No 90
Nro 36.
Arch. Mus. S.S.
sygn.
369
A 164

Kyrie.
et
Gloria.

à

Canto Alto.
Tenore Basso
Violino Primo
Violino Secondo
Oboa Prima
Oboa Seconda
Clarino Primo
Clarino Secondo
Viola.
et
Organo.

Authore Müller Apotheker
pro Choro C.M.C.

ARCHIVUM C.M.C.
Archiwum Rękop. Muzycznych OO. Paulinów na J. G.
sygn. I-61

Canto.

Arch. Mus. J.S. sygn. 1 a 1

All.o Tutti

Ky=ri=e Elei=son Eleison e=leison Eleison E=lei=son

Solo

Ky=ri=e Eleison Ky=rie Elei=son Elei = = = = = = son Elei=

=son Elei = = = = =son Kyrie Eleison Elei = =son Elei =

= = =son Ky=ri=e Eleison Elei = = = =son Elei =

= =son Kyrie E=lei = =son Elei = = = = =son Elei = =son Elei=

= = = =son Eleison Eleison Kyrie Eleison Eleison E=lei

=son Eleison Elei = son Elei = son.

Volti subito

Jarde. Sol.

Christe E = leison. e = lei son Christ. Elei = = = =

son E = lei son Elei = = son E

lei = = son Christe Elei = son Kste Elei = = = = = son Eli = son

Elei. son Kste Elei son

E = lei Allo: son Elei son Elei son

Kyrie E = lei son Elei

son elei son Kyrie = E = lei

son, Elei son Elei son Elei

Arch. Mus. J. G. sygn. 18

son Elei son Kyrie = E = lei

son Elei son Elei son

Gloria all.o assai

= = loria Glo = ria Glo = = ria

in excel . . sis, in ex = cel = sis Ve = = o Glori

a in excelsis De-o Ve = o Glo-ria Glo-ria Glo

ria Gloria in ex celsis Deo in excelsis Deo

Deo in excelsis Deo in excelsis Deo Gloria

Gloria in excelsis pax hominibus bo = na bona

Arch. Mus. J.G. sygn. 51

Voluntas tua
Amoroso Sol
24
Laudamus Laudamus te be ne dicimus a
Doramus te Laudamus te te be ne dicimus
te adoramus Glorificamus te te a do ra mus a do ra mus
Laudamus Glo ri fi ca
mus te
Laudamus te be ne di
cimus te
adormus te Glorifica mus te Glorifica mus te Glorifi camus
te be ne Dicimus a doramus be ne Dicimus a do ra

mus a do ra mus Glori fi ca mus Glorifi
ca mus te be ne dicimus a do ramus be ne dicimus
a do ra mus a do ra mus Glori fi ca
mus Glorifica
Gratias
Tacet
mus te.
Domine
Deus Pater
Ve us Pater Pa ter omni potens
Deus Pa ter Deus Pater De us Pa
ter Omnipotens Deus
Pa ter Deus Pater Omni potens
uni
ge mite Je su Je su Christe
Jesu Christe

Arch. Mus. J. G. sygn. 161

Jesu Christe Je-su — Jesu Christe. Deus Agnus Dei A-gnus Dei A-

gnus Dei Filius Pa- — tris Filius Patris Filius Je- —

tris Qui tollis adagio Miserere no- bis

Suscipe — Deprecationem nostram qui sedes — qui se-

des ad dexteram Patris ad dexteram Patris Miserere

nobis Moderato Solo re no- bis

Quoniam tu Solus tu So- lus Sanctus, tu Solus tu Solus Dominus

tu Solus Dominus Solus Dominus Solus Altissimus Je-su Je- su Christe.

Je- su Christe.

Sanctus Solus Dominus tu Solus Sanctus Solus Dominus Solus Altissimus

Je- su Christe Je- su Christe Je- su Chri- ste. Quoniam tu So-

lus Sanctus tu So- lus Do- minus

tu Solus tu Solus Sanctus tu Solus Dominus Solus Dominus Solus Altissimus

Solus Altissimus Je su Christe

su Christe Je- su Je- su Christe. Jesu Je- su Christe. Je-

su Christe.

Cum Sancto.

Arch. Mus. J.S. sygn. 161

Grave.

Cum Sancto Spiritu in gloria Dei Patris

Allo.

Amen In gloria Dei Patris a=men Amen A=men A=

men Dei Patris a=men A men In gloria Dei Patris

A=men Dei Patris amen A men A men, A men

A men dei Patris A men A men De i Patris

Amen In gloria Dei Patris A men In gloria Dei

Patris Amen A=men In gloria Dei Patris Amen A men De i

Patris Amen A men A men A

men De i Patris a=men A men De i Patris, a=men A men A

men A men amen A=men

il Fine.

A men Amen

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Tarde Solo

Canto Secundo.

3/4

Christe E = leison E = leison Xste ÷ ÷ E lei son

E = lei son E = lei

son Elei = son Elei = son Christe E, lei son Christe

E = leison Xste Elei son E, leison E = lei

son Xste Elei son

E = leison Elei son E = lei - son

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sygn. I 61

Alto.

Allo moderato

Kyrie Eleison Elei . son Ele = lei son Elei = son Elei . . son

Solo

Kyrie Eleison Kyrie Elei = son elei . . . . . son

Elei . . . son Elei . . . . . son Kyrie Eleison Elei . . . . son

Elei . . . . . son Kyrie Eleison Elei . . . . . son Elei . . .

. . . . . son Kyrie E . . lei . . . . son, Elei . . . . . son. Elei

. . . . son, E . . . . lei . . . . . son Eleison Kyrie

Fine Sacrè

eleison Elei = son e = lei son Eleison e = lei son eleison

Arch. Mus. J.S. sygn. 191

Kyrie ... Kyrie ... Kyrie ...

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Gra . . . tias gratias . . . agimus ti _ bi propter mag . . . nam gloriam
mag . . . nam gloriam tuam mag . . . . . nam mag . . . . . nam
mag . . . nam gloriam tu . . am mag . . . . . nam gloriam tu . am gloriam
glo . . . . . riam tuam

Domine Virtute solo
Deus Pater . . . De = us Pater Pa = tcomni potens
Deus Pater Deus Pa . . ter Deus Pa . . ter omni Potens Deus Pa .
. . . ter Deus Pater omni potens uni Se . . . . nite
Jesu Je = su christe Jesu christe Jesu christe Je . . su

christe Do . . . . . mine Deus Agnus Dei a _ gnus
Dei Ag = nus Dei filius Pa = . . . tris filius Patris filius Pa =
tris Qui tollis J. miserere nobis
Suscipe deprecationem nostram alloi qui ledes ad dexteram se . . . . . des
ad dexteram Patris . . . . . ad dexteram Patris misere . . . . re
nobis Quoniam Tacet Grave
. . . . um Sancto Spiritu . . . . . in
alloi
Gloria Dei Pa . . . tris In Gloria Dei Patris A . . . men Dei
Patris a = men a . . . . . nem, Dei Patris amen A . . . . men

in Gloria Dei Patris a . . . . . men. Dei Patris amen A . . . . . .

men Patris In Gloria Dei Patris A . . . . men, a . . . men A . . men

A . . men In Gloria Dei Pa . tris amen De_i Pa_tris a_men

A . . . . . men, A_ _ men In Gloria Dei Patris A_ _ men.

Dei Patris a_men A . . . . . men, Dei Patris A_ men a . . .

. . . men, De_i Patris a_men, A . . . men A . . . . . .

. . . . . men Amen A . . men A . . men

. . men.

C.M.C.

Arch. Mus. J.B. nyer. 61

All: moderat. Tenore

_ yrie Eleison Elei son Elei_son Elei_son

Elei_ . . . . . son Elei . . . son Elei . . .

. . . . . son Kyrie Eleison Elei . . . son Elei . . . . . son Kyrie

Elei_son Elei . . . . . son Elei . . . . . son Kyrie Elei . . . son G

lei . . . . . son Elei . . . son e . . . lei . . . . . son

. . . Kyrie Eleison Elei . . son . . . Elei_son Elei_son Elei

. . . son

Christe Iacet

Kyrie Verlatun

Arch. Mus. d. K. sygn. 121

Fuga allo

Ky = rie = = =

Arch. Mus. S.S. 1761

Je . . . . . su Christe Je . su — Christe. Agnus Dei, A . . nus

Dei Filius adagio Pa: . . . tris Filius Patris Filius Pa = tris

Qui tollis Sol. Miſe rere . . . . . no = bis Qui

tollis peccata mundi tollis peccata mundi Suscipe — deprecati

allo: onem noſtram Qui ſedes qui ſedes qui ſe . . . . . des Ad dexteram

Patris . . . . . miſe re . . . . . re

no bis Quoniam tanto ſolo Tacet

Grave

. . . um Sancto Spiritu . . . . . in gloria De = i Pa = tris

allo: In Gloria Dei Patris A . . . . men Dei Patris amen a . . . . .

. . . . men, De. i patris Amen a . . . . . men, De. i Patris amen A . . . . .

. . . . . men In Gloria Dei Patris A . . . men, amen — A.

men A . . . . . men A . . . . . men In Gloria Dei Patris A . . .

. . men De. i patris A = men a . . . . . men, Dei Patris amen A . . . .

. . . . men In Gloria Dei Patris A . . . men De. i Patris amen

a men A = = men A . . . . . men Amen Amen a . . men

Cito

a - men A . . . men a - men.

Finis.

ARCHIVUM C.M.C.

Arch. Mus. C.C. sygn. I. 61

All°. moderato

Basso.

. . . . yrie eleison, elei . son Elei . son Elei . . . son

Elei . . . . . son Elei . . son Elei . . . . . son. Kyri e Elei son Elei

. . . son Elei . . . . . son Kyri e Eleison Elei . . . . . son

Kyri e Elei . . . . son Elei . . . . . son Elei . . . son Elei

. . . . . son eleison Kyri Kyrie Eleison Elei . . son Elei son E

Ei son Elei - son Elei . . son Kyrie Eleison.

Fuga all°.

. . . . . yri . . E . . . lei . . . . . son E . . lei . . . . son, E . .

. . . . son Elei . . . . . son.

Arch. Mus. f. G. 97 en. 61

Kyri e . . E . . . lei . . . . . son, Clei son Kyri e . . E . . . lei . . .

. . . . . son Kyri . e . E . . . lei . . . . . son Clei . son

Clei . son

Allo assai

. . . . . lo . . . ria Glo . . . ria Gloria Glo . . . . . ria

in ex celsis Deo Glo . . . ria

in . ex . cel . sis Deo Glo . . ria Glo . ria Glo . ria

Gloria in . ex . cel . sis Deo in . ex . cel . sis Deo in ex celsis

Deo in excelsis Deo Gloria Glo

Solo

. ria , Gloria in excelsis Et in terra terra pax pax pax hominibus Bo . na . Bo na bo na Volunta tis pax pax ÷

Laudamus } Tacet
Gratias }

Vivace Solo

mine De . us

Rex celestis De . us Pater Deus Pa . . . . .

. . ter Deus pa . . . ter De . . us Pa . . . ter omni potens Deus

Pa . . . . . ter Deus Pater omnipotens Je su Christe Je . su

Xste Jesu Christe Jesu Xste Je . . . . . su Christe

Arch. Mus. J.S. 87gm. 1.6.1

Do . . . . . mine. Agnus Dei Agnus Dei Filius

Filius Pa . . . tris Filius Patris Filius Pa . . . tris

Adagio Solo

Qui tollis peccata mundi tollis peccata mundi qui tol

Tutti

lis qui tollis peccata mundi Mise rere misere . . . re nobis

allo:

Suscipe . . . . deprecati onem no. stram qui Sedes . . . . qui se

des Ad dexteram patris Ad dexteram Patris Adex . teram patris

Miserere . . . . . re nobis Quoniam Canto Solo Sacet

Grave

. . . . . um Sancto Spiritu . . . . in Gloria Dei Patris

Allo: T:

In Gloria Dei Patris a . . . . men De.i Patris a . men A . . . .

. . . . . men In Gloria Dei Patris a . . . . men, A . . men

a . men et . . . . . men De . . . i . Patris a . . men et . . . men A

. men A . . . . . men. De.i patris amen a . . . . . men Dei

Patris amen a . . . . . men In Gloria Dei Patris A . . . . men

In Gloria Dei Patris a . . men a men A . . . . . .

. . . . men et . . . . . men amen . . . . A . . . men A . . . men

Fine.

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Arch. Mus. S.H. Vers. 16

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Allo: moderato

Violino Primo.

Kyrie

forte

Volti Christe.

Tarde piano

Christe.

Kyrie. Fuga allo:

Allo assai

Gloria

Verte cit.

Arch. Mus. J.S. Nr. 61

Andan: amoroso

Tutti

piano

Da capo ad fin

Gratias Verbaten

Kgl. Bay. St. Bibl. München

Adagio piano

Gratias

Vivace

Domine

Arch. Mus. S.M. 1761

Adagio Solo

Grillotto

all.o: forte

Andante

Gremium

Passa do segno ad signum

Grave for:

Cum Sancto

Allo: Tutti

In Gloria

Arch. Mus. S.M. 6

Fine

ARCHIVUM C.M.C.

Allo: Moderato Violino Secundo.

Arch. Mus. f. S. Sign. 161

Kyrie

Soprano

Kyrie

Christe

Soprano

Christe

q. cresc.

Arch. Mus. Sig. 167

Fuga allo:

Kyrie

allo: assai forte

Gloria

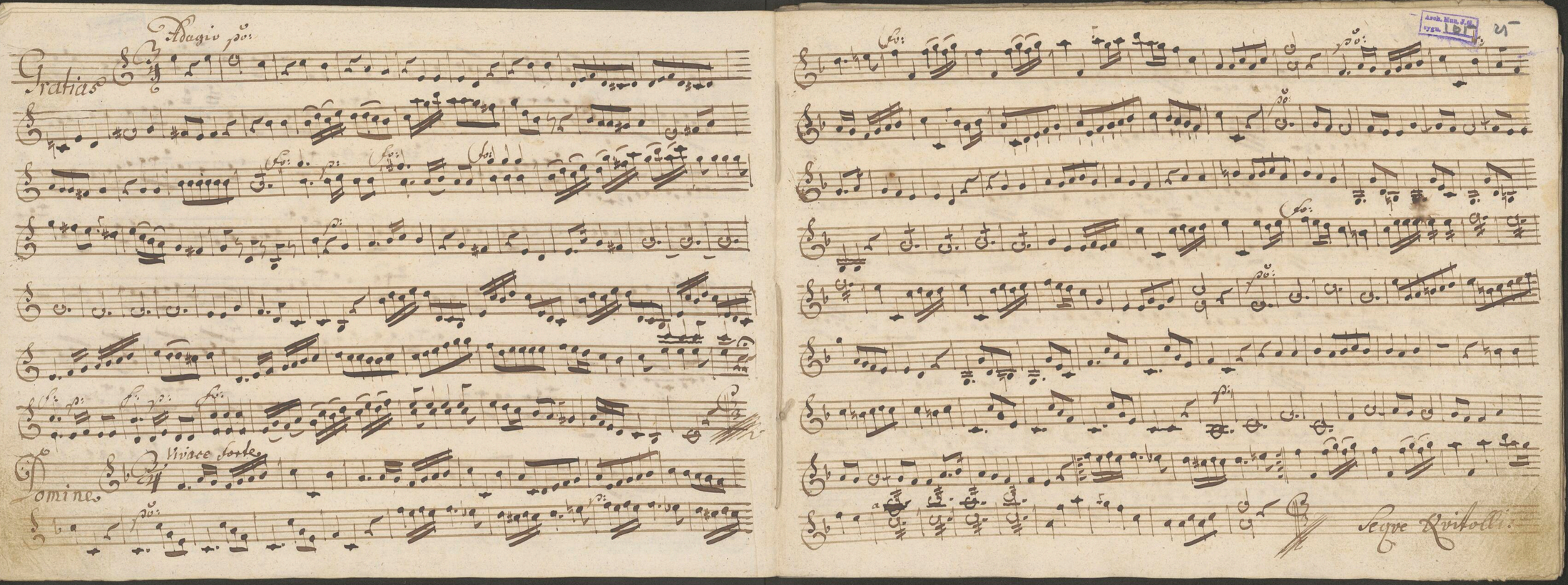
Andante

Laudamus

Arch. Mus. f.
sym. 81

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Da Capo usque ad Fine


Adagio pō:
Gratias
Vivace forte
omine.
pō:
Segue Rivolti:

Adagio forte

Qvi tollis

Allo forte

Qvoniam

Arch. Mus. B.M. sig. 168

piano sforzando

Va Cirso usque ad finem

cum Sancto Spu.

Grave for:

In Gloria

allo:

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Allo moderato Allto Viola obligata

Kyrie

Christe

Da capo

Fuga allo:

Kyrie

allo: assai For:

Gloria

Arch. Mus. J. B. Fasc. 16 [illegible]

Andante Allegro

Laudamus

Cito

Arch. Mus. J.G.
sygn. 161

Gratias

Domine.

Arch. Mus. J. G. Wien. I 81

Adagio

Qui tollis

Moderato

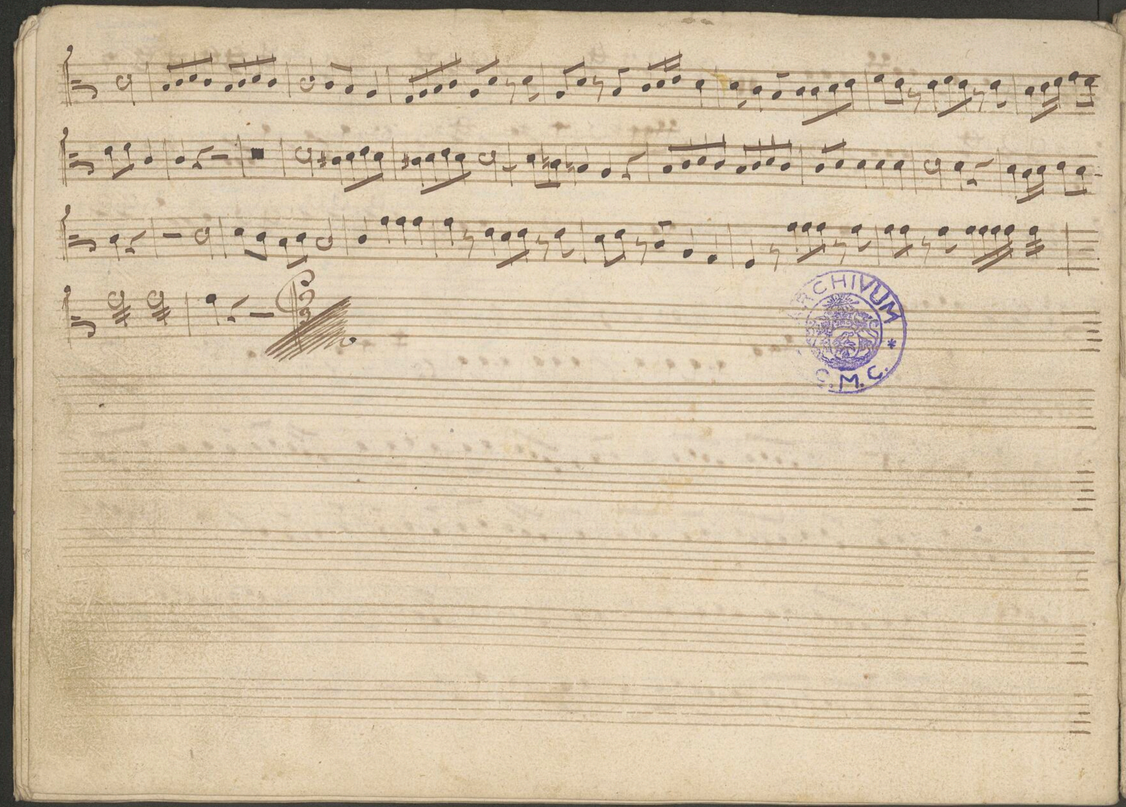
Cum Sancto

Grave

Da capo usq; ad sign.

Allo

Inglona


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C.M.C.

Allo: e Moderato

Hoboe Primo

Arch. Mus. I.C.
Nro. 167

32

Kyrie

solo

Tardissima

Christe

Acth. Mus. 3.4. Vol. 1.61

Chori

Kyrie Allegro

Tacet

Gloria

Allo forte

Chori

Solo

laudamus Gratias

Tacet

Vivace Solo

Domine

Chori

Qui tollis

Tacet

Moderato

Solo

Quoniam

Tacet

Chori

Solo

Tacet

Certatur

Da Capo usque ad finem

Joseph Kuligowski

Huboa 2da:

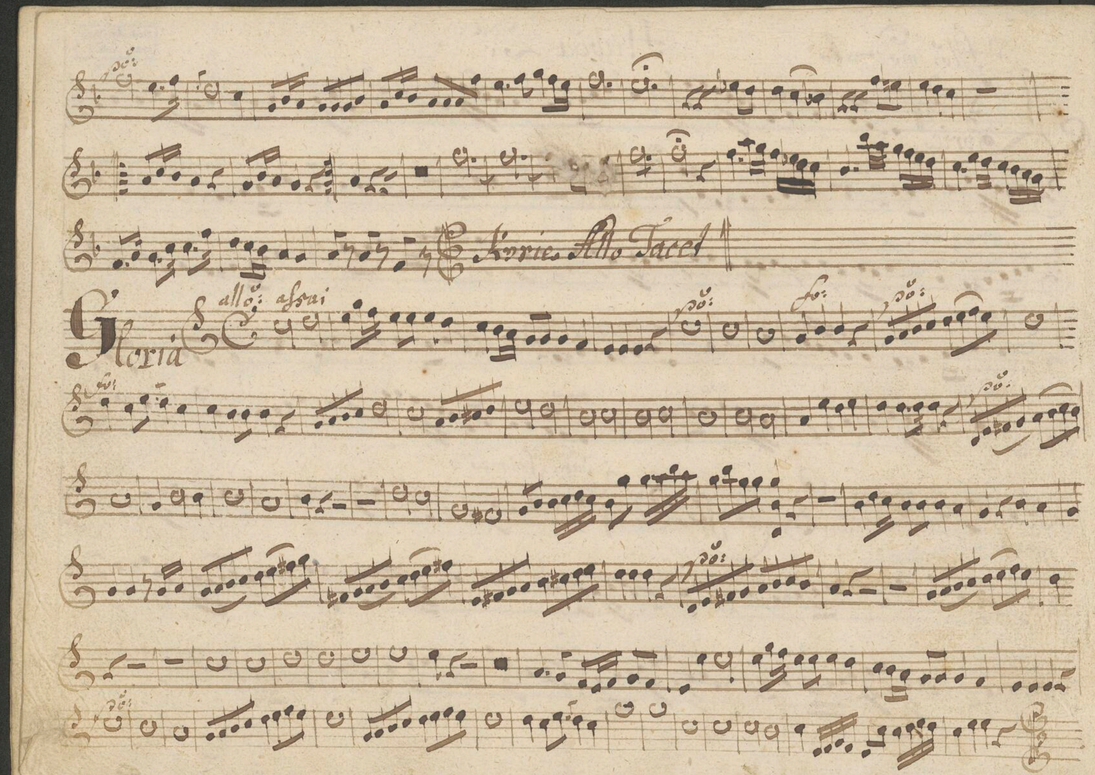
Allo: moderato

Kyrie

Tardissimo

Christe

Arch. Mus. I.G. sygn. 161
34


Kyrie. Alto Tacet
Gloria
all'8ve
a4tui
Qui tollis
Tacet
Cuivieux
Tutti


Laudamus
Gratias
Tacet
3 Violes
Solo
Domine
Solo
Tutti
Tacet

Usque ad Sig.f: Cum Sancto Grave

Gloria allo:

il Fine.

Clarino 1mo in C.

36

All.o moderato

Kyrie.

Christe Sacel

Kyrie allo

Gloria allo: assai

Gratias Sacel.

Arch. Mus. J.H. sign. Lb 1/2

Ornü in F. Vivace.

Dñe Domine.

Quoniam Tacet

Cum Sancto Spu

Largo in C Grave.

Adagio

In gloria

Bibl. Mus. T.B. Nr. 161

Allo moderato

Clarino 2do in C.

Kyrie

Christe Tacet

Kyrie

Allo assai

Gloria

Laudamus Te Tacet

Gratias

Cornu in F. Viraõ

Domine

Quitollis peccata

Gloriam

Cum sto

Patrem in C

allo:

In gloria

i Fine

Organo

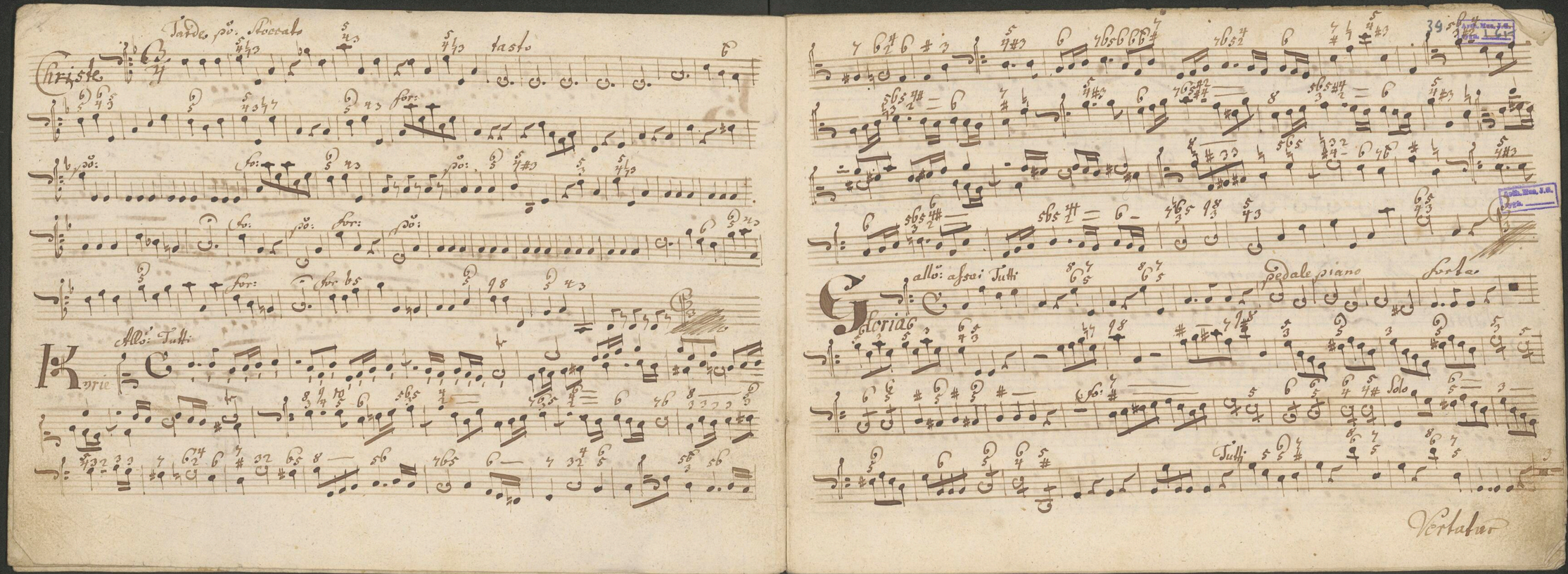
38

Allo: Moderato

Kyrie

Tutti

Solo


Christe
Kyrie
Gloria
Pedale piano
Solo
Tutti
Verlaßen

Addit. Mss. 5.0.
xvii. 57

Pedale. pō: Tasto Solo

Andante amoroso

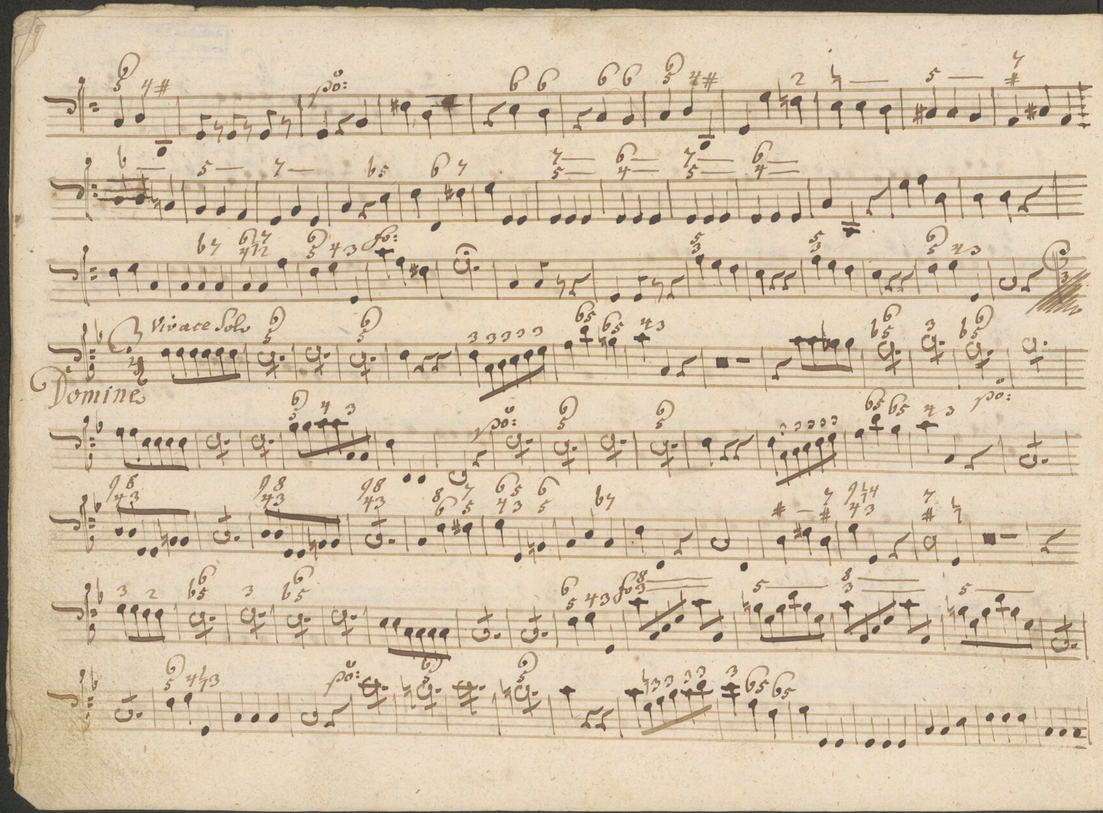
Solo

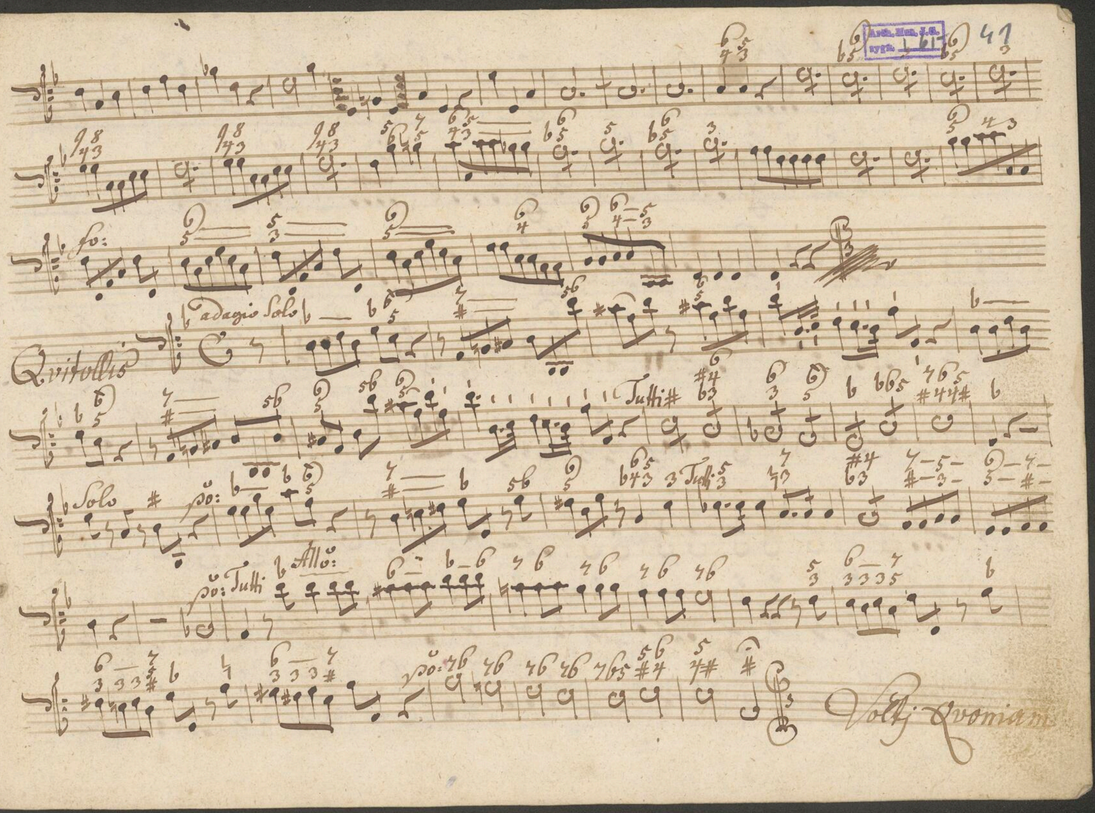
Laudamus

Da Capo usq; ad Sig.

Adagio Solo

Gratias


Vivace Solo
Domine


41
Adagio Solo
Qui tollis
Tutti
Solo
Tutti
Tutti
Tutti
Tutti
Volti Quoniam

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Andante forte

Quoniam

Cum Sancto

Grave

Fuga

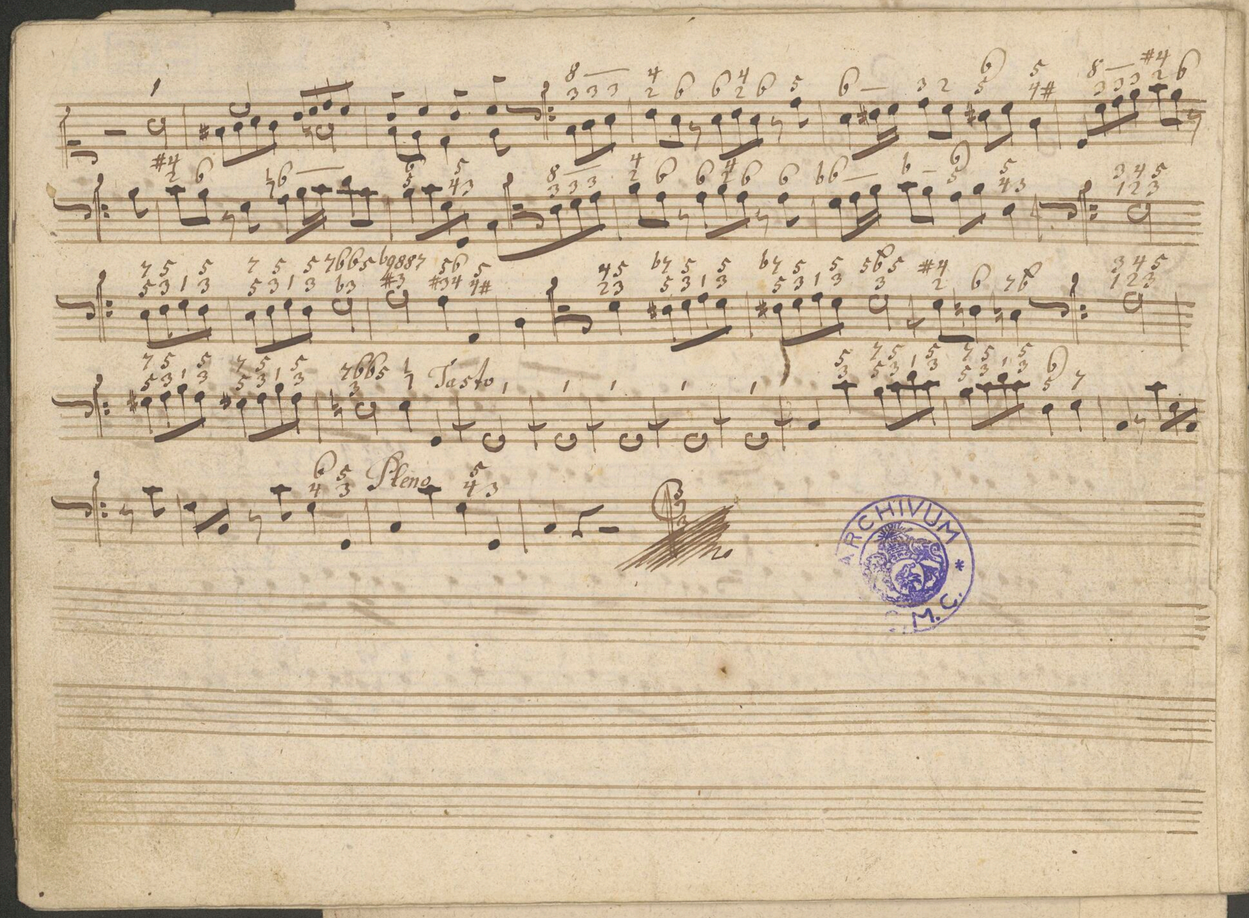
allo

In Gloria

crescendo

forte

pianissime


Tasto
Stenq
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OO. Paulinów na J. G.
sygn. I-65

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