Arch. Mus. J. G.
sygn. _____

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. II 850

IV. Lit A

RESPONSORIA

sub

Processione in Festo SS. Corporis Christi

ante IV. Evangelia ad Altare sanctae

a

Canto Alto.

Tenore et Basso

Autoribus Organo

I^mo Bühler
II^do. Fischer
III^tio Wittig
IV^to Bühler

L. Cl. Mus. Cz.

A. 1835.

ARCHIVUM C.M.C.

Arch. Mun. J.B.
1778

Archiwum Rękop. Oryg.
OO. Paulinów na J. G.
Sygn. 11250

ARCHIVUM
E.M.C.

Arch. Mun. J.C.
sygn. II.116

ARCHIVUM
C.M.C.

Canto.

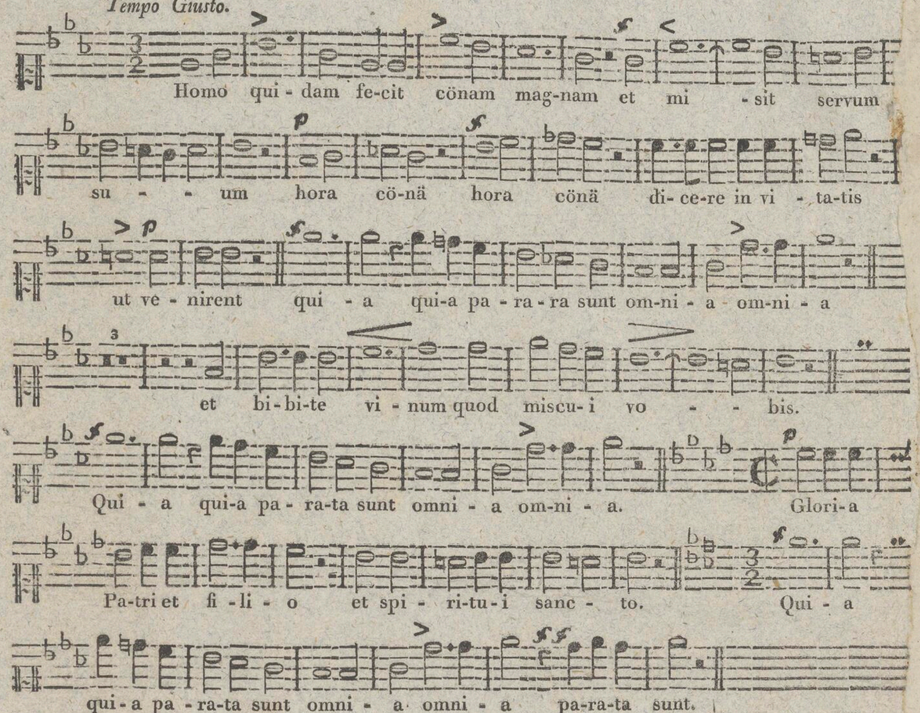
Arch. Mus. J.S.
sygn. II 120

Bühler.

CANTO.
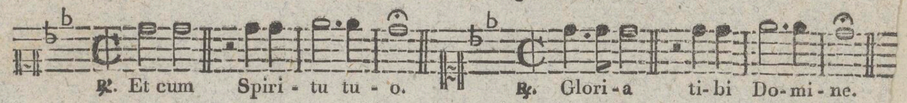
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Tempo Giusto.

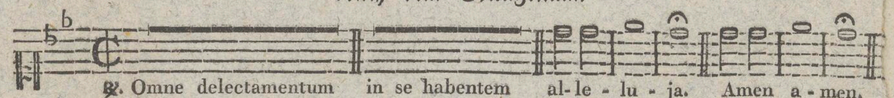


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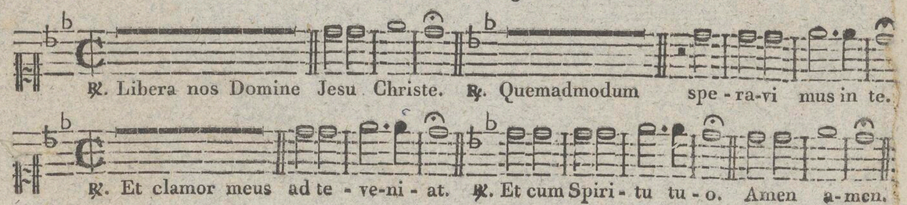
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.



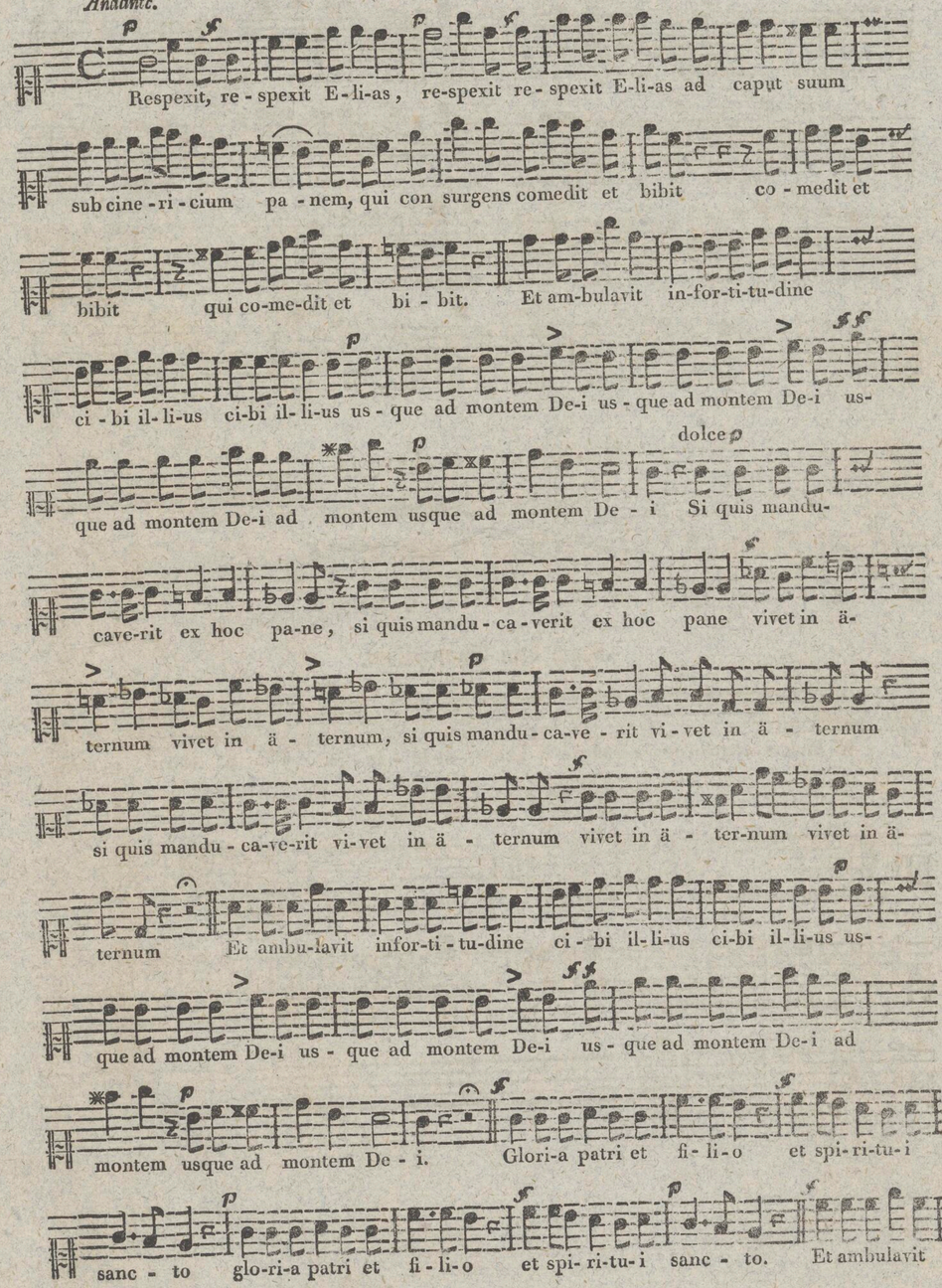
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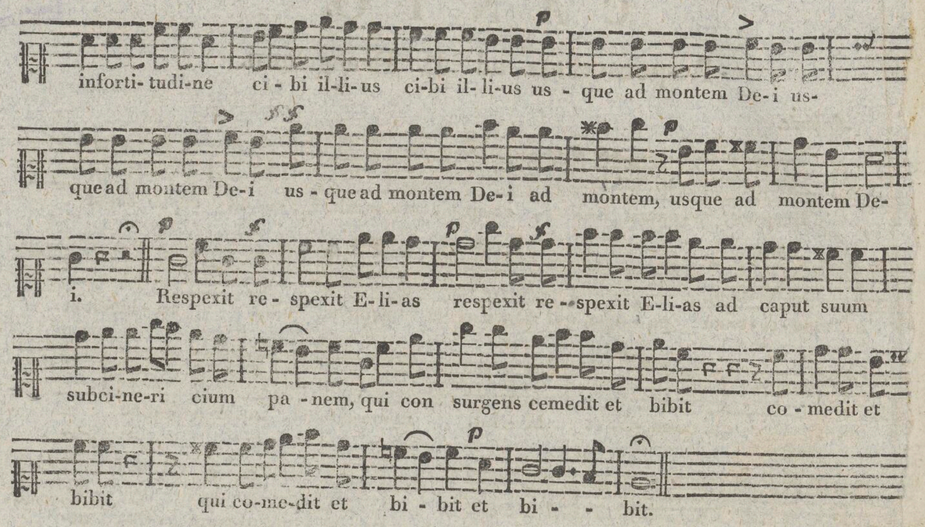
Ausb. Mus. d. M. Bibl. 1010

CANTO.

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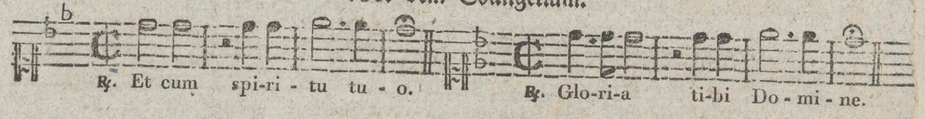
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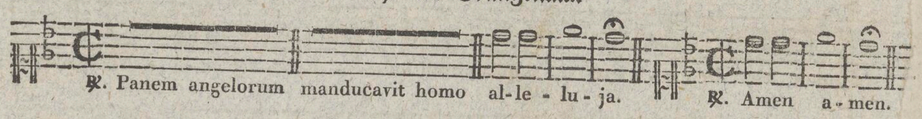


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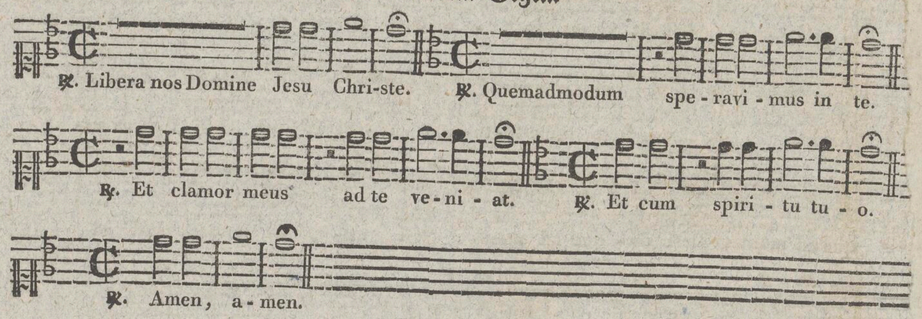
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.

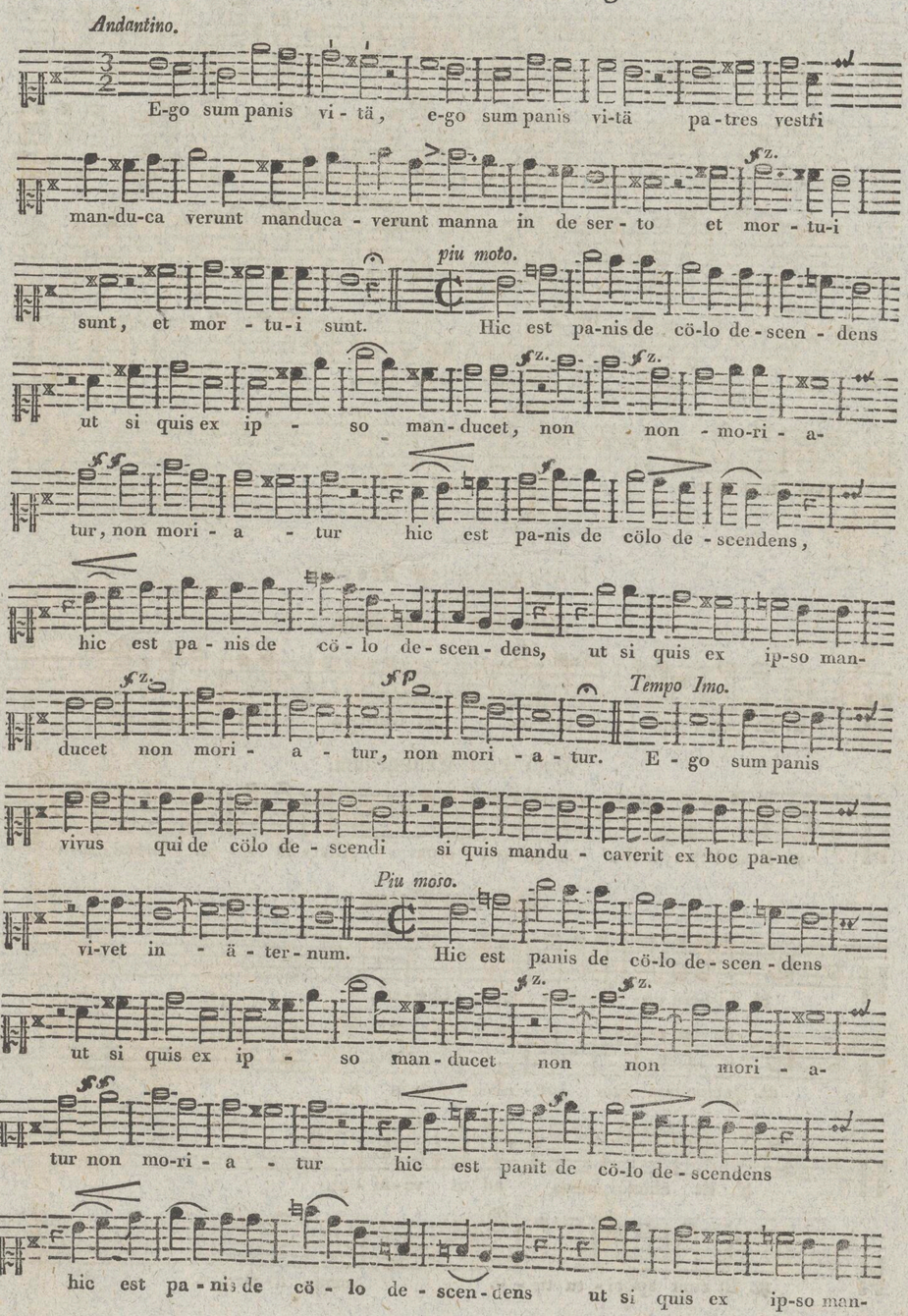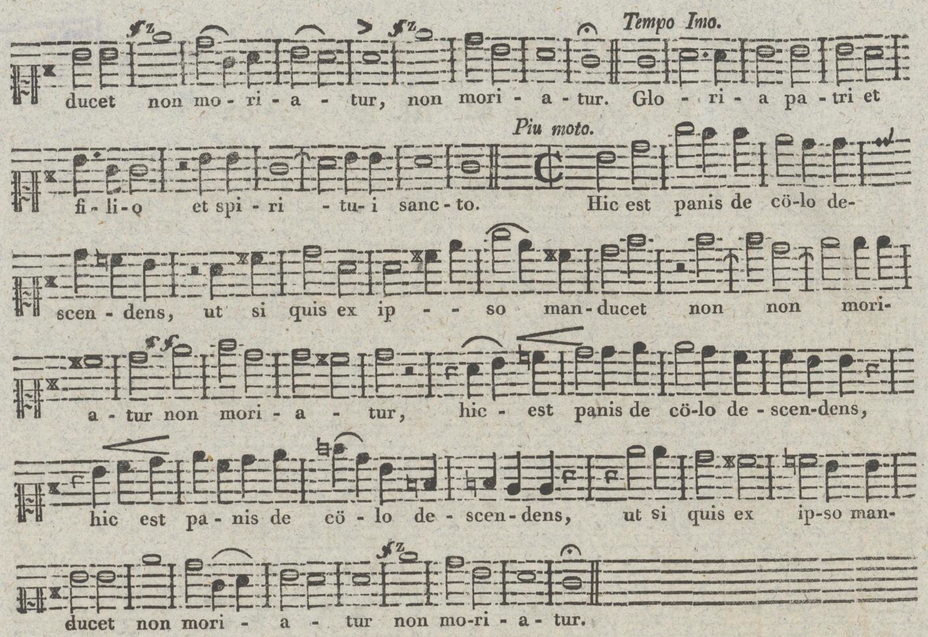


Witzka.

Arch. Mus. J.G. sygn. III.L.16

CANTO.

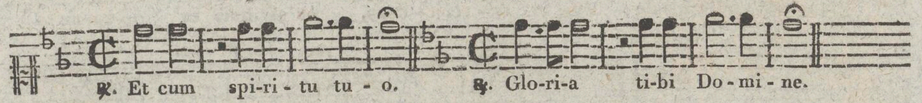
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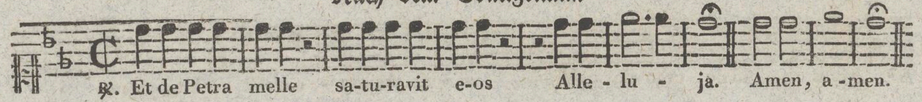




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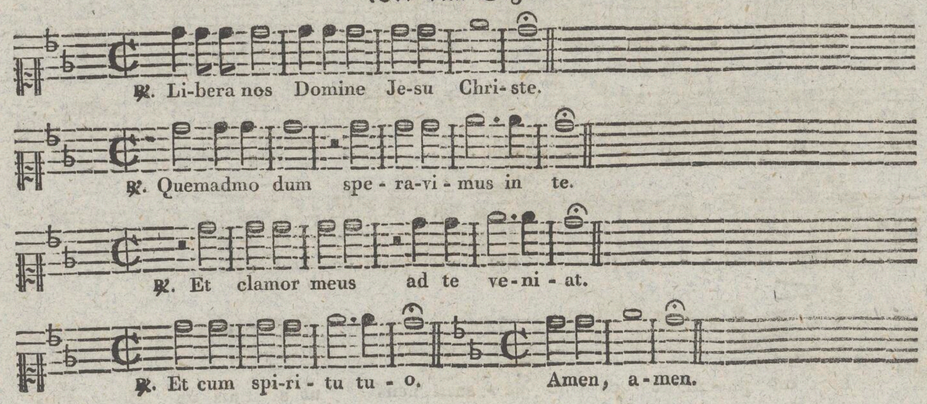
Vor dem Evangelium.



Nach dem Evangelium.



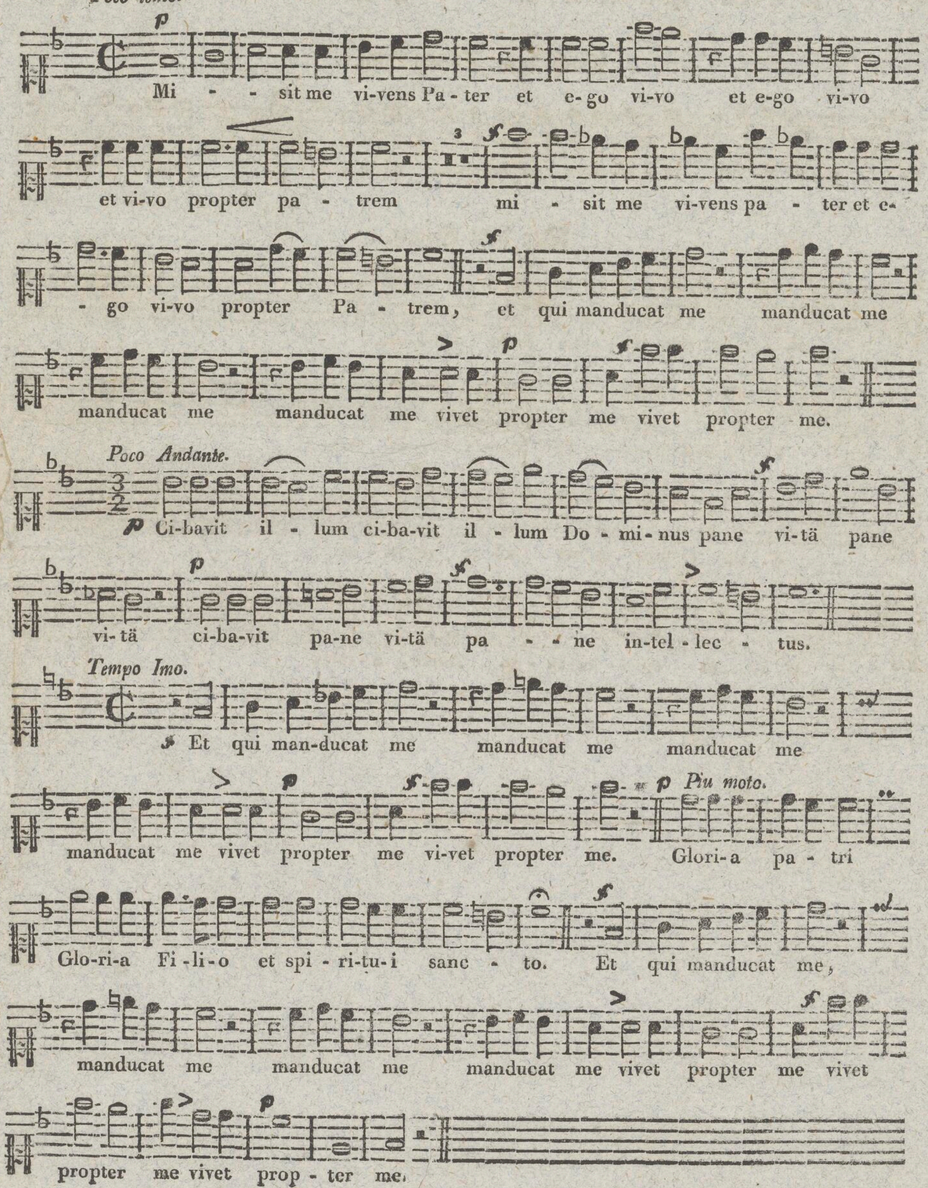
Vor dem Segen.



Arch. Mus. d. U. sygn. II. 116.

CANTO.

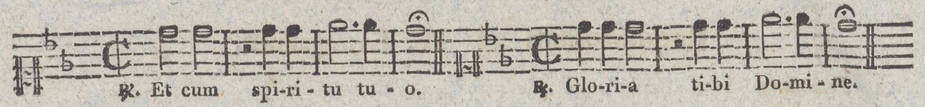
Responsorium ad IV. Evangelium.



Arch. Mus. J. G. Syst. I. 1. b.

Responsiones breves.

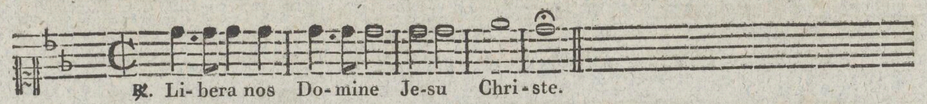
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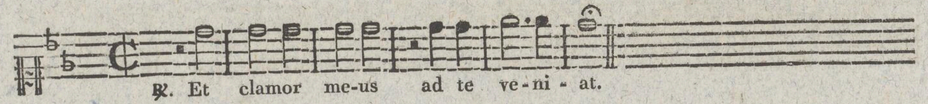


Nach dem Evangelium.



Vor dem Segen.









ARCHIVUM C.M.C.

ARCHIVUM C.M.C.

Arch. Mus. C.C. Sygn. II.2.19

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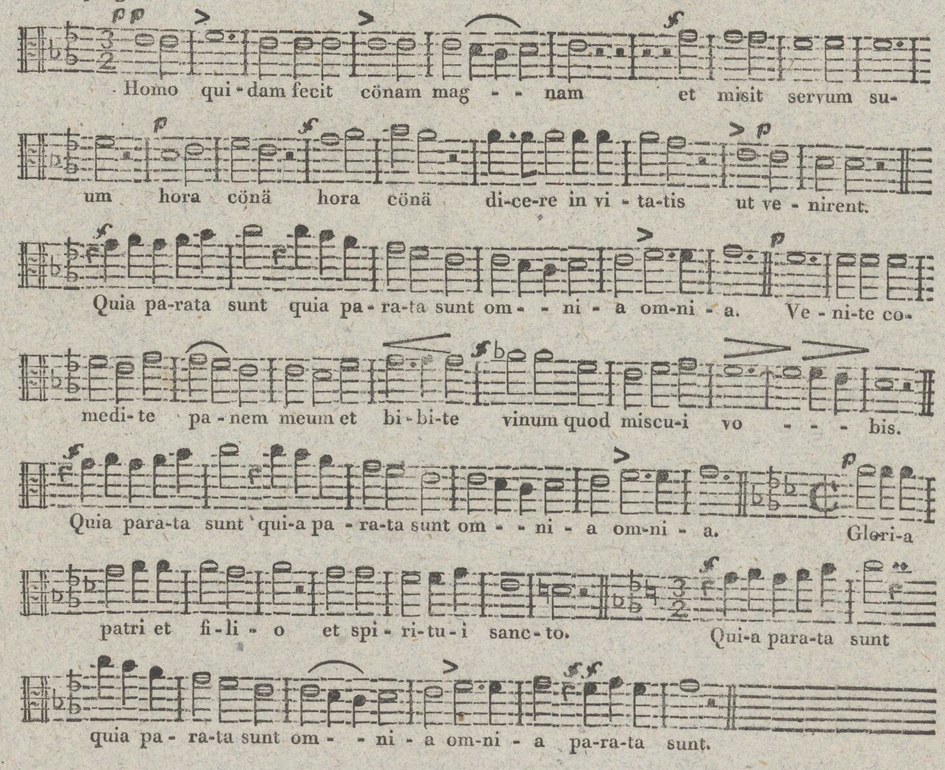
Alto.

A L T O.

Arch. Mus. f. G. Sign. II 486

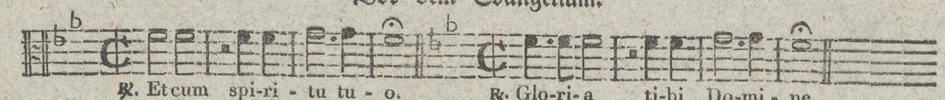
Responsorium I. ante Evangelium in Festo SS. Corporis Christi.

Tempo giusto.

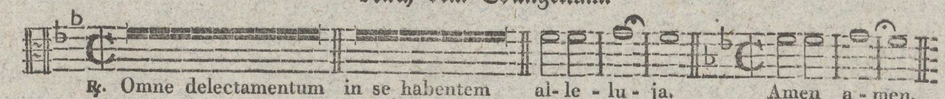


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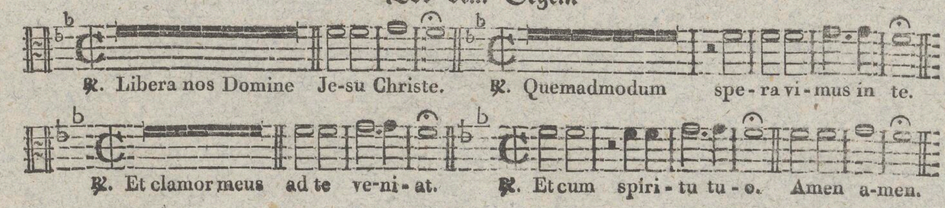
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.

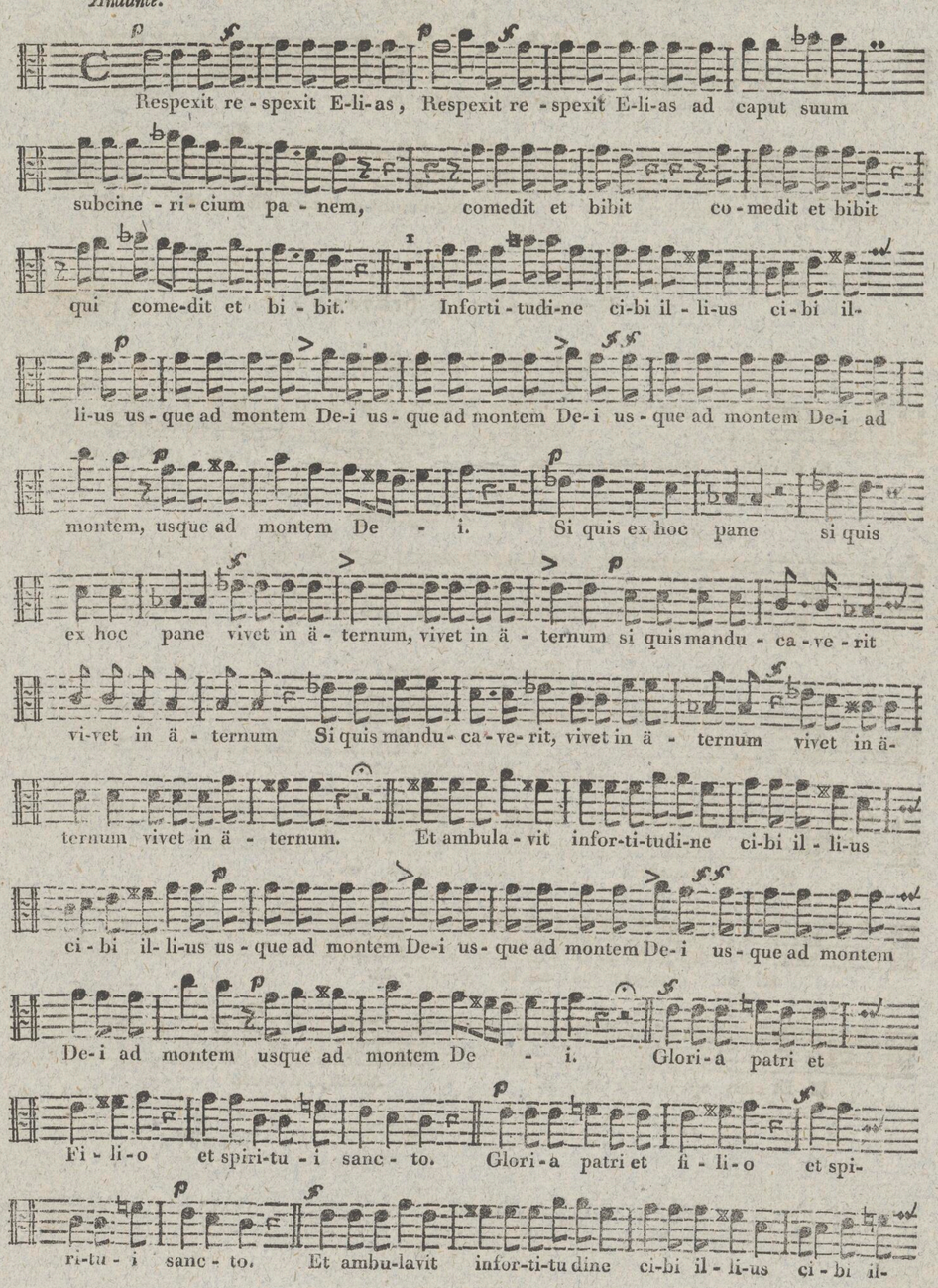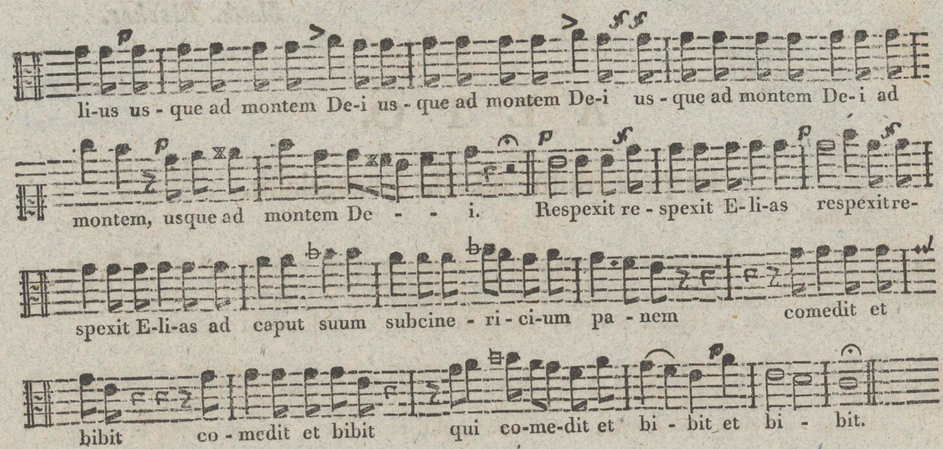


Arch. Mus. J. G. sygn. IV 16

A L T O.

Responsorium ad II. Evangelium.
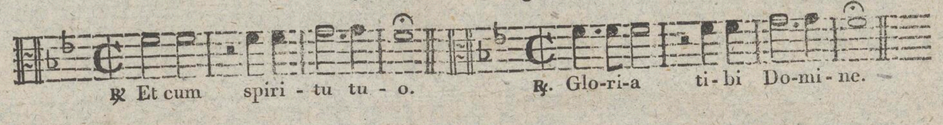
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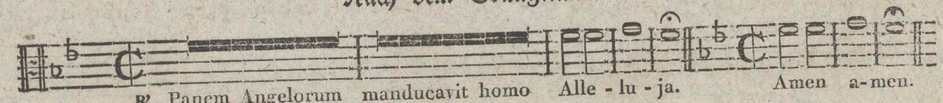


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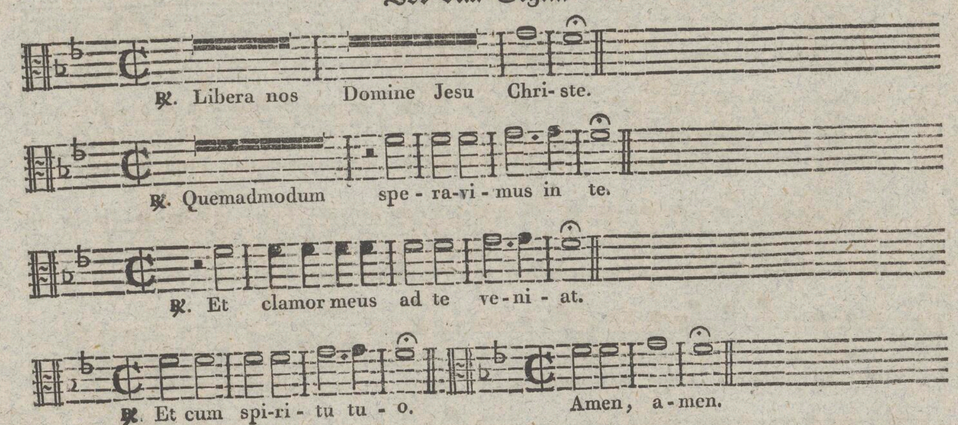
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.

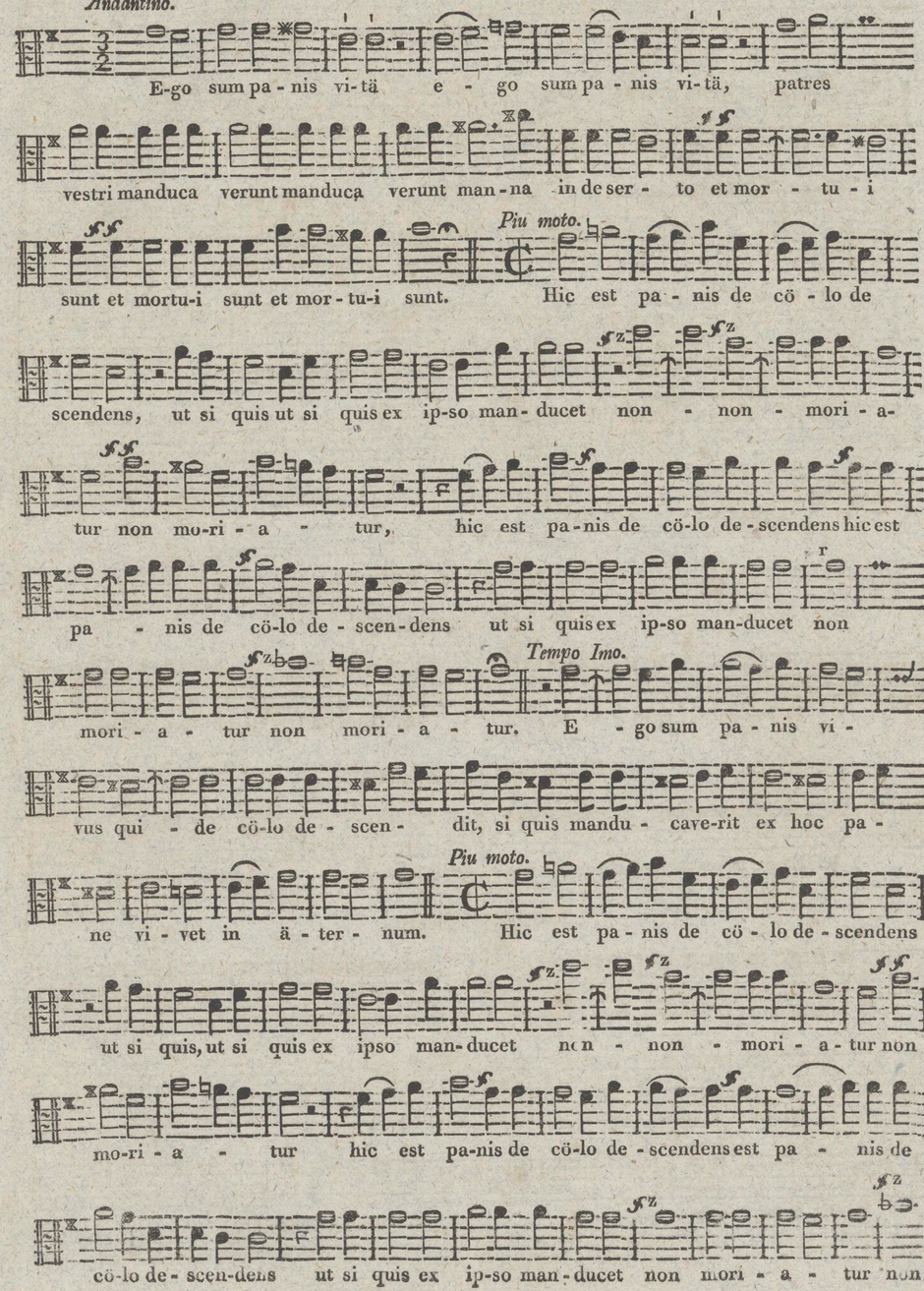


A L T O.

Arch. Mus. J.G. sygn. 11212

10

Responsorium ad III. Evangelium.



Tempo Imo.

mori - a - tur. Glo - - ri - a pa - - - - - tri et fi - li - o

Più moto.

et spi - ri - tu - i sanc - to. Hic est pa - nis de cö - lo de - scendit

ut si quis ut si quis ex ip-so man - du-cet non - non - mori - a - tur non

mori - a - tur hic - est panis de cö-lo de-scendens hic est pa-

- nis de cö-lo de - scen - dens, ut si quis ex ip-so man - ducet non mori-

a - tur non mo-ri - a - tur.

Responsiones breves.

Vor dem Evangelium.

℟ Et cum spiri - tu tu - o. ℟. Glo-ri-a ti-bi Do-mi-ne.

Nach dem Evangelium.

℟. Et de petra melle saturavit eos Al-le - lu - ja. Amen a - men.

Vor dem Segen.

℟. Libera nos Domi-ne Jesu Chri-ste. ℟. Quemadmodum spe - ravi - mus in te.

℟. Et clamor meus ad te ve-ni - at.

℟. Et cum spiri - tu tu - o. Amen, a - men.

Arch. Mus. J. B. 1876

11

A L T O.

Responsorium ad IV. Evangelium.

Poco lento.

Mi - - - - sit me vivens Pa - ter et e - go vi-vo et e-go

vi-vo et vi-vo propter pa - trem, mi - sit me vivens pa - ter

misit me vivens pa - ter et e - go vi - vo propter pa - - trem. et

qui manducat me manducat me manducat me manducat me vivet

Poco Andante.

propter me vivet propter me. Ciba-vit illum ci-bavit il-lum

Do - mi - nus pa-ne vi-tä pa-ne vi-tä ci-bavit pa-ne vi-tä pa - - ne

Tempo Imo.

in-tel - lec - - tus. Et qui manducat me manducat

me manducat me manducat me vivet propter me vivet propter me.

Tempo Imo.

Glori-a pa - tri glo-ri-a fi - li-o et spi - ri - tu - i sanc - to. Et

qui manducat me manducat me manducat me manducat me vi-vet
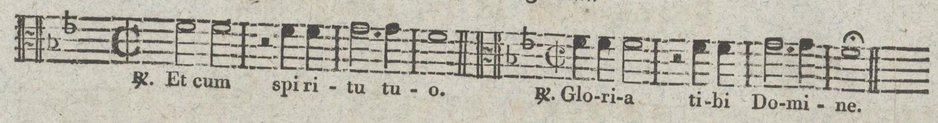
propter me vivet propter me vivet prop - ter me.

Arch. Mus. J. G.
sygn. II 240

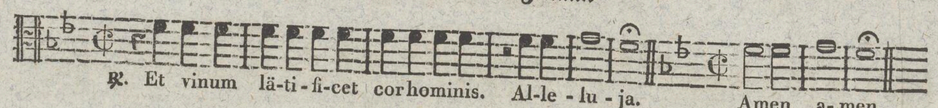
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Responsiones breves.

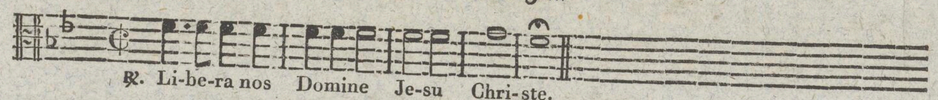
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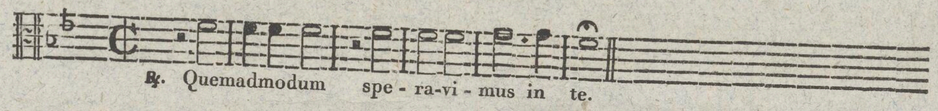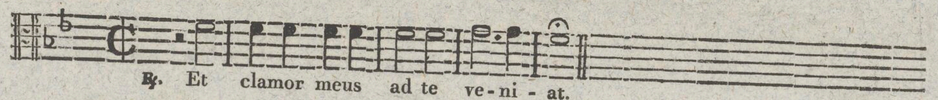


Nach dem Evangelium.
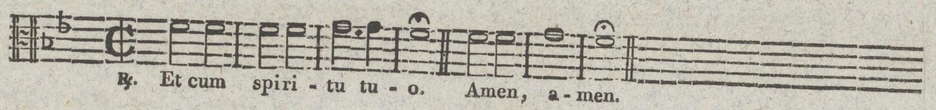


Vor dem Segen.









ARCHIVUM
C.M.C.

Arch. Mus. T.C.
Sygn. II 210
13

ARCHIVUM
C.M.C.

Tenore

Arch. Mus. d. G. sygn. 1146

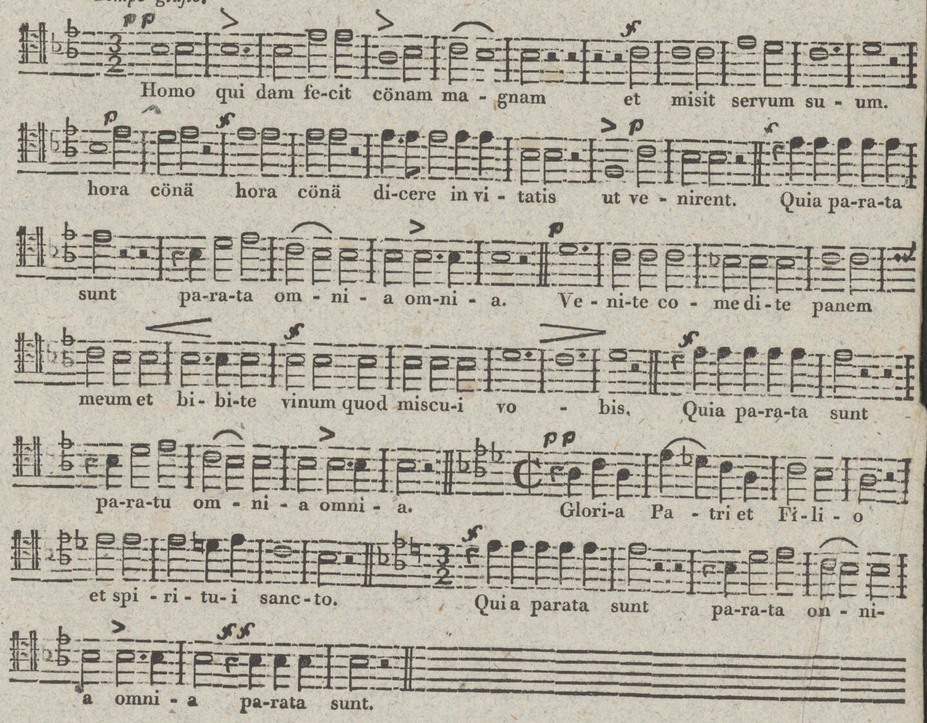
14

Bühler.

TENORE.

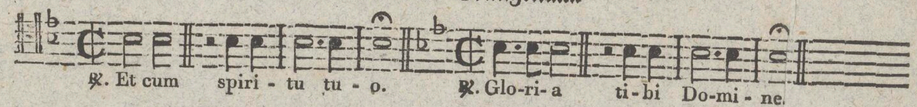
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Tempo giuſto.

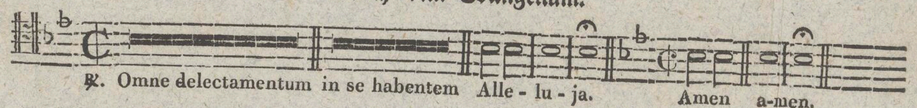


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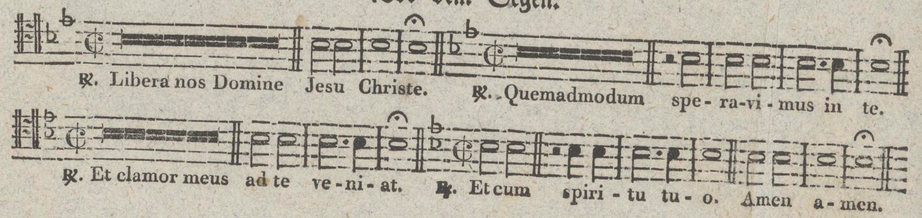
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.



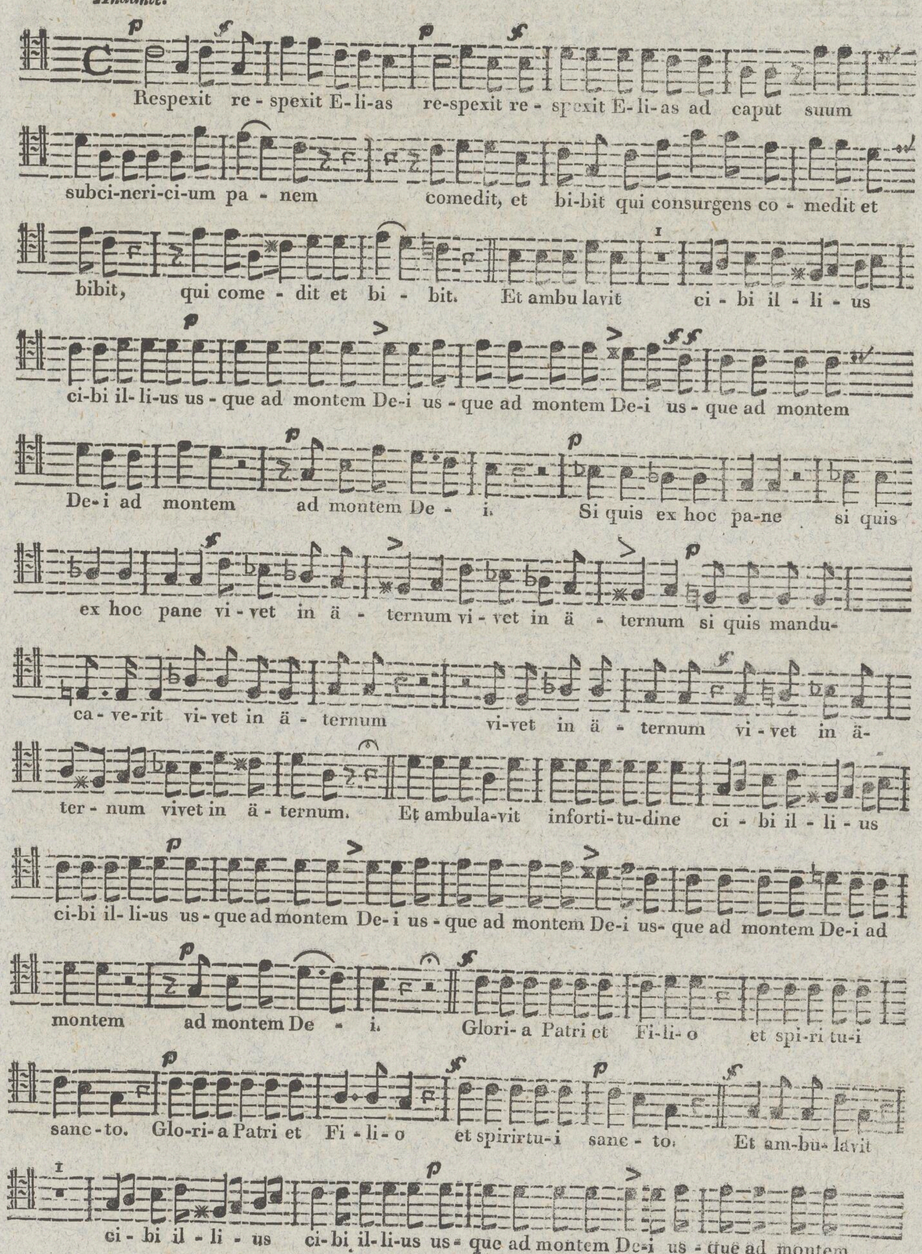
Arch. Mus. f. d. orga. 1070

Matth. Fischer.

TENORE.

Responsorium ad II. Evangelium.

Andante.



Arch. Zum d. O. Sign. 1116

Witzka. 16

De-i us - que ad montem De-i ad montem ad montem De - i.

Respe-xit re - spexit E-li-as, Respexit re - spexit E-li-as ad caput suum subcine-

ri-ci-um pa - nem comedit et bibit, qui consurgens co - medit et bibit

qui come - dit et bi - bit et bi - bit.

Responsiones breves.

Vor dem Evangelium.

℣. Et cum spi-ri - tu tu - o. ℟. Glo-ri - a ti-bi Do-mi - ne.

Nach dem Evangelium.

℟. Panem Angelorum manducavit homo Alle - lu - ja. Amen, a - men.

Vor dem Segen.

℟. Li-be-ra nos Domine Je-su Chri - ste.

Que - madmodum spe - ra-vi - mus in te.

Et clamor meus ad te ve - ni - at.

Et cum spi-ri - tu tu - o. Amen, a - men.

TENORE.

Responsorium ad III. Evangelium.

Andantino.

E-go sum pa-nis vi-tä e - go sum pa - nis vi-tä patres vestri

mandnca verunt mandu-ca verunt man-na in de ser - to et mor - tu-i

Piu moto.

sunt et mor - - tu-i sunt. Hic est pa-nis de cö-lo de - scendens

ut si quis ex ipso man-ducet non mo-ri - a - tur non mori - a-

tur hic est pa - nis de cö-lo de - scendens hic est pa - nis de cölo de-

scendens ut si quis ex ip - so man - ducet non mo-ri - a - tur non

Tempo Imo.

mo-ri - a - tur. E - - - go sum pa - - nis vi - vus qui de-

cö - - lo de-scen - - di si quis mandu - ca - verit ex hoc pa - - - ne

Piu moto.

vi-vet in ä - ter - - - - - num. Hic est panis de cö-lo de - scendens

ut ſi quis ex ip-so man - ducet non - mori - a - tur non mo-ri - a-
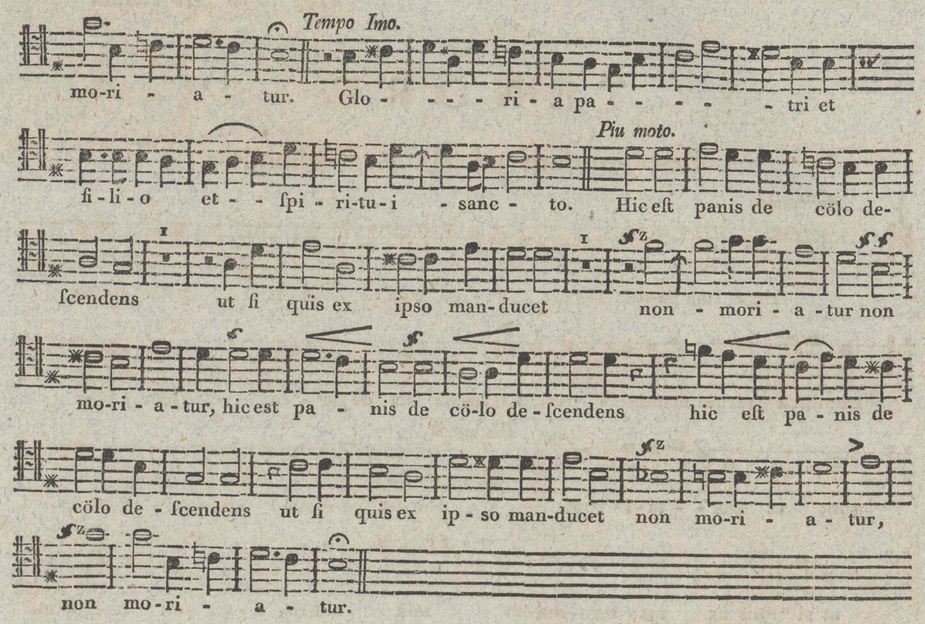
tur hic est pa - nis de cö-lo de - scendens, hic - est pa - nis de cö-lo de

ſcendens ut ſi quis ex ip - so man - ducet non mori - a - tur non

III. Responsorium,
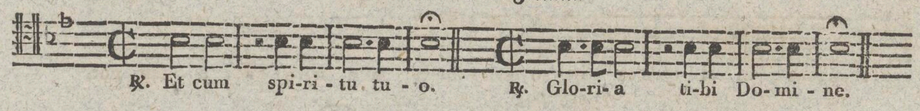
Arch. Mus. J.S. sygn. II 210

17
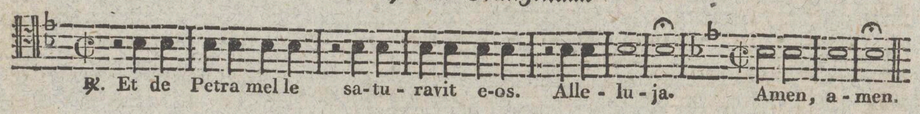


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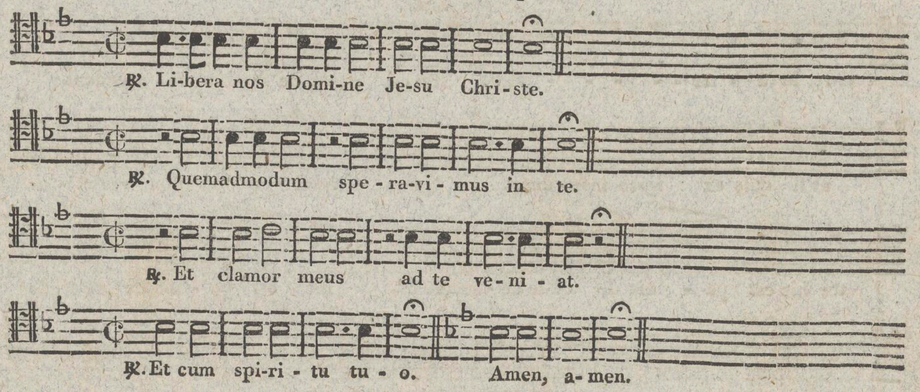
Vor dem Evangelium.



Nach dem Evangelium.



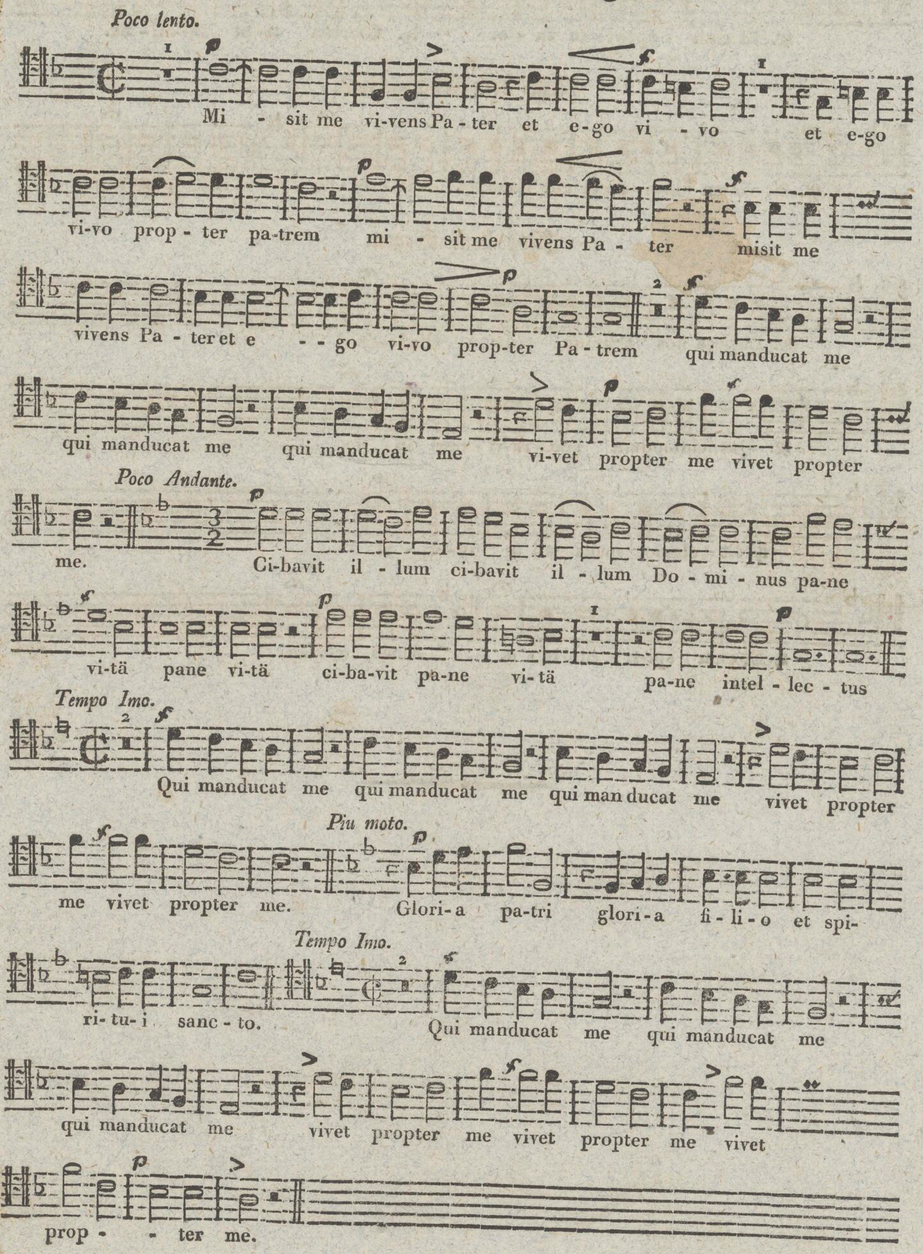
Vor dem Segen.



Bühler.

TENORE.
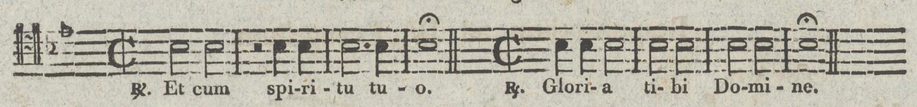
Responsorium ad IV. Evangelium.



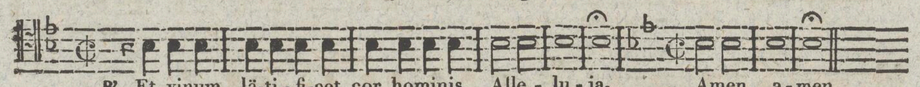
Arch. Mus. d. S. sygn. III/10
18

Responsiones breves.
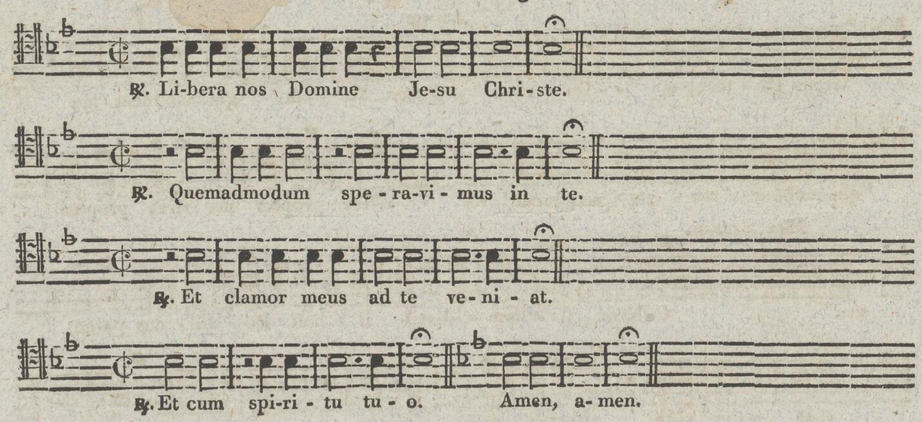
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.



ARCHIVUM
C.M.C.

19

Arch. Mus. J.S.
Nr. II.10.

ARCHIVUM
C.M.C.

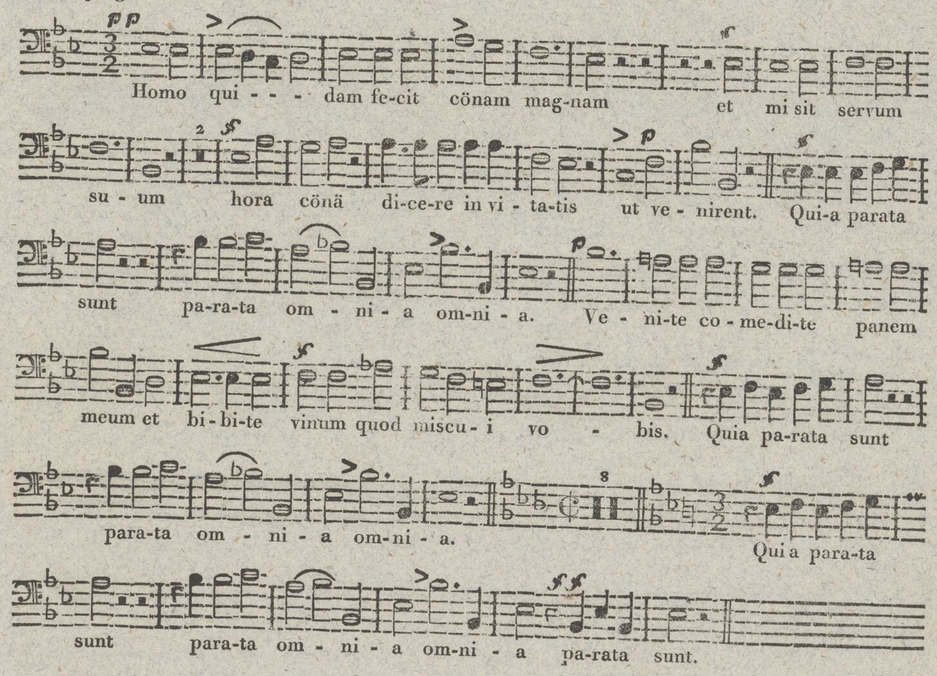
Basse

Arch. Mus. d. U. sygn. 11410

BASSO.

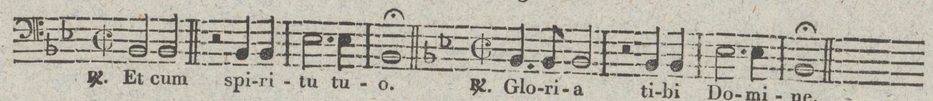
Responsorium I. ante Evangelium in Festo SS. Corporis Christi.

Tempo giusto.

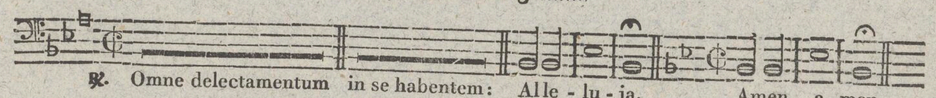


Responsiones breves.

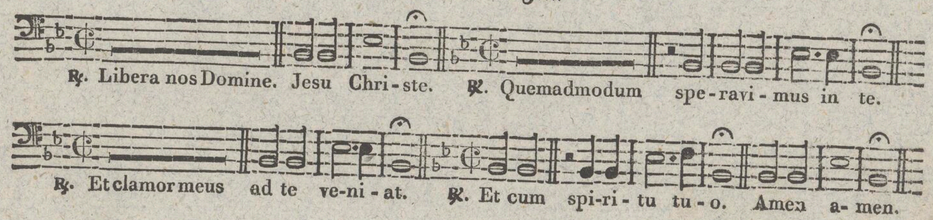
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.

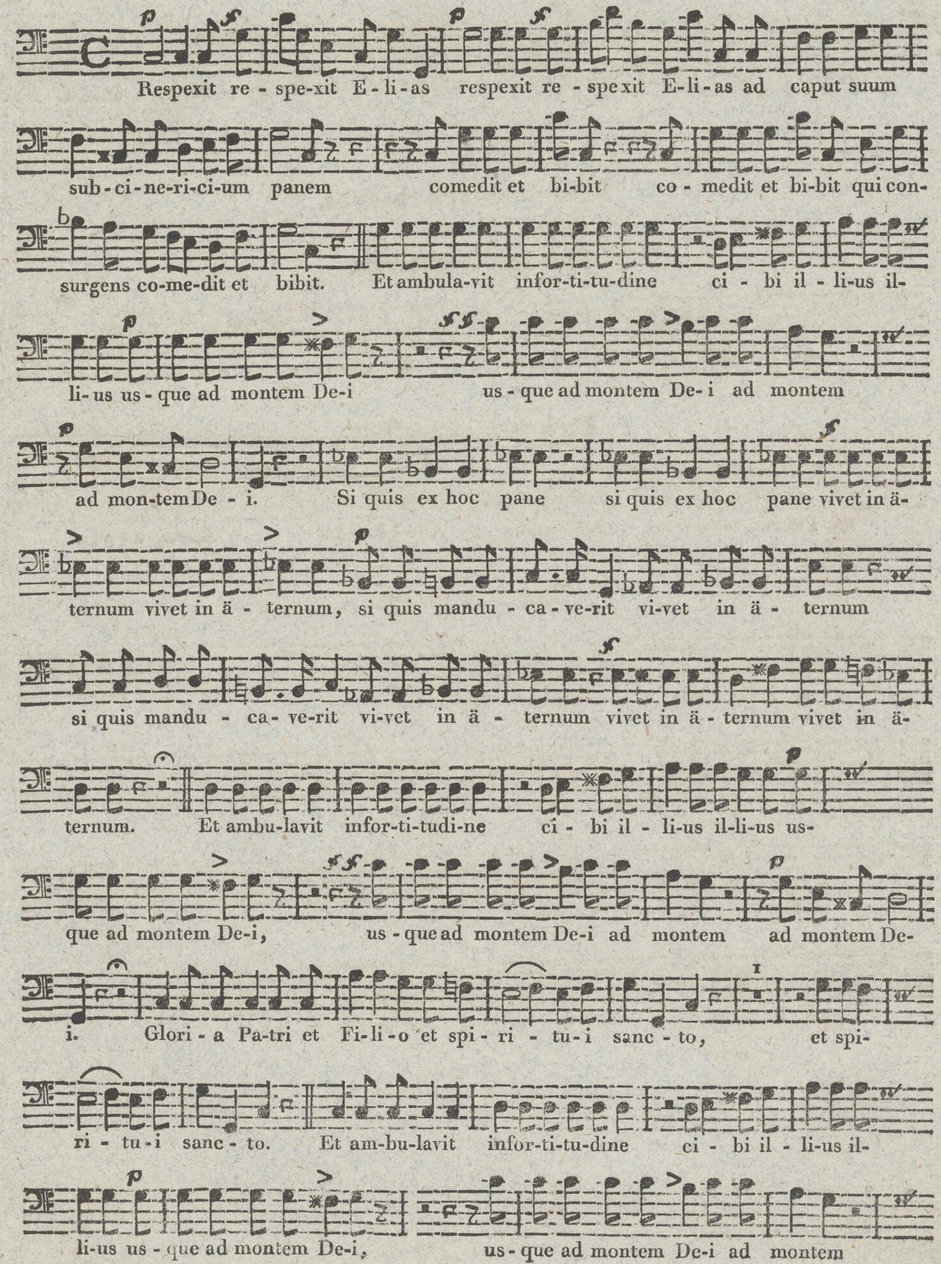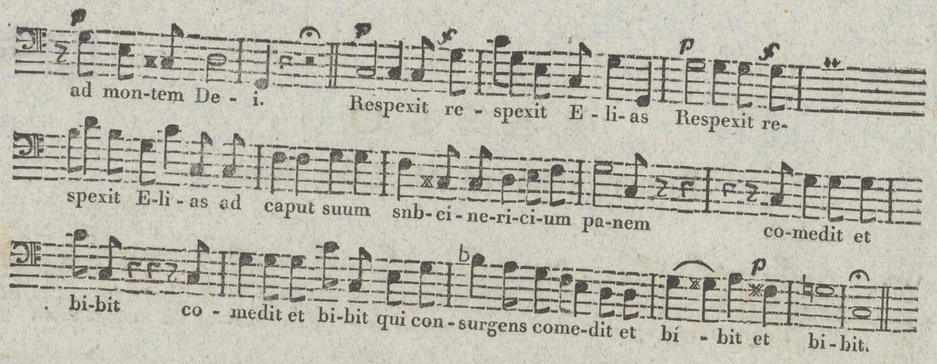


Arch. Mus. d. B. Sign. III. 210

BASSO.

Responsorium ad II. Evangelium.

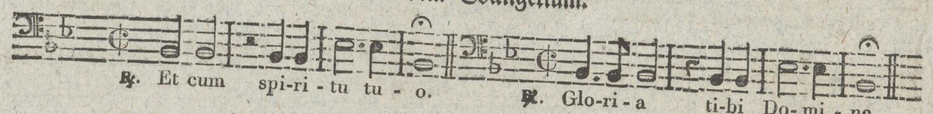
Andante.



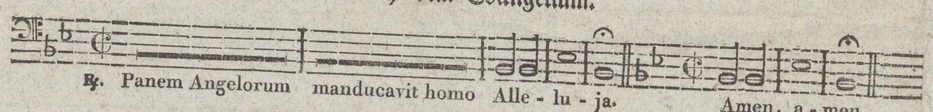


Responsiones breves.
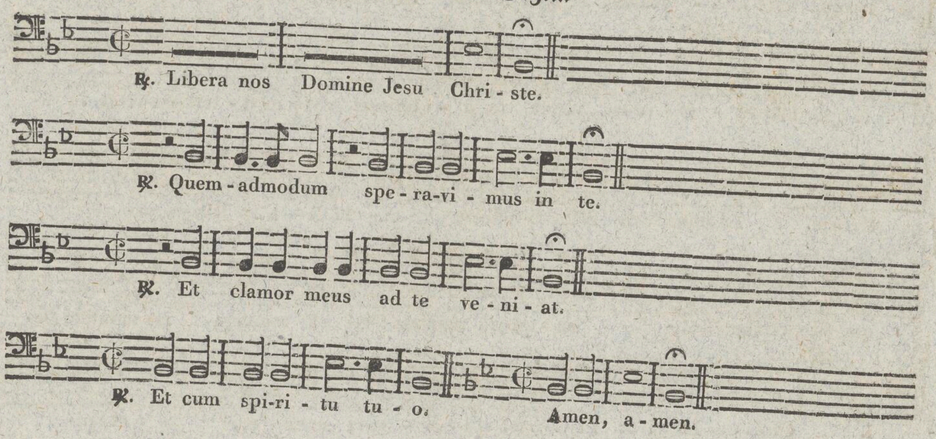
Vor dem Evangelium.



Nach dem Evangelium.
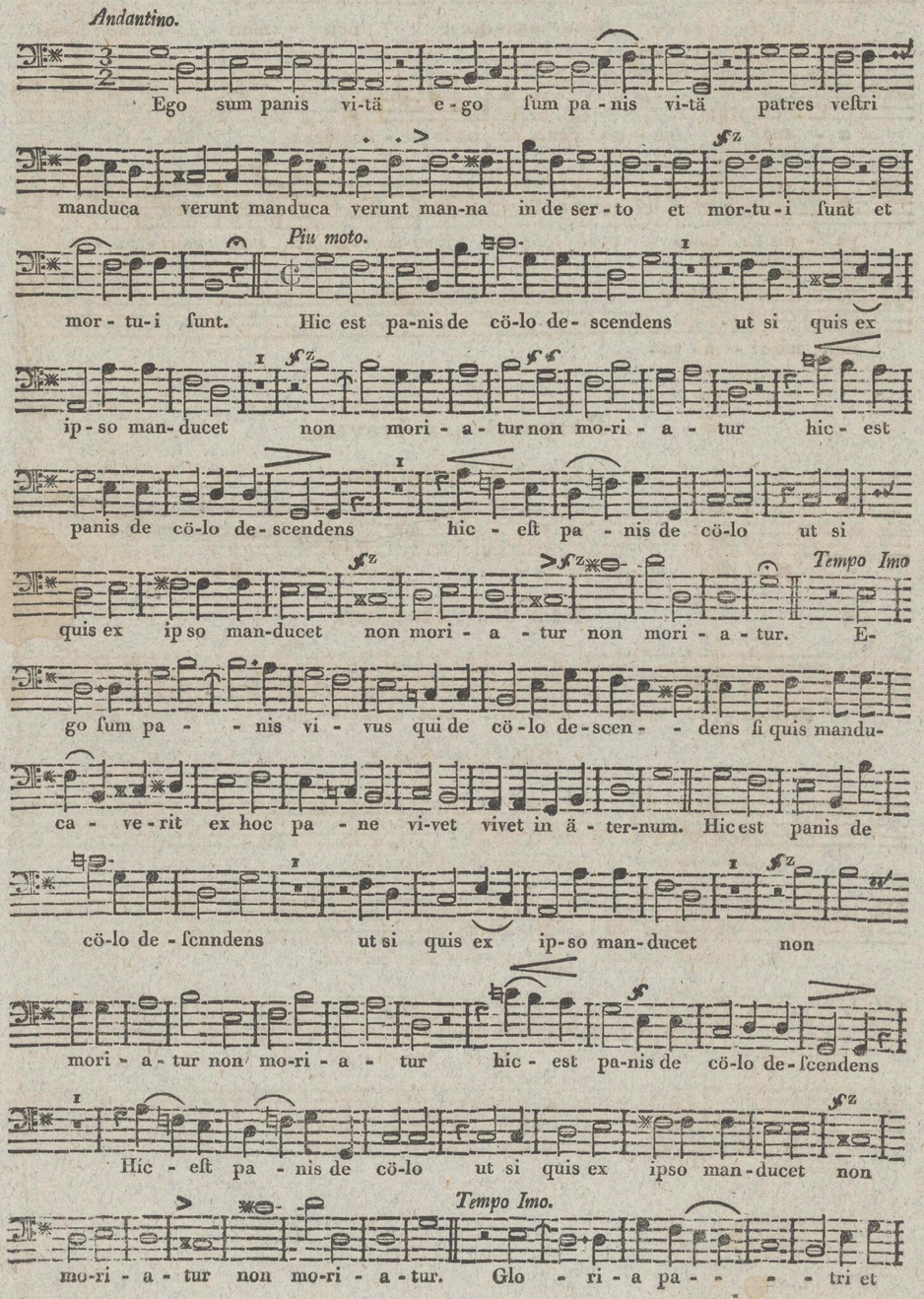


Vor dem Segen.



Arch. Mus. 3.6 sygn. III.2.15

BASSO.

Responsorium ad III. Evangelium.



Piu moto.

fi - li - o et spi - ri - tu - i sanc - to. Hic eſt panis de cölo de - ſcendens

ut si quis ex ip - so man - ducet non - mori - a - tur non mori-

a - tur hic - eſt panis de cö - lo de - ſcendens hic - est

pa - nis de cö - lo ut si quis ex ipso man - ducet non mori - a - tur

non mo - ri - a - tur.

Responsiones breves.

Vor dem Evangelium.

℟. Et cum spi - ri - tu tu - o. ℣. Glo - ri - a ti - bi Do - mi - ne.

Nach dem Evangelium.

℟. Et de petra melle ſa - tu ravit e - os al - le - lu - ja. Amen, a - men.

Vor dem Segen.

℣. Li - be - ra nos Domine Je - su Chri - ste.

℟. Quemad - modum spe - ra - vi - mus in te.

℟. Et clamor meus ad te ve - ni - at.

℣. Et cum spi - ri - tu tu - o. Amen, a - men.

Bühler.

Arch. Mus. J. G. 1118

23

BASSO.

Responsorium ad IV. Evangelium.

Poco lento.

Misit me vivens pa - ter et e - go vi - vo et e - go vi - vo

propter pa - trem mi - sit me vi - vens pa - ter misit me vivens pa-

ter et e - go vi - vo propter pa - trem, qui manducat me

qui manducat me qui manducat me vivet propter me.

Poco Andante.p

Ci - bavit il - lum ci - bavit il - lum Do - mi - nus pa - ne pa - ne

Tempo Imo.

vi - tä ci - bavit pane intel - lec - tus. Qui manducat

me qui manducat me qui manducat me vivet propter me.

Tempo Imo.

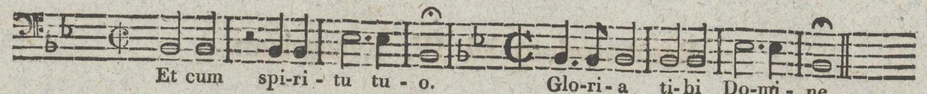
Qui manducat me qui manducat me qui mandu - cat me

vivet propter me vi - vet prop - ter me.

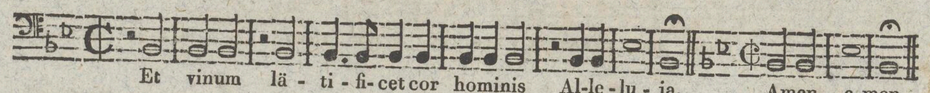
Arch. Mus. d. Univ. Erlangen
sygn. R 118
24

Responsiones breves.

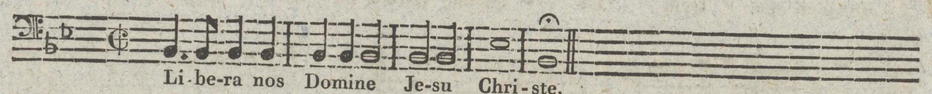
Vor dem Evangelium.

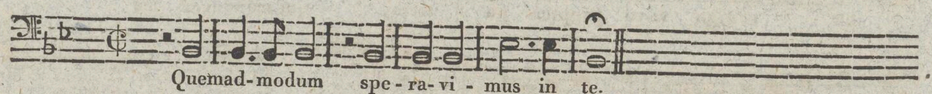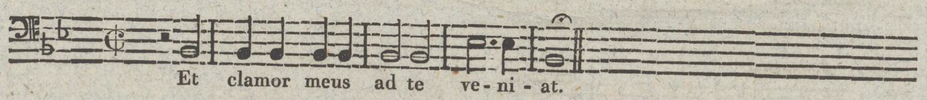


Nach dem Evangelium.
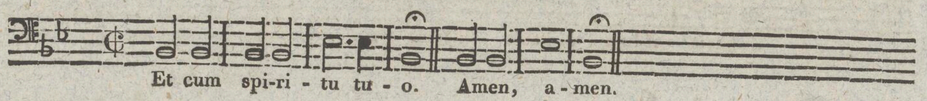


Vor dem Segen.









ARCHIVUM
C.M.C.

II-210

25

Organo

ARCHIVUM
C.M.C.

Arch. Mus. J.C.
sygn. 1110

26

IV. Responsoria

sub

Processione in Festo SS. Corporis Christi

ante IV Evangelia ad Altare Cantanda

A

Canto, Alto, Tenore, Basso et Organo.

Auctoribus

I^mo Bühler.

II^do Fischer.

III^tio Witzka.

IV^to Bühler.

Augustae Vindelicorum,

Sumptibus JOANNIS JACOBI LOTTER & FILII.

27

Arch. Mus. J. G.
Sign. II 216

Anmerkung.

Gegenwärtige IV Responsorien können auch ohne Begleitung der Orgel gemacht werden; wenn nämlich eine hinlängliche Anzahl von Sängern da ist: im Gegenfalle aber wird es nöthig seyn, den Gesang mit dem Orgelbaß zu unterstützen.

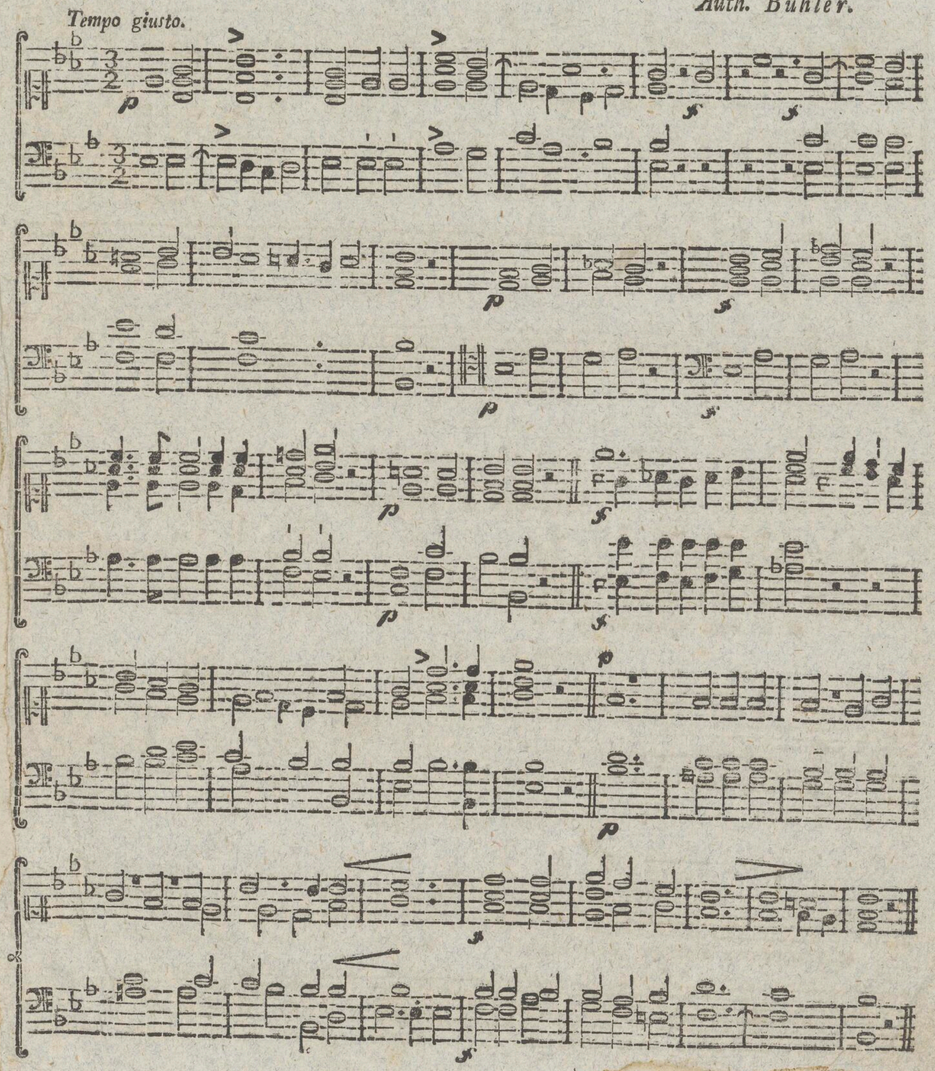
Bey den Responsiones breves vor und nach den Evangelien ist zu merken, daß dieselben zwar im B. Ton gesetzt sind, woran sich aber das Sänger-Personale nicht zu binden, sondern jedesmal nach dem Tone, den der am Altare funktionirende Priester anstimmt, zu richten hat: worauf vorzüglich der Organist, welcher den Accord hiezu pianissimo anspielen solle, Bedacht nehmen muß.

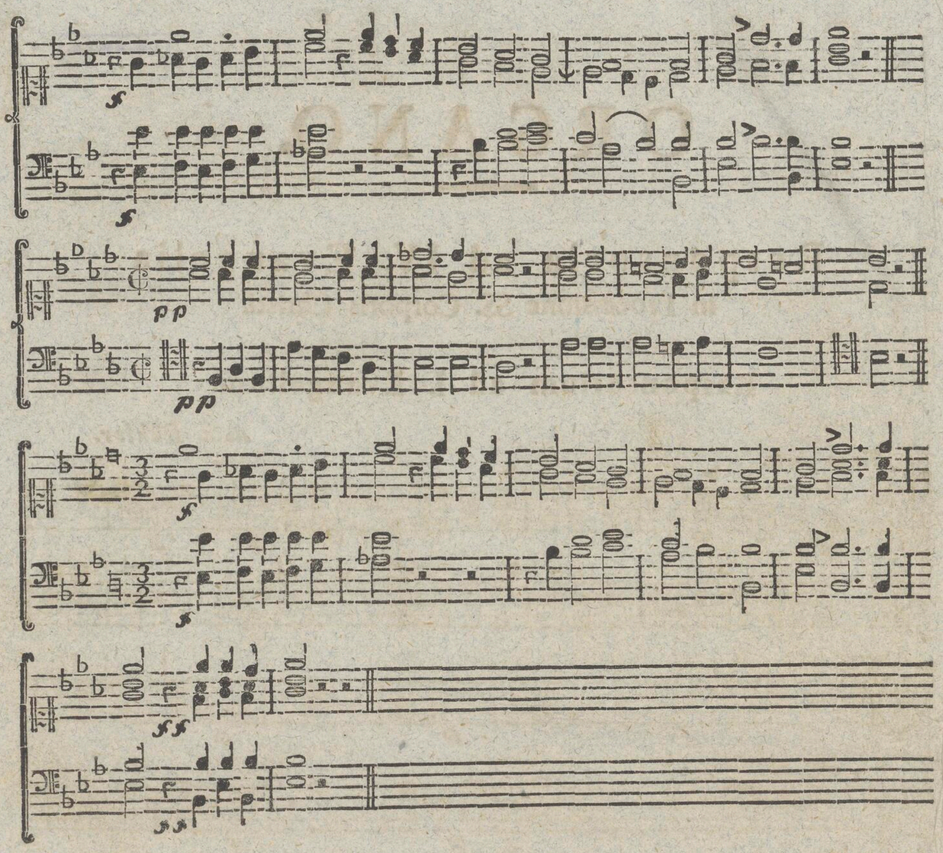
ORGANO.

Responsoria ad IV. Evangelia
in Processione SS. Corporis Christi.

Responsorium ad I. Evangelium.

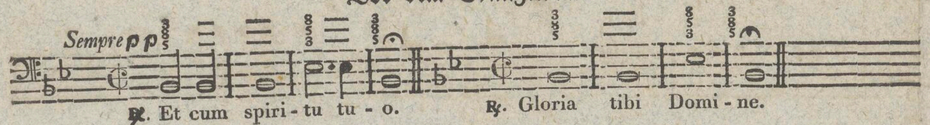
Auth. Bühler.
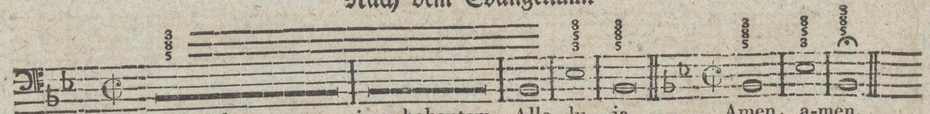




Responsiones breves.
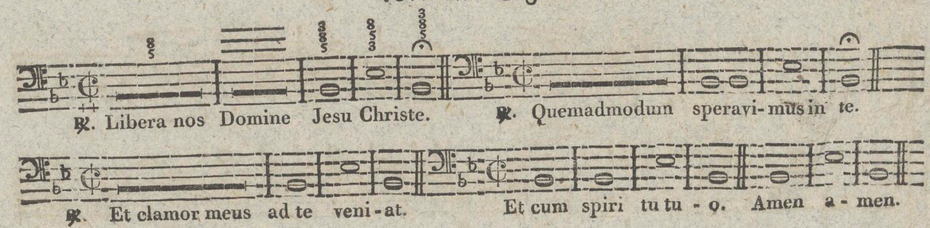
Vor dem Evangelium.



Nach dem Evangelium.



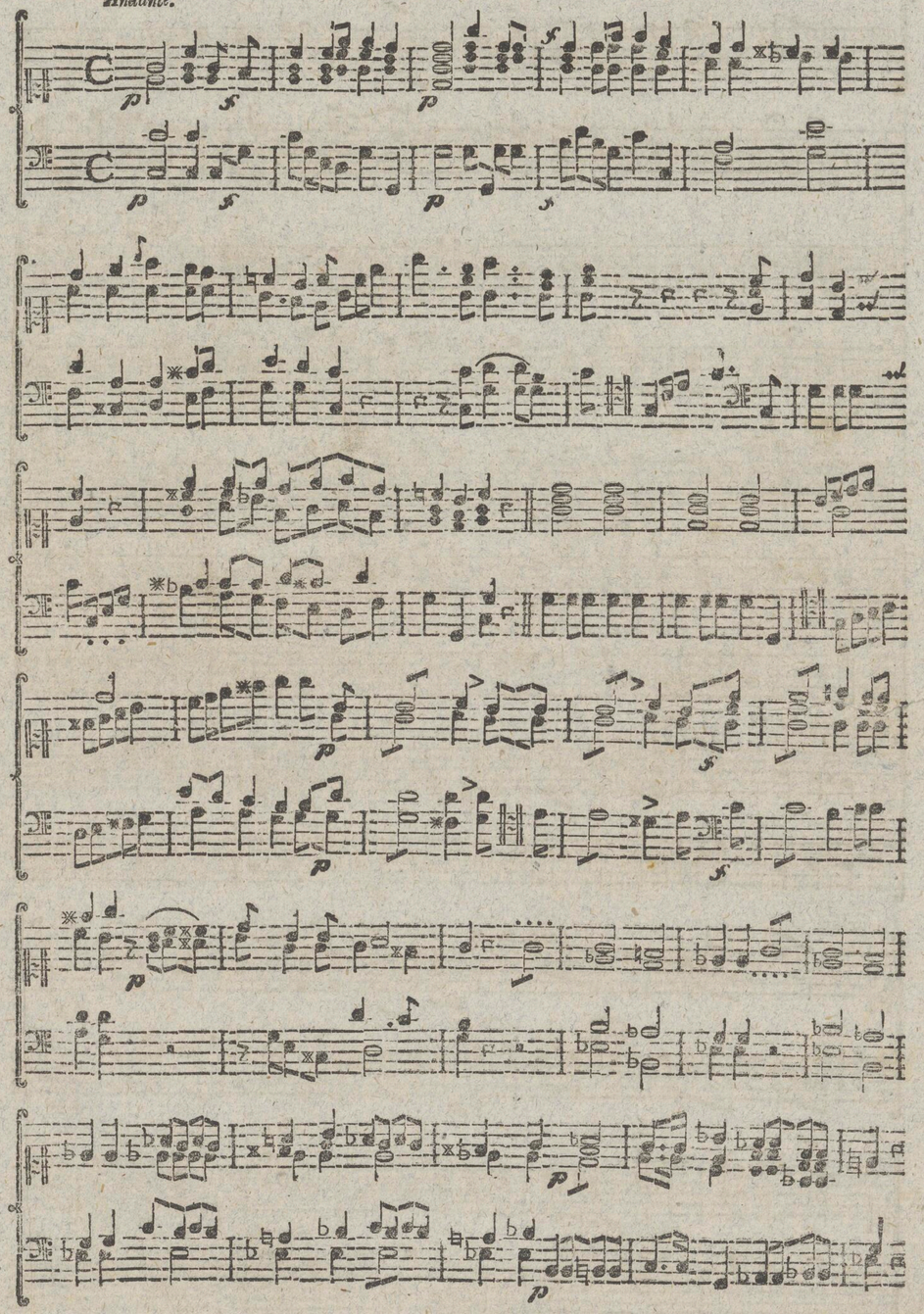
Vor dem Segen.



Arch. Mus. J.C. sign. II 110

Auth. Fischer. 28

Responsorium ad II. Evangelium.
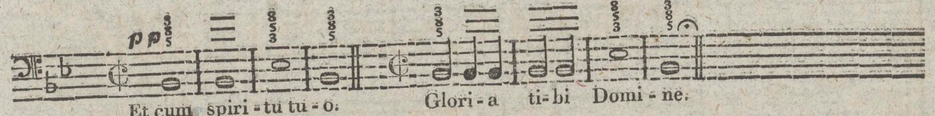


Organo.
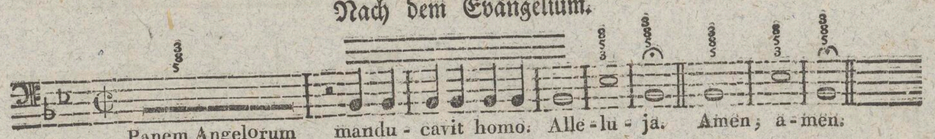
Arch. Mus. J.G. Sign. III/16

Responsiones breves.
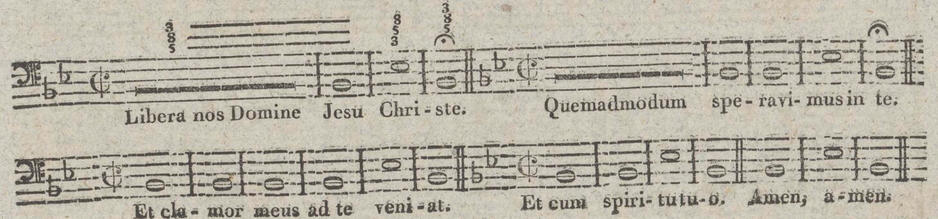
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.



Auth. Witzka.

Responsorium ad III. Evangelium.

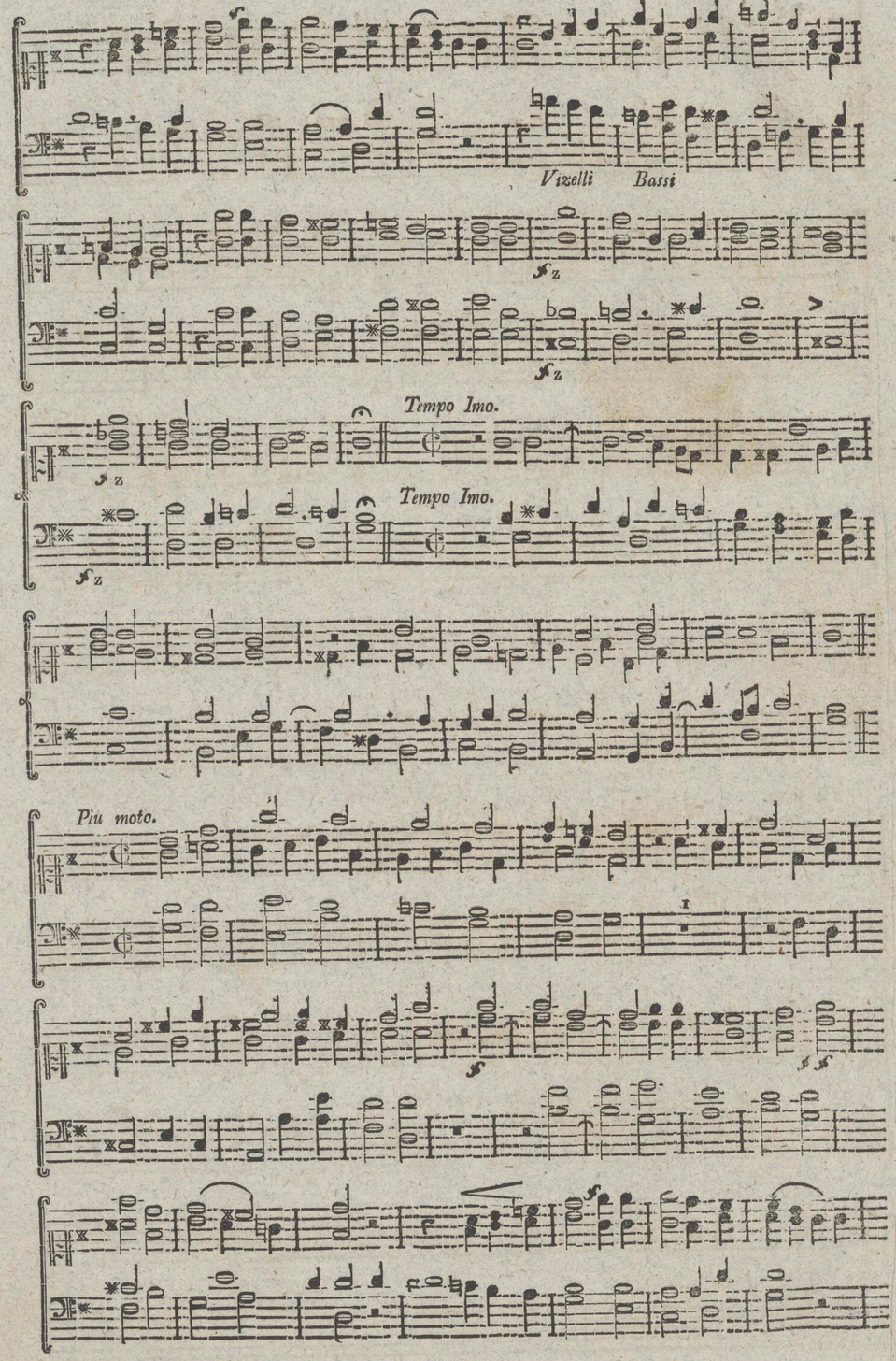
Andantino.

Piu moto.

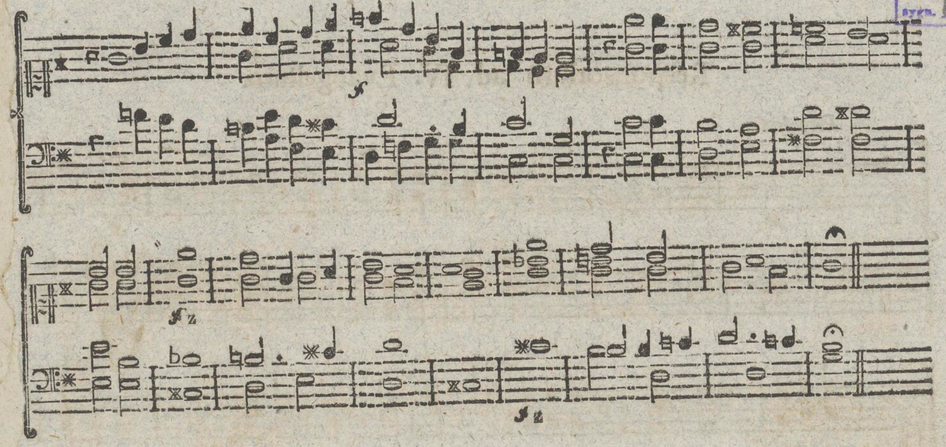
Arch. Mus. J. G. sygn. II Lnb 7

Versus Tempo Imo.

Piu moto.

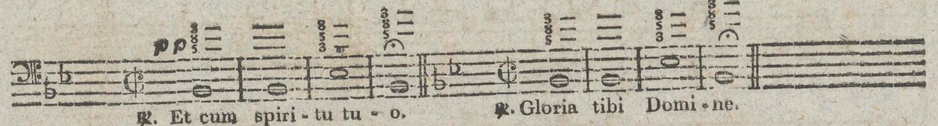


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Arch. Mus. J.G.
sign. 11210

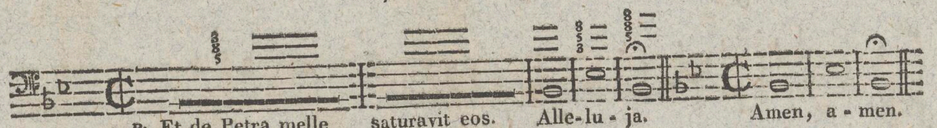


Responsiones breves.
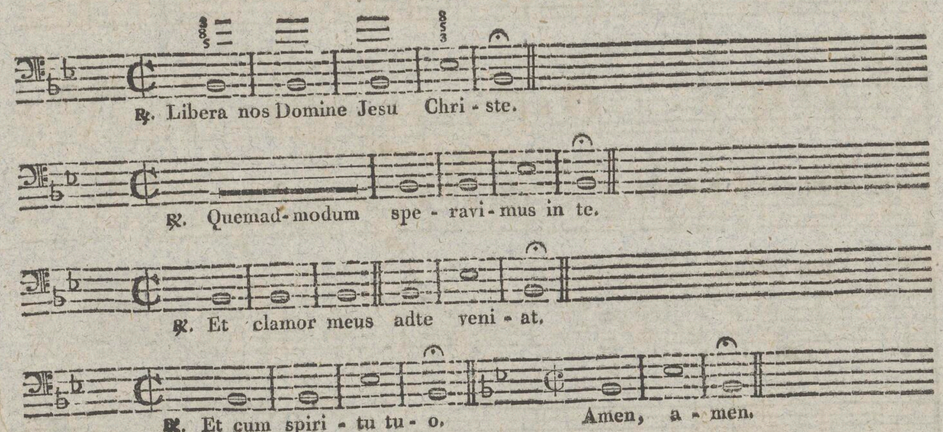
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.



Responsorium ad IV. Evangelium.

Poco lento.

Poco Andante.

32

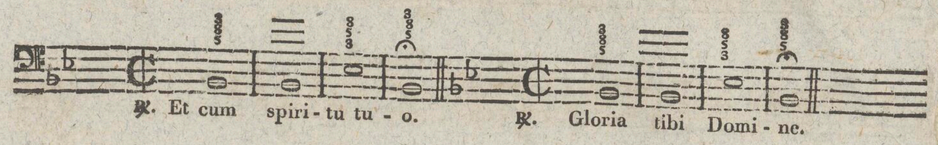
Tempo Imo.

Più moto.
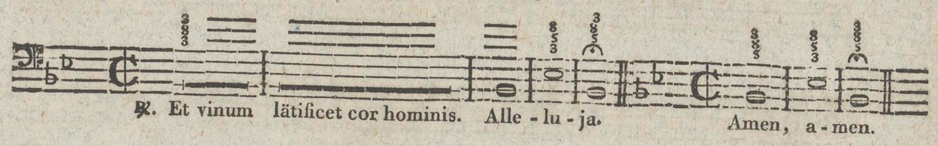
Tempo Imo.

Responsiones breves.
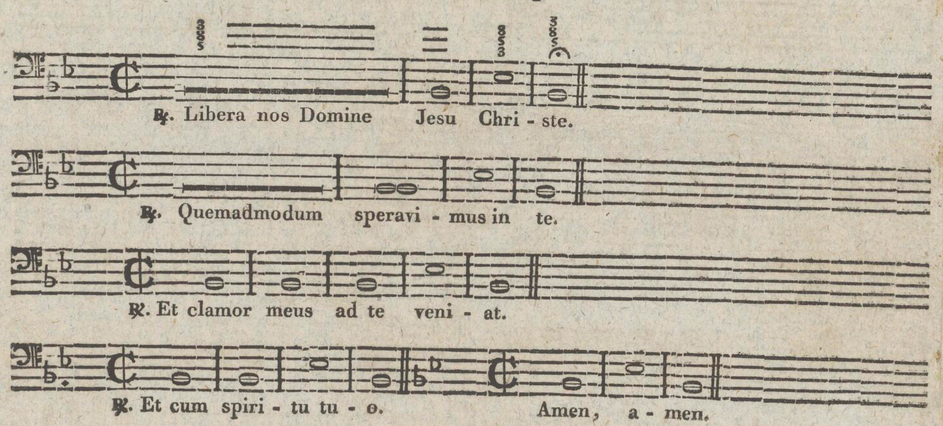
Vor dem Evangelium.



Nach dem Evangelium.



Vor dem Segen.



Arch. der Ges. 1.6. 1180
33

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
sygn. _____

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. II 850

IV. A

RESPONSORIA

sub

Processione in Festo SS. Corporis Christi

ante IV. Evan[illegible] Tempore Pentecostes

Sancto

Tono

[illegible] Pigano

ARCHIVUM C.M.C.

I^mo Büh[illegible]

II^do. Fische[illegible]

III^tio Vitzthia

IV^to. Bühler

L. Ch. Mich.

A. 1835.