4785/86.
468
ARCHIVUM C.M.C.
II5-910

Offertorium in D

von

Ant: Diabelli


bis
for
pia
for
1.
pia
Adagio
Sanctus &C
pia
for
Et incarnatus
Et resurrexit
Adagio
Sanctus
Andante
Benedictus

ARCHIVUM
C.M.C.
III-910

Brak - Fragment -

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D.III-34

Arch. Mus. J.G.
sygn.

ARCHIVUM
C.M.C.

8tes

OFFERTORIUM

(in D.)

(Jubilate Deo omnis terra)

SOLO für SOPRAN und CHOR

mit Begleitung

von 2 Violinen, Viola, 1 Flöte, 2 Oboen
od. Clarinetten / 2. Fagotte, 2 Hörner, 2 Trompeten
und Pauken, Violoncell, Contrabass und Orgel.

Mit beigefügter Begleitung des Pianoforte anstatt des Orchesters.

Componirt
von

ANT. DIABELLI.

146tes Werk.

7347.

Eigenthum der Verleger.
Eingetragen in das Vereins Archiv.

Pr. f 2.15 x C.M.

WIEN,
bei Ant. Diabelli und Comp.
Graben № 1133.

8tes Offertorium. VIOLONCELLO, BASSO, et ORGANO. A.Diabelli, op.146.

Allegro moderato.

ff unisono

pizz: f arco pizz: f arco

p f pizz:

arco

f

p

f f p

sf sf

f f ff p

p

f fp p

8tes Offertorium. SOPRANO SOLO. A.Diabelli, op.146.

Archiv. Mus. Inv. Sign. 1111.34

Allegro moderato.

12

Ju = bi = la = te De = = = o om = nis ter =

= = = = = ra, ju = bi = la = = te Deo, ju = bi = la = = te

Deo om = nis ter = = = ra, omnis ter = = = = ra, jubi =

la = te, ju = bi = ta = te, jubi = la = = = = = = = = =

= te, jubi = la = = te Deo, ju = bi = la = = = = = =

= = = = = = te, jubila = te De = = = o om = nis

terra, om = = nis ter = ra, omnis ter = ra, omnis ter = = =

ra, servi = te do = mi = no, ser = vi = te do = mino,

servi = te do = = = = = = = = = = = =

= = = = = = = = = = mi = no,

servi = te do = = = = = = = = = = = =

= = = = = = = = = = = = = = = = = =

= = = = = = = = = = = = = = = = = mi = no.

dol:

Servi = te domi=no in lae=ti=ti=a, ser=vi = te domi=no in lae=

ti=ti=a, servite do = = mi = no, ser = vi = te domino,

servi = te do = = = = = = = = = = = =

= = = = = = = = = = = = = = = = = =

= = = = = = = = = = = = = = = = = mi = no, jubi = la = = te De = o: jubi =

la = = te De = o, omnis ter = ra, omnis terra, jubi = la = te De =

o, ju = bi = la = te Deo, ju = bi = la = te De = o.

Arch. Mus. Z.G. sygn. D.dr. 3/...

f Ju = bi = la = te De = = = o om = nis ter = = = = = =

p dol:

ra, ju = bi = la = = te Deo, ju = bi = la = = te Deo om = nis ter = =

ra, omnis, om = nis ter = = ra, servi = te domi = no, ser = vi = te

domi = no, servi = te do = = = = = = = = = = = =

= = = = = = = = = = = = = = = = =

ARCHIVUM C.M.C.

Arch. Mus. I. C. Inv. 2 III 24

Allegro moderato.

Jubi = la = te, jubi = late omnis terra, jubila=te Deo omnis terra, jubi=la=te omnis terra, omnis terra, jubi = late, jubi=late, jubi=late, jubi = la = = = = = = te Deo, jubi = la = te Deo omnis terra, omnis ter = ra. Servi=te domino, servi = te, servite, servite domi=no, jubi=la = te, jubi=la = te, jubila=te omnis terra, jubila=te omnis ter=ra, jubi = la = = te, jubi = la = = te, jubi = la=te, jubila=te Deo, jubila=te Deo, jubi=la=te Deo, servi=te domi=no, servite domi=no, jubila=te De = o, jubi=la = = te, jubila=te Deo, jubila=te Deo, jubi=late, jubi=late, jubi=late, jubi=late Deo, jubi=la = te, jubi=la = te, ju=bi = la = = = te, servite do=mi=no, jubi=la = te, jubi=la = te.

D. & C. No. 7347.

ARCHIVUM C.M.C.

Arch. Mus. J.G. sygn. [illegible]

Allegro moderato.

18 17 *f*

Jubi = la = te, jubi = la = te omnis

20

terra, jubila = te Deo omnis terra, jubi = late omnis terra,

14 *p* *f*

omnis terra, jubi = late, jubi = la = te, jubi = la = = = =

= = = = te Deo, jubi = la = te Deo, omnis terra, omnis ter = ra,

10 3

p servi = te domino, servi = te, *p* servite, servite

5

domi = no, ju = bila = te, jubi = la = te, jubi = late, omnis terra,

f 8

jubi = late omnis ter = ra, jubi = la = = te, jubi = la = = te,

f *p* 5 *p*

jubi = late, jubi = late Deo, jubi = late Deo, servi = te

3 *p*

domi = no, servi = te domino, jubi = late De = = o, jubi = la = te,

jubi = late Deo, jubi = late Deo, jubi = late, jubi = late, jubi = late,

1 *cresc.* *f*

jubi = la = te Deo, jubi = la = te, jubi = la = te, ju = bi = la = =

1 *p* *f* 1

te, servite do = mi = no, jubila = te jubi = la = te.

ARCHIVUM C.M.C.

Arch. Mus. C.M. sygn. D.M.-34

Allegro moderato.

18 — 17 — *f*

Jubi=la=te, jubi=late omnis terra,

20 *f*

jubi=late Deo omnis terra, jubi=late omnis terra, omnis terra,

14 *p* *f*

jubi=late, jubi=late jubi=la=te, jubi=late, jubi=la=te, ju=bi=

=late, jubi=la=te Deo omnis terra, omnis ter=ra, 9 *p* ser=vite domino,

4 *p* 1

ser=vite domino, servite, servite domino, ser=vi=te

f

do= =mi=no, jubi=la=te De=o, jubi=la=te, jubi=late, jubi=late,

omnis terra, jubi=late omnis ter=ra, *f* ju=bi=la=te, ju=bi=la=te,

8 *f* *p* 5 *p*

jubi=late, jubi=late Deo, jubi=late Deo, servite

3 *p*

domi=no, servi=te domino, jubi=late De= =o, jubi=la=te,

jubila=te Deo, jubilate Deo, jubi=late, jubi=late, jubi=late,

1 *cresc: f*

jubi=la=te Deo, jubi=la=te, jubi=la=te, ju=bi=la= =

1 *p* *f* 1

te, servi=te do=mi=no, jubi=la=te, jubi=la=te.

D.& C.Nº 7347.

ARCHIVUM C.M.C.

Archiv. Diec. 2.0.
sygn. 2.III.20

Allegro moderato.

18 17 *f*

Jubi = la = te, jubi = late omnis terra,

20 *f*

jubi = late Deo, omnis terra, jubi = late omnis terra, omnis terra,

14 *p*

jubi = late, jubi = late, jubi = la = = = = = = =

= = te Deo, jubi = la = te Deo, omnis terra, omnis ter = ra, 9

p 4 1

ser = vite domino, ser = vite domino, *p* servite, servite domino,

f

servi = te do = = = mi = no, jubila = te Deo, jubi = late, jubi = late,

f

jubilate omnis terra, jubi = late omnis terra, jubila = = te, jubi = la = =

8 *f* *p*

te, jubi = la = te, jubila = te Deo, jubila = te Deo,

5 *p* 3 *p*

servite domi = no, servite domi = no, jubi = late De = = o, jubi =

la = = te, jubi = late Deo, jubi = late Deo, jubi = late, jubi = late, jubi =

1 *cresc.* *f*

late, jubila = te Deo, jubila = te, jubila = te, ju = bi = la = = =

1 *p* 1 *f* 1

te, servite do = mi = no, jubi = la = te, jubi = la = te.

D. & C. N°7347.

ARCHIVUM
C.M.C.

Arch. Mus. č.
syst.

Allegro moderato.

VIOLINO 1º

ARCH. J. G.

VIOLINO 2º

Arch. Mus. J. G. sign. III-2-16

Allegro moderato.

ARCM. J. G.

Arch. Mus. J.G. sygn. 21.1.24

Allegro moderato.

cresc: poco a poco

ARCH. J. G.

cresc:

Arch. Mus. Hist. Pract.

Allegro moderato.

1ª dol:

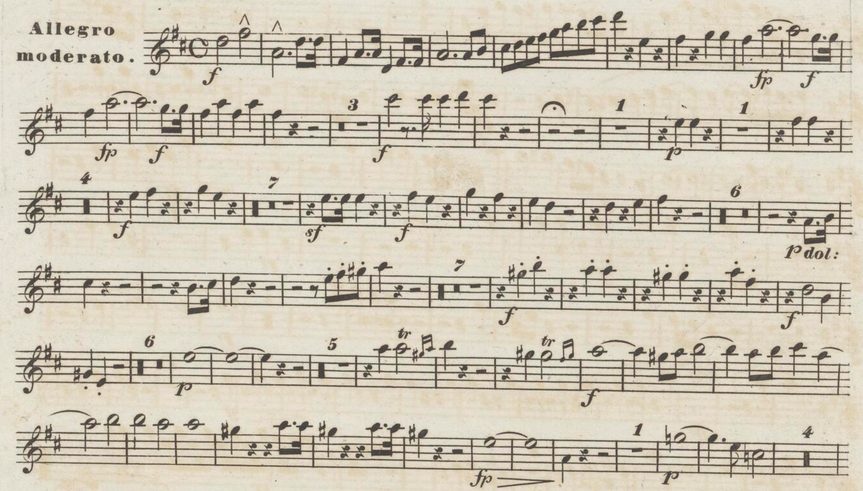
1ª dol:

ARCHIVUM C.M.C.

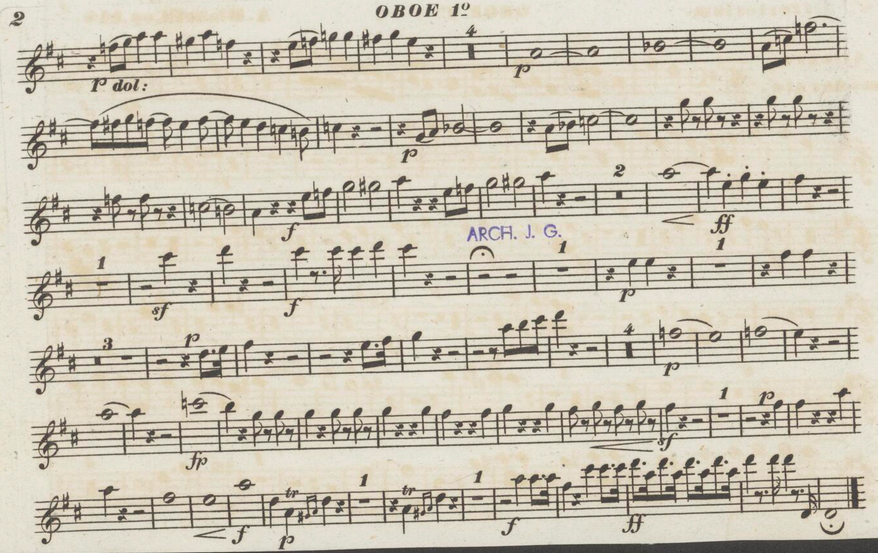
Archiv. Mus. C.M. sygn. D.16-24.

S^tes Offertorium. OBOE 1º A. Diabelli, op. 146. 1

Allegro moderato.



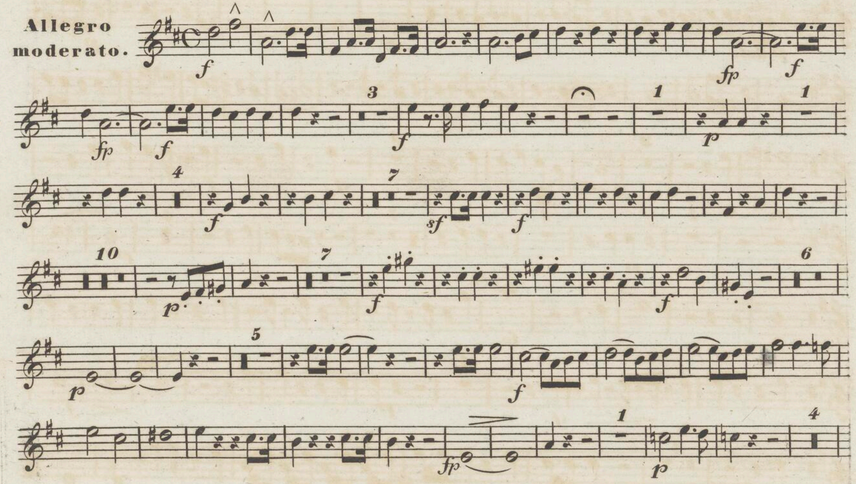
OBOE 1º



ARCH. J. G.

Arch. Mus. J.G. Nyon V.III.31

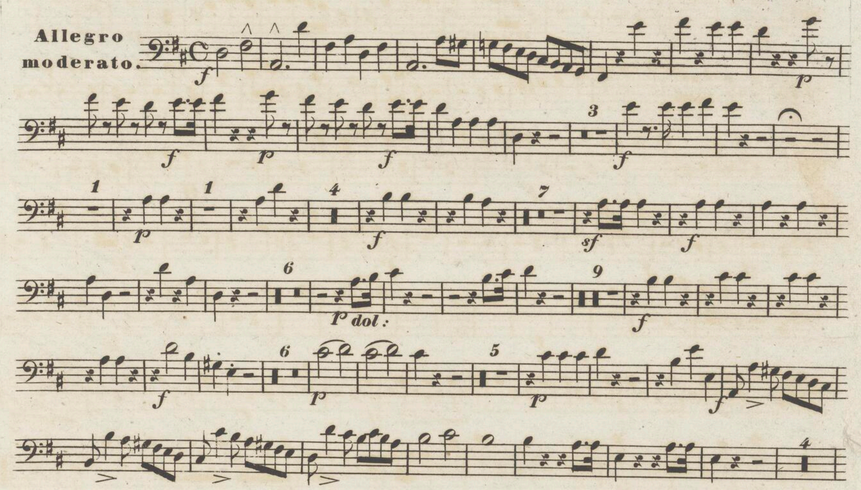
Allegro moderato.



Archiv. Mus. J. G.
Sygn. 111/34

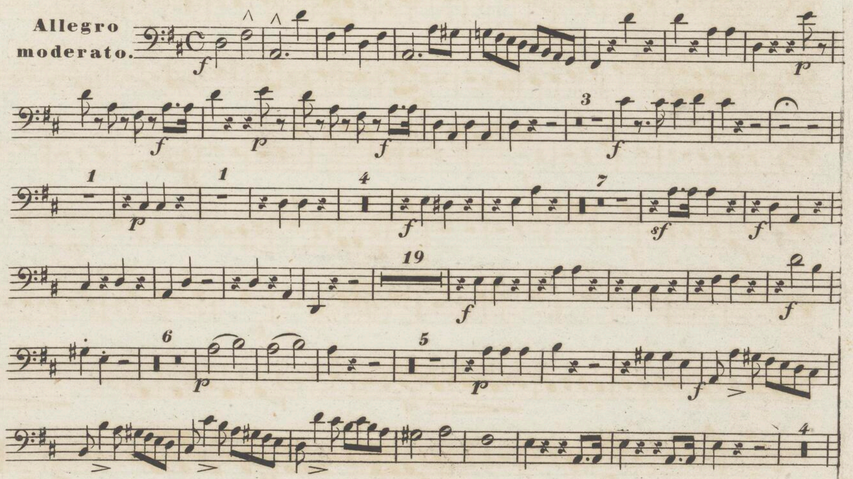
8tes Offertorium. *FAGOTTO 1º* A.Diabelli, op.146. 1

Allegro moderato.



8tes Offertorium. *FAGOTTO 2º* A.Diabelli, op.146.

Allegro moderato.



D.& C.Nº 7347.

OBOE 2º



ARCH. J. G.

D.& C.Nº 7347.

FAGOTTO 1º

FAGOTTO 2º

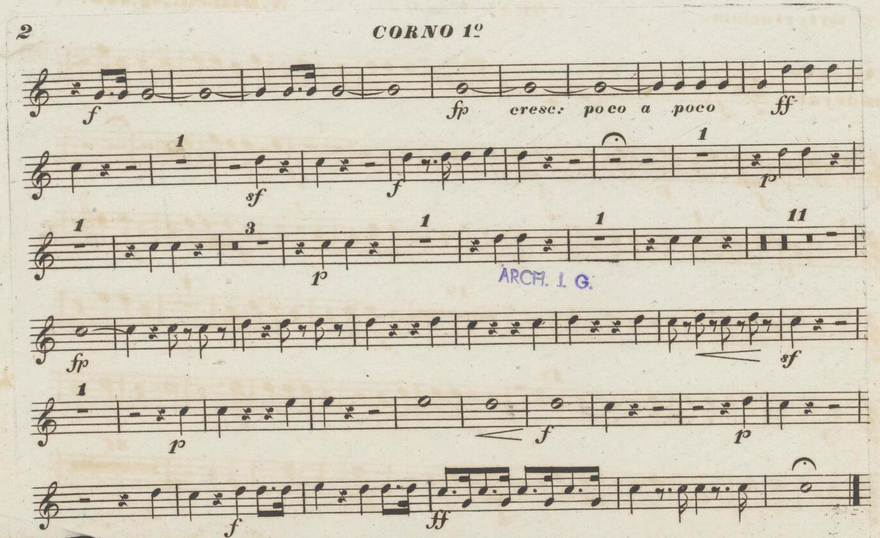
ARCH. J. G.

8tes Offertorium. CORNO 1º in D. A. Diabelli, op. 146. 1

Allegro moderato.

Arch. Mus. J. G. sygn.

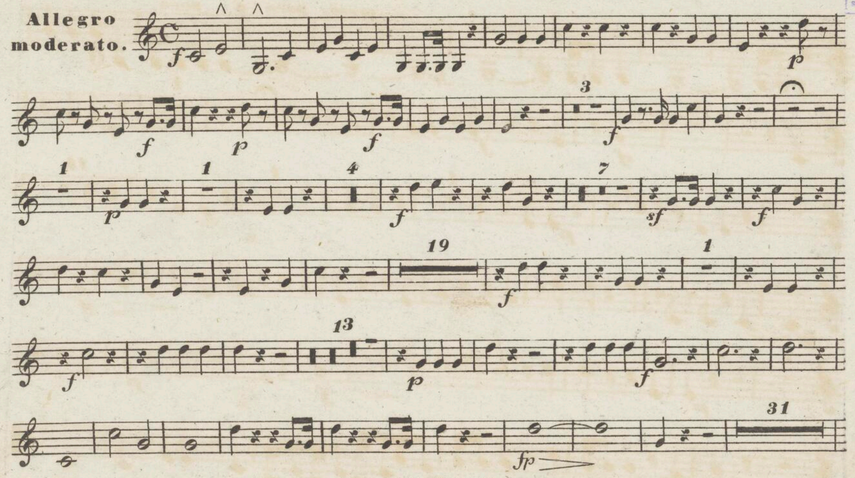
CORNO 1º



ARCH. I. G.

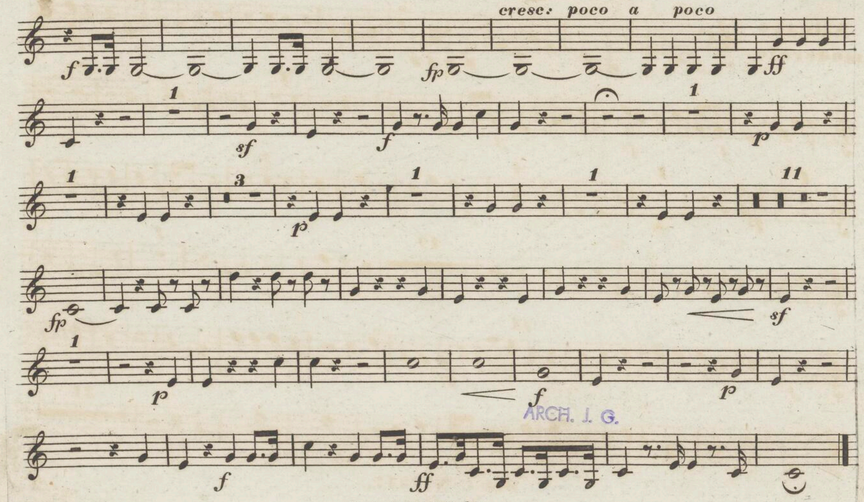
Arch. Mus. I.G. sygn. II.4274

Allegro moderato.



D. & C. Nº 7347.

CORNO 2º



ARCH. J. G.

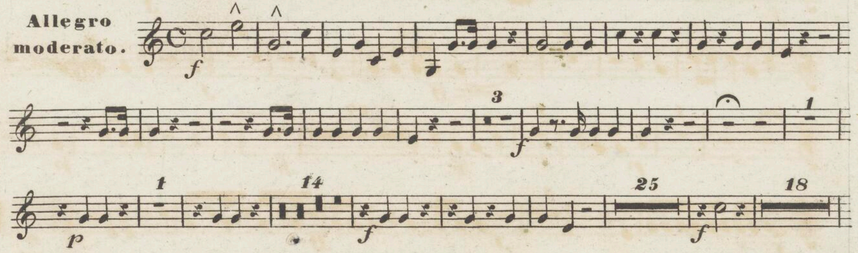
D.& C.Nº7347.

8tes Offertorium. *CLARINO 1º in D.* A.Diabelli,op.146.

Arch. Mus. J. G. sygn. Dubl. 24

16

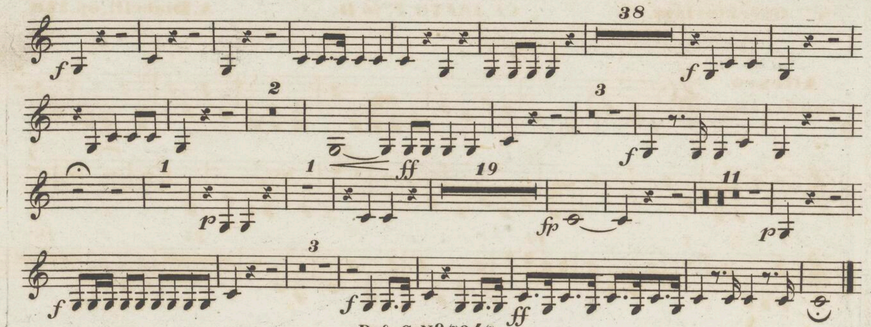
Allegro moderato.



CLARINO 1º



CLARINO 2º



Arch. Mus. J. G. Exm. 0.14.21

17

D.& C.Nº 7347.

Arch. Mus. T.G.
sygn. 7.III-24

A. Diabelli, op. 146. **Pianoforte Begleitung anstatt des Orchesters.**

8tes Offertorium.

Allegro moderato.

8tes Offertorium. ***CLARINO 2o in D.*** **A. Diabelli, op. 146.**

Allegro moderato.

ARCH. T. G.

dol:

sf p

f ff fz p

p

tr tr tr tr

dol:

f

p

Arch. Muz. J.G. sygn. D.N.-34.

dol:

f fp

fp p

f fz p

cresc: poco a poco

ff p

R.S. und Musik. 1910

ARCH. I. G.

Arch. Mus. F.G. Inv. D.III.34

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D. III-34

Offertorien

componirt von Ant. Diabelli.

	Fl.
1stes Offertorium, in Es (Jubilate Deo omnis terra) Duett für Tenor und Bass (oder Alt und Tenor) mit Begl. von 2 Violinen, Viola, 2 Oboen, (oder Clarinetten) 2 Fagott, 2 Hörner, Violoncell, Contrabass u. Orgel. (Mit beigefügter Begl. des Piano anstatt des Orchesters) op. 133	
2tes Offertorium, in G. Mariazeller. (Salve Regina) Canon für Sopran, Alt, Tenor, Bass, Flöte oder Violin-Solo, mit Begl. von 2 Violinen, Viola, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell, Contrabass und Orgel, op. 134	1
3tes Offertorium, in C. (Lauda anima mea dominum) Solo für Sopran oder Tenor, mit Begl. von 2 Violinen, Viola, 1 Flöte, 1 Clarinette, 2 Hörner, Violoncell, Contrabass und Orgel, op. 135	
4tes Offertorium, in F. (Domine exaudi orationem meam) Duett für Tenor und Bass, Flöte oder Violin-Solo, mit Begl. von 2 Violinen, Viola, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell, Contrabass und Orgel, op. 142	1
5tes Offertorium, in F. (Vias tuas, Domine) Canon für 2 Tenor und 1 Bass, mit Begl. von 2 Violinen, Viola, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell, Contrabass und Orgel, op. 143 .	1
6tes Offertorium, in A. (Benedicam Dominum) Canon für Tenore Imo (oder Sopran) Tenore IIdo, 2 Bässe, Violoncell oder Violin-Solo, mit Begl. von 2 Violinen, Viola, 1 Flöte, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell und Contrabass, op. 144	1
7tes Offertorium, in G. (Ave Maria) Duett für Sopran und Alt, mit Begl. von 2 Violinen, Viola, 1 Flöte, 1 Clarinett (oder Oboe) 1 Fagott, 2 Hörner, Violoncell u. Contrabass. (Mit beigefügter Begl. des Pianoforte anstatt des Orchesters) op. 145	1
8tes Offertorium, in D. (Jubilate Deo) Solo für Sopran und Chor, mit Begl. von 2 Violinen, Viola, 1 Flöte, 2 Oboen (oder Clarinetten) 2 Fagott, 2 Hörner, 2 Trompeten und Pauken, Violoncell, Contrabass u. Orgel. (Mit beigefügter Begl. des Piano anstatt des Orchesters) op. 146	
9tes Offertorium, in F. (Misericordias Domini) Solo für Bass oder Alt mit Begl. von 2 Violinen, Viola, 2 Oboen (oder Clarinetten) 2 Hörner, Violoncell, Contrabass und Orgel. (Mit beigefügter Begl. des Piano anstatt des Orchesters) op. 175	1

ARCHIVUM C.M.C.

Brak - Fotokopia -

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. Dm-34

Arch. Mus. J.G.
sygn.

ARCHIVUM
C.M.C.

8tes

OFFERTORIUM

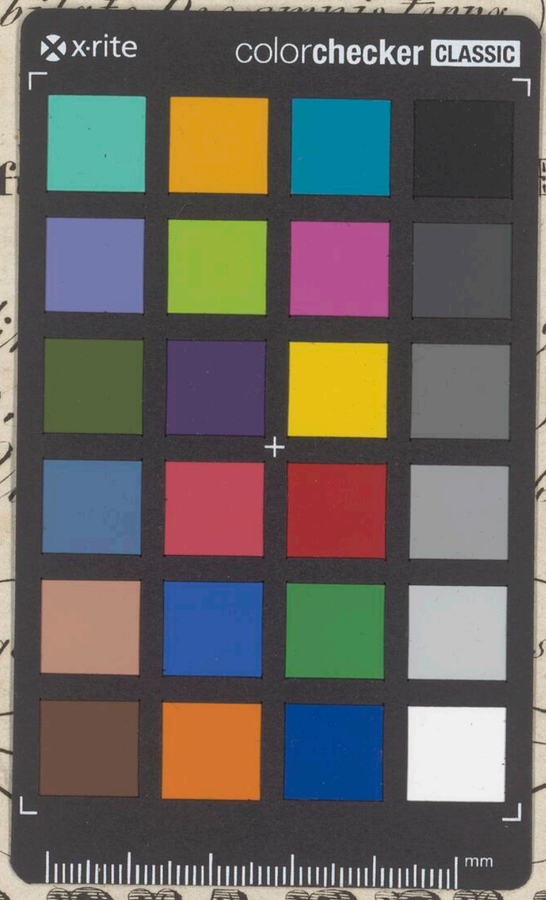
(in D.)

(Jubilate Deo omnis terra)

SOLO f… …HOR

von 2 Violi… …2 Oboen
…od. Clarinetten / 2… …, 2 Trompeten
…und Pauken, V… …ls und Orgel.

Mit beigefügter Beg… …statt des Orchesters.



ANT. DIABELLI.

146tes Werk.

…7347.

Eigenthum der Verleger.
Eingetragen in das Vereins Archiv.

Pr. f 2.15 x C.M.

WIEN,
bei Ant. Diabelli und Comp.
Graben №1133.