Archiwum Rękop. Muzycznyc
OO. Paulinów na J. G.
sygn. 1-86

Arch. Muz. J.G.
sygn.

ARCHIVUM
C.M.C.

N.ro 2.

A 27.

Concerto

con B.

a

Clarinetto Principal

Violino I.mo e II.do

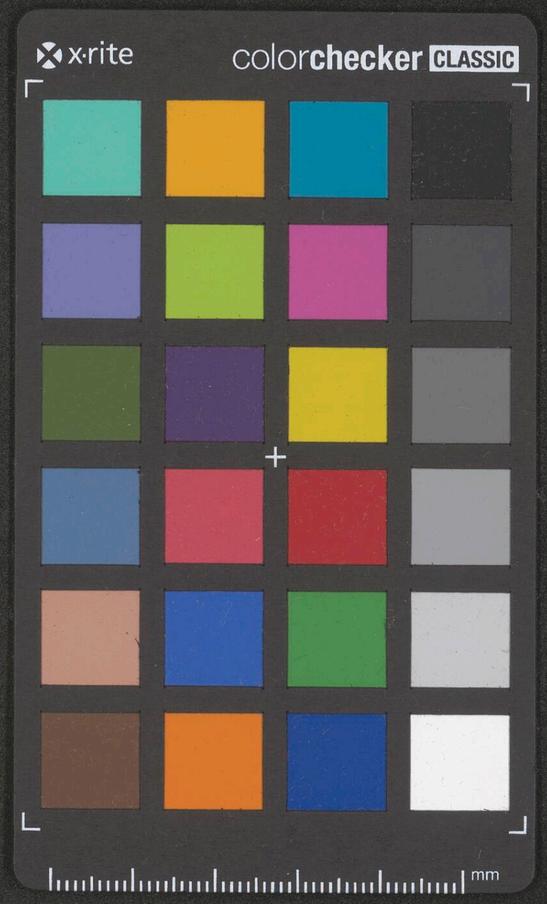
Alto Viola I.mo e II.do

Corno I.mo e II.do

con

Basso

Karl Förtner mpr.



Arch. Mus. J.G.
sygn. I-86

1mo Clarinetto Principale in B.

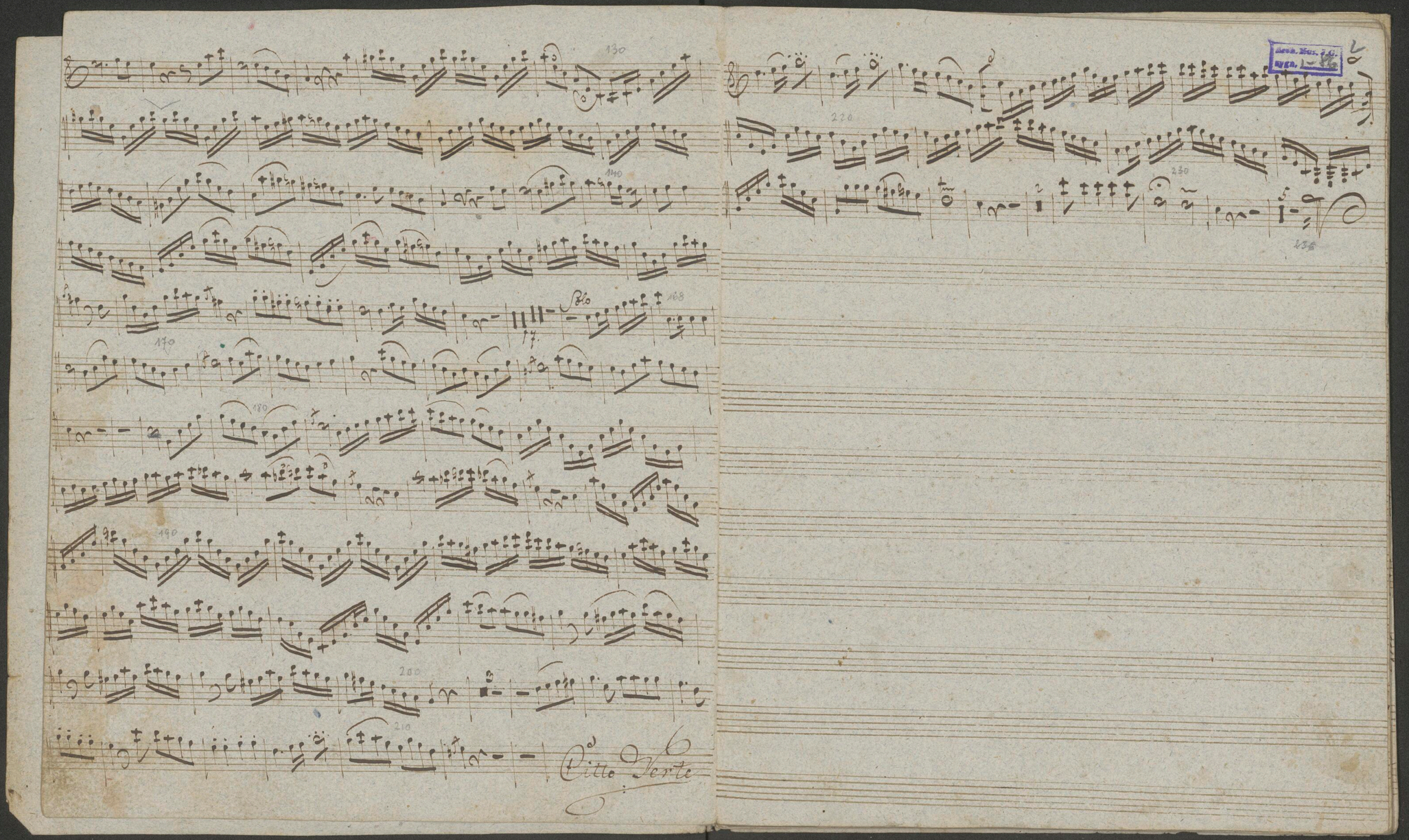
Concerto 8va

Allo

Solo

Dolce

Forte Tutto


130
140
150
160
170
180
190
200
210
220
230
240
Solo
Volti subito



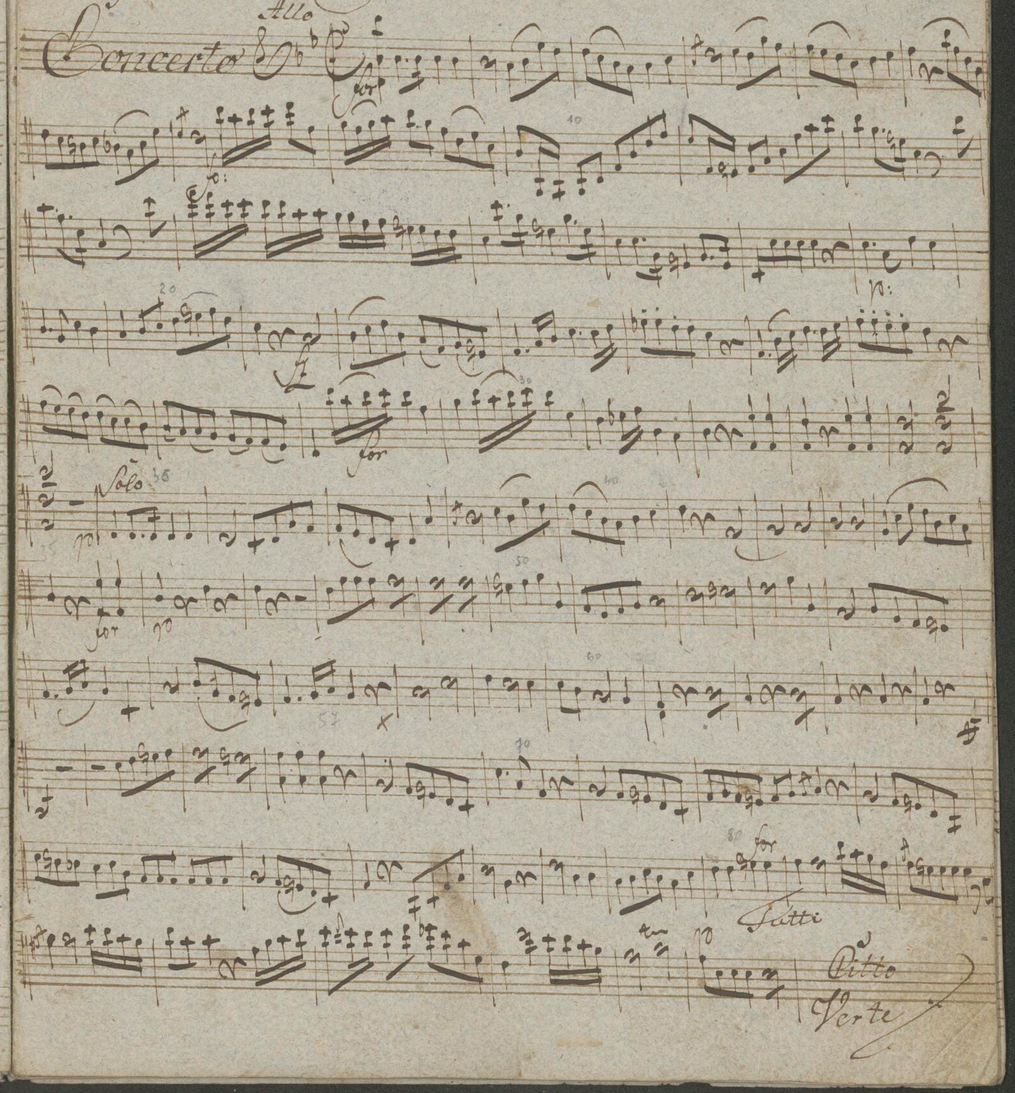
Violino Primo.

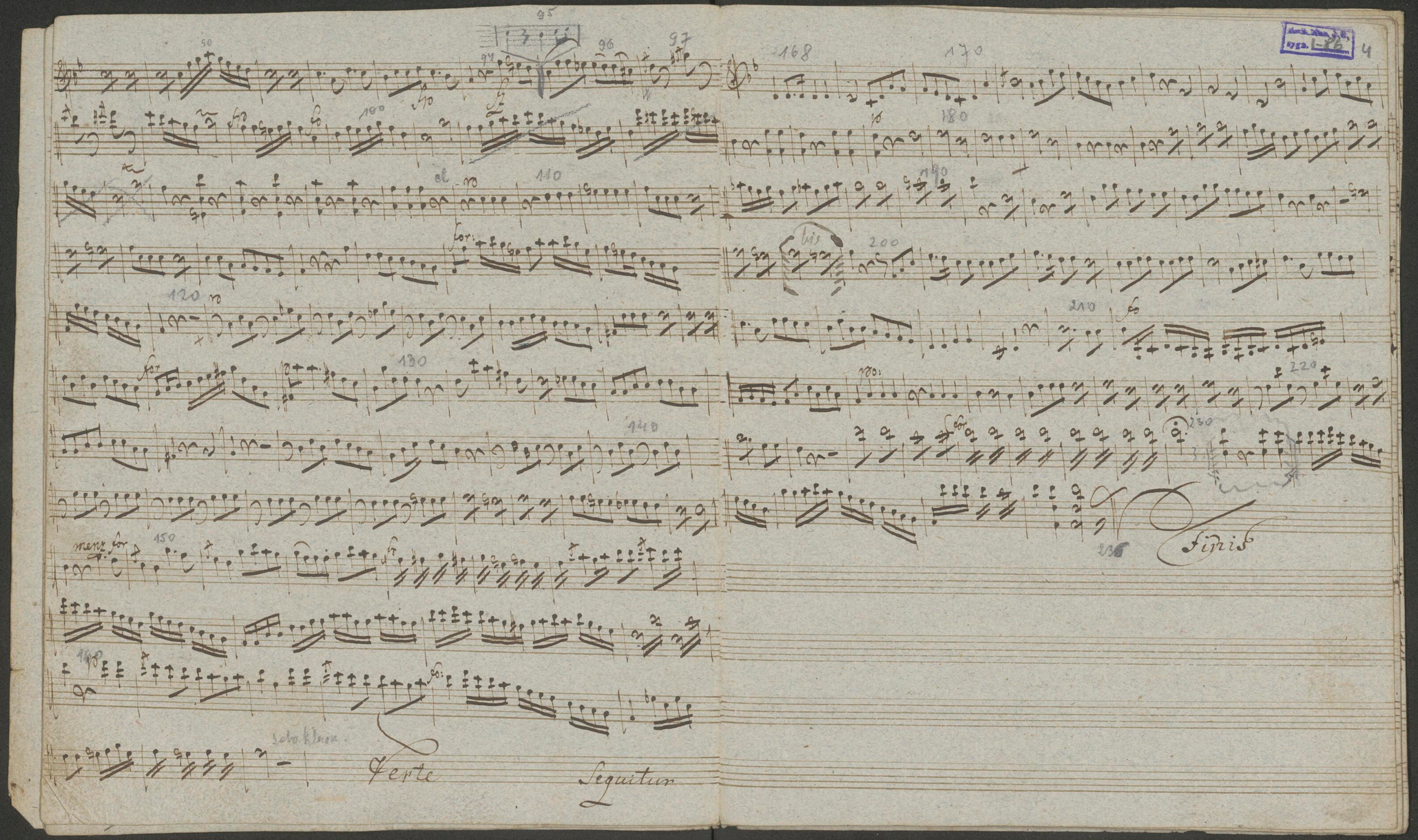
Arch. Kap. Wyd.

3

Concerto

All.o




Solo Klav.
Forte
Sequitur
Finis



Violino II.do

Allo

Concerto

Arch. Mus. J. G.
sygn. I-86

110 120 130 140 150 160 170 180 190 200 210 220 230

236 taktów

mens

Sequitur

ARCHIVUM C.M.C.

Arch. Mus. I.C. sygn. I-76

Violon 1mo

Duo

Concerto

Ditto Forte

Viola II^da

Concerto

Antik. Musik-S. sygn. I-16

ARCHIVUM

Finis Karl Förtner mp

Verte Sequitur

Clo. Cornu I^mo in Sib.

Arch. Mus. d. C.M.C. I-11

Finis

Karl Görtner

Finis

Karl Görtner

ARCHIVUM C.M.C.

Allo

Corno II^do in Sib

Arch. Mus. I.C. 1750. I-Vc

10

Conc.

x-rite colorchecker CLASSIC

ARCHIVUM C.M.C.

Basso.

Arch. Mus. f. d. Cyg. I-Vc 11

Concerto Allo

Arch. Mus. J.S.
sygn.

ARCHIVUM
C.M.C.

Finis

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. .....

ARCHIVUM
C.M.C.