Archiwum Bazyl. Muzyczny
OO. Paulinów na J. G.
sygn. III - 144

4620.

Arch. Muzyczny

32 Hymne

Vesperline

Joseph Ehrenbrandt

ARCHIVUM
C.M.C.

Oktawa: wstępniak fragment
1. Magnificat – Flno?
2. Allegro finale Symfonii A – Flno II

D. III-14

Archiv. Mus. F. C. Bysen.

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM
OCCURRENTIBUS.

OPUS V.

CANTO.

Nro. I. *In Festo Nativitatis Domini N. J. C.*

Allegro moderato.

Solo. T.

(Je - su Redemptor om - nium, quem lu-cis an-te o - ri - ginem, pa - rem paternæ
Et nos be - a - ta quos sacri ri - ga-vit unda san - guinis, na ta - lis ob di-
hæc di - es, hæc di - es, quam fe - - - cit Do - minus, exulte-mus et læ-

glo - ri-æ pater supremus e - didit, tu spes perennis omni - um,
em tu-i [illegible]ni ributum sol- vimus, qui na-tus es de vir-gi - ne.
te - mur et læ - mur in e - - a,

lo

(in ten - de quas fun-dunt pre-ces in- ten[illegible] fundunt
(cum Pa - tre et al - mo Spiritu in se
hæc di - es quam fe - cit Dominus

Solo

Nro. III. *In Epiphaniæ Domini.*

Allegrò. Recitativo tacet.

Crud. Her. Ibant Magi, quam vi-derant ſtellam ſe-quentes præ-vi-am,
no-vum ge-nus po-ten-ti-æ a-quæ ru-be-ſcunt
hy-driæ vinumque juſ-ſa fun-de-re mutavit undâ o-ri-gi-nem.
Je-ſu, Je-ſu ti-bi ſit glo-ri-a, qui a-pa-ru-i-ſti gen-ti-bus, cum
Patre et almo Spi-ri-tu in ſempiterna ſæcu-la, a-men,
a-men.

Nro. IV. *In Feſto Aſcenſionis Dom*

lu-tis hu-ma-næ ſa-tor, Je-ſu vo-lu-ptas cor-di-
num cha- os; vinctis ca-te-nas de-tra

mezz.
imple ſuper-na gra-ti-a, quæ tu cre-a-ſti pec-to-ra,
ducto-re ſic te præ-vi-o, vi-te-mus omne no-xi-um.

Solo. T mezz.
qui di-ce-ris Pa-ra-cli-tus Al-tiſ-ſi-mi do-num De-i, al-
De-o Patri ſit glo-ri-a, et Fi-li-o et - Fi-li-o, -

Solo.
tiſ-ſi-mi donum, donum De-i, al-tiſ-ſi-mi donum De-i, fons
qui a mor-tu-is ſur-re-xit, qui a mor-tu-is ſur-re-xit, ac Pa-

T.
vivus ig-nis cha-ritas et ſpi-ri-ta-lis uncti-o.
raclito Pa- -ra-clito in ſæ-cu-lo-rum ſæcula, a-men.

Nro. VI. *In eodem Feſto.*

Andante. Solo. T.
Veni, ve-ni Crea-tor ſpi-ritus mentes tu-o-rum vi-ſi-
De-o, Pa-tri, Patri ſit glo-ri-a, et Filio quia mor-tuis ſur-re-

ta, imple ſuperna gra-ti-a, quæ tu cre-a-ſti pec-to-ra, ve-ni,
xit, ac Pa-ra-clito in ſæ-cu-lorum ſæ-cula, ve-ni,

ve-ni Cre-a-tor Spiri-tus.
ve-ni Cre-a-tor Spiri-tus.

Nro. VII. *In Feſto SS. Trinitatis.*

Allegro moderato.
Jam ſol re-ce-dit ig-ne-us re-ce-dit, tu lux per-ennis
Ve-xil-la re-gis pro-de-unt ve-xil-la, ve-xil-la regis
O crux a-ve ſpes u-ni-ca, ſpes uni-ca, o crux a-ve

U-ni-tas noſtris in-funde a-mo-rem cordi-bus. Te ma-ne lau
prode-unt, ful-get ful-get cru-cis my-ſte-ri-um, qua vi-ta mor
ſpes unica Pa-ſcha-le, quæ fers-gaudi-um pi-is ad-au-

car-mi-ne, te deprecamur ve-ſpe-re dig-ne-ris, ut te ſup-li-
per-tu-lit, et morte vitam pro-tu-lit, quæ-quæ, quæ vulne-ra-
gra-ti-am, re-isque de-le cri-mi-na, te-fons, ſa-lu-tis Trini

lau-de - mus in - ter cœ - li - tes, Pa-tri ſi - mulque Fi - li - o ti - bi -
quæ vulnera ta lan - - ce - æ, mucrone di - ro criminum ut nos
col - lau - det om - nis Spi - ri - tus. Te fons ſa,- lu - tis Tri - ni - tas col - lau -

que ſancte Spi - ri tus ſi - cut fu-it ſit ju-giter ſæclum per omne glo ri a a -
la va - ret ſor - dibus manavit unda et ſanguine ma-na-vit un-da et ſangui -
det et omnis Spi-ri-tus quibus crucis victoriam lar-gi-ris ad de præmi-um a -

men.
ne.
men.

Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro.

Pange lingua glo-ri - o - ſi cor-po - ris myſte-ri - um, corpo - ris my - ſte -
Ge-ni-to-ri, ge-ni-toque laus et ju - bi-la-ti - o, laus et ju - bi - la -

- ri - um, ſangui - nisque pre - ti - o - ſi, quem in mun - di pre - ti -
- ti - o, ſa-lus, honor, vir - tus quoque ſit et be - ne - dic - ti -

um, fructus ventris ge-ne - ro - ſi rex ef - fu-dit genti - um,
o. proce - denti ab u - troque compar ſit lau-da-ti - o,

fructus ventris ge-ne - ro - ſi rex ef - fu-dit genti - um.
pro-ce - denti ab u - troque compar ſit lau-da-ti - o.

Nro. IX. a) *In Feſto Transfigurationis Chriſti.*

Andante

mezz.

Quicumque Chriſtum quæ ri - tis, o-cu-los in altum tol - li - te: il-lic ſi
Hic il - le rex eſt gen-ti - um, popu-li-que rex ju - da - i - ci, promiſſus

creſc.

vi - ſe - re ſignum per - en - nis glo - ri - æ. Il - luſtre quiddam cer - ninus, quod
hæ pa-tri e - jus-que in ævum ſe - mi - ni. Je - ſu ti - bi ſit glo - ri - , qui

creſc.

at ſi - nem pa-ti ſub-li-me, celſum, in - terminum, an - ti-qui-us
e-velas par - vu-lis, cum Patre et al - mo Spi-ri-tu in ſempi-ter

Arch. Mus. J.G. sygn. ...

cœ - lo et cha - o.
na ſæ-cula a - men.

Nro. IX. b) *In Feſto Dedicationis Eccleſiæ.*

Andante.

mezz.

Cœ - le-ſtis urbs Je-ru-ſa - lem, be-a - ta pa-cis vi - ſi - o, cœ-le ſtis
De - cus Pa-ren ti de - bi - tum, ſit usque quaque al - tiſſimo, de-cus pa -

creſc.

urbs Je - ru - ſalem be - a - ta pa-cis vi - ſi - o, quæ cel-ſa de vi - ven - tibus ſa -
ren-ti de-bitum ſit usque quaque al tiſ - ſi - mo, na - toque Patris u - ni-co, et

creſc.

xis ad aſtra tol - leris, ſponſæque ri-tu cin - geris mil - le an ge - lo - rum mil li -
in-cly to pa - ra - cli-to, cui laus po-teſtas, glo - ri - a æ-terna ſit per ſæ-cu -

bus.
la.

Nro. X. *Pro Feſtis B. V. Mariæ.*

Andante.

Solo.

Ave maris. Atque ſemper virgo fe-lix cœ li porta. Sumens il-lud a ve,
Virgo. Nos culpis ſo - lu - tos, mi-tes fac et caſtos. Vi tam præſta puram,

Ga - bri - e-lis o-re fun - da nos in pa-ce mutans He - væ no - men,
i - ter pa-ra tutum, ut vi den - tes Je-ſum ſemper col - la - te - mur,

mezz.

ma - la noſtra pel-le, bo - na cuncta poſce monſtra te eſ ſe matrem, ſum
ut videntes Jeſum ſemper col - læ - tentur, ſit laus De-o Pa-tri, ſum

per te preces, qui pro nobis natus, tu-lit eſ - ſe tu - us.
Chriſto de cus, Spi-ri - tu-i ſancto, tri-bus ho - nor, u - nus.

Nro. XI. *In eodem Feſto.*

Andante.

mezz.

A-ve ma-ris ſtel-la De - i mater al ma a - ve,
Vitam præſta pu-ram i - ter pa-ra tutum tu - tum,

Solo.

at-que ſemper virgo, fe-lix cœ-li porta; ſumens il-lud a-ve Ga-bri-
ut vi-den-tes Jeſum, ſemper col-læ-temur. Sit laus De-o Pa-tri, ſummo

T. *mezz. p*

e-lis o-re fun da nos in pa-ce; nos in pa ce mutans
Chriſto de-cus, Spi-ri-tu-i ſancto tri bus honor, honor

Hevæ nomen.
u-nus, a-men.

Nro. XII. a) *In Feſto S. Joſephi.*

Andante.

Te Jo-ſeph ce-lebrent ag-mina cœ-li-tum; Te
Poſt mortem re-li quos mors pi-a conſe-crat, Pal-

cresc.

cuncti reſonent Chri-ſti adum chori, qui cla-rus me-ri-tis, junctus es in cly-tæ
mamque e-me ri-tos glo-ri-a ſuſcipit, tu vi-vens, ſu-pe-ris, par fru-e-ris De-o

Solo.

caſto fœde-re vir-gi-ni. Almo cum tu-midam germi-ne con-
mira ſorte be-a-ti-or. Nobis ſumma tri-as par-ce pre-

T. Solo.

-jugem admi-rans, du-bi-o tan-geris an-xi-us, af-fla-tu ſu-pe-
can-ti-bus, da Joſeph meritis ſy-dera ſcan-de-re; ut tandem li-ce-

T.

ri fla-minis An-gelus conceptum pue-rum do-cet.
at nos ti-bi per-petim gra-tum promere can-ti-cum.

Nro. XII. b) *In Feſto omnium Sanctorum.*

Andante.

Pla-ca-re, Chri-ſte, pla-ca-re ſer-vu-lis, qui-
Au-fer-te gen-tem, gen-tem per-fi-dam, cre-

cresc.

us Patris cle-men-ti-am, tu æ ad tri-bu-nal gra-ti æ pa-trona vir-go virgo pa-
len-ti-um de fi-nibus ut u-nus, u-nus omnes u-ni cum o-vi le nos

Solo.

trona po-ſtu-lat. Et vos be-a-ta per novem di-ſtincta
paſtor re-gat. De-o Pa-tri ſit glo-ri-a na-toque

T. Solo.

gyros a-gmina an-tiqua cum præ ſen-ti-bus fu-tu-ra damna
Patris u-ni co, ſancto ſi-mul pa-ra-cli-to, in ſem-pi ter-na

T.

pel-li-te; fu tu ra damna pel-li-te.
ſæ-cu-la, in ſempi-ter na ſæcula, a-men.

Nro. XIII. a) *In Feſto S. Joannis Baptiſtæ.*

Allegro.

Ut queant la-xis re-ſo-na-re fibris; mira ge-ſto rum
Ven-tris ob-ſtruſo re-cubans cu-bi-li, ſenſe ras re-gem

fa mu-li tu-orum, ſol-ve pol-lu-ti la bi-i re-a-tum ſancte Jo-annes.
thalamo ma-nentem; hinc parens nati me-ritis, u-terque ab-di-ta pandit,

Nunti-us cel ſo ve-niens o-lympo, te pa-tri magnum fo-re naſci-turum,
ſit decus patri, ge-nitæ que pro-li, et ti bi com-par u-tri-us-que virtus,

nomen et vi-tæ; ſe-ri-em ge-rendæ; or-di-ne pro-mit.
Spi ri-tus ſemper; De-us u-nus, omni tempo-ris æ-vo.

Nro. XIII. b) *In Feſto SS. Angelorum cuſtodum.*

Allegro.

Cu-ſtodes ho-minum pſal-limus An-gelos cuſtodes ho-mi-
Sanc-tæ ſit tri-a-di laus pi-a ju-gi-ter, ſanctæ ſit tri-a-

mum pſal-li-mus Angelos, pſal-limus pſal-limus An-ge-los, na-
di laus pi-a ju-gi-ter ſanc-tæ ſit tri-a-di laus pi-a, cu-

tu ræ fra-gi-li, quos pa ter ad di-dit cæ-le-ſtis co-mites; in ſi-di-
jus per-pe-tu-o, nu-mine ma-china triplex hæc re-gi-tur; cujus in

an-ti-bus ne ſuccumberet ho-ſtibus ne ſuccum beret hoſti-bus.
om-ni-a regnat glo-ri-a ſæ-cu-la; a-men, a--men a--men.

Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato.

De - co - ra lux æter ni - ta-tis au - ream di-em be - a tis, be-
Sit Tri - ni-ta - ti ſempi - terna ſem-piterna gloria honor, po-

a-tis ir ri - gavit ig - ni - bus, A-poſto - lo-rum,quæ co-ro nat
teſtas,atque ju bi-la-ti - o, in u ni - ta te, quæ gubernat

Prin-ci-pes, re - isque in aſtra li be - ram pandit vi - am.
om - ni - a, per u-ni - verſa ſæ cu - lo-rum ſæ-cu - la.

Nro. XV. *De Communi Apoſtolorum.*

Allegro.

Ex - ul-tet or - bis gaú - di-is cœ lum reſul-tet lau - dibus A - poſto-lo-rum
Præ-cepta quorum pro - tinus, languor, ſalusque ſen - tiunt : ſa - na te mentes

glo - riam tel - lus et a - ſtra con - cinunt. Vos ſæ-cu-lorum Ju - dices et vera mundi
languidas au - ge-te nos vir - tu - ti-bus. Ut cum redi-bit ar - bi-ter in fine Chriſtus

lu - mina vo - tis pre-camur cor - dium, audi-te voces ſuppli - cum, qui templa
fæ-cu-li nos ſem-pi-ter-ni gau - di-i concedat eſ-ſe compo - tes, Pa - tri, ſi -

cœ li clau ditis, ſe - rasque verbo ſol - vitis, nos a re-a-tu no - xi os ſol-vi ju -
mulque Fi - li - o, ti - bique ſancte Spi - ri-tus, ſi - cut fu-it ſit ju - giter ſæcium per

be te quæ-ſu - mus.
omne glo-ri - a.

Nro XVI. *In eodem Feſto.*

Andante molto.

Ex - ultet or-bis gaudi - is, cœlum re-ſultet lau - dibus
Qui templa cœ-li claudi - tis, ſe-ras-que verbo ſol vi-tis,

A - po-ſto-lorum glo - ri - am tel-lus et a - ſtra concinnunt. Vos ſæcu - lorum
nos a re-a-tu no - xi - os, ſol-vi ju - be- te quæ-ſu-mus. Pa - tri,ſi

ju - di-ces, et ve-ra mundi lu - mina votis pre camur cor - di-um
Fi - li - o, ti-bi-que ſancte Spi - ri-tus, ſi-cut fu - it ſit ju - gi-ter

creſc.

au-di - te au - di-te voces ſup - pli - cum.
ſæclum per omne gloria a - men.

Nro. XVII. *De SS. Apoſtolis temp. Paſch.*

Moderato.

Triſtes e-rant A - po - ſtoli de Chriſti ac cerbo fu - ne - re,
De-o Patri ſit glo - ri-a et Filio qui a mortuis ſur - re - xit,

quem mor-te crude - liſ - ſi-ma ſervi ne - ca - rant im - pi - i.
ac Pa - - - ra - cli-to in ſempi - ter - na ſæ - cu - la.

Nro. XVIII. *De Communi plur. Martyrum.*

Andante molto.

Solo. T.

Sancto-rum me - ri - tis in - cli-ta gau-di-a, pangamus ſo - ci-i
Quæ vox, quæ po - te - rit lin - gua re - te-xe-re, quæ tu Mar-ty - ri-bus

geſtaque forti - a; gliſ - cens fert a - nimus pro - mere cantibus victorum
munera præpa - ras? rub - ri - nam flu - i-do ſan - guine ful-gi-dis cin - gunt

Solo.

genus op - ti - mum. Cœ - dun-tur gladi-is mo-re bi - denti-um
tempo - ra laure - is. Te ſumma o De-i-tas u-naque poſcimus

T.

non mur - mur re-ſonat non quæ - rimo - ni - a, ſed corde im - pa - vi-do
ut cul - pas a-bigas noxia ſub - - tra - has: des pa - cem fa-mulis,
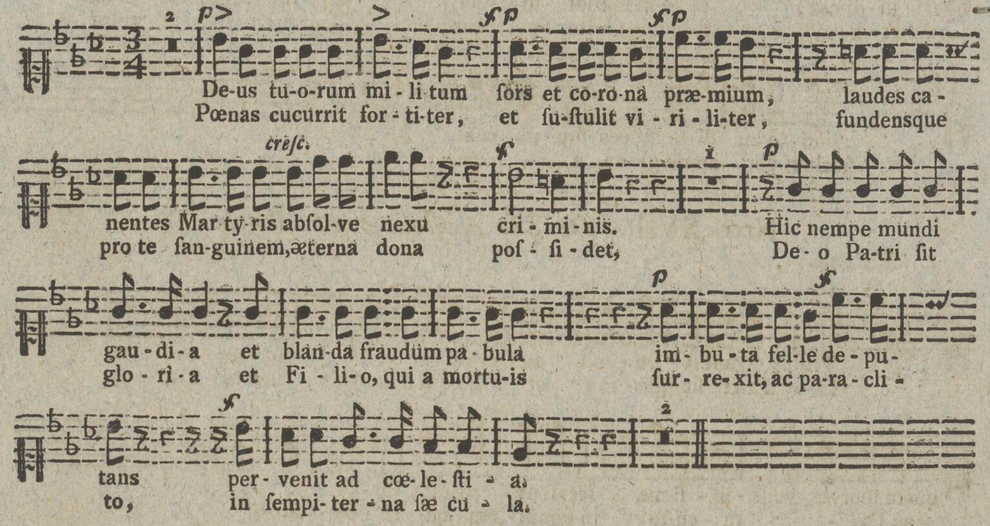
Solo. T.

mens be - ne con-ſci-a, mens be-ne con-ſci-a con-ſer-vat pa - ti - en - ti -
ut ti-bi glo-ri-am annorum in - ſe - ri - em in - ſeriem ca-nant, a -

am.
en.

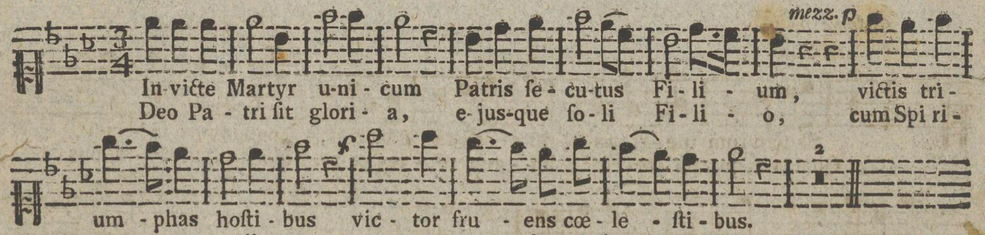
Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio.
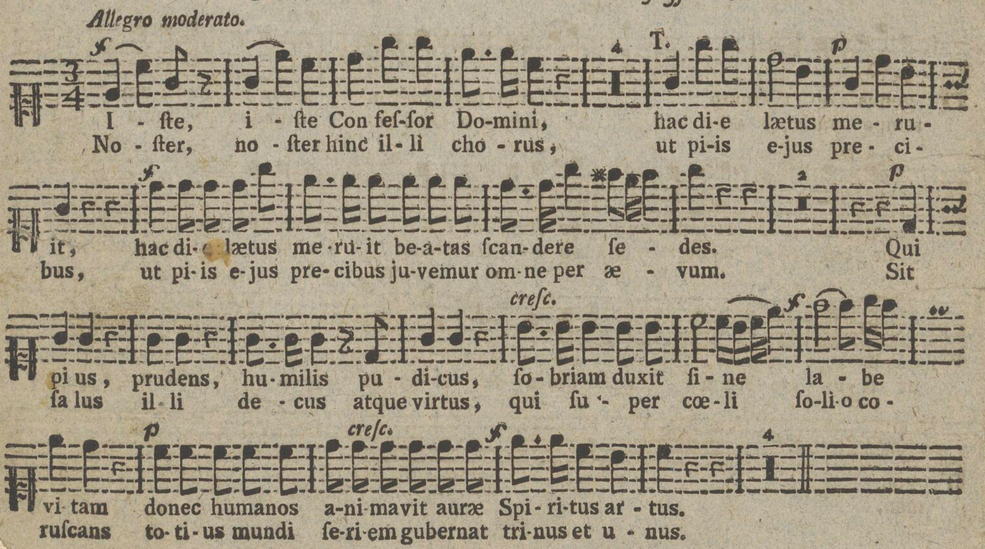


Nro. XX. *In eodem Feſto.*

Moderato.



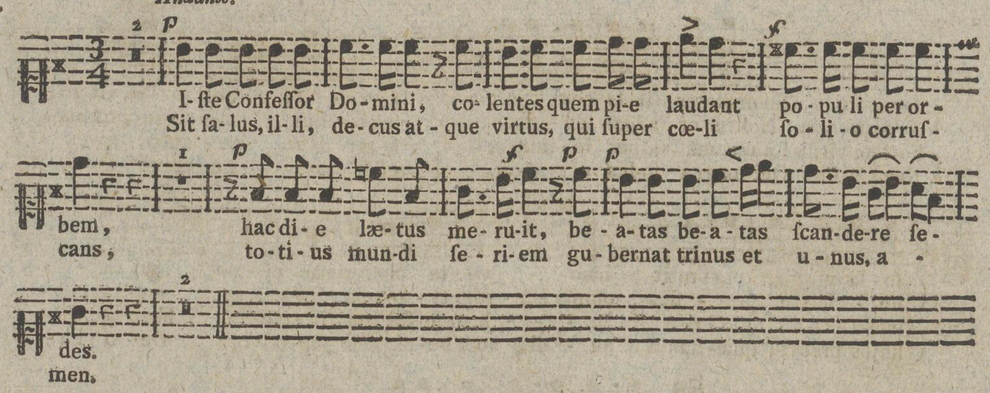
Nro. XXI. *De Communi Confeſſoris.*

Allegro moderato.
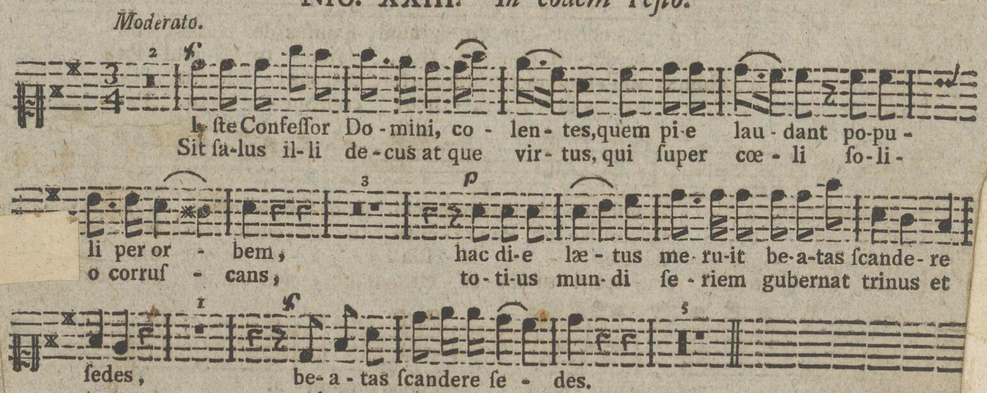


Nro. XXII. *In eodem Feſto.*

Andante.
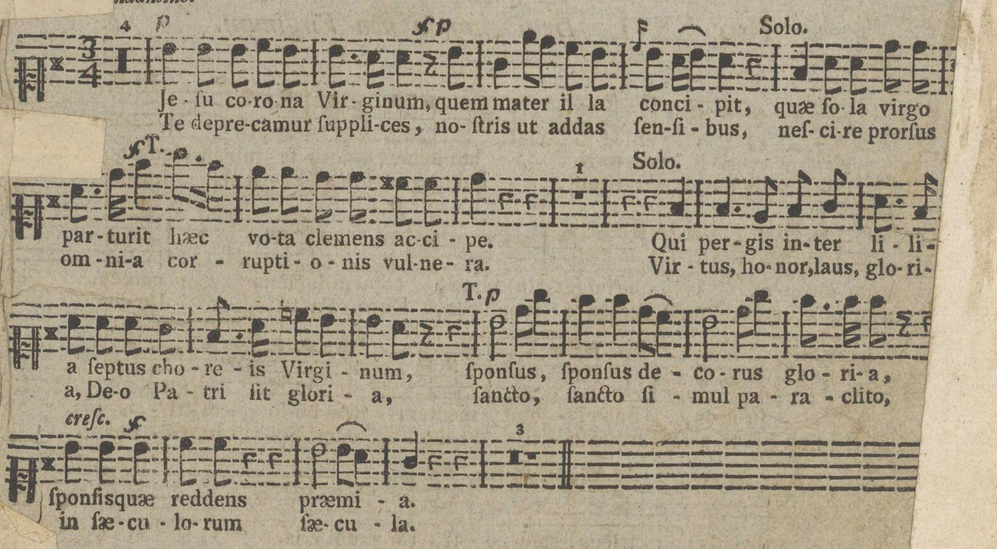


Nro. XXIII. *In eodem Feſto.*

Moderato.



Nro. XXIV. *De Communi Virginum.*

Andantino.



Nro. XXV. *In eodem Feſto.*

Allegro vivace.

Solo.

Jeſu corona. Quem mater il-la con-ci-pit conci-pit, quæ ſo-la vir go,
Te deprecam. Noſtris ut addas ſen-ſibus ſen-ſi-bus nef-ci-re prorſus
Fortem virili. Laudemus omnes fe-minam fe-mi-nam, quæ ſancti-ta-tis
Rex Chriſte. Qui magna ſo-lus ef-fi-cis, ef-fi-cis, hu-jus pre-ca-tu,

ſo-la vir go par-turit hæc- - vo-ta clemens ac-ci-pe, qui per-gis
ne-ſci-re pror-ſus omnia cor-rup-ti-o-nis vul-ne-ra, vir-tus, ho-
ſancti-ta-tis glo-ri-a u- - bi-que ful-get in-cly-ta. Hæc ſanc-to
hujus precatu quæ-ſumus, au-di, audi be-nignus ſup-pli-ces. De-o Pa-

Solo.

in-ter li-li-a ſep-tus cho-re-is vir-ginum, ſponſus de-co-rus, de-
nor, laus, glori-a, De-o Pa-tri cum glo-ri-a, ſanc-to ſi-mul Pa-
amore ſau-ci-a dum mundi amorem noxium horreſcit, ad cœ-le ſtia i-
tri ſit glo-ri-a, e-jus-que ſo-li Fi-li-o, cum Spi-ri-tu Pa-

corus glo-ri-a, ſponſisque reddens præ-mia ſpon-ſus de-co-rus glo-ri-
ra-cli-to, ſancto ſi-mul Pa-ra-clito in fæ-cu-lo-rum fæ-cu-
ter pere-git ad cœ- - le-ſtia, i-ter peregit ar-du-
ra-cli-to, cum Spi-ri-tu Pa-ra-clito, nunc et per omne fæ-cu-

a, ſpon-ſis-que reddens præ-mi-a reddens præ-mi-a.
la in fæ-cu-lo-rum fæ-cu-la, a-men, a-men.
um i- -ter peregit ar-duum, i-ter ar-du-um.
lum, nunc et per omne fæ-culum, a-men, a-men.

Nro. XXVI. *De Communi non Virginum.*

Moderato.

Fortem vi-ri-li pec-to-re lau-demus omnes fe-minam, quæ ſancti-
Rex Chriſte virtus for-ti-um, qui magna ſolus ef-fi cis hu-jus pre-

ta-tis glo-ri-a, u-bi-que fulget in-clyta, carnem domans carnem
ca-tu quæſumus, audi benignus ſuppli-ces, De-o Pa-tri, De-o

domans je-ju-ni-is, dul-ci-que mentem pa-bu-lo o-ra-ti-o-nis
Pa-tri ſit glo-ri-a ejusque ſo-li Fi-li-o, cum Spi-ri-tu pa-raclito

o-ra-ti-o nis nu-triens, cœli po-ti-tur gaudi-is.
nunc et per omne fæ-culum per omne fæ-culum, a-men.

Nro. XXVII. *In eodem Feſto.*

Andante.

Fortem vi-ri-li pec-to-re, laudemus omnes fe-minam, quæ ſancti-
De-o Patri ſit glo-ri-a, e-jus que ſo-li Fi-li-o, cum Spiri-

ta-tis glo-ri-a u-bi-que ſul-get in-cli-ta, quæ ſancti-ta-tis glo-ri-
tu pa-ra-clito, nunc et per om-ne fæ-culum, nunc et per omne fæ-cu-

a u-bique ful-get incli-ta.
lum a-men a-men a-men.

Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

Andante.

Solo.

Pa ter, Pater ſu-perni lu-minis, cum Mada-lenam re-ſpicis
Patri ſimulque Fi-li-o, ti-bi-que ſancte Spi-ritus

flammas amo ris ex-citas ge-lu-que ſol-vis pecto-ris.
ſi-cut fu-it ſit ju-giter ſæclum per om-ne glori-a.

Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*

Andante molto.

Solo.

Te ſplendor ſplendor et virtus Pa-tris, te vi-ta, Je-ſu
Pa-tri Pa-tri ſi-mulque Fi-li-o, ti-bi-que ſancte

Solo.

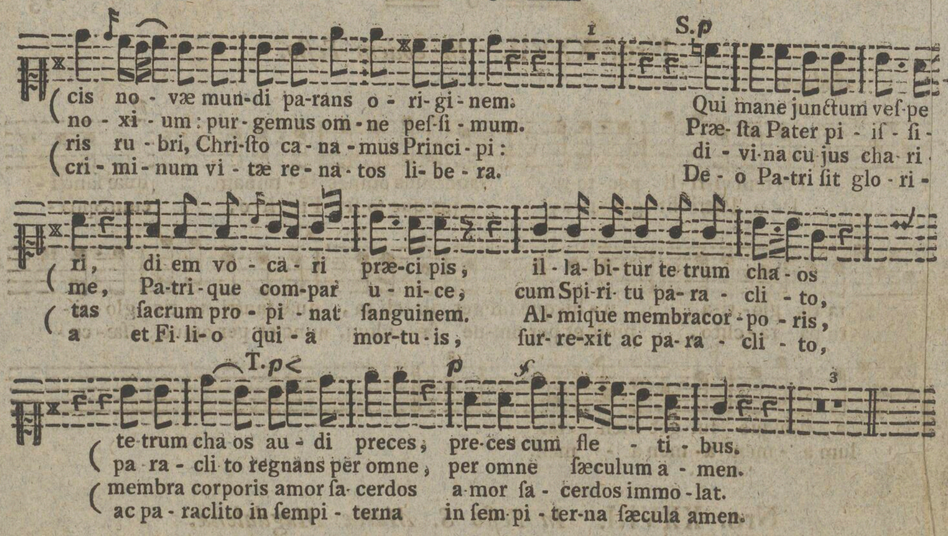
cor-dium ab o-re, qui pendent tu-o lau-da-mus in-ter
Spi-ritus, ſi-cut fu-it ſit ju-gi-ter ſæclum per om-ne

An-ge-los.
glo-ri-a.
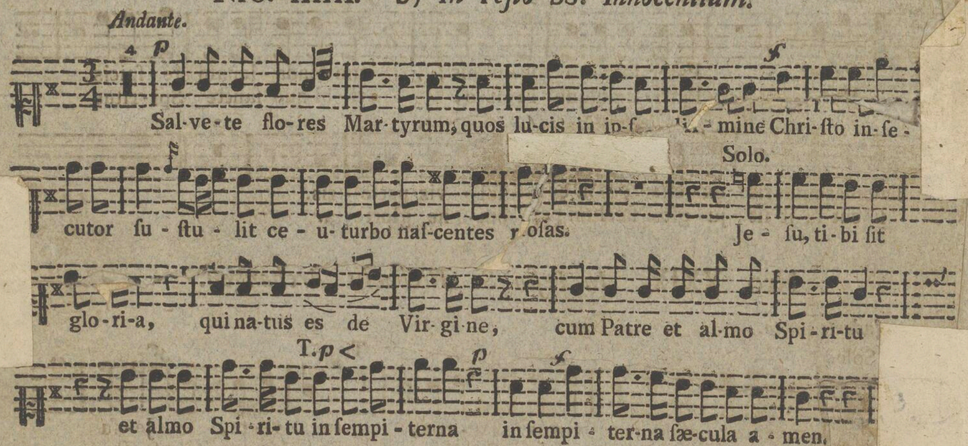
Nro. XXX. a) *Pro Dominicis per Annum.*

Andante.

Lucis Cre-a-tor op-ti-me, lucem di-e-rum pro-ferens, pri-mor-di-is lu-
Cœ-le-ſte pul-ſet o-ſtium vi-ta-le tollat præ mium, vi-te-mus omne
Ad re-gies Ag-ni da-pes ſto-lis a-micti can di-dis poſt tran-ſi-tum ma-
Ut ſis peren-ne men-ti-bus, pa-ſchale Je-ſu gau-di-um a mor-te di-ra



Nro. XXX. b) *In Feſto SS. Innocentium.*



Arch. Mus. J. G. sygn. D. 1

Verſus ad Veſperas.

Nro. 1. et 2. *In Feſto Nativitatis D. N. J. C.*
Craſtina die delebitur iniquitas terræ.
Et regnabit ſuper nos Salvator mundi.

Nro. 3. *In Epiphania Domini.*
Reges Tharſis et inſulæ munera offerent.
Reges Arabum et Saba dona adducent.

Nro. 4. *In Feſto Aſcenſionis Domini.*
Aſcendit Deus in jubilatione, Alleluja.
Et Dominus in voce tubæ, Alleluja.

Nro. 5. et 6. *In Feſto Penteceſtes.*
Repleti ſunt omnes Spiritu ſancto, Alleluja.
Et cœperunt loqui, Alleluja.

Nro. 7. *In Feſto SS. Trinitatis.*
Benedicamus Patrem et Filium cum ſancto Spiritu.
Laudemus et ſu[illegible] eum in ſæcula.

Nro. 10. et 11. *In Feſto Annuntiat. B. V. Mariæ.*
℣. Ave Maria gratia plena.
℟. Dominus tecum.

Nro. 10. et 11. *In Feſto Viſitat. B. V. Mariæ.*
℣. Benedicta tu in mulieribus.
℟. Et benedictus fructus ventris tui.

Nro. 10. et 11. *In Feſto Aſſumpt. B. V. Mariæ.*
℣. Exaltata eſt ſancta Dei genitrix.
℟. Super choros Angelorum ad cœleſtia regna.

Nro. 10. et 11. *In Feſto Nativit. B. V. Mariæ.*
℣. Nativitas eſt hodie ſanctæ Mariæ Virginis.
℟. Cujus vita inclyta cunctas illuſtrat Eccleſias.

Nro. 12. a) *In Feſto S. Joſephi.*
℣. Conſtituit eum Dominum domus ſuæ.
℟. Et principem omnis poſſeſſionis ſuæ.

Nro. 12. b) *In Feſto omnium Sanctorum.*
[illegible]xultate juſti.
[illegible]le.

Nro. 19. *De Communi unius Martyris.*

℣. Gloria et honore coronasti eum Domine.
℟. Et constituisti eum super opera manuum tuarum.

Nro. 20. *De Communi unius Martyris.*

℣. Justus ut palma florebit.
℟. Sicut cedrus Libani multiplicabitur.

Nro. 21. 22. et 23. *De Communi Confessoris.*

℣. Amavit eum Dominus, et ornavit eum.
℟. Stolam gloriæ induit eum.

Nro. 24. et 25. *De Communi Virginum.*

℣. Specie tua, et pulchritudine tua.
℟. Intende, prospere, procede et regna.

Nro. 26. et 27. *De Communi non Virginum.*

℣. Specie tua, et pulchritudine tua.
℟. Intende, prospere, procede et regna.

Nro. 28. *In Festo S. Mariæ Magdalenæ.*

℣. Diffusa est gratia in labiis tuis.
℟. Propterea benedixit te Deus in æternum.

Nro. 29. *In Festo S. Michaëlis Archangelis.*

℣. Stetit Angelus juxta aram templi.
℟. Habens thuribulum aureum in manu sua.

Nro. 30. a) *Pro Dominicis per Annum.*

℣. Dirigatur Domine oratio mea.
℟. Sicut incensum in conspectu tuo.

Nro. 30. b) *In Festo SS. Innocentium.*

℣. Herodes iratus occidit multos pueros.
℟. In Bethlehem Judæ civitate David.

NB. *In Festo Circumcisionis Christi.*

℣. Verbum caro factum est, Alleluja.
℟. Et habitavit in nobis, Alleluja.

Bibl. Mus. J.G. Rkp. D III 14

WJUTRZEJ

Śpiewane w Chórze muzycznym

W czasie Nieszporów

głównieyszych Uroczystości

w Kościele Jasno-Górskiim

W Nowy Rok

Na pierwszych Nieszporach

℣. Verbum Caro factum est, Alleluja.
℟. Et habitavit in nobis, Alleluja –

Na drugich Nieszporach

℣. Notum fecit Dominus, Alleluja.
℟. Salutare suum, Alleluja –

Drugiego dnia po nowym Roku:

℣. Stephanus vidit cælos apertos.
℟. Vidit et intuitus beatus homo cui cæli patebant.

Trzeciego dnia po nowym Roku:

℣. Hic est discipulus ille, qui testimonium perhibet de his.
℟. Et scimus quia verum est testimonium ejus.

Czwartego dnia po nowym Roku:

℣. Sub throno Dei omnes Sancti clamant.
℟. Vindica sanguinem nostrum Deus noster.

W Uroczystość Trzech Króli

Na I-e i II-e Nieszporach.

℣. Reges Tharsis et insulæ munera offerent.
℟. Reges Arabum et Saba dona adducent

(: ten Wiersz śpiewać przez całą Oktawę Trzech Króli z wyjątkiem Uroczystego Bartła. :)

W Uroczystość Nawrócenia S. Pawła

Na obydwóch Nieszporach i w dzień Oktawy tegoż

℣. Ora pro nobis Sancte Pater noster Paule prime Eremita.
℟. Ut digni efficiamur promissionibus Christi.

W Uroczystość Matki Bos. Gromnicznej

Na obydwóch Nieszporach

℣. Responsum accepit Simeon a Spiritu Sancto.
℟. Non visurum se mortem, nisi videret Christum Domini.

W ostatnie 3. Niedziele Karnawału

℣. Dirigatur Domine oratio mea.
℟. Sicut incensum in conspectu tuo.

W pierwsze 4. Niedziele Postu

℣. Angelis suis Deus mandavit de te
℟. Ut custodiant te in omnibus viis tuis –

W Niedzielę 5-ą Postu i w Palmową

℣. Eripe me Domine ab homine
℟. A viro iniquo eripe me –

(: Od Niedzieli Palmowej aż do Soboty przed Niedzielą Przewodnią Wiersza niemasz żadnego. :)

W-g Józef

Arch. Mus. J.G. sygn. D.1.12

W Śdę Józef

Na Iszych Nieszporach

℣. Constituit eum Dominum domus suæ.

℟. Et principem omnis possessionis suæ.

Na IIgich Nieszporach

℣. Gloria et divitiæ in domo ejus.

℟. Et justitia ejus manet in sæculum sæculi.

W uroczystość Zwiastowania N. Maryi P.

Na obydwóch Nieszporach

℣. Ave Maria gratia plena.

℟. Dominus tecum. —

W Sobotę i Niedzielę Przewodnią

℣. Mane nobiscum Domine, Alleluja.

℟. Quoniam advesperascit, Alleluja —

W znalezienie Śgo Krzyża

Na obydwóch Nieszporach

℣. Hoc signum Crucis erit in cœlo, Allelu.

℟. Cum Dominus ad judicandum venerit, Alleluja —

/: Od Wielkiej nocy aż do Świętej Trojcy, co dzień dodaje się do każdego Wiersza na końcu Alleluja. :/

W uroczystość pośmiertnia Józefa

Na pierwszych Nieszporach

Hæc est domus Domini firmiter ædificata, Alleluja.

Bene fundata est supra firmam petram, Alleluja —

Na drugich Nieszporach

Domum tuam Domine decet sanctitudo, Alleluja.

In longitudinem dierum, Alleluja —

w pośmiertnie kościoła na Jasnej Górze dla tego dodaje się do Alleluja że wypada w czasie Wielkanocnem — w innym czasie, nie dodaje się wcale :/

W uroczystość w Niebo wstąpienia P.

Na Iszych Nieszporach

℣. Ascendit Deus in jubilatione, Allel.

℟. Et Dominus in voce tubæ, Alleluja —

Na IIgich Nieszporach

℣. Dominus in cœlo, Alleluja.

℟. Paravit sedem suam, Alleluja —

W sobotę przed Niedzielą Zesłania Ducha Śgo

℣. Repleti sunt omnes Spiritu Sancto, Alleluja —

℟. Et cœperunt loqui, Alleluja —

W Niedzielę Świąteczną i co dzień aż do Soboty

℣. Loquebantur variis linguis Apostoli, Alleluja —

℟. Magnalia Dei, Alleluja —

W uroczystość SSkiej Trojcy

Na Iszych Nieszporach.

℣. Benedicamus Patrem et Filium cum Sancto Spiritu. /: Alleluja ustało :/

℟. Laudemus et superexaltemus eum in sæcula —

Na IIgich Nieszporach

℣. Benedictus es Domine in firmamento cœli. (cœli)

℟. Et laudabilis et gloriosus in sæcula —

W czasie Uroczystości Bożego Ciała

W Środę, Czwartek, Piątek i Sobotę:

℣. Panem de cœlo præstitisti eis, Alleluja.

℟. Omne delectamentum in se habentem, Alleluja

W Niedzielę,

℣. Cibavit illos ex adipe frumenti, Alleluja.

℟. Et de petra melle saturavit eos, Alleluja —

W Poniedziałek, Wtorek, Środę i Czwartek

Pomienia Wiersz, to jest: Panem de cœlo etc.

/: Jeżeli w który dzień oktawy Bożego Ciała wypadnie Śgo Jana — nie w Wigilią tego dnia, to jest na pierwszych Nieszporach Śgo Jana, nie bywa wiersz o Bożego Ciała, ale następny :

℣. Fuit homo missus a Deo.

℟. Cui nomen erat Joannes —

Na IIgich Nieszporach — to jest w sam dzień Śgo Jana

℣. Iste puer magnus coram Domino.

℟. Nam et manus ejus cum ipso est —

14 W uroczystość SSgo Apost: Piotra i Pawła

Na Iszych Nieszporach.

℣. In omnem terram exivit sonus eorum.

℟. Et in fines orbis terræ verba eorum

Na IIgich Nieszporach

℣. Annuntiaverunt opera Dei.

℟. Et facta ejus intellexerunt —

W Święto Nawiedzenia N. Maryi Pan.

Na obydwóch Nieszporach

℣. Benedicta tu in mulieribus.

℟. Et benedictus fructus ventris tui —

W wigilią i w dzień Przemienienia Pańskiego

℣. Gloriosus apparuisti in conspectu Domini.

℟. Propterea decorem induit te Dominus —

W uroczystość w Niebo Wzięcia N. M. P.

Na obydwóch Nieszporach i w oktawę —

℣. Exaltata est Sancta Dei Genitrix.

℟. Super choros Angelorum ad cœlestia regna —

W Śgo Augustyn

Na obydwóch Nieszporach i w dzień oktawy

℣. Ora pro nobis Sancte Pater Augustine.

℟. Ut digni efficiamur promissionibus Christi —

W uroczystość Narodzenia N. Maryi P.

Na obydwóch Nieszporach i w oktawę.

℣. Nativitas est hodie Śtæ Mariæ Virginis.

℟. Cujus vita inclyta cunctas illustrat Ecclesias.

W podwyższenie Śgo Krzyża

Na obydwóch Nieszporach

℣. Hoc signum Crucis erit in cœlo.

℟. Cum Dominus ad judicandum venerit.

W Śgo Michał

Na Iszych Nieszporach

℣. Stetit Angelus juxta aram templi.

℟. Habens thuribulum aureum in manu sua —

Na IIgich Nieszporach

℣. In conspectu Angelorum psallam Deus meus.

℟. Adorabo ad templum sanctum tuum et confitebor Nomini tuo Dne

W SSch Aniołów Stróżów na obydwóch Nieszporach Wiersz z drugich Nieszporów Śgo Michała

W uroczystość Matki Bos. Różańcowej

Na obydwóch Nieszporach

℣. Dignare me laudare te Virgo sacrata.

℟. Da mihi virtutem contra hostes tuos.

W dniu 9. i 10. Października, w rocznicę zwycięstwa nad Turkami pod Chocimem.

℣. Sancti per fidem fortes facti sunt in bello —

℟. Castra verterunt exercitorum —

W uroczystość Wszystkich Świętych

Na Iszych Nieszporach

℣. Lætamini in Domino et exultate justi

℟. Et gloriamini omnes recti corde —

Na IIgich Nieszp

Na IIgie Nieszporach.

℣. Exultabunt Sancti in gloria.

℟. Lætabuntur in cubilibus suis –

W pierwszą Niedzielę po Wszyst: Świętych

℣. Orate pro nobis omnes Sancti ordinis Eremitici.

℟. Ut digni efficiámur: etc.

We wszystkie Niedziele Adwentowe

℣. Rorate cæli desuper et nubes pluant justum.

℟. Aperiatur terra et germinet Salvatorem.

W uroczystość Niepokalanego Poczęcia N. M. P.

Na obydwóch Nieszporach.

℣. Immaculata conceptio est hodie Sanctæ Mariæ Virginis

℟. Quæ serpentis caput virgineo pede contrivit.

W Wigilią Bożego Narodzenia

℣. Crastina die delebitur iniquitas terræ.

℟. Et regnabit super nos Salvator mundi –

W sam dzień Bożego Narodzenia

℣. Notum fecit Dominus, Alleluja;

℟. Salutare suum, Alleluja –

W dzień Sgo Szczepana.

℣. Stephanus vidit cælos apertos.

℟. Vidit et intuitus beatus homo cui cæli patebant –

W dzień Sgo Jana Ewangelisty

℣. Valde honorandus est beatus Joannes.

℟. Qui supra pectus Domini in cœna recubuit –

W dzień 11stych Młodziankow

℣. Sub throno Dei omnes Sancti clamant.

℟. Vindica sanguinem nostrum Deus Noster.

Z reszta aż do Nowego roku co dzień, śpiewa się Wiersz z Bożego Narodzenia – wyjąwszy Niedzieli, jeżeli w tę nie przypadnie które z powyższych świąt – wtedy ten wiersz śpiewa:

℣. Verbum Caro factum est, Alleluja

℟. Et habitavit in nobis, Alleluja.

Ad. M. D. G. B. V. M. SS. AA. Que SS.

Cultum et Venerationem

1866 an.

Arch. Mus. UFG
Mús. Manuscritos

ALTO.

Arch. Mus. d. Ges. Wien.
D.III-14

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM
OCCURRENTIBUS.

OPUS V.

ALTO.

Nro. I. *In Feſto Nativitatis Domini N. J. C.*

Allegro moderato.

Solo. T.

(Je - ſu Redemptor om - nium, quem lu-cis ante o - ri - ginem, pa - rem paternæ
(Et nos be - a - ta, quos ſacri ri - gavit unda - ſan - guinis na - ta lis ob di -
Hæc di - - es, hæc di - es, quam fe - - - cit Do- minus; ex-ul-temus et læ -

5 T.

(glo - ri - æ pa - ter ſu-premus e - didit,
(em tu-i hymni tri-bu-tum ſol - vimus,
te - temur et læ-temur in e - a,
tu ſpes perennis om-ni - um,
qui na-tus es de vir-gi - ne,
ex - ultemus et lætemur in ea,

Solo. 4 T.

(in-ten - de quas fundunt preces,
(cum Pa - tre, et al-mo Spi-ritu
hæc di - es, quam fe-cit Dominus
in - ten - de quas fundunt preces
in ſem - pi-ter-na ſæ - cu -
ex - ul - temus et lætemur in

(tu-i fun - dunt preces tu - i per orbem ſervu - li.
(la in ſem - pi - ter-na ſæ-cu-la amen a - - men.
e-a, ex - ul - temus et læte - mur in e - - a.

Nro. II. *In eodem Feſto Redemptoris.*

Andantino.

Solo. T. Solo.

Je-ſu Redemptor om-ni-um, Je-ſu Redemptor om - ni-um, quem lu cis
Je-ſu ti - bi ſit glo-ri-a, qui na-tus es de Vir - gi ne, cum Patre

T.

ante o - ri-ginem, Parem paternæ glori-æ Pater ſupremus e - di-
et al - mo Spi-ri-tu in ſem-pi-terna ſæ-cula a - men, amen, a - -

2

dit.
men.

Nro. III. *In Epiphania Domini.*

Allegrò. Recitativo tacet.

Crudel. Her. I-bant Magi, q am vi-derant ſtellam ſe-quentes prævi - an,
no - vum ge-nus po - ten - ti-æ a - quæ ru - bſ - cun
hy- driæ vi-numque juſſa fun-de-re muta-vit unda o - ri - gi-nem.
Je-ſu, Jeſu, ti-bi ſit glo - ri-a, qui a pa-ru - i-ſti, gen - ti - bus, cum
Patre et almo Spi-ri - tu in ſempi-terna glo-ri - a, anen,
a - men.

Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante.

Sa - lu - tis humanæ ſa - tor Je - ſu vo-lup-tas cor-di -
Per-rumpis in-fernum cha- os vinc- tis ca-te-nas de-tra -
um, or-bis redempti con-di-tor, et ca-ſta lux a - man - ti - um:
his: victor triumpho no - bi - li, ad dex-teram Pa- tris ſe - des.
qua victus es cle-men-ti-a, ut no-ſtra fer - res cri - mina? mortem ſu-[illegible]-re
Je-ſu ti - bi ſit glo - ri-a, qui vic-tor in cœ - lum re-dis, cum Patre et Imo
in - nocens, a mortenos ut tol-leres, ut tol-le - res.
Spi-ri-tu, in ſem-pi-ter-na ſæ - cula, a - men, a - men.

Nro. V. *In Feſto Pentecoſtes.*

Allegro ma non tanto.

Ve-ni, ve-ni cre - a-tor ſpi-ri-tus mentes tu-orum vi - ſi-ta
Hoſtem, hoſtem re - pellas lon-gi-us pacemque donec pro - tinus

Arch. Mus. d. Ges. Wien.

imple ſuperna gra - ti - a, quæ tu cre - a - ſti pec - to - ra.
duc-tore ſit te præ-vi - o, vi - te-mus omne no - xi - um,
Al - tiſ - ſi-mi donum donum De - i, al - tiſ - ſi-mi
qui - - a mortuis ſur - re - xit, qui a mor-tu is
donum De i fons - vivus ig - nis cha-ritas, et ſpi-ri - ta-lis
ſur - re-xit ac pa - raclito, pa - - ra - clito in ſæ-cu - lorum
unc ti - o.
ſæcula a - men.

Nro. VI. *In eodem Feſto.*

Andante.

Veni, veni Cre-a - tor Spi - ritus mentes tu - o - rum vi - ſi -
De-o Patri Pa-tri ſit glo - ri-a et Filio, quia mortu - is ſur - re -
ta, imple ſu-per-na gra-ti-a, quæ tu cre-a ſti pec-to ra. Ve-ni,
it, ac pa - ra - clito in ſæ-cu-lorum ſæ-cu la. Ve-ni,
veni, Cre - a-tor Spiri - tus.
veni, Cre - a-tor Spiri - tus.

Nro. VII. *In Feſto SS. Trinitatis.*

Allegro moderato.

Jam ſol re-ce-dit ig - ne-us, re - ce - dit, tu lux per - ennis
Ve - xil-la re-gis pro-de-unt ve - xil - la; ve-xil la regis
O Crux a - ve ſpes u - ni-ca, ſpes u - ni - ca. O Crux a - ve
U-ni - tas noſtris in - funde a - mo rem cor-di - bus te mane laudum
prode - unt fulget ful - get cru - cis my - ſte-ri - um, quæ vi ta mortem
ſpes uni-ca paſcha - - le, quæ fers gau-di - um, pi - is ad-au-ge
car-mi-ne te de-pre-camur veſ - pe - re,
per-tu - lit, qua morte vi-tam pro - tu-lit,
gra - ti - am re - is-que de-le cri - mi-na,

digne-ris, ut te ſup-pli-ces lau-de - mus inter cœ-li - tes. Pa-tri ſi-
quæ - quæ, quæ vul-ne-ra - ta, quæ vulnera-ta lan - - ce - æ, mucro-ne
te - fons, ſa - lutis Trini-tas col - lau - det omnis Spi-ri - tus. Te fons ſa-

mulque Fi-li - o, ti - bique ſancte Spi - ritus, ſi-cut fu-it ſit ju-gi-ter
di-ro cri-minum ut nos la-var et ſor-dibus manavit unda et ſangui-ne
lu-tis Tri-ni-tas col-laudet omnes Spi-ritus, quibus crucis victo-ri-am

ſæclum per omne glo-ri-a a-men.
manavit ma-na vit un-da et ſanguine.
lar-gi-ris, adde præ-mium, a-men.

Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro.

Pange lingua glori-o-ſi cor-po-ris my-ſte-ri-um, cor-po-ris my-
Ge-ni-to-ri, ge-ni-toque laus et ju-bi-la-ti - o, laus et ju-bi-

ſte - - ri - um, ſangui - nisque preti - o - ſi, quem in
la - - ti - o, ſa-lus, honor, virtus quoque, ſit et

mundi pre-ti - um, fructus ventris gene - ro - ſi rex ef - fu-dit genti - um,
be-ne-dicti - o, proce - den-ti ab u - troque compar ſit lau-da-ti - o,

fructus ventris gene - ro - ſi rex ef - fudit genti - um.
proce - denti ab u - troque compar ſit lauda-ti - o.

Nro. IX. a) *In Feſto Transfigurationis Chriſti.*

Andante

Qui-cumque Chriſtum quæ-ri - tis o-cu-los in al-tum tol-li-te, il-
Hic il - lo rex eſt gen - ti - um, popu - li-que rex ju - da - i - ci, pro-

lic li-ce-bit vi-ſe-re ſignum per-en-nis glo-ri - æ. Il - luſtre quiddam cer-ni-
miſſus A-bra-hæ pa-tri e-jusque in ævum ſe-mi-ni. Je-ſu ti-bi ſit glo-ri-

mus, quod nef-ci-at fi-nem pa-ti, ſub-li-me, cel-ſum, in ter-minum, antiqui-us
a, qui te reve-las par-vulis, cum Pa-tre et al-mo Spi-ri-tu in ſempiterna

cœ-lo et cha - o.
ſæ cu-la, a-men.

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Nro. IX. b) *In Feſto Dedicationis Eccleſiæ.*

Andante.

Cœ - le-ſtis urbs Je-ru-ſa - lem, be-a-ta pa-cis vi-ſi-o, cœ-leſtis
De - cus Pa-ren-ti de-bi - tum, ſit usque quaque altiſ - ſimo, decus Pa-

urbs Je - ru - ſa-lem, be-a - ta pa-cis vi-ſi - o, quæ cel-ſa de-vi - ven-tibus ſa-
ren-ti de-bi-tum ſit us-que quaque altiſſi-mo; na - toque Patris u-ni co et

xis ad a-ſtra tol-le-ris, ſponſæque ri - tu cin-geris mille Ange - lo-rum
in-cly-to pa-ra-cli-to, cui laus, po-te - ſtas, glo-ri-a æ-ter - na ſit per

mil-li - bus.
ſæ-cu - la.

Nro. X. *Pro Feſtis B. V. Mariæ.*

Andante.

Solo. T.

A - ve maris ſtel-la De i ma-ter al-ma atque ſemper virgo
Vir-go ſingu - la-ris in-ter om-nes mi-tis, nos culpis ſo - lutos

fe-lix cœ-li porta Gabri-e-lis o-re fun-da nos in pa-ce mutans
mi-tes fac et caſtos, i-ter pa-ra - tutum, ut vi-dentes Jeſum ſemper

T.

He - væ no men, ma - la noſtra pelle bo - na cuncta poſce,
col - læ - te - mur, ut videntes Jeſum ſem-per collæ - temur.

monſtra te eſ-ſe matrem, ſumat per te preces, qui pro nobis na-tus tu-lit
Sit laus De-o Pa-tri, ſummo Chriſto de-cus, Spi-ri-tu-i ſancto, tribus

eſ - ſe tu - us.
ho-nor u - nus.

Nro. XI. *In eodem Feſto.*

Andante.

A - ve maris ſtel-la, De - i mater alma, a - ve,
Vi-tam præſta ſpu-ram, i - ter pa-ra tutum tu - tum,

at que ſemper virgo, fe-lix cœ-li por-ta, ſumens il-lud a-ve, Ga-bri-
ut vi-dentes Jeſum, ſemper collæ-temur. Sit laus De-o Pa-tris, ſummo

e-lis o-re, fun-da nos in pa-ce, nos in pa-ce,
Chriſto de-cus. Spi-ri-tu-i ſancto tribus honor,

mutans Hevæ nomen.
ho-nor u-nus, a-men.

Nro. XII. a) *In Feſto S. Joſephi.*

Andante.

Te Jo-ſeph ce-lebrent ag-mina cœ-li-tum, te
Poſt mortem re-liquos mors pi-a conſe-crat, pal-

cuncti re-ſonent chri-ſti-adum chori, qui cla-rus me-ri-tis junctus es in-cly-tæ
mamque e-me-ri-tos glo-ri-a ſuſcipit: tu vi-vens, ſu-peris par fru-e-ris De-o

caſto fœde-re Vir-gi-ni. Al-mo cum tu midam ger-mi-
mira ſorte be-a-ti-or. No-bis ſumma tri-as par-

ne con-jugem ad-mi-rans du-bi-o tan-ge-ris an-xi-us, af-
ce pre-can-ti-bus da Joſeph meritis ſy-de-ra ſcande-re, ut

fla-tu ſu-peri fla-minis Angelus conceptum pue-rum do-cet.
tandem li-ceat nos ti-bi perpetim gratum promere can-ti-cum.

Nro. XII. b) *In Feſto omnium Sanctorum.*

Andante.

Placa-re, Chri-ſte, pla-ca-re ſervu-lis, qui
Auſer-te gen-tem, gen-tem perſi-dam, cre-

bus Patris cle-men-ti am tu-æ ad tri-bu-nal gra-ti-æ patrona virgo,
den-ti-um de fi-nibus ut u-nus u-nus om-nes u-ni cum o-

vir go pa-tro na po-ſtu-lat. Et vos be-a-ta per no-
vi-le nos pa-ſtor re-gat. De-o Pa-tri ſit glo-ri-

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vem di-ſtincta gyros ag-mina, an-ti-qua cum præ ſen-ti-bus fu-
a na-to-que Patris u-ni-co, ſancto ſi-mul pa-ra cli-to, in-

tu-ra damna pelli-te, fu-tu-ra damna pel-li-te.
ſempi-ter-na ſæcu-la, in ſem-pi-ter-na ſæcula a-men.

Nro. XIII. a) *In Feſto S. Joannis Baptiſtæ.*

Allegro.

Ut queant la-xis re-ſo-na-re fibris mi-ra ge-ſtorum fa-mu-
Ventris ob-ſtruſo re-cubans cu-bi-li, ſenſeras regem tha-la-

li tu-o-rum, ſol ve pol-lu-ti la-bi-i re-a-tum ſancte Jo-annes. Nun-ti-us
mo ma-nentem, hinc parens, nati meri-tis, u-terque ab-di-ta pandit. Sit decus

cel-ſo ve-niens o-lympo, te patri magnum fo-re naſ-ci-tu-rum, nomen et
pa-tri, ge-ni tæque pro-li, et ti-bi compar u-tri-us que virtus, ſpi-ri-tus

vitæ ſe-ri em ge-rendæ or-di-ne pro-mit.
ſemper, De-us u-nus om-ni tempo-ris æ-vo.

Nro. XIII. b) *In Feſto SS. Angelorum cuſtodum.*

Allegro.

Cu-ſtodes ho-minum pſal-limus An-gelos, cuſto-des ho-minum
Sanc-tæ ſit tri-a-di laus pi-a ju-giter, ſanctæ ſit tri-a-di

pſal-limus Angelos, pſal-limus pſal-limus An-ge-los, na-tu-ræ
laus pi-a ju-giter ſanctæ ſit tri-a-di laus pi-a, cu-jus per-

fra-gi-li, quos Pater ad-didit cœ-leſtis co-mites, in ſi-di-an-tibus
pe-tu-o, nu-mi-ne ma-china triplex hæc re-gitur, cujus in om-ni-a

ne ſuccum-beret ho-ſtibus, ne ſuccum-beret hoſti-bus.
regnat glo-ri-a ſæ-cula, amen, a-men, a-men.

Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato.

De - co - ra lux æ - ter - ni - tatis au - re-am di em be - a - tis be -
Sit Tri - ni - ta - ti ſem - pi - terna ſempiterna gloria, - honor, po -

a-tis ir - ri - gavit ig - ni - bus, A-poſto - lo-rum, quæ co-ro-nat prin-ci -
teſtas, at-que ju-bi - la - ti - o, in u - ni - ta- te, quæ gu-bernat om - ni -

pes, re - isque in aſtra li-be - ram pandit vi - am.
a per u - ni - verſa ſæcu - lorum ſæcu - la.

Nro. XV. *De Communi Apoſtolorum.*

Allegro.

Ex - ultet or - bis gau - di - is cœ - lum re-ſul-tet lau - dibus A - - po-ſto lo - rum
Præ - cepta quorum pro - tinus languor ſa-lus-que ſen - ti-unt: ſa - na-te men - tes

glo - ri-am tel - lus et a - ſtra con - cinunt. Vos ſæ-cu-lorum Ju - dices et ve-ra
languidas, au - ge - te nos vir - tu - ti - bus; ut, cum redi-bit ar - biter in fi - ne

mundi lu - mina vo - tis precamur cor - dium au-di-te voces ſuppli - cum. Qui
Chriſtus ſæ - cu li nos ſempi - ter-ni gau-di i concedat eſ-ſe compo - tes. Pa -

templa cœ - li clau - di-tis, ſe - rasque verbo ſol - vi-tis, nos a - re-a - tu no - xi -
tri ſi - mulque fi - - li - o ti - bique ſancte Spi - ri-tus, ſi - cut fu-it, ſit ju - gi -

creſc.

os ſol - vi ju - be-te quæſu - mus.
ter ſæ-clum per omne glo-ri - a.

Nro. XVI. *In eodem Feſto.*

Andante molto.

Ex - ul-tet or - bis gaudi - is cœlum re-ſul-tet lau dibus,
Qui templa cœ - li claudi - tis, ſe-rasque ver-bo ſol - vi-tis,

A - po - ſtolorum glori - am tellus et a - ſtra con - ci nunt. Vos ſæ - cu - lo - rum
nos a re-a-tu no-xi - os ſolvi ju - be - te quæ - ſu - mus. Pa - tri ſi mul-que

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Ju - di-ces et ve-ra mundi lu - mina, votis precamur cor - di-um
Fi - li-o, ti-bique ſancte Spi - ri-tus, ſi-cut fu-it ſit ju - gi-ter

creſc.

au di te au - di-te voces ſuppli - cum.
fæ-clum per omne gloria a - men.

Nro. XVII. *De SS. Apoſtolis temp. Paſch.*

Moderato.

Triſtes erant A - po - ſto-li de Chriſti ac - cerbo fu - ne - re, quem
De-o Patri ſit glo - ri-a et Fi-lio quia mortuis ſur - re - xit, ac

mor - te crude - liſ - ſima ſer-vi nè carant impi - i.
pa - - - ra-clito, in ſempi - terna ſæcu - la.

Nro. XVIII. *De Communi plur. Martyrum.*

Andante molto.

Solo. T.

Sanctorum me - ri - tis in - cly-ta gau-di-a pangamus ſo - ci - i
Quæ vox quæ po - te - rit lin - gua re - te - xe-re quæ tu Mar-ty - ri - bus

geſtaque for-ti - a gliſ - cens fert a - nimus, pro - mere can-tibus victorum
munera præpa - ras. Rub - ri - nam flu - i-do ſan - guine ful-gidis cin - gunt

Solo.

genus opti - mum. Cæduntur gla-di - is, more bi - denti um,
tempora laureis. Te ſumma o De-i-tas u-naque poſ-cimus,

T. T.
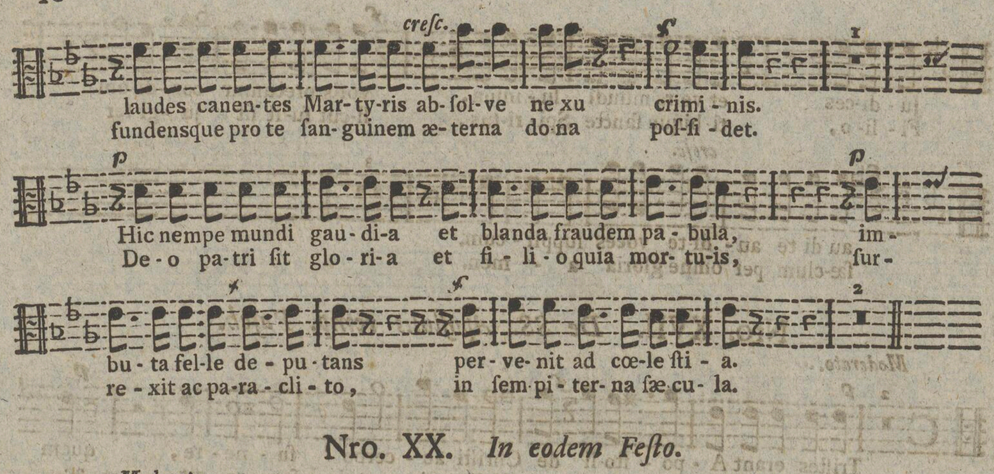
ſed cor - de im - pa - vido mens be - ne con - ſci-a, mens be-ne con - ſci - a conſervat
des pa - cem fa - mulis ut ti - bi glo - ri-am an - norum in ſe - ri - em in ſeriem

pa - ti - en-ti - am.
canant a - men.
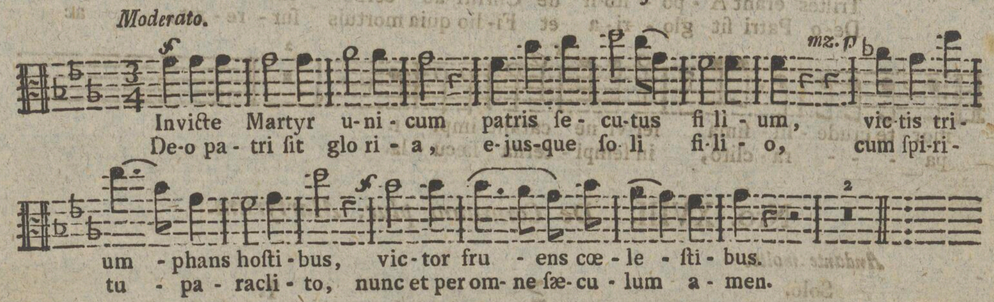
Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio.
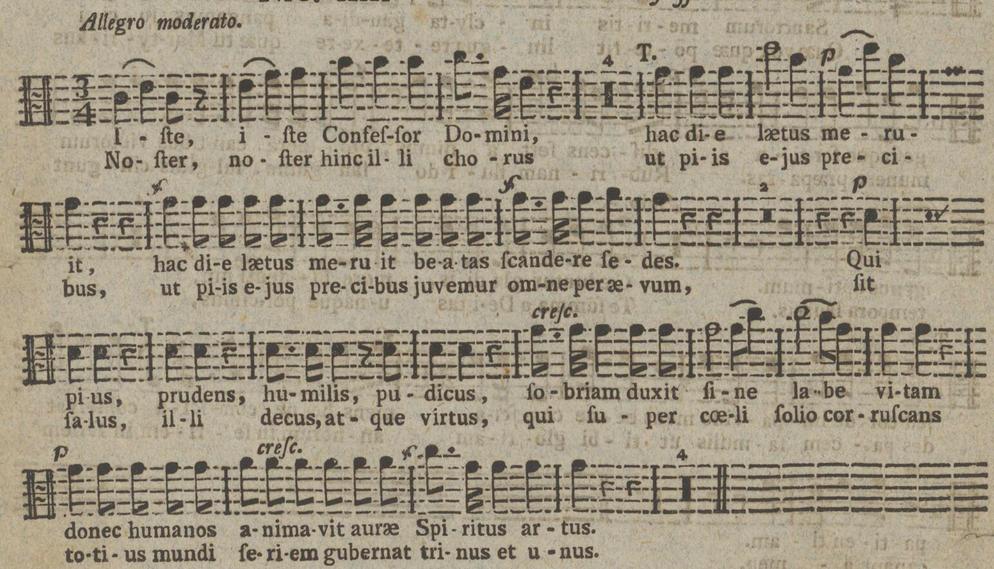
De-us tu-o-rum mi - litum ſors, et co-ro-na præ-mium,
Pœnas cucurrit for - titer et ſu-ſtu-lit vi - ri - li-ter.



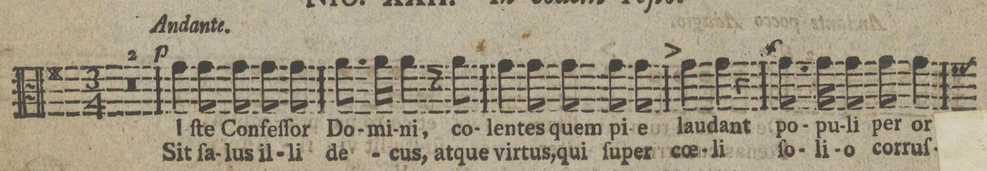
Nro. XX. *In eodem Feſto.*
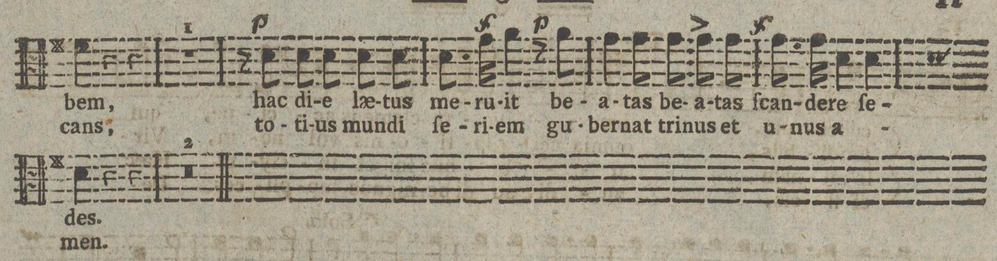


Nro. XXI. *De Communi Confeſſoris.*
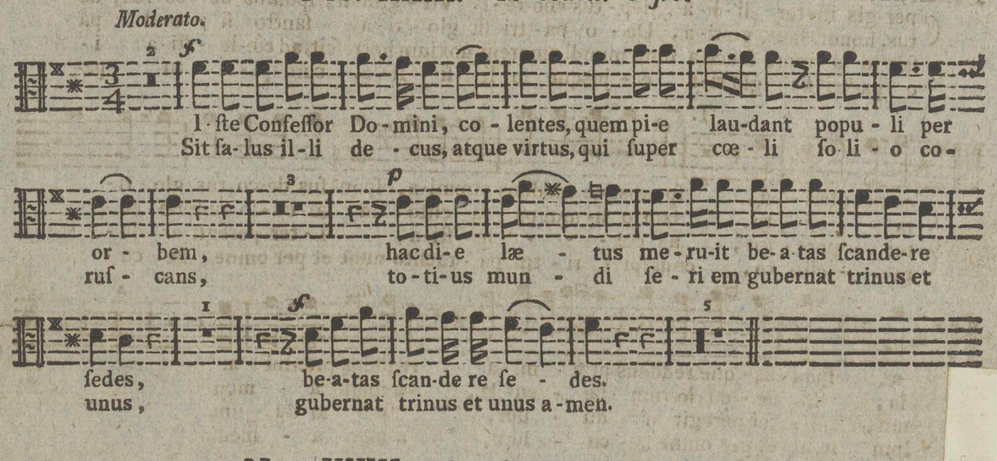


Nro. XXII. *In eodem Feſto.*



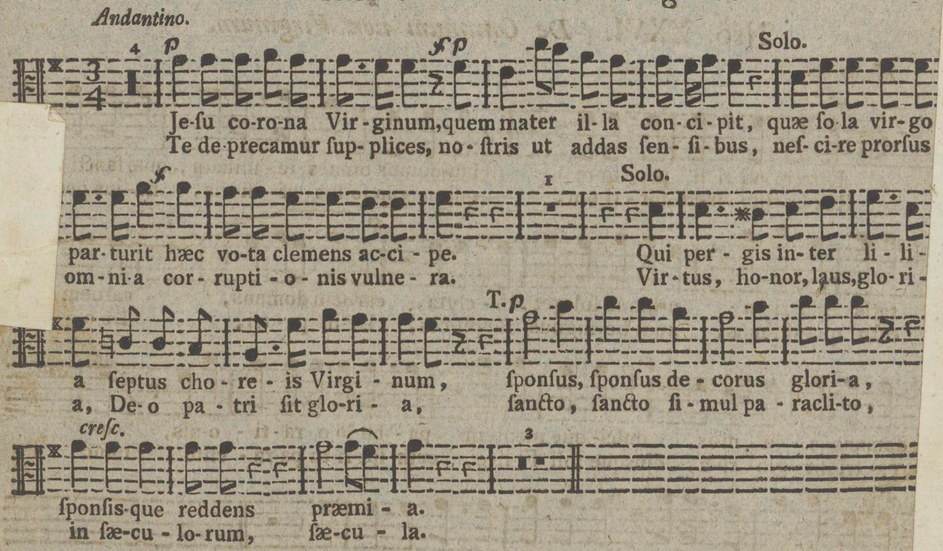
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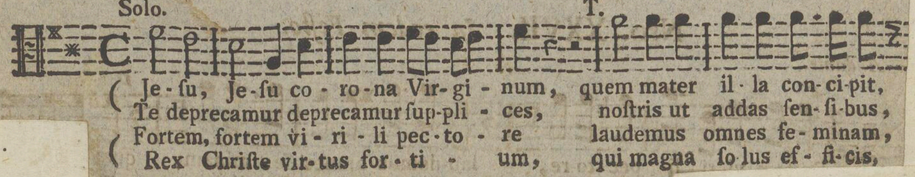
Nro. XXIII. *In eodem Feſto.*



Nro. XXIV. *De Communi Virginum.*



Nro. XXV. *In eodem Feſto.*



conci - pit, hæc - - vo - ta clemens ac - ci - pe, qui
ſen-ſi - bus, omnia cor - rup - ti - o - nis vul - ne - ra, Vir -
fe-mi - nam, u - - bi - que fulget in - cly - ta. Hæc
ef fi - cis, au - di, au di be-nignus, ſup - pli - ces. De -

Solo.

per-gis in-ter li-li-a ſep-tus cho-re-is Vir-ginum, ſponſus de-co-rus, de-
tus, honor, laus, glori-a, De-o pa-tri ſit glo-ri-a, ſancto ſi-mul pa-
ſancto a-more ſauci-a dum mundi amorem noxium horreſcit, ad cœ-le-ſti-a i-
o pa-tri ſit glo-ri-a e-jusque ſo-li fi-li-o, cum ſpi-ri-tu pa-

co-rus glori - a, ſponſisque reddens præmi-a, ſpon-ſus de-co-rus glo-ri-
ra - - cli - to, ſancto ſi-mul pa-ra-clito in ſæ-cu-lo-rum ſæ-cu-
ter pere-git, ad cœ - - - - le-ſti-a, i-ter peregit ar-du-
ra - - cli - to, cum ſpi - ri - tu pa-raclito nunc et per omne ſæ cu-

a, ſpon-ſis-que reddens præ - mi-a reddens præ-mi - a.
la, in ſæ-cu-lo rum ſæ - cu-la, a-men a - men.
um, i - ter peregit ar - du - um, i-ter ar-du - um.
lum nunc et per omne ſæ-cu - lum, a-men a - men.

Nro. XXVI. *De Communi non Virginum.*

Moderàto.

Fortem vi-ri-li pec-to-re lau-demus omnes fe-minam, quæ ſancti-
Rex Chriſte virtus for-ti-um, qui magna ſo-lus ef-fi-cis, hu-jus pec-

tatis glo-ri-a u-bique ful-get in-clyta, carnem domans, carnem
catu quæ-ſu-mus, audi be-nignus ſuppli-ces, De-o pa-tri, De-o

domans je-ju-ni-is, dulci-que mentem pa-bu-lo o-ra-ti-o-nis, o-
pa-tri ſit glo-ri-a, ejusque ſoli Fi-li-o, cum ſpi-ri tu pa-ra-clito nunc

ra-ti-o-nis nu-triens, cœ-li po-ti-tur gaudi-is.
et per omne ſæ-culum, per omne ſæculum a - men.

Nro. XXVII. *In eodem Feſto.*

Andante.

Fortem vi-ri-li pec-to-re, lau-demus omnes fe-minam, quæ ſancti
De-o Patri ſit glo-ri-a, e-jus que ſo-li Fi-li-o, cum Spiri-

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D.11-14

TENOR.

Arch. Mus. Salis. 3762.

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.

OPUS V.

TENORE.

Nro. I. *In Feſto Nativitatis Domini N. J. C.*

Allegro moderato.

T.

(Jeſu Redemptor. Et nos, beata. Hæc dies.
Pa - rem paternæ glo - ri - æ pa - ter ſupremus e - di-dit.
Na - ta - lis ob di - em tu - i hymni tribu-tum ſol-vimus.
Ex - ul - temus et læ - temur et - læ-temur in e - a,

Solo.

T. *f*

(Tu - Je - ſu hæc -
lumen et ſplen - dor Pa - tris, ti - bi ti - bi ſit glori - a, di-es, quam fe - cit Dominus,
tu ſpes pe-rennis omni - qui na-tus es de vir-gi - exultemus et lætemur in

p T. *f* *p*

(um, ne, ea,
in-ten - de, cum Pa - tre hæc di - es
in-ten - de, quas fundunt preces tu i fundunt in ſempi - ter-na ſæ-cu - la in ſem-pi - ex-ul - temus et lætemur in e - a, ex-ul -

f

(preces tu-i per orbem ſervu - li. ter-na ſæcu-la, amen a - men. mus et læ - - temur in e - a.

Nro. II. *In eodem Feſto Redemptoris*

Andantino.

T. *p* *p*

Jeſu Redemptor. Je - ſu Redemptor om - ni-um, parem pater - næ glo ri
Jeſu tibi. Qui natus es de Vir-gi-ne, in ſem-piter - na ſæ-cu-

f

æ, Pa-ter ſupre-mus e - di-dit.
la a - men a-men a - men.

Nro. III. *In Epiphania Domini.*

Allegro. Recitativo tacet.

Crud. Her. Ibant Magi, quam vi-derant ſtellam ſe-quentes præ-vi-am,

Solo.

lumen requirunt lu-mine Deum fa-tentur mu-ne-re la-va-cra puri

gur-gi-tis cœ-le-ſtis A gnus at-ti-git pec-ca-ta, quæ non de-tu lit

T.

nos ablu-en-do ſu-ſtu-lit, no-vum genus po-ten-ti æ, aquæ ru-

beſcunt hy-driæ, vinumque juſſa fun-de re mu-tavit unda o-ri-gi-nem.

Je-ſu, Je-ſu ti bi ſit glo-ri-a, qui a-pa-ru-i-ſti, gen-ti-

bus, cum Patre et almo Spiri-tu in ſempi-terna ſæcu-la,

a men a-men.

Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante.

Sa-lu tis hu-manæ ſa-tor, orbis redempti
Per-rumpis in-fer-num cha-os, victor triumpho

con-ditor et ca-ſta lux a-man-ti-um: qua victus es cle-men-ti-
no-bi-li ad dex-teram Pa-tris ſe-des, Je-ſu ti-bi ſit glo-ri-

creſc.

a, ut no ſtra ferres cri-mi-na? mortem ſu-bi-res in-no-cens, a
a, qui victor in cœ-lum redis, cum Patre et al-mo Spi-ri-tu, in

mor te nos ut tol-le-res, ut tol-le-res.
ſem pi-ter-na glo-ri-a, a-men a-men.

Nro. V. *In Feſto Penteco ſtes.*

Allegro non tanto.

Ve-ni ve-ni cre-a-tor Spi-ri-tus mentes tu-o-rum vi-ſi-ta,
Hoſtem, hoſtem re-pellas lon-gi-us pa-cemque donec pro-tinus,

imple ſu-perna gra-ti-a, quæ tu cre-a-ſti, pec-to-ra,
duc-to-re ſic te præ-vi-o vi-temus omne no-xi-um,

al-tiſ-ſi-mi donum, donum De-i, al-tiſ-ſi-mi
qui a mor-tu-is ſur-re-xit, qui a mor-tu-is

donum De-i, et ſpi-ri-ta-lis unc-ti-o.
ſur-re-re-xit, in ſæ-cu-lorum ſæcula, a-men.

Nro. VI. *In eodem Feſto.*

Andante.

Veni, veni Cre-a-tor Spi-ri-tus vi-ſi-ta,
De-o, Patri Pa-tri ſit glo-ri-a ſur-re-xit,

imple ſu-perna gra-ti-a, quæ tu cre-a-ſti pec-to-ra. Veni, veni, Cre-
ac pa-ra-cli-to in ſæ-cu-lorum ſæ-cu-la. Veni, veni, Cre-

a-tor Spi-ri-tus.
a-tor Spi-ri-tus.

Nro. VII. *In Feſto SS. Trinitatis.*

Allegro.

Jam ſol re-ce-dit ig-ne-us re-ce-dit, tu lux per-ennis
Ve-xil-la re-gis pro-de-unt ve-xil-la, ve-xil-la regis
O crux a-ve ſpes u-ni-ca, ſpes u-ni-ca, o crux a-ve

u-ni-tas noſtris in-funde a-morem cordi-bus. Te ma-ne laudum
prode-unt, ful-get, fulget cru-cis myſte-ri-um, qua vi-ta mortem
ſpes uni-ca pa-ſcha-le, quæ fors gau-di-um pi-is ad au-ge

V. S.

car-mi-ne, te de pre-camur veſ-pe-re;
per-tu-lit et morte vitam pro-tu-lit,
gra-ti-am, re-isque de-le cri-mi-na,

digne-ris, ut te ſuppli-ces lau-de-mus inter cœ-li-tes, Pa-tri ſi-
(quæ-quæ, quæ vulne-ra-ta, quæ vulnerata lan--ce-æ, mucro-ne
(te-fons ſa-lutis Trini-tas col-lau-det omnis Spi-ri-tus. Te fons ſa-

mulque Fi-li-o ti-bique ſancte Spi-ri-tus, ſi-cut fu-it ſit ju-gi-ter ſæclum per
(di-ro criminum ut nos la-va-ret ſor-dibus manavit unda et ſanguine ma-navit ma-
(lu-tis tri-ni-tas col-laudet omnis Spi-ri-tus, quibus crucis victoriam lar-gi-ris

omne glo-ri-a, a-men.
(navit un-da et ſanguine.
(adde præmium, a-men.

Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro.

Pange lingua glo-ri-o-ſi corpo-ris myſte-ri-um, cor-po-ris my-
Geni-to-ri, ge-ni-toque laus et ju-bi-la-ti-o, laus et ju-bi-

ſte--ri-um, ſangui-nisque preti-o-ſi, quem in
la--ti-o, ſa-lus, ho-nor virtus quoque ſit et

mundi pre-ti-um, fructus ventris gene-ro-ſi rex ef-fudit genti-um,
be-ne-dicti-o, pro-ce-denti ab u-troque compar ſit lau-da-ti-o,

fructus ventris ge-ne-ro-ſi rex ef-fu-dit genti-um.
pro-ce-den-ti ab u-troque compar ſit lau-da-ti-o.

Nro. IX. a) *In Feſto Transfigurationis Chriſti.*

Andante

Qui-cumque Chriſtum quæ-ri-tis tol-li te ſig-
Hic il-le rex eſt gen-ti-lum ju-da-i-ci e-

num pe-ren-nis glori-æ. Il-luſtre quiddam cer-nimus, quod neſ-ci at fi-nem pa-
jusque in ævum ſemi-ni. Je-ſu ti-bi ſit glo-ri-a, qui te re-ve las par-vu-

ti ſub-li-me cel-ſum in-ter-minum an-ti-qui-us cœ-lo et cha-
lis, cum Pa-tre et al-mo Spiritu in ſem-pi-ter-na ſæ-cu-la a-

o.
men.

Nro. IX. b) *In Feſto Dedicationis Eccleſiæ.*

Andante.

Cœ-le-ſtis urbs Je-ru-ſa-lem vi-ſi-o, be-
De-cus pa-ren-ti de-bi-tum al-tiſ-ſi-mo, ſit

a-ta pa-cis vi-ſi-o, quæ cel-ſa de vi-ven-ti bus, ſa-xis ad a-ſtra tol-le-ris
usque quaque alti-ſi-mo, na-to que patris u-ni-co, et in-cli-to pa-ra-clito,

ſponſæque ri-tu cin-geris mil-le An-ge-lo-rum mil-li-bus.
cui laus, po-teſtas, glo-ri-a æ-ter-na ſit per ſæ-cu-la.

Nro. X. *Pro Feſtis B. V. Mariæ.*

Andante.

Ave maris. Atque ſemper virgo, fe-lix cœ-li porta, Gabri-e-lis o-re,
Virgo. Nos cul-pis ſo-lutos, mites fac et caſtos, i-ter pa-ra tutum,

Solo.

fun-da nos in pa-ce mutans He-væ no-men, ſol-ve vinc-la
ut vi-den-tes Jeſum ſemper col-læ-te-mur. Vi-tam præſtam

T.

re-is, profer lumen cæ-cis, ma-la noſtra pelle, bo-na cuncta poſ-ce,
puram i-ter pa-ra tu-tum ut vi-dentes Jeſum, ſem-per collæ-temur,

monſtra te eſ-ſe matrem ſumat per te preces, qui pro nobis natus,
ſit laus De--o Patri, ſummo Chriſto decus, ſpi-ri-tu-i ſancto,

tu-lit eſ-ſe tu-us.
tribus honor u-nus.

Nro. XI. *In eodem Feſto.*

Andante.

A-ve ma-ris ſtel-la De-i, mater al-ma, a-ve,
Vitam præſta puram i-ter pa-ra tu-tum tu-tum,

at-que ſemper virgo, fe-lix cœ-li porta.
ut viden-tes Jeſum, ſemper collæ-temur.

mezz. p

fun-da nos in pa-ce, nos in pace, mutans He-væ no-men.
Spi-ri-tu-i ſancto, tri-bus honor ho-nor u-nus, a-men.

Nro. XII. a) *In Feſto S. Joſephi.*

Andante.

Te Jo-ſeph ce-lebrent a-gmina cœli-tum, te
Poſt mortem re-liquos mors pi-a conſe-crat, pal-

cresc.

cunc-ti re-ſonent chri-ſti-adum chori, qui cla-rus me-ri-tis, junctus es inclytæ
mamque e-me-ri-tos glo ri-a ſuſcipit: Tu vi-vens, ſu-peris par fru-e-ris De-o

T.

caſto fœde-re Vir-gi-ni. Du-bi-o tan-geris an-xi-us,
mi-ra ſorte be-a-ti-or. Da Joſeph meritis ſy-dera ſcande-re,

conceptum pu-e-rum do-cet.
gra-tum pro-me-re can-ti-cum.

Nro. XII. b) *In Feſto Sanctorum omnium.*

Andante.

Pla-ca re, Chri ſte, pla-ca-re ſer-vu-lis, qui-bus Patris cle-
Au-fer-te gentem, gen--tem perſi-dam, cre-den-ti-um de

cresc.

men-ti-am tu-æ ad tri-bu-nal gra-ti-æ pa-trona vir-go virgo pa-trona po-ſtu-
fi-nibus ut u-nus, u-nus omnes u-ni-cum o-vi-le nos paſtor re-

T.

lat, an-ti-qua cum præ-ſen-ti-bus, fu-tu-ra damna
gat, ſancto ſi-mul pa-racli-to, in ſem-pi-ter-na

pel-li-te.
ſæcula a-men.

Nro. XIII. a) *In Feſto S. Joannis Baptiſtæ.*

Allegro.

Ut queant la-xis re-ſo na-re fi bris mi ra ge-ſtorum
Ventris ob-ſtruſo re-cubans cu-bi-li ſen-ſe-ras regem

Arch. Mus. J.G. sygn. .....

fa-muli tu-orum ſol-ve pol-lu-ti la-bi-i re-a-tum ſancte Jo-an-nes.
tha-lamo ma-nentem; hinc parens nati me-ri-tis, u-terque abdi-ta pandit.

Nun-ti-us celſo ve-niens o-lympo, te patri magnum fo-re na ſci-
Sit decus patri ge-ni-tæ-que pro-li, et ti-bi compar u-tri-us que

turum, nomen, et vi-tæ fe-ri-em ge-rendæ or di-ne pro-
virtus ſpi-ri-tus ſemper, De-us u-nus, omni tempo-ris æ-

mit.
vo.

Nro. XIII. b) *In Feſto SS. Angelorum cuſtodum.*

Allegro.

Cu-ſtodes ho-minum pſal-limus An-gelos, cuſtodes ho-minum
Sanc-tæ ſit tri-a-di laus pi-a ju-gi-ter, ſanctæ ſit tri-a-di

pſal-limus An gelos, pſal-limus pſal-limus An-ge-los, na-tu-ræ
laus pi-a ju-gi-ter ſanc-tæ ſit tri-a-di-laus pi--a, cu-jus per-

fragi-li, quos pater ad-di-dit cœ-le-ſtis co-mites, in-ſi-di-an-ti-
pe-tu-o, nu-mi-ne machi-na triplex hæc re-gi-tur, cujus in om-ni-

bus ne ſuccum-beret ho-ſtibus, ne ſuccumbe-ret hoſti-bus.
a re-gnat glo-ri-a ſæ-cu-la, a-men a-men, a-men.

Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato.

De-co-ra lux æ-ter-ni-ta-tis, au-re-am di em be-
Sit Tri-ni-ta-ti ſem-pi-ter-na, ſempiterna gloria

a-tis be-a-tis ir-ri-ga-vit ig-ni-bus, A-po-ſto-lo-rum,
honor, po-te-ſtas, at que ju-bi-la-ti-o, in u-ni-ta-te,

V.S.

quæ co-ro-nat Prin-ci-pes, re-is-que in aſtra
quæ gu-bernat om-ni-a, per u-ni-verſa

li be - rum pandit vi - am.
fæ-cu lo - rum fæ cu - la.

Nro. XV. *De Communi Apoſtolorum.*

Allegro.

Ex ul-tet or bis gau-di-is cœ-lum re ſul-tet lau-di-bus A - po-ſto-lo-rum
Præ cepta quorum pro-tinus lan-guor ſa-lusque ſen-ti-unt : ſa - na-te mentes

glo-ri am tel - lus et a-ſtra con-cinunt. Vos fæ-cu-lo-rum Ju-di ces
lan-guidas, au-ge-te nos vir-tu-ti-bus ; ut cum re-di-bit ar-bi-ter

vo-tis pre camur cor-di-um au-di te voces ſuppli - cum. Qui templa cœ - li
nos ſempi-ter-ni gau-di i con ce-dat eſ-ſe compo tes. Pa - tri, ſi mul que

clau-di-tis, ſe-rasque ver-bo ſol - vitis, nos a re-a-tu no-xi-os ſol-vi ju-
Fi - li - o, ti - bique ſancte ſpi - ritus, ſi - cut fu - it ſit ju - gi - ter ſæclum per

be te quæ-ſu - mus.
omne glo-ri - a.

Nro. XVI. *In eodem Feſto.*

Andante molto.

Ex - ul-tet or-bis gaudi - is cœlum re-ſul-tet lau-dibus,
Qui templa cœ-li claudi - tis, ſe-rasque verbo ſol - vi-tis,

A - po ſtolorum glori - am, et a-ſtra conci - nunt. Vos ſæ-cu-lo-rum
nos a re-a-tu no xi - os, ju-be-te quæſu - mus Pa-tri, ſimul que

Ju-di ces, et ve ra mun-di lu - mi-na, vo-tis precamur cor-di-um,
Fi - li-o, ti-bique ſanc te ſpi - ri-tus, ſi-cut fu-it ſit ju - gi-ter,

au-di - te au - di-te voces ſuppli - cum.
ſæclum per omne gloria, a - men.

Moderato. **Nro. XVII.** *De SS. Apoſtolis temp. Paſch.*

Triſtes e-rant A - po-ſto-li de Chriſti ac - cerbo fu-ne - re,
De-o Pa-tri ſit glo-ri-a et fi-lio qui a mortuis ſur-re - xit,

de morte crude - liſ - ſi-ma ſer-vi ne - carant im-pi - i.
ac pa - - - ra - cli-to, in ſem-pi - terna fæ-cu - la.

Nro. XVIII. *De communi plur. Martyrum.*

Andante molto.

Sanctorum. Pan-gamus ſo - ci - i ge-ſtaque forti - a, gli - ſcens fert - a - ni -
Quæ vox. Quæ tu Mar-ty - ribus, mu-ne-ra præpa - ras, ru - bri - nam flu - i -

mus pro - me-re cantibus vic-torum ge-nus op-ti - mum, ſed cor de im -
do ſan - gui-ne ful-gidis cingunt tempo-ra lau re - is, des pa - cem

pa - vi-do mens be - ne con - ſci-a con-ſervat pa-ti-en-ti - am.
fa - mulis ut ti - bi glo - ri-am in ſe-riem canant a - - men.

Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio.

Deus tuorum. Laudes canen-tes Mar-tyris abſolve nexu cri-mi - nis.
Pœnas cucurrit. Fundensque pro te ſanguinem, æ-terna dona poſ-ſi - det,

Hic nempe mundi gau-di - a, et blan-da fraudum pa - bu - la,
De - o Pa-tri ſit glo - ri - a et Fi - li - o, qui a mor-tu - is,

per - venit ad cœ-le - ſti - a.
in ſempi-ter - na fæ - cu - la.

Moderato. **Nro. XX.** *In eodem Feſto.*

Invicte Martyr u-ni - cum ſe-cu-tus Fi - li - um,
De-o Pa - tri ſit glo-ri - a, ſo - li Fi - li - o,

vic tor fru - ens cœ - le - ſti - bus.
nunc et per omne ſæ-cu - lum, a - - men.

Joſephi Ohnewald, XXX. Hymni Veſpertini. Opus V.

Nro. XXI. *De Communi Confeſſoris.*

Allegro moderato.

Solo.

I-ſte, i-ſte Confeſſor Do-mini co-lentes quem pi-e lau-dant
Noſter, noſter hinc il-li cho-rus ob-ſequentem concinit lau-dem

T.

po-pu li per orbem. Hac di-e lætus me-ru-it, hac di e lætus me-ru-
ce-lebresque palmas, ut pi-is e-jus pre-ci-bus, ut pi-is e jus pre-ci-

it be-a-tas ſcan-de-re ſe-des, qui pius, prudens, hu-milis, pu-
bus, ju-vemur om-ne per æ-vum, ſit ſalus il-li de-cus, atque

creſc.

dicus ſo-briam du-xit ſi-ne la-be vi-tam, donec humanos a-ni ma vit auræ
virtus, qui ſu-per cœ-li ſolio cor-ruſcans, to-ti-us mundi ſe-ri-em gubernat

Spi-ri-tus ar-tus.
tri-nus et u-nus.

Nro. XXII. *In eodem Feſto.*

Andante.

I-ſte Confeſſor Do-mini, co-lentes, quem pi-e laudant po-pu-li per or-
Sit ſa-lus il-li de-cus atque virtus, qui ſuper cœ-li ſo-li-o corruſ-

bem, hac di-e læ tus me-ru-it be-a-tas be-a-tas ſcan-de re ſe-
cans, to-ti-us mundi ſe-ri-em gu-bernat trinus et u-nus a--

des.
men.

Nro. XXIII. *In eodem Feſto.*

Moderato.

I-ſte Confeſſor Do-mini, co-lentes, quem pi-e laudant popu-li per or-
Sit ſa-lus il-li de-cus, atque virtus, qui ſu-per cœ-li ſo-li-o corruſ-

bem, hac di-e læ-tus me-ru-it be-a tas ſcan-de-re ſedes,
cans, to-ti-us mun-di ſe-ri-em gubernat trinus et u-nus

be-a-tas ſcande-re ſe-des.
gu-bernat trinus et unus a-men.

Arch. Mus. d. Cl. ecclſ.

Nro. XXIV. *De Communi Virginum.*

Andantino.

Je-ſu co-ro-na Vir-ginum, quem ma-ter il-la con-ci-pit,
Te de-pre-ca-mur ſup-plices, no-ſtris ut ad-das ſen-ſi-bus,

hæc vo-ta clemens ac-ci-pe, ſponſus ſponſus de-co-rus
cor-rupti-o-nis vul-ne-ra, ſancto ſancto ſi-mul pa-

creſc.

glo-ri-a, ſpon-ſis-que reddens præ-mi-a.
ra cli-to, in ſæ-cu-lo rum ſæ-cu-la.

Nro. XXV. *In eodem Feſto.*

Allegro vivace.

Solo. T.

Je-ſu, Je-ſu co-ro-na vir-gi-num, quem mater il-la con ci-pit,
Te de-precamur, deprecamur ſupplices, noſtris ut ad-das ſen ſi bus,
Fortem, fortem vi-ri-li pec-to-re laudemus omnes fe-minam,
Rex Chri-ſte, virtus for-ti-um, qui magna ſo-lus ef-fi cis,

con-ci-pit, hæc vo-ta clemens ac-ci-pe, qui per-gis
ſen-ſi-bus, omnia cor-rup-ti-o-nis vul-ne-ra, vir-tus, ho-
fe-mi-nam, u--bi-que, fulget in-cly-ta. Hæc ſanc to
ef-fi-cis, au-di, au-di, benignus ſuppli-ces. De-o Pa-

in-ter li-li-a ſep-tus chore-is vir-ginum, ſponſisque reddens præ mi-
nor, laus, glori a De-o Patri cum Fi-li-o, ſancto ſi mul pa-ra-cli-
amo-re ſau ci a dum mundi amorem no-xi-um hor-reſ-cit ad cœ-le-ſti-
tri ſit glori-a e-jusque ſo-li Fi-li-o, cum Spi-ri-tu pa-ra-cli-

a, ſpon-ſus de co rus glo-ri-a, ſpon-ſisque reddens præmi a, reddens
to in ſæ-cu-lo rum ſæ-cu la, in ſæ cu-lo-rum ſæ-cu-la, a-men,
a, i-ter peregit ar-du-um, i-ter peregit ar-duum, i-ter
to nunc et per omne ſæ-cu-lum, nunc et per omne ſæ-culum, a-men,

præ-mi-a.
a-men.
ar-du-um.
a-men.

Nro. XXVI. *De Communi non Virginum.*

Moderato.

Fortem vi-ri-li pec-to-re, laudemus omnes fe-minam, quæ ſancti-
Rex Chriſte virtus for-ti-um, qui magna ſo-lus ef-fi-cis, hu-jus pre-

ta-tis glo-ri-a, u-bi-que fulget in-clita carnem domans, carnem
catu, quæ-ſumus au-di be-nignus ſup-plices De-o Pa-tri, De-o

domans je-juni-is dul-ci-que mentem pa-bu-lo o-ra-ti-o-nis, o-
Pa-tri ſit glori-a, ejusque ſoli Fi-li-o, cum Spi-ri-tu pa-ra-cli-to, nunc

ra-ti-o-nis nu-tri-ens, cœ-li po-ti-tur gaudi-is.
et per om-ne ſæ-cu-lum per om-ne ſæculum, a-men.

Nro. XXVII. *In eodem Feſto.*

Andante.

Fortem vi-ri-li pec-to-re laudemus omnes fe-minam, quæ ſancti-
De-o Patri ſit glo-ri-a, e jusque ſo-li Fi-li-o, cum Spi-ri-

ta tis glo-ri-a, u-bi-que ful-get in-clita, quæ ſancti-ta-tis glo-ri-
tu pa-ra-clito nunc et per om-ne ſæ-culum, nunc et per omne ſæ-cu-

a u-bique ful-get in-cli-ta.
lum a-men a-men, a-men.

Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

Andante.

Pa ter ſu-per-ni lu-minis, cum Magda-le-nam re-ſpicis, flammas a-
Pa-tri ſi mul-que Fi-li-o, ti-bi-que ſancte Spi-ri-tu ſi-cut fu-

moris ex-ci-tas ge-lu-que ſol-vis pecto-ris.
it ſit ju-gi-ter ſæclum per om-ne glori-a.

Arch. Mus. Bibl.

Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*

Andante molto.

Te ſplendor. Te vi-ta, Je-ſu cor-dium laudamus
Patri. Ti-bi-que ſancte Spi-ritus fæclum per

in-ter An-ge-los.
om-ne gio-ri-a.

Nro. XXX. a) *Pro Dominicis per Annum.*

Andante.

Lu-cis Cre-a-tor op-time lu-cem di-e-rum pro-ferens pri-mor-di-
Cœ-le-ſte pul-ſet o-ſtium: vi ta-le tol-lat præ-mi-um: vi-te mus
Ad regi-as Agni da-pes ſto-lis a-mic-ti can-di-dis, poſt tran-ſi-
Ut ſis per-en-ne men-tibus, paſcha-le Je-ſu gau-di-um a mor-te

is lu-cis novæ mun-di pa-rans o-ri-gi-nem.
om-ne no-xi-um: pur-gemus omne peſ-ſi-mum,
tum maris ru-bri Chri-ſto ca-namus Princi-pi:
di-ra cri-minum vi-tæ re-na-tos li-be-ra,

Au-di preces,
regnans per omne
a-mor ſacerdos
in ſempi-ter-na

preces cum fle-ti-bus.
per om-ne ſæcu-lum a-men.
a-mor ſa-cerdos im-plat.
in ſem-pi-terna ſæcula, amen.

Nro. XXX. b) *In Feſto SS. Innocentium.*

Andante.

Sal-ve-te flo-res Mar-ty-rum, quos lu-cis in ip-ſo li-mi-ne Chri-ſti in-ſe-

cutor ſu-ſtulit ce-u tur-bo naſcen-tes ro-ſas, in ſem-pi-tern-

in ſem-pi-ter-na ſæ-cu-la a-men.

Arch. Muz. Gdań.
sygn. .....

Hymn na Św. Paweł str 21.
" na Oktatke — str 21. muzyka

ARCHIVUM
C.M.C.

Arch. Mus. J. Ch.
BYE-B.

BASSO

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,
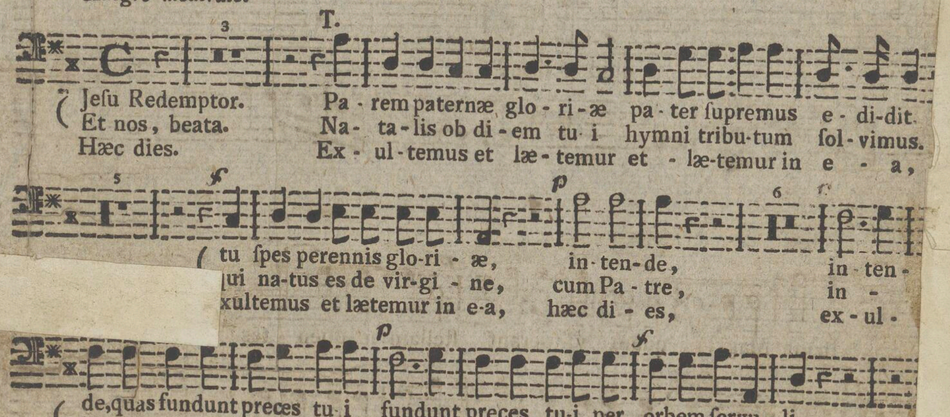
DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.

OPUS V.
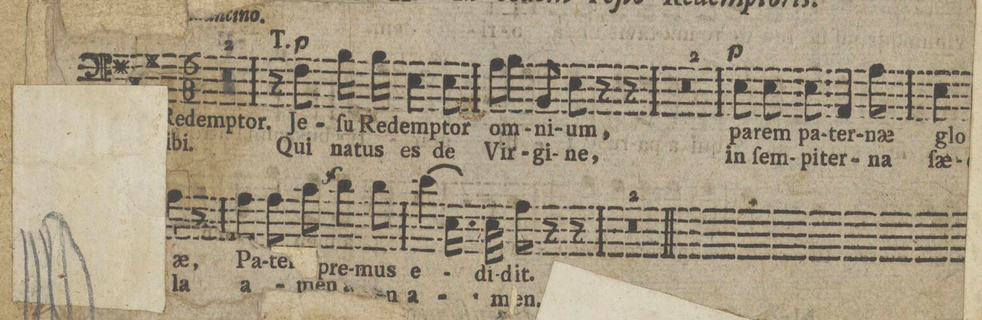
BASSO.

Nro. I. *In Festo Nativitatis Domini N. J. C.*

Allegro moderato.
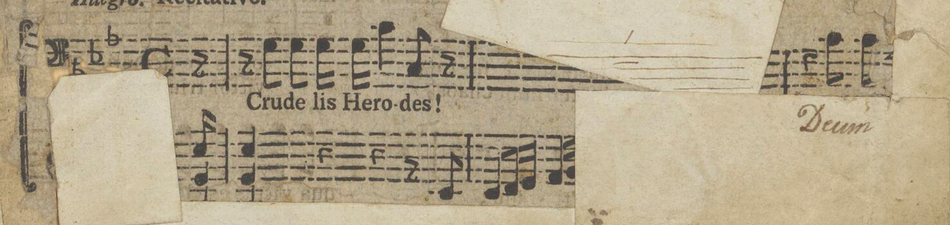


Nro. II. *In eodem Festo Redemptoris.*



Nro. III. *In Epiphania*

Allegro. Recitativo.



regem veni-re, quid ti-mes? non

e - ri pit mor-ta - li-a, qui re- gna dat cœle - sti-a,

quid ti mes?

Allegro.

Ibant Magi, quam vi-derant stellam se-quen - tes præ - vi - am,

no - vum genus po - ten - ti-æ, aquæ ru-bescunt hy-dri-æ,

vinumque jus-sa fun-de re mu-tavit unda o-ri - gi - nem. Je-su, Je-s

ti bi sit glo-ri a, qui a-pa-ru - i - sti, gen - ti - bus, cum Patre et

almo Spiri - tu in sempi-terna sæcu - la. a men a - men.

Nro. IV. *in Festo Ascensionis Domini*

Andante.

Sa lu tis hu-manæ sa-tor, orbis re-dempti

er - rumpis in-fer-num chaos, victor triumpho

lux a-man-ti - um; qua victus es cle-men ti -

am Pa-tris se - des, Je-su ti - bi sit glo-ri -

Arch. Mus. d. St. BYER. .....

cresc.

a, ut no stra ferres cri-mi-na? mortem su-bi-res in - no-cens, a

a, qui victor in cœ - lum redis, cum Patre et al-mo Spi - ri - tu, in

mor te nos ut tol - le-res, ut tol-le - res.

sem pi-ter-na sæ-cu-la, a - men a - men.

Nro. V. *In Festo Pentecostes.*

Allegro non tanto.

Ve ni ve-ni cre - a tor Spi - ri-tus mentes tu-o-rum vi - si - ta,

Hostem, hostem re - pellas lon - gi - us pa-cemque do-nes pro - ti nus;

imple su-perna gra - ti - a, quæ tu cre - a - sti; pec - to - ra;

duc-to-re sic te præ - vi - o vi-temus omne no - xi - um;

ai - tis - si mi donum, donum De - i, al - tis si mi

qui a mor-tu - is sur - re - xit; qui a mor tu-is

dorum De-i, et spi-ri - ta-lis unc - ti - o.

sur - re-xit, in sæ-cu - lorum sæcula, a - men.

Andante

Nro. VI. *In eodem Festo.*

Veni, veni Cre-a-tor Spi-ri-tus vi - si - ta,

De o, Patri Pa-tri sit glo-ri-a sur - re - xit,

m - ple su-perna gra - ti-a, quæ tu cre-a-sti pec to - ra. Veni, veni, Cre-

ic pa - ra - cli-to in sæ-cu-lorum sæ-cu-la. Veni, veni, Cre-

a-tor Spi ri - tus.

a-tor Spi ri - tus.

Nro. VII. *In Festo SS. Trinitatis.*

Allegro mod.

V.S.

Jam sol re-ce-dit ig - ne-us re - ce - dit,

Ve xil - la re-gis pro-de-unt ve - xil - la,

O crux a-ve spes u - ni-ca, spes u - ni - ca,

tu lux per- ennis u - ni - tas noſtris in - funde a - morem cordi - bus. Te
ve-xil-la regis prode - unt, ful - get, fulget cru-cis myſte-ri - um, qua
o crux a-ve ſpes uni ca pa - ſcha - le, quæ fers gau - di - um, pi -

ma-ne laudum car-mi-ne, te de-pre-camur veſ-pe-re; di gne-ris, ut
vi-ta mortem per-tu-lit et mor-te vitam pro-tu-lit, quæ - quæ, quæ
is ad au-ge gra-ti-am, re - is-que de-le cri-mi-na, te - fons, ſa -

te ſup-pli - ces lau-de - mus inter cœ-li - tes, Patri ſi - mul-que Fi-li-
vul-ne-ra - ta, quæ vulnerata lan - - ce - æ, mucro-ne di-ro cri-mi-
lu-tis tri-nitas, col-lau - det omnis Spi-ri - tus. Te fons ſa - lu-tis Tri-ni-

o ti - bique ſancte Spi-ri tus, ſi cut fu-it ſit ju gi-ter ſæclum per omne
num ut nos la va-ret ſor-dibus manavit unda et ſanguine ma-navit ma - na-vit
tas col-laudet omnis Spi-ri-tus, quibus crucis victoriam lar - gi - ris adde

glo-ri - a, a - men.
un-da et ſanguine.
præmium, a - men.

Allegro. **Nro. VIII.** *In Feſto Corporis Chri*

Pange lingua glo-ri-o-ſi corpo - ris myſte - ri - um, cor po - ris my-
Geni - to-ri, ge-ni toque laus et ju-bi-la - ti - o, laus et ju-bi -

ſte - - ri - um, ſangui - nisque pre-ti - o - ſi, quem in
la - - ti - o, ſa - lus, ho-nor virtus quoque ſit et

mundi pre-ti - um, fructus ventris ge-ne - ro - ſi rex ef - fudit genti - um,
be-ne-dicti - o, pro-ce-denti ab u - troque compar ſit lau-da ti - o,

fructus ventris ge-ne - ro-ſi rex ef - fu-dit genti - um.
pro-ce-den-ti ab u - troque compar ſit lau-da-ti - o.

Nro. IX. a) *In Feſto Transfigurationis Chriſti.*

Andante

Qui - cumque Chriſtum quæ-ri - tis tol - li te fig -
Hic il - le rex eſt gen-ti - um ju-da - - ci

num pe - ren-nis glori - æ. Il - luſtre quiddam cer-nimus, quod neſ-ci-at fi - nem pa -
jusque in ævum ſemi - ni. Je - ſu ti - bi ſit glo - ri-a, qui te re-ve-las par-vu -

creſc.

ti ſub-li - me cel-ſum in - ter minum an-ti-qui-us cœ-lo et cha - o.
lis, cum Pa tre et al - mo Spi-ri-tu in ſempi-ter-na ſæ-cu-la a - men.

Nro. IX. b) *In Feſto Dedicationis Eccleſiæ.*

Andante.

Cœ - le - ſtis urbs Je - ru - ſa - lem vi - ſi - o, be -
De - cus pa-ren-ti de - bi - tum al - tiſ - ſi-mo, ſit

a - ta pa cis vi-ſi - o, quæ cel-ſa de vi - ven-ti bus, ſa - xis ad a-ſtra tol-le-ris
usque quaque alti ſi - mo, na - to-que patris u - ni-co, et in-cli-to pa - ra - clito,

creſc.

ſponſæque ri - tu cin-geris mil-le An-ge - lo-rum mil-li - bus.
cui laus, po - teſtas, glo - ri - a æ - ter - na ſit per ſæ-cu - la.

Nro. X. *Pro Feſtis B. V. Mariæ.*

Andante.

Solo.

A - ve ma-ris ſtel la De-i ma-ter al-ma, atque ſemper virgo,
Vir-go ſin-gu-la-ris in-ter om-nes mi tis, nos cul-pis ſo - lutos,

T.

fe-lix cœ li porta, Ga-bri-e lis o-ris, fun-da nos in pa ce mutans
mites fac et caſtos, i-ter pa-ra tutum, ut vi-den-tes Jeſum ſemper

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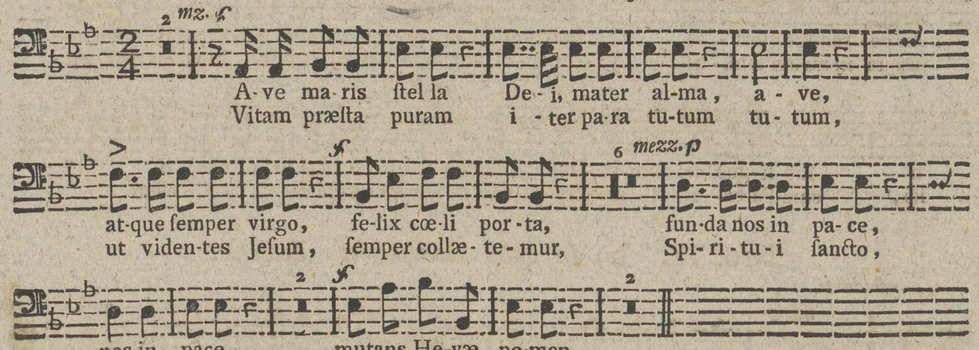
He-væ no - men, ma - la no-ſtra pelle, bo - na cuncta poſ ce,
col-læ-te - mur. Ut vi-dentes Jeſum, ſem-per col-læ - temur.

monſtra te eſ - ſe matrem, ſumat per te preces, qui pro nobis natus tu-lit
ſit laus De - o Pa-tri, ſummo Chriſto decus, ſpi-ri - tu-i ſancto, tribus

eſ - ſe tu - us.
honor u - nus.
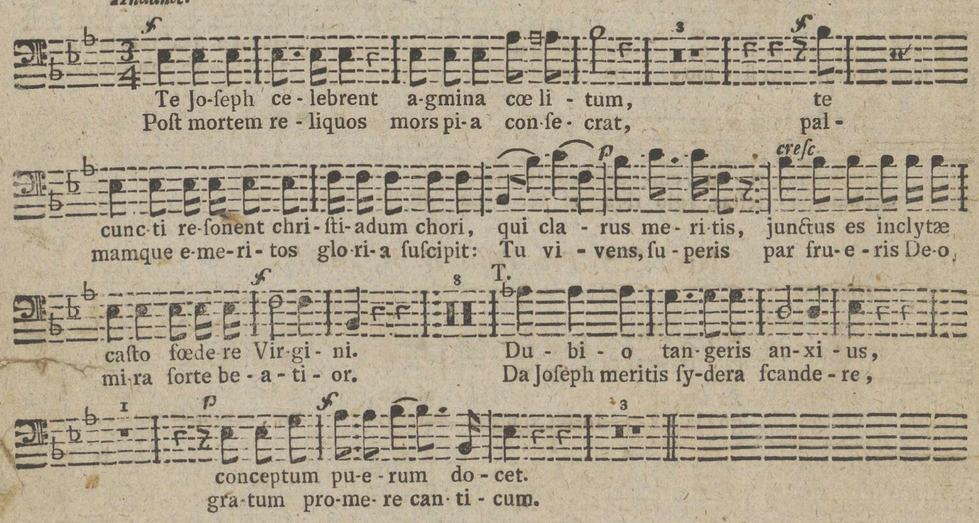
Nro. XI. *In eodem Feſto.*

Andante.
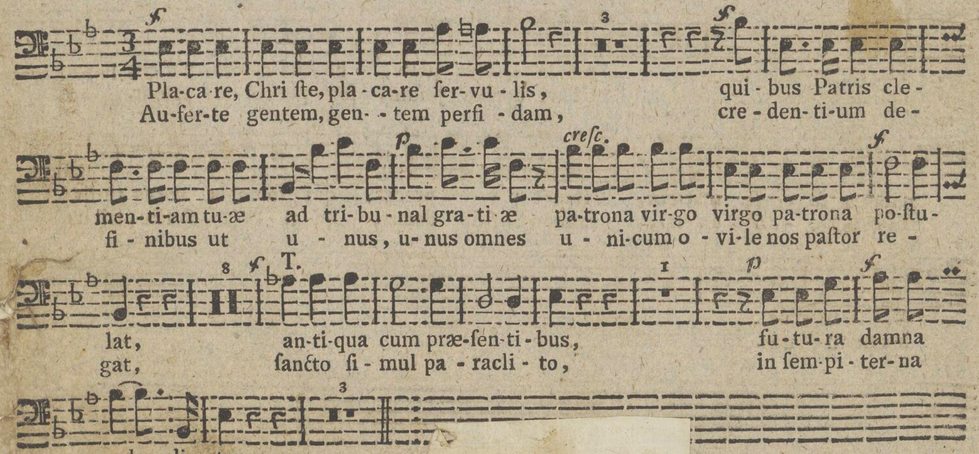


Nro. XII. a) *In Feſto S. Joſephi.*

Andante.

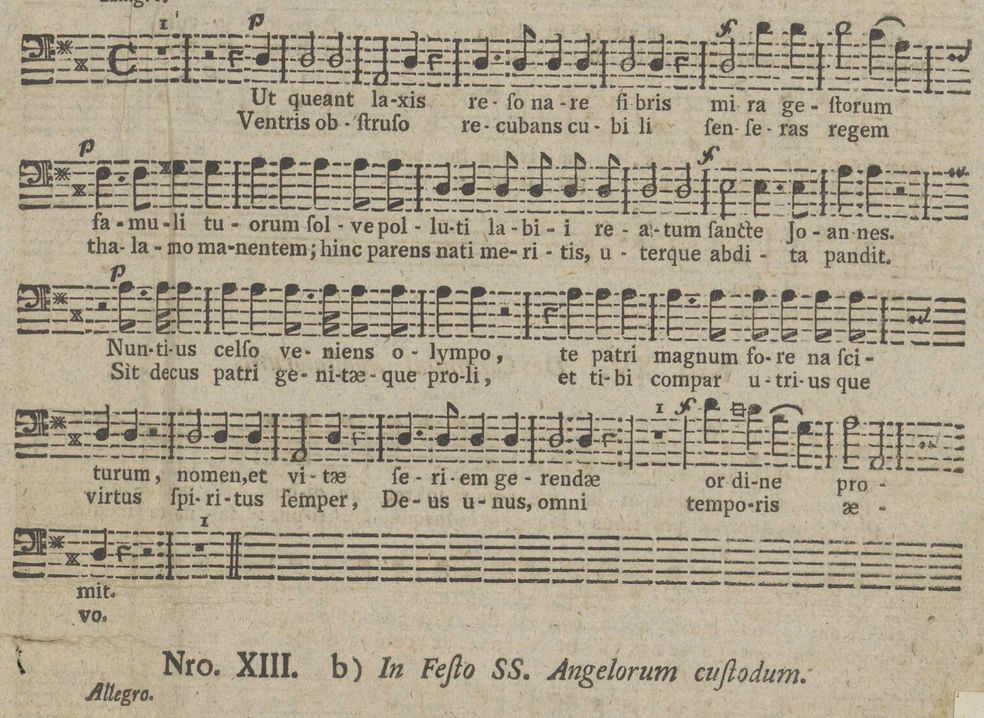


Andante. Nro. XII. b) *In Feſto Sanctorum omnium.*



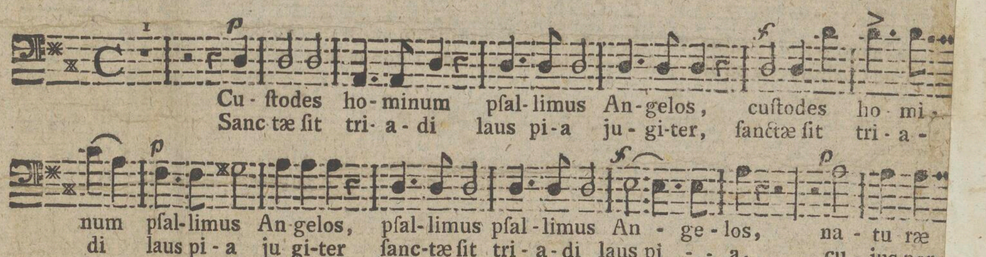
Nro. XIII. a) *In Feſto S. Joannis Baptiſtæ.*

Allegro.
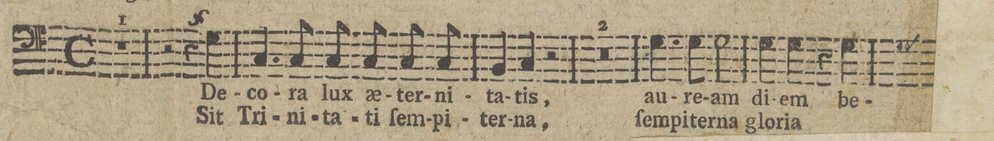


Nro. XIII. b) *In Feſto SS. Angelorum cuſtodum.*

Allegro.



Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato.



a-tis be-a-tis ir-ri-ga-vit ig-ni-bus, A-po-ſto-lo-rum,
honor, po-te-ſtas, at que ju-bi-la-ti-o, in u-ni-ta-te,

quæ co-ro-nat Prin-ci-pes, re-is-que in aſtra li-be-
quæ gu-bernat om-ni-a, per u-ni-verſa fæ-cu-

rum pandit vi-am.
lo-rum ſæ cu-la.

Nro. XV. *De Communi Apoſtolorum.*

Allegro.

Ex ul-tet or bis gau-di-is cœ-lum re-ſul-tet lau-di-bus A-po-ſto-lo-rum
Præ-cepta quorum pro-tinus lan-guor ſa-lusque ſen-ti-unt: ſa-na-te mentes

glo-ri-am tel-lus et a-ſtra con-cinunt. Vos fæ cu lo-rum Ju-di ces, et
lan-guidas, au-ge-te nos vir-tu-ti-bus; ut cum re di-bit ar-bi-ter in

ve-ra mun-di lu-mina vo-tis pre-camur cor-di-um au-di te vo-ces ſuppli-cum.
ſi-ne Chriſtus fæ cu-li nos ſem-pi-ter-ni gau-di i con-ce-dat eſ-ſe compo tes.

Qui templa cœ-li clau-di-tis, ſe-rasque ver-bo ſol-vitis, nos a re-a tu
Pa-tri, ſi mulque Fi-li-o, ti-bique ſancte ſpi-ritus, ſi-cut fu-it ſit

no-xi-os ſol-vi ju-be-te quæ-ſu-mus.
ju-gi-ter ſæclum per om-ne glo-ri-a.

Nro. XVI. *In eodem Feſto.*

Andante molto.

Ex-ul-tet or-bis gaudi-is cœlum re-ſul-tet lau-dibus,
Qui templa cœ-li claudi-tis, ſe-rasque verbo ſol-vi-tis,

A-po-ſto-lorum glori-am, tellus et a-ſtra con-ci-nunt. Vos ſæ-cu-lorum
nos a re-a-tu no xi-os, ſolvi ju-be-te quæ-ſu-mus Pa-tri, ſimulque

Ju-di-ces, let ve-ra mundi lu-mi-na, vo-tis precamur cor-di-um,
Fi-li-o, ti-bique ſancte ſpi-ri-tus, ſi-cut fu-it ſit ju-gi-ter,

au-di-te au-di-te voces ſuppli-cum.
ſæclum per omne gloria, a-men.

Nro. XVII. *De communi Apoſt. temp. Paſch.*

Mod

riſtes e-rant A-po-ſto-li de Chriſti ac-cerbo fú-ne-re,
De-o Pa-tri ſit glo-ri-a et fi-lio qui a mortuis ſur-re-xit,

quem morte crude-liſ-ſi-ma ſer-vi ne-carant im-pi-i.
ac pa - - - ra-cli-to, in ſem-pi-terna ſæ-cu-la.

Nro. XVIII. *De communi plur. Martyrum.*

Andante molto.

nctorum. Pan gamus ſo-ci-i ge-ſtaque for-ti-a, gli-ſcens fert-a-ni-
uæ vox. Quæ tu Mar-ty-ribus, mu-ne-ra præ-pa-ras, ru-bri-nam flu-i

mu pro-me-re cantibus vic-torum ge-nus op-ti-mum, ſed cor de im-
do ſan-gui-ne ful-gidis cingunt tempo-ra lau re-is, des pa-cem

pa-vi-domens be-ne con-ſci-a con-ſervat pa-ti-en-ti-am.
fa-mulis ut ti-bi glo-ri-am in ſe-riem canant a-men.

De Communi unius Martyris.

Andante poco Adagio.

us tu-o-rum mi-li-tum ſors et co-ro-na præ-mium, lau-des ca-
œ-nas cucurrit for-ti-ter et ſu-ſtu-lit vi-ri-li-ter, fundensque

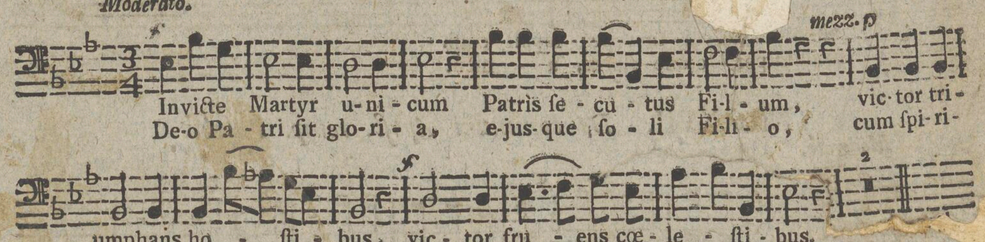
nentes Mar-tyris ab-ſol-ve nexu cri-mi-nis. Hic nempe mund
prote ſanguinem, æ-ter-na dona poſ-ſi-det. De-o Pa-tri ſi

gau-di-a, et blanda fraudum pa-bu-la, im-bu-ta fel-le de-pu-
glo-ri-a et Fi-li-o, qui a mor-tu-is, ſur-re-xit ac pa-ra-cli-

tans per-ve-nit ad cœ-le-ſti-a.
to in ſempi-ter-na ſæ-cu-la

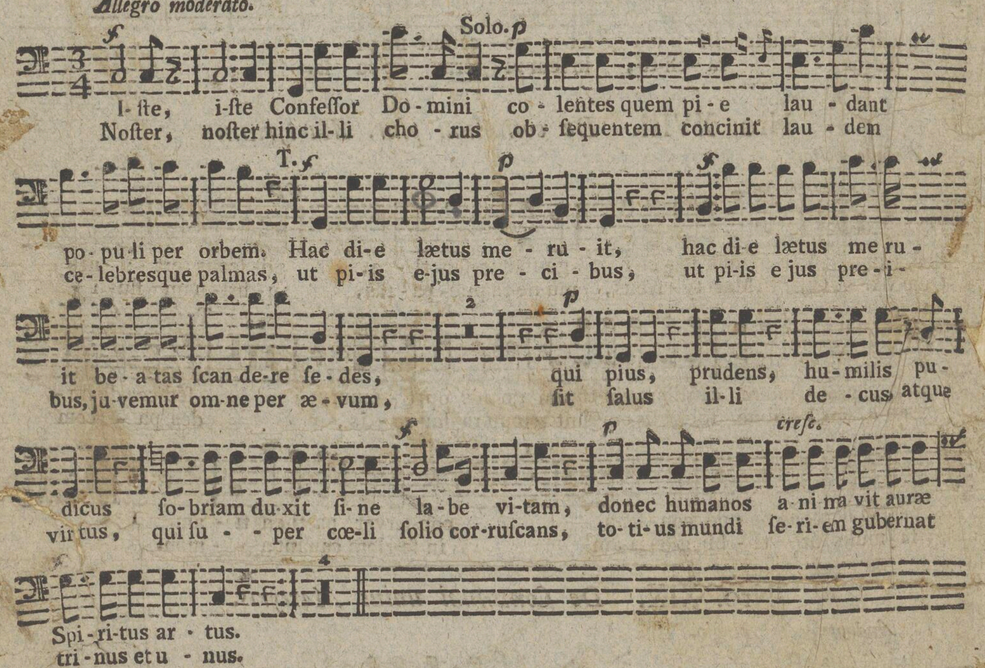
Nro. XX. *In eodem Feſto.*

Moderato.
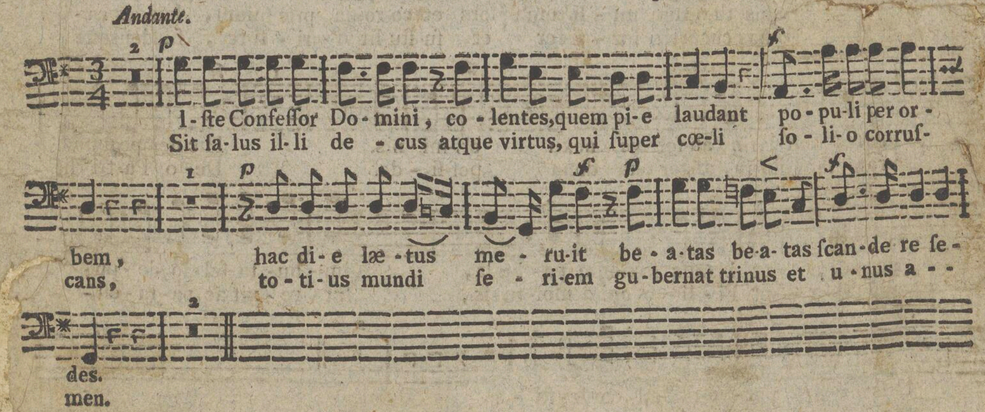


Nro. XXI. *De Communi Confeſſoris.*

Allegro moderato.
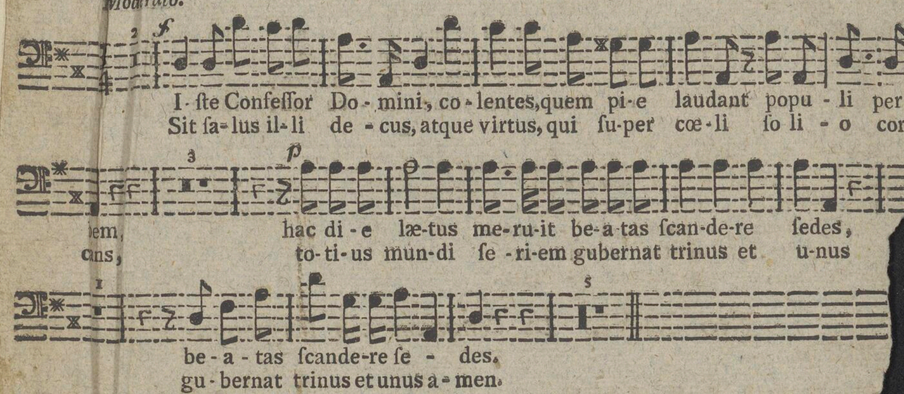


Nro. XXII. *In eodem Feſto.*

Andante.
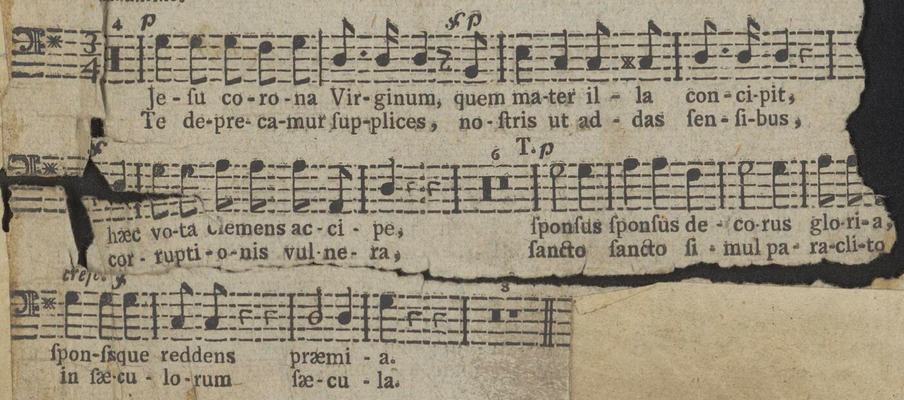


Nro. XXIII. *In eodem Feſto.*

Moderato.



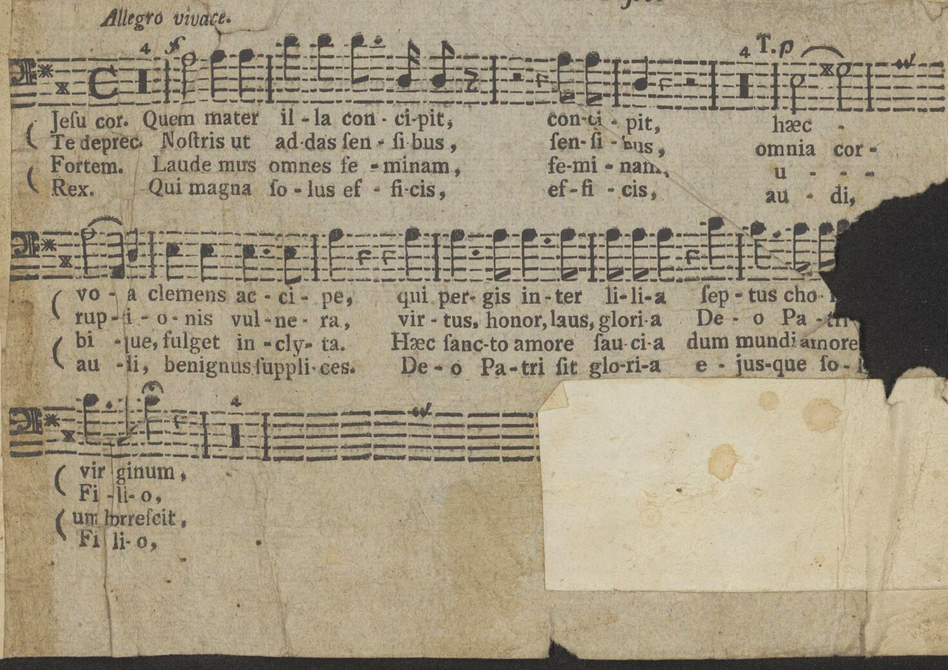
Nro. XXIV. *De Communi Virginum.*

Andantino.



Nro. XXV. *In eodem Feſto.*

Allegro vivace.



ſponſisque reddens præ-mi-a, ſpon-ſus de co rus glo - ri-a, ſpon-ſisque redde
ſancto ſi-mul pa-ra-cli-to in ſæ-cu-lo-rum ſæ - cu la, in ſæ-cu-lo ru
ad cœ - - - le-ſti-a i-ter peregit ar - du-um, i-terperegi
cum Spi ri-tu pa-ra-cli-to nunc et per omne ſæ - cu-lum, nunc et per omn

præ mi a, reddens præ-mi - a.
ſæ - cu-la, a-men, a - men.
ar - du um, i-ter ar-du - um.
ſæ - culum, a-men, a - men.

ARCHIV. C.M.C.

Nro. XXVI. *De Communi non Virginum.*

Moderàto.

Fortem vi-ri-li pec-to-re, lau demus omnes fe-minam, quæ
Rex Chriſte virtus for-ti-um, qui magna ſo-lus ef-fi-cis, hu-ju

is glo-ri-a, u-bi-que fulget in-clita carnem domans, carn
, quæ-ſumus audi be-nignus ſup-plices De-o Pa-tri, De-

domans je-ju-ni-is dul-ci-que mentem pa-bu-lo o-ra-ti-o-nis, o
Pa-tri ſit glori-a, ejusque ſoli Fi-li-o, cum Spi-ri-tu pa ra-cli-to, nun

ra-ti-o nis nu-tri-ens, cœ-li po-ti-tur gaudi-is.
et per om-ne ſæ-cu-lum per om-ne ſæculum, a - men.

Nro. XXVII. *In eodem Feſto*

Andante.

Fortem vi-ri-li pec-to-re laudemus omnes fe-minam,
De-o Patri ſit glo-ri-a, e-jusque ſo-li Fi-li-o,

uæ ſancti-ta-tis glo-ri-a, u-bi-que ful-get in-cli-ta.
c et per om-ne ſæ-culum, a - men a-men, a - - men.

Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

te.

Pa-ter ſu per-ni lu-minis, cum Magda-le-nam re-ſpi-cis, am
Pa-tri ſi mul-que Fi-li-o, ti-bi-que ſancte Spi-ri-tu i-

mas a mo ris ex-ci-tas ge-lu-que ſol-vis pecto-ris.
cut fu-it ſit ju-gi-ter ſæclum per om-ne glori-a.

Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*

Andante molto.

Te ſplendor. Te - vi-ta, Je-ſu cor-di-um lau-damus
Pater. Ti - bi-que ſancte Spi-ri-tus, ſæclum per

in - ter An - ge-los.
om - ne glo - ri - a.

Nro. XXX. a) *Pro Dominicis per Annum.*

Andante.

Lu cis Cre-a tor op - ti - me lu cem di-e-rum pro-ferens pri mo-di-
Cœ-le-ſte pulſet o - ſti-um: vi-ta - le tol-lat præ-mium: vi - tenus
Ad re-gi-as Agni da - - pes ſto lis a mic-ti can-di dis poſt trar-ſi-
Ut ſis per-en ne men-ti-bus, paſcha-le Je - ſu gau di-um, a mo-te

is lu-cis no-væ mun-di paranus o-ri-gi-nem. Au-di
omne no-xi-um: pur-gemus om-ne peſ-ſi-mum, regnans per
tum maris ru-bri, Chri-ſto ca na-mus Princi - pi: amor ſa -
di-ra criminum vi-tæ re-na-tos li-be-ra, in ſempi -

ARCH. J. G.

preces pre-ces cum fle - - ti - bus.
mne ſæculum, a - men.
cerdos immo - lat.
rna fæcula, a - men.

o. XXX. b) *In Feſto SS. Innocentium.*

ve te flo-res Mar-ty-rum, quos lu-cis in ip-ſo li - mi ne Chri-ſti in ſe -
cutor ſu-ſtulit, ce - u turbo naſcentes ro-ſas. In ſem pi - ter-na,
u ſem pi - ter-na fæ-cu-la, a - men.

ARCHIVUM C.M.C.

Arch. Chór. P.O.
Nr ew.
D.III-14

VIOLINO. I^mo

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ców, lub śpiew
na fortepiani

Sum Ad M.C. comp. 1827. E.

Arch. Mus. S.Fl. 97 E No. D 116.14

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

DE OMNIBUS,

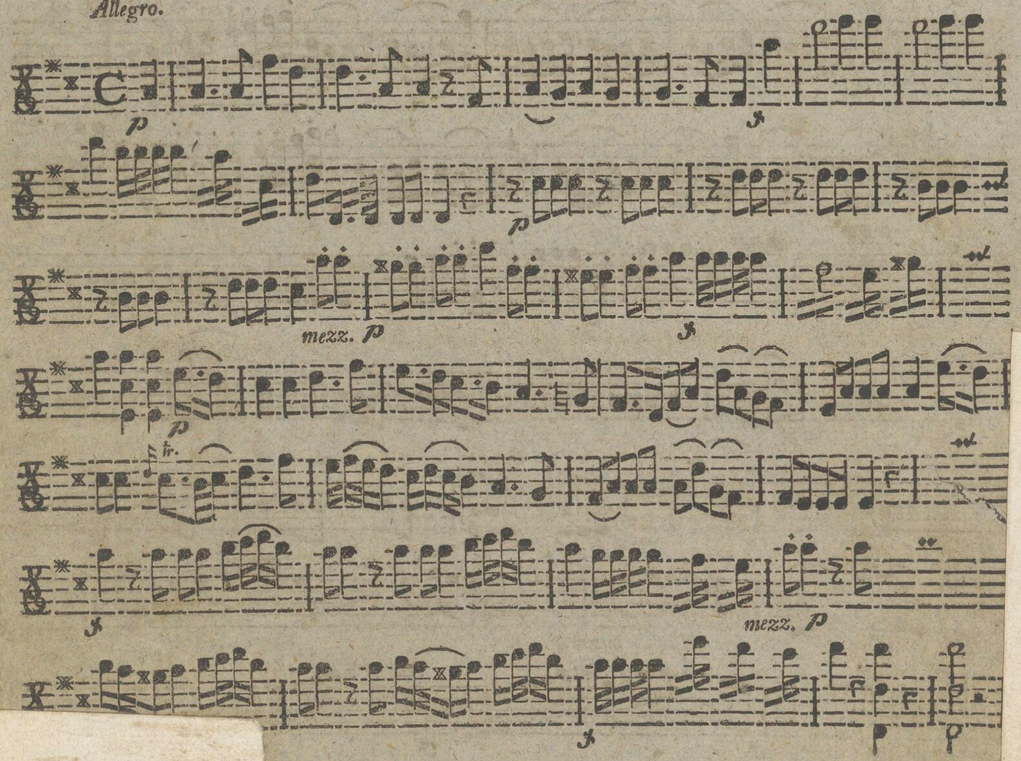
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.

OPUS V.

VIOLINO I.
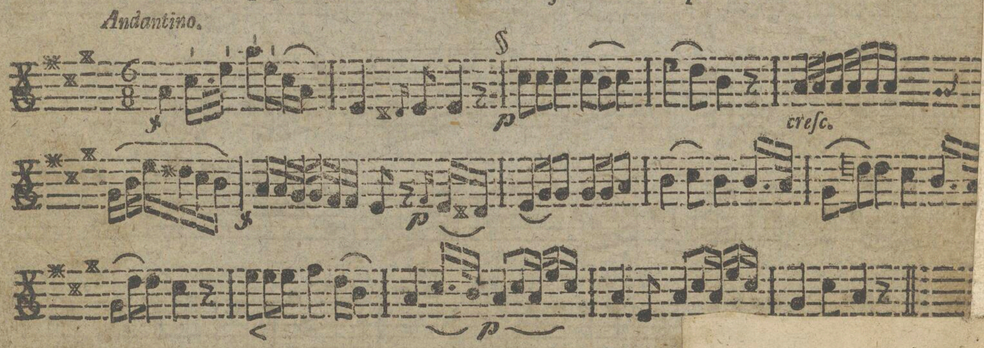
Nro. I. *In Feſto Nativitatis Domini N. J. C.*

Allegro.



Nro. II. *In eodem Feſto Redemptoris.*

Andantino.



Nro. III. *In Epiphaniæ Domini.*

Allegro. Recitativo.

Crud. Her. *Quid times?*

qui regna dat cœleſtia,

quid times?

Allegro a Tempo.

cresc. *mezz.*

Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante.

cresc.

Nro. V. *In Feſto Penteceſtes.*

Allegro ma non tanto.

rf.

V. S.

mezz. *f*

p

cresc. *f*

p

f

Nro. VI. *In eodem Festo.*

Andante.

p

f

p

f

Nro. VII. *In Festo SS. Trinitatis.*

Allegro moderato.

f

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Nro. VIII. *In Festo Corporis Christi.*

Allegro vivace.

p

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Nro. IX. *In Festo Transfigurationis Domini N. J. C.*

Andante.

f

p

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cresc. *f*

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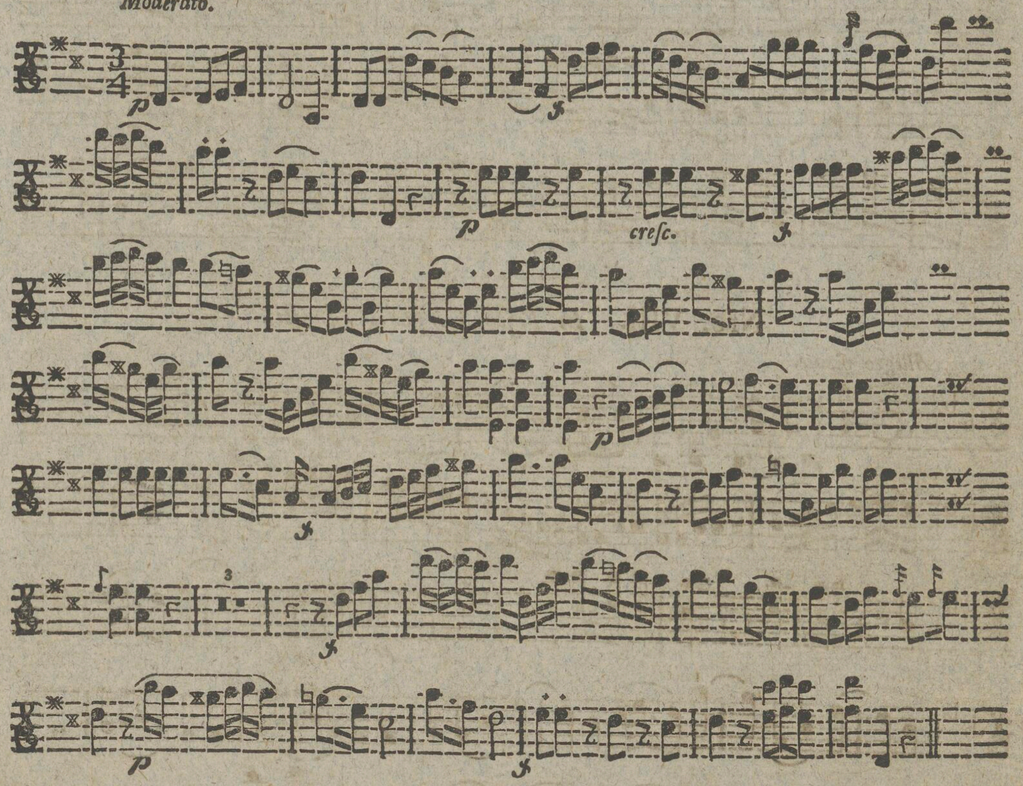
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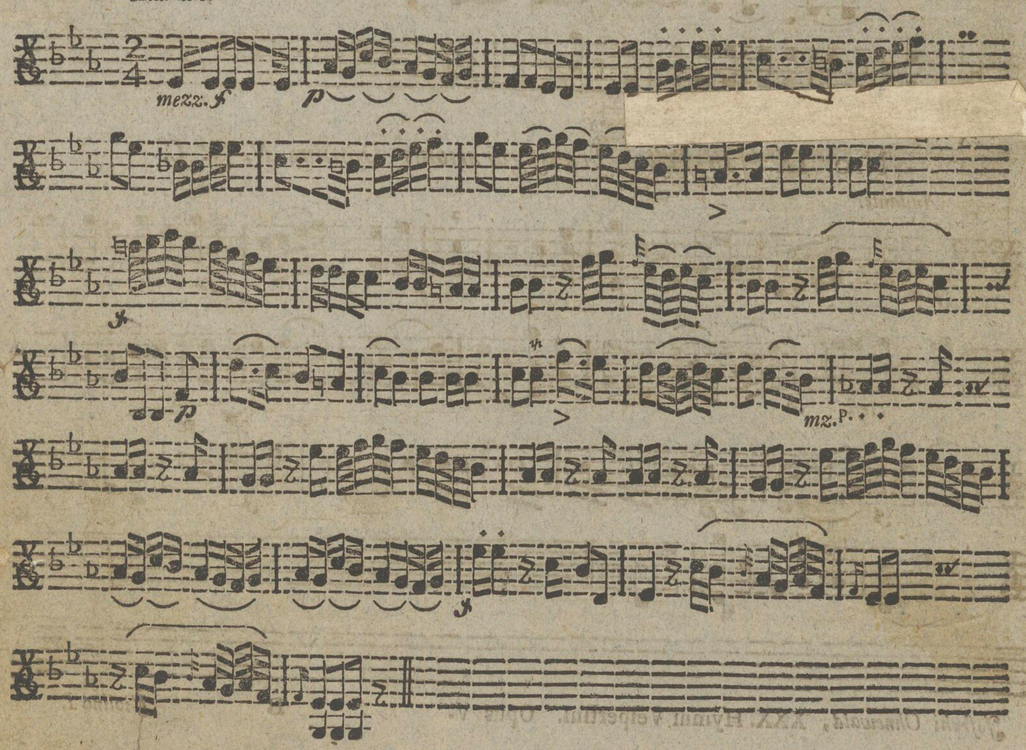
Nro. X. *Pro Feſtis B. V. Mariæ.*

Moderato.



Nro. XI. *In eodem Feſto.*

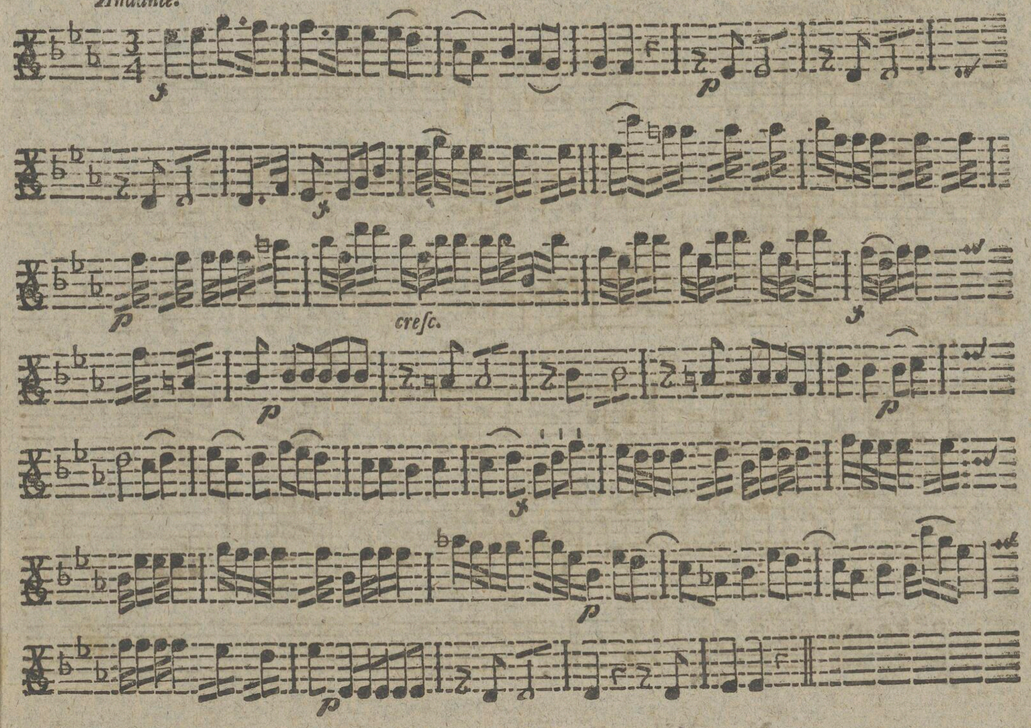
Andante.



Arch. Mus. J. C. sygn.

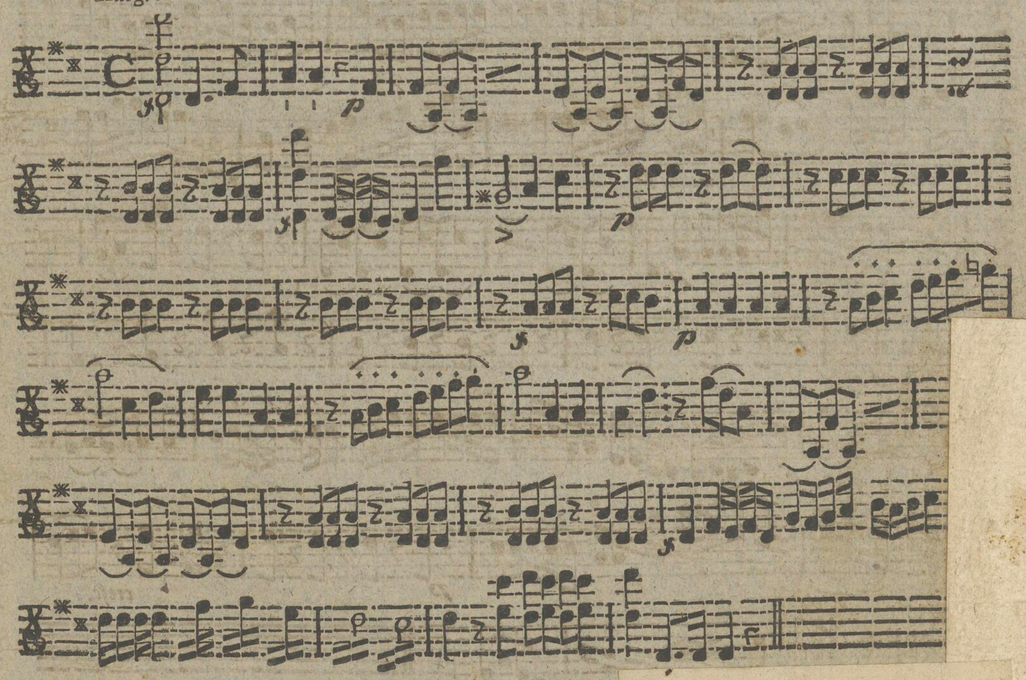
Nro. XII. *In Feſto S. Joſephi.*

Andante.



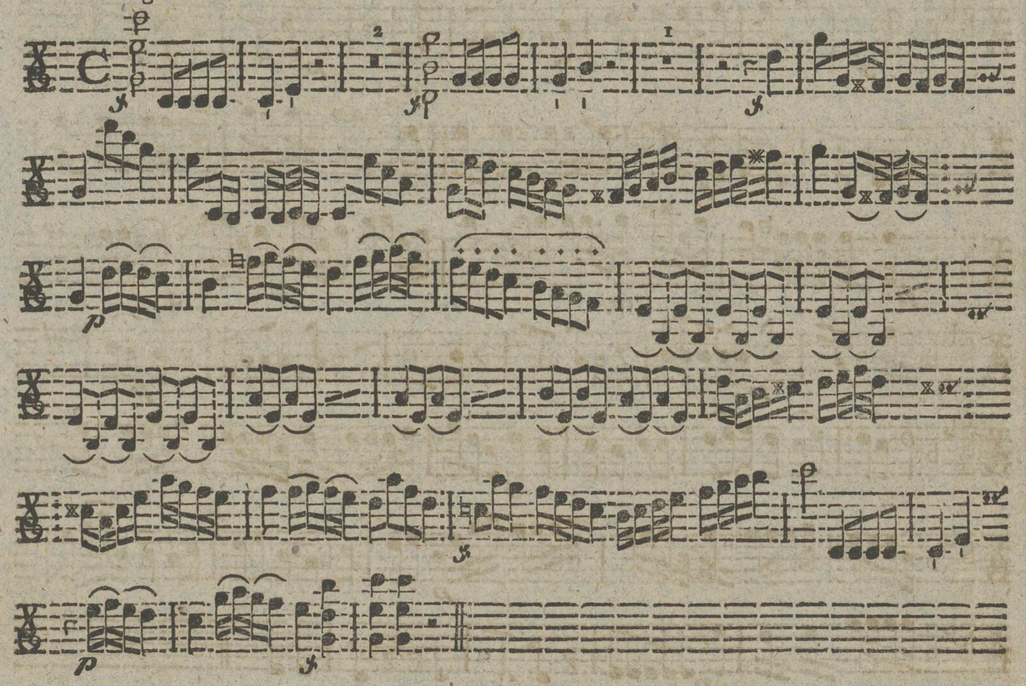
Nro. XIII. *In Feſto S. Joannis Baptiſtæ.*

Allegro.



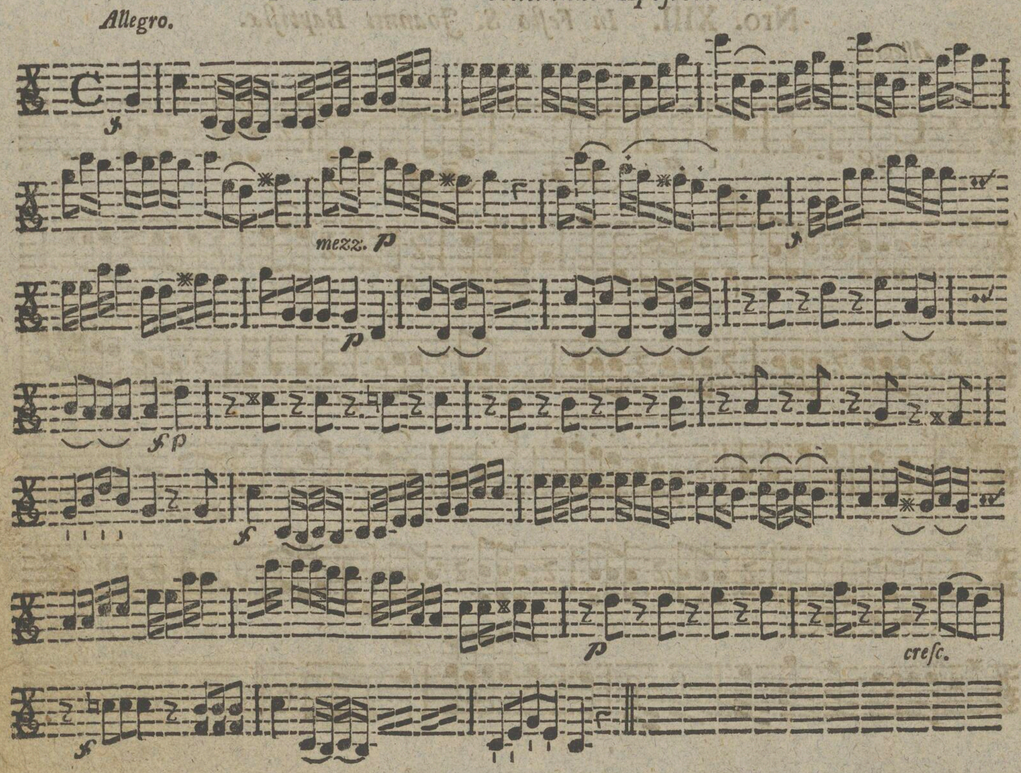
Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato.



Nro XV. *De Communi Apoſtolorum.*

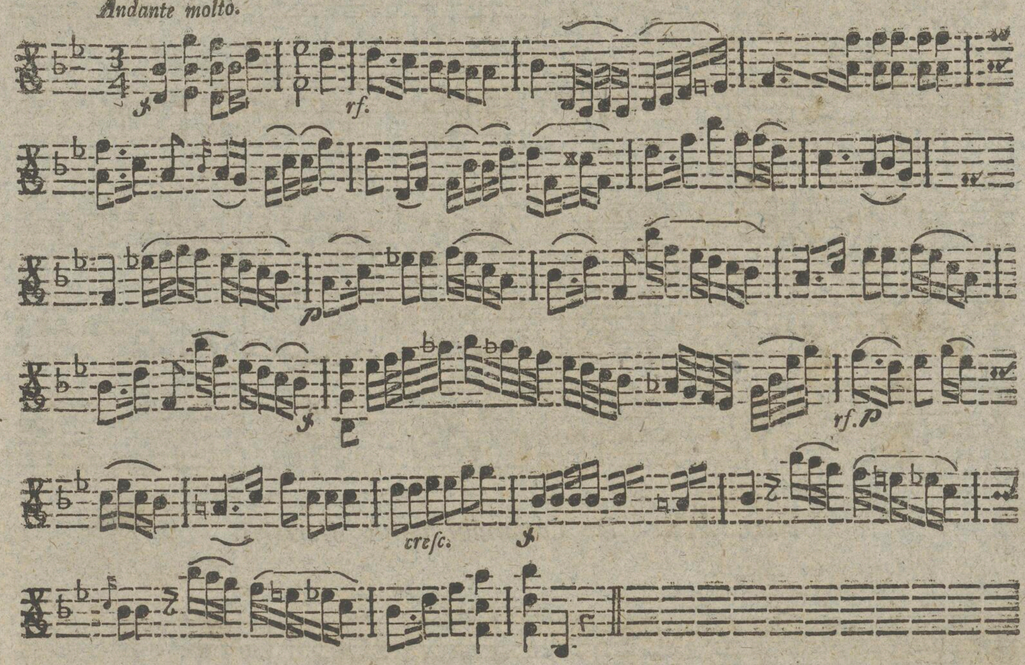
Allegro.



Arch. Mus. d. B. Wien
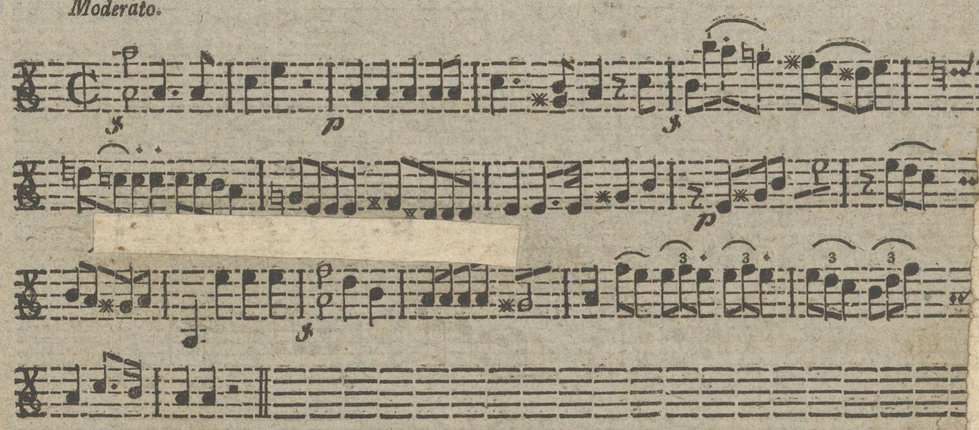
Nro. XVI. *In eodem Feſto.*

Andante molto.



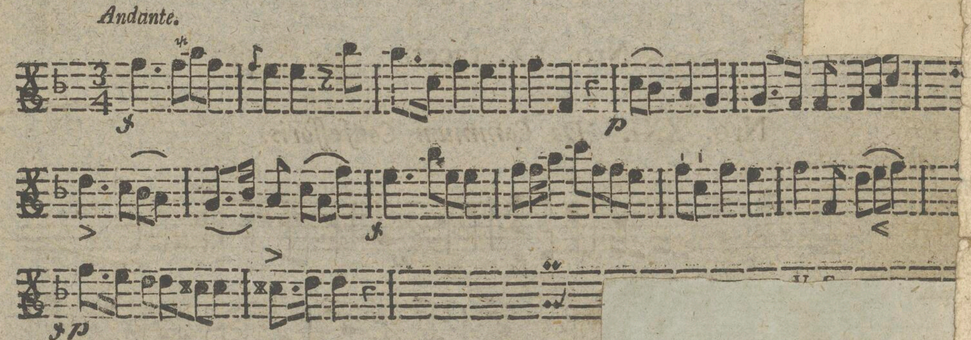
Nro. XVII. *De communi Apoſt. temp. Paſch.*

Moderato.



Nro. XVIII. *De Communi plur. Martyrum*

Andante.



Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio.

Nro. XX. tacet.

Nro. XXI. *De Communi Confeſſoris.*
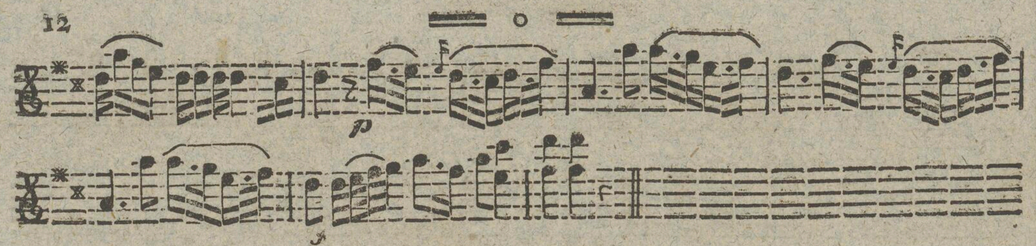
Allegro moderato.

Nro. XXII. *In eodem Feſto.*

Andante.

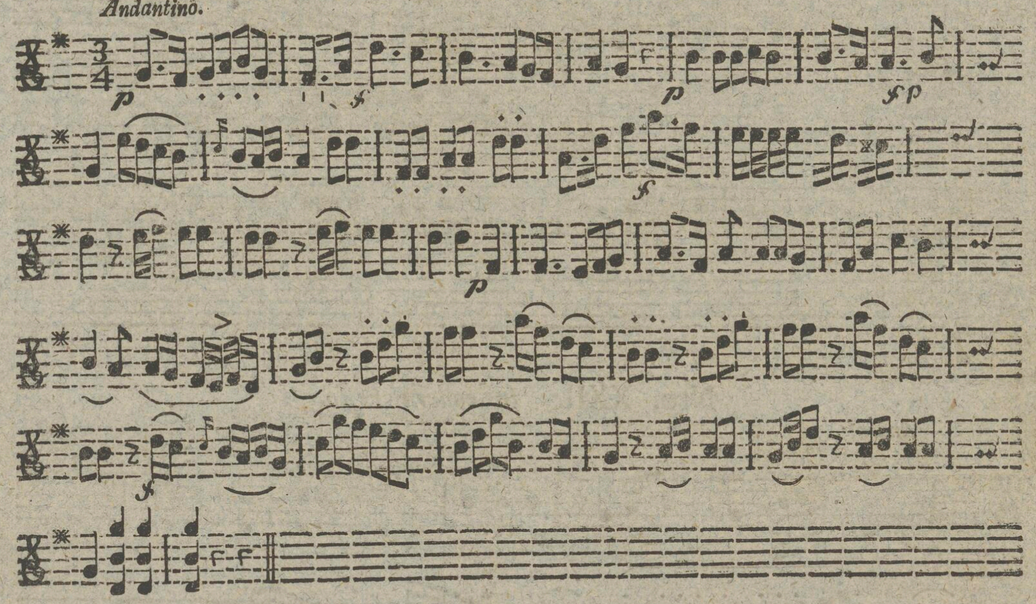
Nro. XXIII. *In eodem Feſto.*

Moderato.



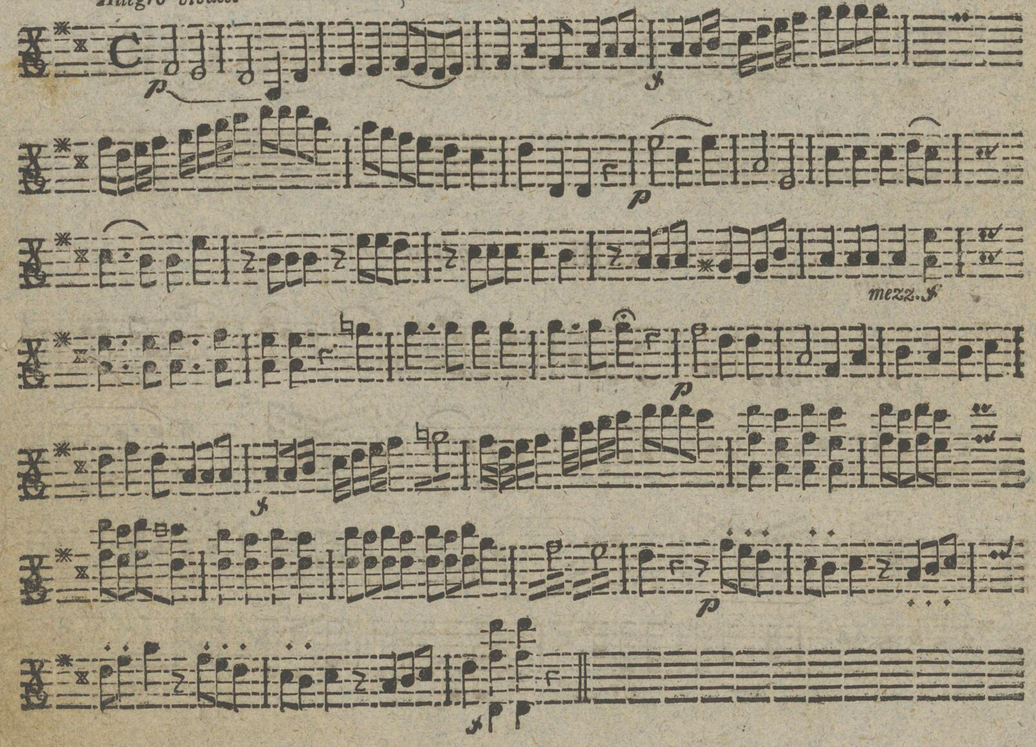
Nro. XXIV. *De Communi Virginum.*

Andantino.



Nro. XXV. *In eodem Feſto.*

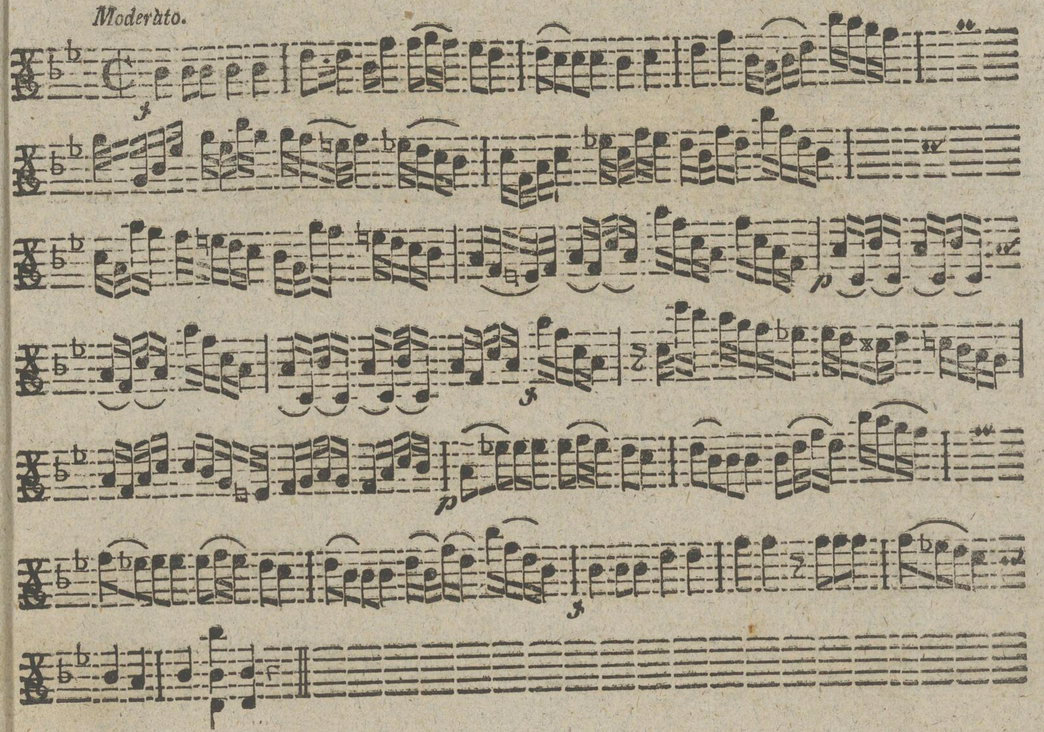
Allegro vivace.



Arch. Mus. d. Ob. syga.

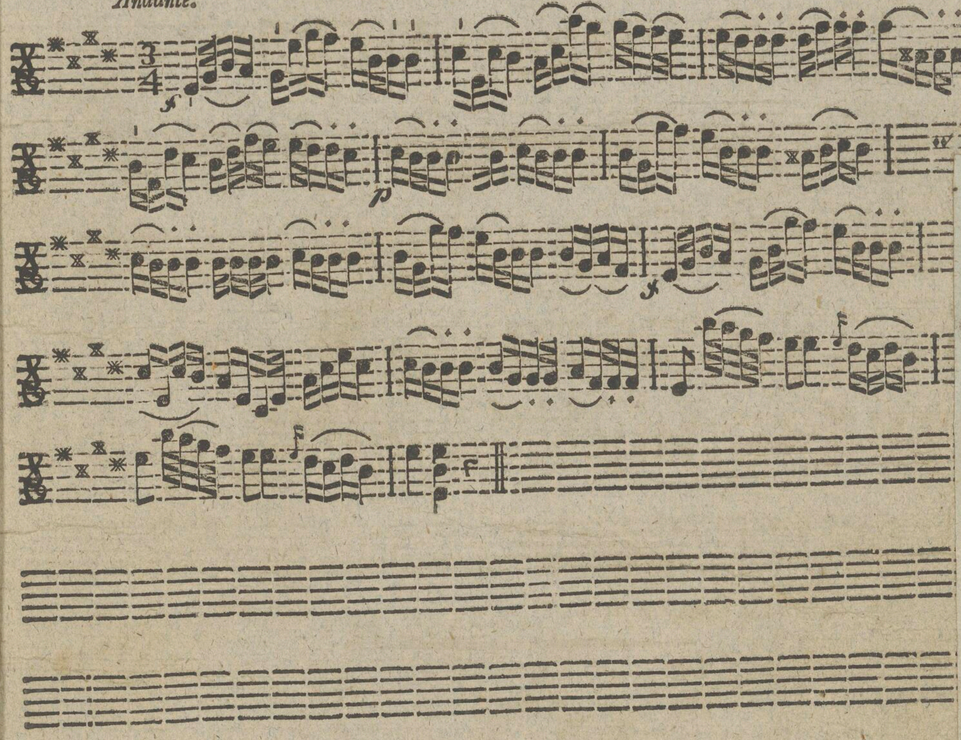
Nro. XXVI. *De Communi non Virginum.*

Moderato.
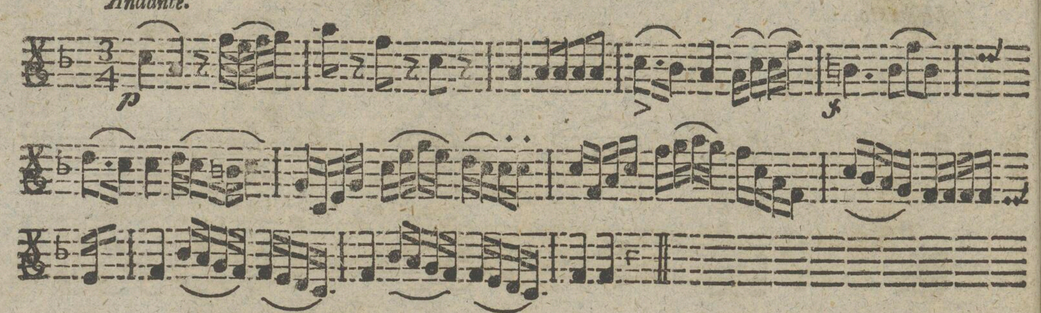


Nro. XXVII. *In eodem Feſto.*

Andante.



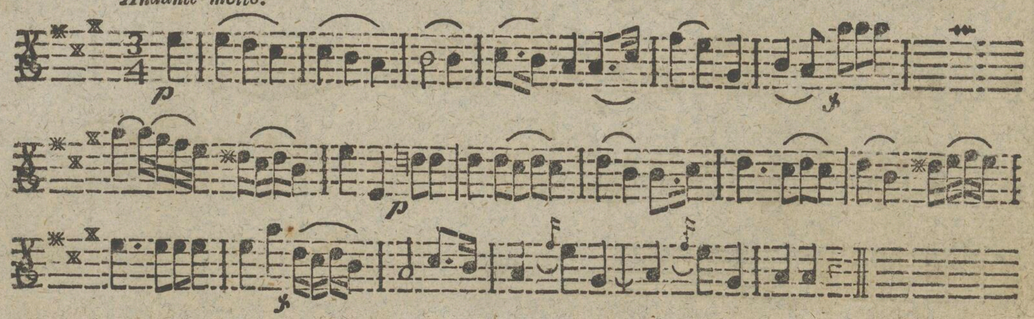
Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

Andante.



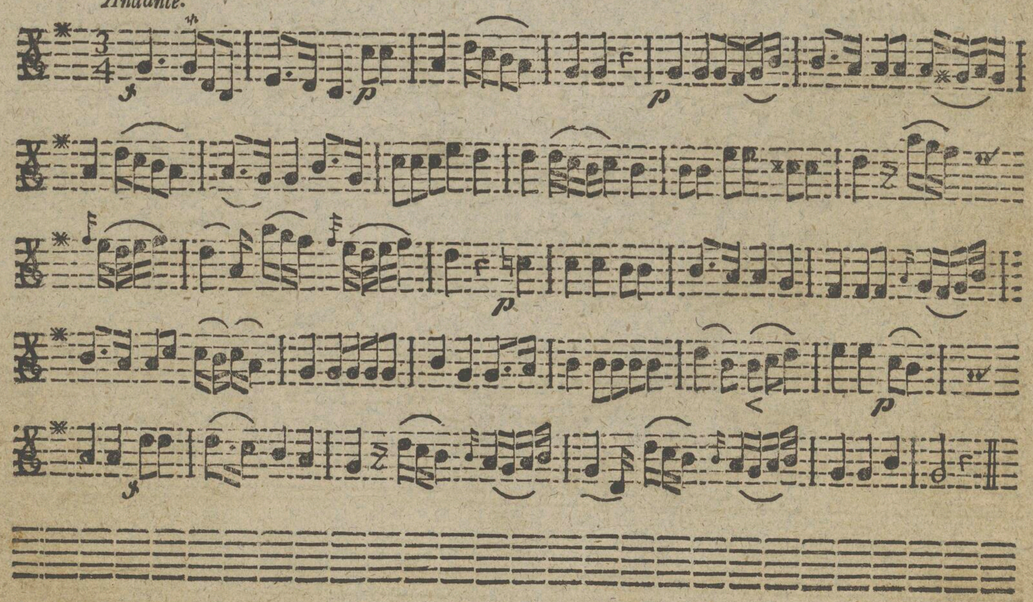
Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*

Andante molto.



Nro. XXX. *Pro Dominicis per Annum.*

Andante.



Arch. Mus. J.G. Sign.

ARCHIVUM
C.M.C.

Arch. Mus. C.M.
1758.

VIOLINO II^do

ARCHIVUM
C.M.C.

Arch. Mus. d. k. sächs.

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

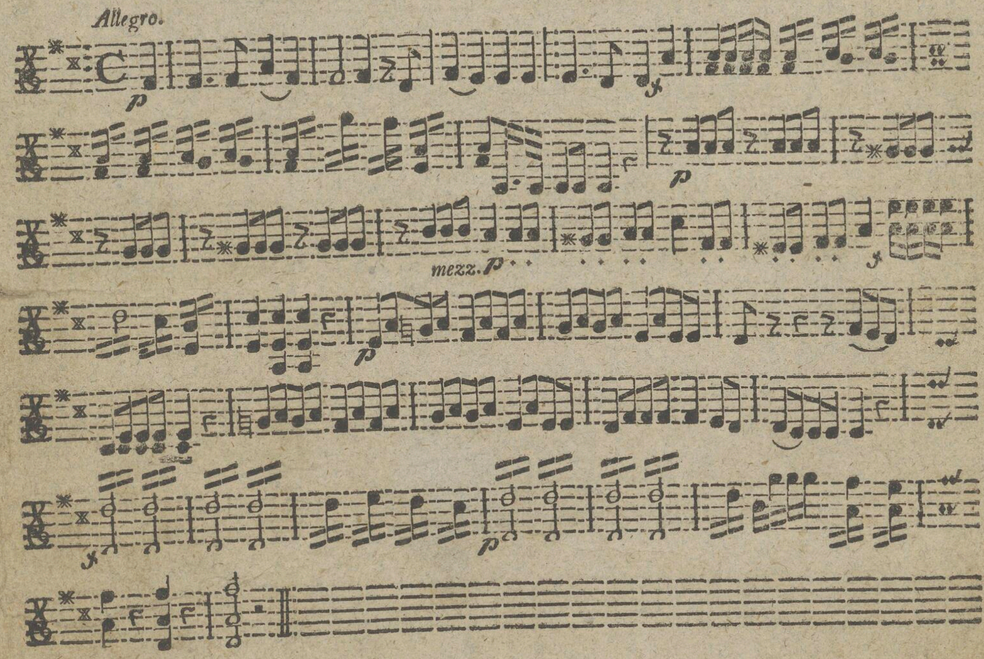
DE OMNIBUS,

CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.
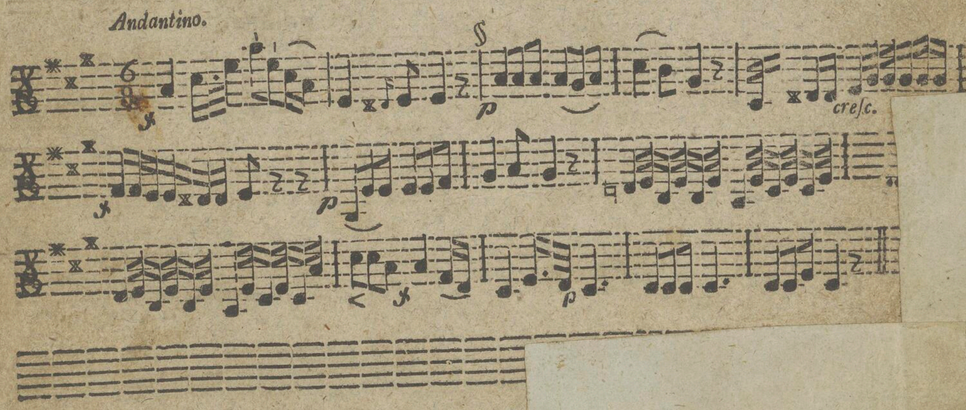
OPUS V.

VIOLINO II.

Nro. I. *In Feſto Nativitatis Domini N. J. C.*



Nro. II. *In eodem Feſto Redemptoris.*



Nro. III. *In Epiphania Domini.*

Allegro. Recitativo.

Crudelis Herod. *Quid times?* *qui regna dat cæleſtia.* *quid times?*

Allegro a Tempo.

Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante.

cresc.

Nro. V. *In Feſto Pentecoſtes.*

Allegro ma non tanto.

mezz.

Nro. VI. *In eodem Feſto.*

Andante.

Arch. Mus. d. St. Graz

Nro. VII. *In Feſto SS. Trinitatis.*

Allegro moderato.

Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro vivace.

Arch. Mus. J. Ch. sygn.

Nro. IX. *In Feſto Transfigurationis Domini N. J. C.*

Andante.

cresc.

Nro. X. *Pro Feſtis B. V. Mariæ.*
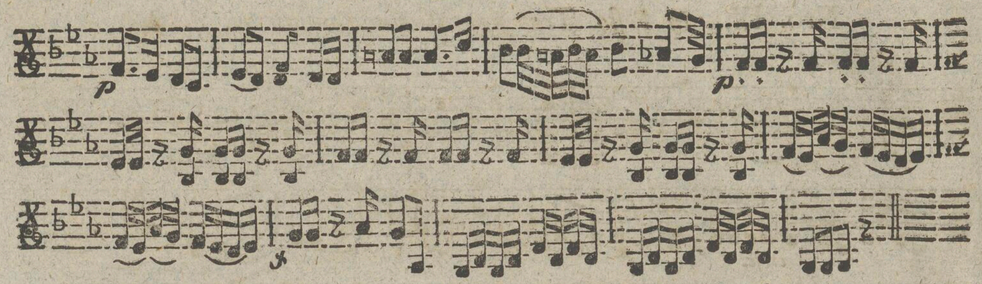
Moderato.

cresc.

Nro. XI. *In eodem Feſto.*

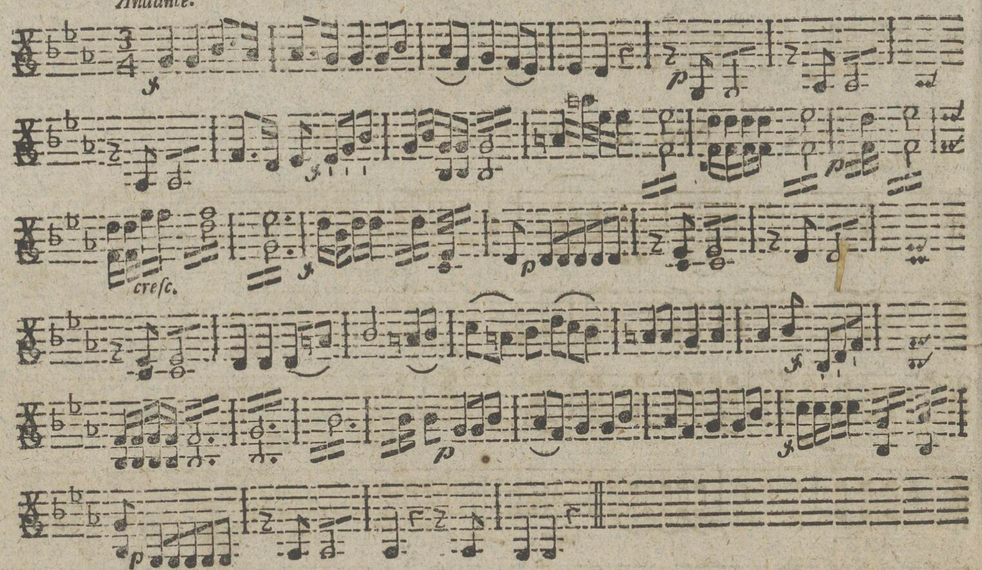
Andante.

mezz.



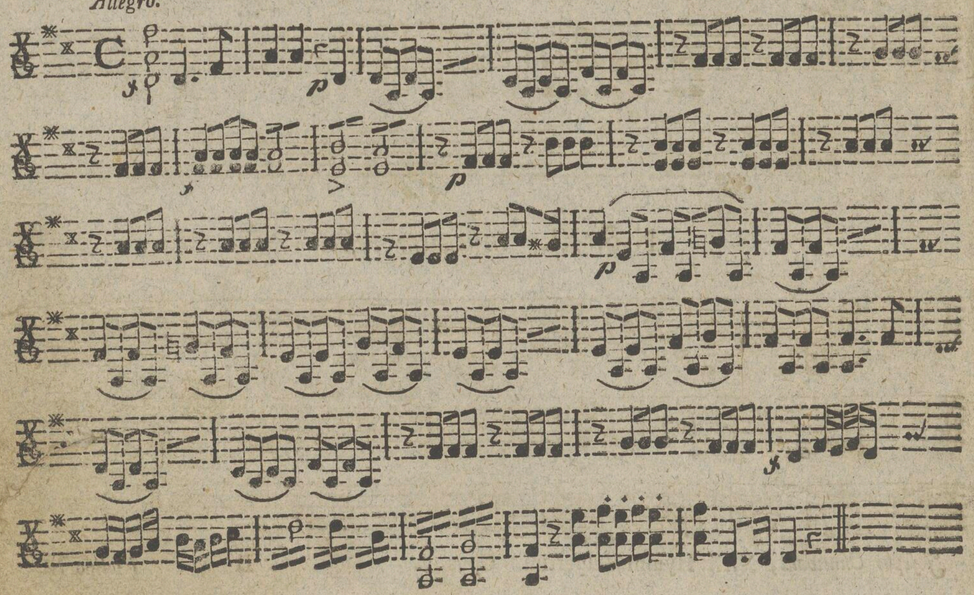
Nro. XII. *In Feſto S. Joſephi.*

Andante.



Nro. XIII. *In Feſto S. Joannis Baptiſtæ.*
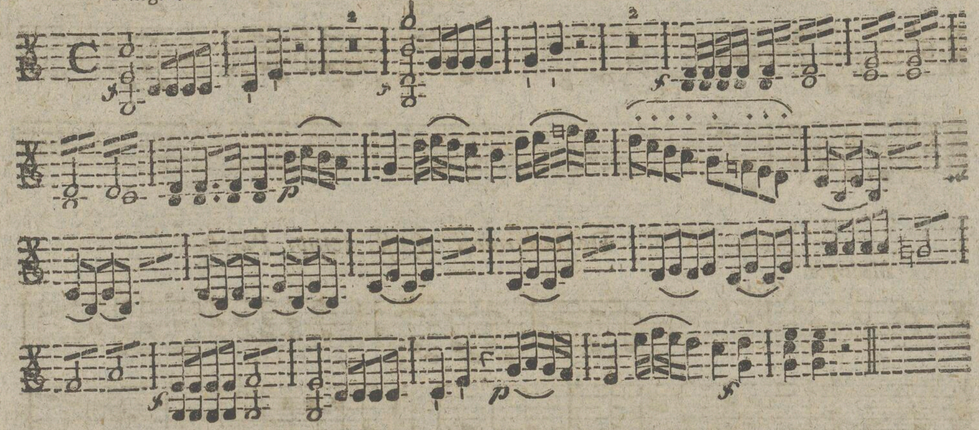
Allegro.



Arch. Mus. d. Cl. Syra.

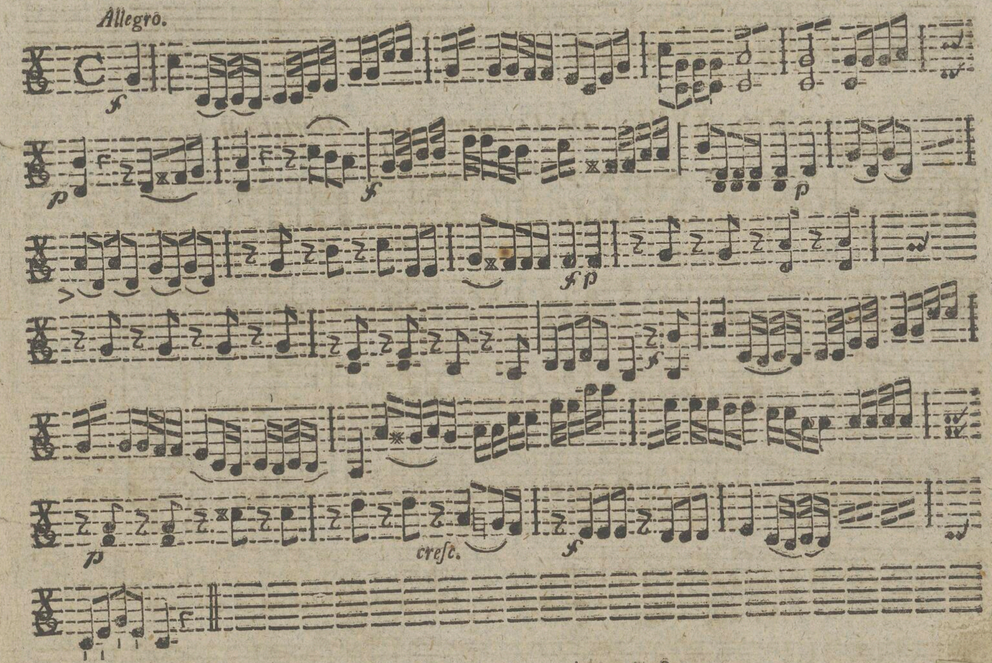
Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro.



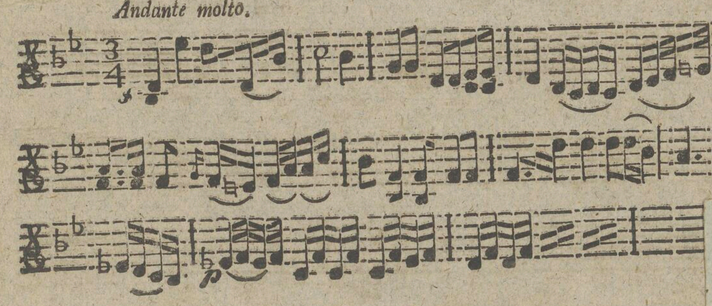
Nro. XV. *De Communi Apoſtolorum.*

Allegro.



Nro. XVI. *In eodem Feſto.*

Andante molto.



cresc.

Nro. XVII. *De communi Apoſt. temp. Paſch.*

Moderato.

Nro. XVIII. *De Communi plur. Martyrum.*

Andante.

Arch. Mus. d. Q.
sygn. .....

Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio.

cresc.

Nro. XX. tacet.

Nro. XXI. *De Communi Confeſſoris.*
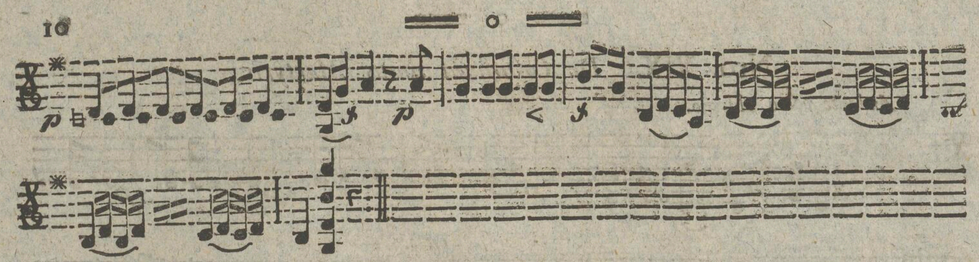
Allegro moderato.

cresc.

Nro. XXII. *In eodem Feſto.*
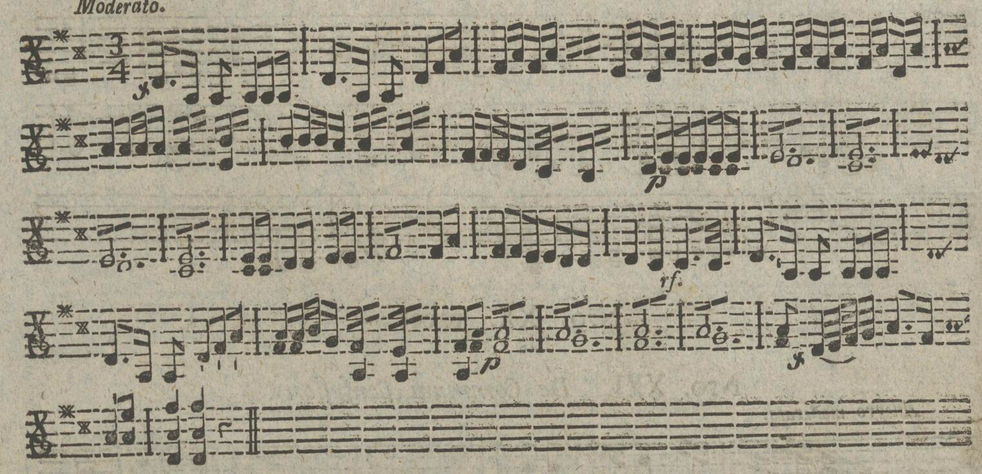
Andante.

V.
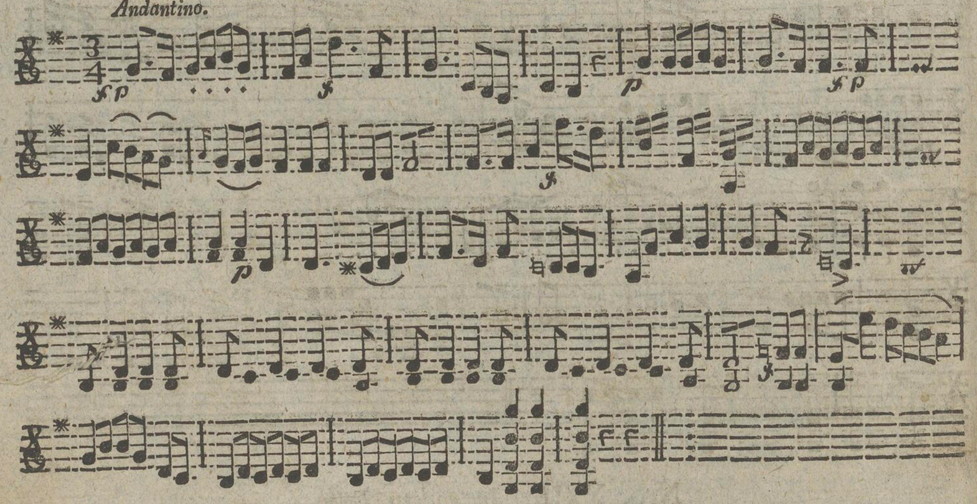


Nro. XXIII. *In eodem Feſto.*

Moderato.



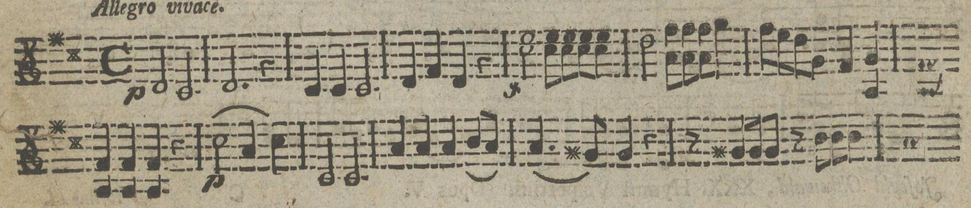
Nro. XXIV. *De Communi Virginum.*

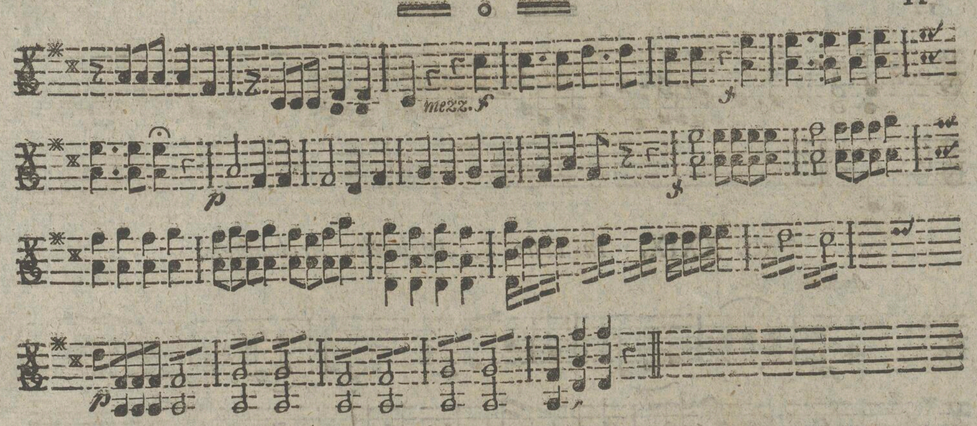
Andantino.



Nro. XXV. *In eodem Feſto.*
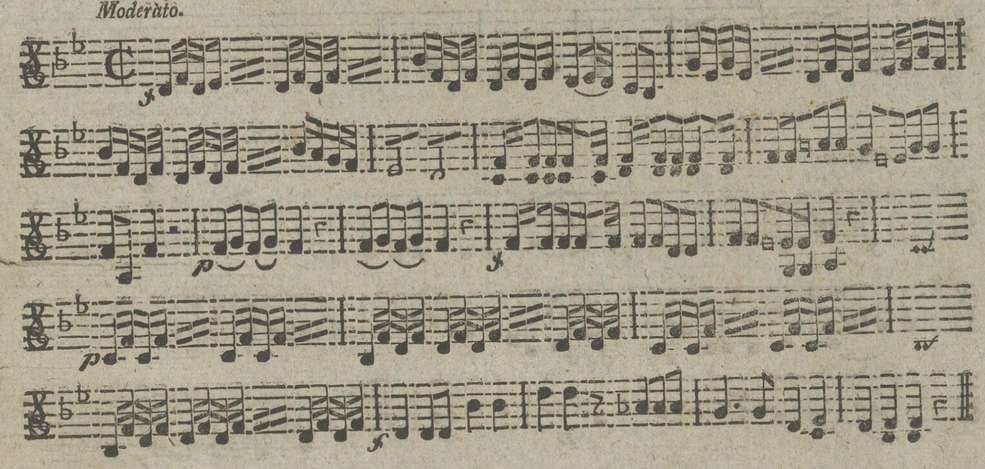
Allegro vivace.





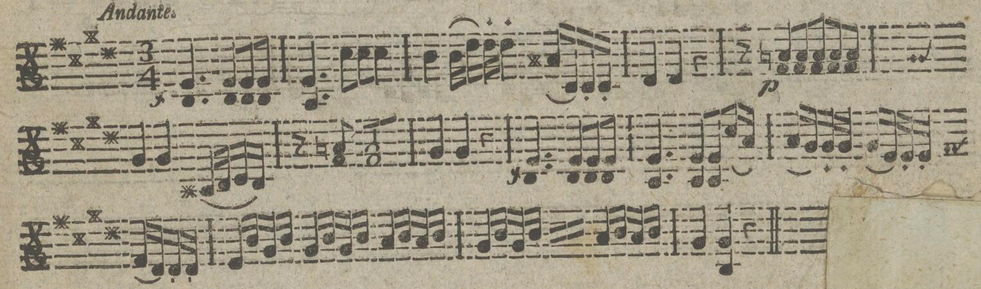
Nro. XXVI. *De Communi non Virginum.*

Moderato.



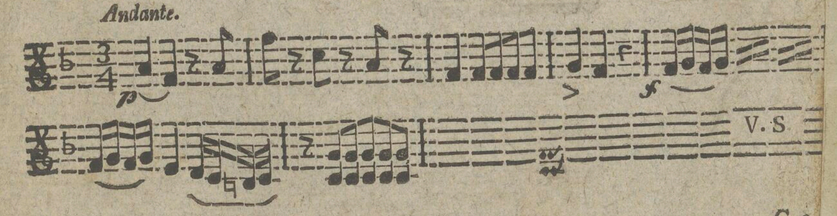
Nro. XXVII. *In eodem Feſto.*

Andante.

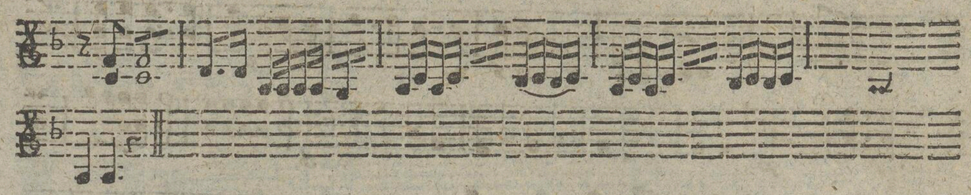


Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

Andante.
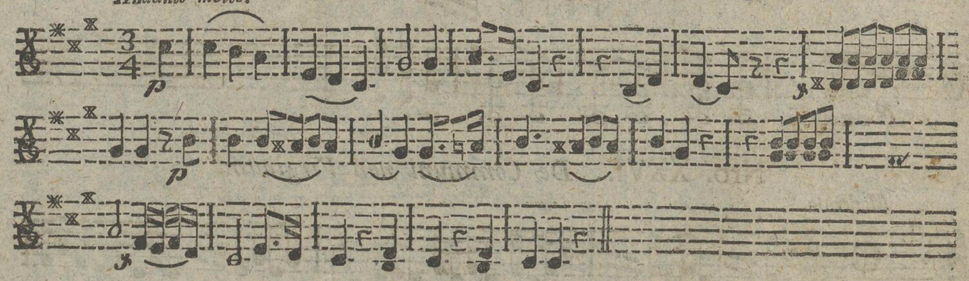


V. S



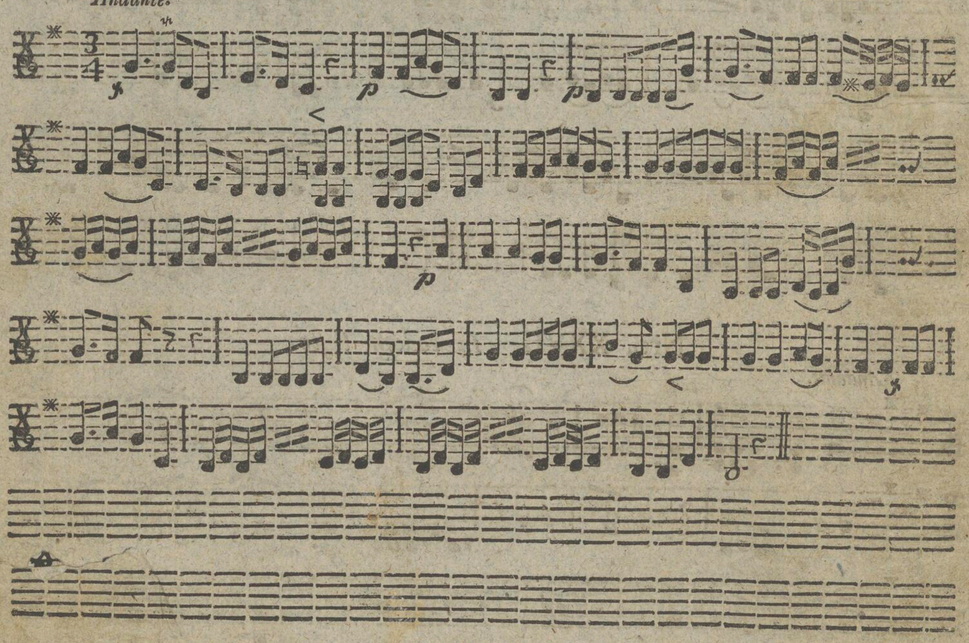
Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*

Andante molto.



Nro. XXX. *Pro Dominicis per Annum.*

Andante.



Arch. Mus. J.H. sign. .....

Arch. Mus. di Bologna

ALTO VIOLA

ARCHIVUM C.M.C.

Arch. Mus. Univ. Pra.

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

DE OMNIBUS,

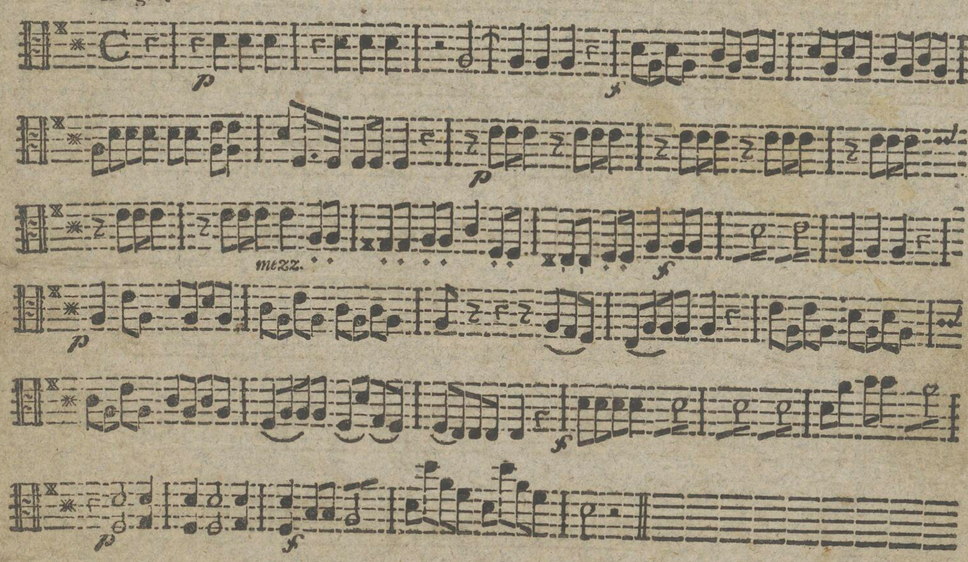
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.

OPUS V.

ALTO-VIOLA.
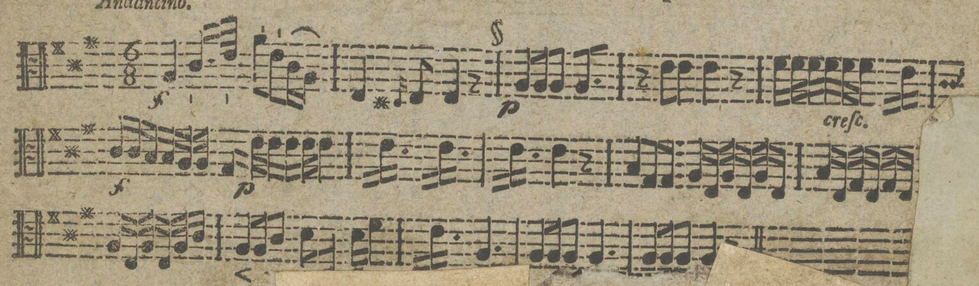
Nro. I. *In Feſto Nativitatis Domini N. J. C.*

Allegro.



Nro. II. *In eodem Feſto Redemptoris.*

Andantino.



Nro. III. *In Feſto Epiphania Domini.*

Allegro. Re[illegible]



qui regna dat cœlestia.

quid times?

Allegro a Tempo.

mezz.

Nro. IV. *In Festo Ascensionis Domini.*

Andante.

cresc.

Arch. Mus. J.G. Syer.

Nro. V. *In Festo Pentecostes.*

Allegro ma non tanto.

cresc.
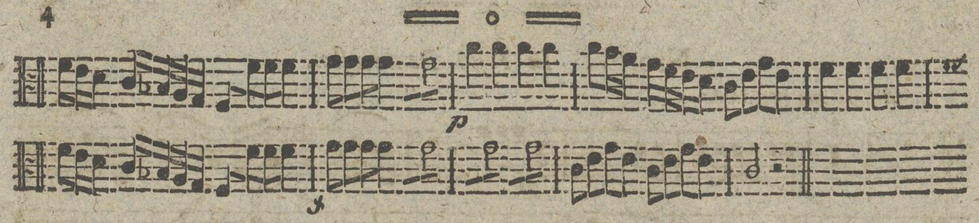
Nro. VI. *In eodem Festo.*

Andante.

Nro. VII. *In Festo SS. Trinitatis.*

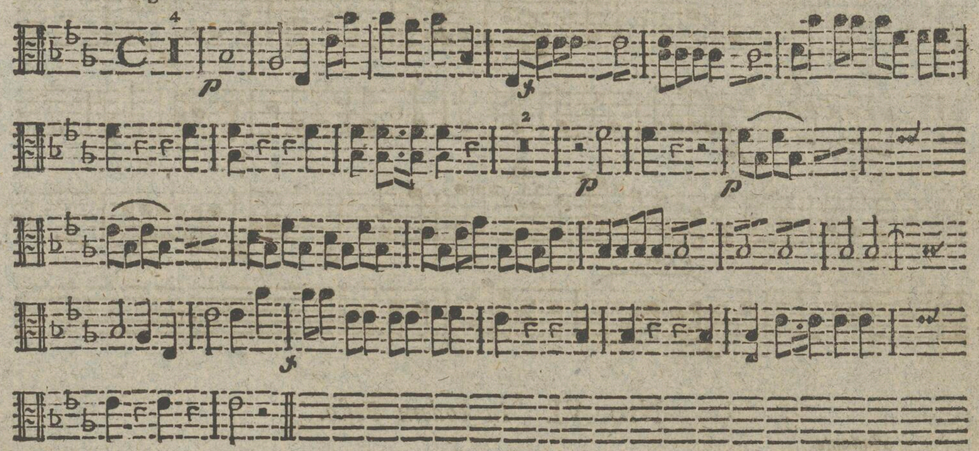
Allegro moderato.

V. S.



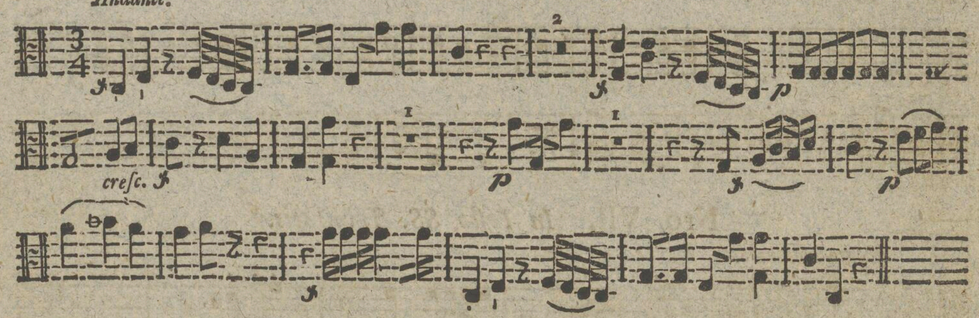
Nro. VIII. *In Festo Corporis Christi.*

Allegro.



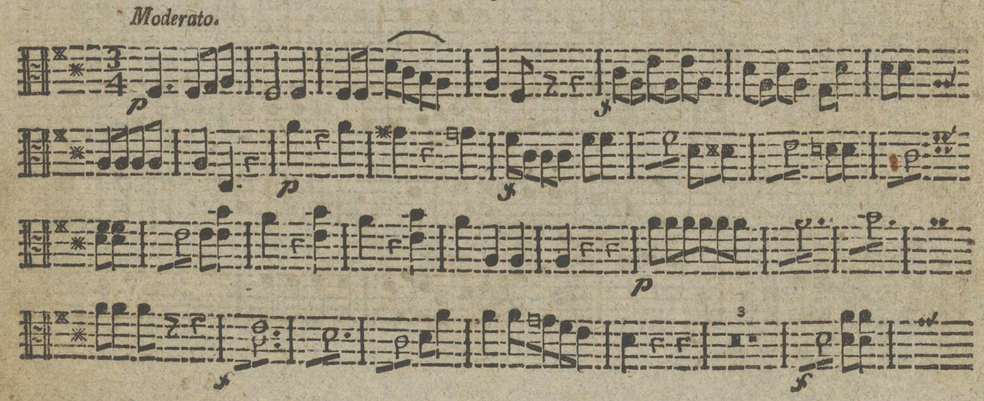
Nro. IX. *In Festo Transfigurationis Domini N. J. C.*

Andante.

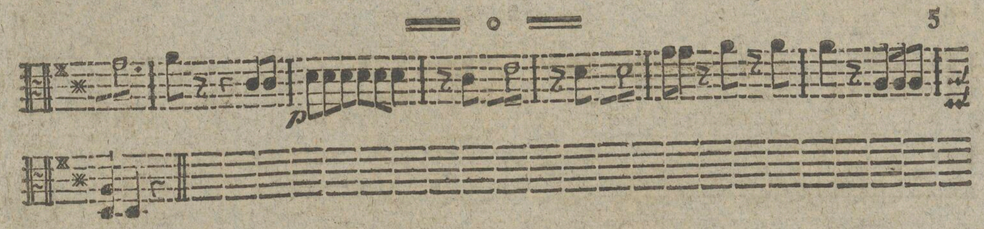


Nro. X. *Pro Festis B. V. Mariæ.*

Moderato.

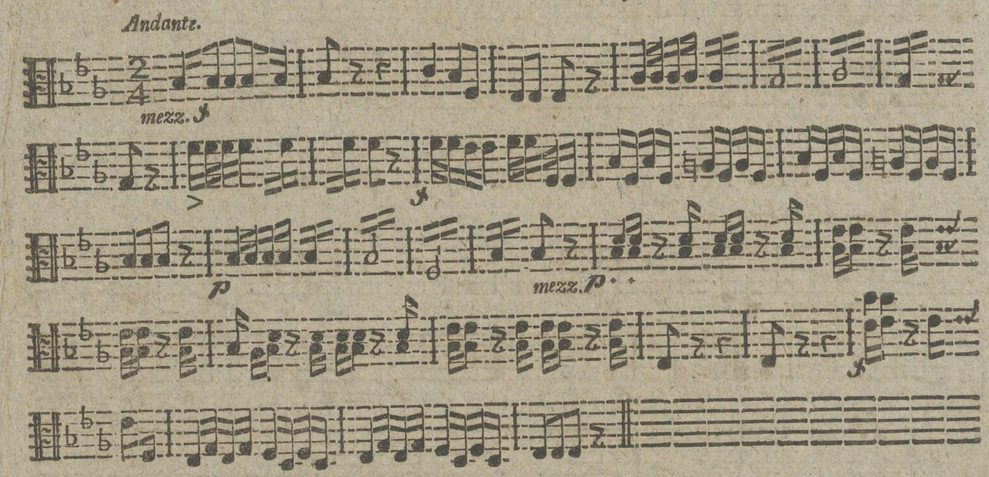


Arch. Mus. J.C.
sygn. .....



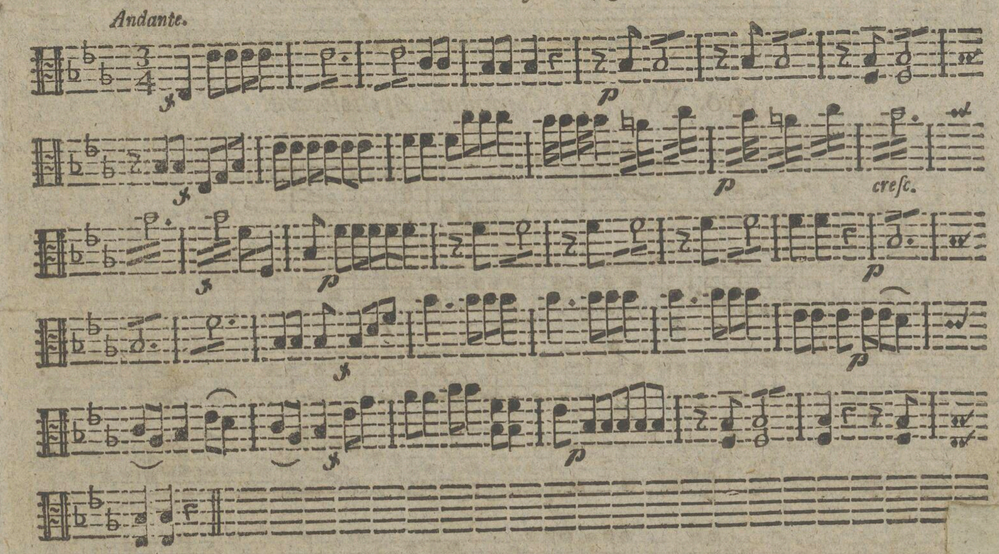
Nro. XI. *In eodem Festo.*

Andante.



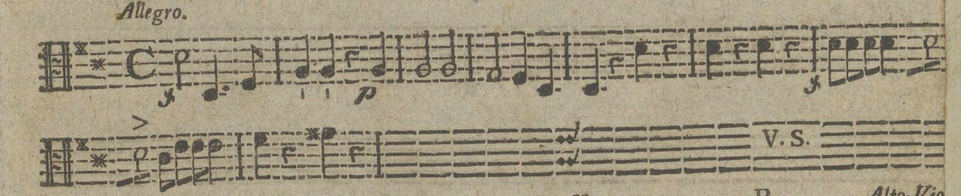
Nro. XII. *In Festo S. Josephi.*

Andante.
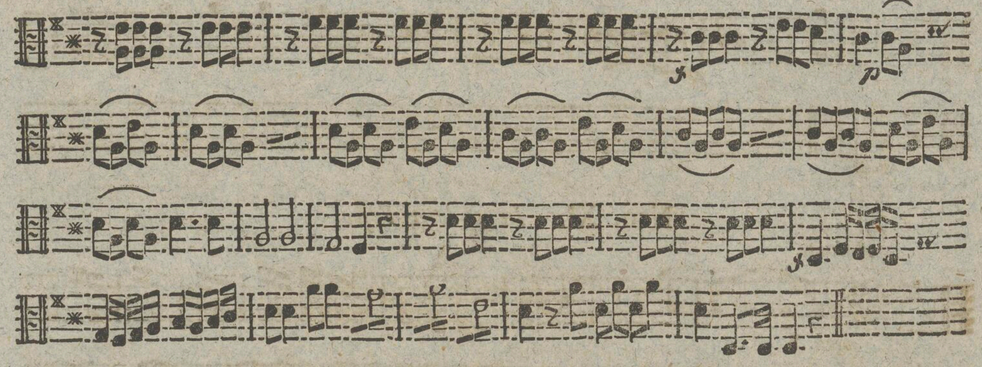


Nro. XIII. *In Festo S. Joannis Baptistæ.*
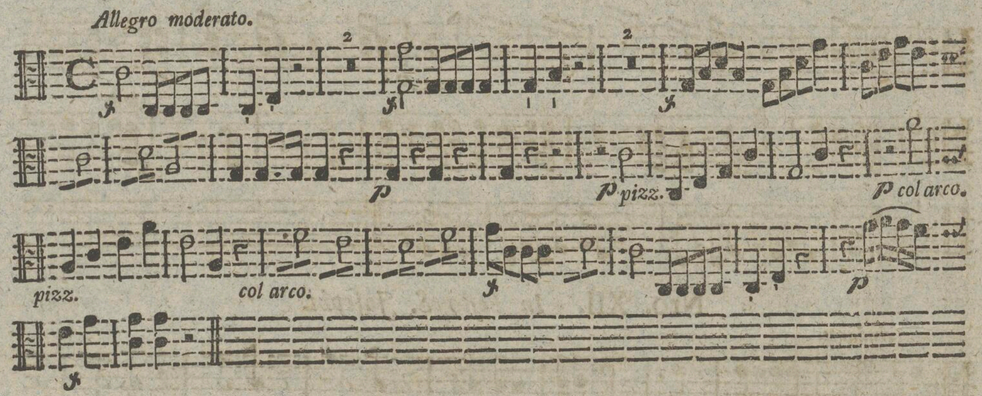
Allegro.



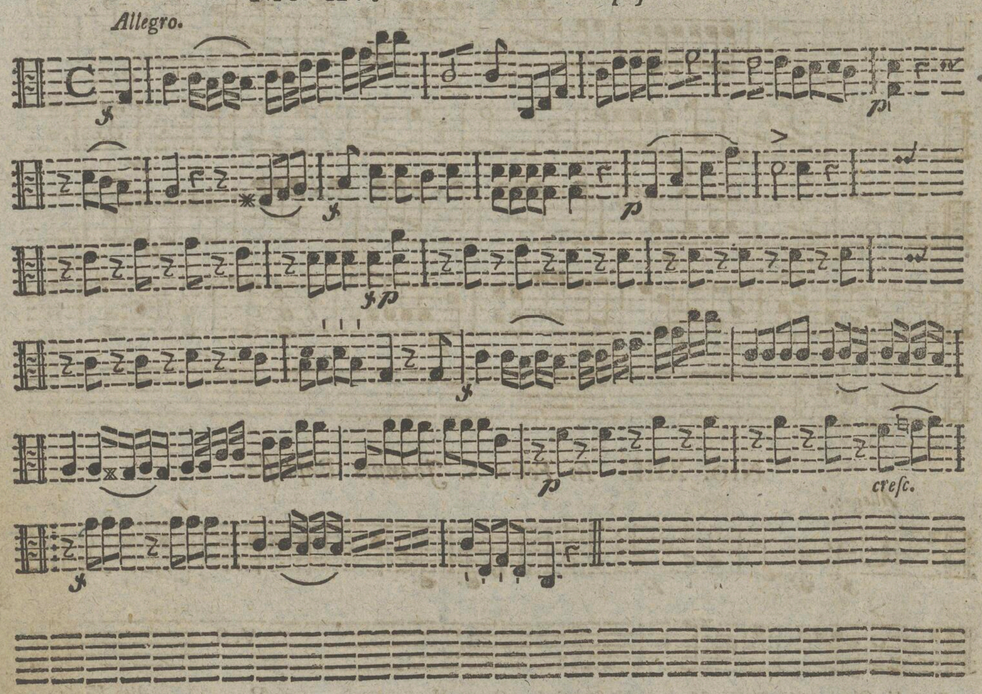
V.S.



Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*
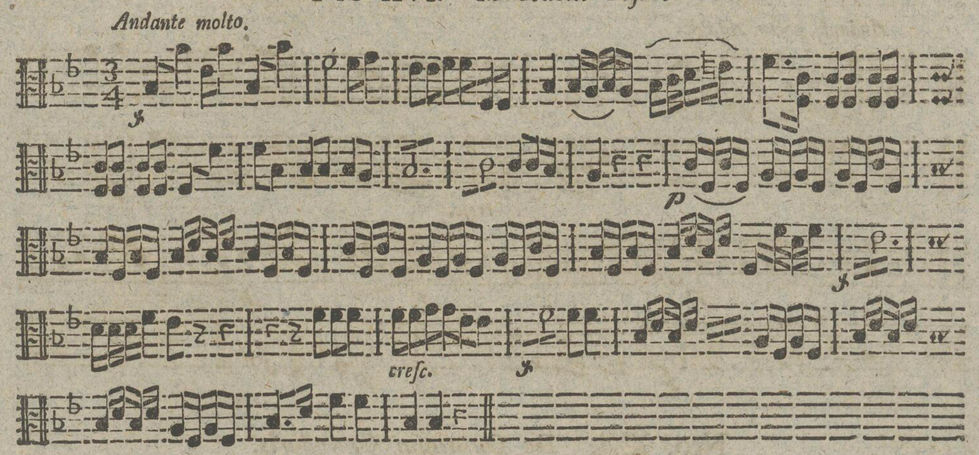


Nro. XV. *De Communi Apoſtolorum.*
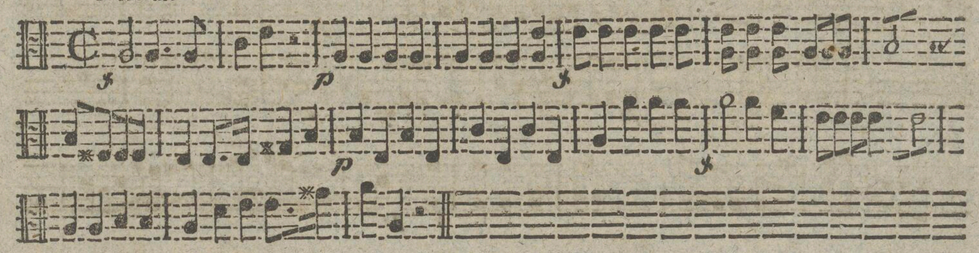


Arch. Mus. S.C. sygn.

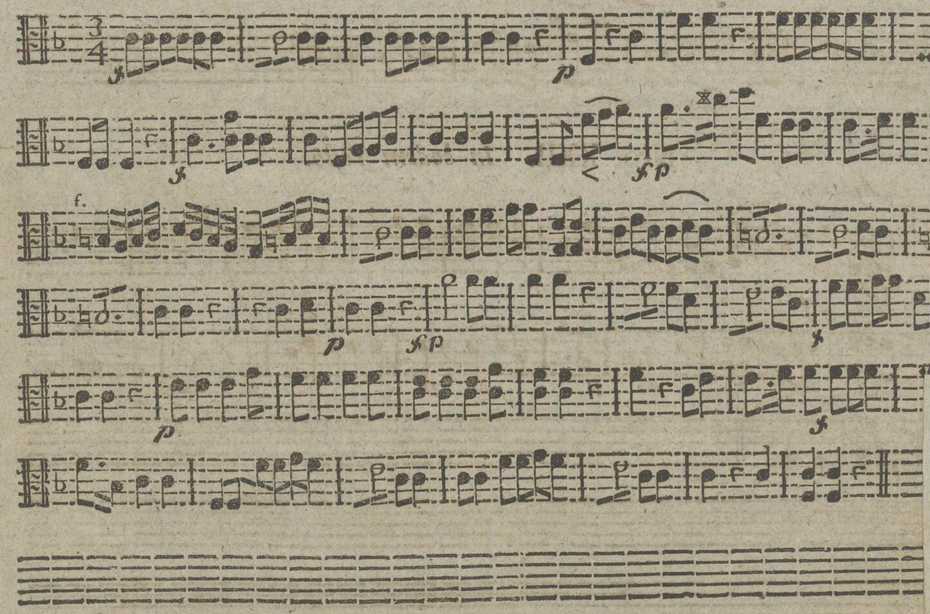
Nro XVI. *In eodem Feſto.*



Nro. XVII. *De communi Apoſt. temp. Paſch.*
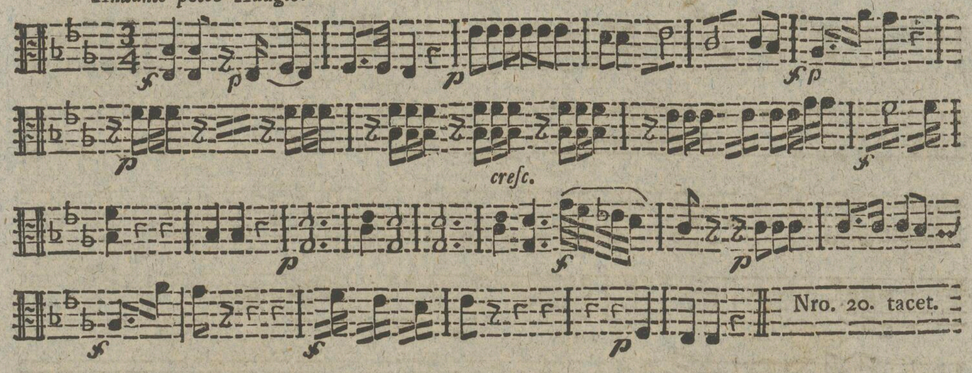


Nro. XVIII. *De communi plur. Martyrum.*



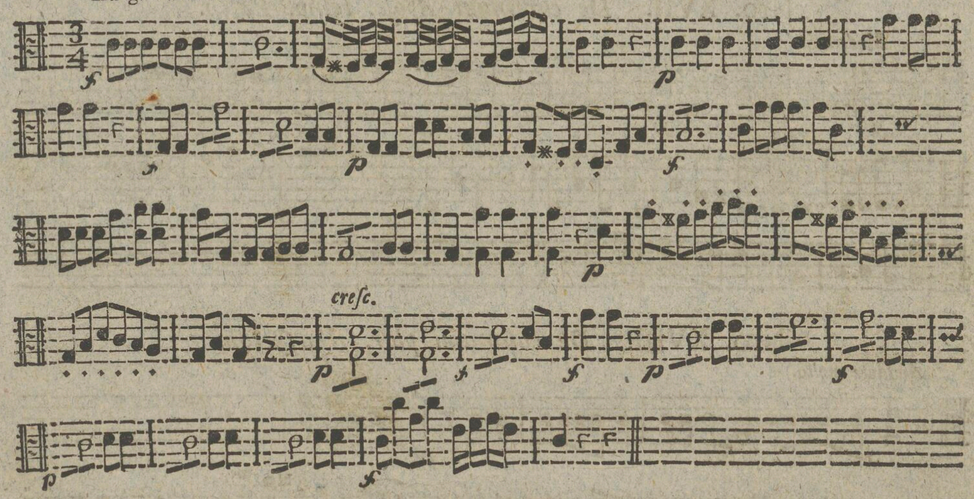
Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio.



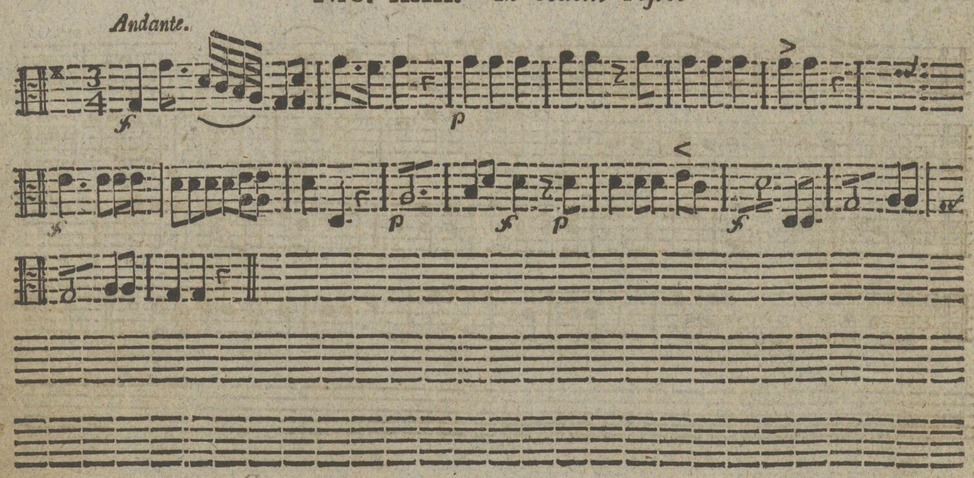
Nro. XXI. *De Communi Confeſſoris.*

Allegro moderato.



Nro. XXII. *In eodem Feſto.*
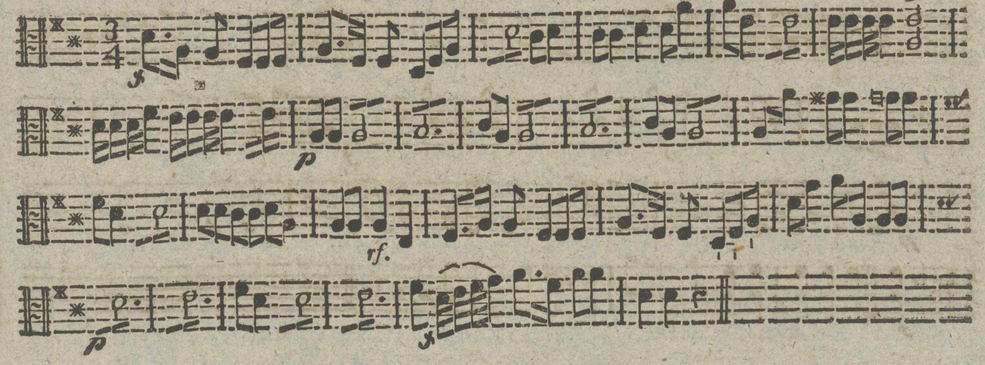
Andante.



Arch. Mus. J.G. sygn.
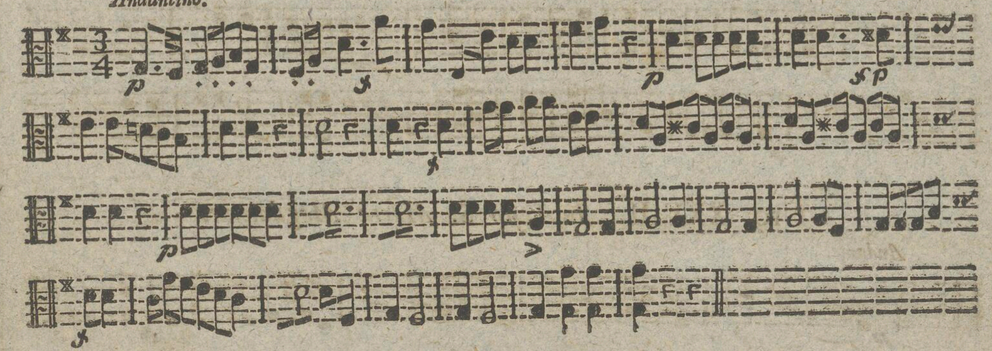
Nro. XXIII. *In eodem Feſto.*

Moderato.



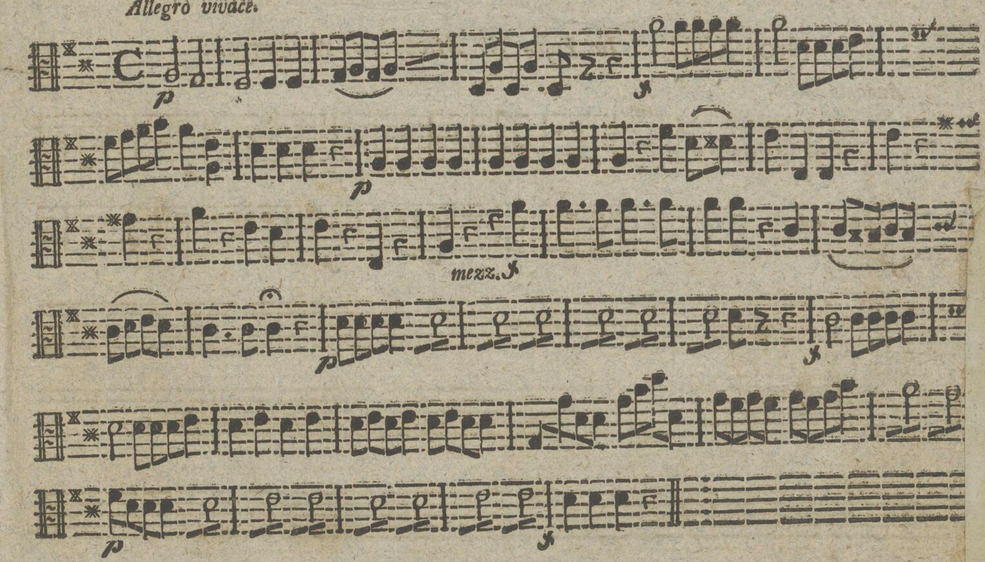
Nro. XXIV. *De Communi Virginum.*

Andantino.
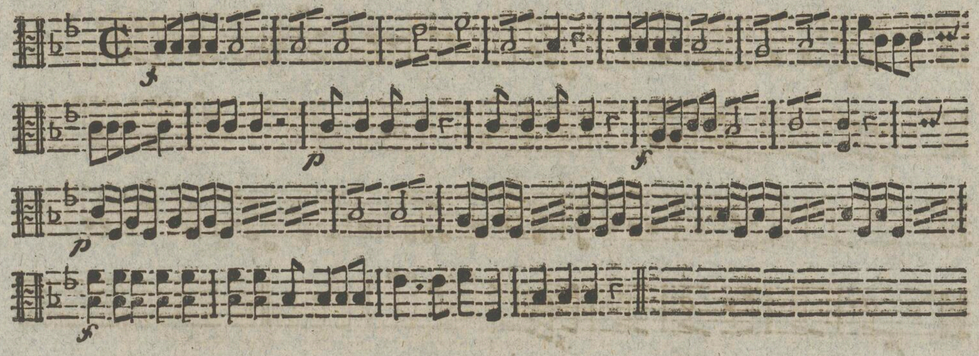


Nro. XXV. *In eodem Feſto.*

Allegro vivace.
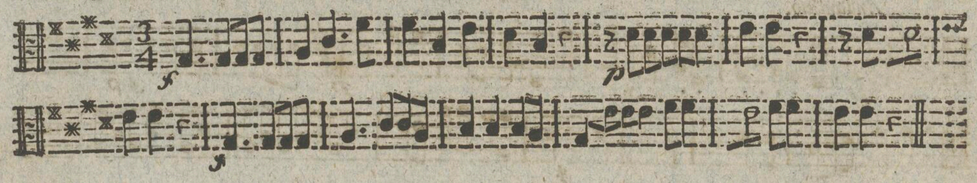


Nro. XXVI. *De Communi non Virginum.*

Moderàto.
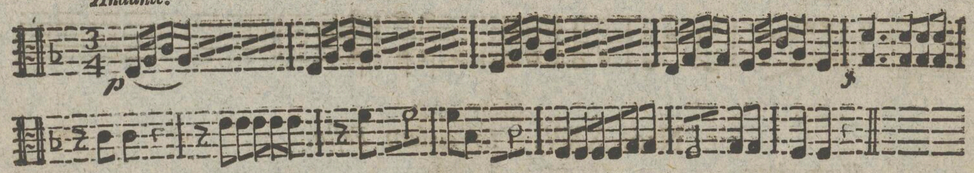


Nro. XXVII. *In eodem Feſto.*

Andante.



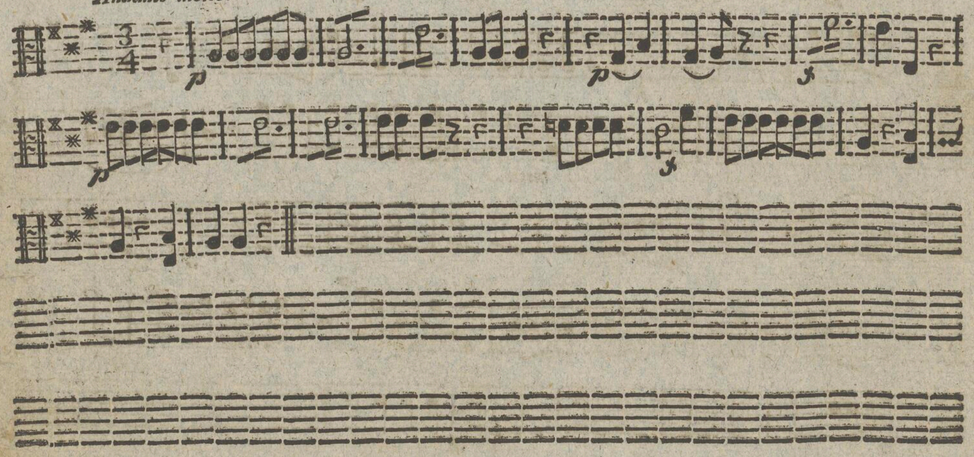
Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

Andante.



Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*
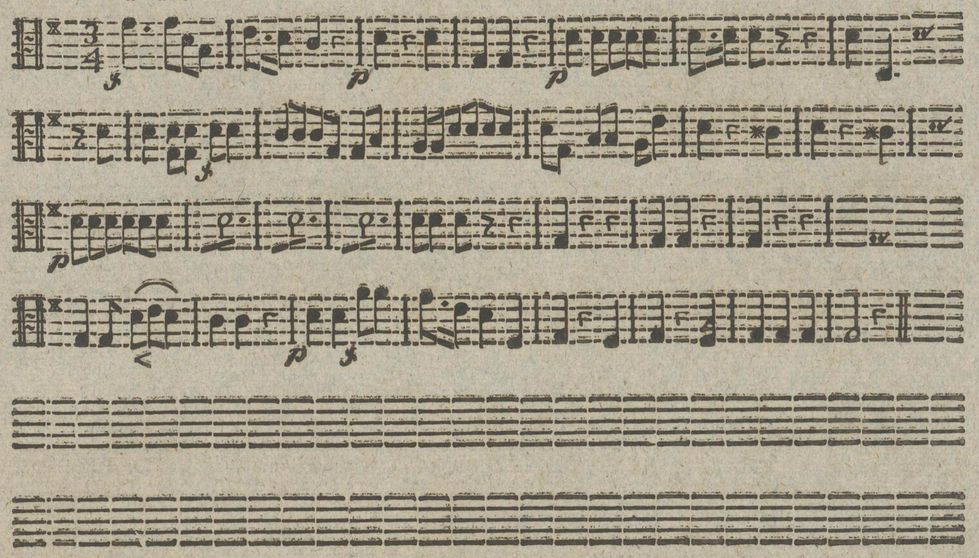
Andante molto.



Arch. Mus. J.C. Hyb.

Nro. XXX. *Pro Dominicis per Annum.*

Andante.



Archiv Mus. d. Ob. Ufer

Arch. Mus. d. St. sygn.

ARCHIVUM C.M.C.

VIOLONE:

ARCHIVUM C.M.C.

Arch. Mus. J. B.
Sygn. Dd. 11. 14.

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

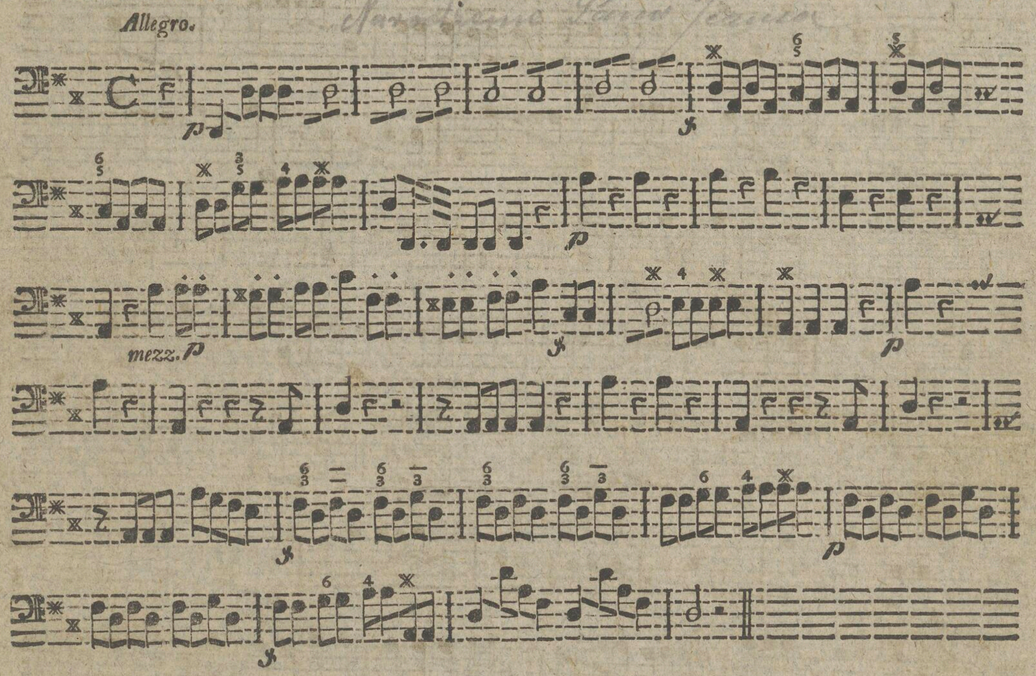
DE OMNIBUS,

CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.
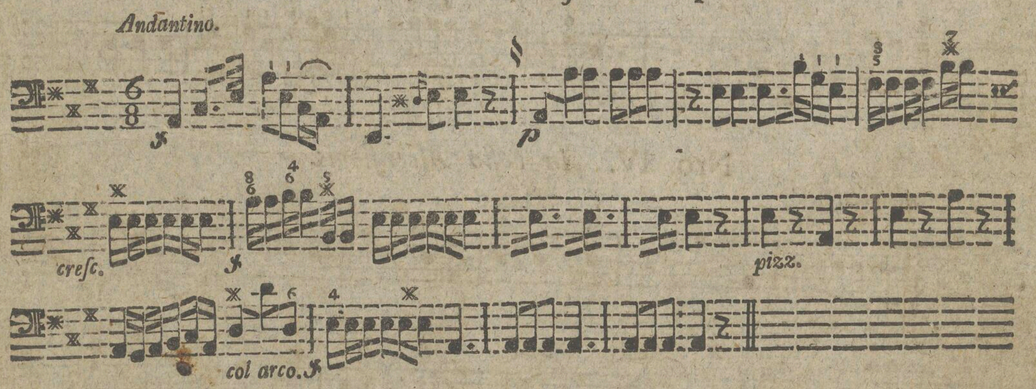
OPUS V.

VIOLONE.

Nro. I. *In Festo Nativitatis Domini N. J. C.*
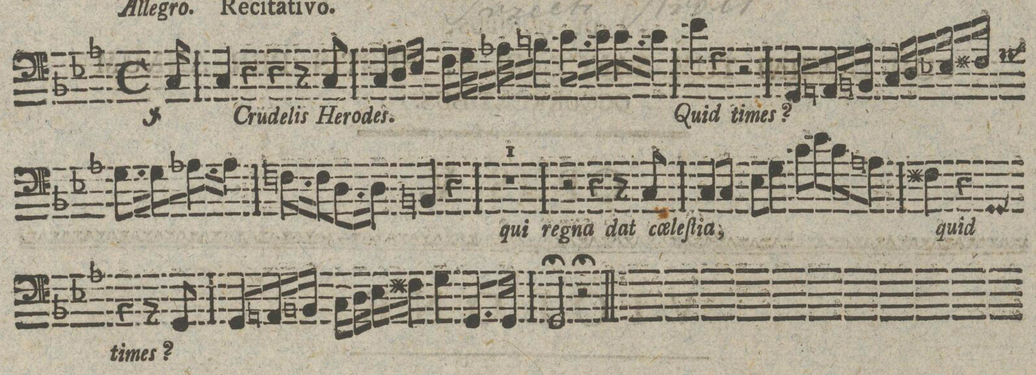


Nro. II. *In eodem Festo Redemptoris.*

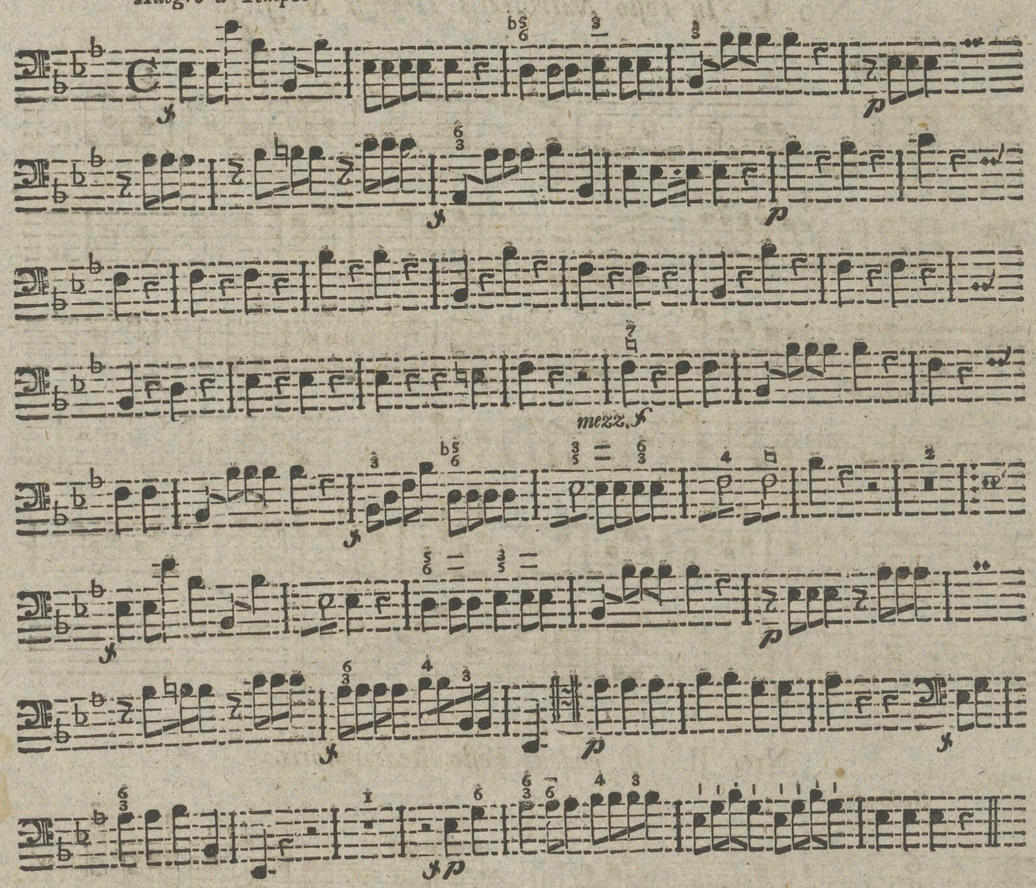


Nro. III. *In Epiphaniæ Domini.*

Allegro. Recitativo.

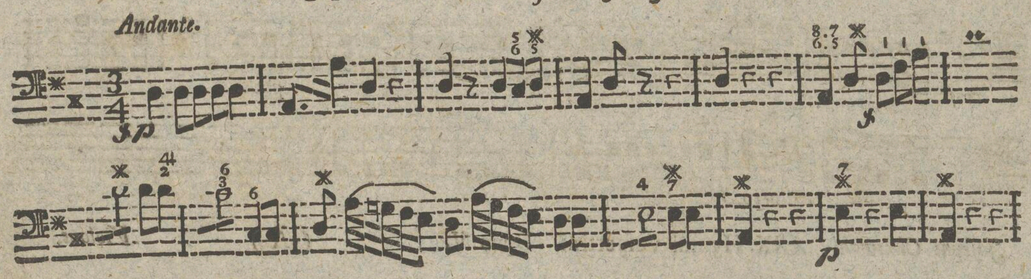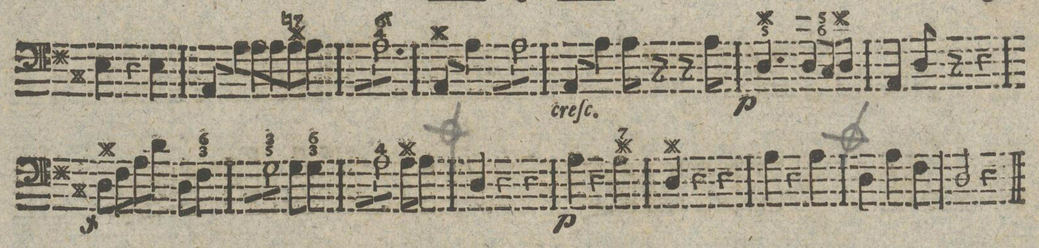


Allegro a Tempo.



Nro. IV. *In Festo Ascensionis.*

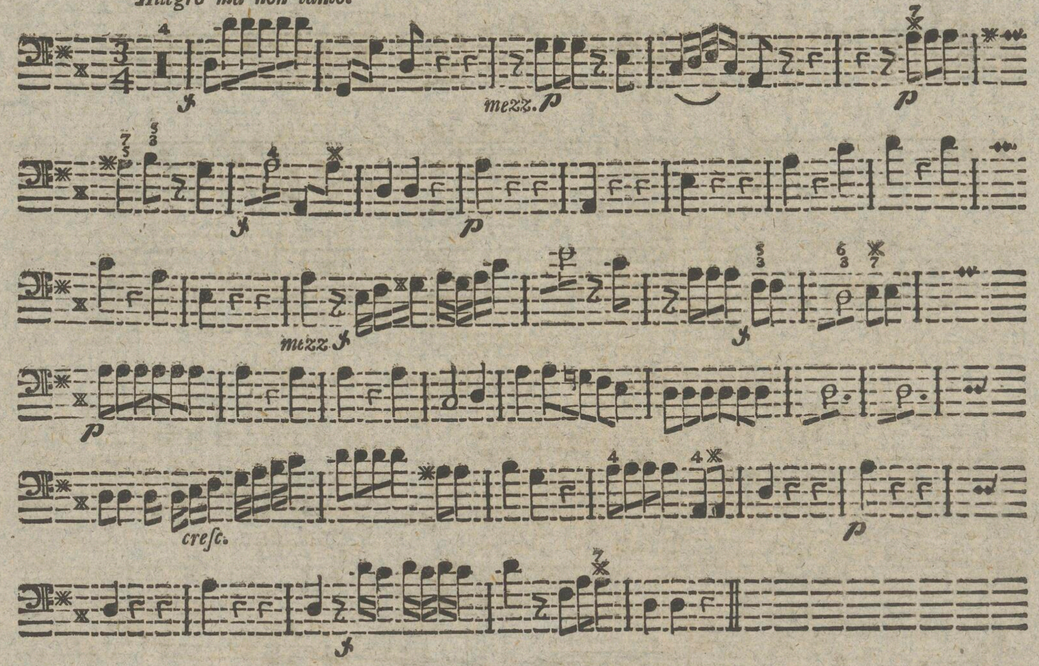
Andante.





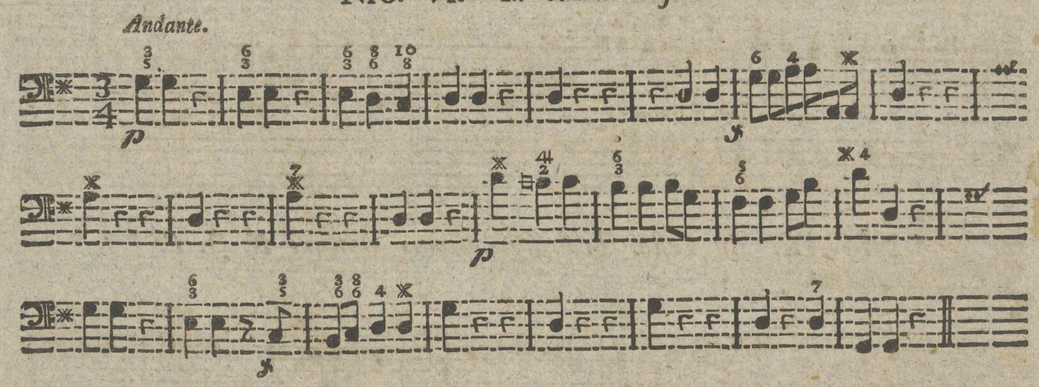
Nro. V. *In Festo Pentecostes.*

Allegro ma non tanto.



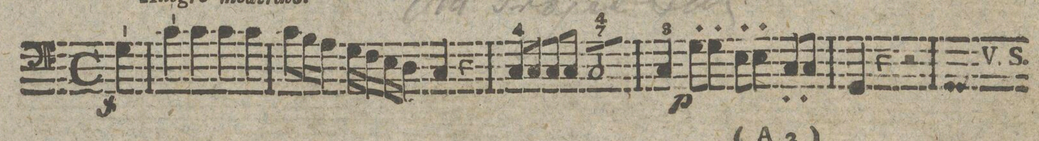
Nro. VI. *In eodem Festo.*

Andante.



Nro. VII. *In Festo SS. Trinitatis.*

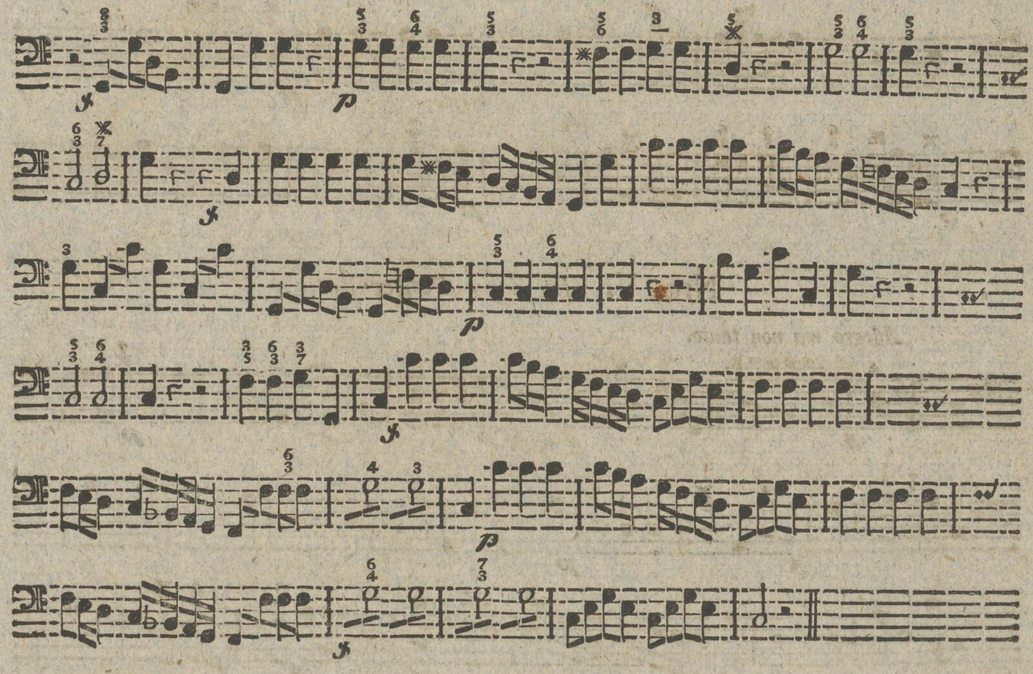
Allegro moderato.



V. S.
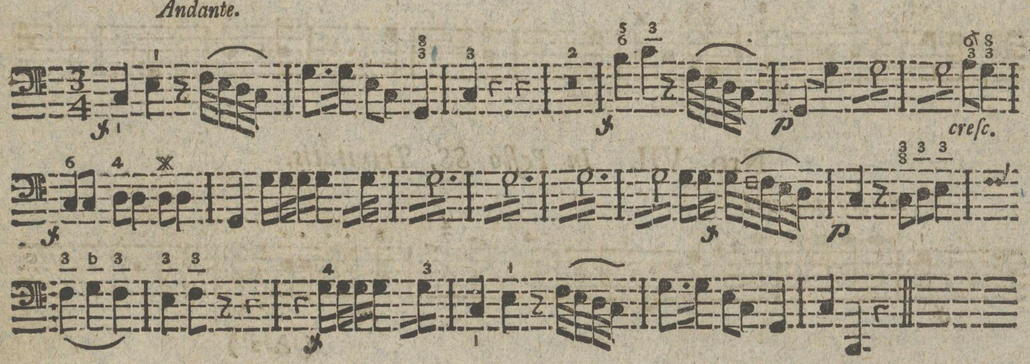
Nro. VIII. *In Festo Corporis Christi.*

Allegro vivace.
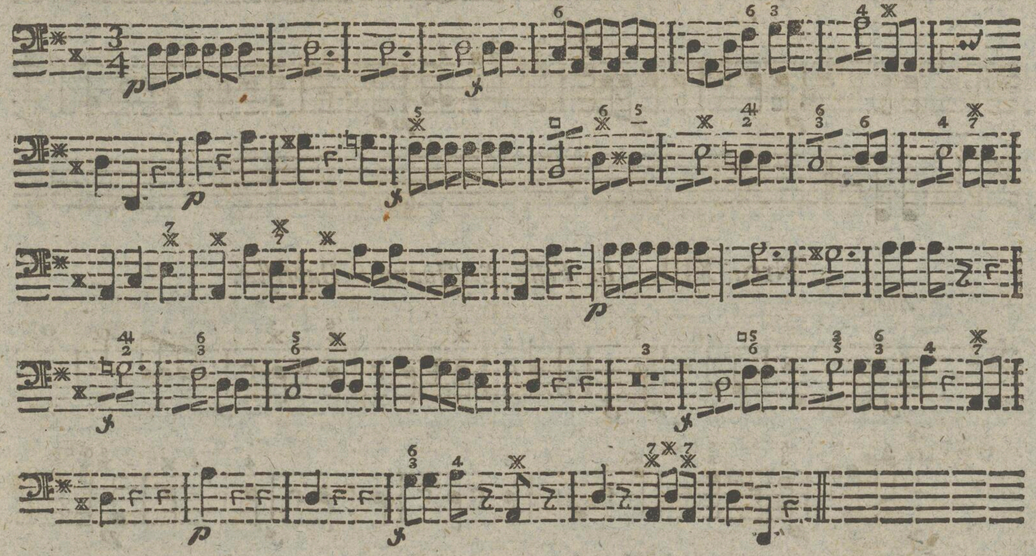


Nro. IX. *In Festo Transfigurationis Domini N. J. C.*

Andante.
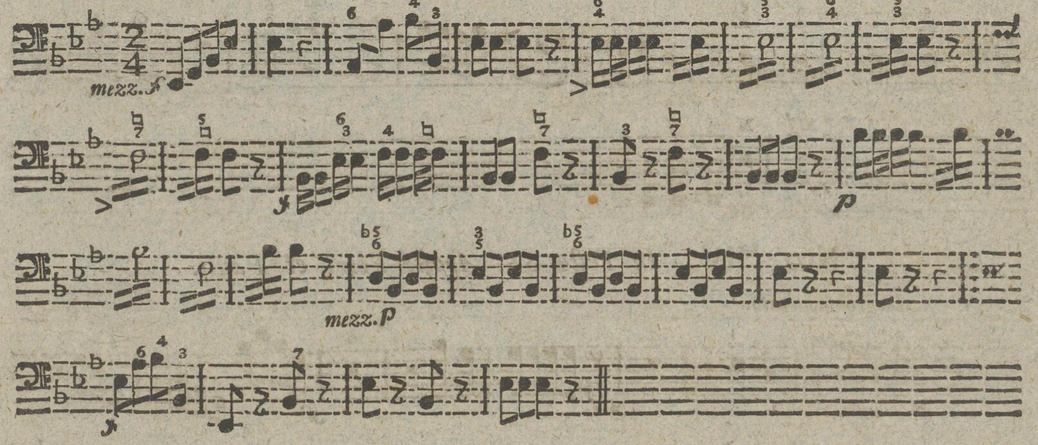


Nro. X. *Pro Festis B. V. Mariæ.*

Moderato.



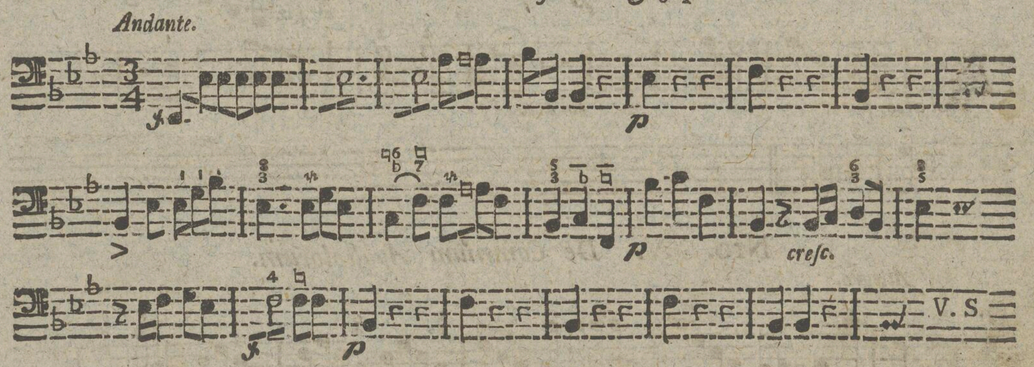
Nro. XI. *In eodem Festo.*
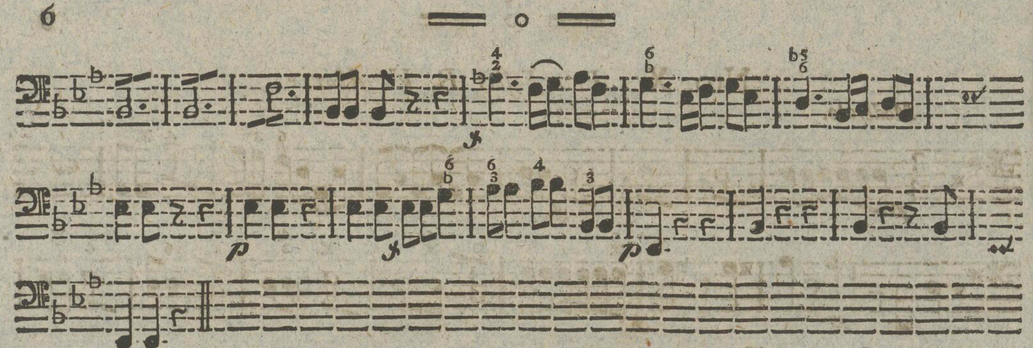
Andante.



Nro. XII. *In Festo S. Josephi.*

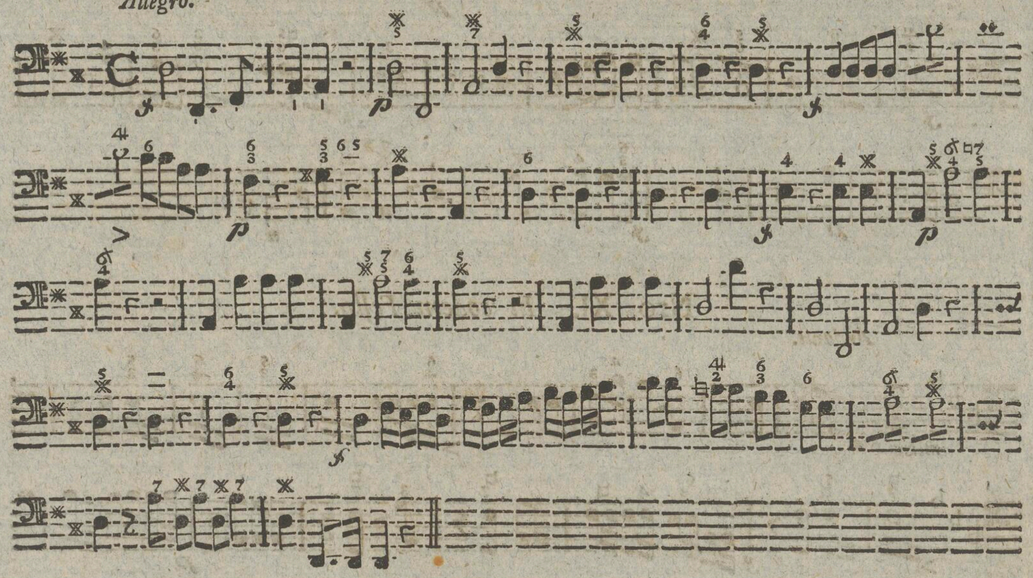
Andante.
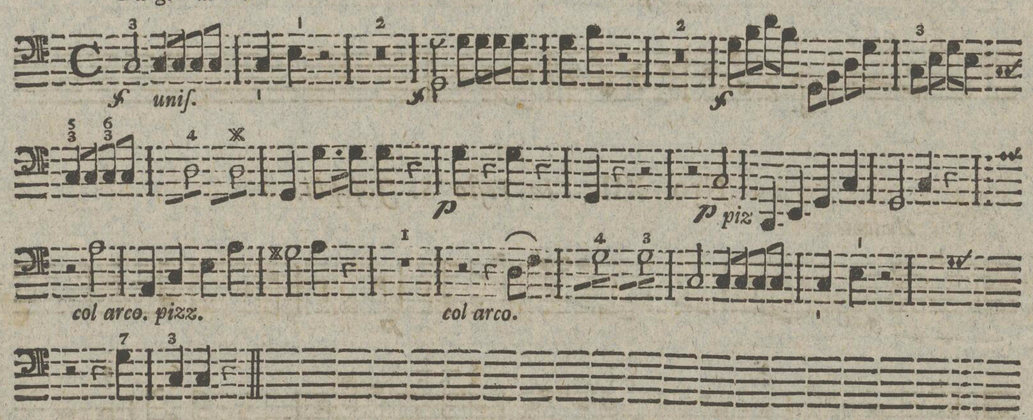




Nro. XIII. *In Feſto S. Joannis Baptiſtæ.*

Allegro.



Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato.
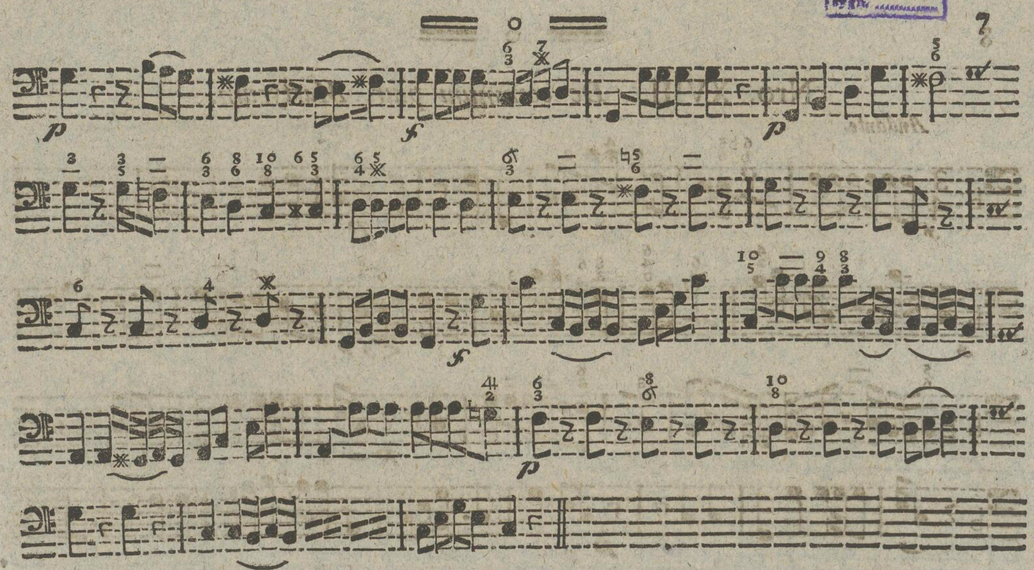


Nro. XV. *De Communi Apoſtolorum.*

Allegro.
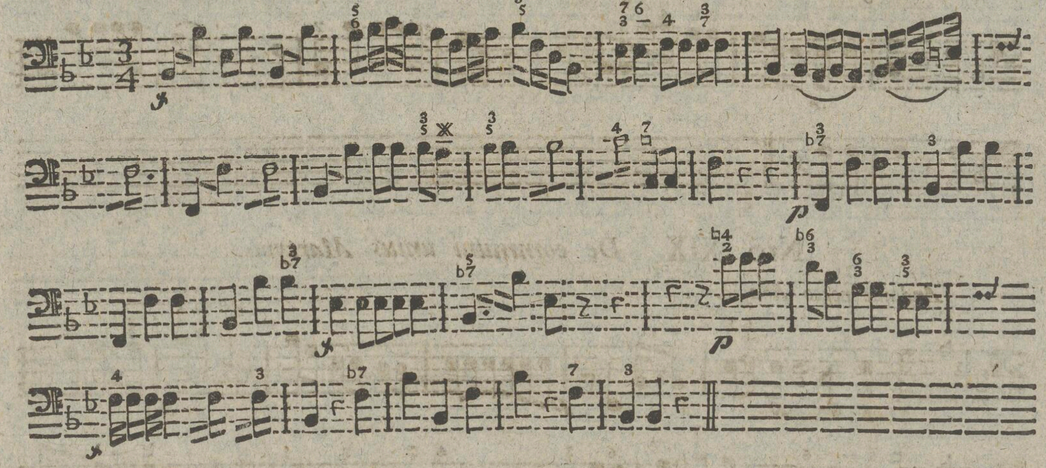


Arch. Mus. d. Gh.
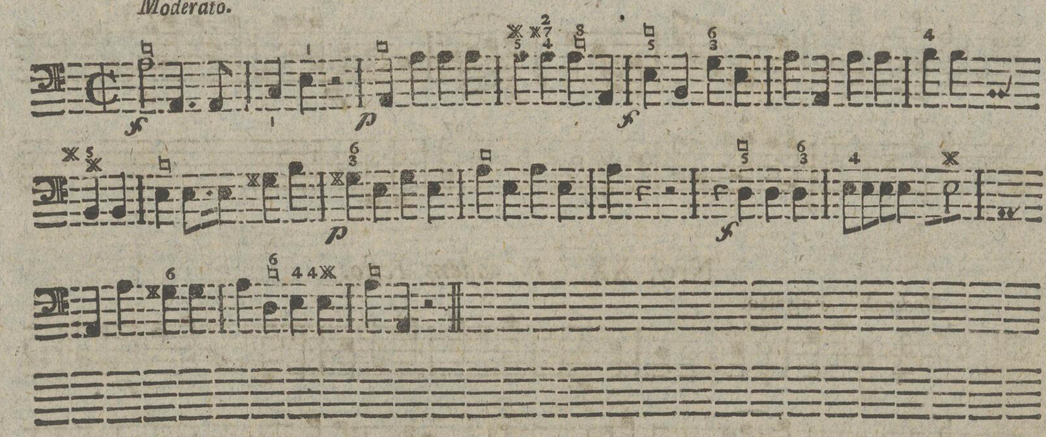


Nro. XVI. *In eodem Feſto.*

Andante molto.



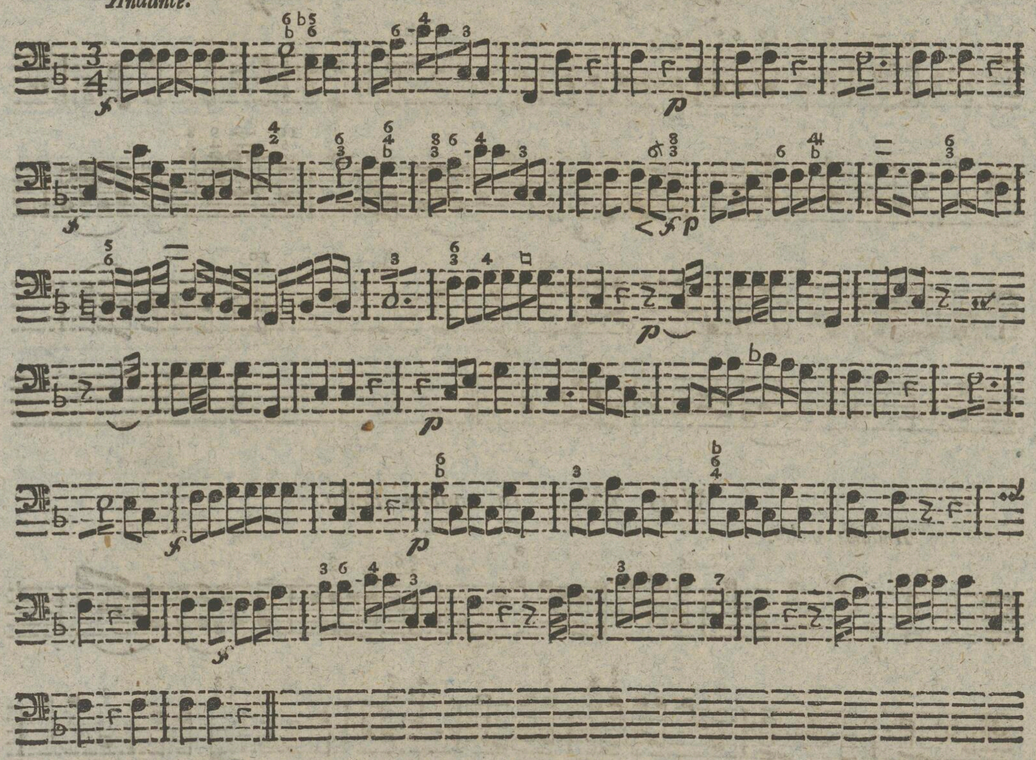
Nro. XVII. *De communi Apoſt. temp. Paſch.*

Moderato.
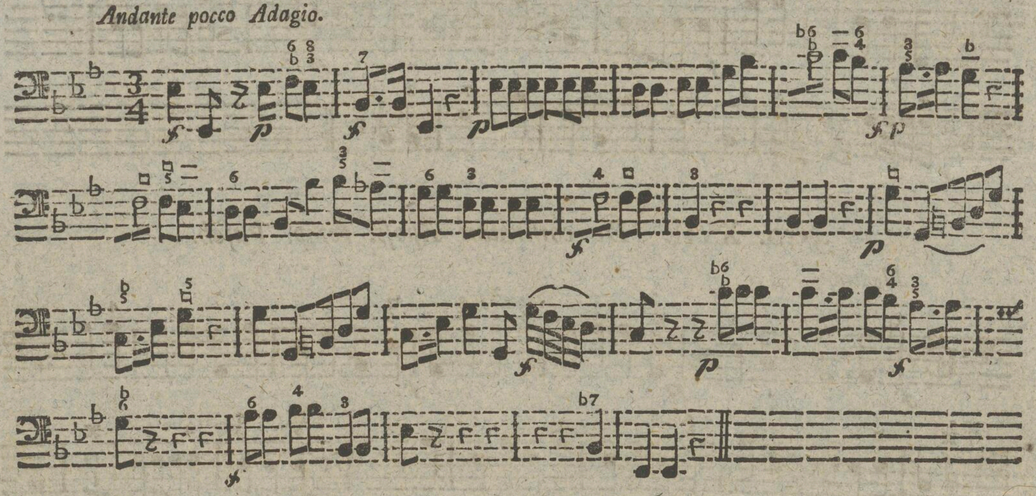


Nro. XVIII. *De communi plur. Martyrum.*

Andante.



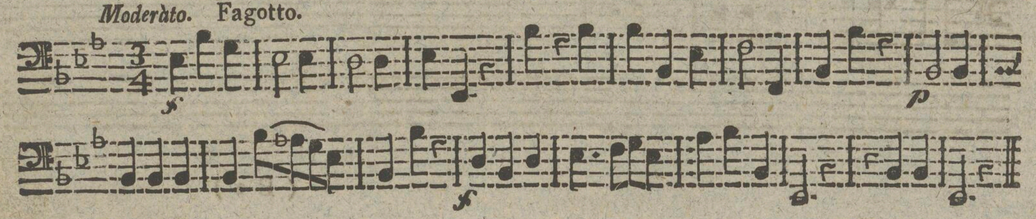
Nro. XIX. *De communi unius Martyris.*

Andante pocco Adagio.
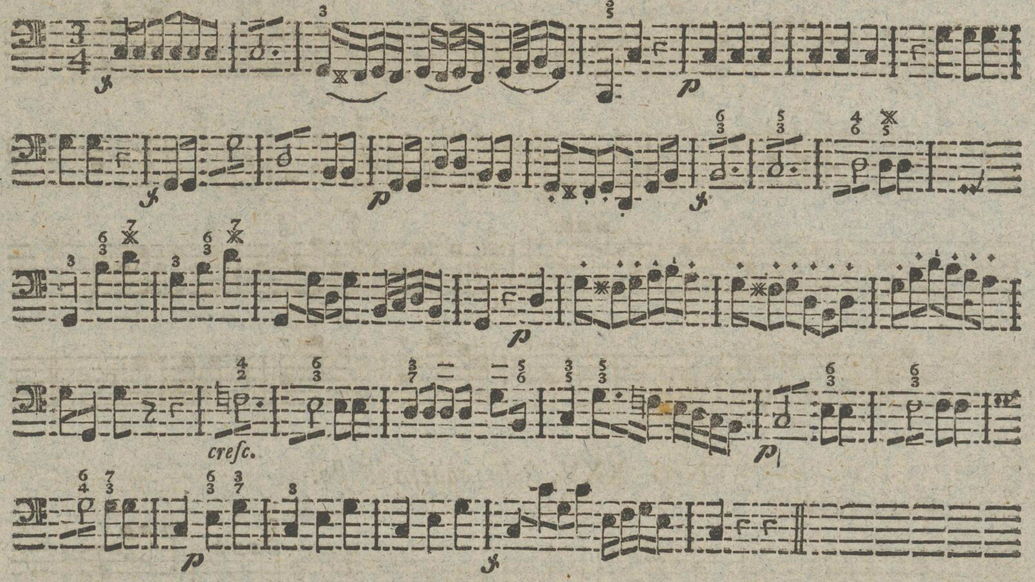


Nro. XX. *In eodem Feſto.*

Moderàto. Fagotto.
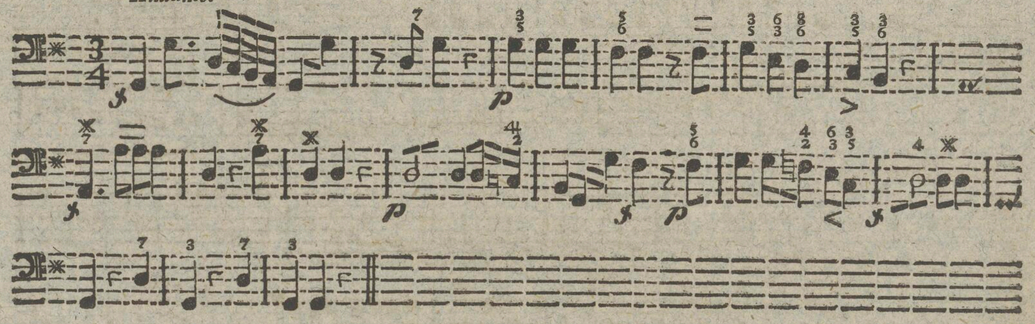


Nro. XXI. *De communi Confeſſoris.*

Allegro moderato. Orgàno.



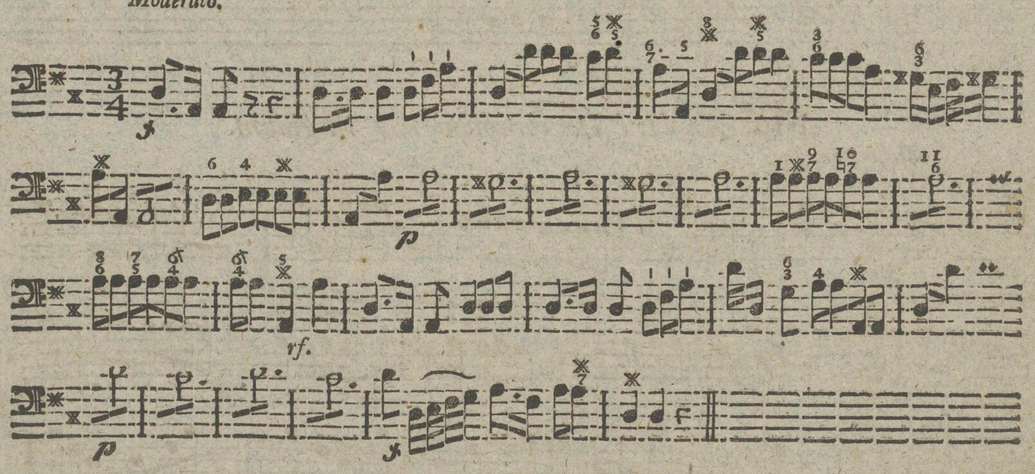
Nro. XXII. *In eodem Feſto.*

Andante.



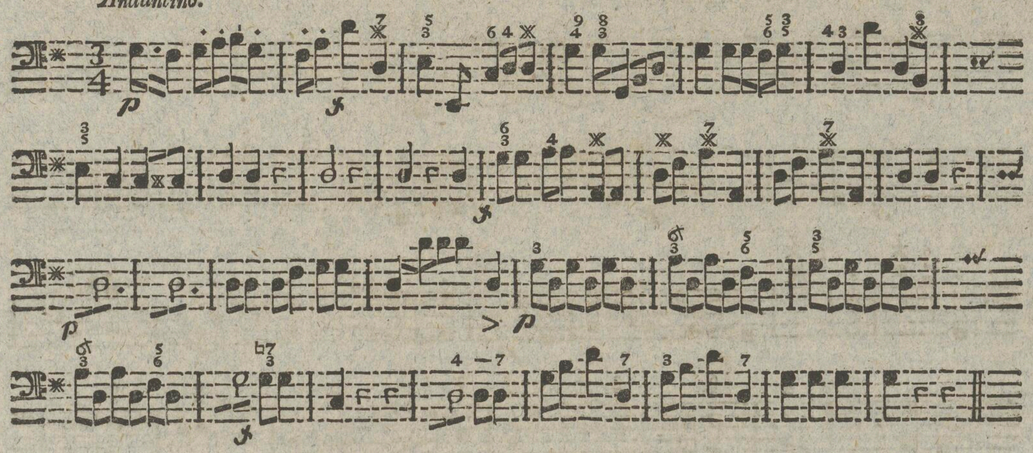
Nro. XXIII. *In eodem Feſto.*

Moderato.



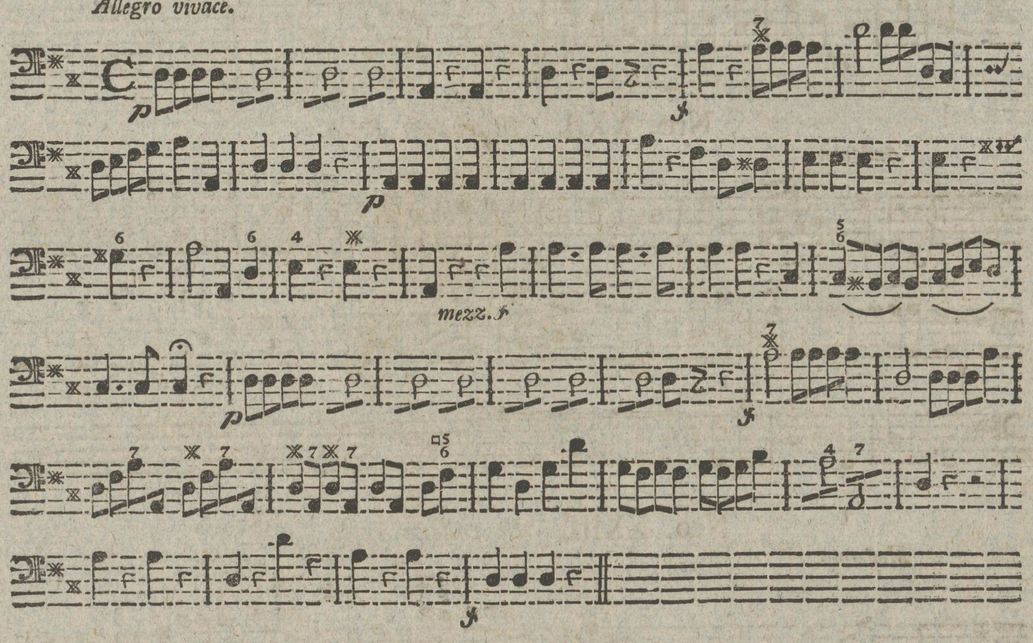
Nro. XXIV. *De communi Virginum.*

Andantino.
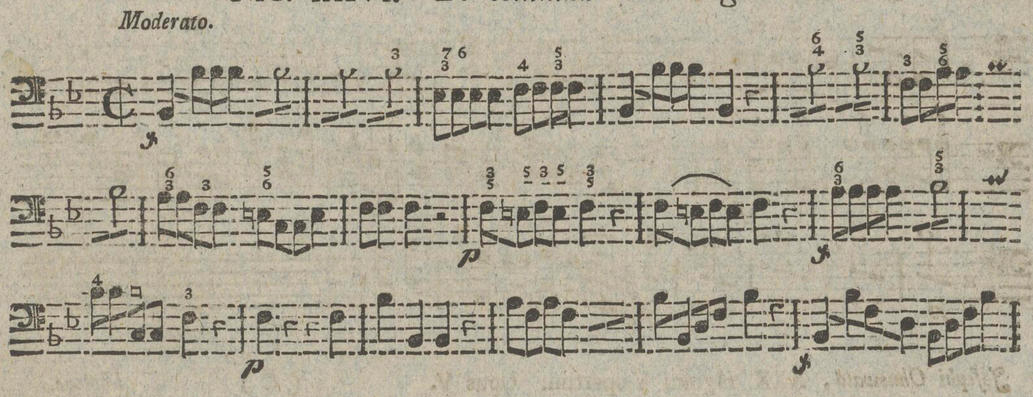


Nro. XXV. *In eodem Feſto.*

Allegro vivace.

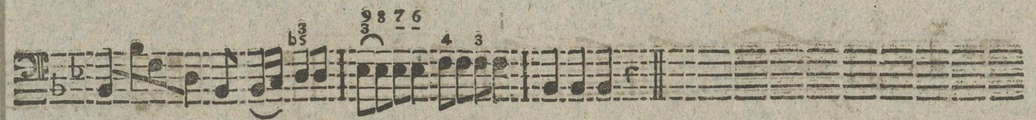


Nro. XXVI. *De communi non Virginum.*

Moderato.
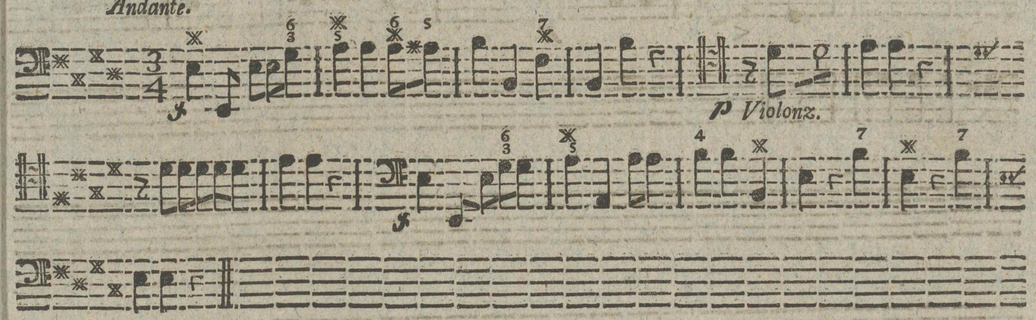


Arch. Mus. d. Q. Syst. Plainsong



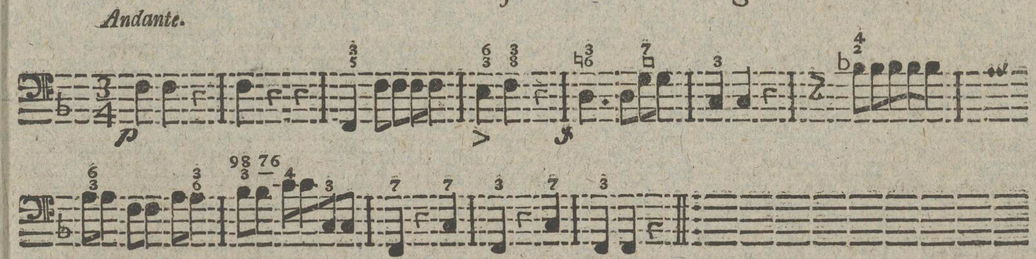
Nro. XXVII. *In eodem Feſto.*

Andante.
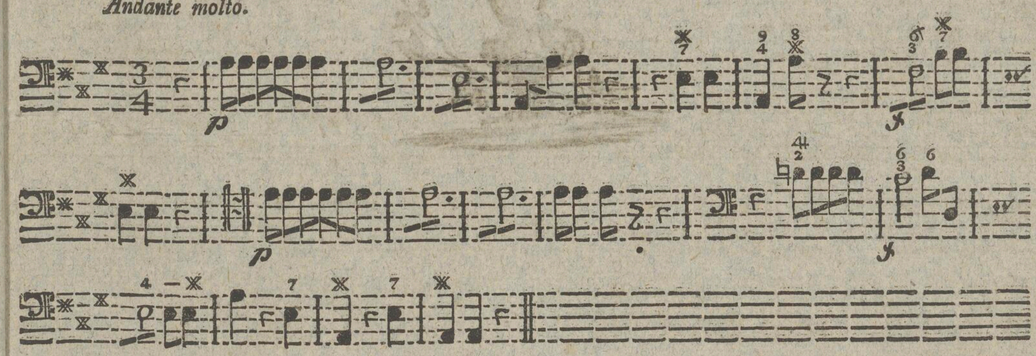


Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

Andante.



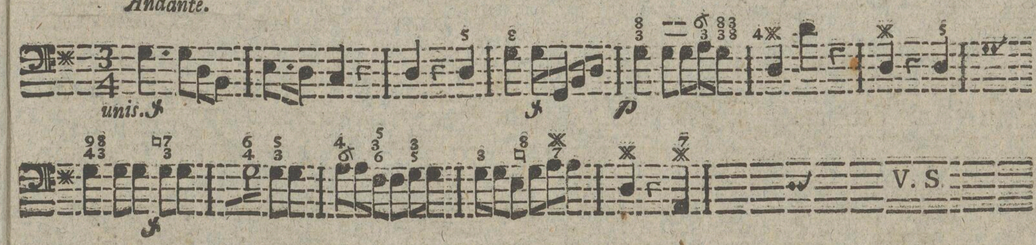
Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*

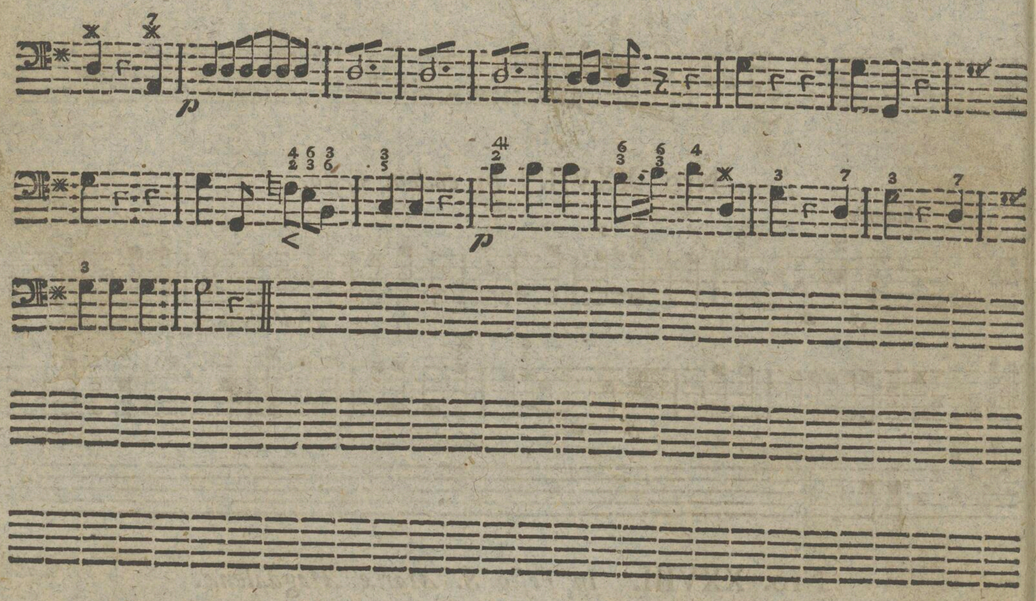
Andante molto.



Nro. XXX. *Pro Dominicis per Annum.*

Andante.







Arh. Muz. Zal.
Sign. .....

ARCHIVUM
C. M. C.

Arch. Mus. C.M.
Nr. ...

FLAUTO i^mo.

Arch. Mus. d. M.
Sign. ...

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,
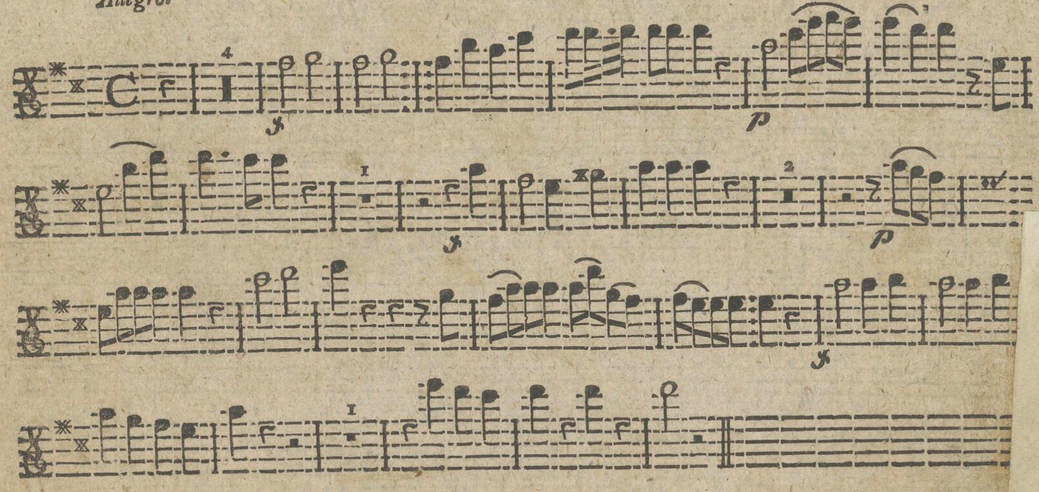
DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.

OPUS V.

FLAUTO primo.
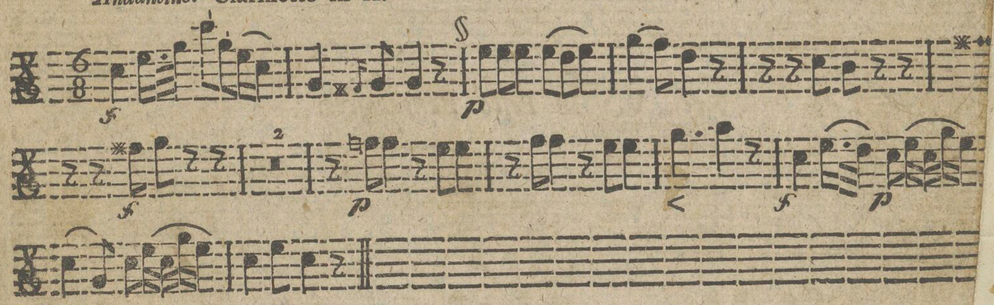
Nro. I. *In Festo Nativitatis Domini N. J. C.*

Allegro.
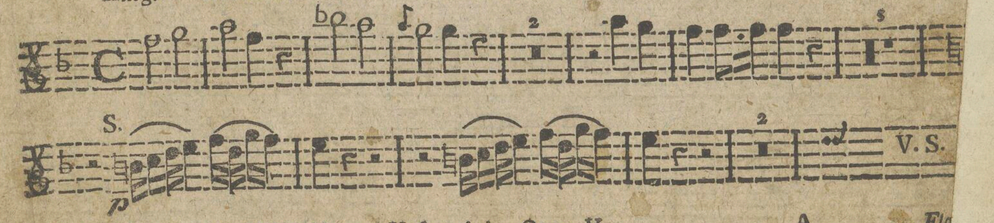


Nro. II. *In eodem Festo Redemptoris.*

Andantino. Clarinetto in A.



Nro. III. *In Epiphania Domini.*

Allegro. Recitativo tacet. Clarinetto in B.



mezz.

Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante. Flauto.

cresc.

P.

PP.

Nro. V. *In Feſto Pentecoſtes.*

Allegro ma non tanto. Flauto.

Archiv. Klasz. d. O. Ord. Ser. III. [illegible]

Nro. VI. *In eodem Feſto.*

Andante. Flauto.

Nro. VII. *In Feſto SS. Trinitatis.*

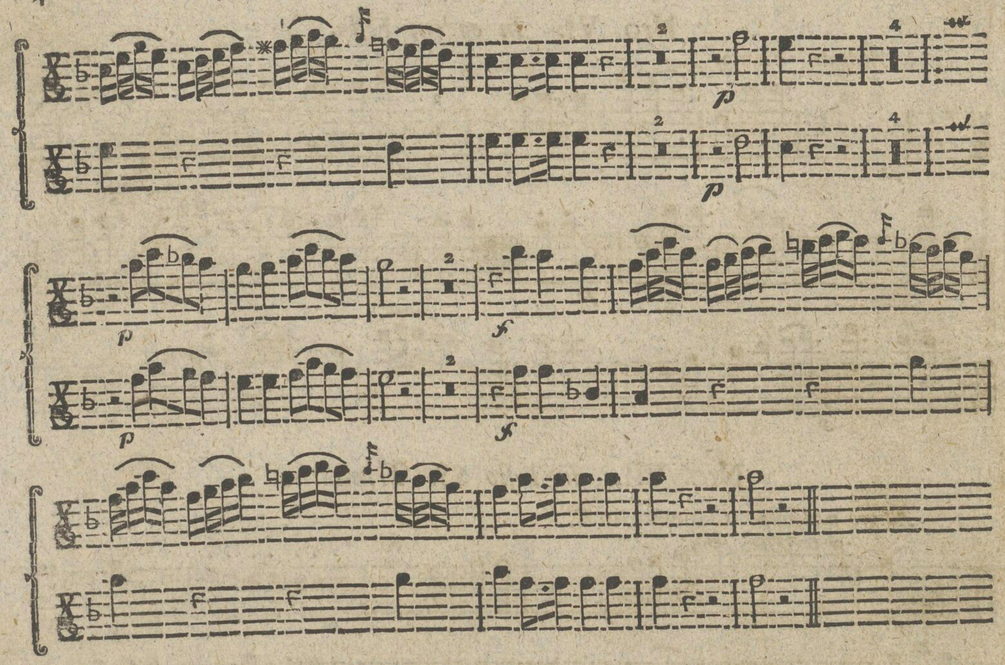
Allegro moderato. Clarinetto in C.

Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro vivace. Clarinetto Imo. in B.
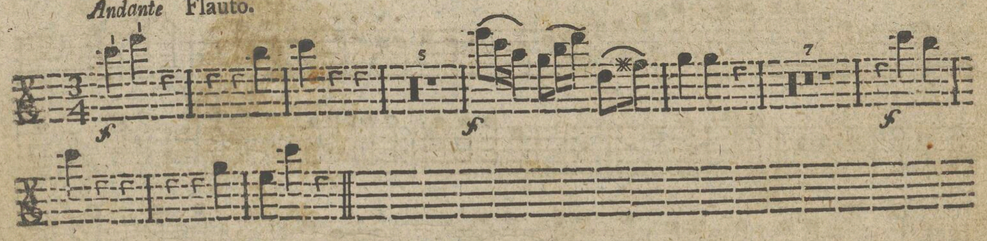
Clarinetto IIdo. in B.

S.



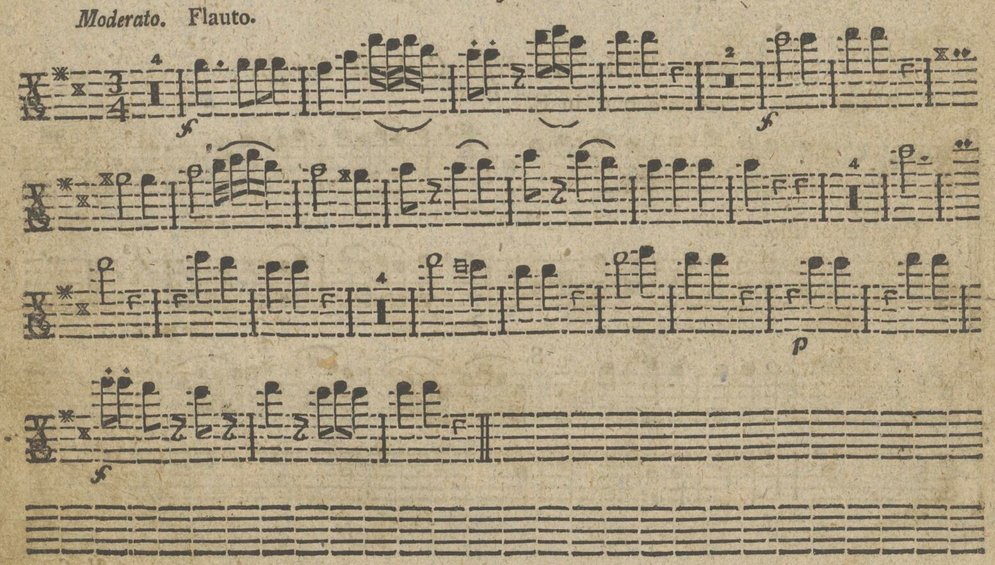
Nro. IX. *In Feſto Transfigurationis Chriſti.*

Andante Flauto.



Nro. X. *Pro Feſtis B. V. Mariæ.*
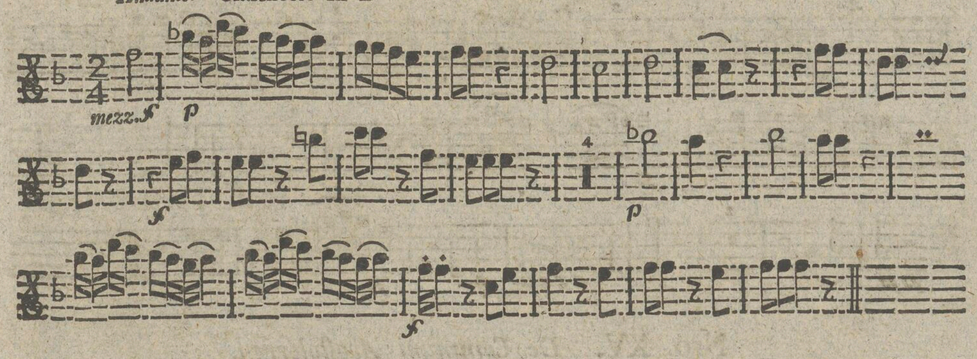
Moderato. Flauto.



Arch. Mus. d. St. Tyrol
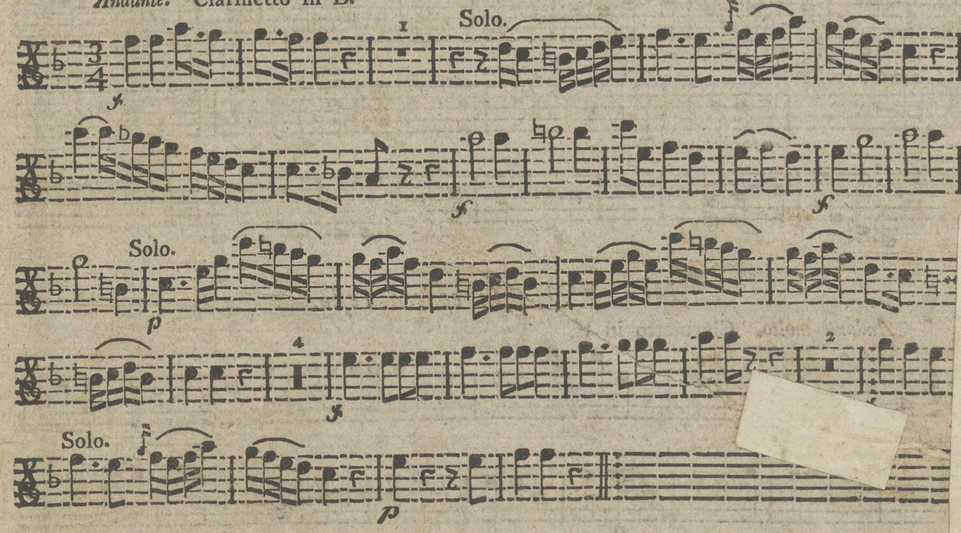
Nro. XI. *In eodem Feſto.*

Andante. Clarinetto In B.



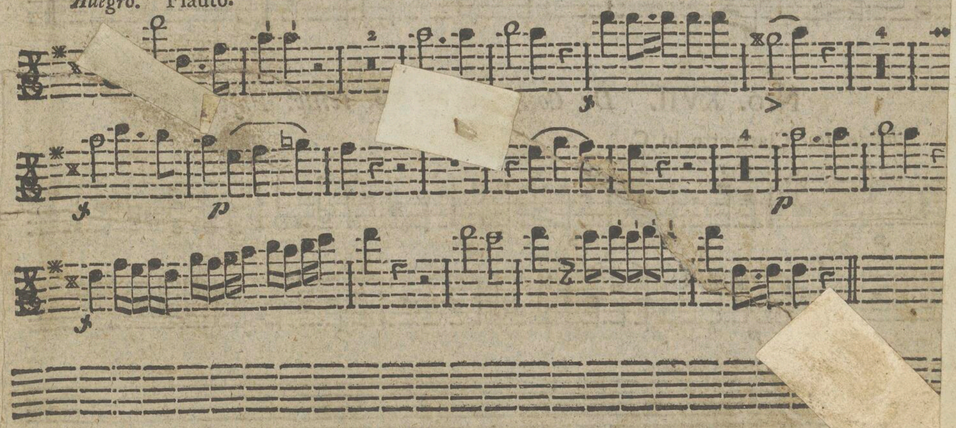
Nro. XII. *In Feſto S. Joſephi.*

Andante. Clarinetto in B.
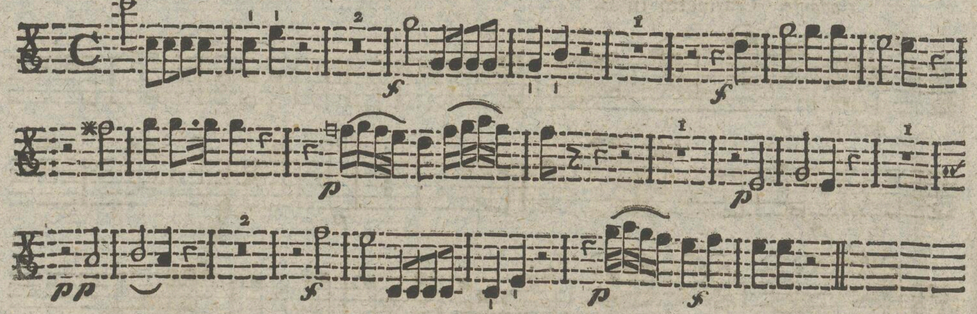


Nro. XIII. *In Feſto S. Joannis Baptiſtæ.*

Allegro. Flauto.
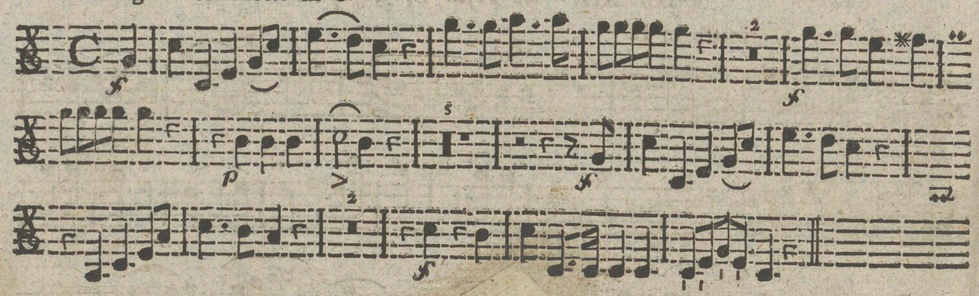


Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato. Clarinetto in C.
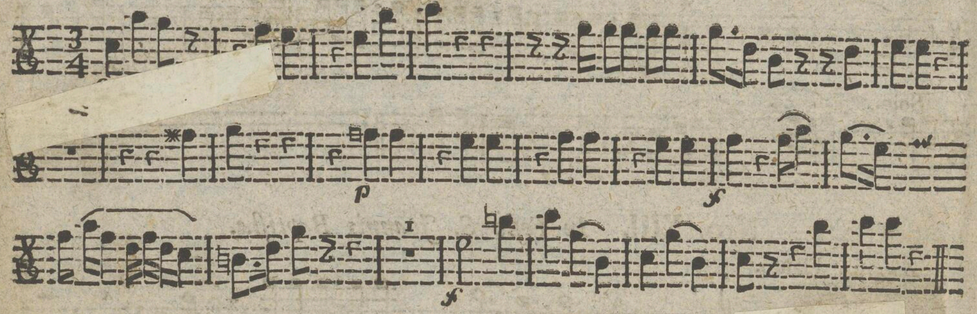


Nro. XV. *De Communi Apoſtolorum.*

Allegro. Clarinetto in C.
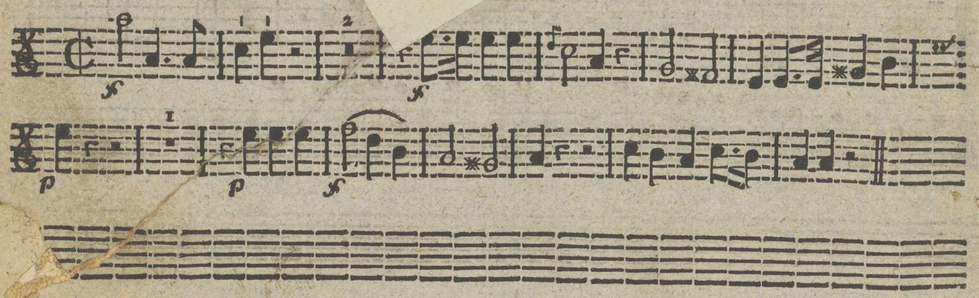


Nro. Y[illegible] *eodem Feſto.*

Andante molto. Clarinetto in B.
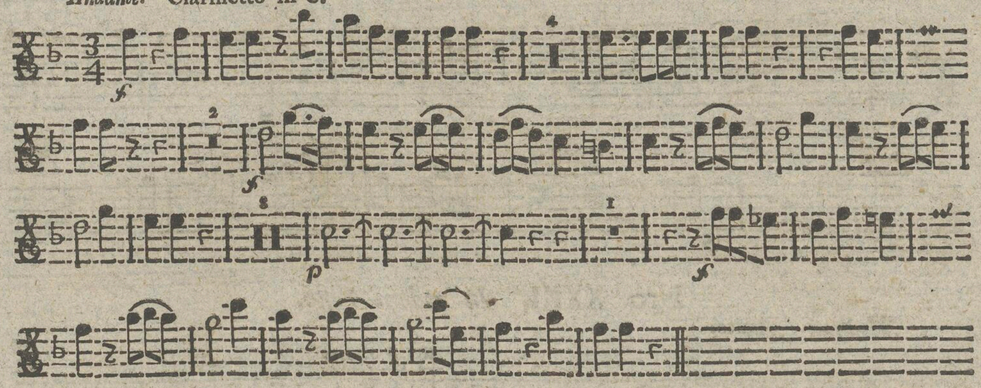


Nro. XVII. *De Co[illegible] Apoſt. temp. Paſch.*

Moderato. Clarinetto in C.
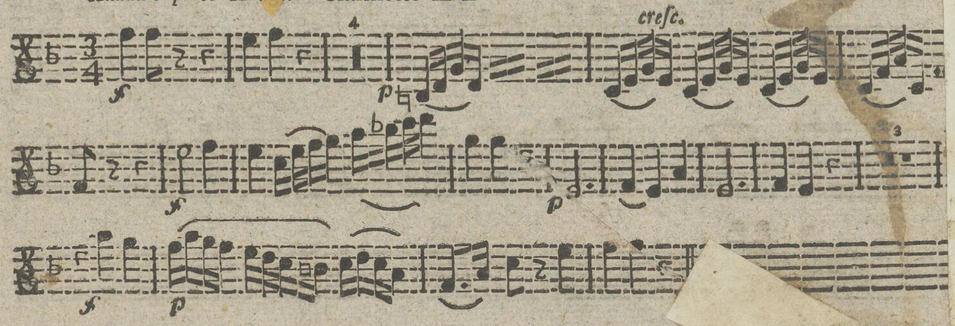


Nro. XVIII. *De Communi plur. Martyrum.*

Andante. Clarinetto in C.
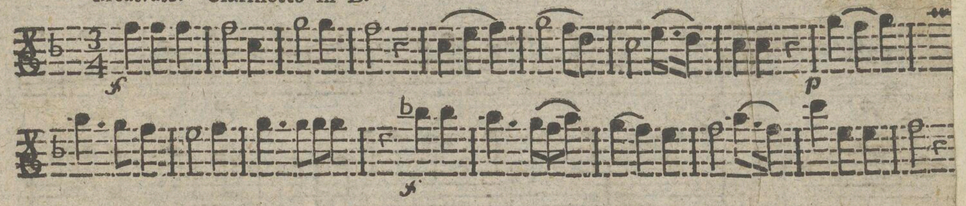


Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio. Clarinetto in B.
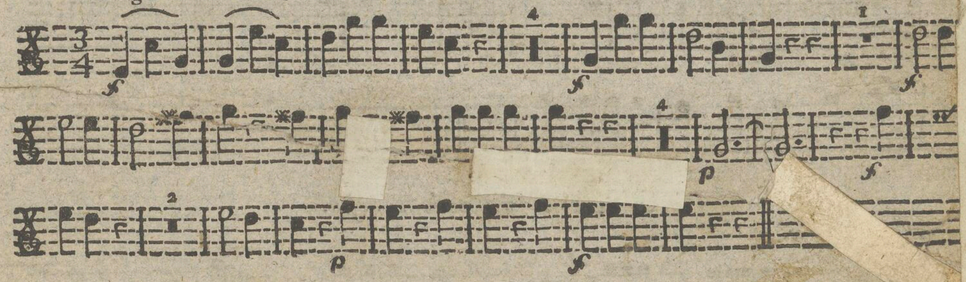


Nro. XX. *In eodem Feſto.*

Moderato. Clarinetto in B.
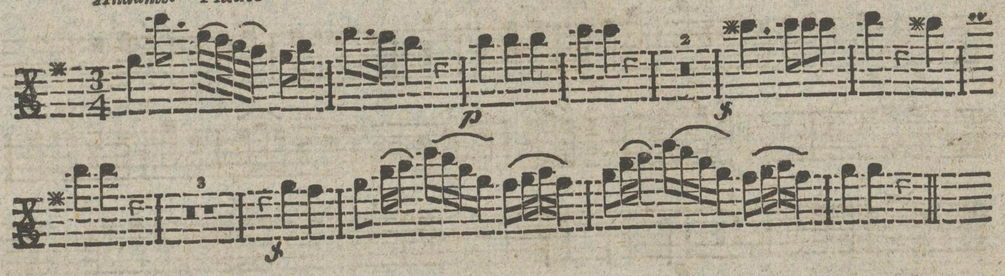


Nro. XXI. *De Communi Confeſſoris.*

Allegro moderato. Clarinetto in C.



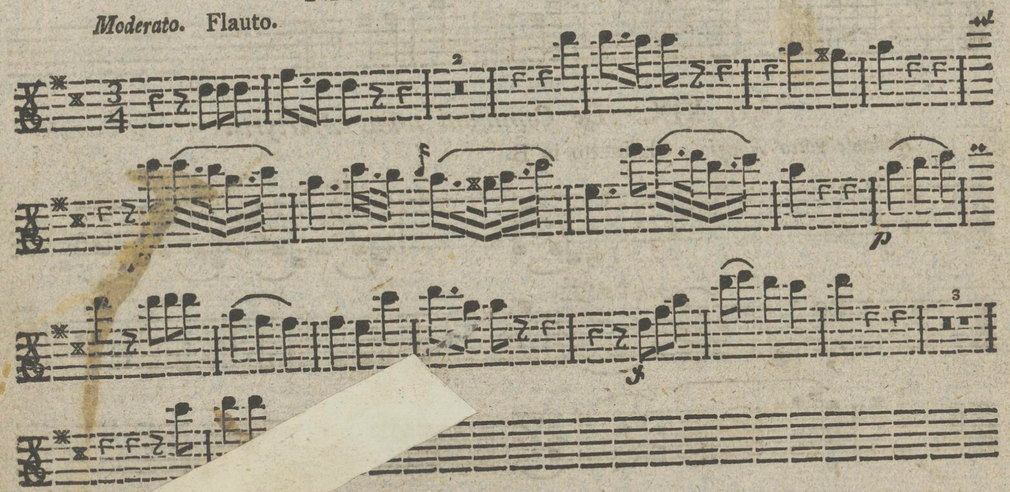
Nro. XXII. *In eodem Feſto.*

Andante. Flauto.



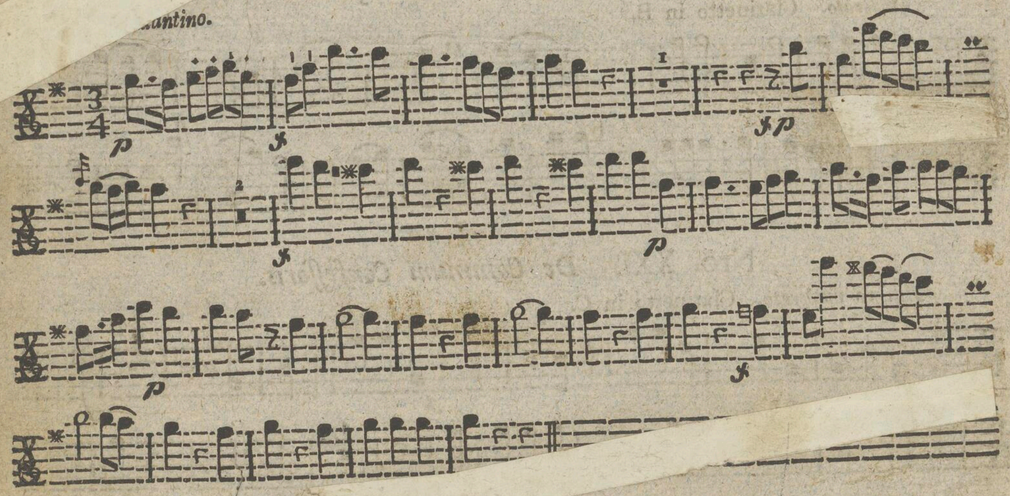
Nro. XXIII. *In eodem Feſto.*

Moderato. Flauto.



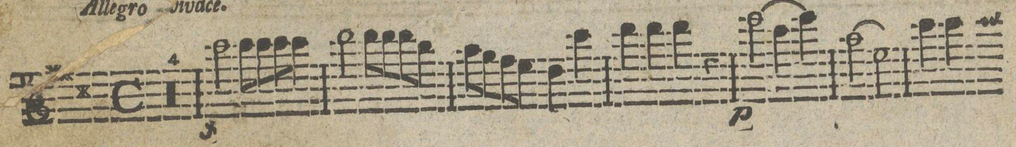
Nro. XXIV. *De Communi Virginum.*
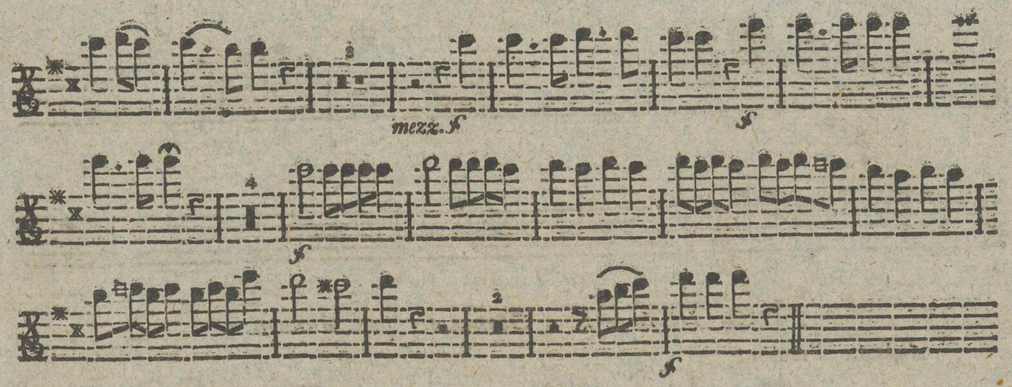
Andantino.



Nro. XXV. *In eodem Feſto.*
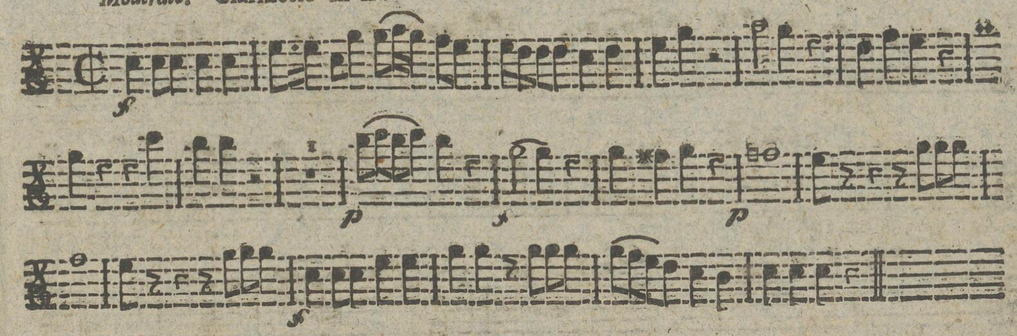
Allegro vivace.





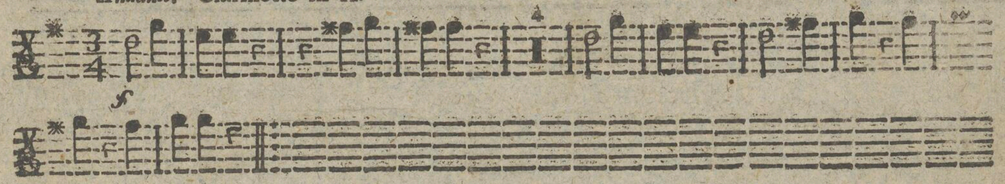
Nro. XXVI. *De Communi non Virginum.*

Moderato. Clarinetto in B.



Nro. XXVII. *In eodem Feſto.*

Andante. Clarinetto in A.



Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

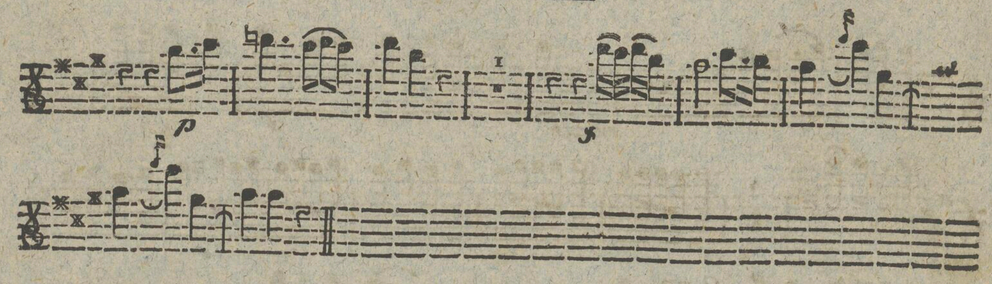
Andante. Clarinetto in C.



Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*
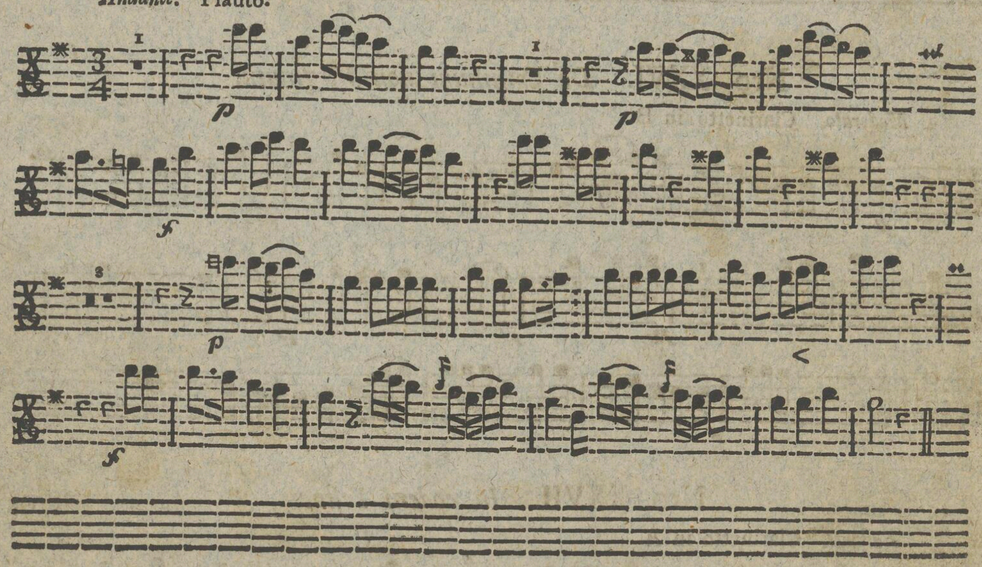
Andante molto. Flauto.





Nro. XXX. *Pro Dominicis per Annum.*

Andante. Flauto.



Arch. Miss. Scol.
63 Nr. Inventario

ARCHIVUM
C.M.C.

FLAUTO II^do

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,
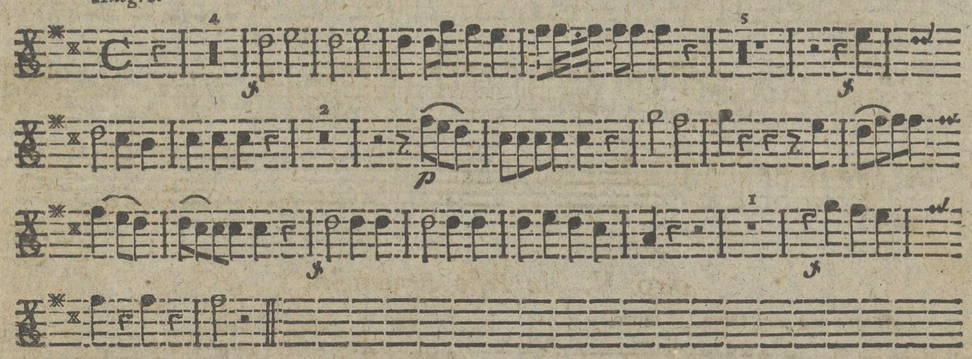
DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM
OCCURRENTIBUS.

OPUS V.

FLAUTO ſecundo.

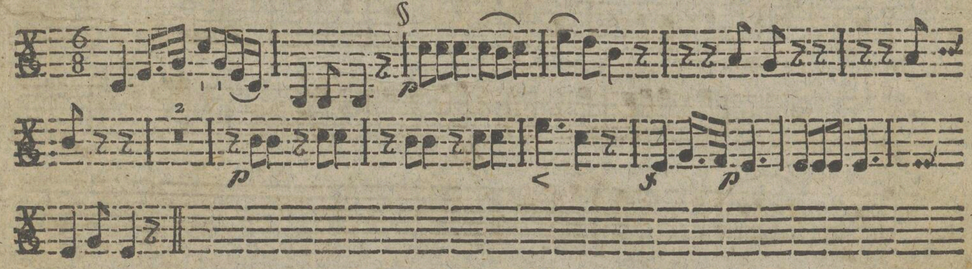
Nro. I. *In Feſto Nativitatis Domini N. J. C.*

Allegro.
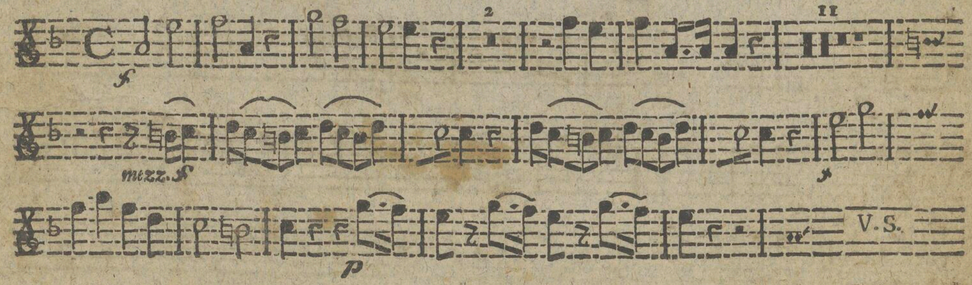


Nro. II. *In eodem Feſto Redemptoris.*

Andantino. Clarinetto in A.
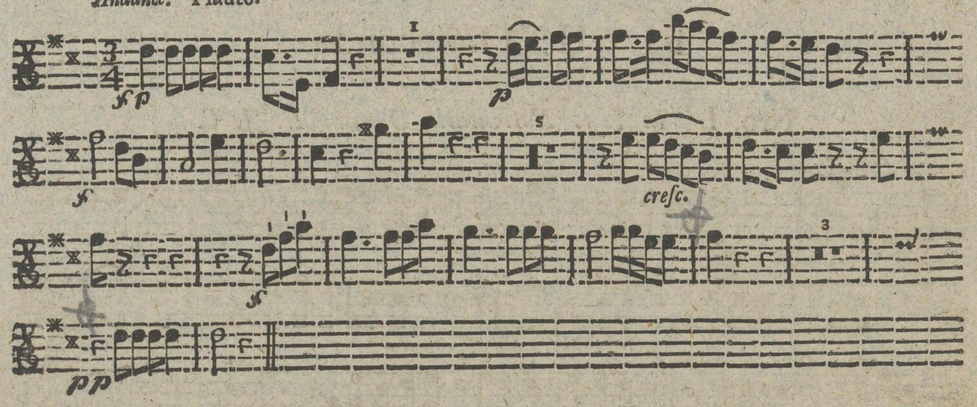


Nro. III. *In Feſto Epiphania Domini.*

Allegro. Clarinetto in B. Recitativo tacet.
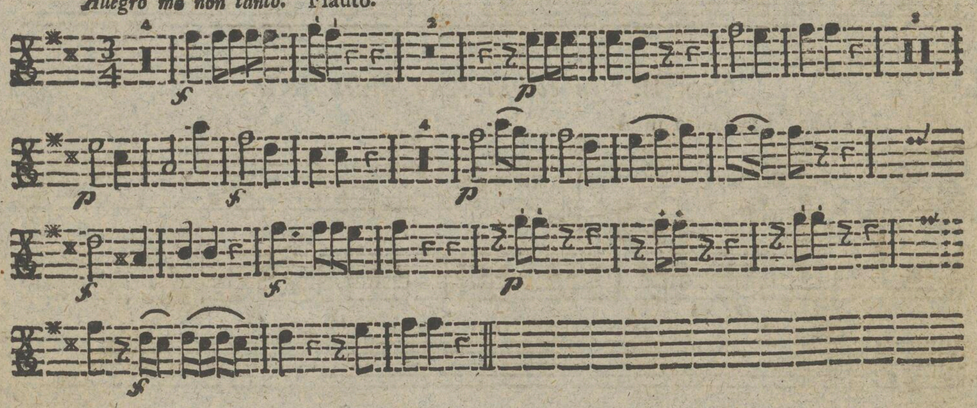


Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante. Flauto.
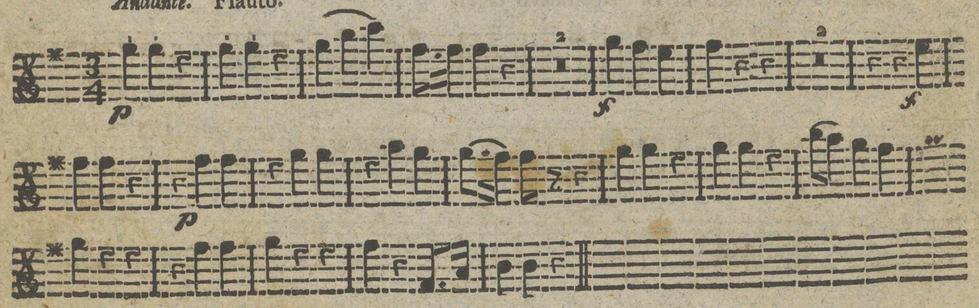


Nro. V. *In Feſto Pentecoſtes.*

Allegro ma non tanto. Flauto.



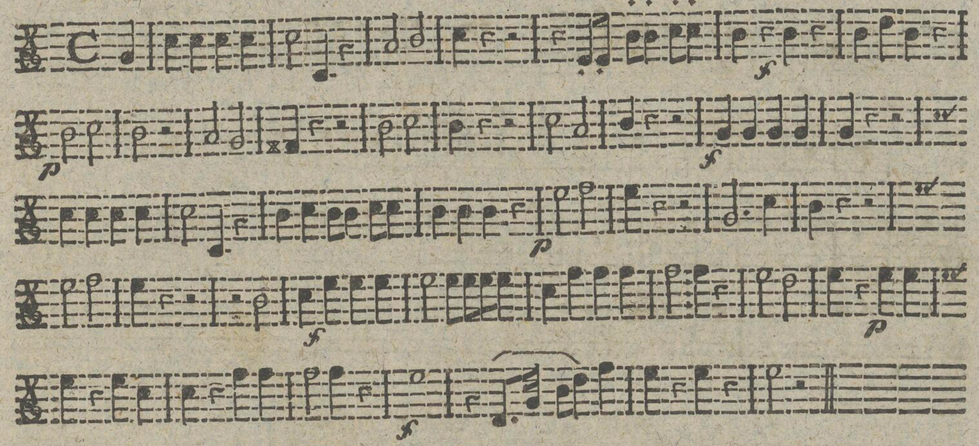
Nro VI. *In eodem Feſto.*

Andante. Flauto.



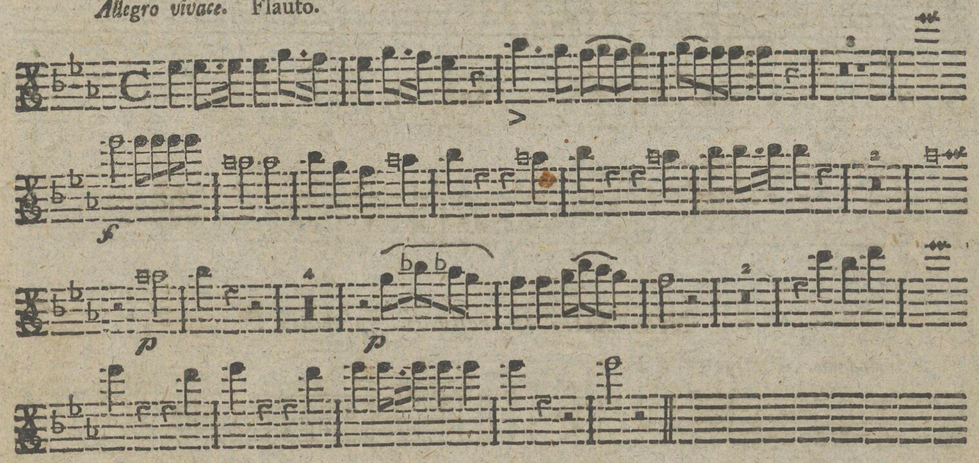
Nro. VII. *In Feſto SS. Trinitatis.*

Allegro moderato. Clarinetto in C.



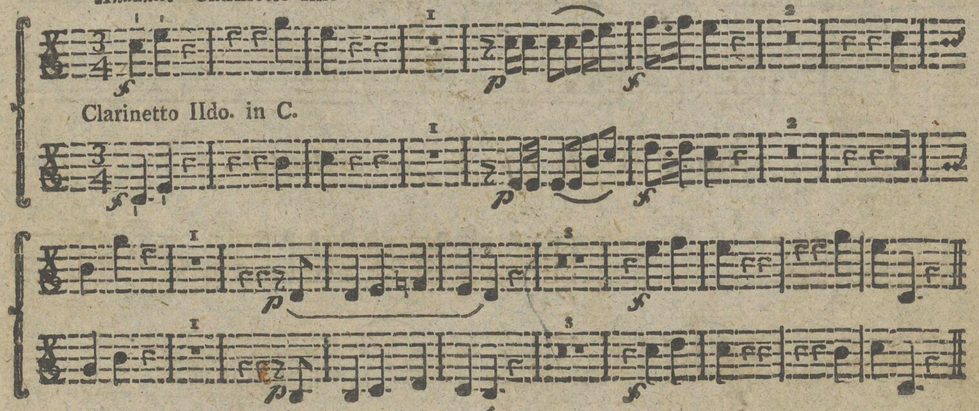
Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro vivace. Flauto.



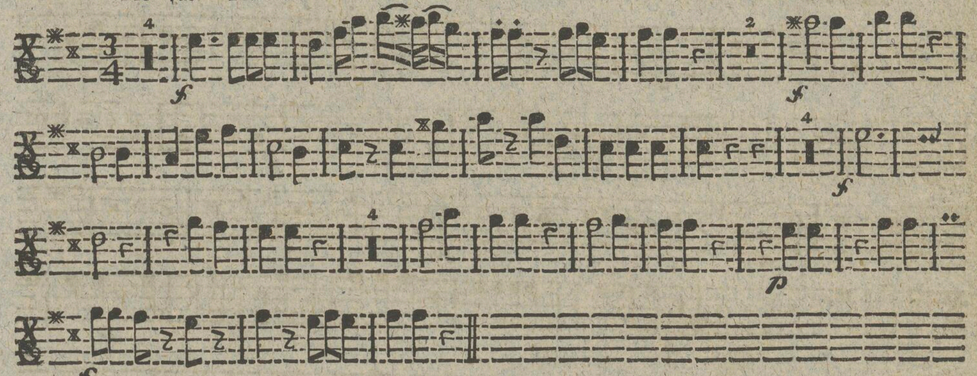
Nro. IX. *In Feſto Transfigurationis Domini N. J. C.*

Andante. Clarinetto Imo. in C.
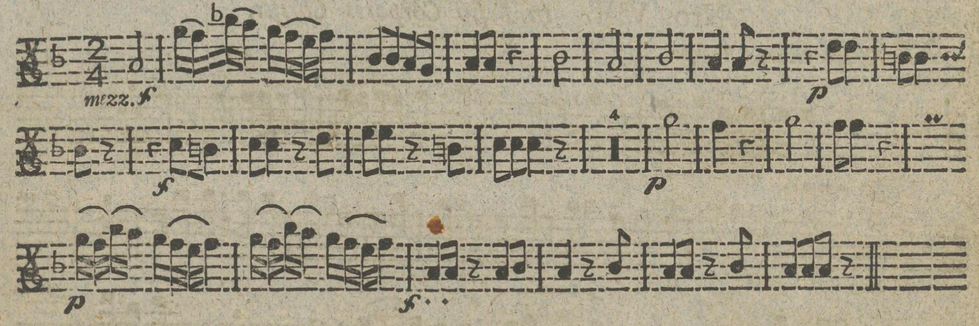


Nro. X. *Pro Feſtis B. V. Mariæ.*

Moderato. Flauto.
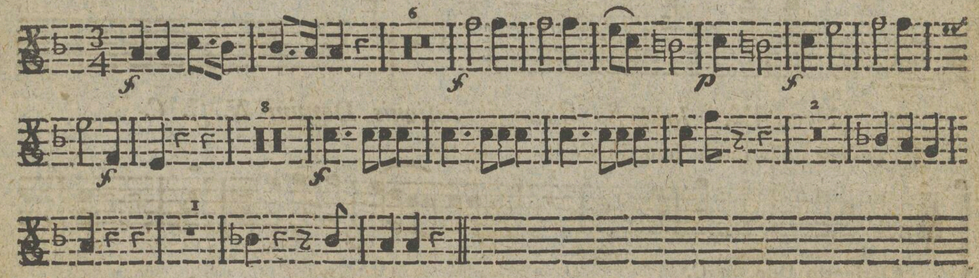


Nro. XI. *In eodem Feſto.*

Andante. Clarinetto In B.
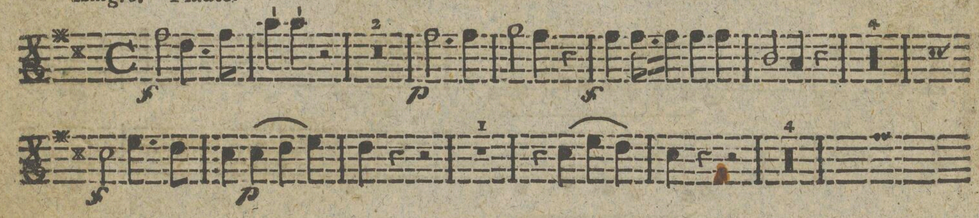


Nro. XII. *In Feſto S. Joſephi.*

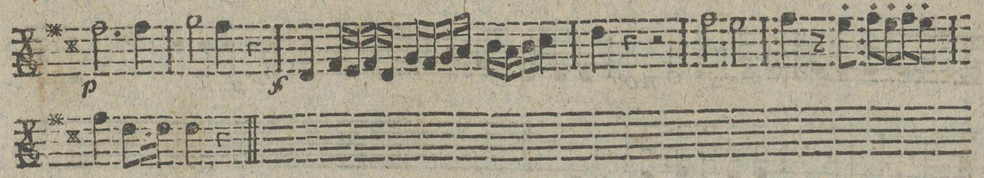
Andante. Clarinetto in B.



Nro. XIII. *In Feſto S. Joannis Baptiſtæ.*
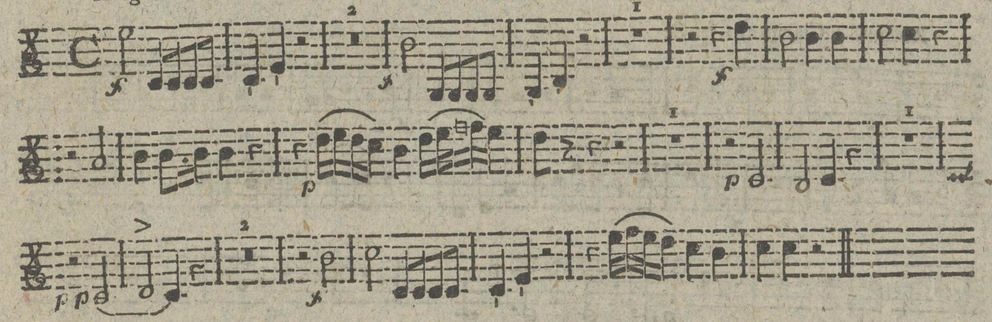
Allegro. Flauto.





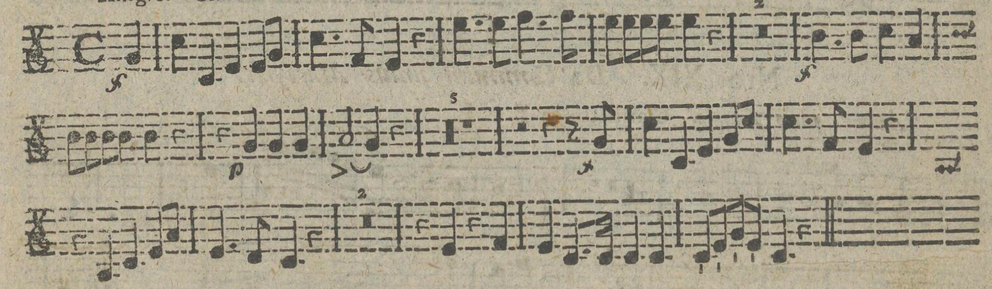
Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato. Clarinetto in C.
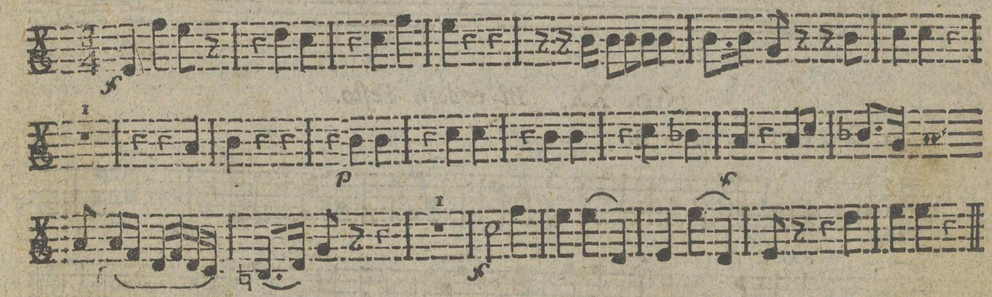


Nro. XV. *De Communi Apoſtolorum.*

Allegro. Clarinetto in C.



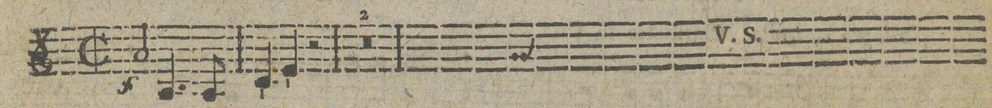
Nro. XVI. *In eodem Feſto.*

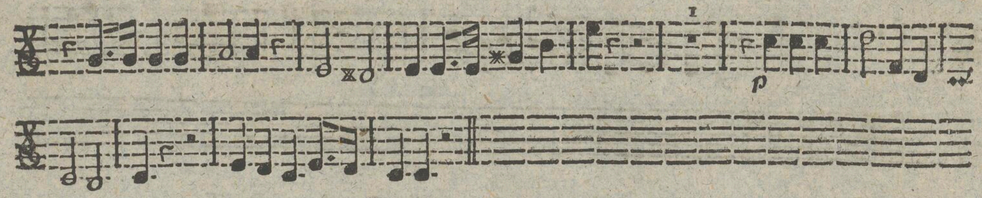
Andante molto. Clarinetto in B.



Nro. XVII. *De Communi Apoſt. temp. Paſch.*
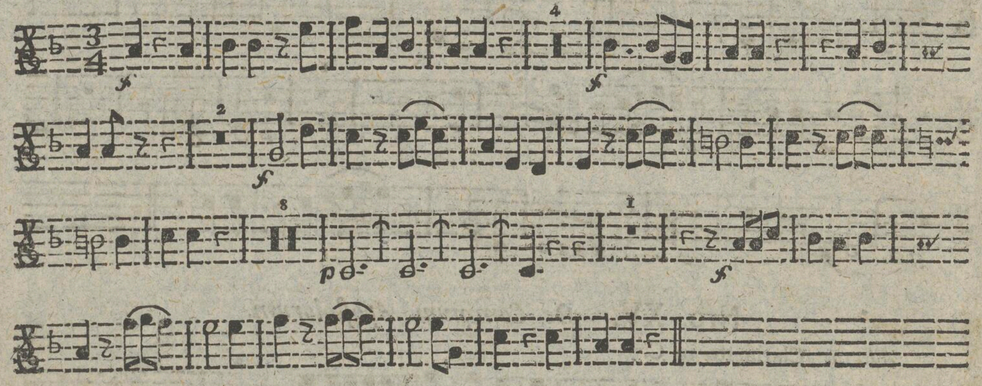
Moderato. Clarinetto in C.
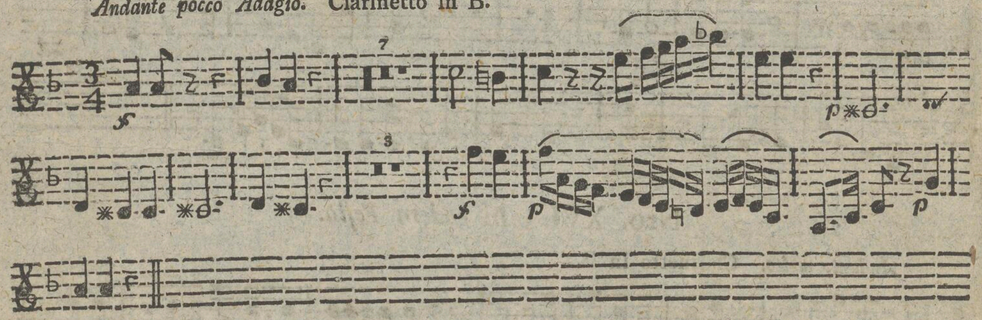




Nro. XVIII. *De Communi plur. Martyrum.*

Andante. Clarinetto in C.
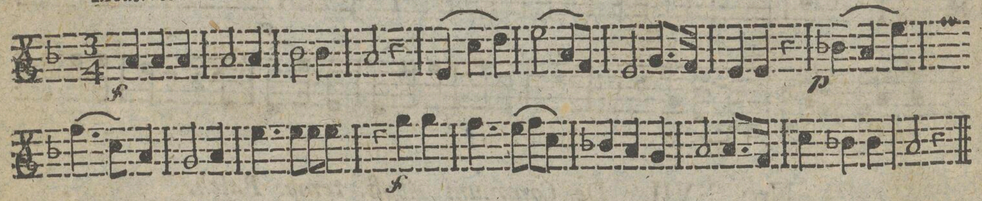


Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio. Clarinetto in B.



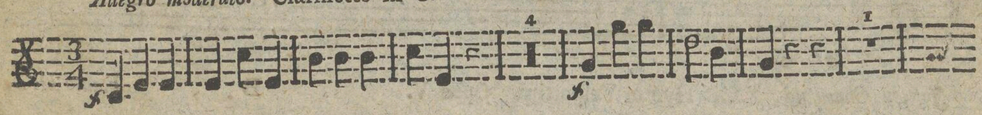
Nro. XX. *In eodem Feſto.*
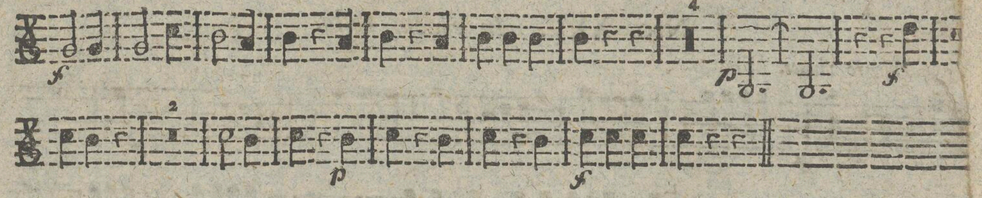
Moderato. Clarinetto in B.



Nro. XXI. *De Communi Confeſſoris.*

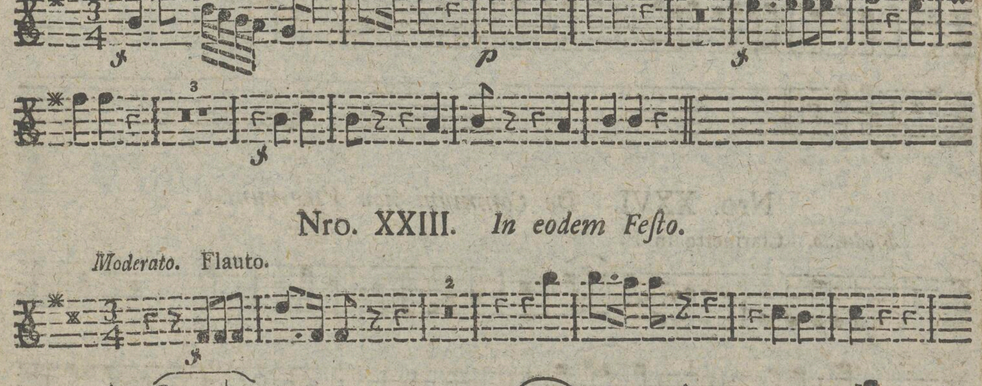
Allegro moderato. Clarinetto in C.





Nro. XXII. *In eodem Feſto.*

Andante. Flauto.



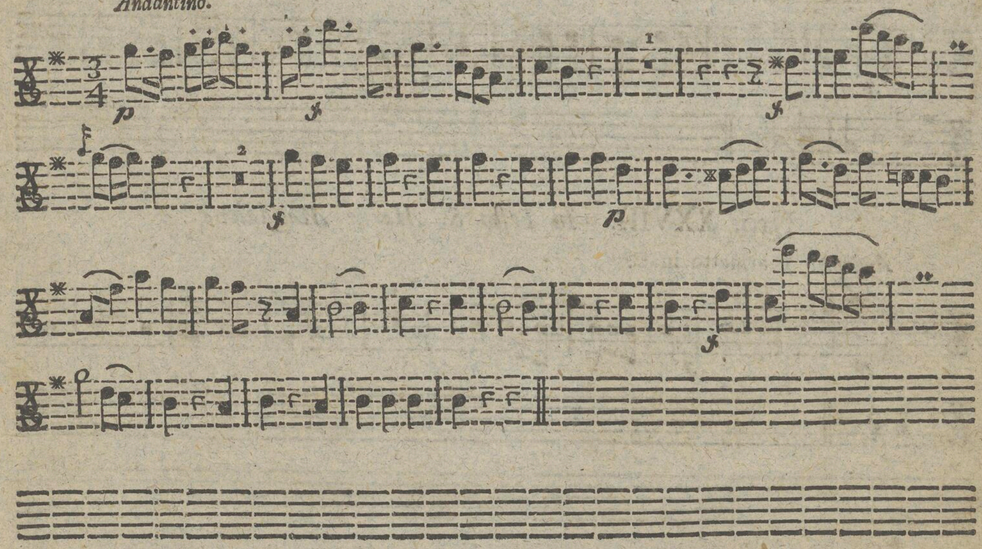
Nro. XXIII. *In eodem Feſto.*

Moderato. Flauto.



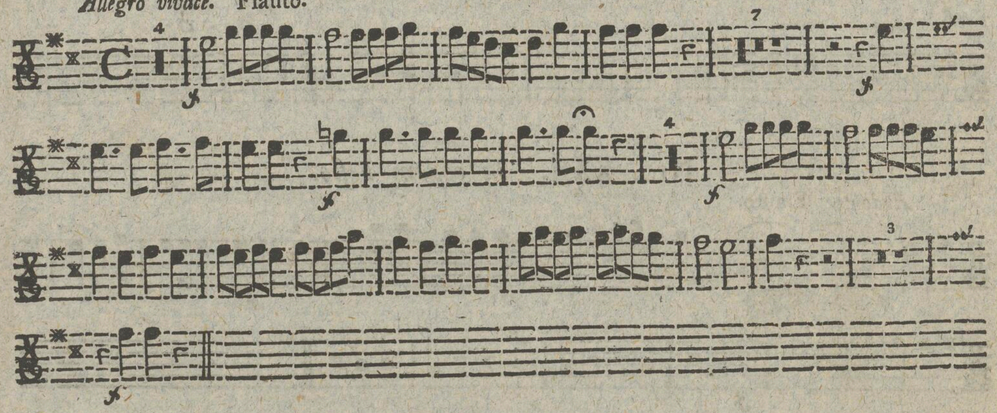
Nro. XXIV. *De Communi Virginum.*

Andantino.
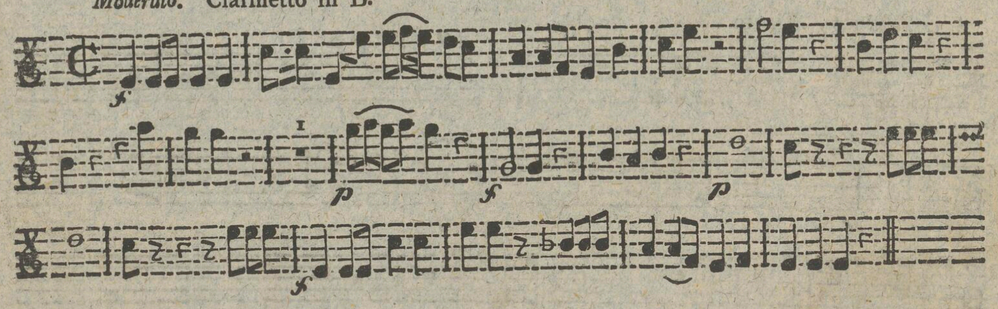


Nro. XXV. *In eodem Feſto.*

Allegro vivace. Flauto.
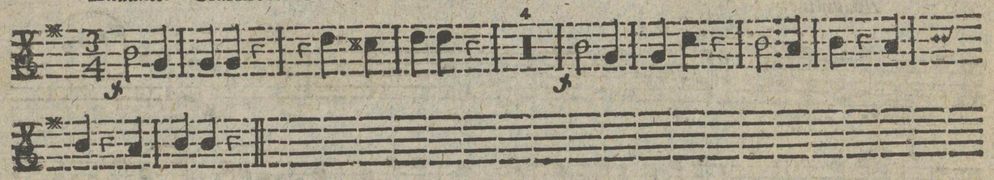


Nro. XXVI. *De Communi non Virginum.*

Moderato. Clarinetto in B.
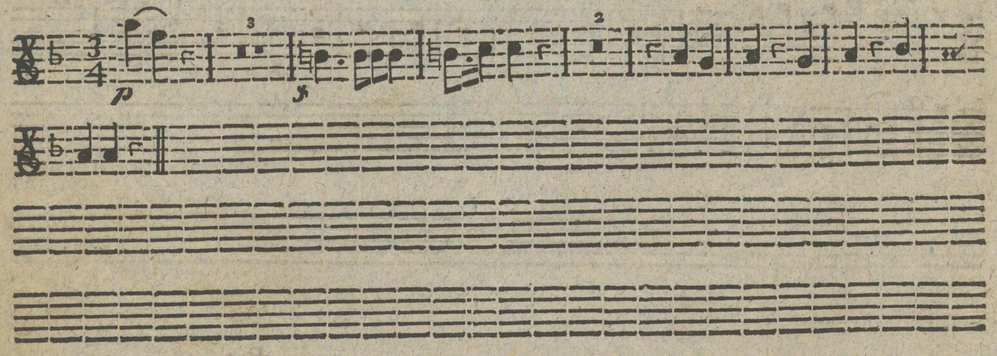


Nro. XXVII. *In eodem Feſto.*

Andante. Clarinetto in A.



Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

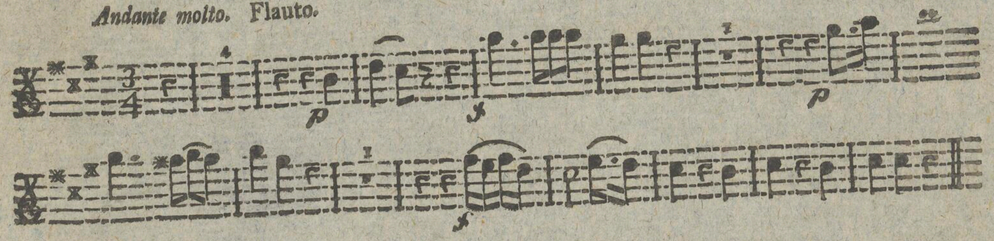
Andante. Clarinetto in C.



Arch. Mus. A.St.

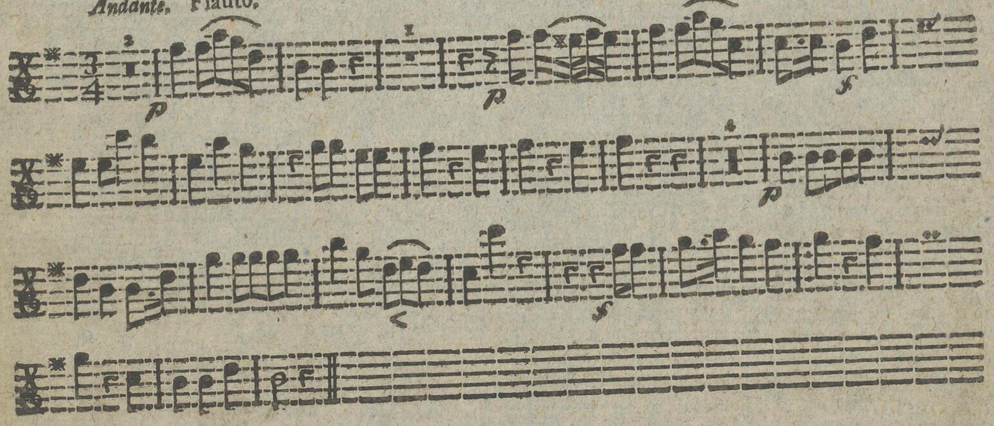
Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*

Andante molto. Flauto.



Nro. XXX. *Pro Dominicis per Annum.*

Andante. Flauto.



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D.III-14

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

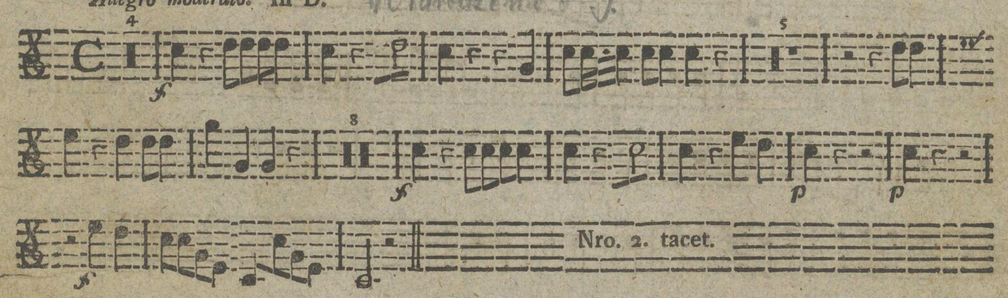
DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.

OPUS V.

CLARINO primo.

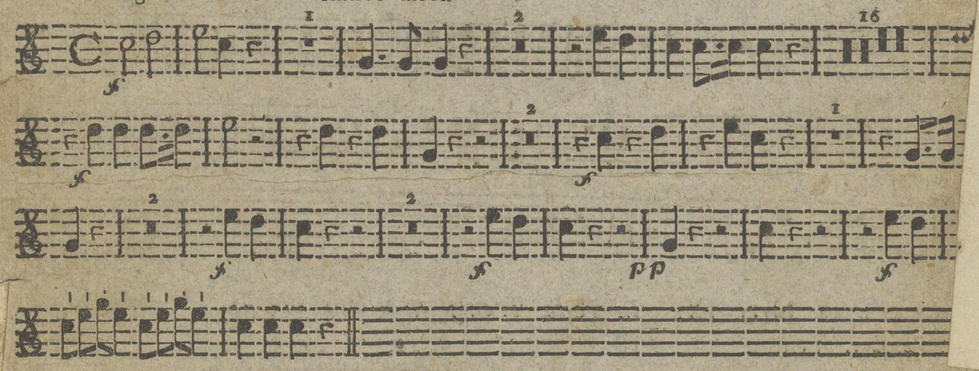
Nro. I. *In Feſto Nativitatis Domini N. J. C.*

Allegro moderato. In D.



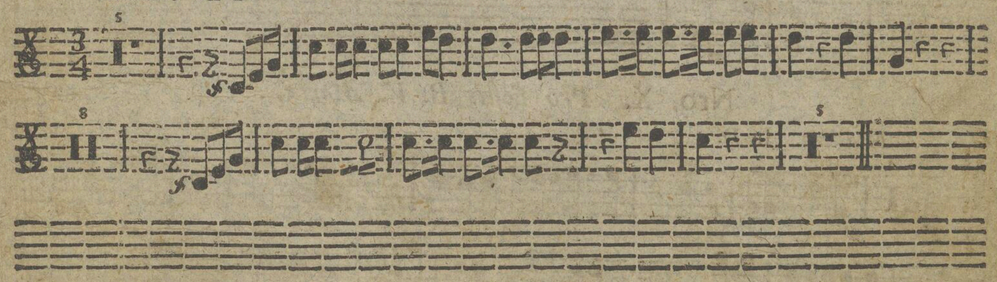
Nro. III. *In Epiphania Domini.*

Allegro. In Es. Recitativo tacet.



Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante. In D.



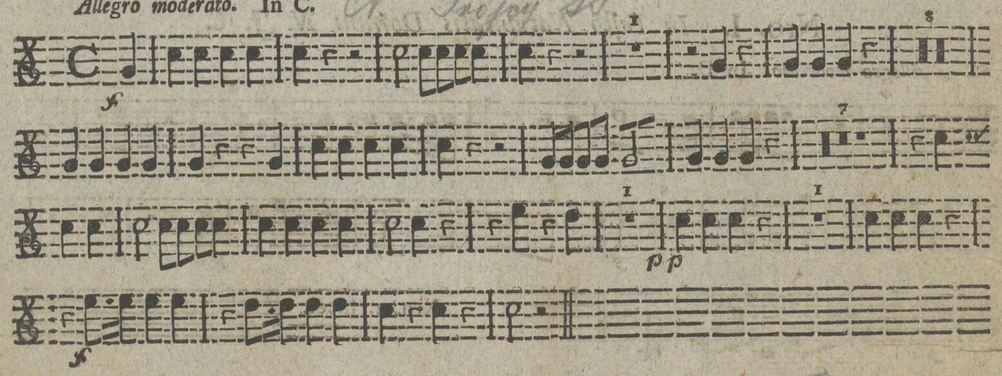
Nro. V. *In Festo Pentecostes.*

Allegro ma non tanto. In D.
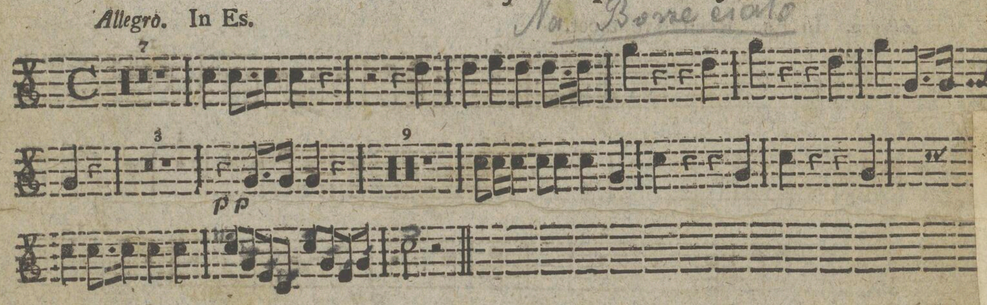


Nro. VII. *In Festo SS. Trinitatis.*

Allegro moderato. In C.



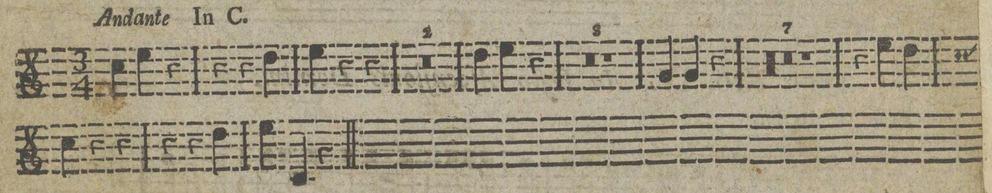
Nro. VIII. *In Festo Corporis Christi.*

Allegro. In Es.



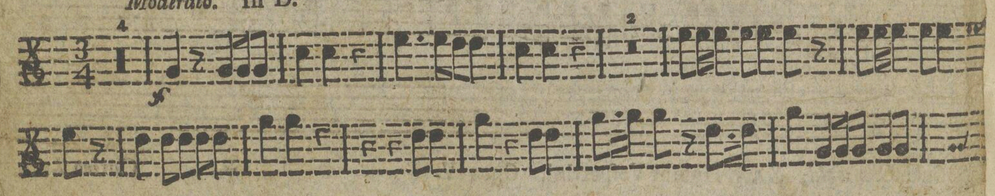
Nro. IX. *In Festo Transfigurationis Christi.*

Andante In C.

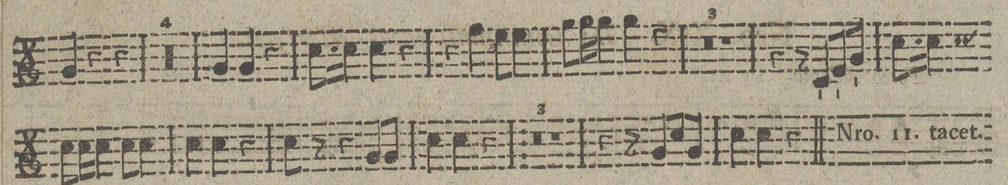


Nro. X. *Pro Festis B. V. Mariæ.*

Moderato. In D.

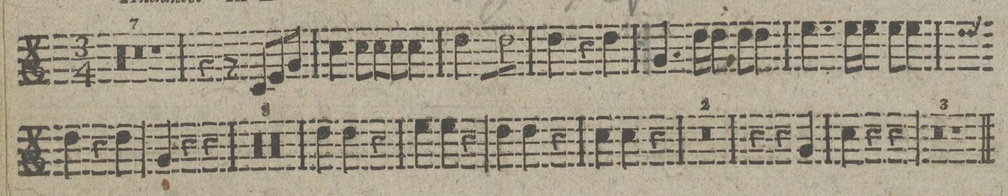


Archiv. Mus. d. Ö. Nr. [illegible]



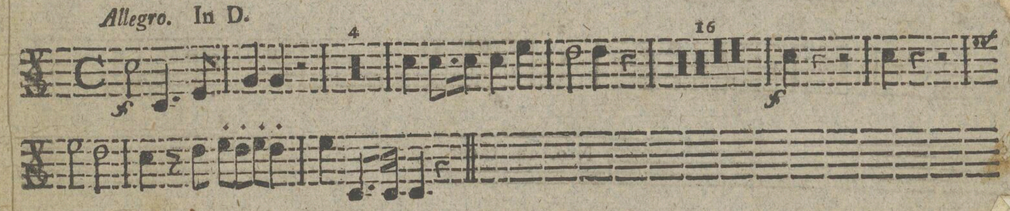
Nro. XII. *In Festo S. Josephi.*

Andante. In Es.



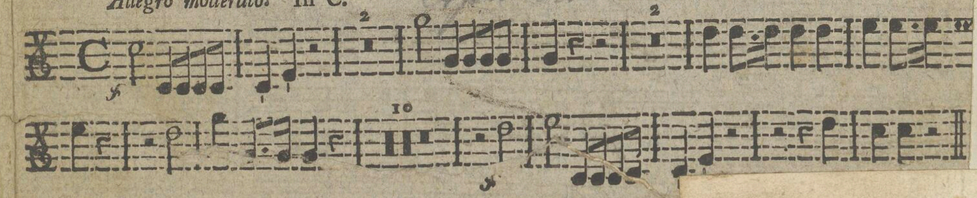
Nro. XIII. *In Festo S. Joannis Baptistæ.*

Allegro. In D.



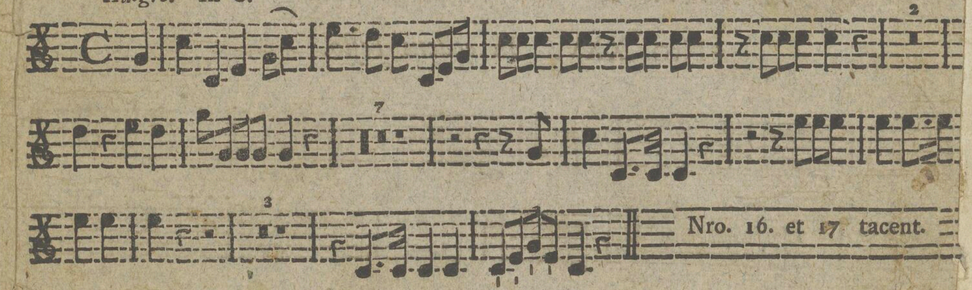
Nro. XIV. *In Festo SS. Apost. Petri et Pauli.*

Allegro moderato. In C.



Nro. XV. *De Communi Apost[illegible]*
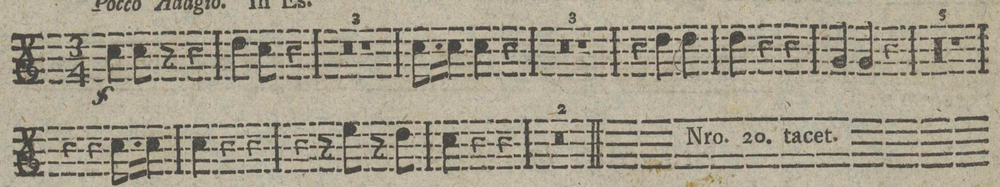
Allegro. In C.



Nro. XVIII. *De Communi plur. Martyrum*, tacet.
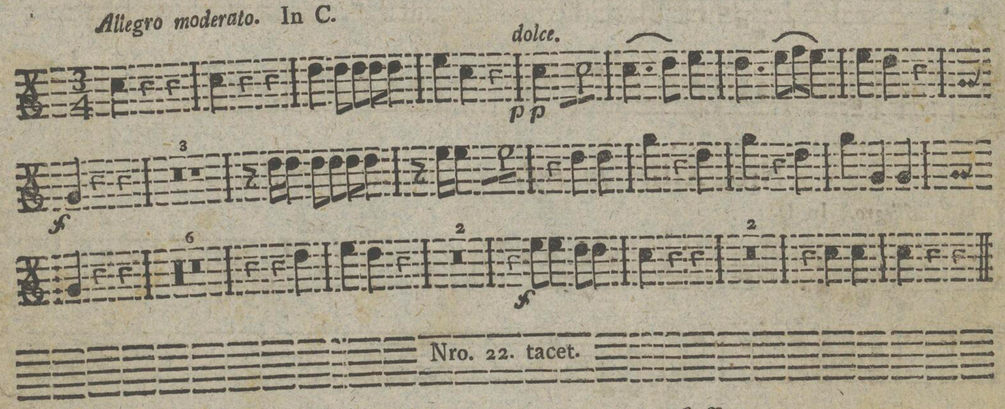
Nro. XIX. *De Communi unius Martyris.*

Pocco Adagio. In Es.
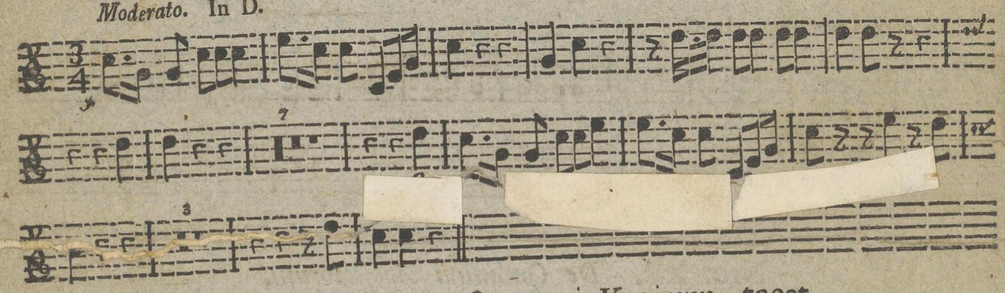


Nro. XXI. *De Communi Confeſſoris.*

Allegro moderato. In C.



Nro. XXIII. *De Communi Confeſſoris.*

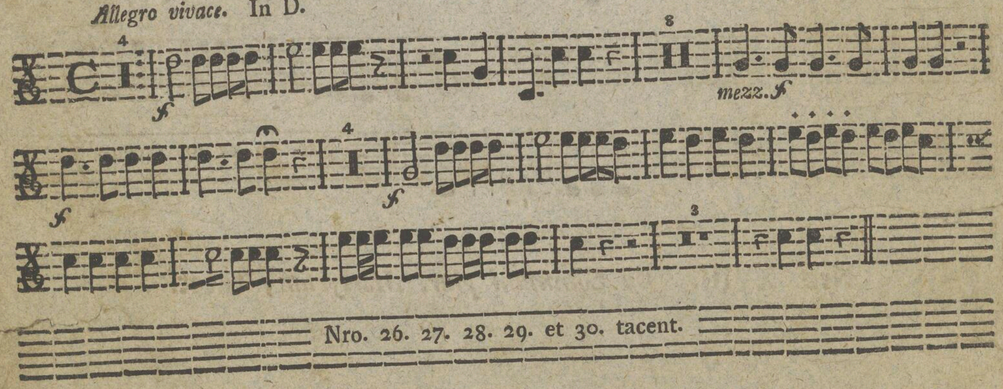
Moderato. In D.



Nro. XXIV. *De Communi Virginum*, tacet.

Nro. XXV. *In eodem Feſto.*

Allegro vivace. In D.



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CLARINO II^do

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.

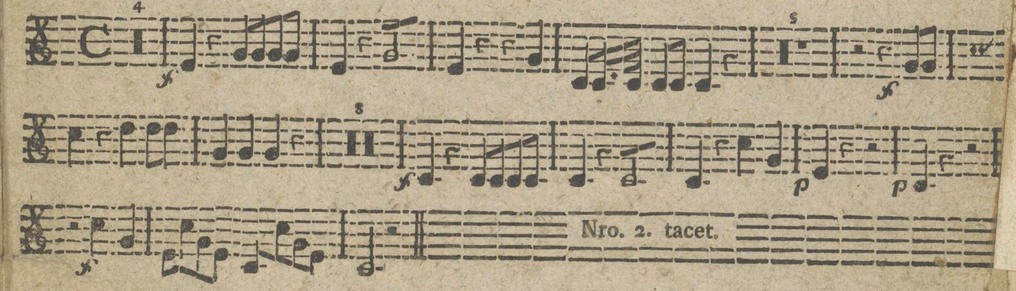
OPUS V.

Arch. Mus. d. Stg. Musikvereins

CLARINO secundo.

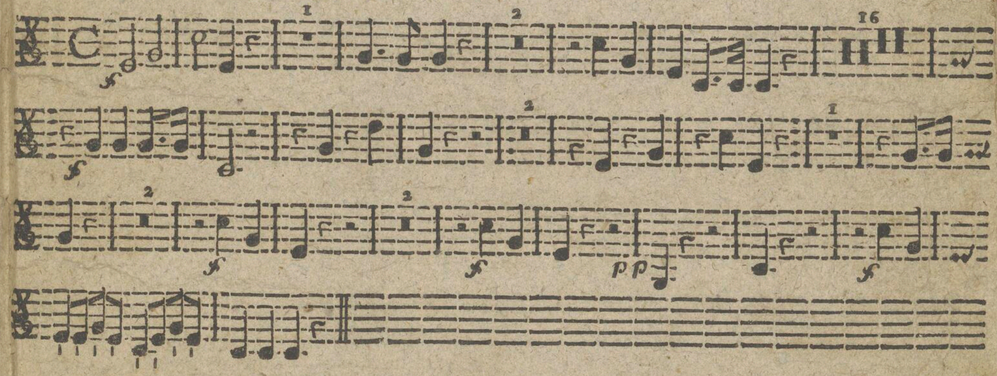
Nro. I. *In Festo Nativitatis Domini N. J. C.*

Allegro moderato. In D.



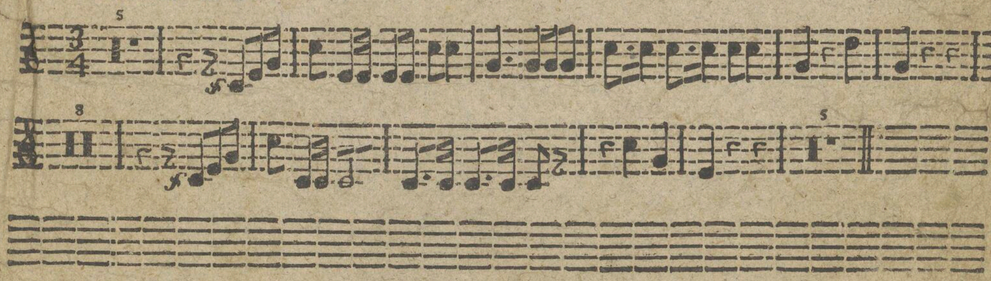
Nro. III. *In Epiphania Domini.*

Allegro. In Es. Recitativo tacet.
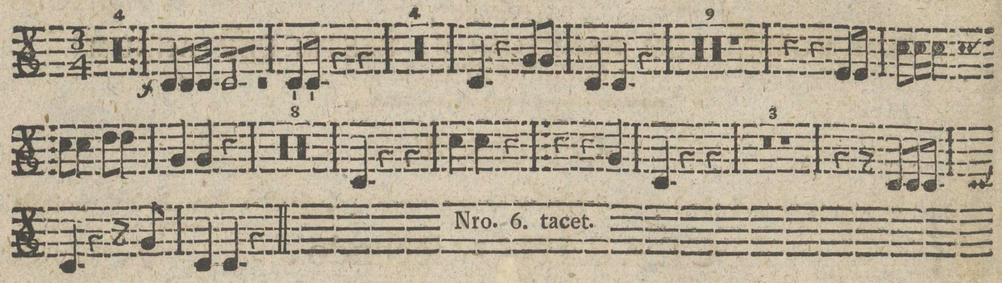


Nro. IV. *In Festo Ascensionis Domini.*

Andante. In D.



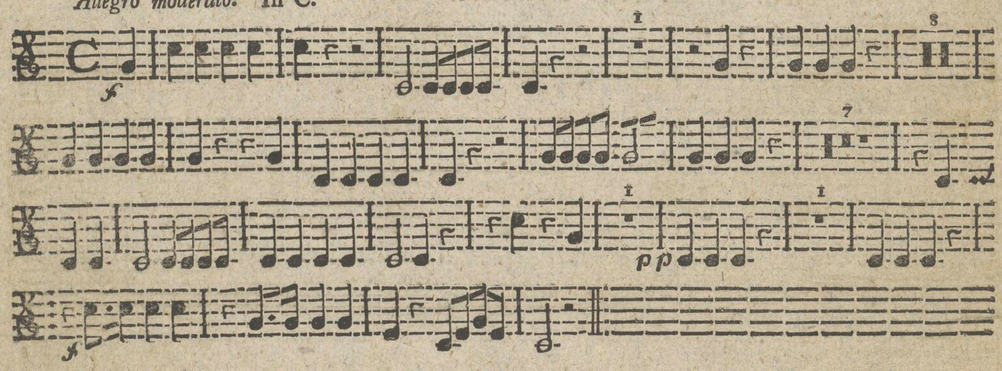
Nro. V. *In Feſto Pentecoſtes.*

Allegro ma non tanto. In D.
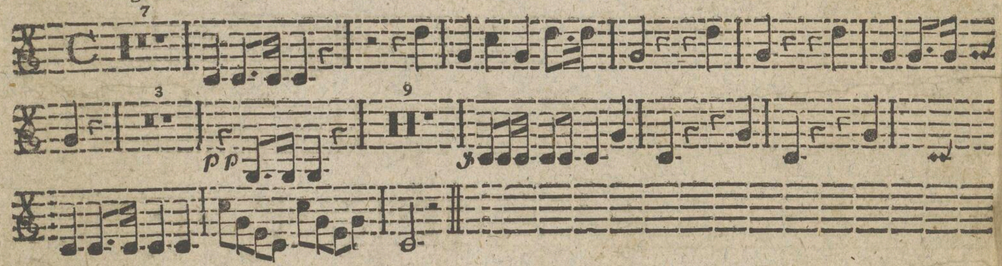


Nro. VII. *In Feſto SS. Trinitatis.*

Allegro moderato. In C.



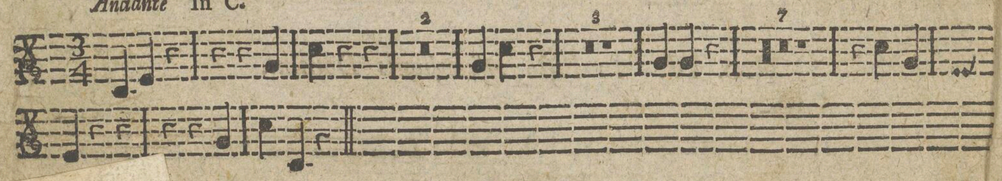
Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro. In Es.



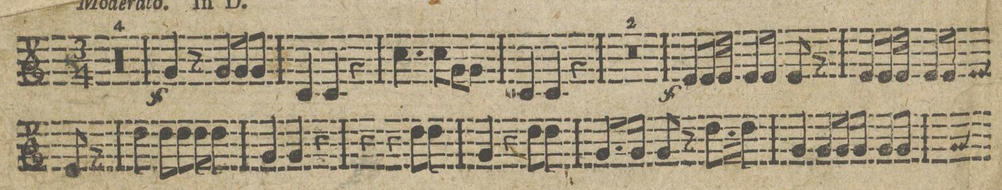
Nro. IX. *In Feſto Transfigurationis Chriſti.*

Andante In C.

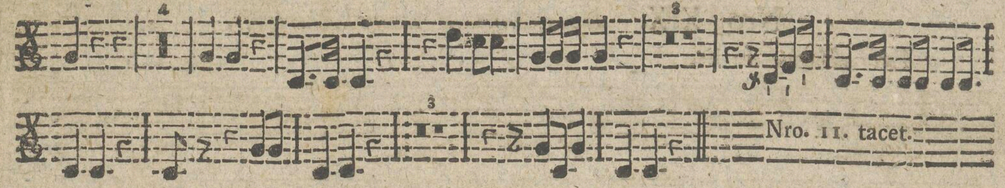


Nro. X. *Pro Feſtis B. V. Mariæ.*

Moderato. In D.
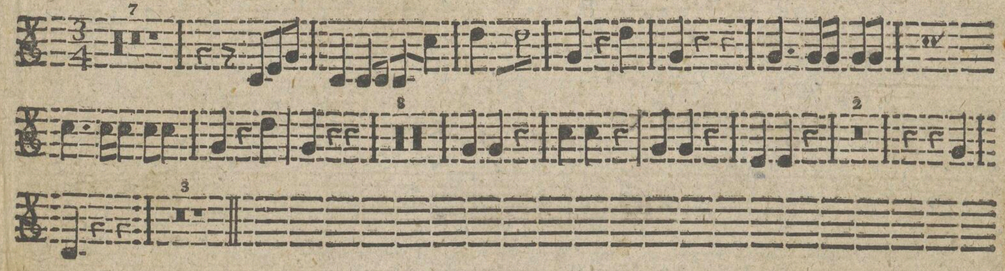


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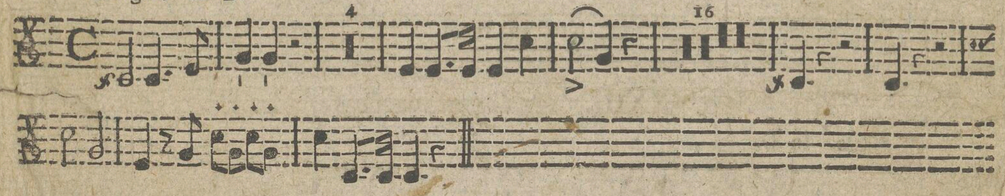


Nro. XII. *In Feſto S. Joſephi.*

Andante. In Es.



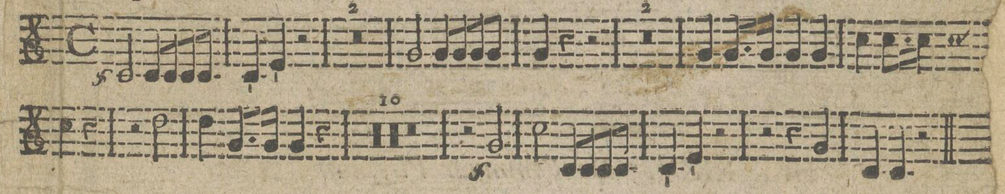
Nro. XIII. *In Feſto S. Joannis Baptiſtæ.*

Allegro. In D.
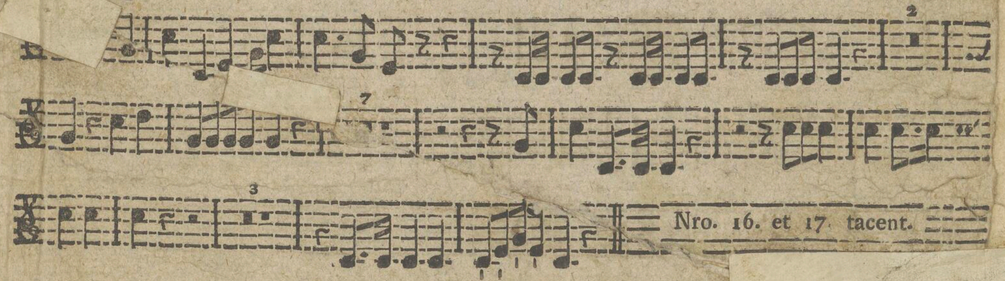


Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato. In C.



Nro. XV. *De Communi Apoſtolorum.*
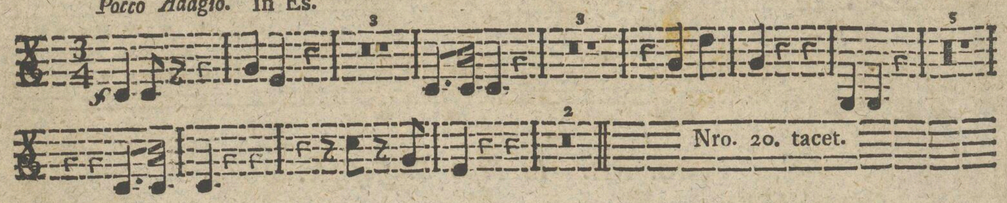
Allegro. In C.



Nro. XVIII. *De Communi plur. Martyrum*
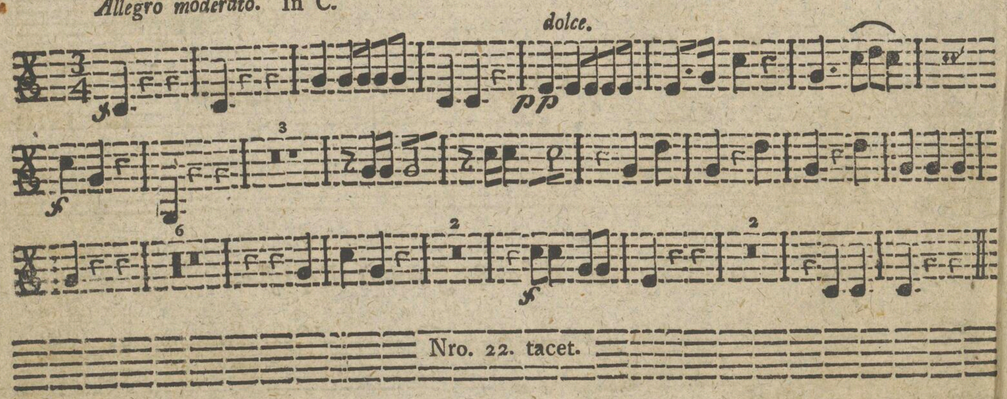
Nro. XIX. *De Communi unius Martyris.*

Pocco Adagio. In Es.
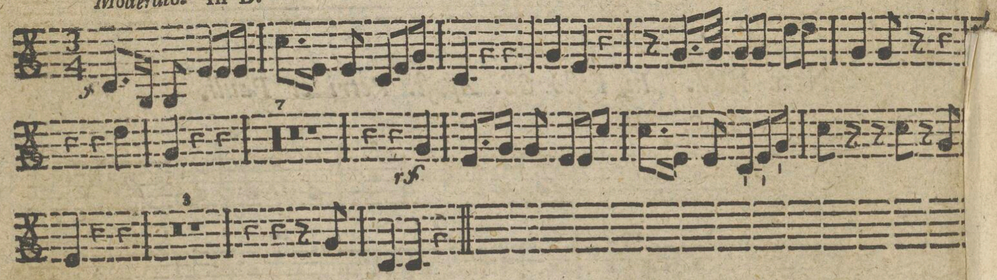


Nro. XXI. *De Communi Confeſſoris.*

Allegro moderato. In C.



Nro. XXIII. *De Communi Confeſſoris.*
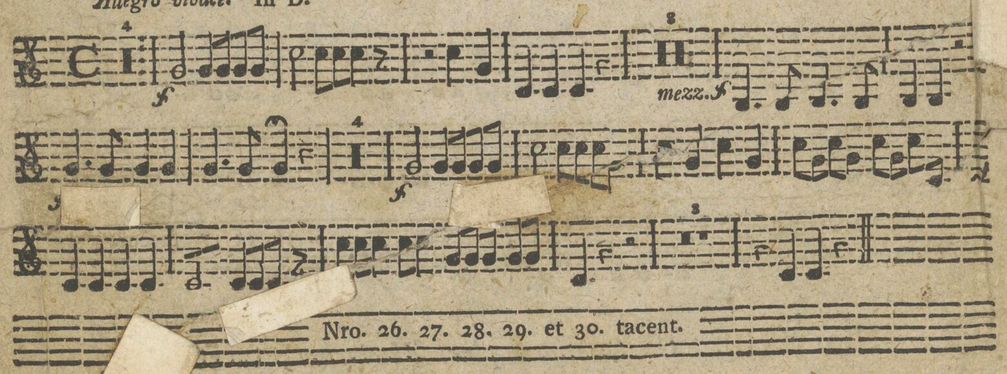
Moderato. In D.



Nro. XXIV. *De Communi Virginum*, tacet.

Nro. XXV. *In eodem Feſto.*

Allegro vivace. In D.



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Arch. Mus. d. Ch. Lyra.

JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

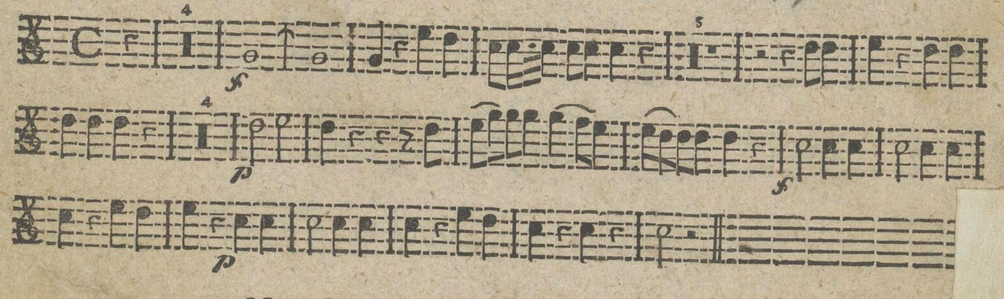
DE OMNIBUS,
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM
OCCURRENTIBUS.

OPUS V.

CORNU primo.

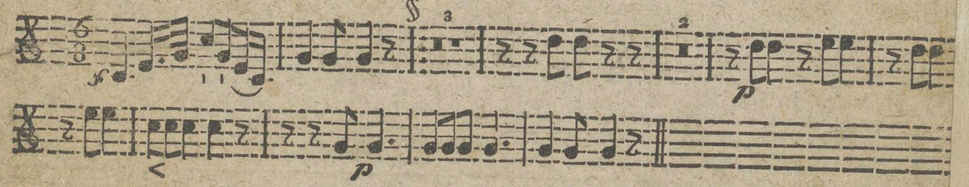
Nro. I. *In Feſto Nativitatis Domini N. J.*

Allegro. In D.



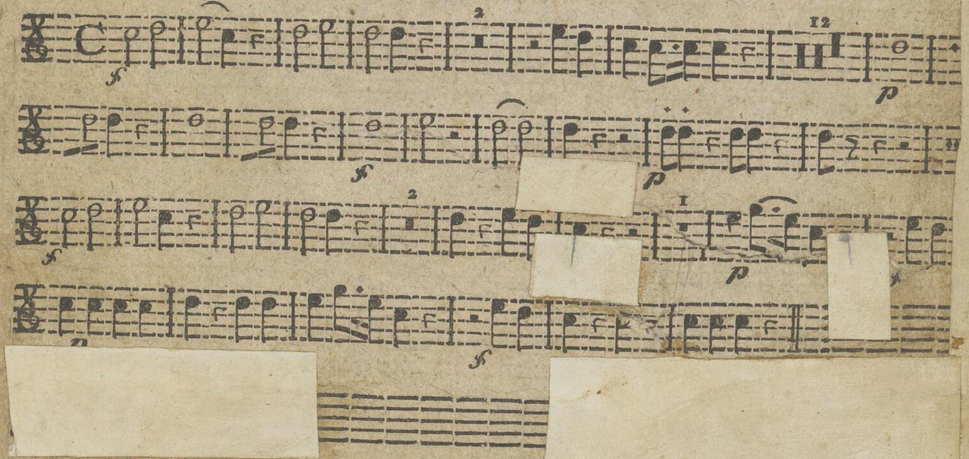
Nro. II. *In eodem Feſto Redemptoris.*

Andantino. In A.



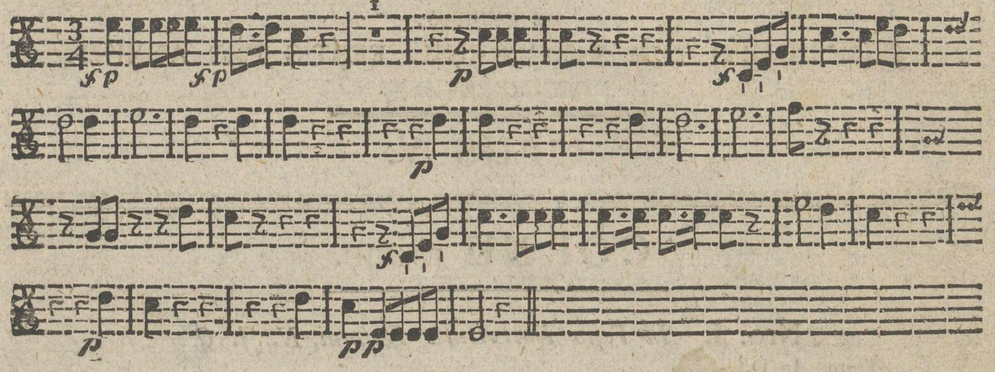
Nro. III. *In Feſto Epiphania Domini.*

Allegro. In Es. Recitativo tacet.



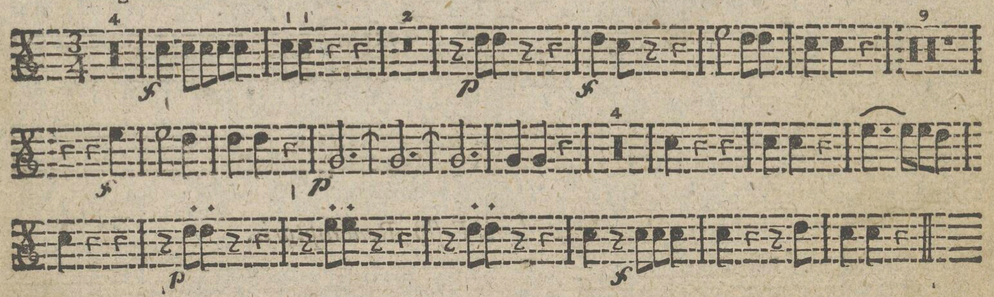
Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante. In D.
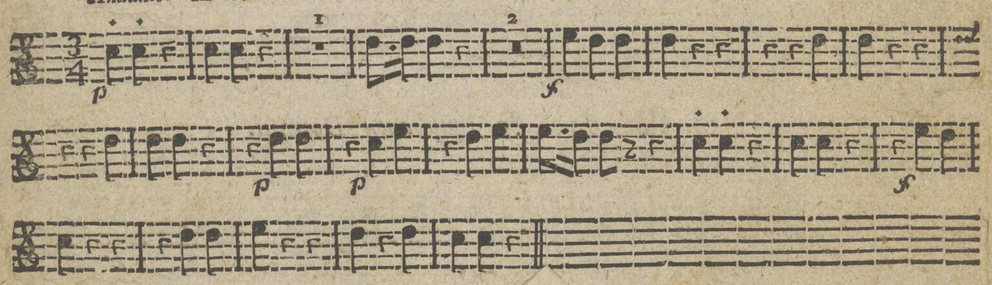


Nro. V. *In Feſto Pentecoſtes.*

Allegro ma non tanto. In D.
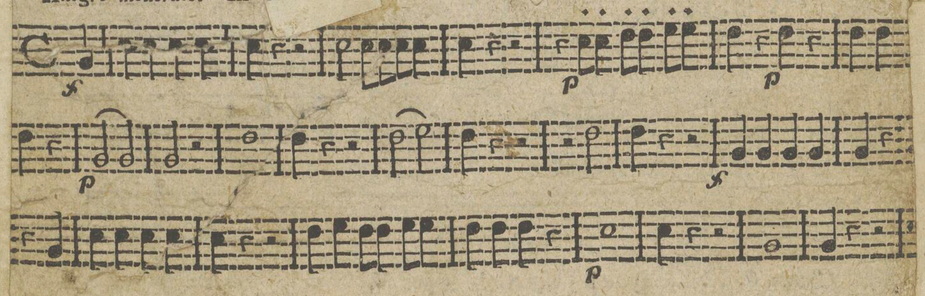


Nro. VI. *In eodem Feſto.*

Andante. In G.

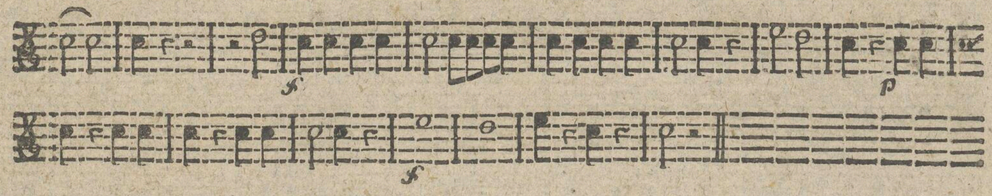


Nro. VII. *In Feſto Trinitatis.*

Allegro moderato. In C.
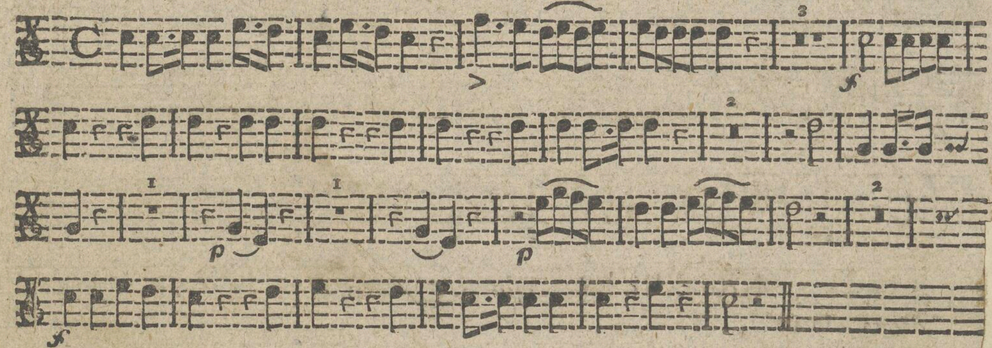


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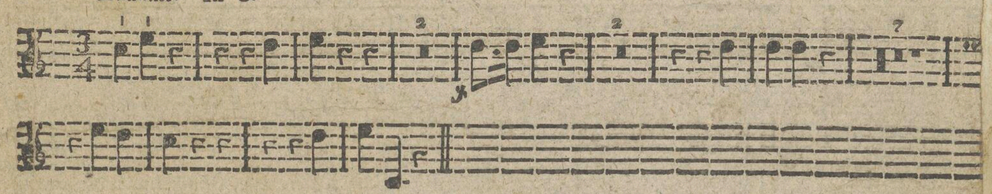
Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro vivace. In Es.
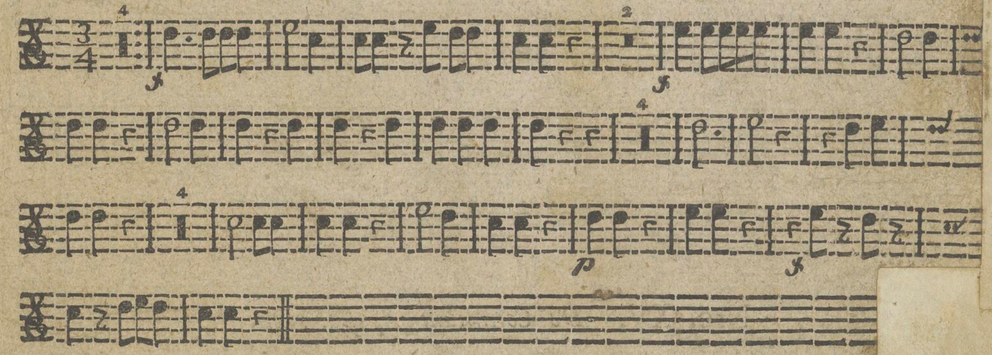


Nro. IX. *In Feſto Transfigurationis Domini N. J. C.*

Andante. In C.



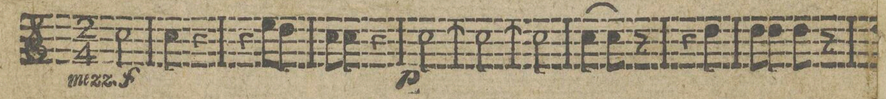
Nro. X. *Pro Feſtis B. V. Mariæ.*
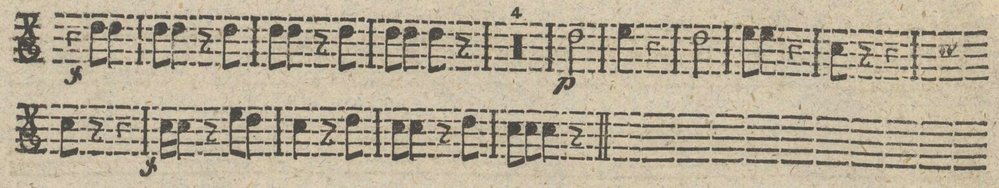
Moderato. In D.



Nro. XI. *In eodem Feſto.*

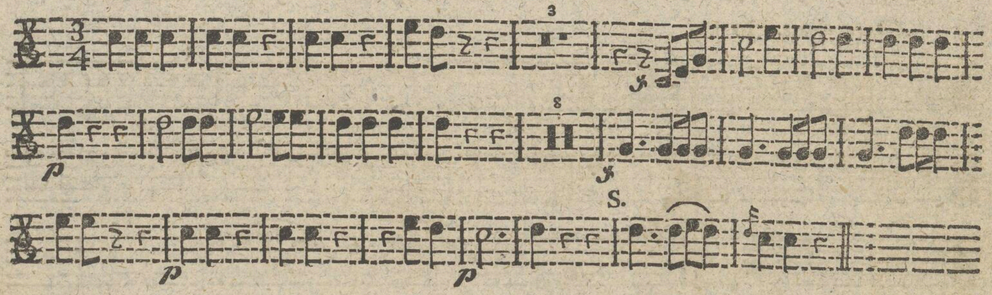
Andante. In Es.
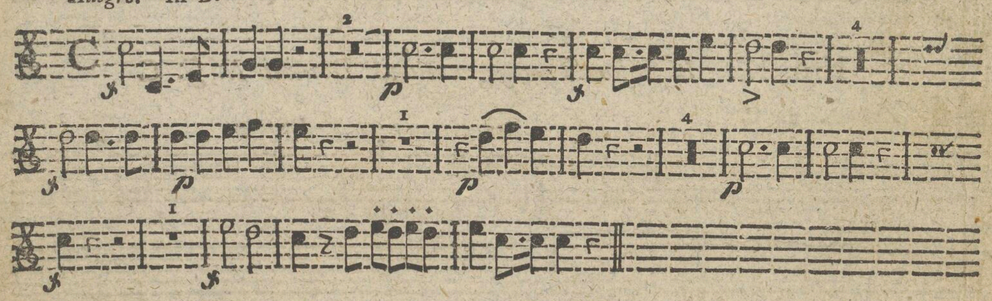




Nro. XII. *In Feſto S. Joſephi.*

Andante. In Es.
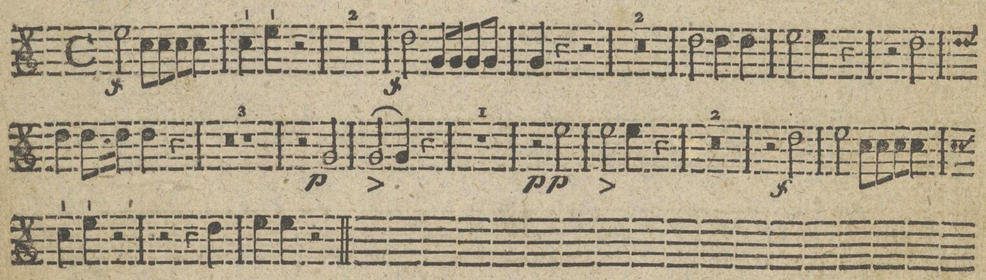


Nro. XIII. *In Feſto S. Joannis Baptiſtæ.*

Allegro. In D.



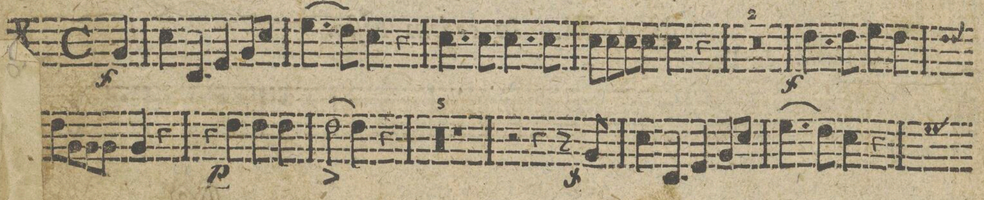
Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

Allegro moderato. In C.



Nro. XV. *De Communi Apoſtolorum.*
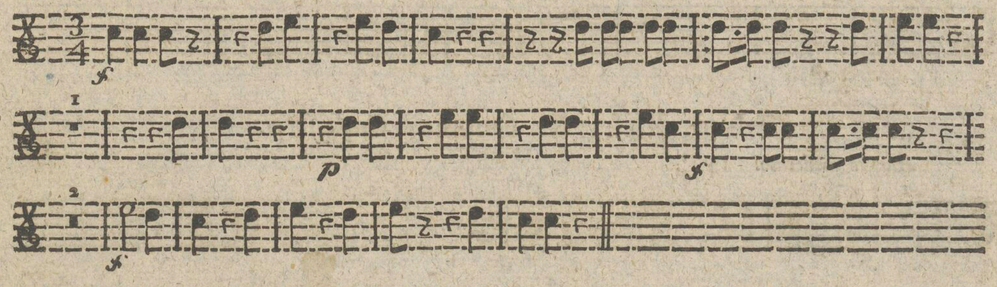
Allegro. In C.
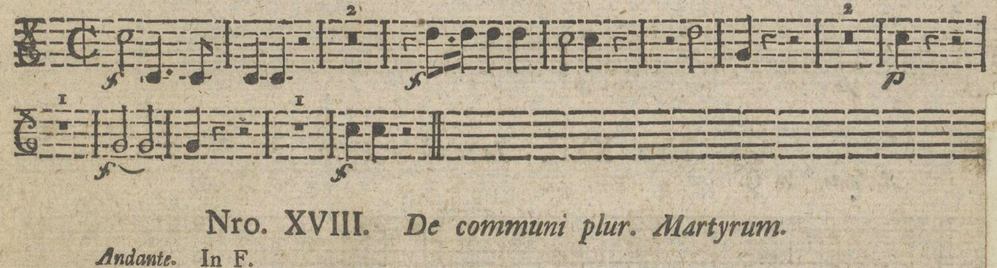




Nro XVI. *In eodem Feſto.*

Andante molto. In B Basso.
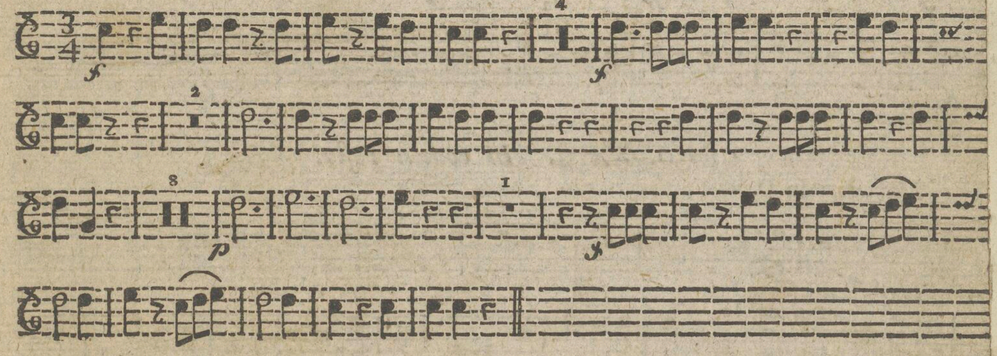


Nro. XVII. *De communi Apoſt. temp. Paſch.*

Moderato. In A.
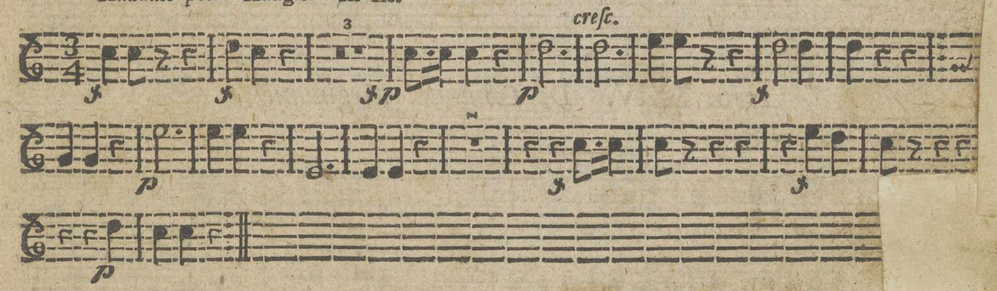


Nro. XVIII. *De communi plur. Martyrum.*

Andante. In F.



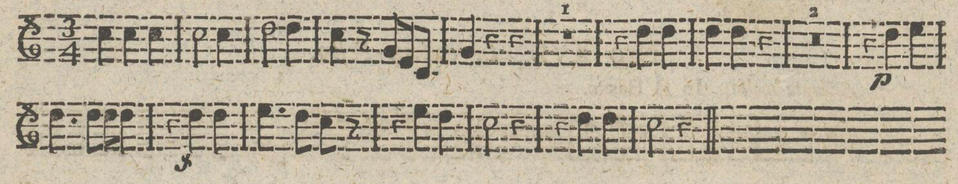
Nro. XIX. *De Communi unius Martyris.*

Andante pocco Adagio. In Es.
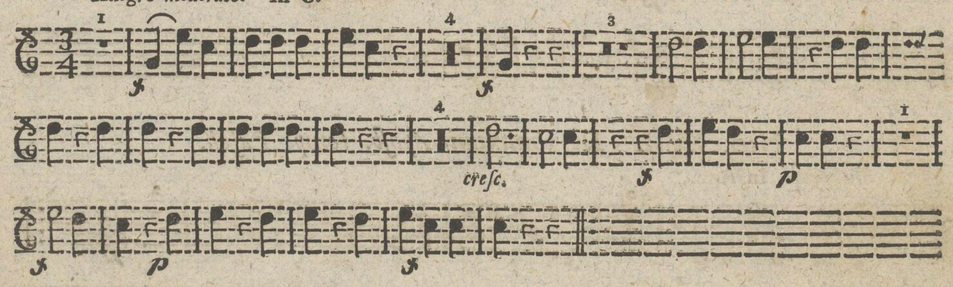


Nro. XX. *In eodem Feſto.*

Moderàto. In Es.



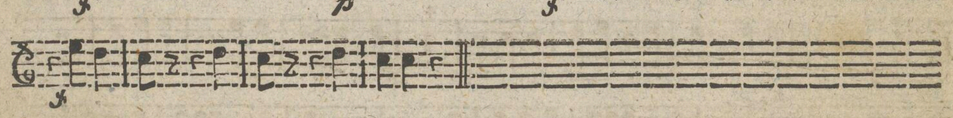
Nro. XXI. *De Communi Confeſſoris.*

Allegro moderato. In C.



Nro. XXII. *In eodem Feſto.*

Andante. In G.
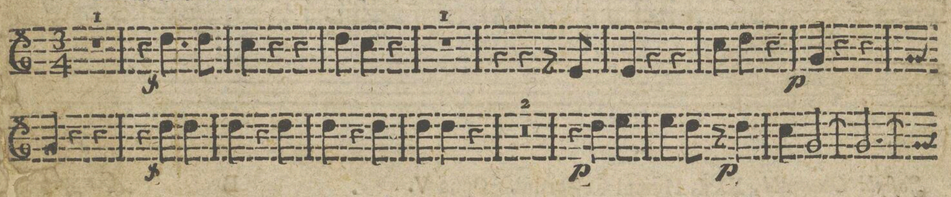


Nro. XXIII. *In eodem Feſto.*

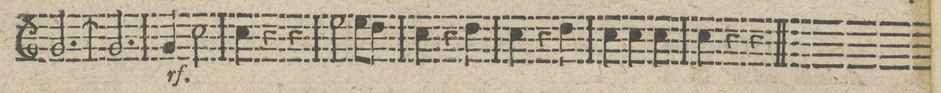
Moderato. In D.



Nro. XXIV. *De Communi Virginum.*
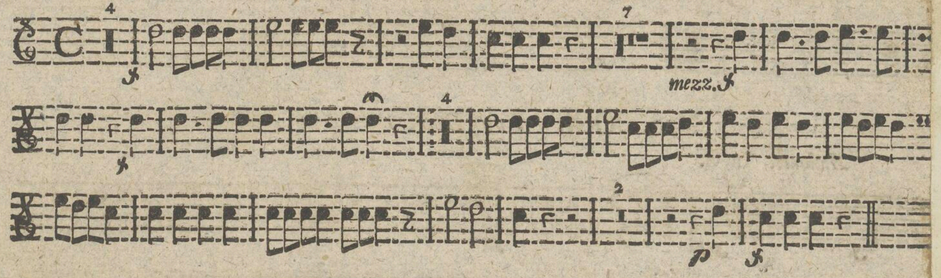
Andantino. In G.





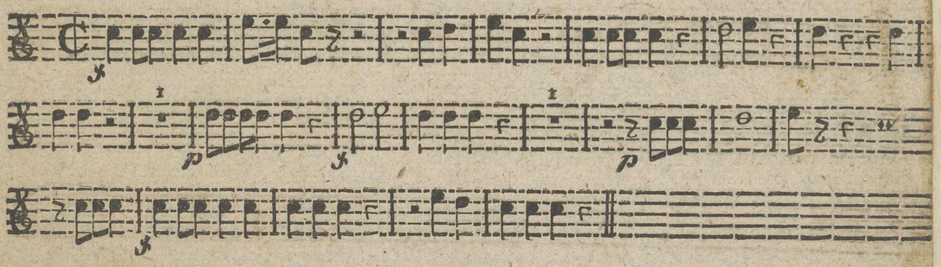
Nro. XXV. *In eodem Feſto.*

Allegro vivace. In D.



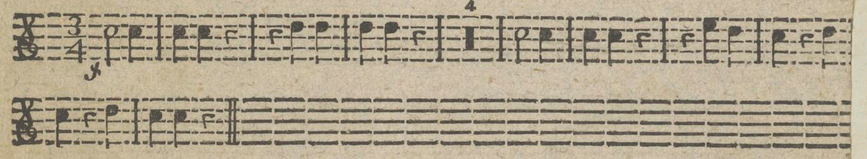
Nro. XXVI. *De Communi non Virginum.*

Moderato. In B Basso.
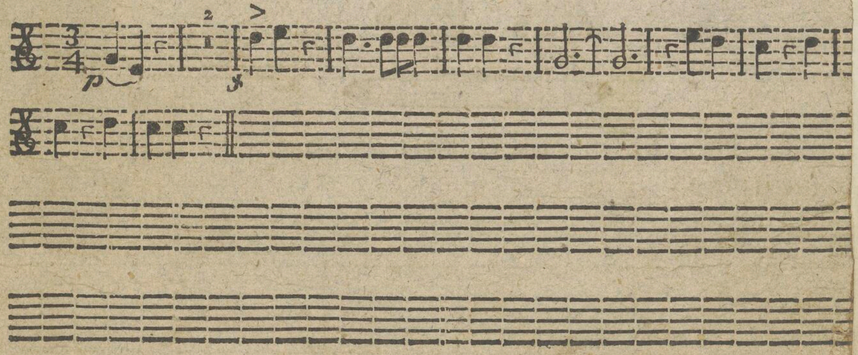


Nro. XXVII. *In eodem Feſto.*

Andante. In E.



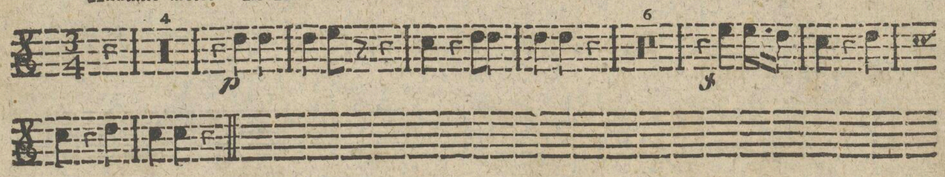
Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

Andante. In F.



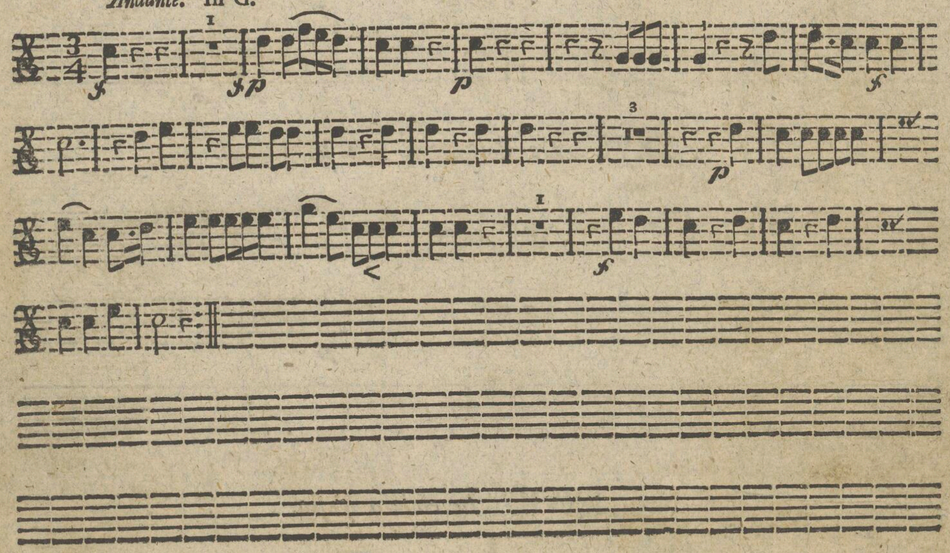
Nro. XXIX. *In Feſto S. Michaëlis Archangeli.*

Andante molto. In A.



Nro. XXX. *Pro Dominicis per Annum.*

Andante. In G.





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CORNU II^do.

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JOSEPHI OHNEWALD

XXX. HYMNI VESPERTINI,

DE OMNIBUS,
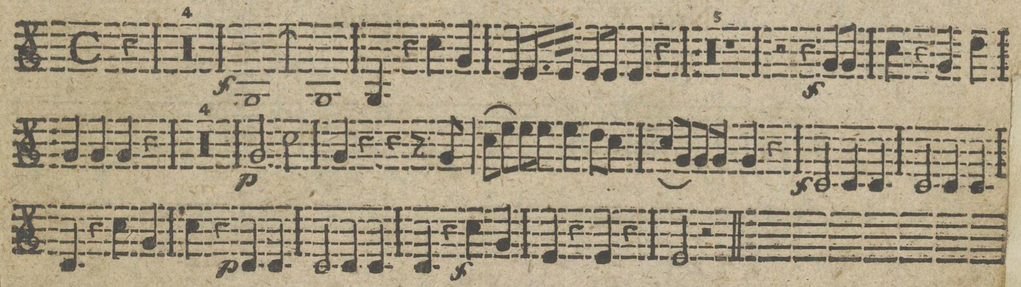
CUM DOMINI TUM SANCTORUM, FESTIS PER ANNUM OCCURRENTIBUS.

OPUS V.

CORNU secundo.

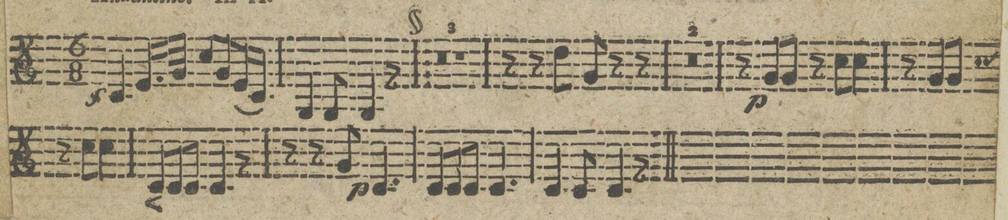
Nro. I. *In Festo Nativitatis Domini N. J. C.*

Allegro. In D.



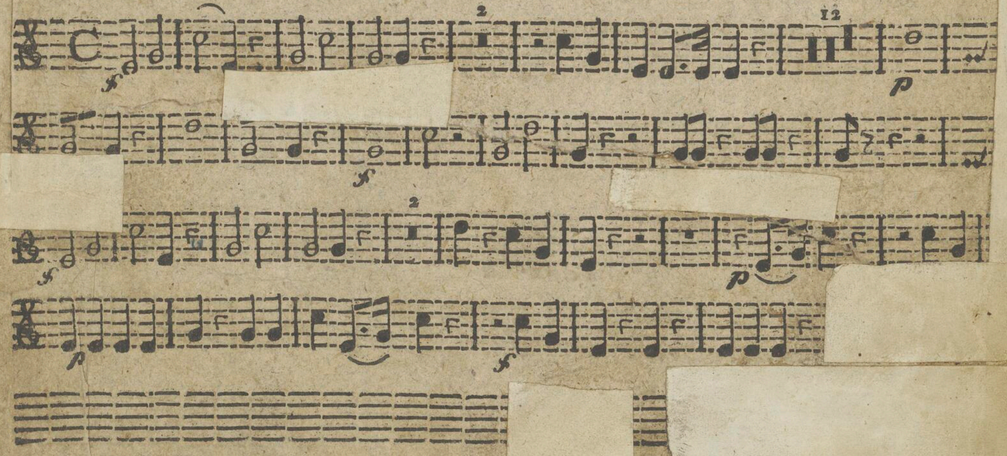
Nro. II. *In eodem Festo Redemptoris.*

Andantino. In A.
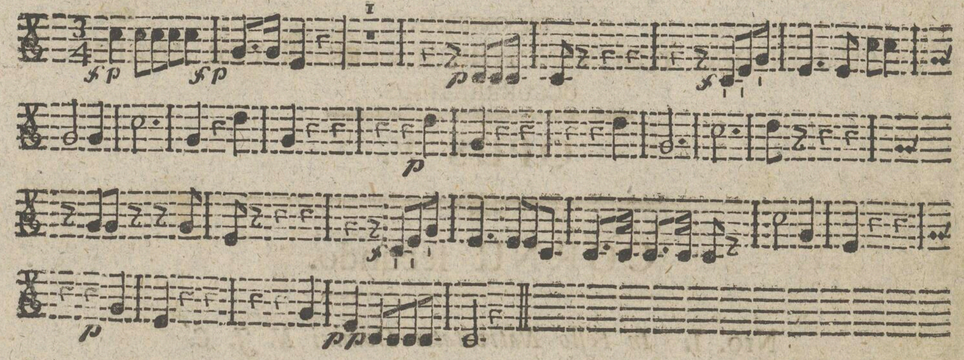


Nro. III. *In Festo Epiphania Domini.*

Allegro. In Es. Recitativo tacet.



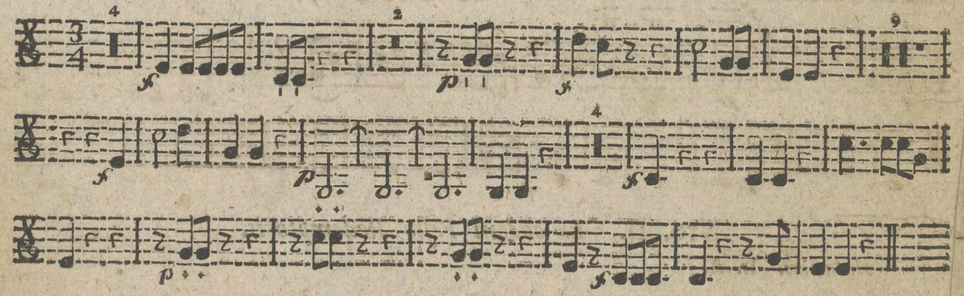
Nro. IV. *In Feſto Aſcenſionis Domini.*

Andante. In D.
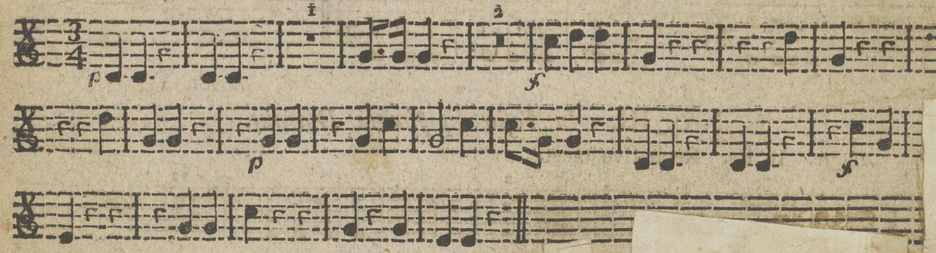


Nro. V. *In Feſto Pentecoſtes.*

Allegro ma non tanto. In D.
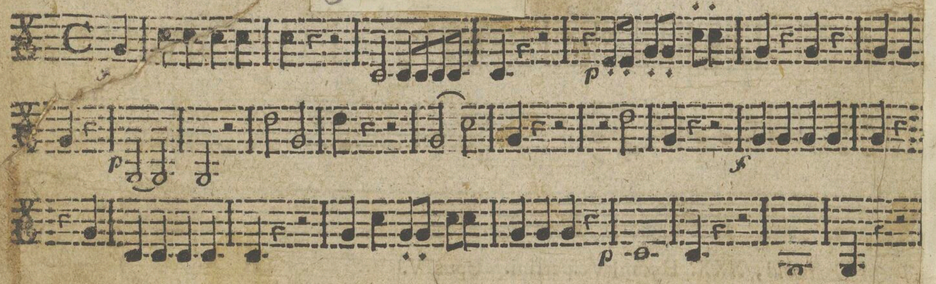


Nro. VI. *In eodem Feſto.*

Andante. In G.

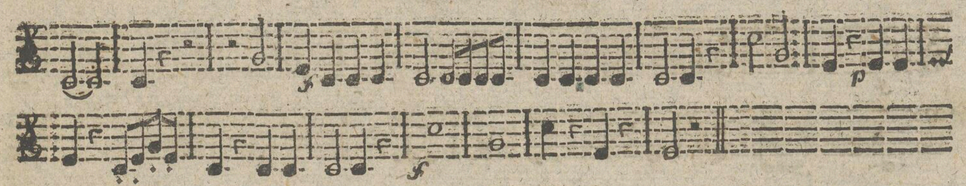


Nro. VII. *In Feſto S. Trinitatis.*

Allegro moderato. In C.
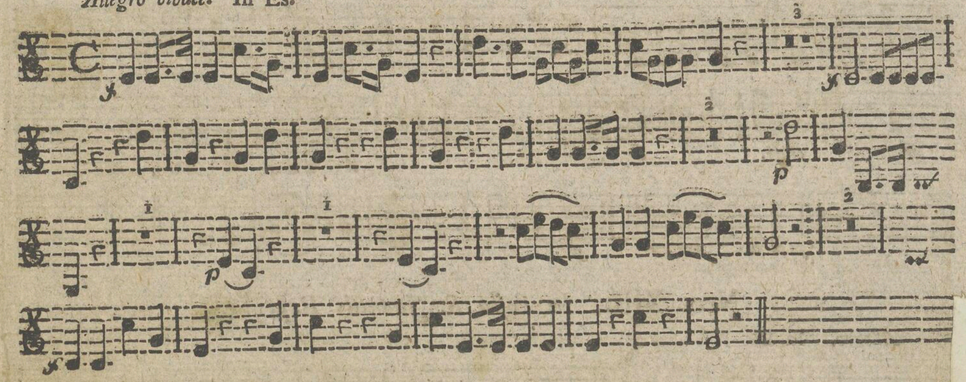


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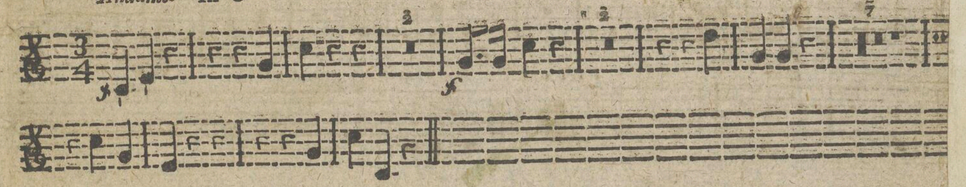
Nro. VIII. *In Feſto Corporis Chriſti.*

Allegro vivace. In Es.



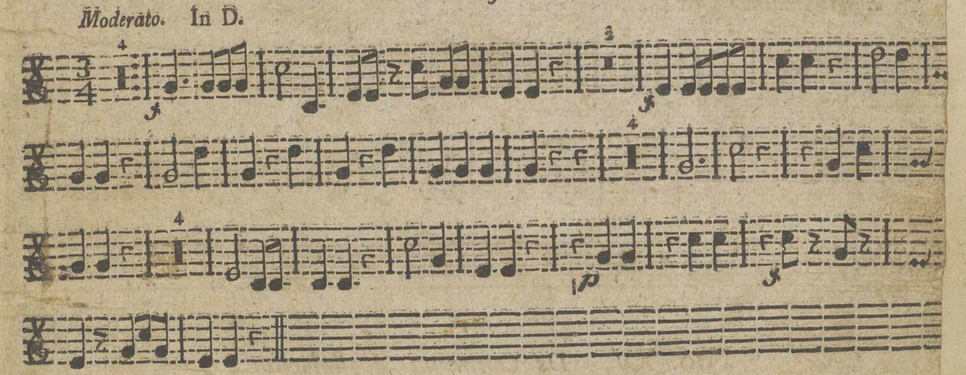
Nro. IX. *In Feſto Transfigurationis Domini N. J. C.*

Andante. In C.
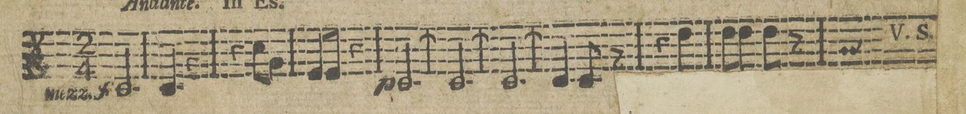


Nro. X. *Pro Feſtis B. V. Mariæ.*

Moderato. In D.

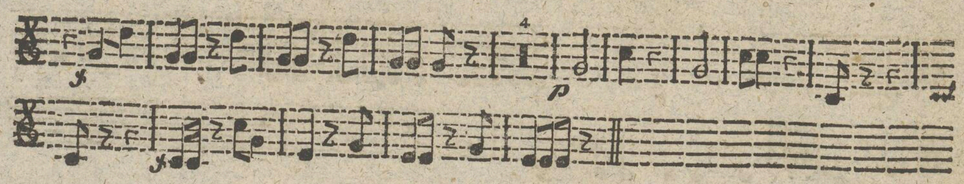


Nro. XI. *In eodem Feſto.*

Andante. In Es.

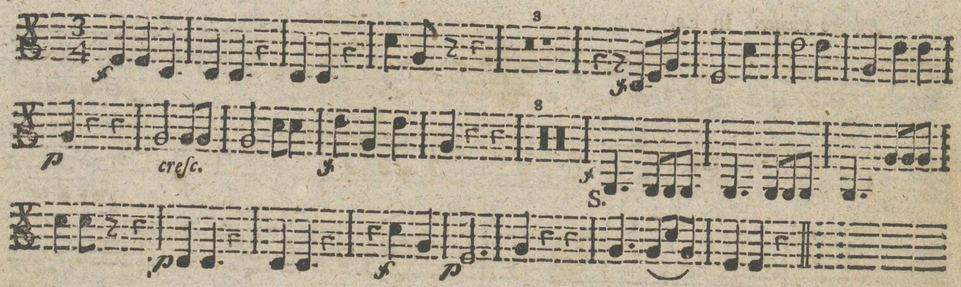


V. S.



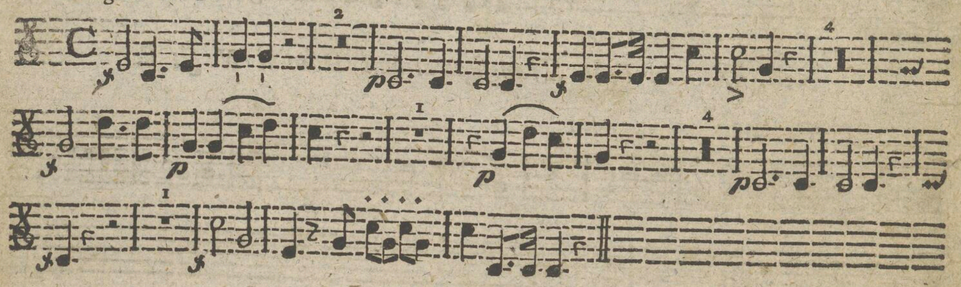
Nro. XII. *In Feſto S. Joſephi.*

Andante. In Es.



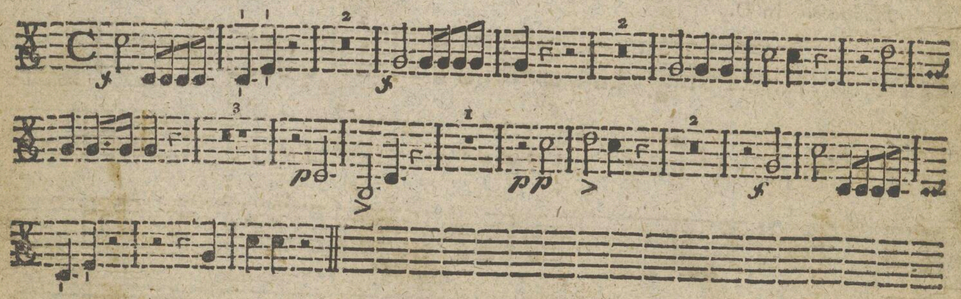
Nro. XIII. *In Feſto S. Joannis Baptiſtæ.*

Allegro. In D.



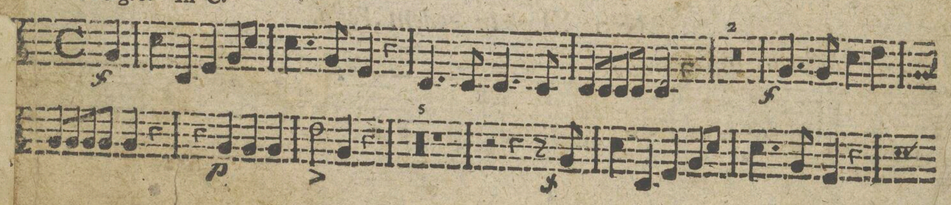
Nro. XIV. *In Feſto SS. Apoſt. Petri et Pauli.*

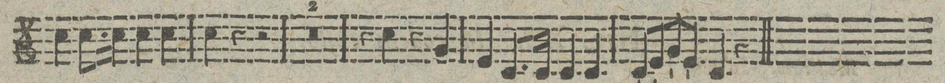
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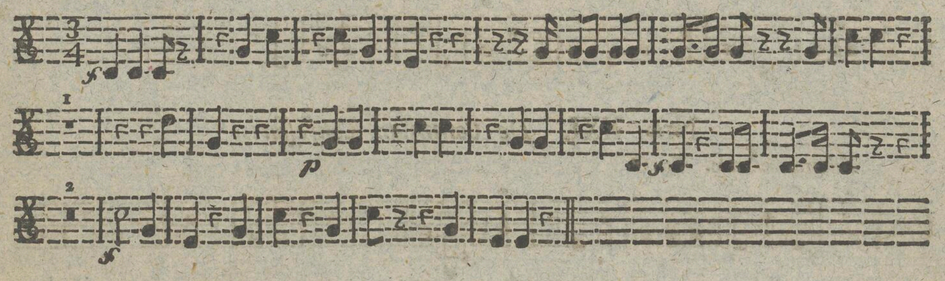
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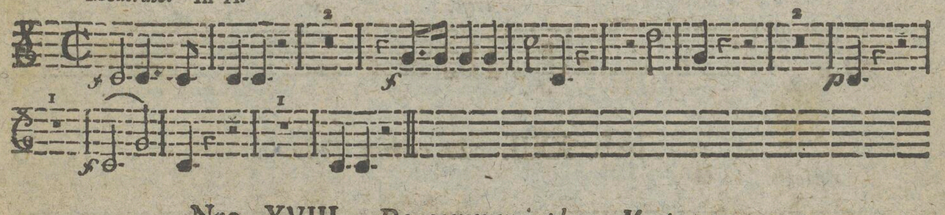




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Andante molto. In B Basso.



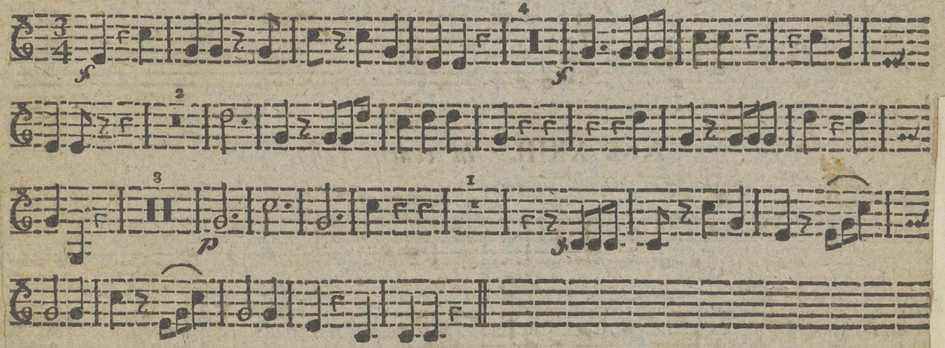
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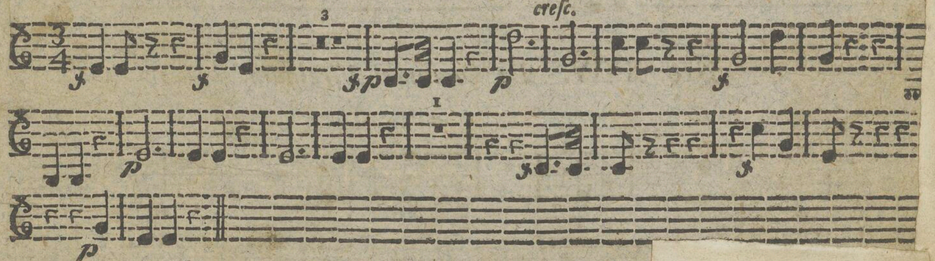
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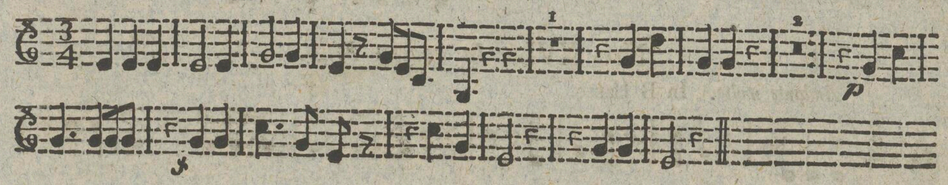
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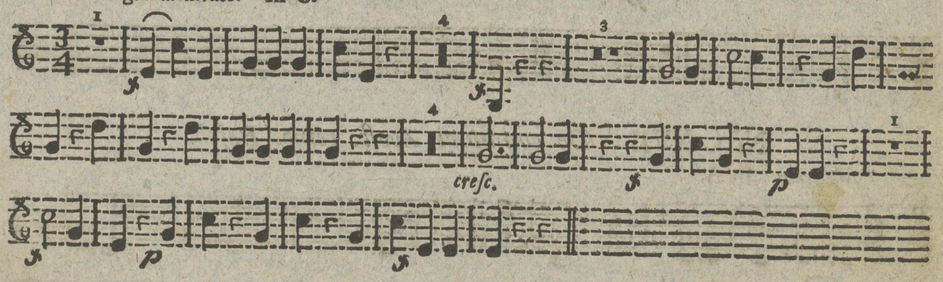


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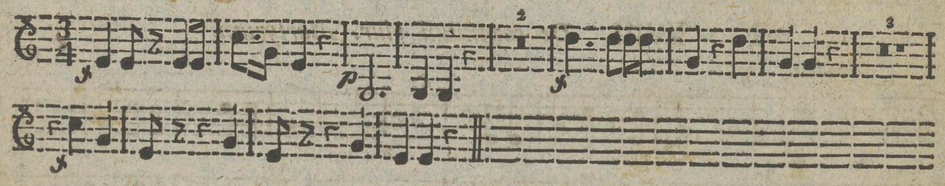
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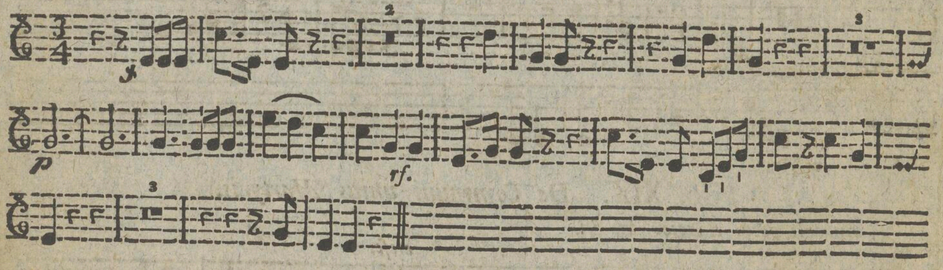


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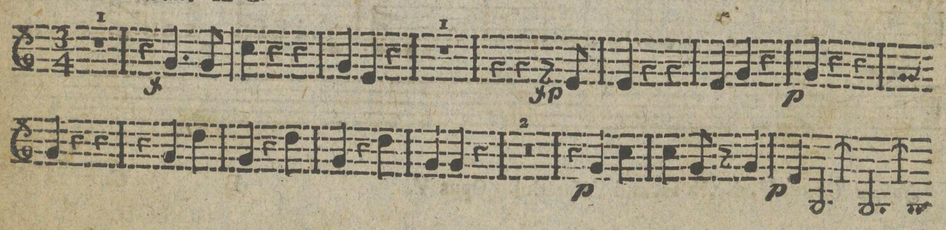
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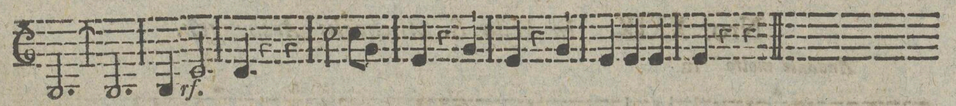
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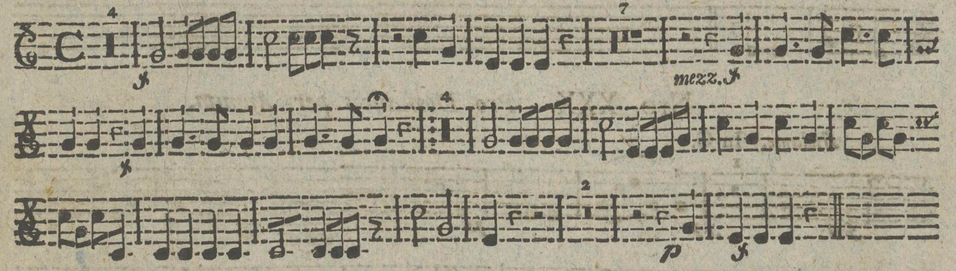
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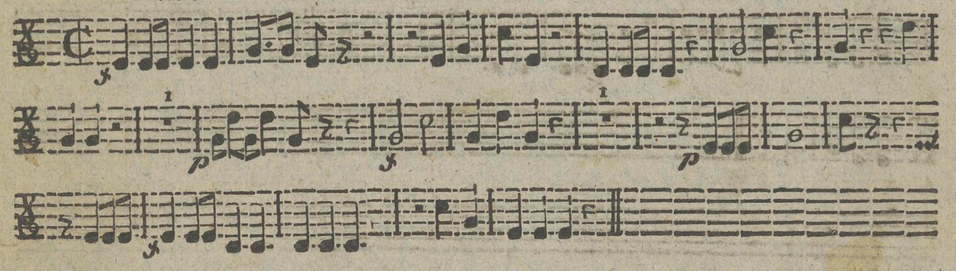




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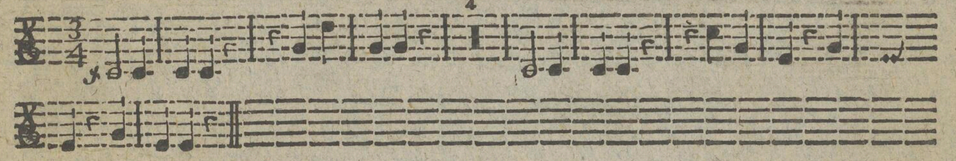
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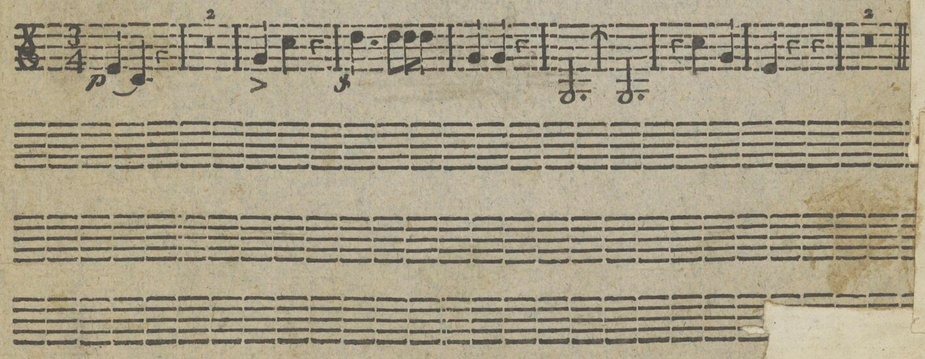


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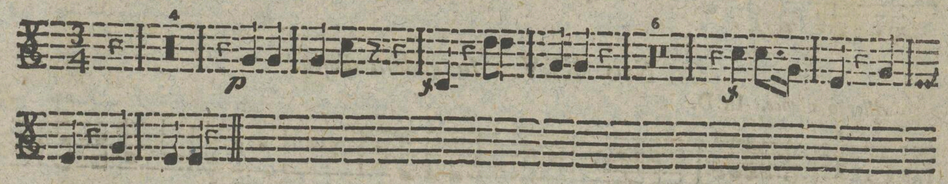
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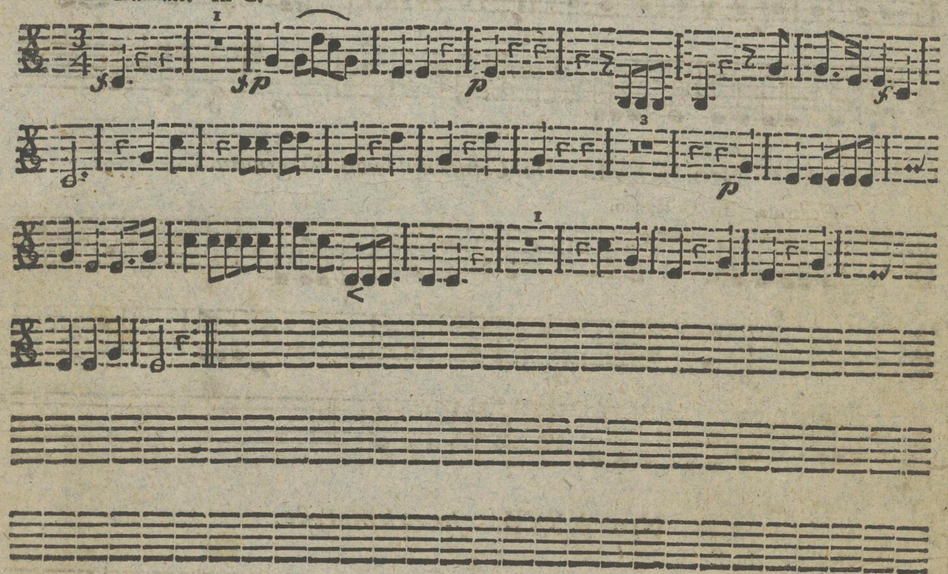
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JOSEPHI OHNEWALD
XXX.
HYMNI VESPERTINI

DE OMNIBUS, CUM DOMINI TUM SANCTORUM
FESTIS PER ANNUM OCCURRENTIBUS.

Arch. Mus. d. Ges. z. Salzb.

A

Canto, Alto, Tenore, Basso,
Violino Imo, Violino IIdo, Alto - Vio
Organo et Violone obligatis.

2. Flautis, (2. Clarinettis), 2. Cornibus, 2. Cl
et Tympanis ad libitum.

OPUS V.



AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOT

1815.

Sim C.M.C.

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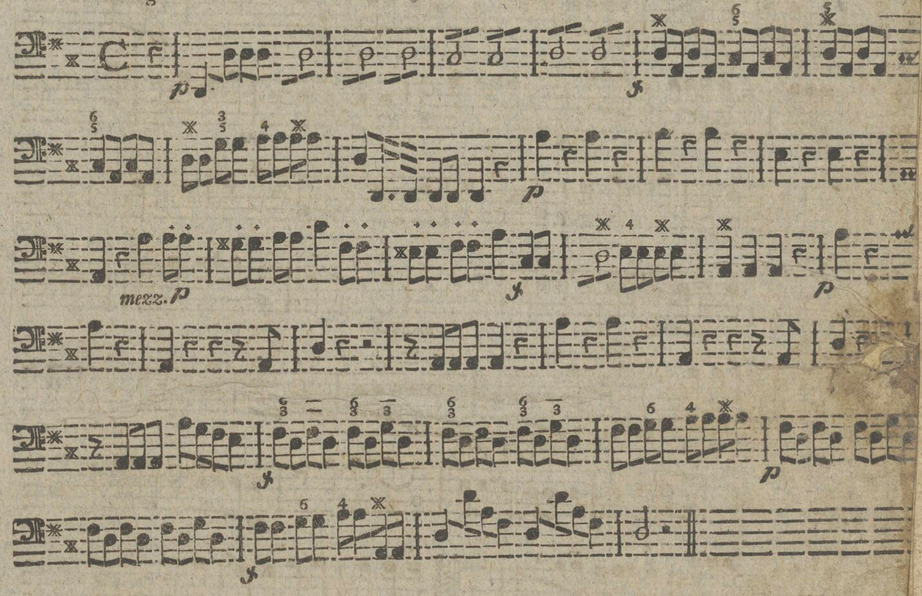
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sygn. .....

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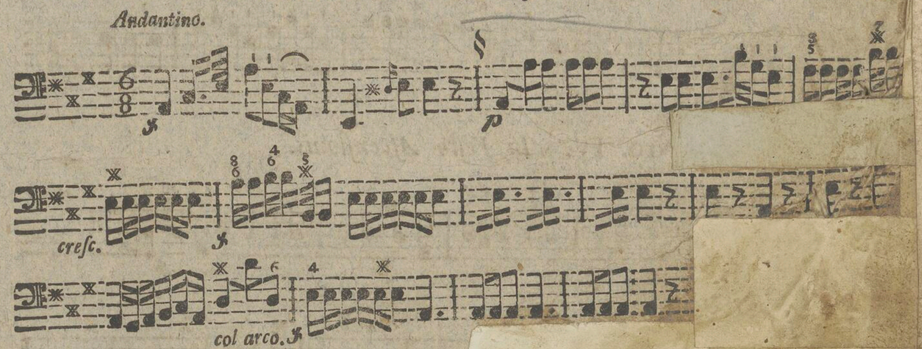
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mezz

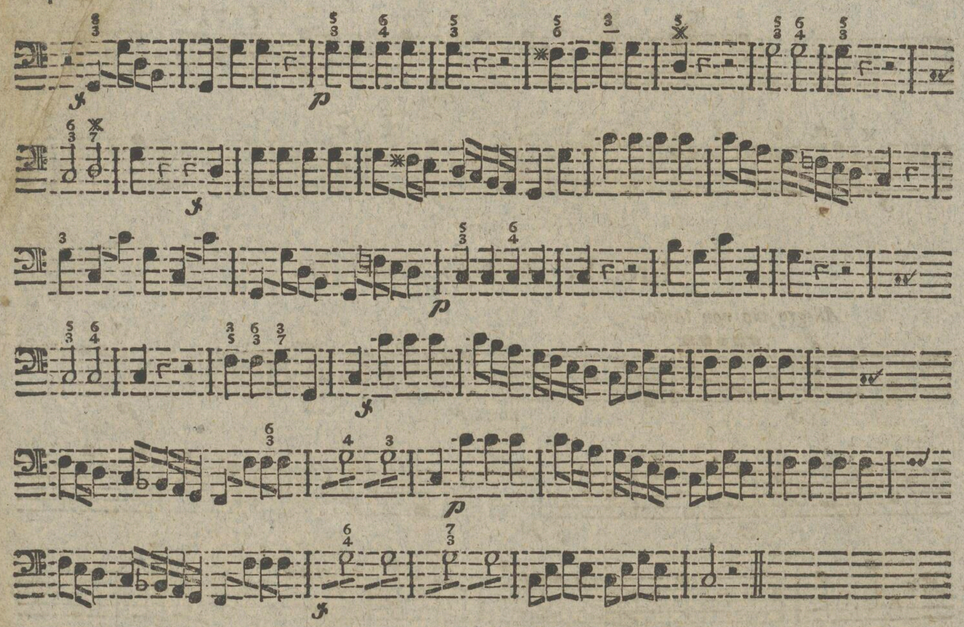
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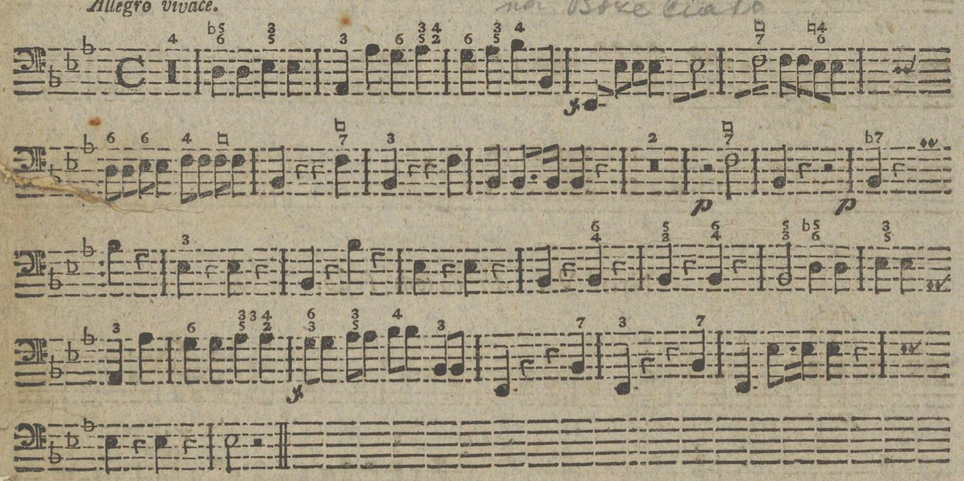
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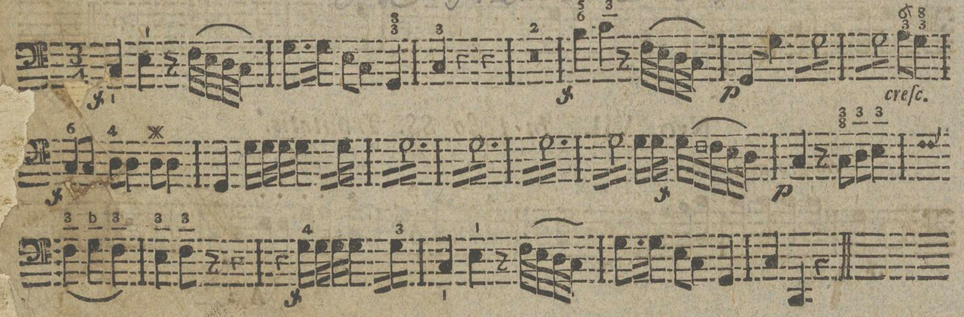


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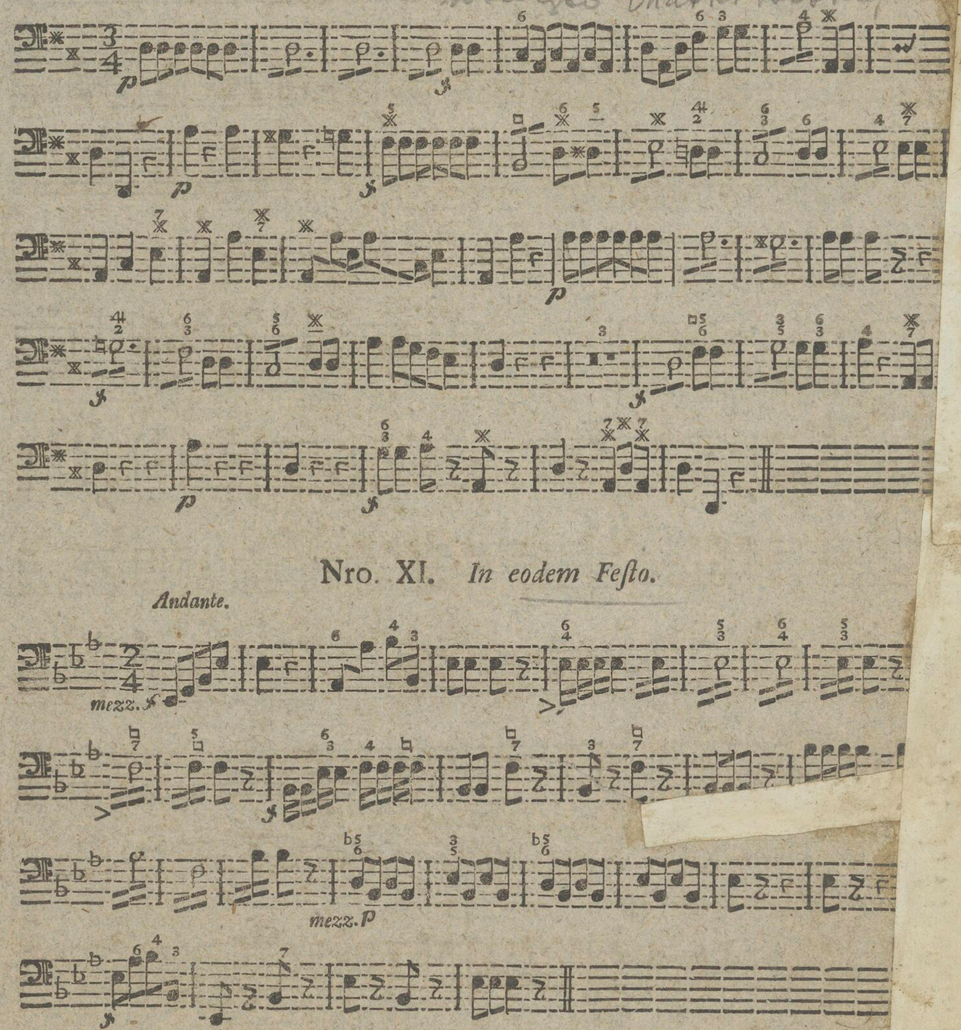
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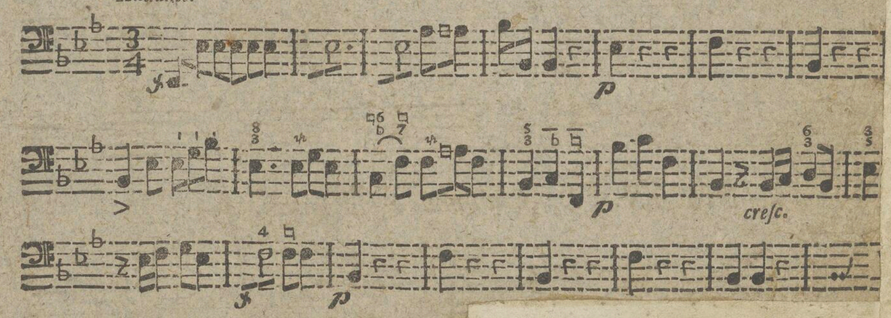


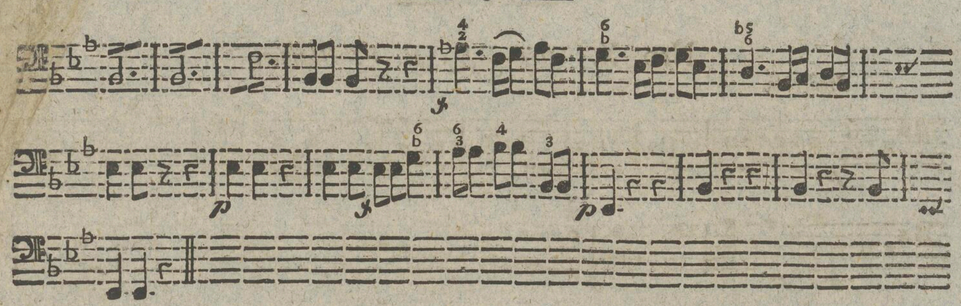
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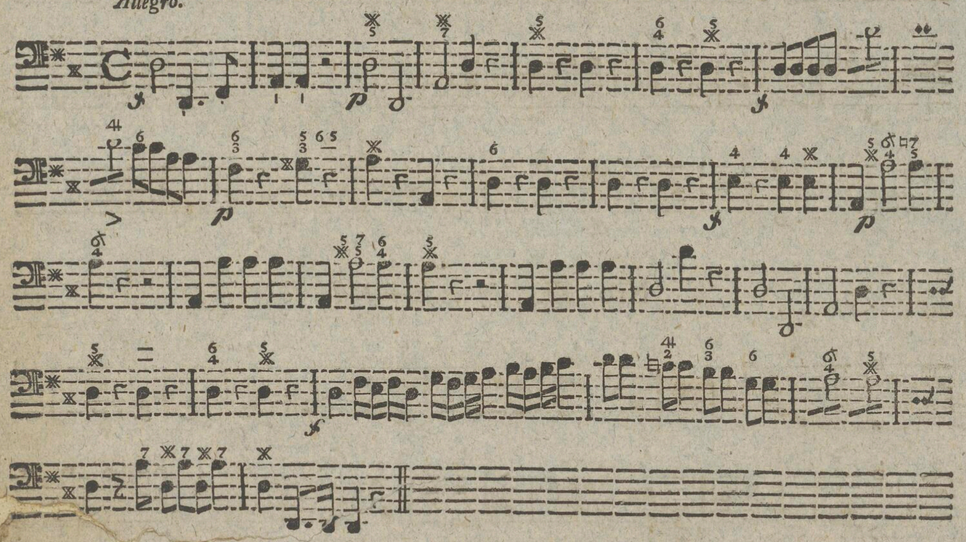
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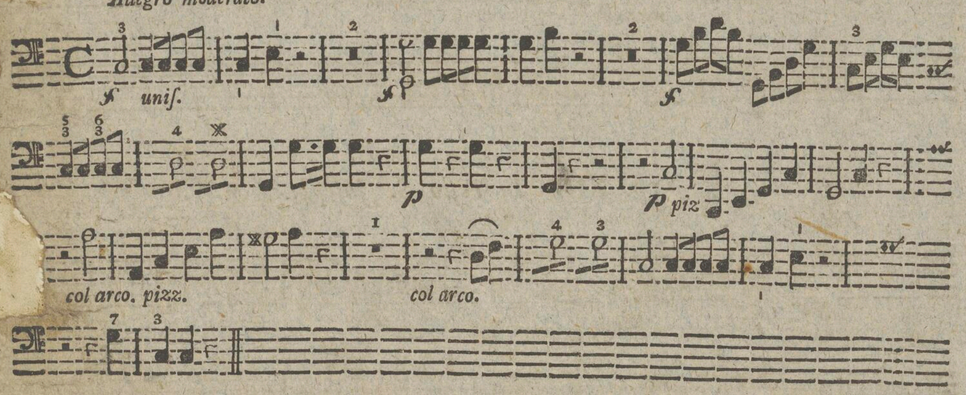
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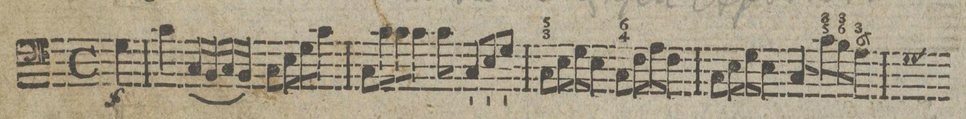
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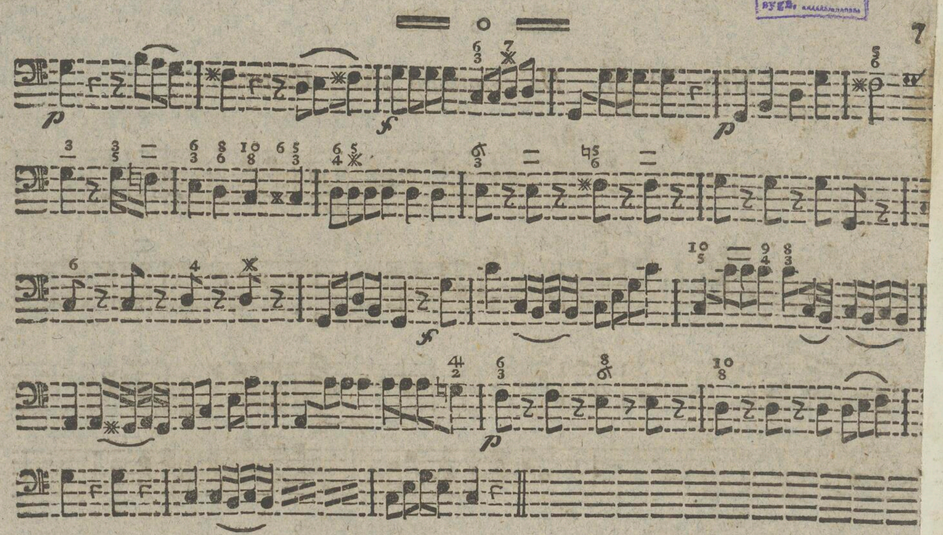


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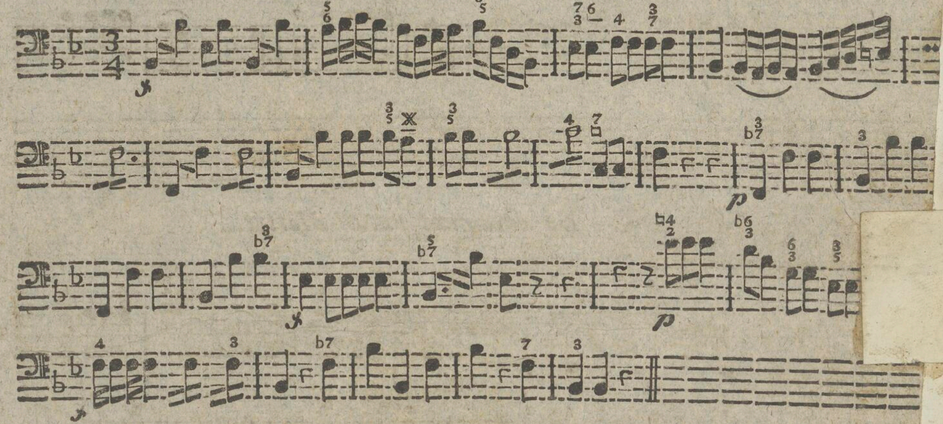


Arch. Muz. Jiří
Syčí
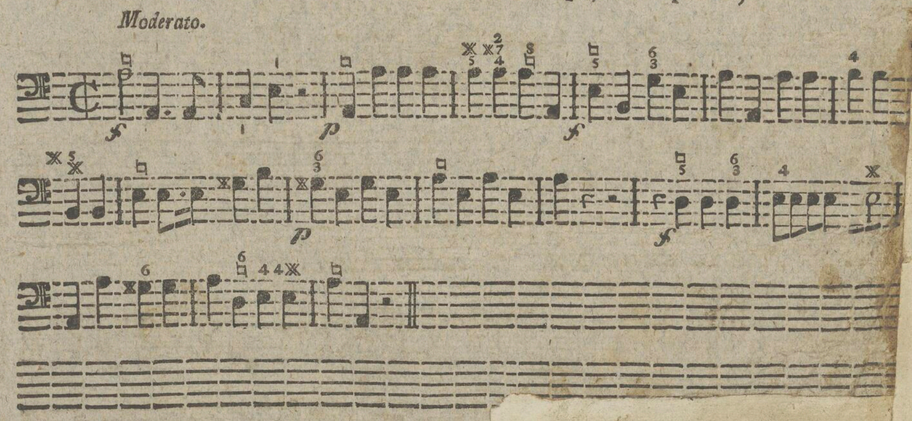


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Andante pocco Adagio.

Nro. XX. *In eodem Festo.*

Moderàto. Fagotto.

Nro. XXI. *De communi Confessoris.*

Allegro moderato. Organo.

cresc.

Nro. XXII. *In eodem Festo.*

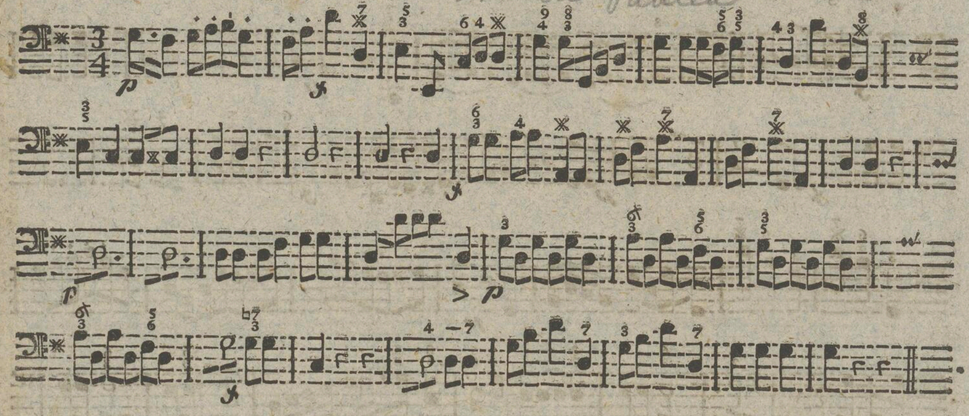
Andante.

Nro. XXIII. *In eodem Festo.*

Moderato.

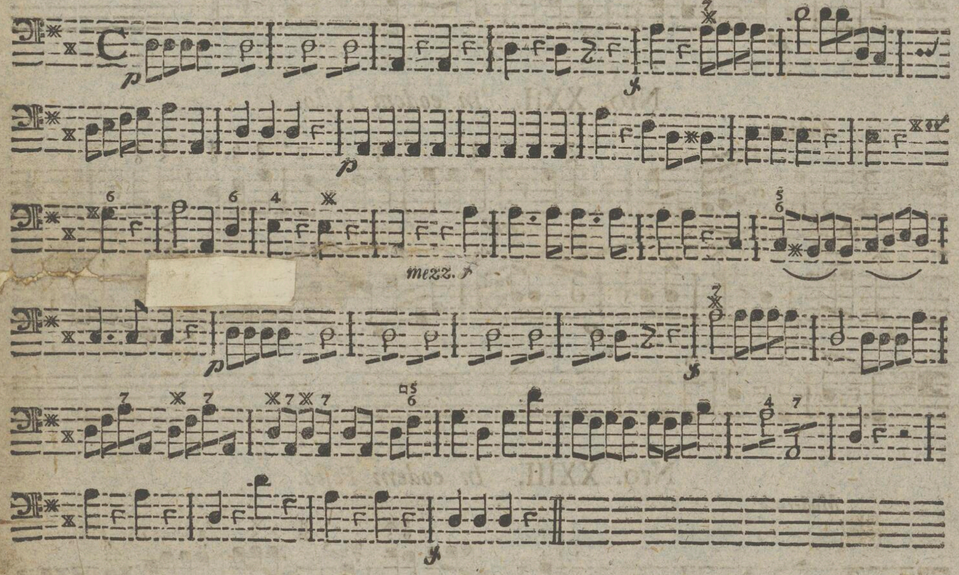
Nro. XXIV. *De communi Virginum.*

Andantino.
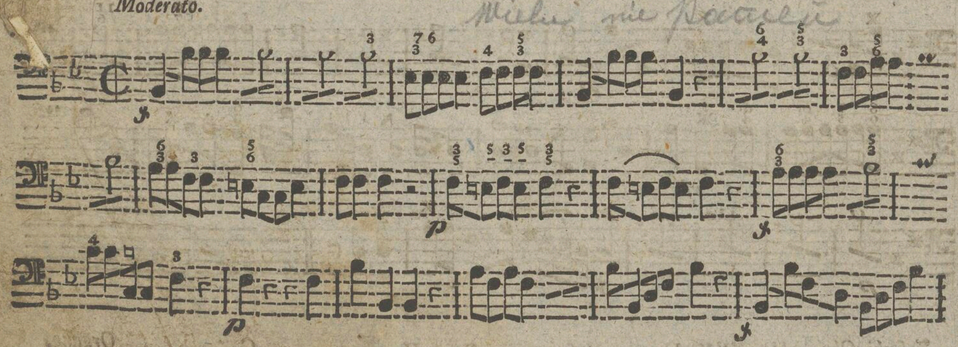


Nro. XXV. *In eodem Feſto.*

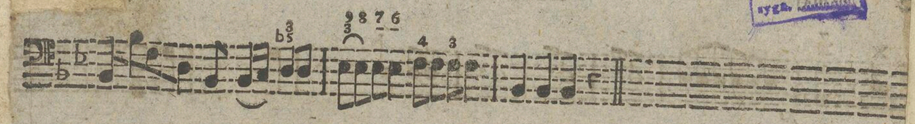
Allegro vivace.



Nro. XXVI. *De communi non Virginum.*
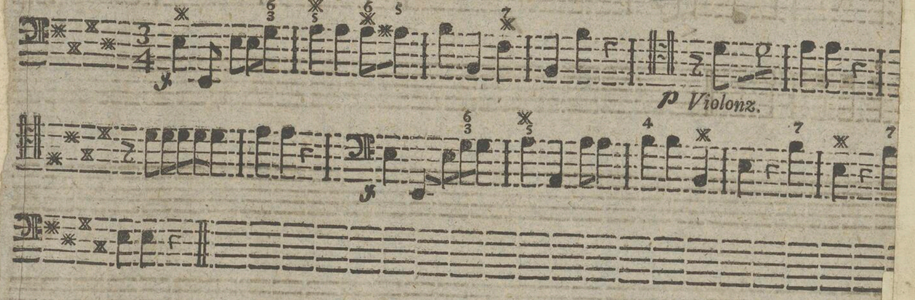
Moderato.
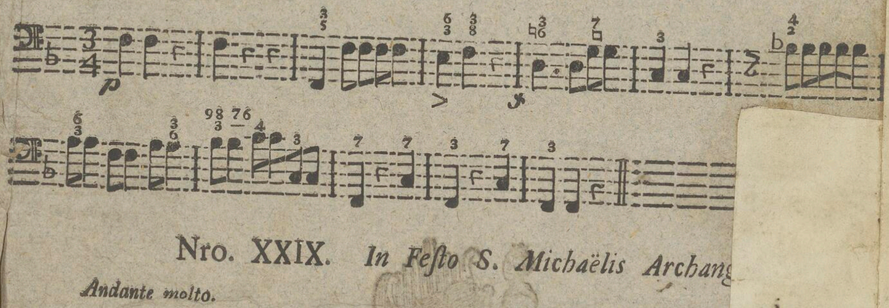




Nro. XXVII. *In eodem Feſto.*

Andante.



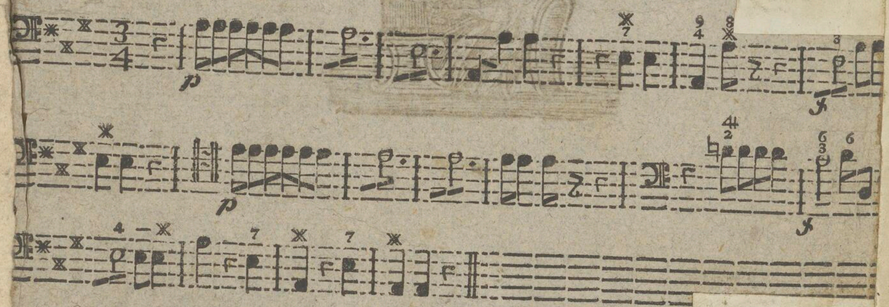
Nro. XXVIII. *In Feſto S. Mariæ Magdalenæ.*

Andante.



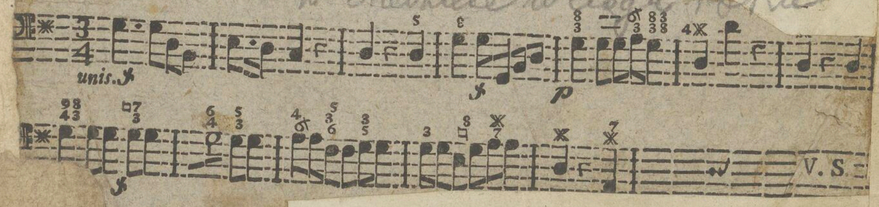
Nro. XXIX. *In Feſto S. Michaëlis Archang*

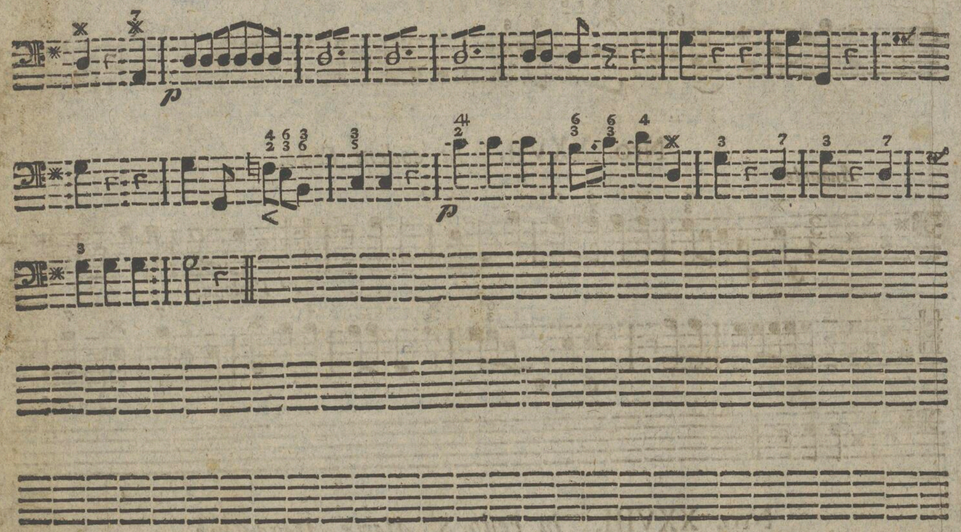
Andante molto.



Nro. XXX. *Pro Dominicis per Annu*

Andante.







D.III-11

ARCHIVO C.M.C.

ARCHIVUM
C.M.C.

D.III.14

VIOLINO. I^mo.



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10-57
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