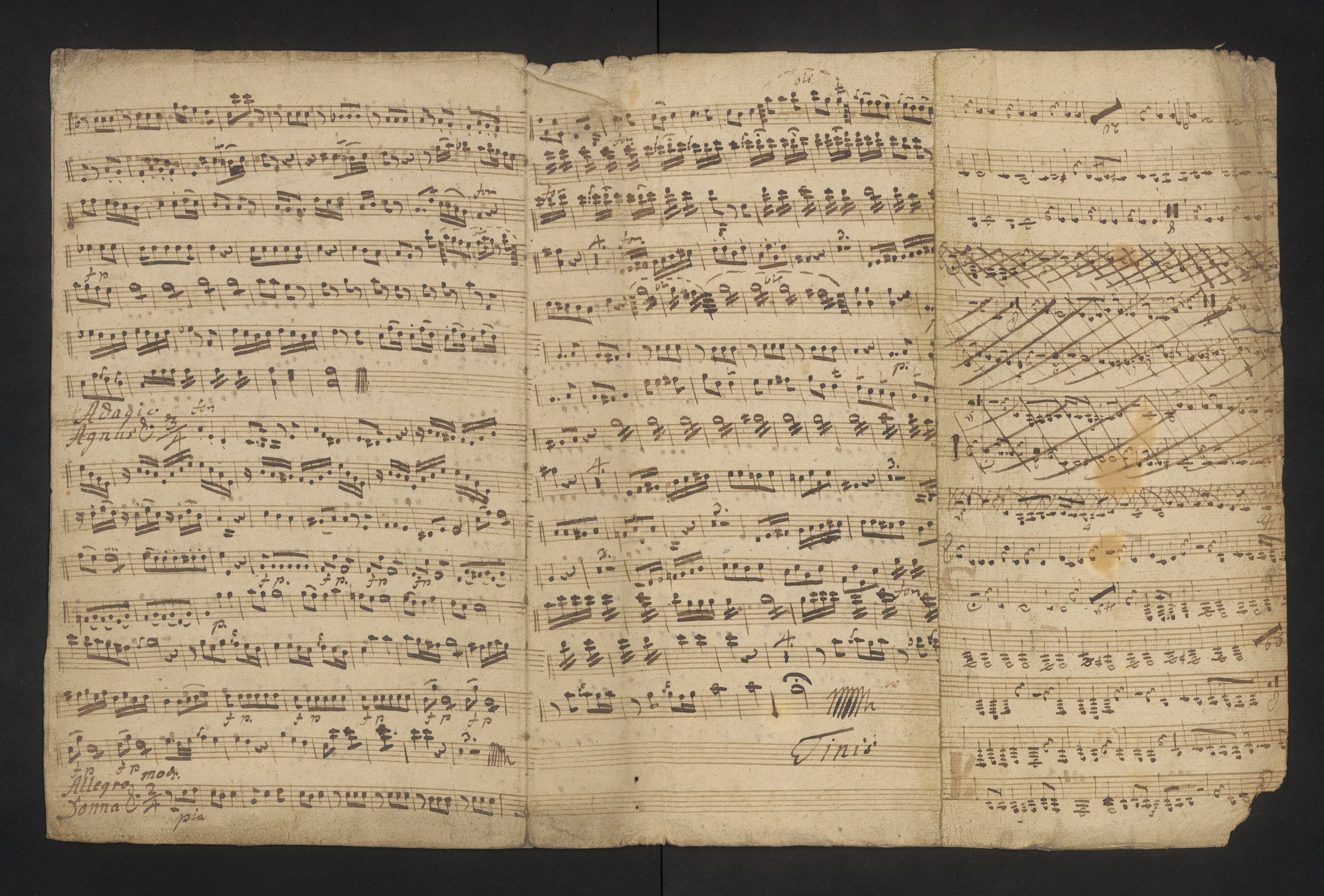
A 859/160.
468

Offertorium in B.

von

Ant. Diabelli

ARCHIVUM C.M.C.
III 911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III-911

Brak - fagotów I, i II

A 859/60

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D. III-36

Arch. Muz. J.G.
sygn. _____

ARCHIVUM C.M.C.

10tes

OFFERTORIUM

(in B.)

(Gaudeamus omnes in domino)

Quartett

für Sopran, Tenor und 2 Bäſse

mit Begleitung von 2 Violinen, Viola,
2 Clarinetten, 2 Fagott 2 Trompeten, Pauken
Violoncell, Contrabaſs und Orgel,

mit beigefügter Begleitung des Pianoforte
anstatt des Orchesters

componirt
von

ANT. DIABELLI.

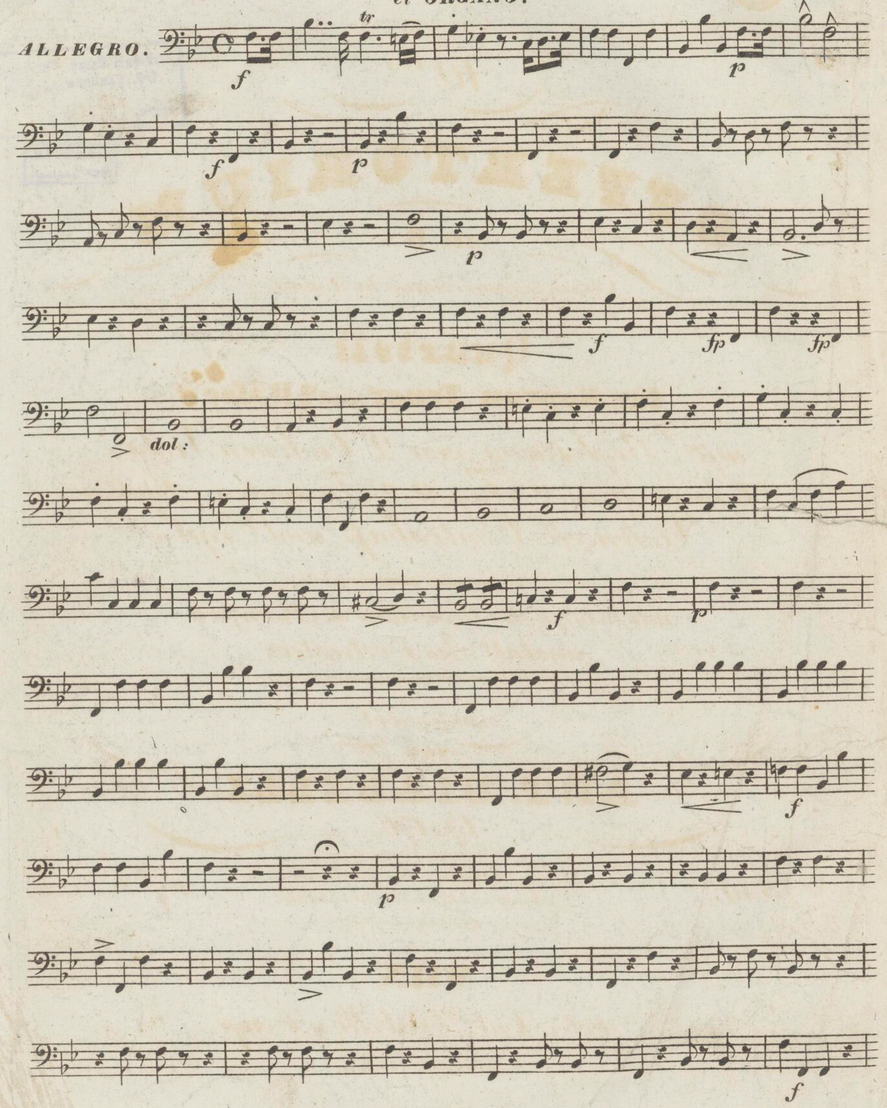
Op. 176.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

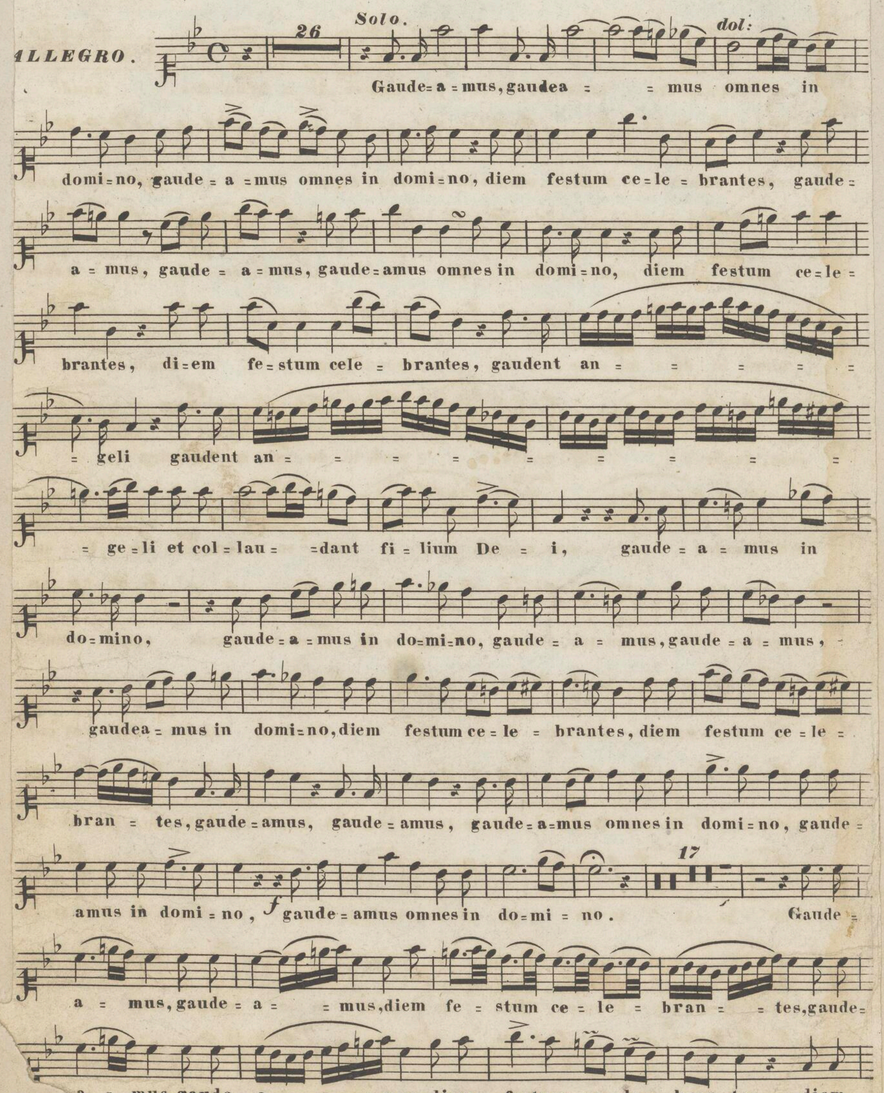
No 7349.

Pr. f 2. — C.M.

WIEN,
bei Ant. Diabelli u. Comp.
Graben No 1133.



Arch. Mus. J.C. Sygn. 11.111-36



SOPRANO.

fe = stum ce = le = brantes, diem fe = stum ce = le = bran = tes, gaude =

amus omnes in domino, omnes in domino, diem festum cele = bran = tes, gaude =

amus omnes, omnes in domi = no, gaude = amus in do = mi = no, gaude =

amus in do = mi = no, gaude = amus, gaude = a = =

mus, gaude = a = = mus, gaudea = = mus in do = mi = no, gaudea = = =

mus, gaudea = = = mus, gaudea = = = mus in do = mi = no. Di = em

festum cele = bran = tes, di = em festum ce = le = bran = tes gaude = amus, gaude =

a = mus, gaude = a = mus in do = mi = no. Gaudent an = ge = li et col =

laudant fi = li = um Dei, al = le = lu = ja, al = le = luja, alle = lu = ja, al = le =

lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja. Diem

festum ce = le = brantes, diem fe = stum ce = le = bran = tes,

luja, alle = lu = ja, al = le = luja, al = le = luja, al

Berth. Mus. J. 6. syg. Dalli 26

10tes Offertorium. **TENORE.** A. Diabelli, op. 176. 1

ALLEGRO. *Solo.*

Gaude = amus omnes in domi = no, di = em festum ce = le =

brantes, diem festum cele = brantes, diem festum cele = brantes, diem

festum ce = le = bran = tes, gaudent an = ge = li, gaudent an = ge = li et col = laudant fi = lium

De = i, fi = li = um Dei, fi = li = um De = i, gaude = a = mus, gaude = a =

mus in do = mi = no, di = em factum ce = le = brantes gaude = amus omnes, omnes in do = mi =

no, gaude = a = mus in do = mi = no, gaude = amus in do = mi = no, gaude =

a = mus, gaude = a = mus, gaude = a = mus in do = mi = no, gaude = a =

mus in do = mi = no, gaude = a = mus in do = mi = no, di = em festum ce = le =

bran = tes, diem festum ce = le = brantes, gaude = amus, gaude = a = mus, gaude = a = mus in do = mi =

no, gaudent an = ge = li et col = laudant fi = li = um De = i, al = le = lu = ja, al = le =

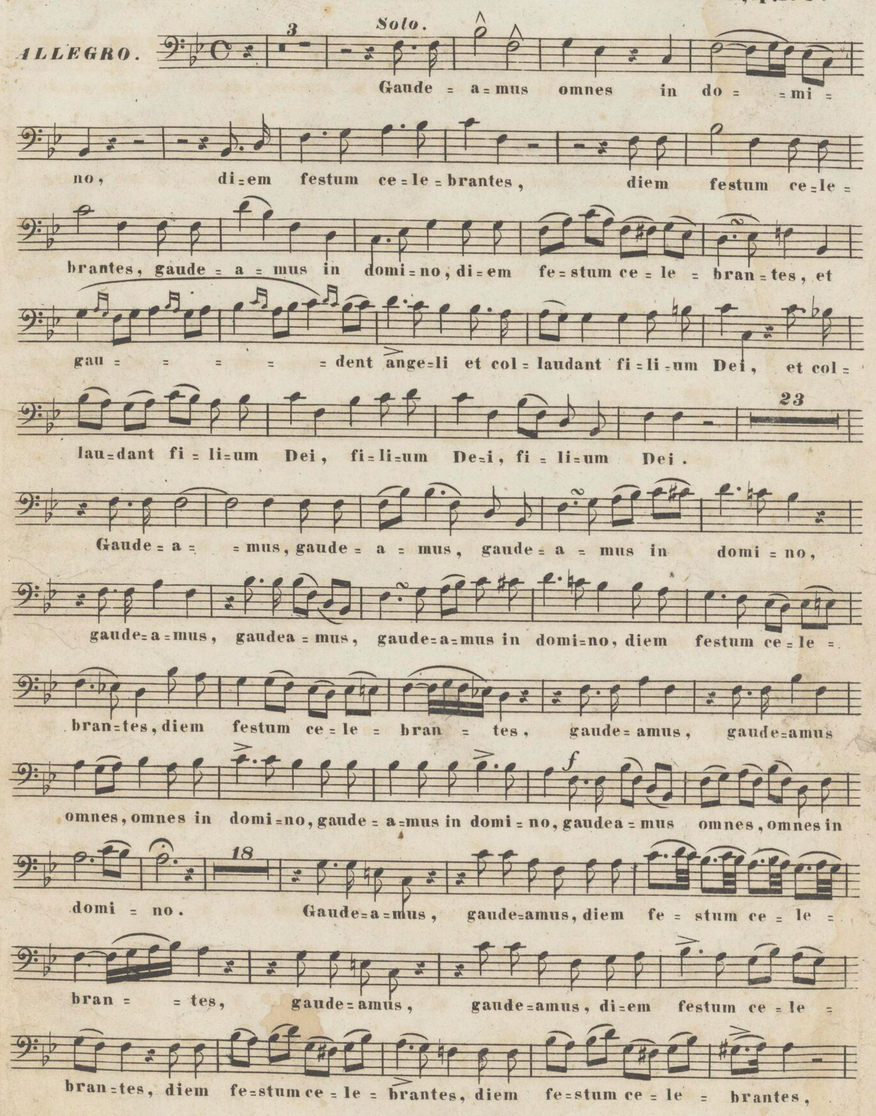
lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = =

ja. Diem festum ce = le = brantes, di = em fe = stum ce = le = bran = tes, al = le =

lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja.

ARCHIVUM C.M.C.

Arch. Mus. J.G. Eyer. 3111-32



gaude = amus omnes in domi=no, omnes in domino, di=em festum ce=le=

bran=tes, gaude = amus omnes, omnes in dó=mi=no, gaude = a=mus in domi=

no, gau=de = a=mus in do=mi = no, gau=de = a =mus.

gau=de = a = mus, gau=de = a = mus, gau=de = a = mus in do=mi=

no, gau=de = a = mus, gaude = a = mus, gaude = a =mus in do=mi = no. Di = em

fe = stum ce = le = brantes, di = em fe = stum ce = le = brantes, gau=de = a = mus, gau=de =

a = mus, gaude = a =mus in do=mi = no. Gau=dent an = ge = li et col =

lau = dant fi = li=um De=i, al = le = lu = ja, al = le = lu=ja, al = le = lu =

ja, al = = le = lu=ja, al = = le = lu = ja, al = = le = lu = ja, al =

= le = lu = ja. Di=em fe=stum ce=le = bran=tes, di = em fe = =

stum ce = le = bran = tes, al = le = lu ja, al = le = lu = ja, al = le =

lu=ja, al = le = lu = ja, al = le = lu = = ja.

ARCHIVUM C.M.

Arch. Muz. J.G. sygn. J.M.16

ALLEGRO. Solo.

Gau=de=amus omnes in domino, diem festum cele =

brantes, diem festum cele = brantes, diem festum cele = brantes, diem

festum ce=le = brantes, gaudent an=geli, gaudent angeli et col = laudant fili=um

De=i fi = lium Dei fi = lium Dei. Gaude = amus omnes in

domino omnes in domino diem festum cele = brantes gaude=amus omnes, omnes in domi =

no, gaude = amus in do=mi = no, gaude = amus in do=mi=no, gaude=

a = mus, gaude=a=mus, gaude = a=mus in domi = no, gaude=a=mus, gaude=a=mus, gaudea =

mus in domi=no, gaudea = mus, gaudeamus, gaudea = mus in domi = no, di=em festum cele =

brantes, di=em festum cele = brantes, gaude=amus, gaude = a = mus, gaude=amus in domi =

no. Gaudent an=ge = li et col=laudant fi=lium Dei, al=le=lu = ja, al=le =

luja, al=lelu=ja, al = le = luja, al = lelu =ja, al = le = luja, al = le=lu =

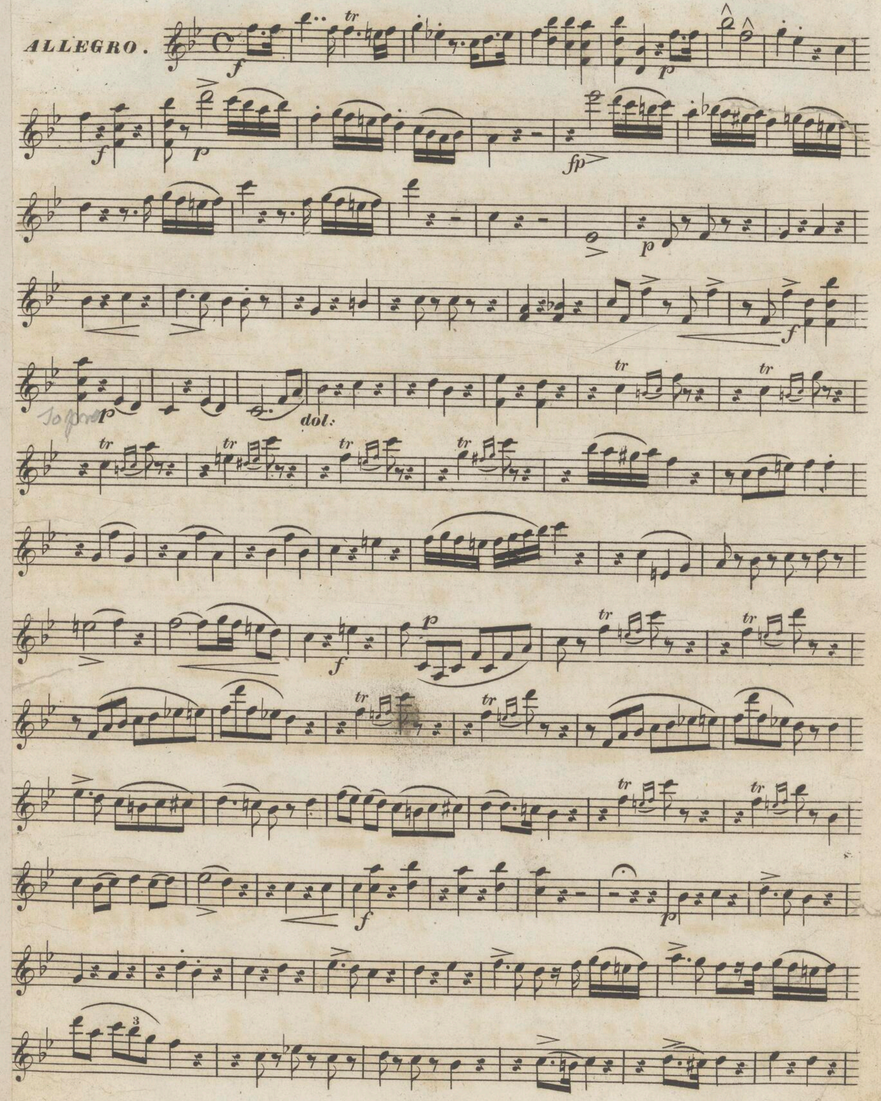
ja. Diem festum cele = brantes, diem fe = stum ce=le = bran=tes, al=le =

luja, al = le=lu = ja, al = le = luja, al=le = luja, al = le = lu = ja.

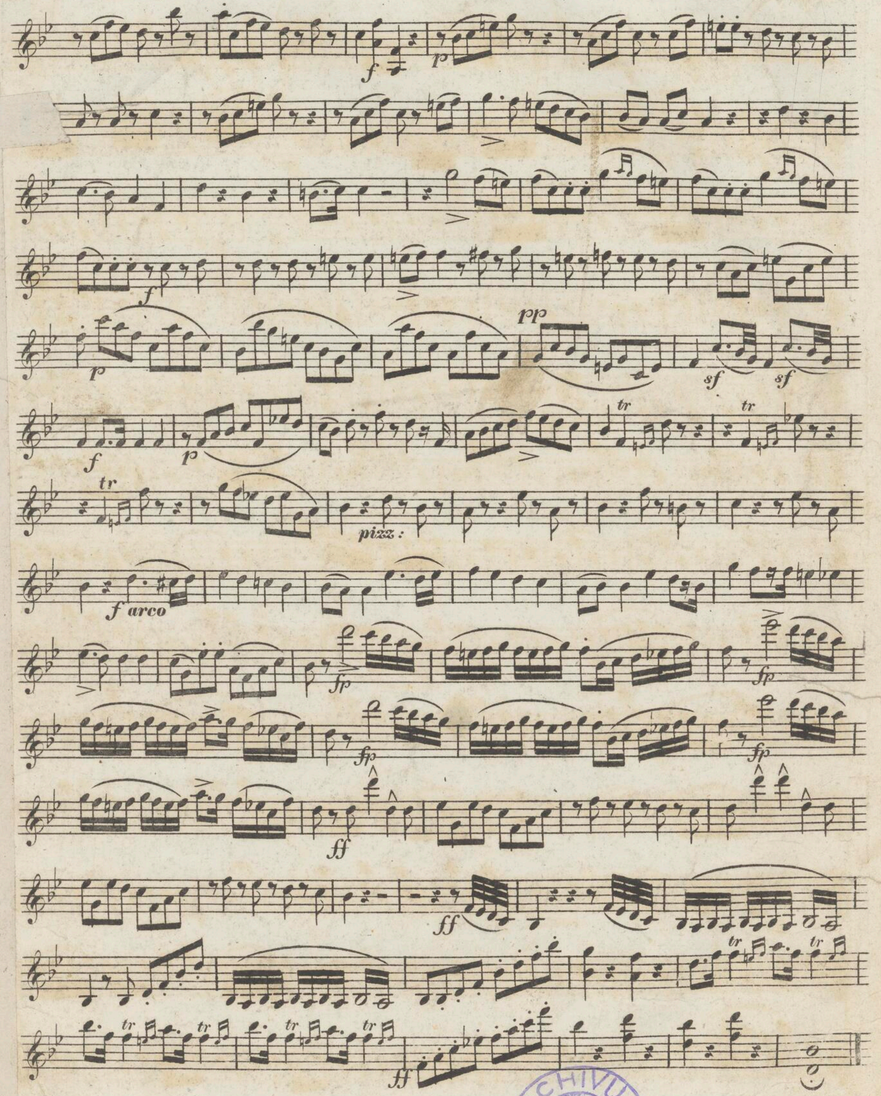
ARCHIVUM C.M.C.

Arch. Muz. J.G. sygn. 8.III.76

10tes Offertorium. *VIOLINO 1º* **A. Diabelli, op. 176.** 1



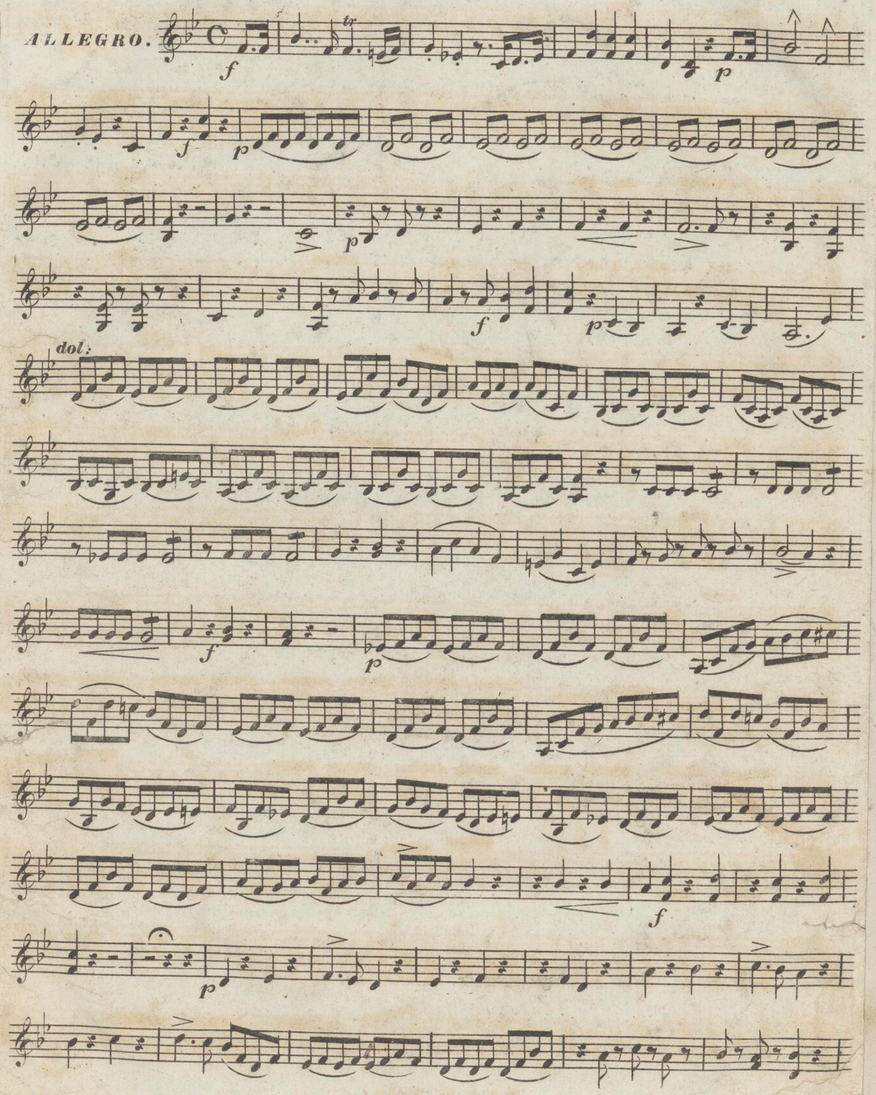
VIOLINO 1º

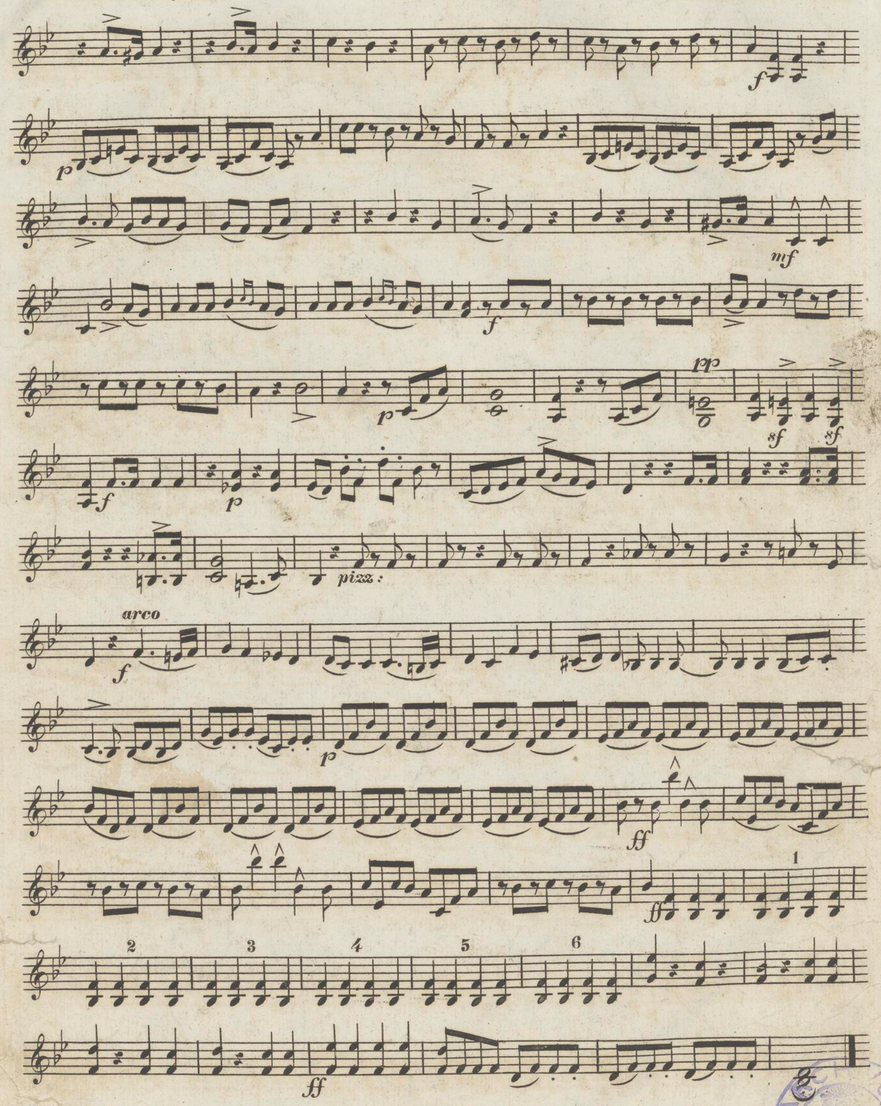


ARCHIVUM C.M.C.

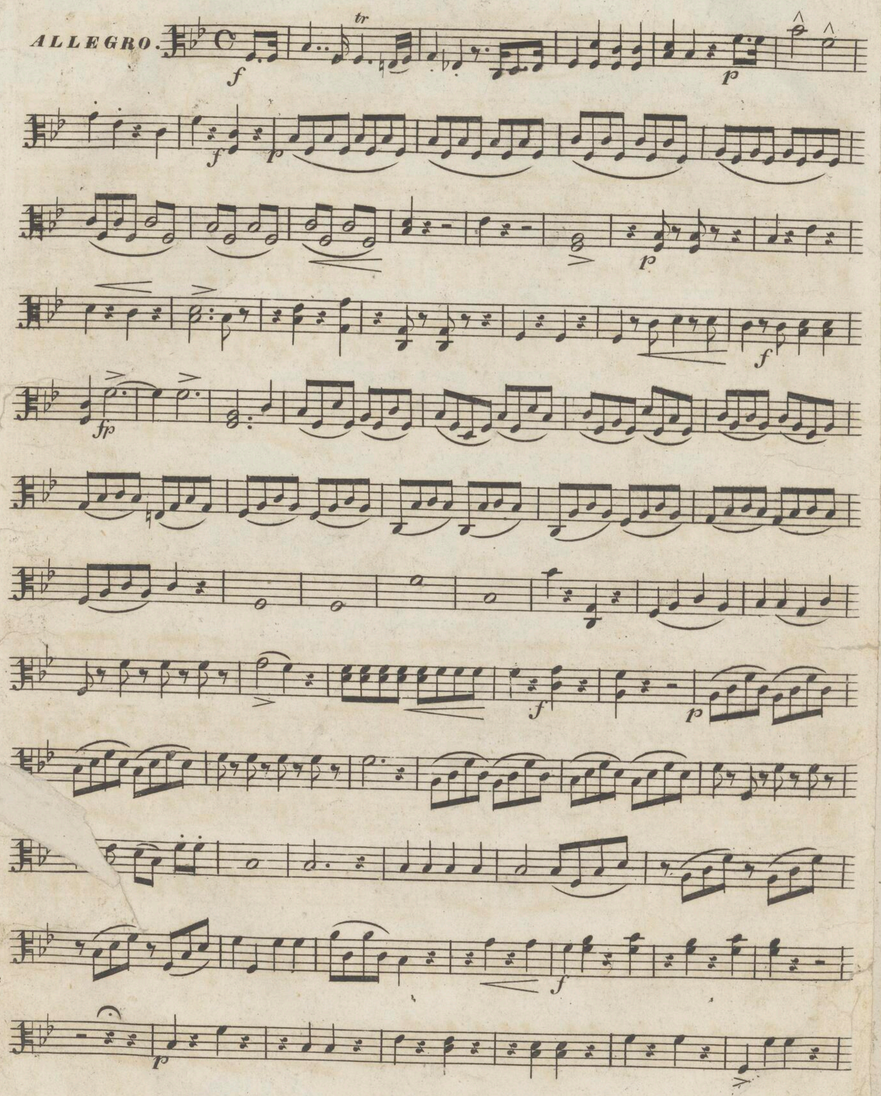
Arch. Muz. F.C. sygn. 3116-21

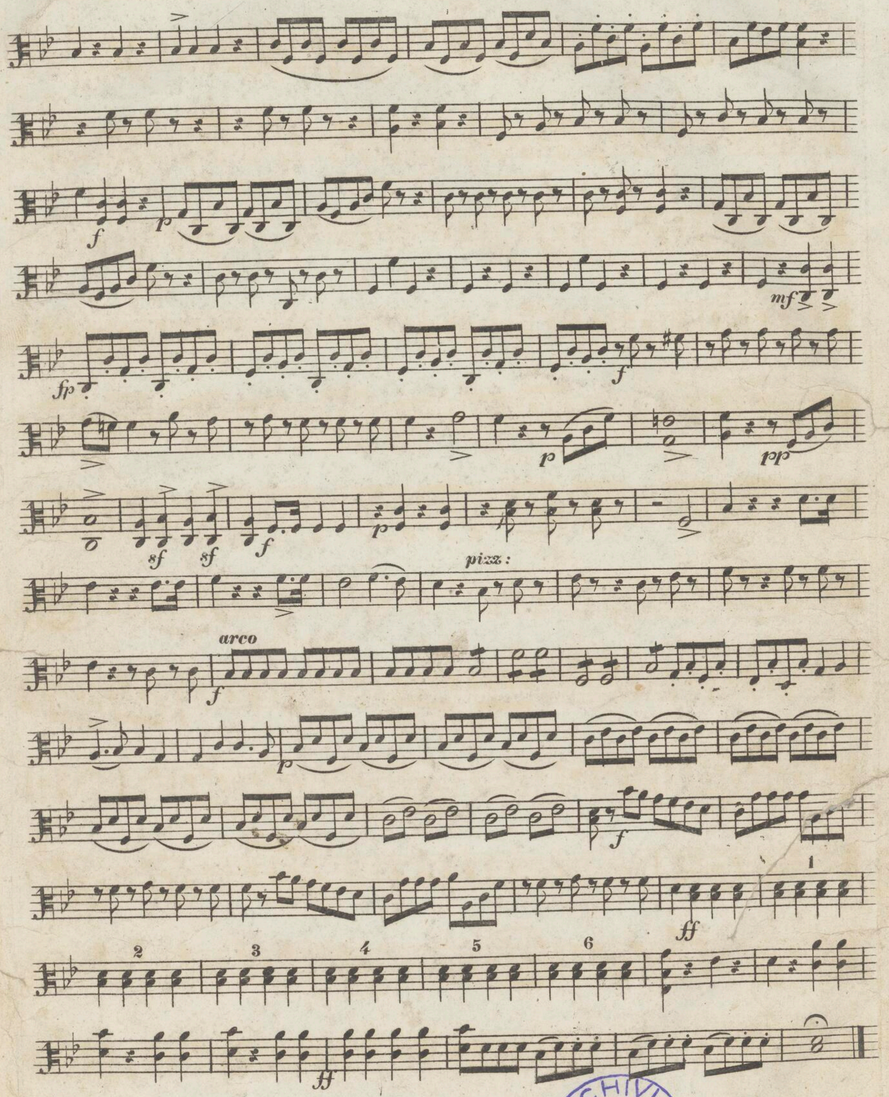
ALLEGRO.





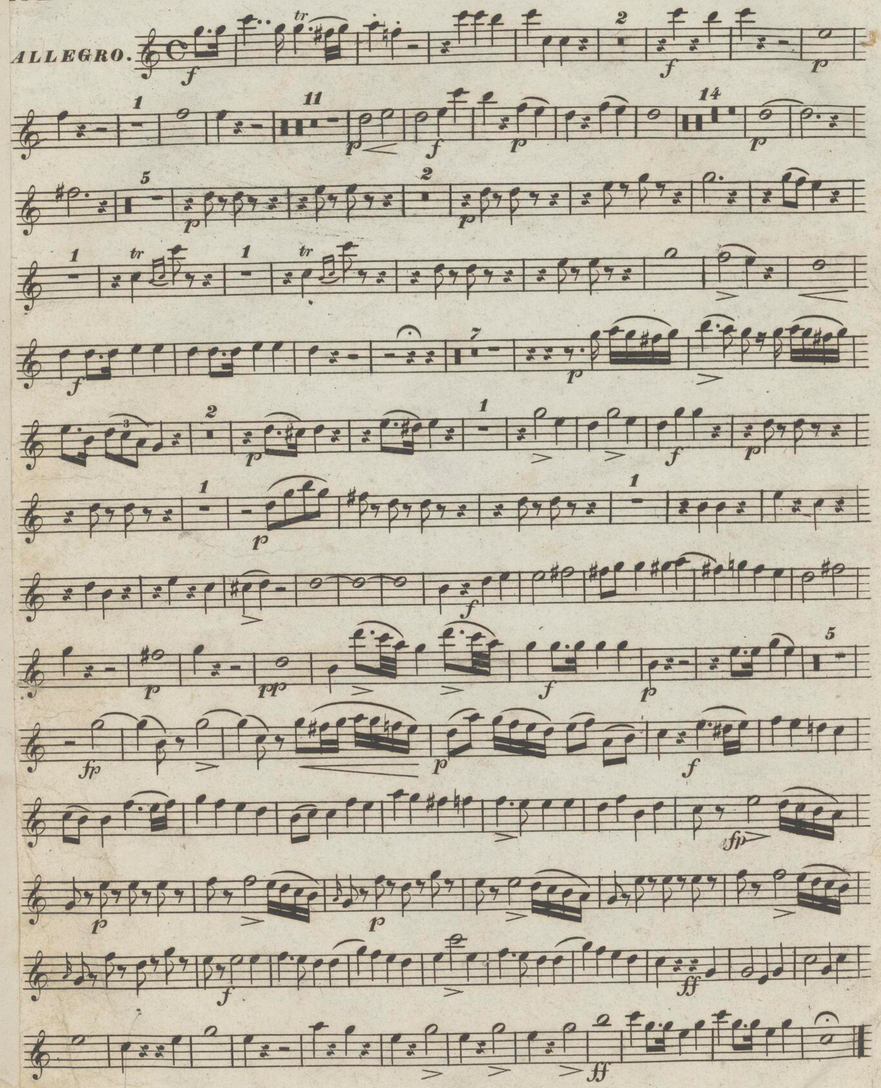
Arch. Mus. I.G. sygn. D.III.36





ARCHIVUM C. M. C.

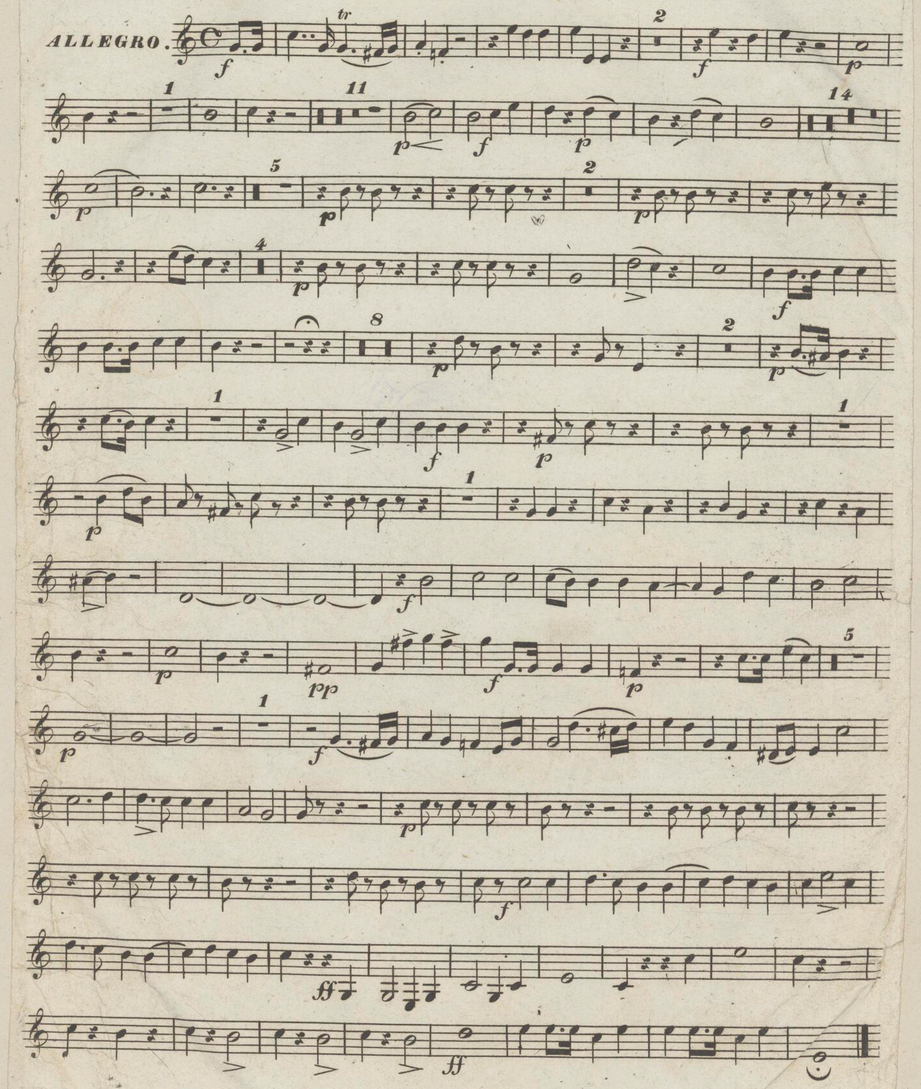
Arch. Mus. J.G. sygn. 31.111-36



ARCHIVUM C.M.G.

Arch. Muz. J.S. sygn. D.III.36

10tes Offertorium. CLARINETTO 2o in B. A. Diabelli, op. 176. 1

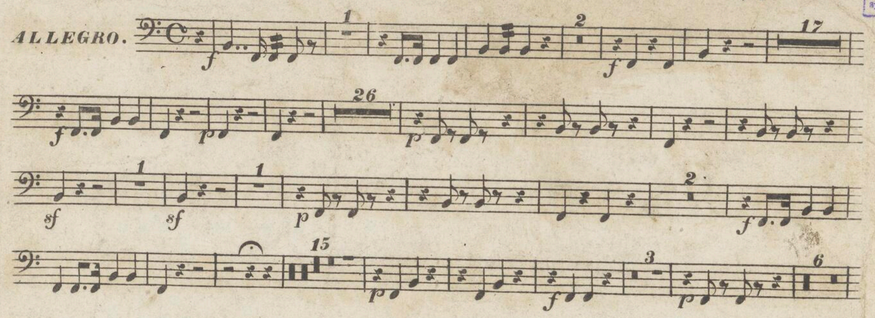


D. & C. No 7349.

ARCHIVUM C.M.C.

10tes Offertorium. TYMPANI in B.F. A.Diabelli, op.176.

Arch. Mus. J.S. sygn. _____



D.& C. No 7349.

TYMPANI.

ARCH. J. G.

D.& C. N° 7349.

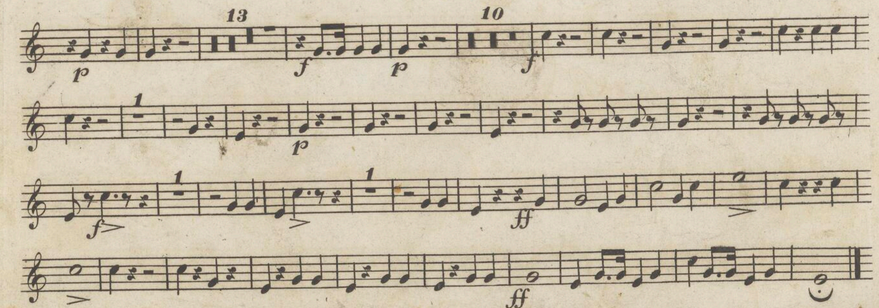
10tes Offertorium. CLARINO 1° in B. A. Diabelli, op. 176. 1

ALLEGRO.

ARCH. J. G.

Arch. Muz. J.G.
sygn. _____

CLARINO 1º



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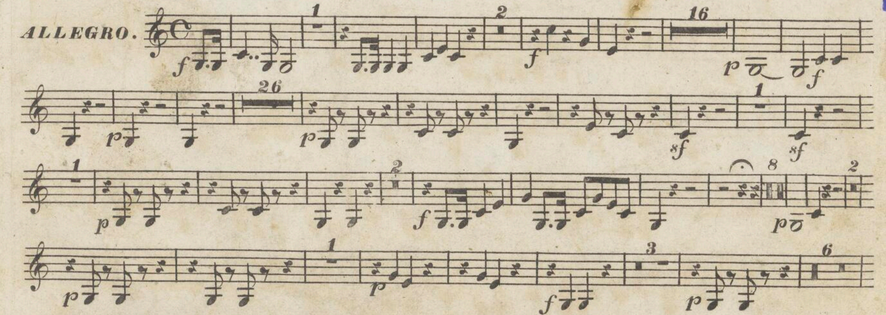
10tes Offertorium. CLARINO IIº in B. A. Diabelli, op. 176.

Arch. Muz. J.G.
sygn. _____



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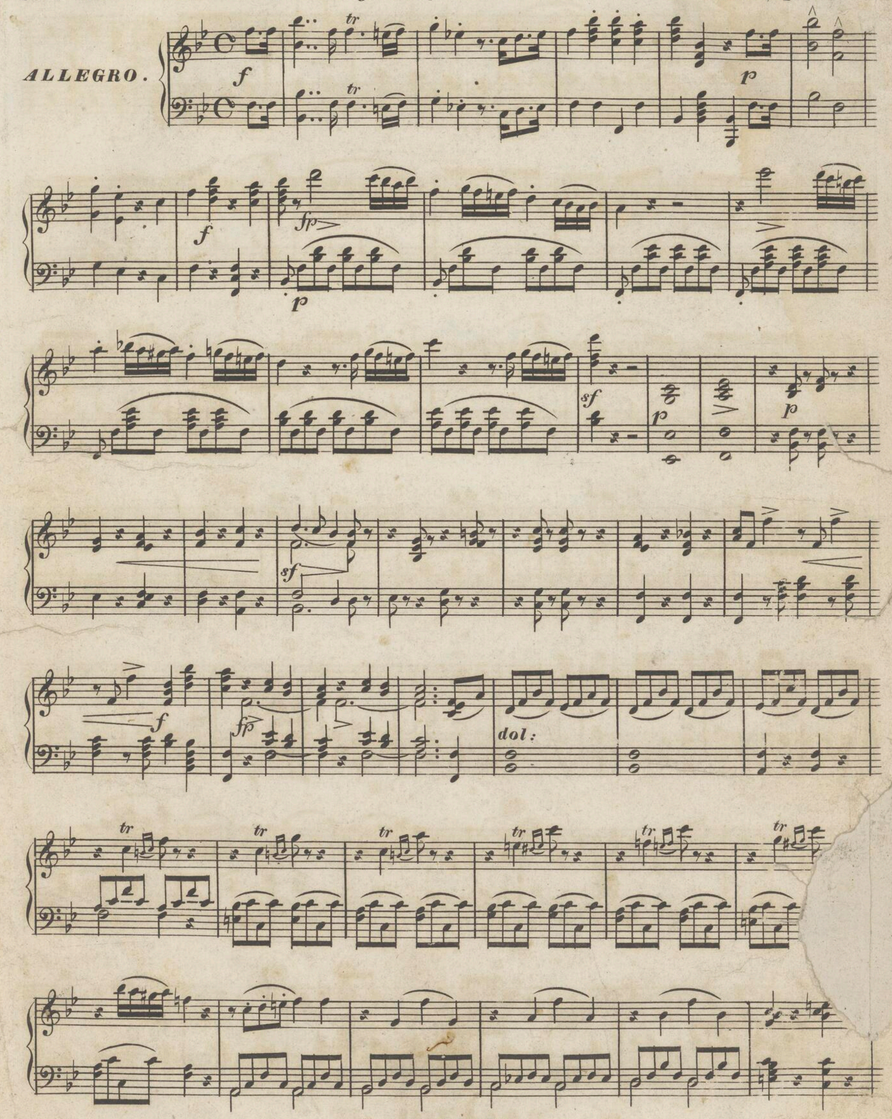
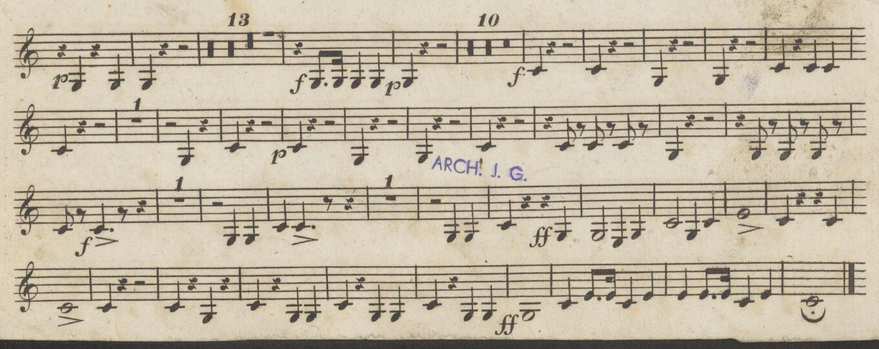
Arch. Mus. J. G. Sygn. 2.116-2.16

10tes Offertorium. *Pianoforte-Begleitung anstatt des Orchesters.* **A. Diabelli, op. 176.** *1*

ALLEGRO.



CLARINO IIo



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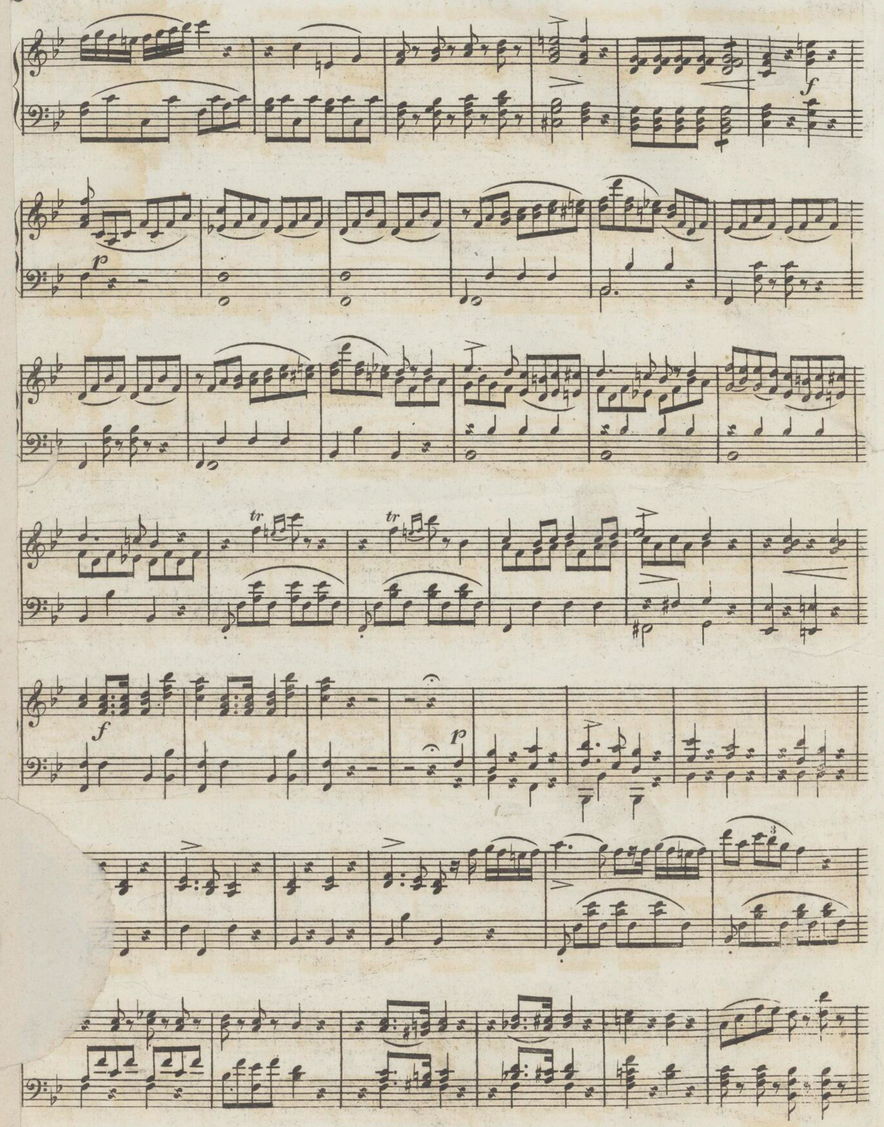

Arch. Mus. D.&C. sygn. D.III.36
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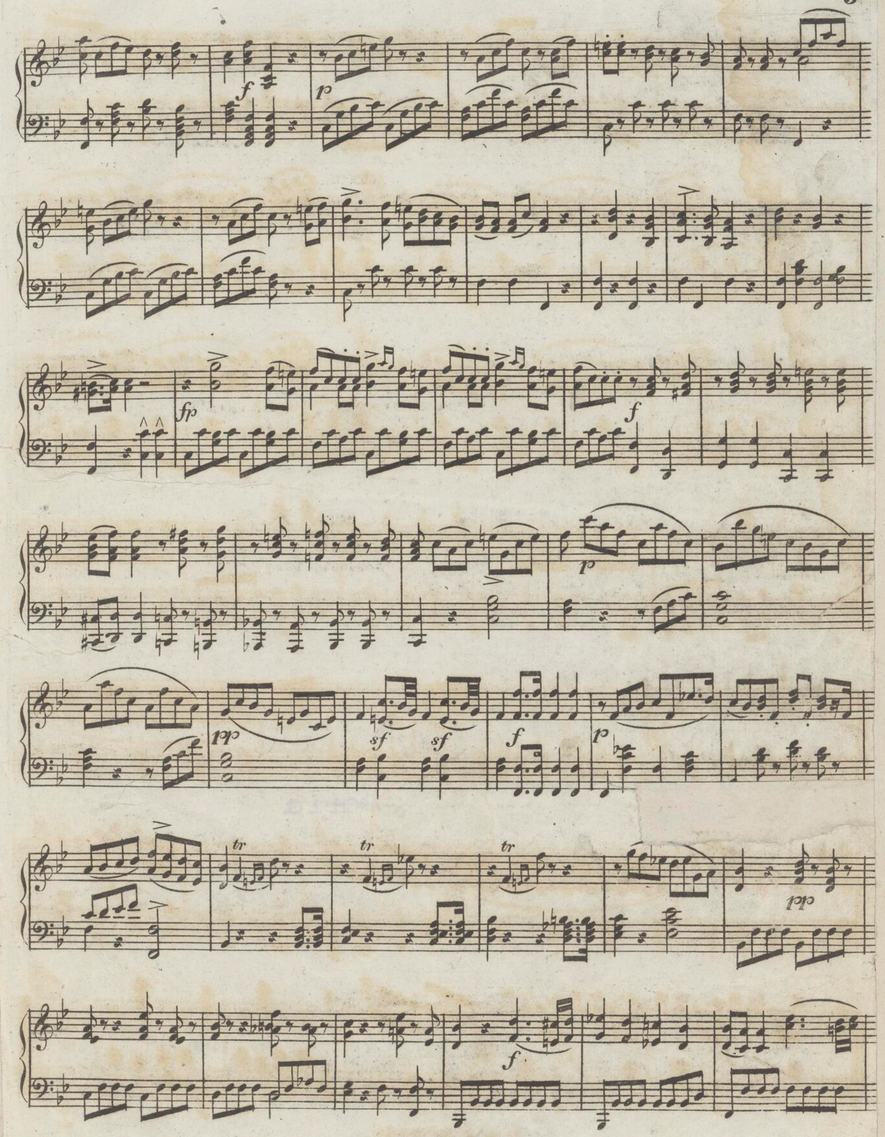
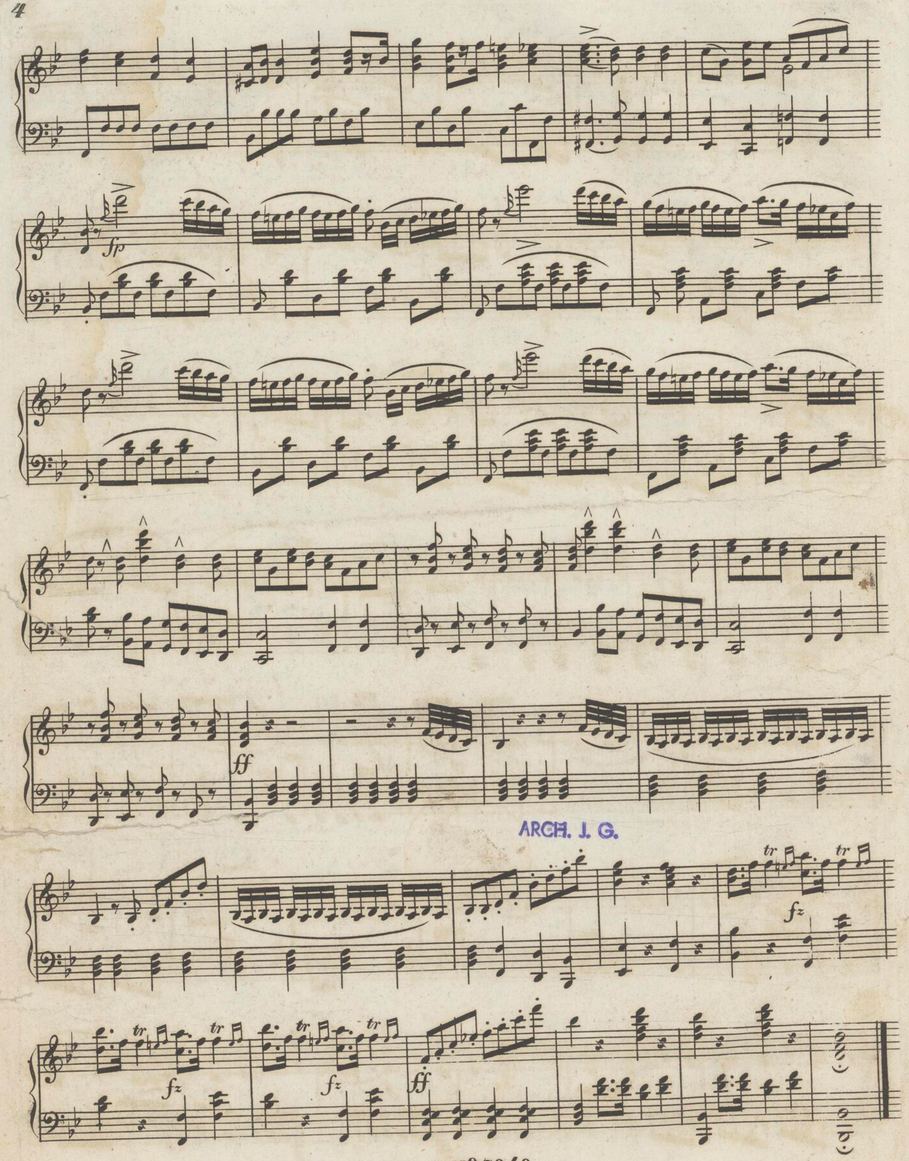
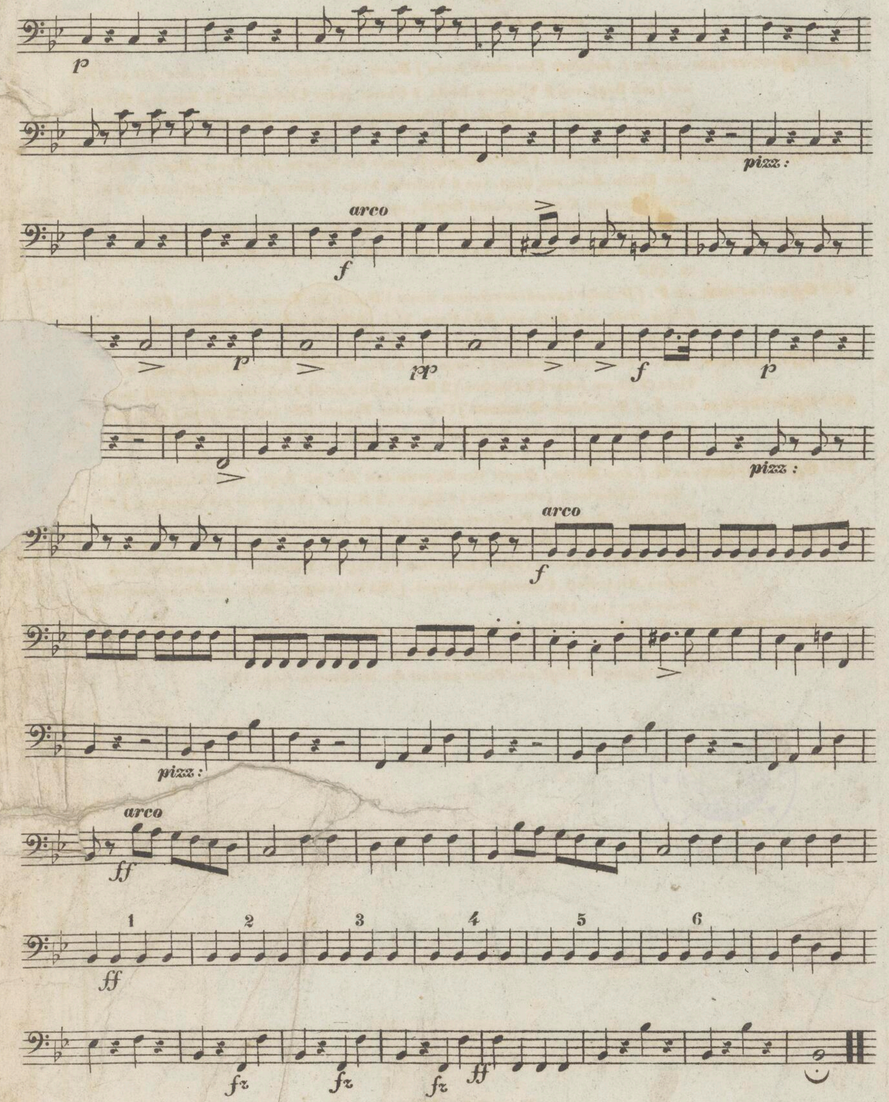




ARCH. J. G.

Arch. Hum. J.G.
sygn. D.III.24



Archiwum Pokop. Muzyczn. ch
OO. Paulinów na J. G.
sygn. D. III-36

Offertorien

componirt von Ant. Diabelli.

	Fl.	kr
1stes **Offertorium**, in Es (*Jubilate Deo omnis terra*) *Duett* für *Tenor* und *Bass* (oder *Alt* und *Tenor*) mit Begl. von 2 Violinen, Viola, 2 Oboen, (oder Clarinetten) 2 Fagott, 2 Hörner, Violoncell, Contrabass u. Orgel. (Mit beigefügter Begl. des Piano anstatt des Orchesters) op. 133	2	3
2tes **Offertorium**, in G. *Mariazeller*. (*Salve Regina*) *Canon* für *Sopran*, *Alt*, *Tenor*, *Bass*, *Flöte* oder *Violin-Solo*, mit Begl. von 2 Violinen, Viola, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell, Contrabass und Orgel, op. 134	1	4
3tes **Offertorium**, in C. (*Lauda anima mea dominum*) *Solo* für *Sopran* oder *Tenor*, mit Begl. von 2 Violinen, Viola, 1 Flöte, 1 Clarinette, 2 Hörner, Violoncell, Contrabass und Orgel, op. 135	1	45
4tes **Offertorium**, in F. (*Domine exaudi orationem meam*) *Duett* für *Tenor* und *Bass*, *Flöte* oder *Violin-Solo*, mit Begl. von 2 Violinen, Viola, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell, Contrabass und Orgel, op. 142	1	
5tes **Offertorium**, in F. (*Vias tuas, Domine*) *Canon* für 2 *Tenor* und 1 *Bass*, mit Begl. von 2 Violinen Viola, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell, Contrabass und Orgel, op. 143		
6tes **Offertorium**, in A. (*Benedicam Dominum*) *Canon* für *Tenore Imo* (oder *Sopran*) *Tenore IIdo*, 2 *Bässe*, *Violoncell* oder *Violin-Solo*, mit Begl. von 2 Violinen, Viola, 1 Flöte, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell und Contrabass, op. 144	1	
7tes **Offertorium**, in G. (*Ave Maria*) *Duett* für *Sopran* und *Alt*, mit Begl. von 2 Violinen, Viola, 1 Flöte, 1 Clarinett (oder Oboe) 1 Fagott, 2 Hörner, Violoncell u. Contrabass. (Mit beigefügter Begl. des Pianoforte anstatt des Orchesters) op. 145	1	15
8tes **Offertorium**, in D. (*Jubilate Deo*) *Solo* für *Sopran* und *Chor*, mit Begl. von 2 Violinen, Viola, 1 Flöte, 2 Oboen (oder Clarinetten) 2 Fagott, 2 Hörner, 2 Trompeten und Pauken, Violoncell, Contrabass u. Orgel. (Mit beigefügter Begl. des Piano anstatt des Orchesters) op. 146	2	15
9tes **Offertorium**, in F. (*Misericordias Domini*) *Solo* für *Bass* oder *Alt* mit Begl. von 2 Violinen, Viola, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell, Contrabass und Orgel. (Mit beigefügter Begl. des Piano anstatt des Orchesters) op. 175	1	30

ARCHIVUM C.M.C.

Brak - fagotu I, i II

A 859/140

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D. III-36

Arch. Muz. J.G.
sygn. _____

ARCHIVUM C.P.C.

10tes

OFFERTORIUM

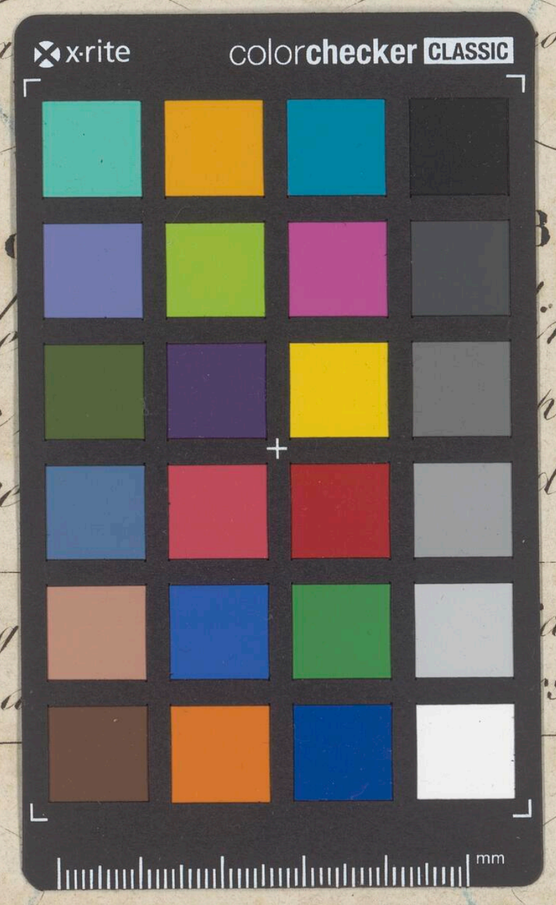
(in B.)

(Ga[illegible]o)

für S[illegible] Bäfse

mit Begle[illegible]nen, Viola,
2 Clarinetten [illegible]neten, Pauken
Violonce[illegible]l Orgel,

mit beig[illegible]anoforte
a[illegible]rs



ANT. DIABELLI.

Op. 176.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

№ 7349.

Pr. f 2.— C.M.

WIEN,
bei Ant. Diabelli u. Comp.
Graben № 1133.