Archiwum Rękop. Muzycznych
OO. Paulinów na J.G.
sygn. D.II/12

Arch. Mus. J.G.
sygn.

f 499.

GRADUALE

(*Qui seminant in lacrimis*)

Für 4 Singstimmen,

2 Violinen, Viola, Flöte, 2 Hoboen oder Clarinetten,

2 Fagott, 2 Hörner ad lib: / 2 Trompeten, Pauken,

Contrabass und Orgel

ARCHIVUM
C.M.O.

von

Ign. Ritter von Seyfried.

No 2.

No 4742. | *Sieben u. Vierzigste Lieferung der Kirchen-Musikalien.* | *Fr. f 2 C.M.*

— WIEN, —

bei Tobias Haslinger,

Graben No 572.

im Hause der ersten oesterr. Sparkasse.

und bei D. BIASION in Cracau.

Arch. Mus. J.G.
sygn. 0.11.42

GRADUALE.

SOPRANO.

Moderato.

Tutti

11

In e..xul..ta..ti..o.....ne me.....

7

T

tent! in e..xulta..ti..o....ne me.....tent!

Solo

7

T

dol

in e..xul..ta..ti..o.....ne me.....tent! Qui

se..mi..nant in la..cri..mis, qui se..mi..nant in la..cri..mis, in e..xul..ta..ti..

T

o.....ne me.....tent! in e..xul..ta..ti..o.....ne

Solo

dol

me.....tent Qui se..mi..nant in la..cri..mis qui se..mi..nant in

T

la..cri..mis qui se..mi..nant in la..cri..mis in

la..cri..mis in e..xul.....ta..ti..o..ne, e..xul..ta..ti..o..ne me..

4

tentqui se..mi..nant in la..cri..mis in la.....cri..mis,

in

3

la..cri..mis, in e..xul..ta..ti..o..ne me.....tent metent

dol

cres

qui semi..nant in lacri..mis in e..xulta..ti..o..ne me..tent in e..xul..

6

..ta..ti..o..ne me..tent me..tent me..tent me....tent.

ARCHIVUM C.M.C.

Arch. Kan. d. C. sygn. D.II.12

TENORE.

GRADUALE. Moderato.

11 Tutti Solo dol

In exulta-ti-o-ne me tent. Qui seminant in

T.

la-crimis, qui se-minant in lacrimis, in e-xultati-o-ne me-tent in

Solo dol

e-xulta-ti-o-ne me-tent qui se-minant in lacrimis, in

T Solo dol

e-xultati-o-ne me-tent, in e-xulta-ti-o-ne me-tent Qui

T

se-minant in lacrimis, in exultati-o-ne me-tent in e-xul-ta-ti-

Solo dol T

-o-ne me-tent. Qui seminant in lacrimis qui seminant in

lacrimis qui seminant in la-cri-mis qui seminant in e-xul-ta-ti-o-ne,

2

e-xulta-ti-o ne me-tent qui seminant in lacrimis, in la-cri-mis,

dol

qui se-mi-nant, in la-cri-mis in la-cri-mis, in exultati-o-ne me-

dol

-tent metent qui seminant in lacrimis qui semi-nant qui semi-nant in

cres

la cri mis, in e-xul-ta-ti-o-ne me-tent in e-xul-ta-ti-

6

-o-ne me-tent, me-tent, me-tent, me-tent.

ARCHIVUM C.M.C.

Bibl. Muz. P.O. Sygn. D.II.17.

Moderato. BASSO.

GRADUALE.

3 Solo

Qui seminant in la...crimis, qui seminant in lacrimis, in e..xultati...

Tutti Solo

...o.....ne, me.....tent, in exultati...o.....ne me...tent qui se..mi..nant

Tutti

in la...crimis, in exultati..o.....ne me...tent, in e..xultati...o...ne me..tent.

1 Solo T.

qui seminant in la...crimis, in e..xultati..o.....ne me.....tent, in e...xul..ta..ti...

Solo

...o.....ne me..tent Qui seminant in la..crimis, in exultati..o.....ne me....

T. Solo T.

tent. in e xultati..o.....ne me tent, Qui seminant in la..cri..mis qui seminant

1

in lacrimis, qui seminant in e.....xul...ta..ti...o...ne, e..xul..ta...ti...

dol

...o..ne me.....tent, qui se..mi..nant in la.....crimis in lacrimis qui se.....mi...nant in

mf

la...cri..mis, qui se...mi...nant, in la.....crimis in la...cri..mis, in la..cri..mis, in

dol

e...xul..ta..ti..o...ne metent, metent qui se..minant in la crimis in la.....cri..

mf cres

...mis, in e...xul...ta...ti...o...ne me...tent in e..xul..ta..ti.....o...ne me....

fff 6

...tent me...tent me...tent me.....tent.

ARCHIVUM C.M.C.

Arch. Mus. J.S.
sygn. D.II-12.

ARCHIVUM C.M.C.

VIOLINO I.°

GRADUALE.

Moderato.

dol

sFp

dol

cres

fp

fp

dol

cres

F

p

dol

cres

4742.

Arch. Mus. J. S.
sygn. ____

F

p

dol

F

p

dol

sF> sF> sF>

cres

FF

cres

FF

FF

sFp

dol

F

FF

4742.

Arch. Mus. S.G.
sygn. D.II-12

VIOLINO II°.

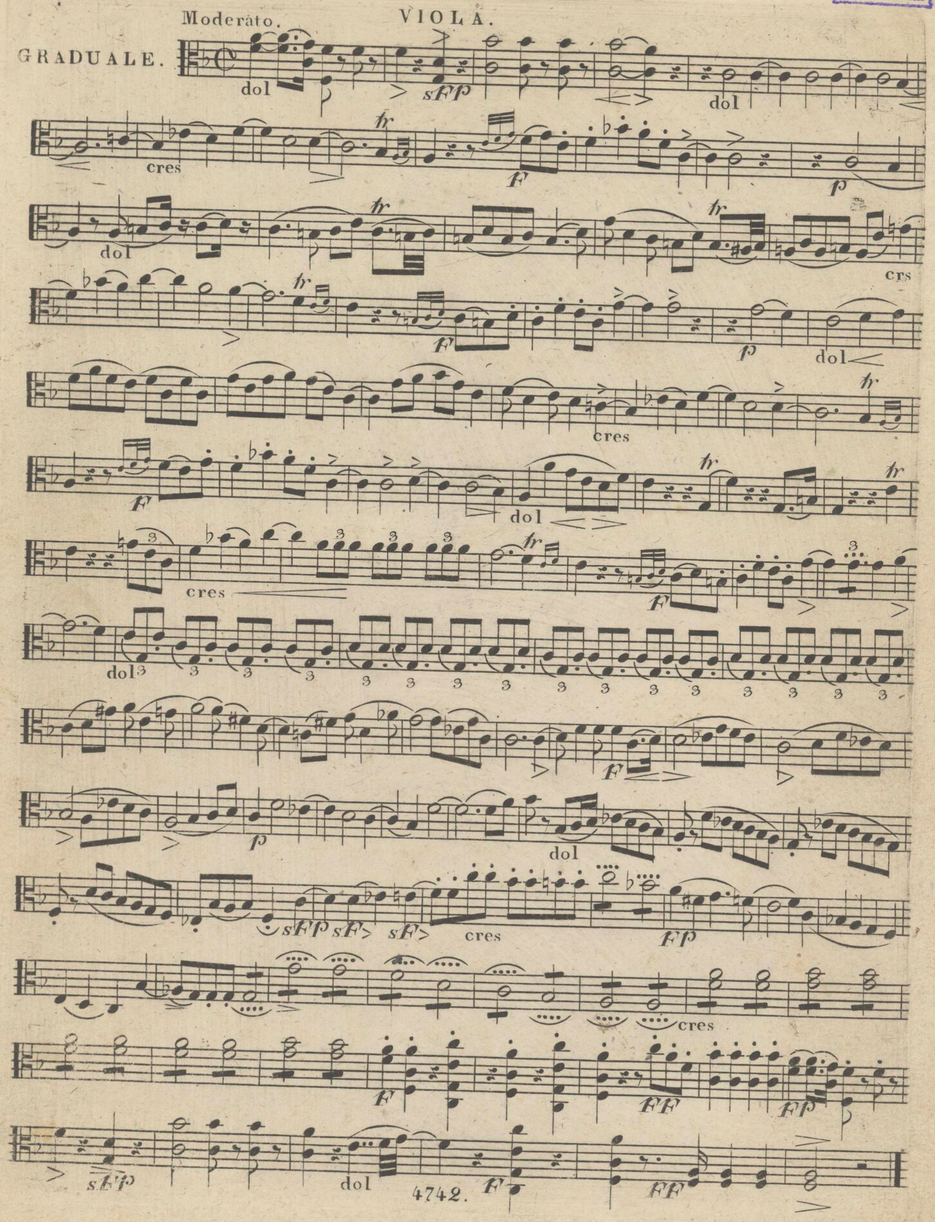
GRADUALE. Moderato.

ARCHIVUM C.M.C.

Arch. Mus. J.S. sygn. D.II.12.

Moderato. VIOLA.

GRADUALE.

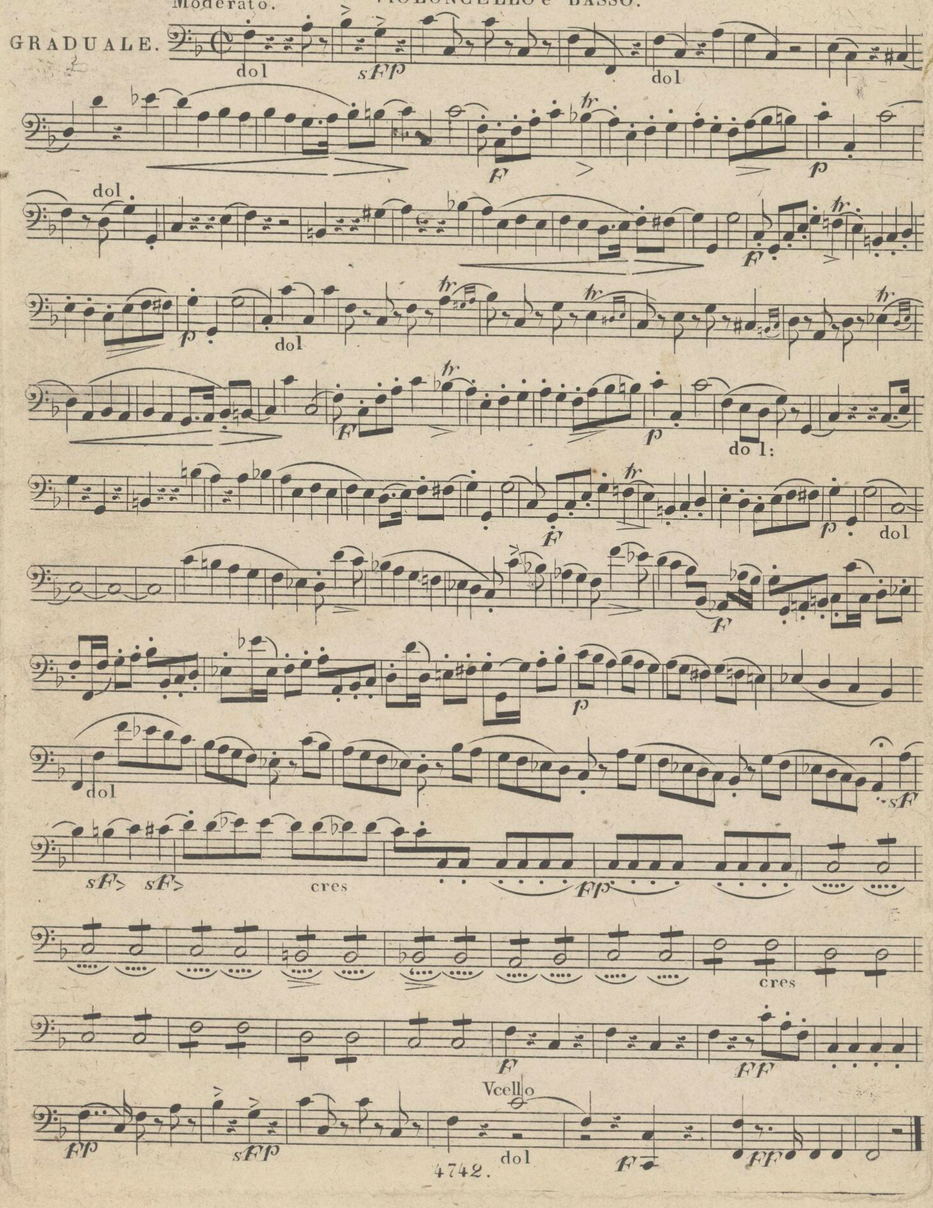


ARCHIVUM C.M.C.

Arch. Mus. J.S. sygn. D.11-12

Moderato. VIOLONCELLO e BASSO.

GRADUALE.

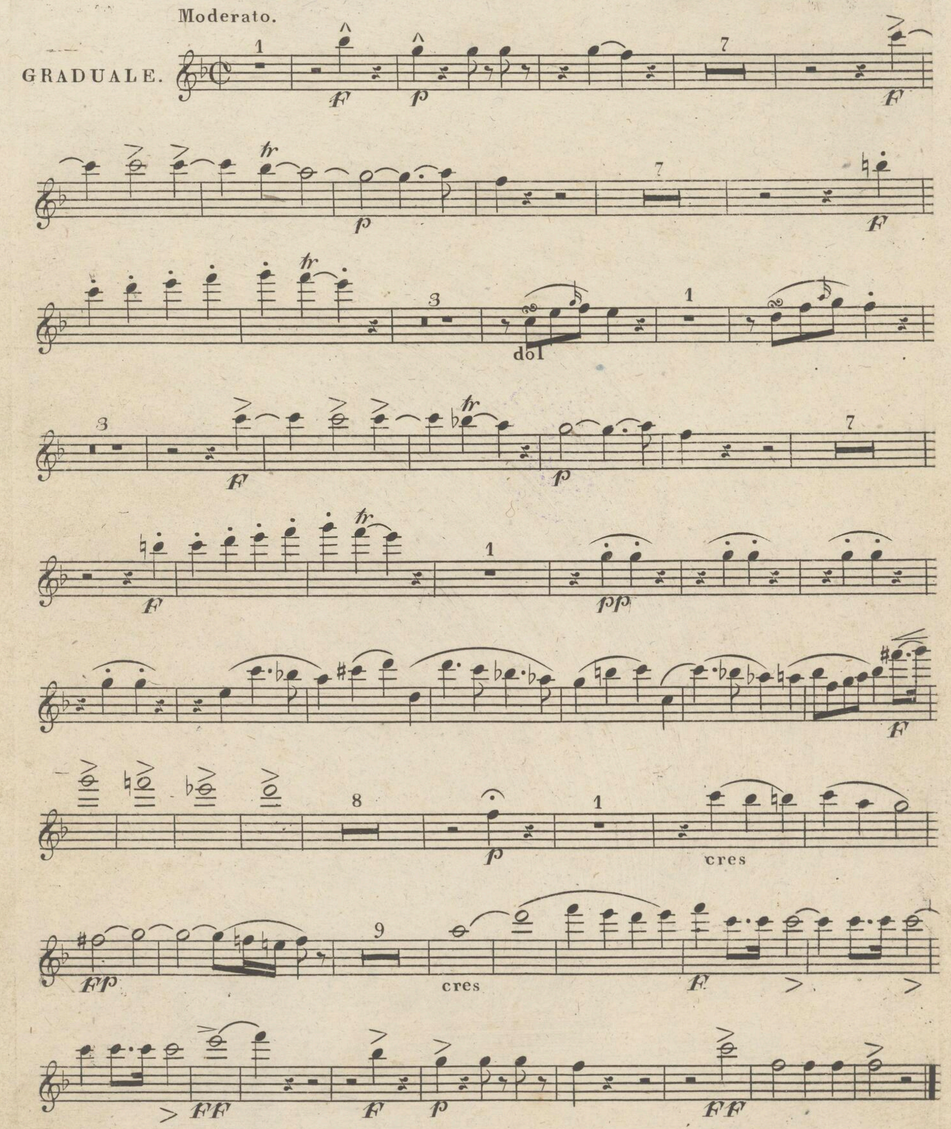


ARCHIVUM C.M.C.

Arch. Muz. F.C. Bydg. D.16.22

GRADUALE.

Moderato.



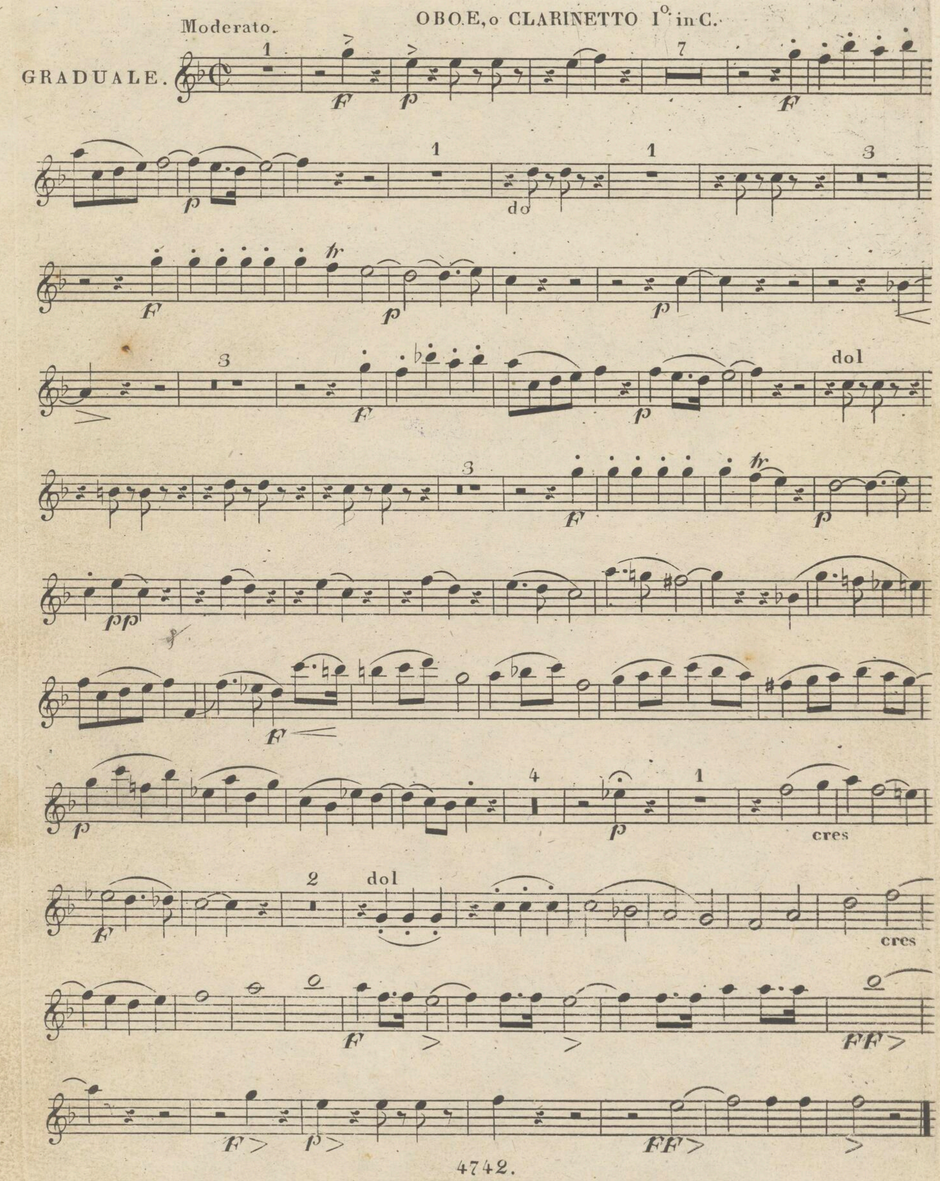
ARCHIVUM
C.M.C.

Arch. Mus. J.C.
sygn. D.II.27

GRADUALE.

Moderato.

OBOE, o CLARINETTO I^o in C.



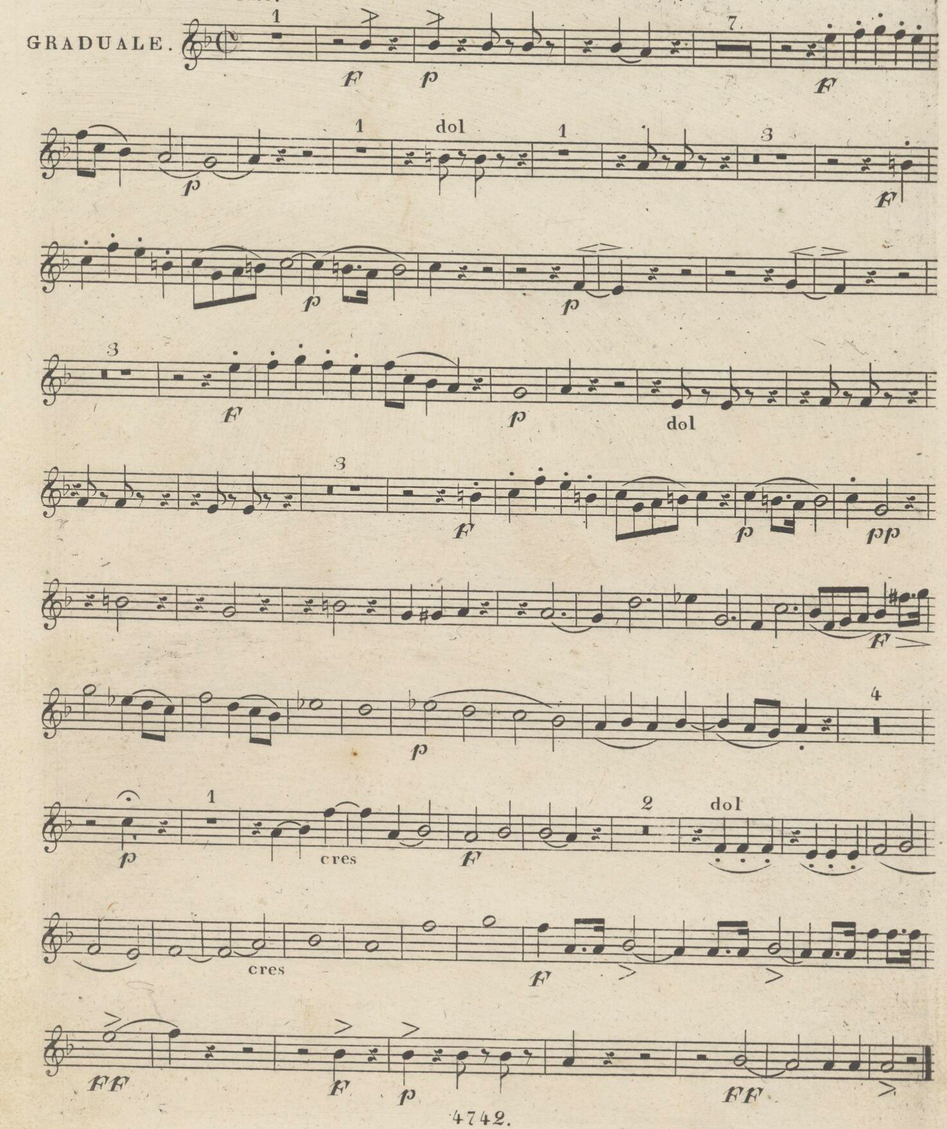
ARCHIVIUM C.M.C.

Arch. Mus. J.C. sygn. 0.11.12

Moderato.

OBOE, o CLARINETTO II^o. in C.

GRADUALE.



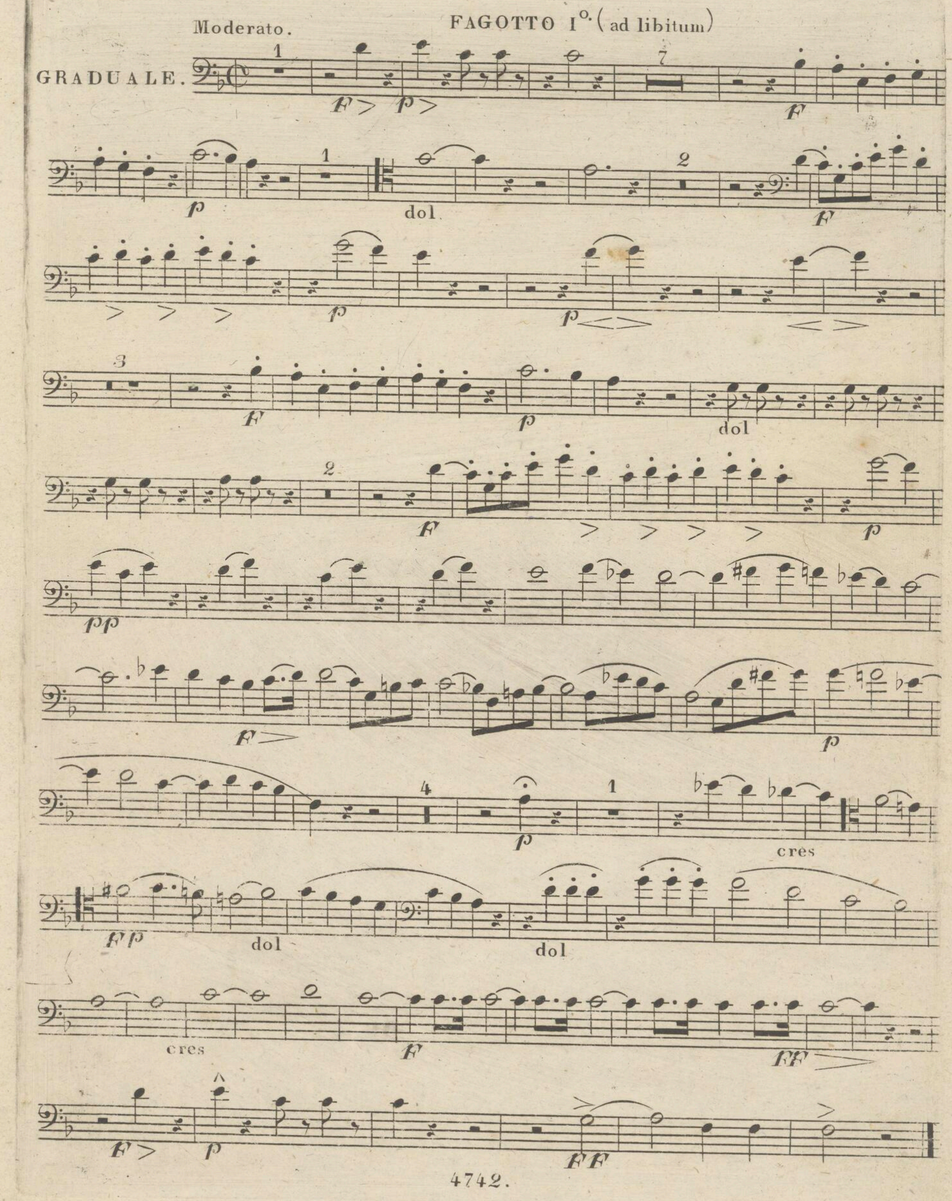
ARCHIVUM C.M.C.

Arch. Mus. T.P. sygn. D.II-32

GRADUALE.

Moderato.

FAGOTTO I°. (ad libitum)



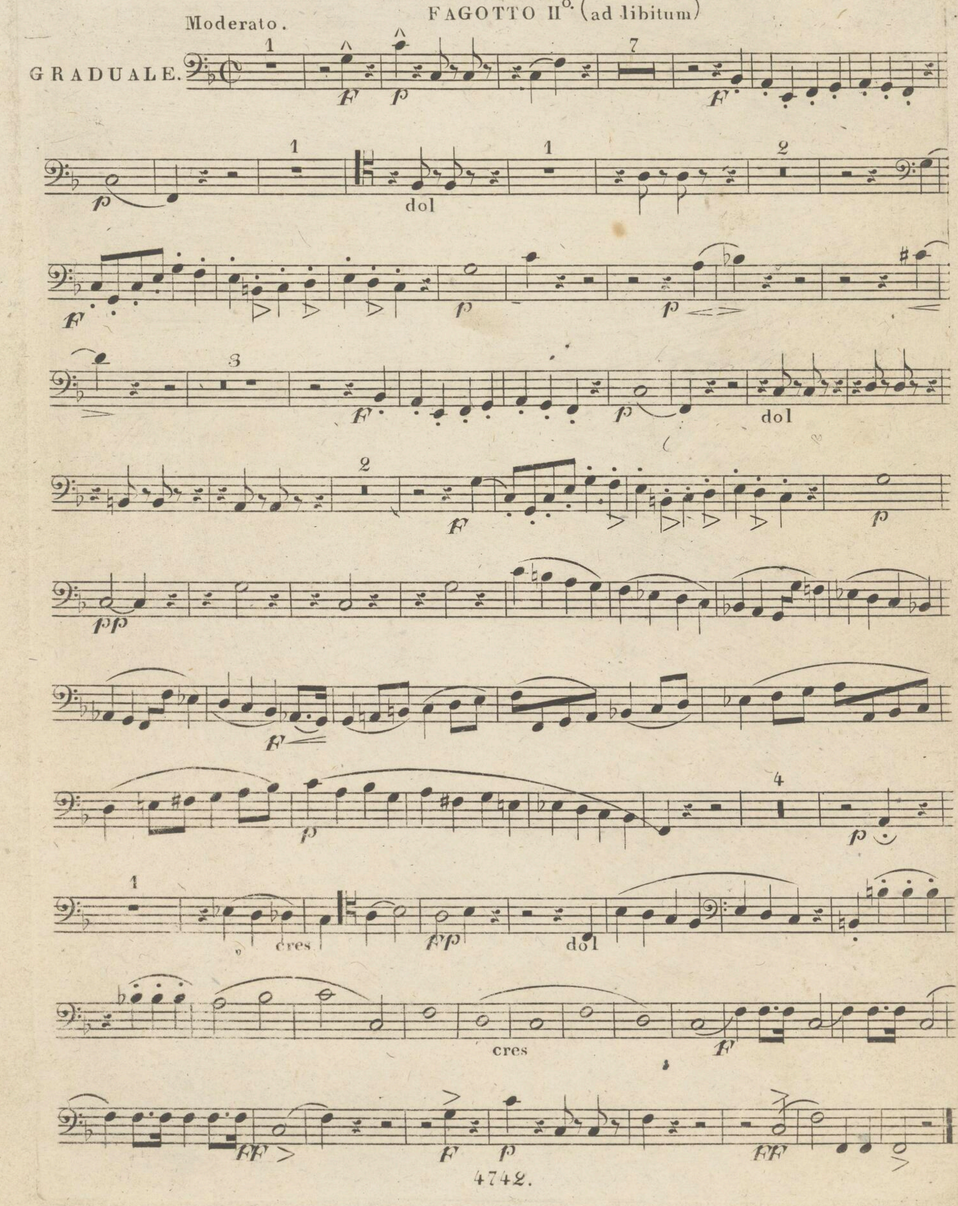
ARCHIVUM C.M.C.

Arch. Mus. J.M. sygn. D.K.12

FAGOTTO II^o. (ad libitum)

Moderato.

GRADUALE.
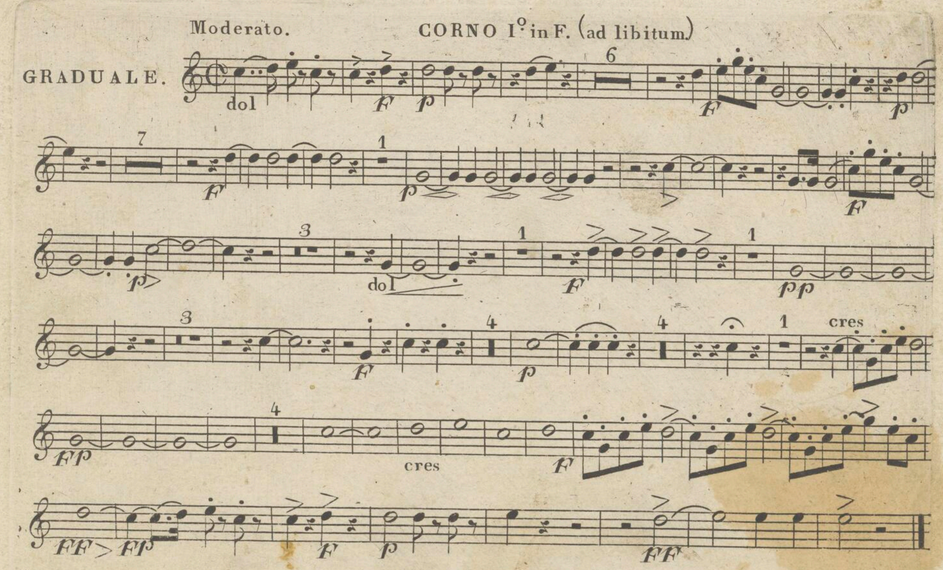


ARCHIVUM
C. M. C.

Arch. Mus. F. C.
Sygn. _____

Moderato. CORNO I° in F. (ad libitum)

GRADUALE.

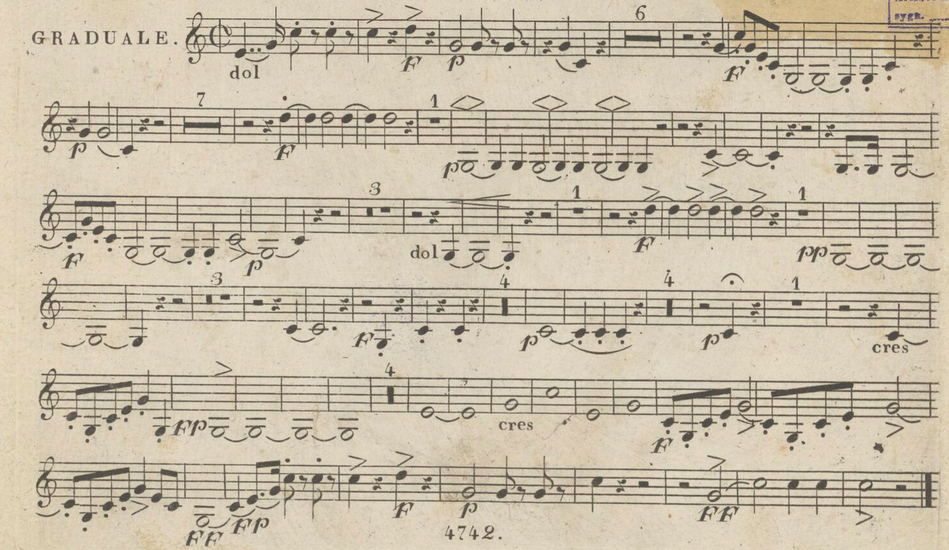


ARCHIVUM C.M.C.

Moderato. CORNO II.° in F. (ad libitum.)

Arch. Mus. T.M. sygn.

GRADUALE.

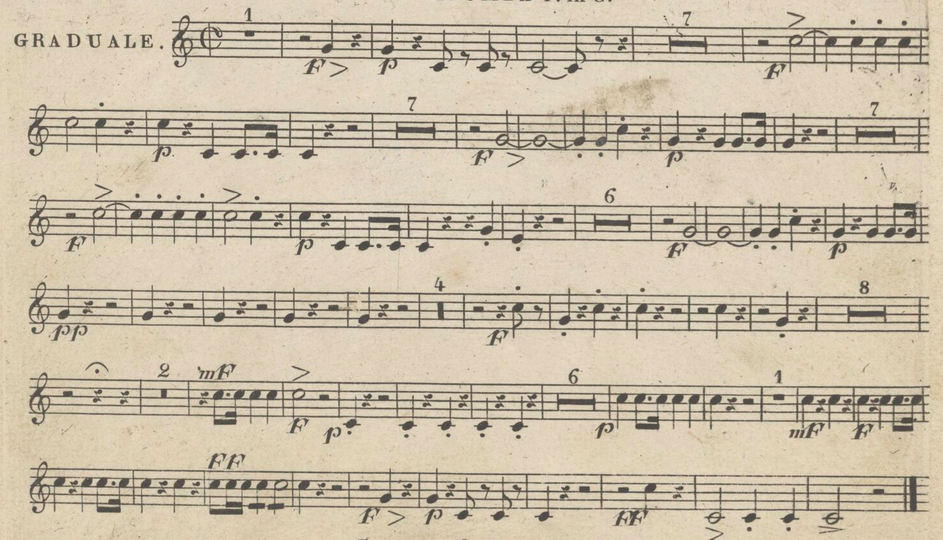


ARCHIVUM C.M.C.

Arch. Mus. J.S. Nr. .....

Moderato. TROMBA I.a in C.

GRADUALE.



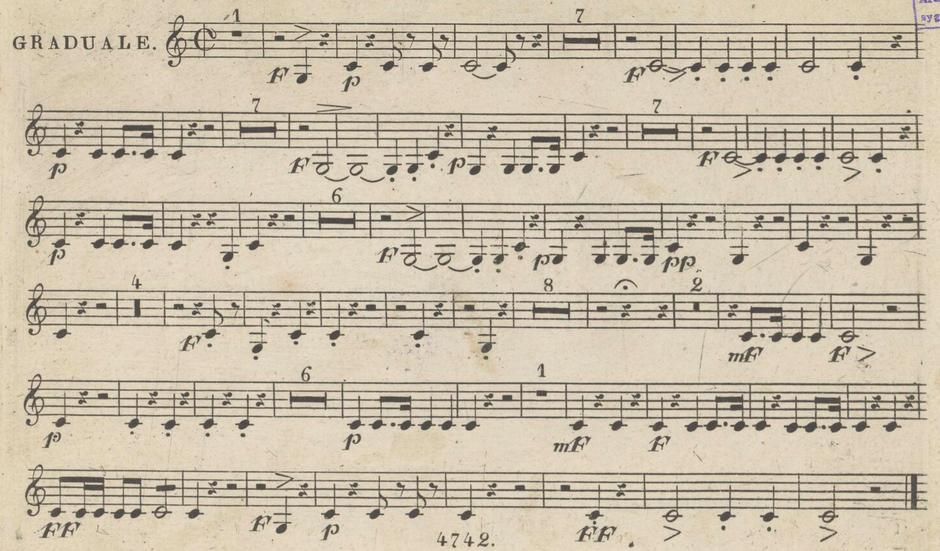
ARCHIVUM
C.M.C.

Moderato.

TROMBA II^{a} in C.

Arch. Mus. d. C. sygn. .....

GRADUALE.

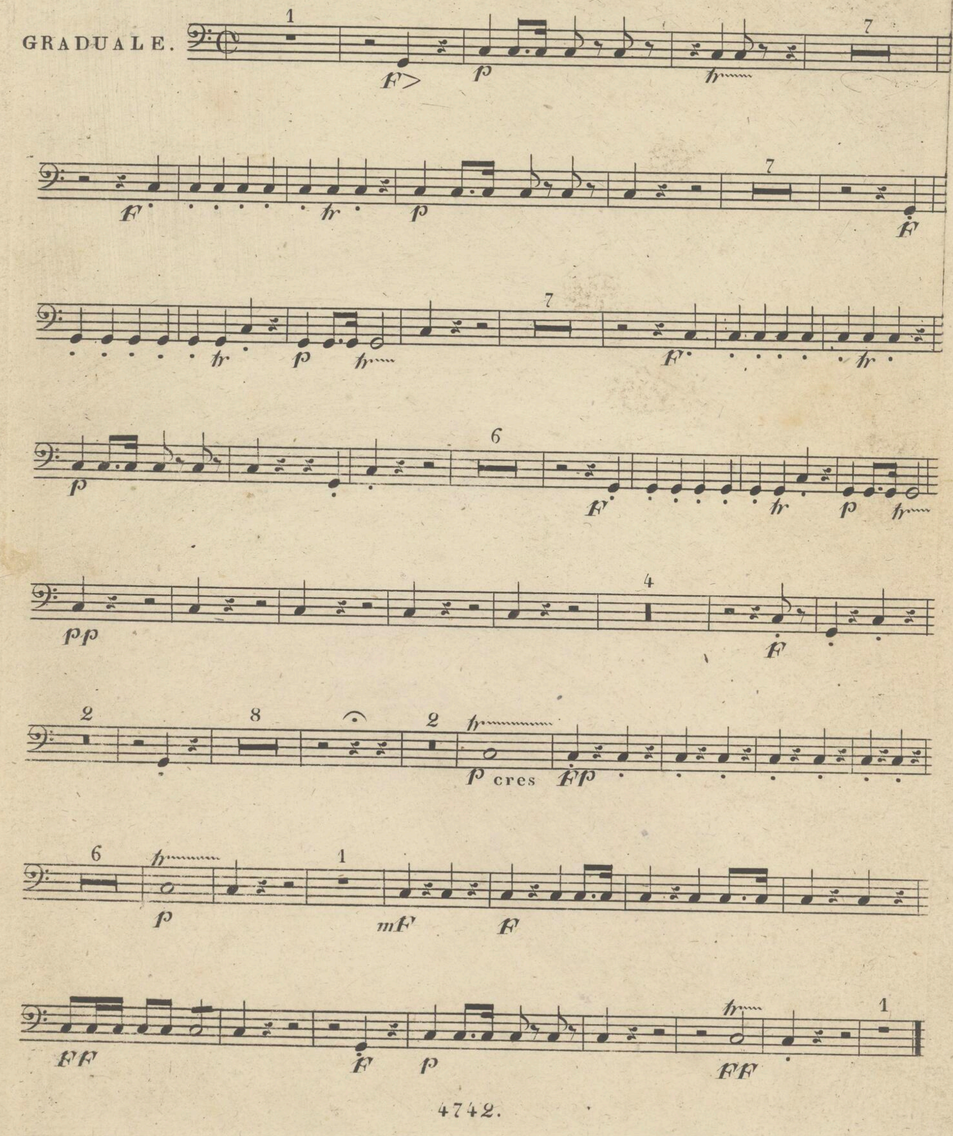


Arch. Mus. J.S.
sygn. Dm-22

Moderato.

TYMPANI in C et G.

GRADUALE.



ARCHIVUM
C.M.C.

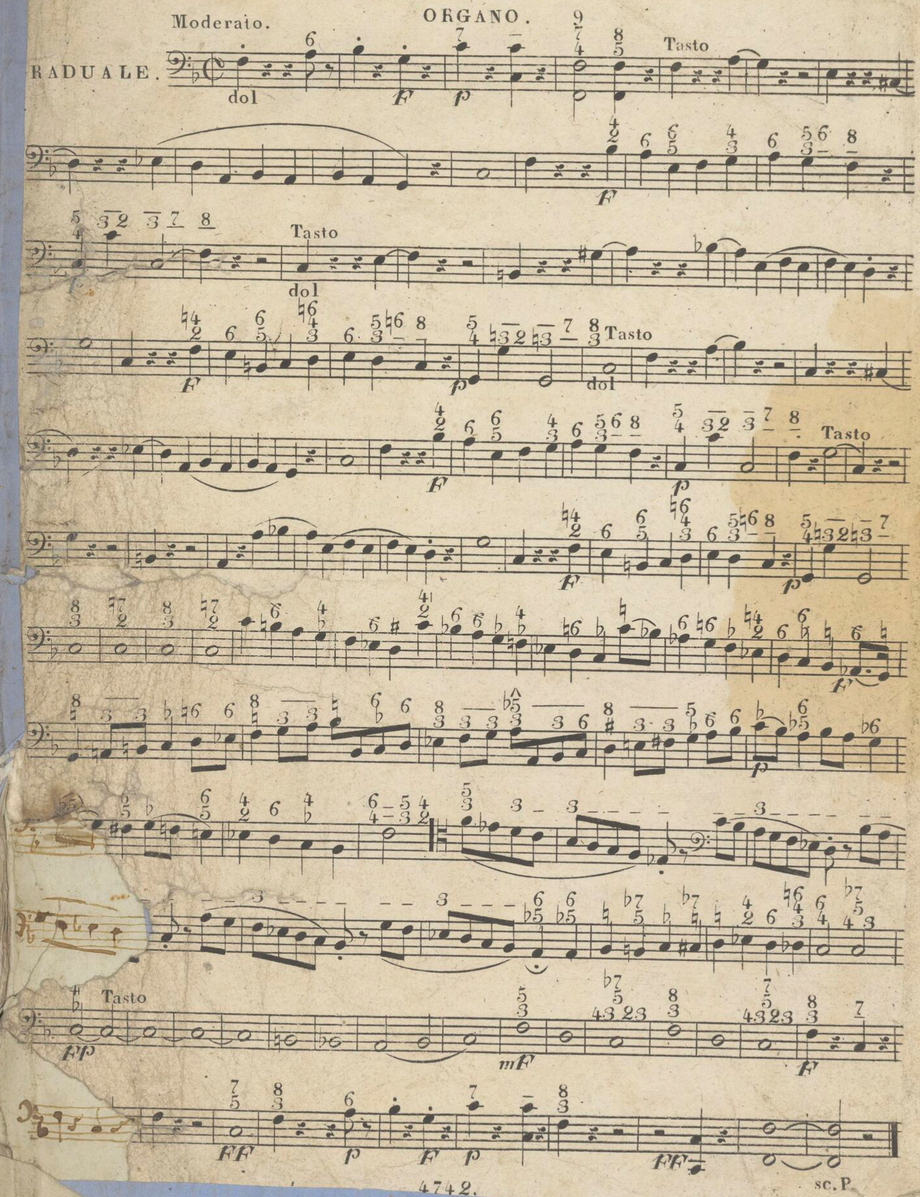
ARCHIVUM C.M.C.

Arch. Mus. J.S. sygn. [illegible]

RADUALE.

ORGANO.

Moderato.



sc. P.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. D.11-72

ARCHIVUM
C. M. C.

Inv. 1498 D.11.72. Exx. 85!

Archiwum Rękop. Muzycznych
OO. Paulinów na J.G.
sygn. D.4/12

Arch. Mus. J.G.
sygn.

f 499.

GRADUALE

(*Qui seminant in lacrimis*)

Für 4 Singstimmen,

2 Violinen, Viola, Flöte, 2 Hoboen oder Clarinetten,

2 Fagott, 2 H[orn]. 2 Trompeten, Pauken,

Orgel

Ign. [illegible]gfried.

ARCHIVUM
C.M.O.

V[o]. 4742. *Sieben u. Vierzigste Lieferung der Kirchen-Musikalien.* Pr. f 2_ C.M.

— WIEN, —

bei Tobias Haslinger,

Graben N[o]. 572.

im Hause der ersten oesterr. Sparkasse.

und bei D. BIASION in Cracau.