Arch. Mus. F.C.
sygn.

A 158.

498

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D.11-7

OUVERTURE

à

Grand Orchestre

composée et dédiée

A Son Altesse Monsieur le Prince

Constantin Czartoryski

Colonel du 16me Regiment de Ligne d'Infanterie Polonoise,
Chevalier de plusieurs ordres. etc. etc.

ARCHIVUM
C.M.C.

par

F. LESSEL.

Oeuvre 10. à Leipsic *Pr: 1 Rthlr.*

Chez Breitkopf & Härtel.

Annumeratum Chro
Anno Dñi
1838.
Dr Lucas Gorazdowski
Custos mpp

Ank. Mus. d. k. k. Hof-Bibl. Wien

Violino Primo

Adagio maestoso

Ouverture

f p f p

ff sf pp

sf cres

sf risoluto

Allegro

p pp p

pp

3 pp

cres a poco sf

sf sf

ff sf sf

1 p

Arch. Mus. J.G. Hyge.

Oboe

Violino 2do

Corni

Fine

ARCHIVUM C.M.C.

Arch. Mus. J.M. sygn. III/4

Ouverture

Adagio maestoso

risoluto

Allegro

Arch. Mus. J.G. Hyss.

ARCHIVUM C.M.C.

D.11-7 . 5

Adagio maestoso

Ouverture

Allegro

Arch. Mus. d.R. sygn.

Viola

Fine

Arch. Mus. d.R. sygn.

Violoncello

Ouverture

Adagio maestoso

Allegro

pizz

arco

cres

crescendo

Volti Subito

p

f

p

pp

ff p f

rf rf

6

pizz

arco

f

ff

rf p cres f rf

Stadt. Mus. Bibl. Wien

rf rf

3

p

f

1

sf

rf

p

rfz p rfz rf rf ff

9

p

f

sf

cres

ff

ff

Fine

ARCHIVUM C.M.C.

Bibl. Muz. U.J. sygn. D.II-7

Ark. № 8.

Basso

Adagio maestoso

Ouverture

Allegro

Basso

pizz

arco

pizz

arco

Oboe I^mo ou Clarinetto in C

Ouverture

Adagio maestoso

Allegro

D.11-7 3

Oboe Imo ou Clarinetto

ARCH. I. C.

Fine

Arch. Mus. I. C. Mus. D.11-7

Fagotto Primo

Adagio maestoso

Ouverture

Allegro

bis

bis

Fine

ARCHIVUM
C.M.C.

Cons. Mus. Bruxelles
Mus. 11.111-7

Fagotto Secondo

Ouverture

Adagio maestoso

Allegro

Fine

ARCHIVUM C.M.C.

Acad. Mus. S.C. Vars. 1

Corno Secondo in C

Ouverture

Adagio maestoso

Allegro

Fine

ARCHIVUM C.M.Cr.

Archiv. Mus. Soc. Orch. Gm 4

Clarino Primo in C

Adagio maestoso

Ouverture

Allegro

Solo

Fine

ARCHIVUM C.M.C.

Bibl. Muz. Uniw. Poznań D-II-7
14

Clarino Secondo in C

Ouverture

Adagio maestoso

Allegr

Solo

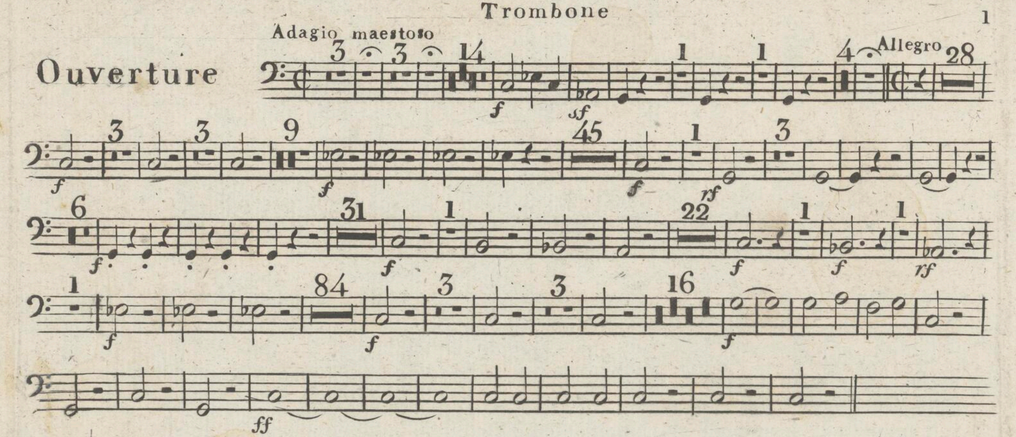
Fine

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. .....

ARCHIVUM
C.M.C.

Arch. Rkp. OO.
sygn. 91-5
15

Ouverture



1692

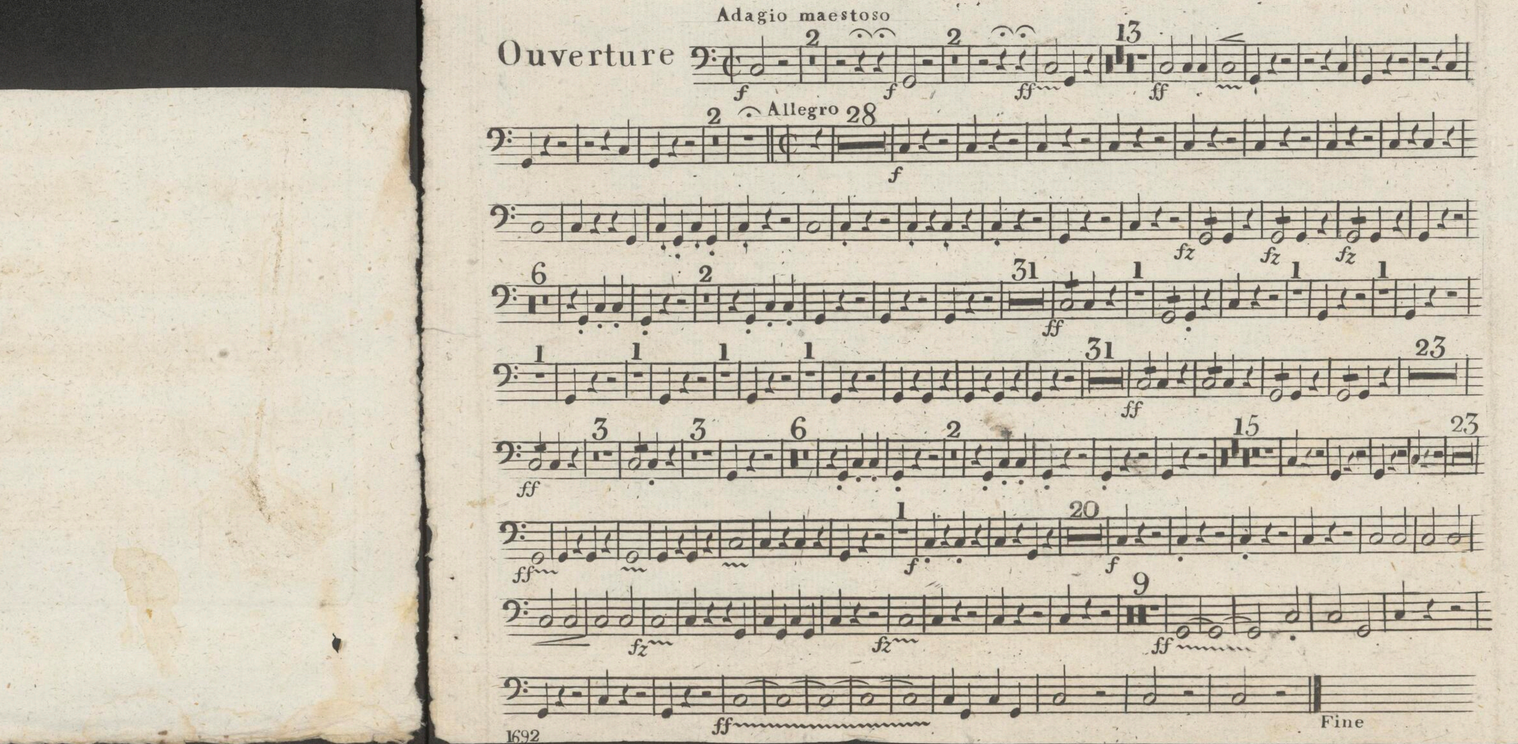
Fine

ARCHIVUM

Musik. Abt. Mus. Hs. D. 1-7

16

Ouverture



ARCHIVUM C.M.C.

Ouverture

Adagio maestoso

Allegro

crescendo

V. S.

Oboe II^do ou Clarinetto

Arch. Mus. J. G. Nr. ____

ARCH. J. G.

Fine

Flauto

ARCH. J. G.

Fine

Arch. Mus. Lic.
Sign. ——

Flauto

Adagio maestoso

Ouverture

Allegro

V. S.

1692

Corno Primo in C

Adagio maestoso

Ouverture

Allegro

cres

Fine

1690

ARCHIVUM
C.M.C.

Lwów. Muz. P.O.
sygn.

A 158.

195

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D. II - 7

OUVERTURE

à

Grand Orchestre

composée et dédiée

A Son Altes[illegible] le Prince

Constan[illegible]yski

Colonel du 16me Regimen[illegible] Polonoise,

Chevalier[illegible]

F. L[illegible]



ARCHIVUM
C.M.C.

Oeuvre 10. à Leipsic *Pr. 1 Rthlr.*

Chez Breitkopf & Härtel.

Annumeratum Choro
Anno Dñi
1838.
Pr. Lucas Gorazdowski
Custos m/p