygn. D.III-35
21

CORNO IV. in D.

pp f pp cresc. f cresc. ff 1 pp f cresc. 1 ff

6091

FINE.

TROMBE I. in D.

Allegro giusto.

OUVERTURE
zu Romeo und Julia.

Timpani. Tromb. V. Bellini.

mf ff 13 pp ff 2 ff 2 3 ff Solo ff 3 mf ff 30 f p cresc. f cresc. ff 1 8 pp f cresc. ff

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FINE.

ARCH. J. C.

Arch. Mus. J. C. sygn. Jalm-20

22

TROMBE II. in D.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

V. Bellini.

Timpani. Tromb.

mf *ff*

13

pp

ff

2 2 3

ff Solo *ff*

3

mf

ff

30

f

p *cresc.*

f *cresc.* *ff*

1 8

pp

f *cresc.* 1 *ff*

FINE.

ARCH. I. G.

Arch. Mus. S. G. sign. D. III-33

TROMBONE ALTO.

Allegro giusto.

V. Bellini.

OUVERTURE
zu Romeo und Julia.

Timpani. Corni. Tromb.

ff

21

pp

2 2 3

ff *ff* *ff*

2

ff

4

ff

30 7

ff *f cresc.*

14

f

1

ff

FINE.

ARCH. J. G.

Arch. Mus. J.G.
sygn. D.III-28
24

TROMBONE TENORE.

Allegro giusto.

V. Bellini.

OUVERTURE
zu Romeo und Julia.

Timpani. Corni. Tromb.

ff

17

pp

1 2 3 4 5

6 7

ff

2 2

ff

3

ff

2

ff

4

ff

30

f

3

f *cresc.* *ff*

12

pp *f* *cresc.*

1

ff

FINE.

ARCH. J. G.

Arch. Mus. J.G.
sygn. D.M.-18
25

OUVERTURE
zu Romeo und Julia.

Allegro giusto. Timpani. Corni. Tromb. V. Bellini.

FINE.

ARCH. L. G.

Arch. Mus. d. C. sygn. A III-30
26

OPHICLEIDE.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

V. Bellini.

Timpani. Corni.

ff

17

pp

1 2 3 4 5

6 7

ff

2 2

ff 3 *ff*

2

ff

4

ff

26

pp

3

pp *cresc.*

ff

12

pp 1 2 *f* *cresc.* 3 4 5 1

ff

FINE.

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Sygn. .....

27

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TRIANGOLO.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

V. Bellini

ARCH. J. G.

FINE.

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TIMPANI. in D. A.

OUVERTURE
zu Romeo und Julia.

Allegro giusto.

V. Bellini.

FINE.

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sign. Q.III-39

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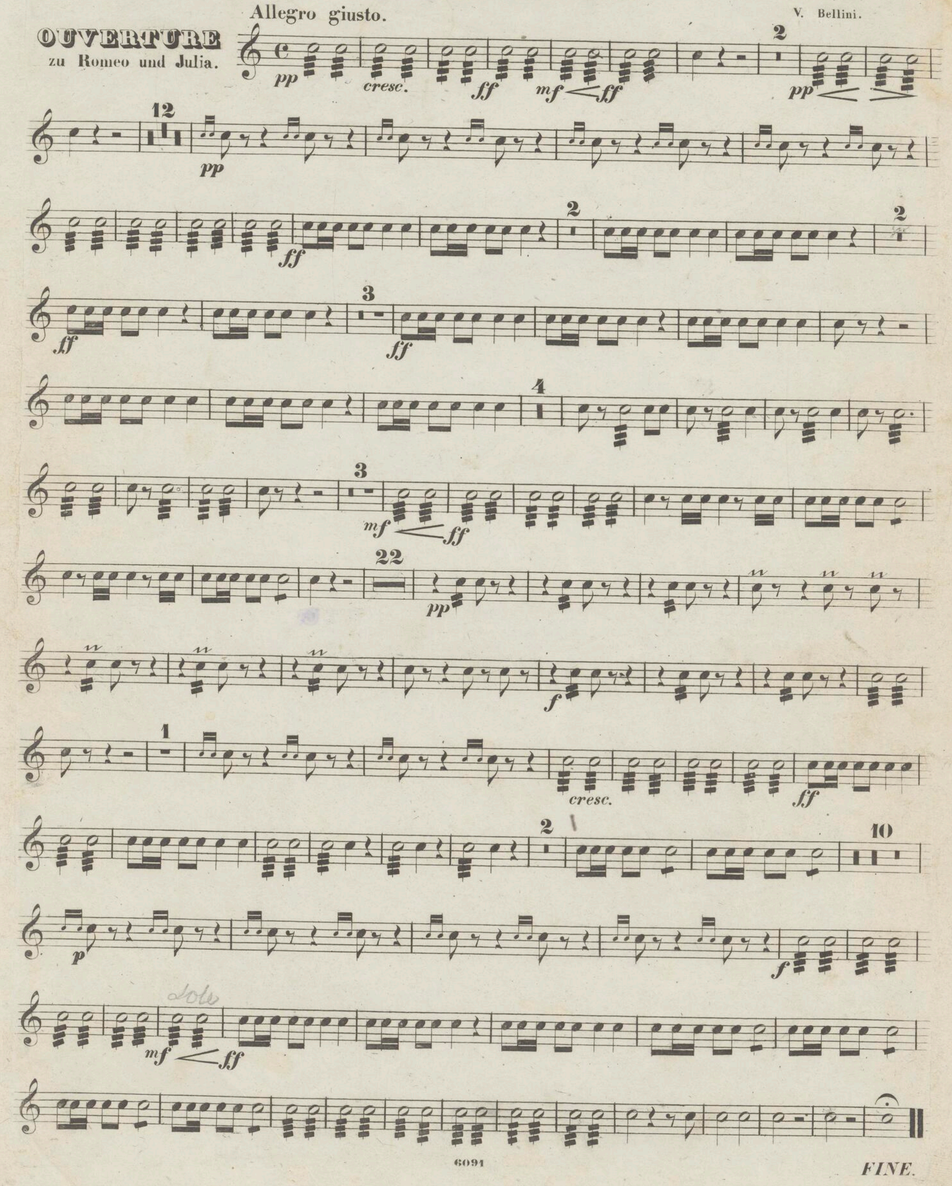
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zu Romeo und Julia.

Allegro giusto.

V. Bellini.



FINE.

ARCH. L

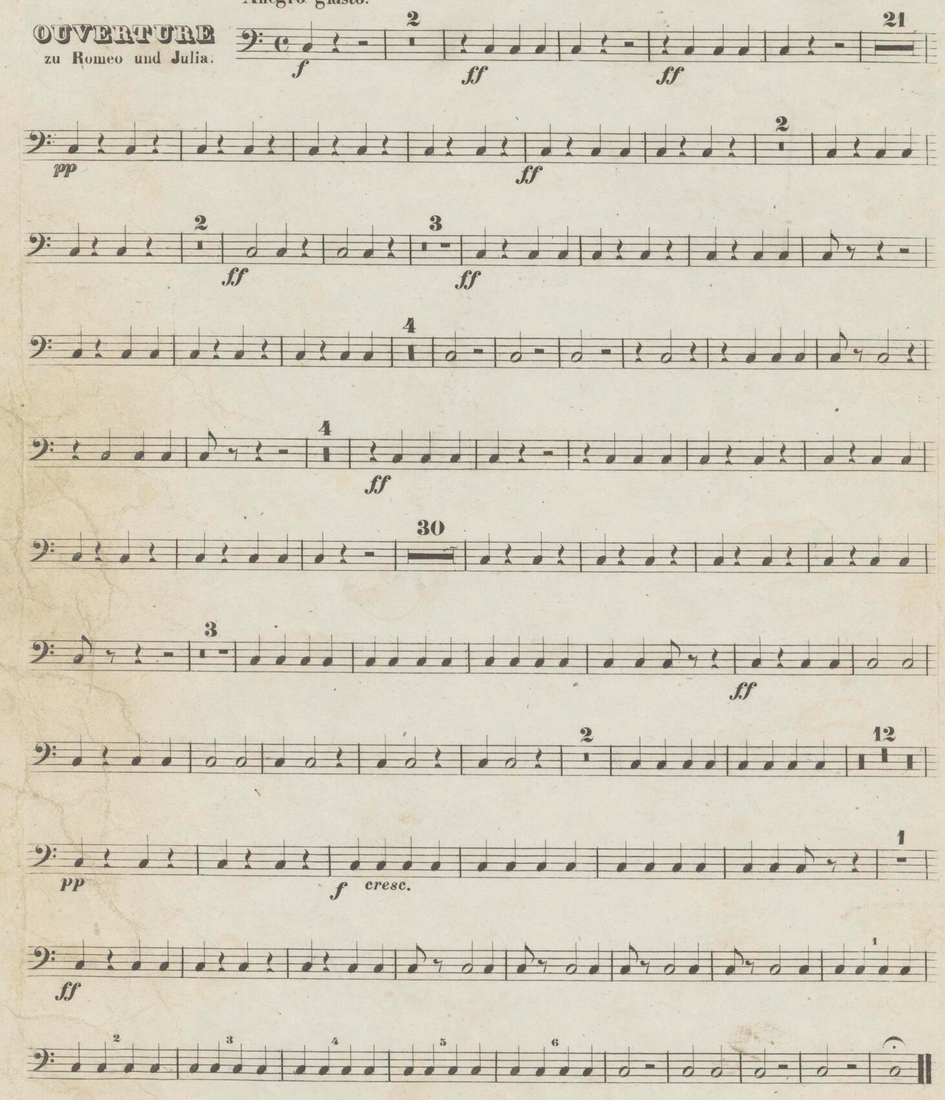
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TAMBURO GRANDE E PIATTI.

Allegro giusto.

V. Bellini.

OUVERTURE
zu Romeo und Julia.



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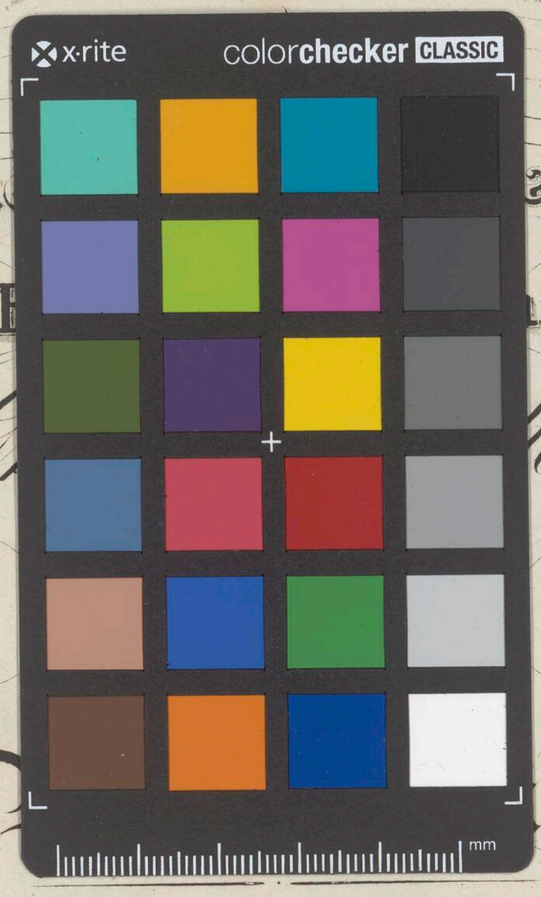
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sygn. D.III.38

OUVERTURE

I Monte[illegible]apuleti

(R[illegible])

à [illegible]estre



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