Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn.

ARCHIVUM
C.M.C.

Vide fol
557
1806/107.

Offertorium

Laudate dominum:

Solo

für Sopran und Chor

mit Begleitung von

II Violinen.
II Flöten.
II Oboen.
II Clarinetten.
II Fagott.
II Corno.
II Trompeten
Viola, Violoncell und
Contrabass.

von L: Cherubini.

2/37

Applicavit Choro
C. M. C. A. D. 1837.
R. P. Lucas Gradziński
mpp

Archiwum Rękop. Mianych
OO. Paulinów na J. G.
sygn.

Archiw. Rkps. J.G.
sygn.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. III - 91

ARCHIVUM
C.M.C.

Canto.

Arch. Mus. J.C. Bygn. III-91

All.o moderato.

Offertorio

Solo

Lau-date dominum omnes gentes Lau-da-te eum omnes po-pu-

Tutti

li Lau-date, Lau da te

Solo

quo ni am confir ma ta est super nos miseri-cor di a e-jus

Tutti

for Lau-date dominum omnes gentes

Solo

et veritas domini manet, manet in a-ter num ma-

Tutti

net, manet in-a ter-num, Lau-da-te dominum, Lauda-te

Solo

Tutti

dominum omnes gentes, omnes gentes, omnes gentes, omnes gentes, Lau-date eum om-nes populi, Lau da te-eum om-nes

Solo

Tutti

Solo

populi, Lau da-te, Lau-da-te Lau da-te

Tutti

Solo

dominum, Lau da-te Lau-da-te Lau da-te, Lau

Tutti

da- p Lau da te, dominum

vi=

Tutti

te om nes, est super nos miseri – cor – di a – e – jus, Lau

Solo

da te dominum omnes gentes et

ve ritas domini manet manet in – æ ter

num ma — net, ma net in – æ – ter –

num et ve ri tas domini et ve ritas domini

ma — = — net in — æ ter — num

in — æ – ter — num et ve ritas domini et

ve ri tas domini ma — — — — net

in — æ – ter — num, in — æ ter — num in æ

ter — num, in æ ter — num, manet in

æ – ter — num.

144.

de

Solo

gentes, Lau-da-te eum omnes po — pu – li quo ni

Tutti

am confir ma — ta

ARCHIVUM C.M.C.

Canto II^do

Arch. Mus. I.C. Sig. III-21

Allo moderato 105

Offertorio

pp et veritas

do mi ni et ve ritas do mi – ni manet

manet fo in æ – ternum

pp et

ve ri tas domini et ve ri tas do mini

manet manet fo in æ – ternum

in æ ter num in æ ter num

manet in æ ter — num.

144.

ARCHIVUM C.M.C.

Tenori

Arch. Mus. Prag.

All.o moderato.

Offertorio

Tutti

Laudate, laudate

Tutti

for Lauda — te dominum om — nes gentes

Tutti

Lauda te dominum, lauda te dominum

Tutti

omnes gentes omnes gentes, Laudate

eum omnes populi, Laudate eum

Tutti

om — nes populi Laudate

Tutti

Laudate Laudate dominum omnes

gentes for Laudate eum omnes po — puli

Tutti

Lauda-te dominum omnes gentes

pp et veritas et ve ritas domini

cres.

manet manet for in ä ternum pp et

veritas et ve-ritas domini manet

manet in ä — ternum

volti subito

for

in ae ter num in æ ter num manet

in ä ter — num 4. tutti

Basso.

Arch. Mus. J.G. sygn. III-21

All.o moderato.

Offertorio

tutti

Lau-date, lau-

date 7. sort Lauda — te, Laudate

om — nes gentes 15. Lau-date dominum, lau

date domi-num om-nes gentes, omnes

gentes, Lauda-te eum om — nes populi, Lau=

date eum omnes po-puli. Lau=

date. 2. Lau date 4. tutti Laudate dominum

omnes gentes, for Lauda-te e — um omnes popu

li, 7. Lau-da te dominum omnes

gentes 15. pp et ve-ritas et ve-cres ritas

do-minum manet manet fo in ae ternum

4. pp et ve ritas, et ve ritas do mini

manet manet for in æ ternum 5. for in æ ter=

num in æ ter num manet in æ=

ter - num 144.

ARCHIVUM C.M.G.

Archivum C.M.G. sygn. III - 97

Violino 1mo

Allo moderato.

Offertorio

Violino II^do

Allo moderato.

Offertorio

Arch. Mus. d. G. sygn. III-91

ARCHIVUM C.M.C.

ARCHIVIO C.M.C.

1744.

Viola.

Arch. Mus. J. Ch. Mus. III-91

All.o moderato.

Offertorio

f

p

for

2.

Tutti for

p

Tutti.

for.

f

Tutti

cres.

for

p

f

verte subito

Arch. Mus. d. C. sygn. III. 98

Basso.

All.o moderato.

Offertorio Fagotti I.mo & II.do

Basso

for

p

for

p

fo

p

fo

fff.

pizz.

arco.

pizz.

arco

pizz.

ARCHIVUM C.M.C.

Arch. Mus. J.S.
sygn. [illegible]

arco

Cello

pizz.

arco

V. S.

pizz.

arco

144.

ARCHIVIUM C.M.C.

Arch. Muz. J.S. sygn. III - 91.

Flauto Primo.

Offertorio

Allo moderato.

8va

loco

144.

ARCHIVUM

Flauto II^do

Arch. Mus. J.G. sygn. III. 9

Offertorio

All^o moderato

8va

15

13

19.

p

cres

f

ff

Fine

ARCHIVUM C.M.C.

Arch. Mus. I.C. sygn. II-91

Oboi I^mo di Cherubini

Offertorio

All^o moderato.

ARCHIVUM C.M.C.

Oboi II^do

Arch. Muz. J.G. sygn. III-31.

Offertorio

Allo moderato.

1744.

ARCHIVUM C.M.C.

Clarinetti I^mi in C. v. Cherubini

Arch. Mus. J.C. sygn. W-97

Offertorio

Allo moderato.

for

Oboe

fo

p

for

for

for

fo

p

cres

for

fo

p

p

for

for

fff

ARCHIVUM C.M.C.

Clarinetto II^do in E^o

Arch. Mus. J.G. sygn. III-47

All^o moderato.

Offertorio

8.

15

for

for

2.

for

4.

ones

fz

20.

for

for

for

744.

ARCHIVUM

Arch. Mus. J.G. sygn. VI...97

Fagotto Primo.

Allo moderato.

Offertorio

ARCHIVUM C.M.C.

Fagotto II^do

Arch. Mus. F.C. sygn. III-21

17

All.o moderato

Offertorio

ARCHIVUM C.M.C.

Corno 1mo in G.

Arch. Muz. J.G. sygn. II - 91

Offertorio

Allo moderato

pp: cres

ff

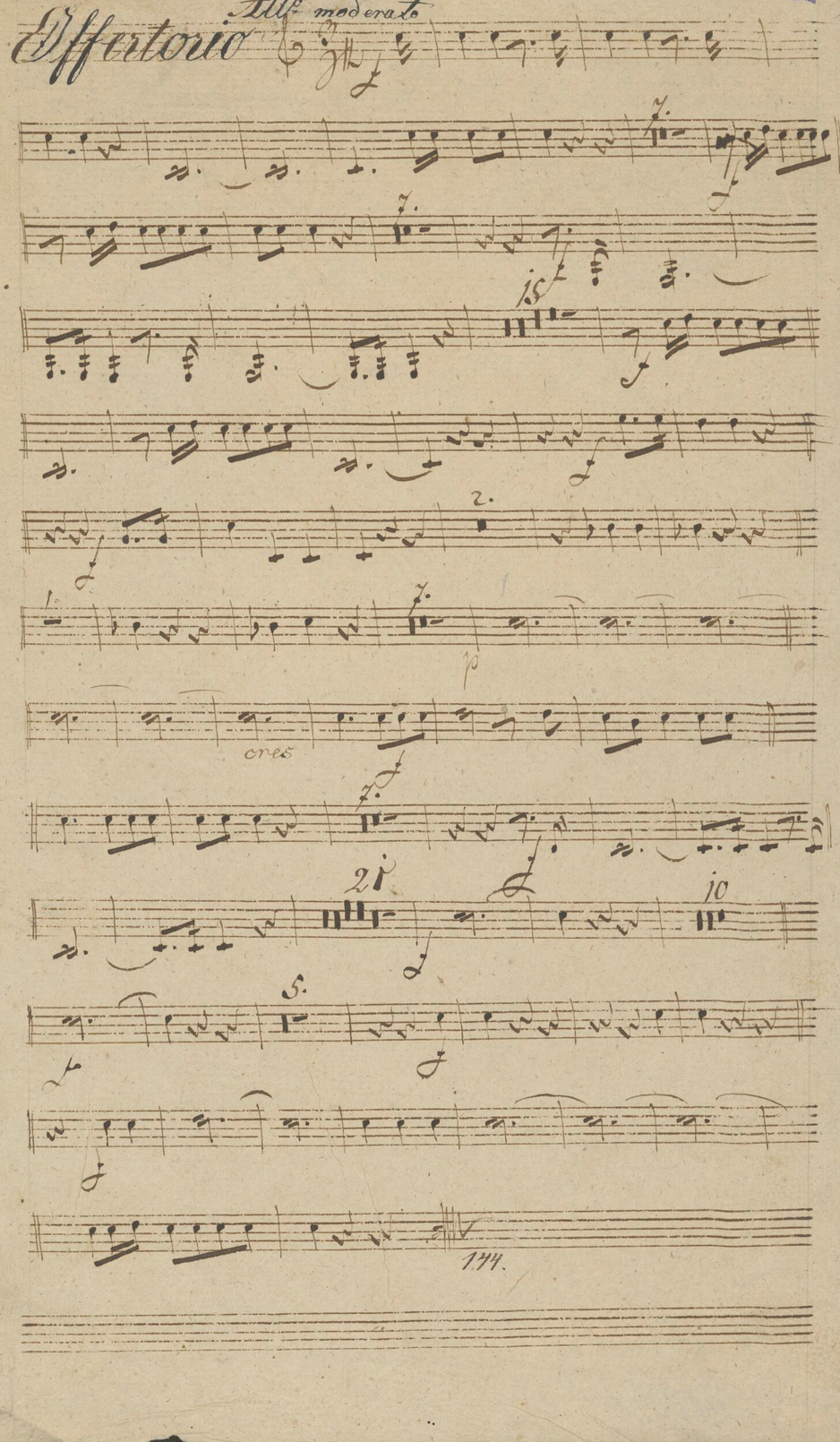
ARCHIVIO C.M.C.

Corno II^do in F.

Arch. Mus. J.G. Sign. B-31

Offertorio

Allo moderato



ARCHIVUM
C.M.C.

Clarino I^mo in C.

Arch. Mus. J.G. sygn. [illegible]

20

Offertorio

All^o moderato.

for

ARCHIVUM
C.M.C.

Clarino II^do in C.

Arch. Mus. J.G. Syen. III-91

Offertorio

Alle moderato

fo

1. 7. 7. 15. 2. 13. 7. 20. 9. 5.

for

fine

ARCHIVUM
C.M.C.