Archiwum Rękop. Muzyczn. ch
OO. Paulinów na J. G.
sygn. I-61

Arch. Mus. J. G.
sygn.

Nr 174.

OUVERTURE

pour

deux Violons, Alto, Violoncello et Contrabasse
1 Flaute, 2 Hautbois ou 2 Clarinettes
1 Baßon, 2 Cors, Trompettes et Timbales

composée par

JOSEPH KÜFFNER

No 172.

pro

Chor. P. V. C. P. Benedictus Wagnerowski
Custos Ecclesiæ 1834

ARCHIVIO
C.M.C.

Ouverture

Violino Primo.

pr Küffner op 172.

Arch. Mus. J.G.
Sygn. 1.60

ARCH. J. G.

Soco Adagio

Si Clarini

pp

Clarini. sempore legato

p

Allo vivace

pp

p

Basso

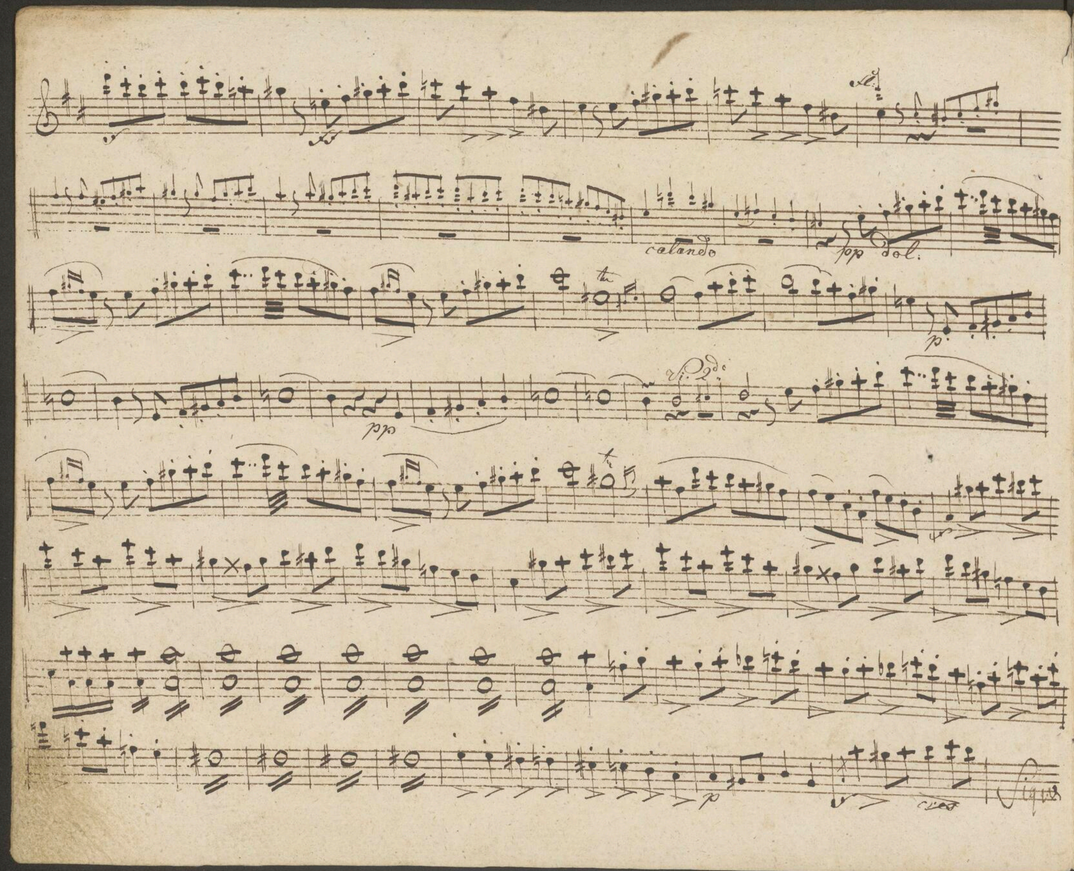
Corni

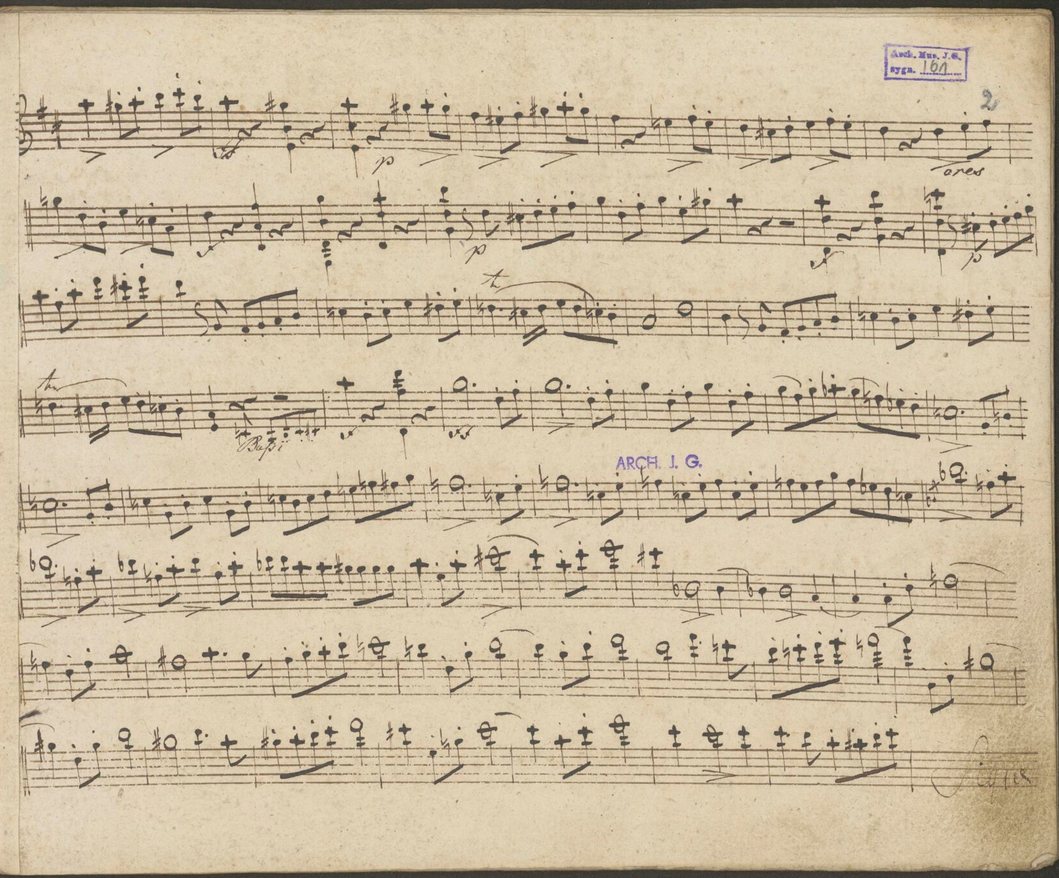
Corni

p

cres: poco poco

f


calando
pp
sol.
pp
p
cresc


Arch. Mus. J. G.
Sign. 161
2
p
cresc
f
p
ARCH. J. G.


Arch. Mus. J. C.
sygn. 160
3
più presto
cresc. poco
de cresc.
cresc. poco
cresc. poco
cresc. poco
Basso
Basso
calando
dol
pp
ARCHIVUM
C. M. C.

Ouverture

Violino 2do

par Rüffner op 172.

Arch. Mus. J. G. 1.61

4

ARCH. J. G.

Poco Adagio

Legatto

pp

p

All.o vivace

2.

pp

p

cresc. rendo poco a poco

f

Cappo

Arch. Mus. J.G.
Sygn. 161

Legato

calando

ppp

pp

mf

cresc.

cresc.

cresc.

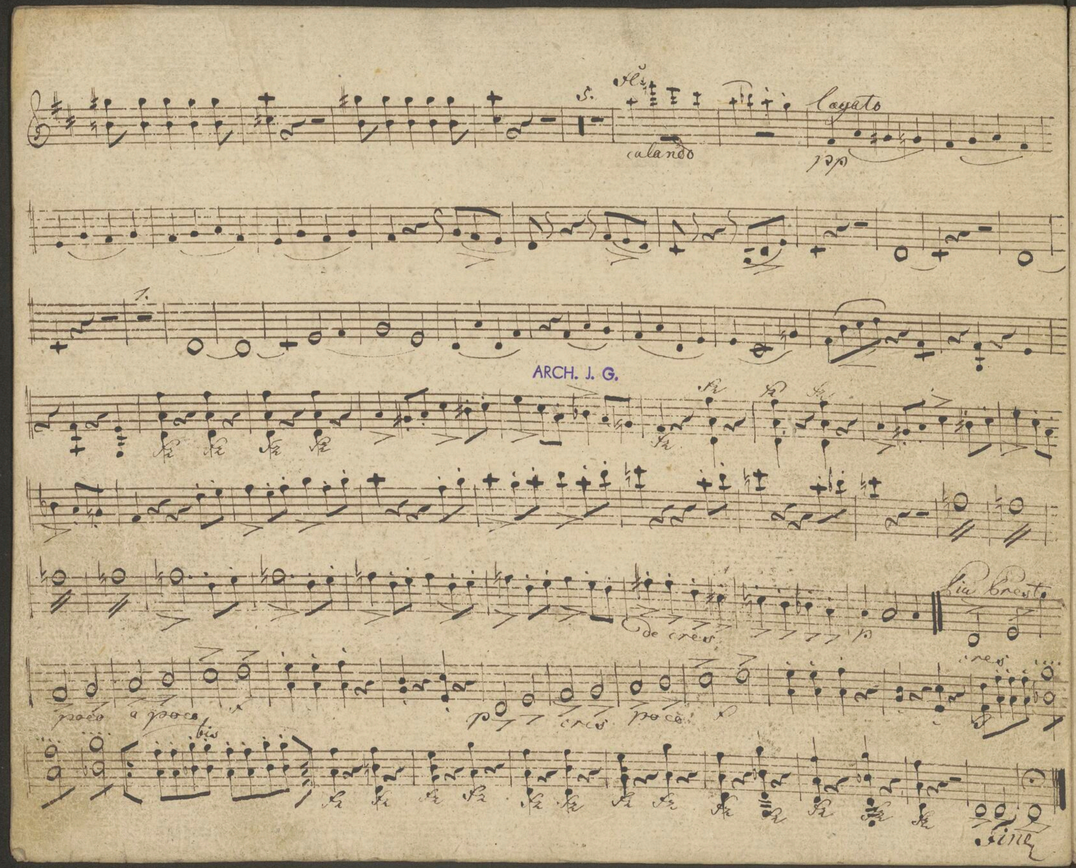
p

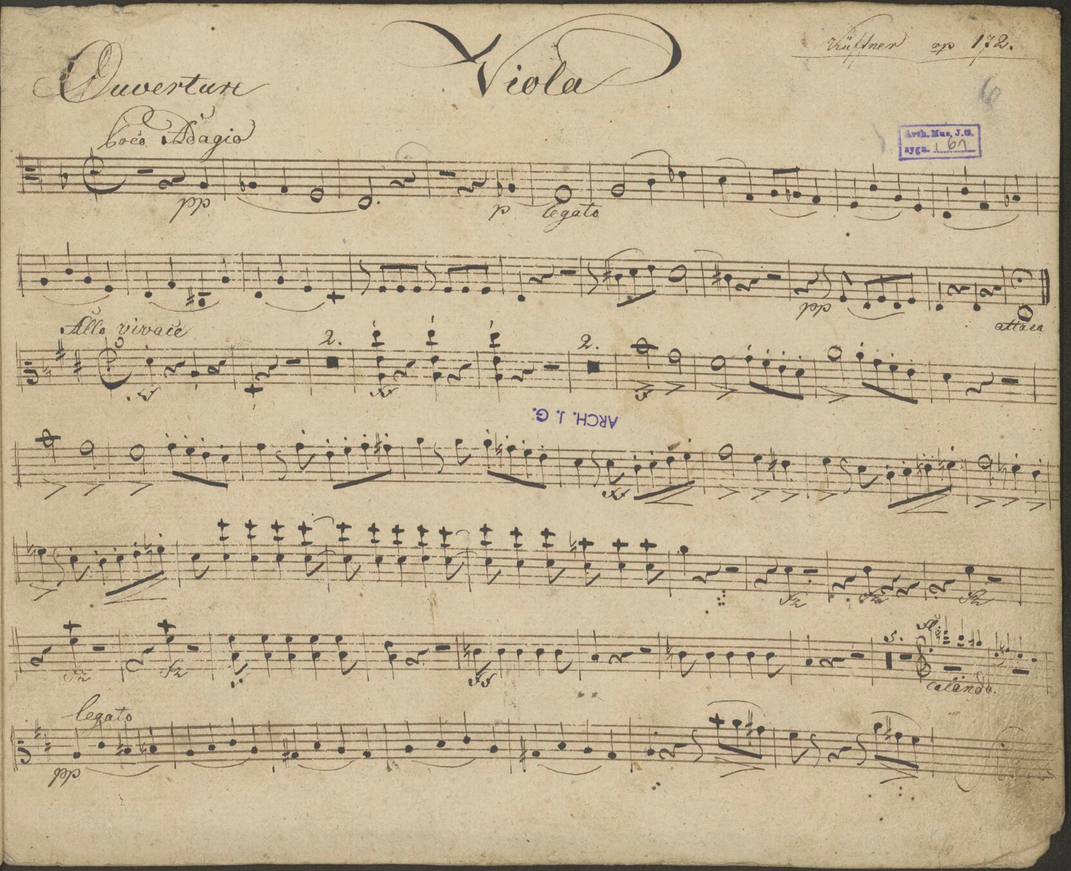
f

fp

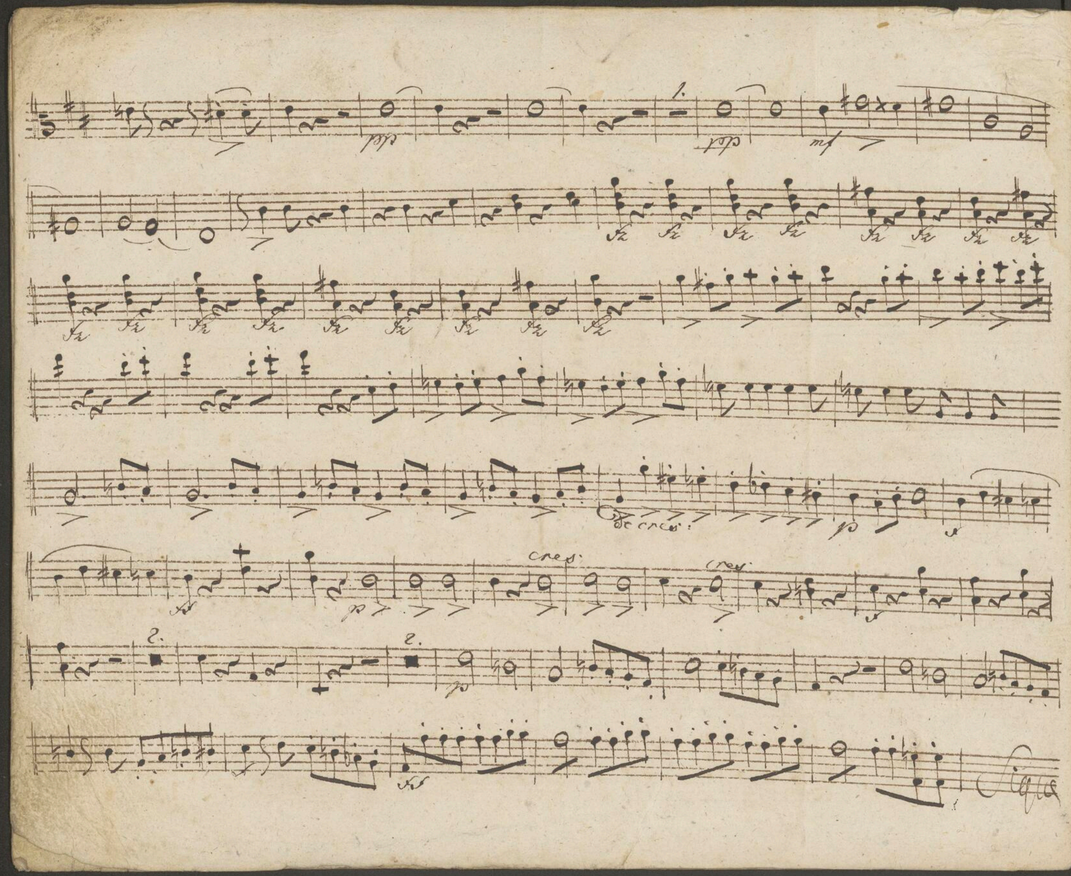
2.

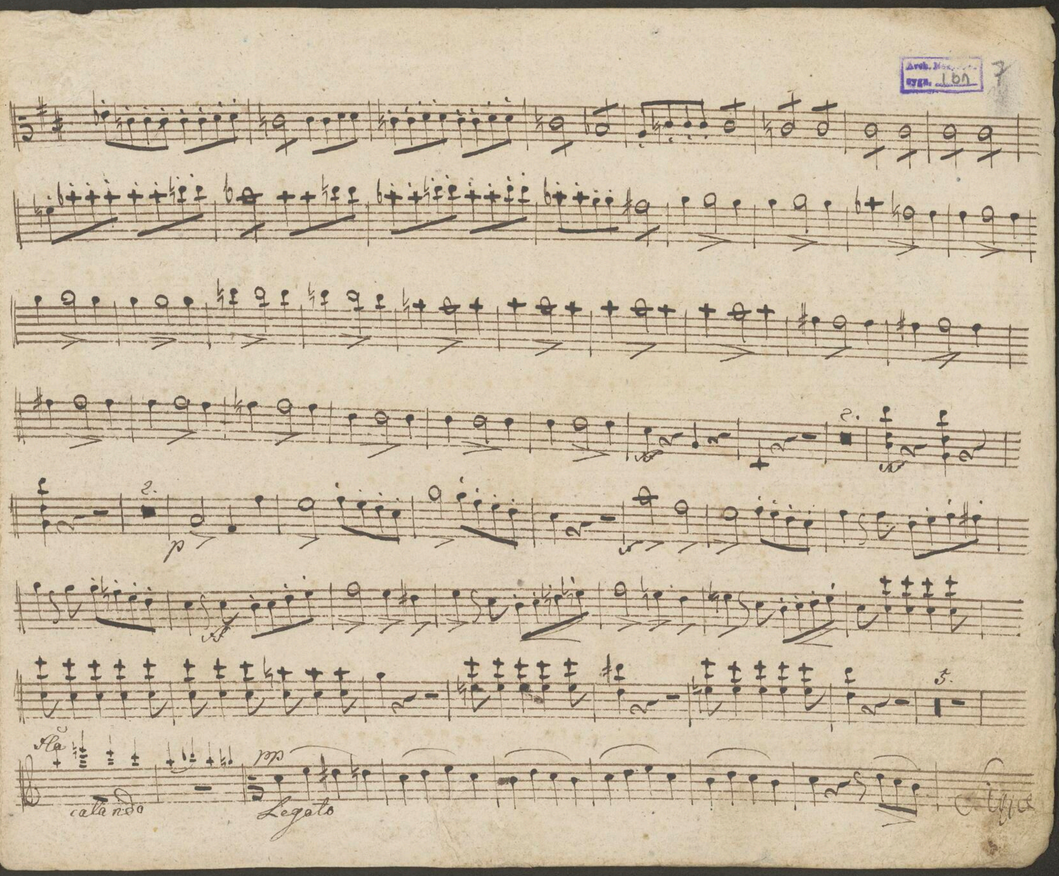
tr


legato
calando
pp
ARCH. J. G.
poco a poco
cresc.
poco
sempre


Viola
Müllner op 132.
Ouverture
Poco Adagio
pp
p legato
Allo vivace
2.
2.
ARCH. J. G.
legato
calando.
pp

Arch. Mus. Sign. 1.61





Ark. № 12. ½

Ouvertüre

Basso & Violonzello

per Fruštner op. 1.

Arch. Konv. Sign. 161

9

Violonzello

Basso

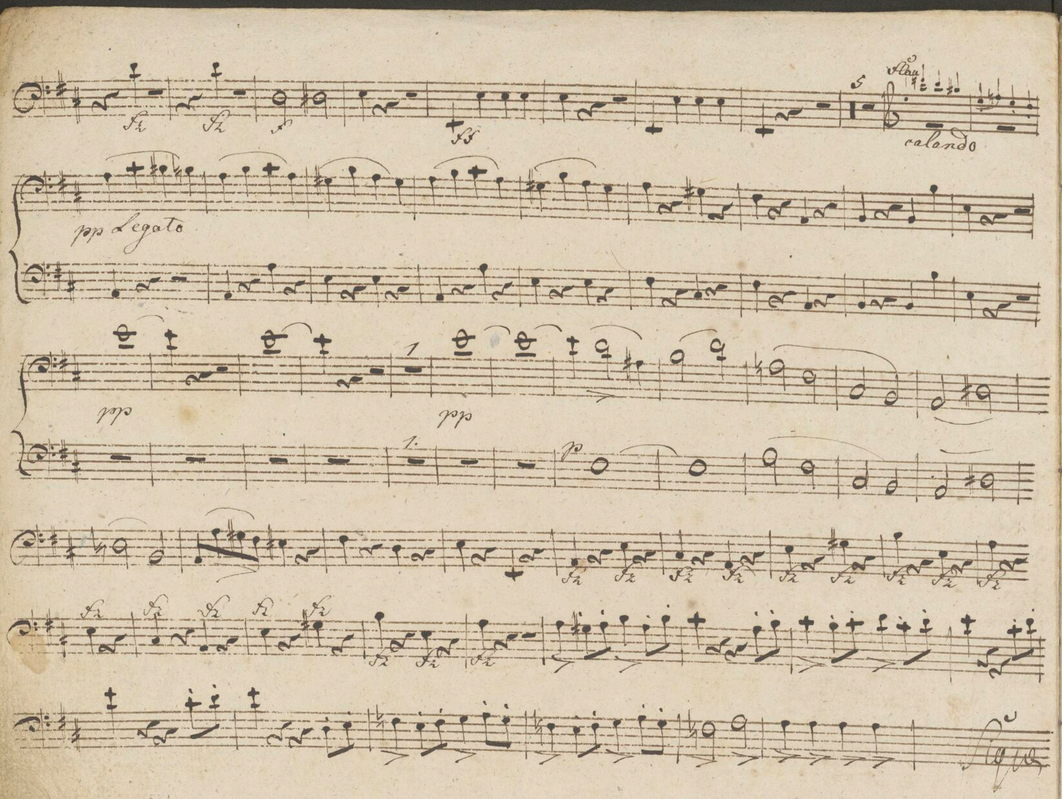
Adagio

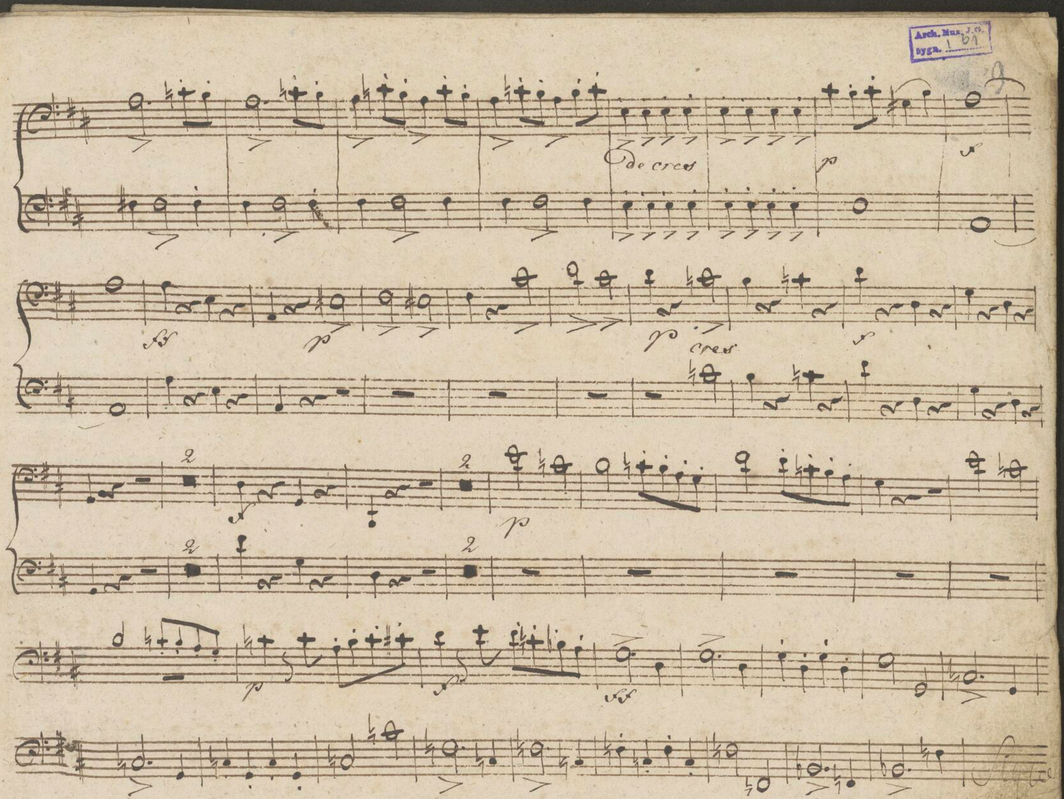
pp Legatto

Allegro vivace

Fine

ARCHIVUM C.M.C.


pp Legato
pp
pp
calando


Arch. Mus. J.G. sygn. 1-61
de cres
cres

Arch. Mus. J. S.
Syst. 1 64

Legato

pp

ARCH. L. G.

calando.

Fine.

Flauto Obligato.

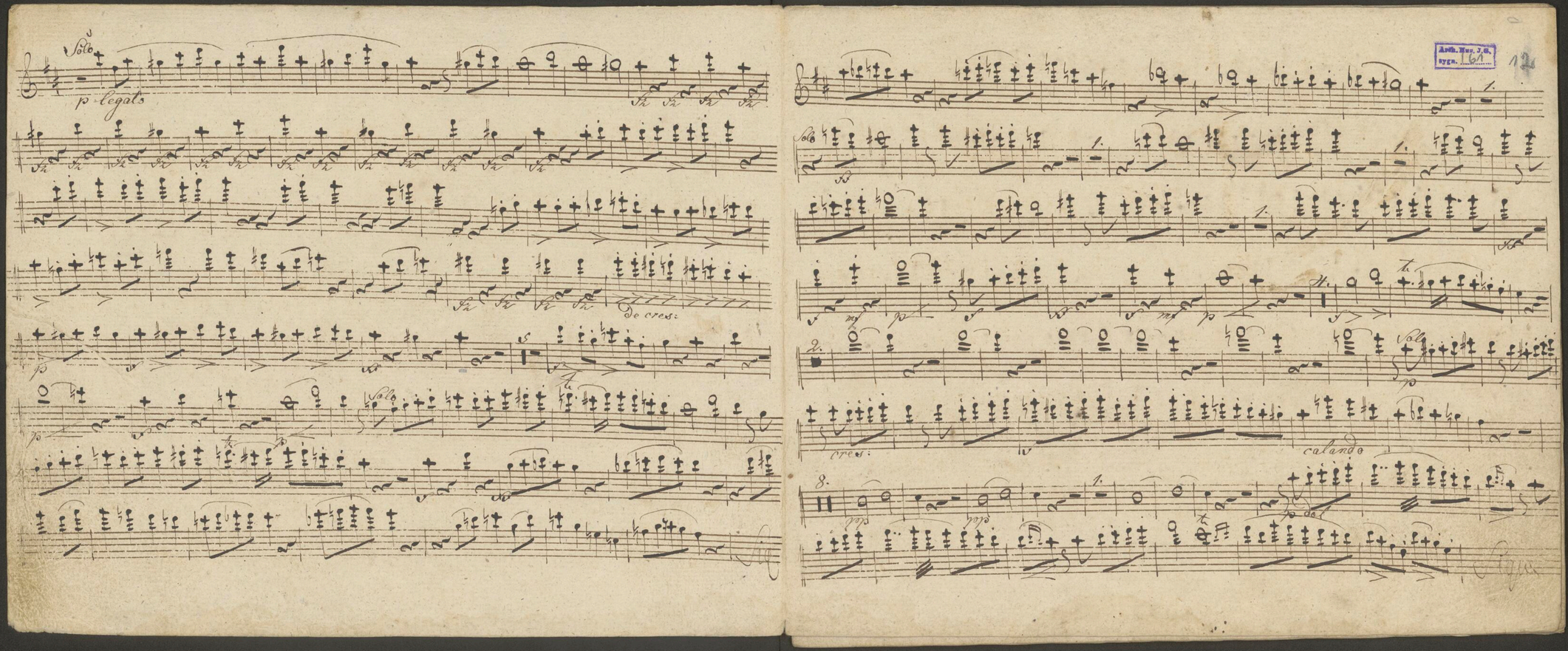
per Wölfner op 172.

Ouverture

Arch. Mus. J. G. sygn. I. b. 1.

ARCH. J. G.

ARCHIVUM C. M. C.


Solo
p legato
de cres:
cres:
calando
8.



Ouverture

Clarinetto 1mo in C

per Küffner

Arch. Mus. J. G.
Sign. 61

Poco Adagio

Solo

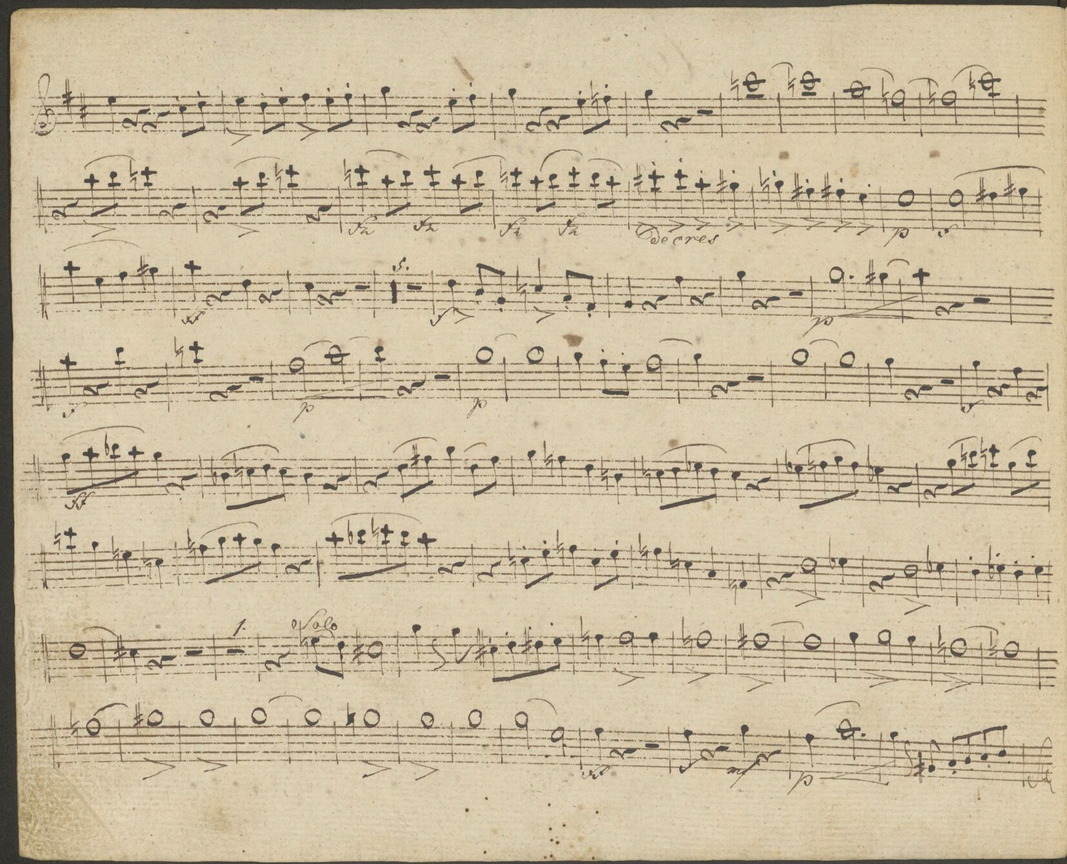
Dol

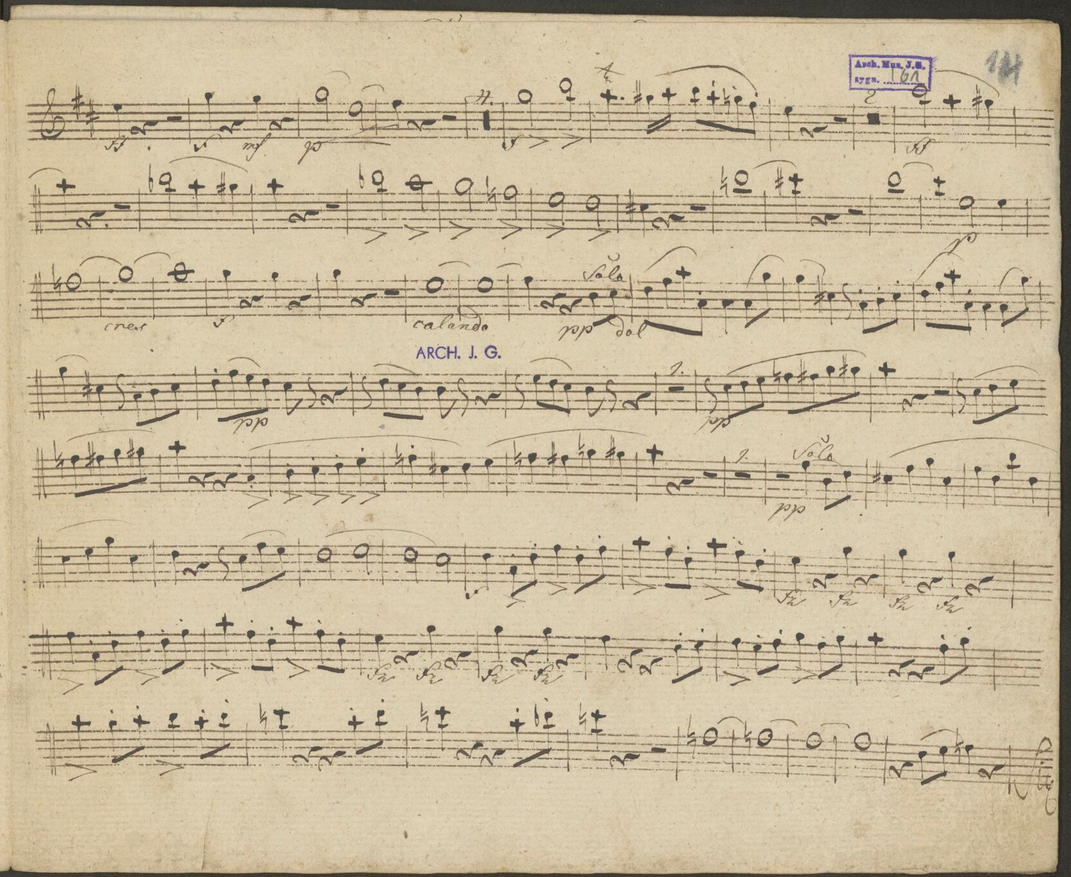
Allo vivace

ARCH. J. G.

cres:

calando





Arch. Mus. J.G.
sign. 161
14
ARCH. J. G.



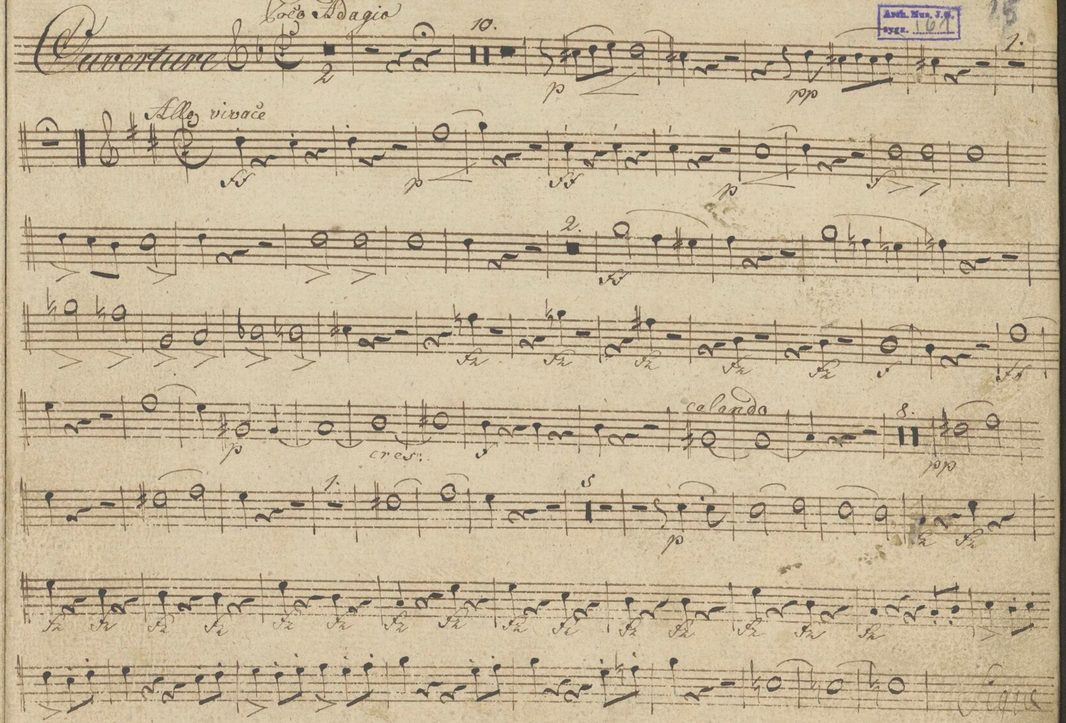
Clarinetto 2.do in C.

per Krüdener

Arch. Mus. I. R. Cpse. 101

15

Ouverture Adagio



Arch. Mus. J. G.
Sign. 1601

ARCH. J. G.

Fine.

ARCHIVUM C.M.C.

Ouverture

Fagotto Obligato

Loco Adagio

Vcl. 1mo

Solo

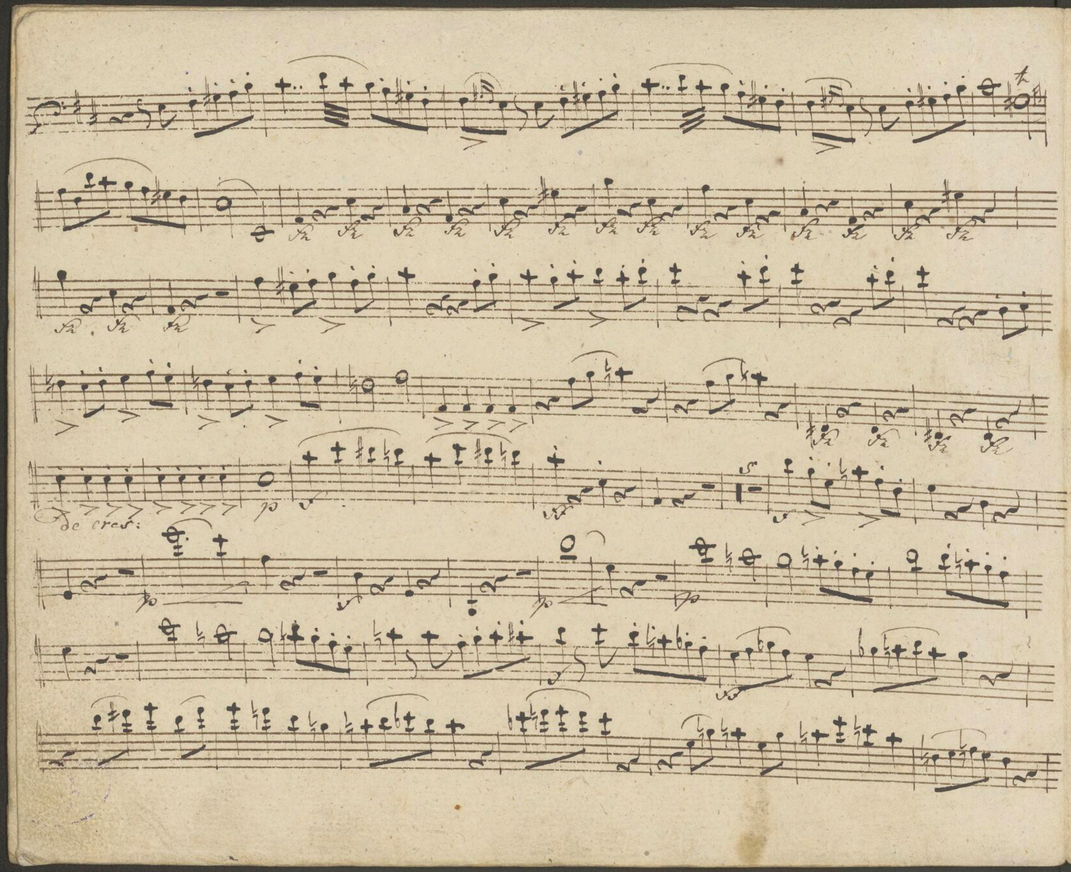
Dal

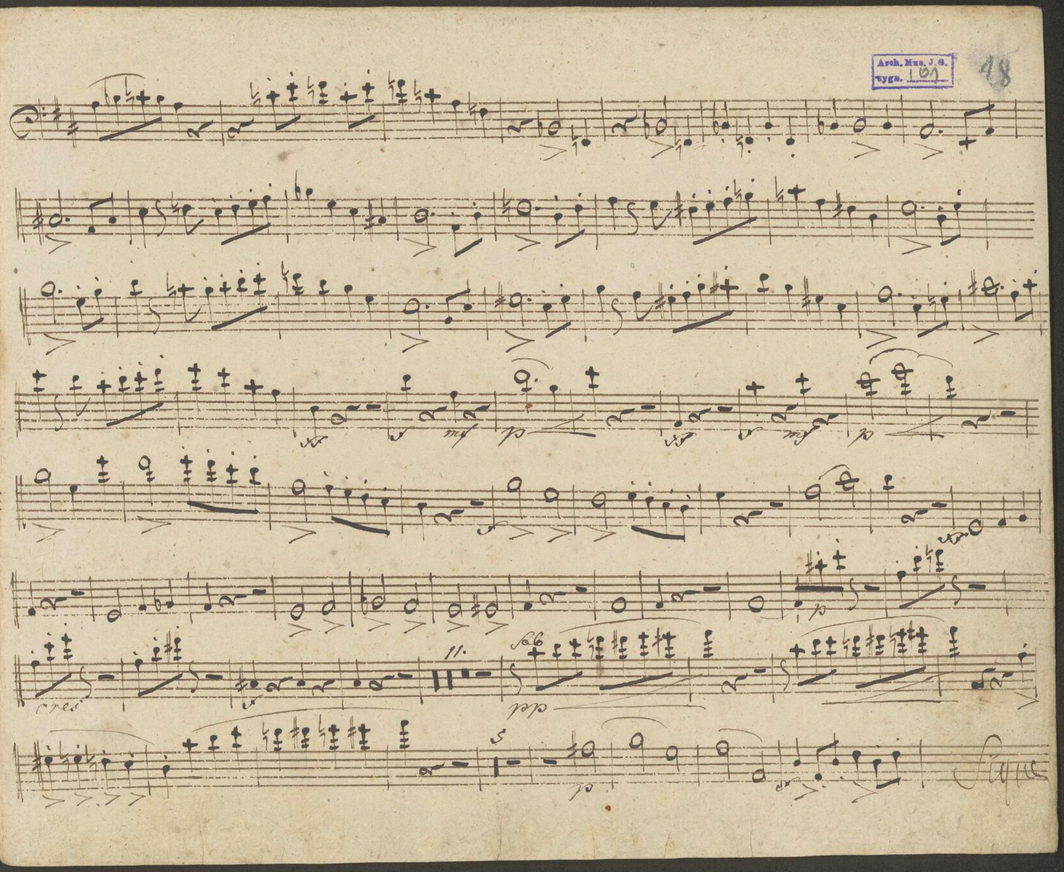
ARCH. J. G.

Allo vivace

Solo

Arch. Mus. J. S.
sygn. 167





Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. I - 61

Lia stretta

de cresc. p cresc. poco a poco

p cresc. poco a poco

Fine

ARCHIVUM
C. M. C.

Violino 1mo in D.

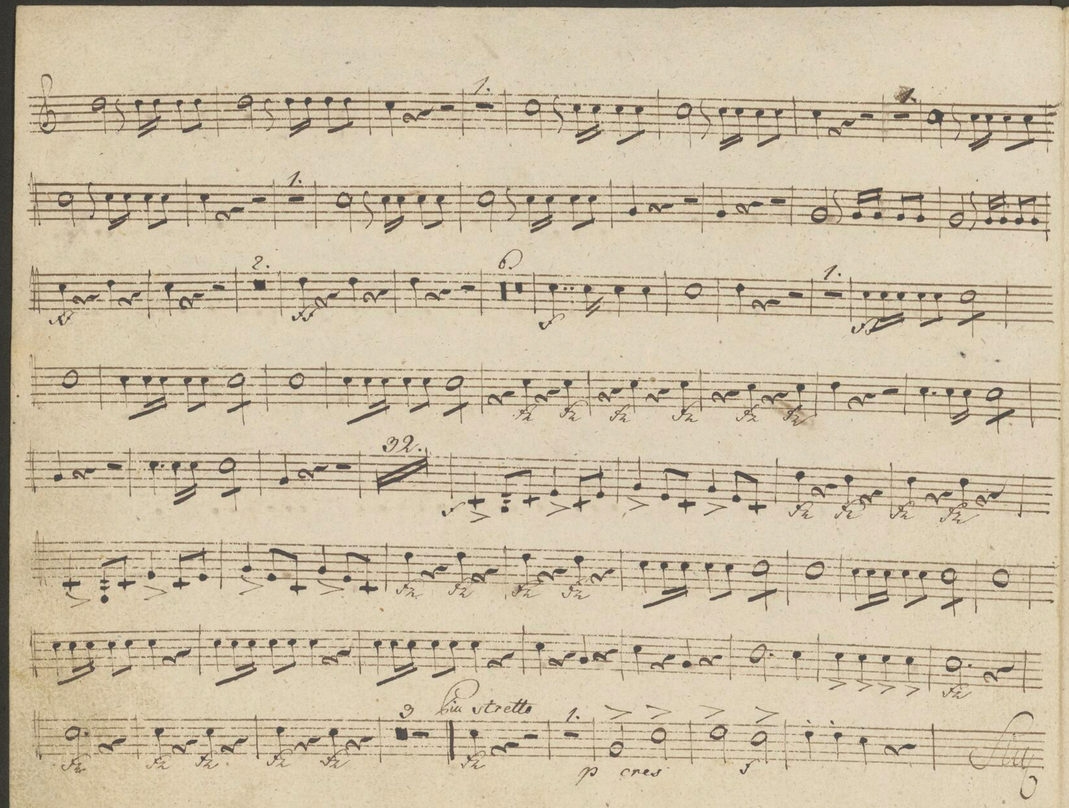
Arch. Mus. J.G.
sygn. I - 61

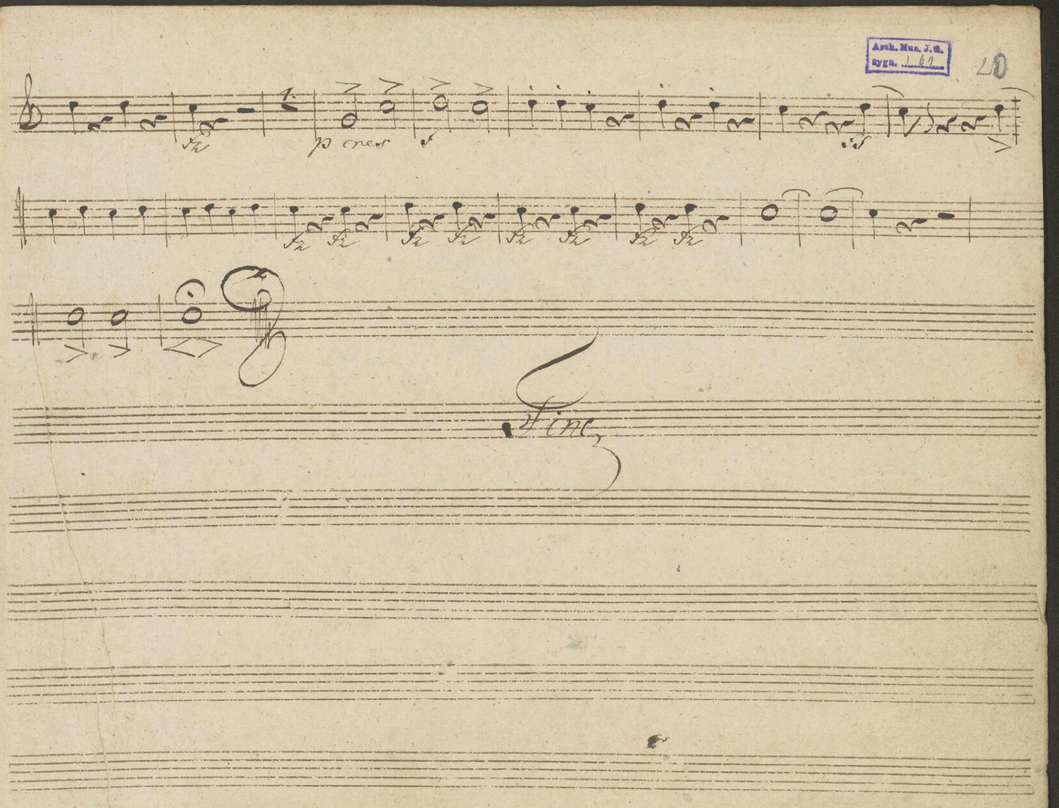
Ouverture Lo[ts] Adagio

Allegro vivace

Fine

Arch. Mus. J. B.
Sign. 1.b.1.





ARCHIVUM C.M.C.

Corno 1mo in D.

per Waldner

Arch. Mus. J.S. sygn. 64

21

Ouverture

Poco Adagio

Allo vivace

Fine

Akad. Mus. f. d. Univ. 161

10. 11. 6. 2. 1. 7. 2. 2. 2 Tutti stretto

fp sfz cres. poco a poco

Fine



Corno 2do in D.

Arch. Mus. J. G. Sygn. 168

28

Soco Adagio

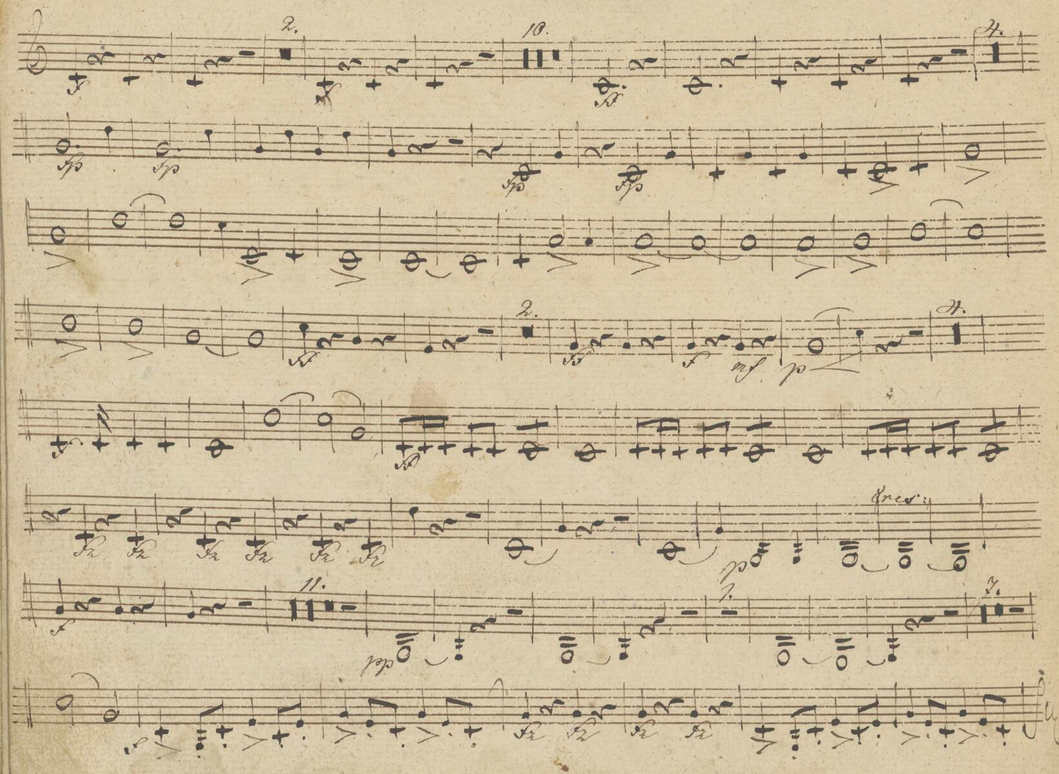
Ouverture

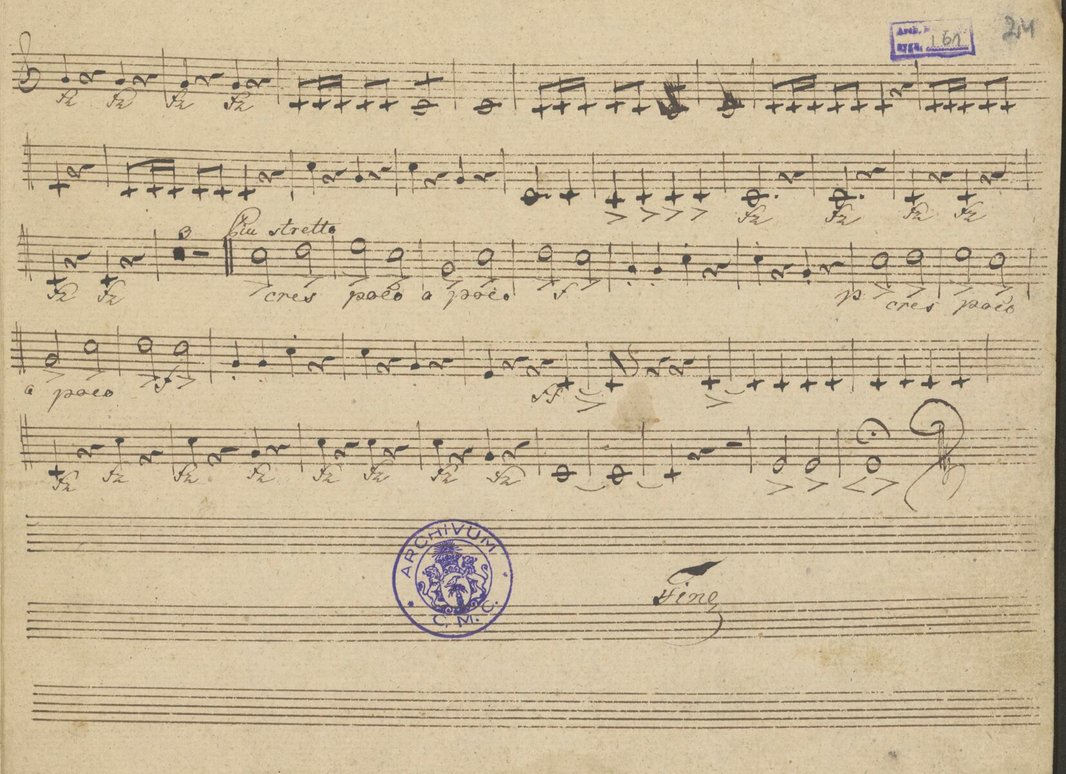
8.

Allo vivace

ARCH. J. G.

26.





ARCHIVUM C. M. U.

Timpani in D. A.

Ouverture

Poco Adagio

pp

pp

Allo vivace

Arch. Mus. J.S.
Sign. 1.8.1.

1. p th th 92. 92. 1. 1. 10 pp più stretto 2. 2. th th th