N.o 56.
Nye
452
A 704/5.

# Offertorium

in F.

Canto Solo

Violino I.mo et II.do

Clarinetto Solo in C. Mo.

Tromp. Solo in F.

Cornuo I.mo et II.do

Alto Viola

con

Organo

593
ARCHIVUM
C.M.C.
I-60

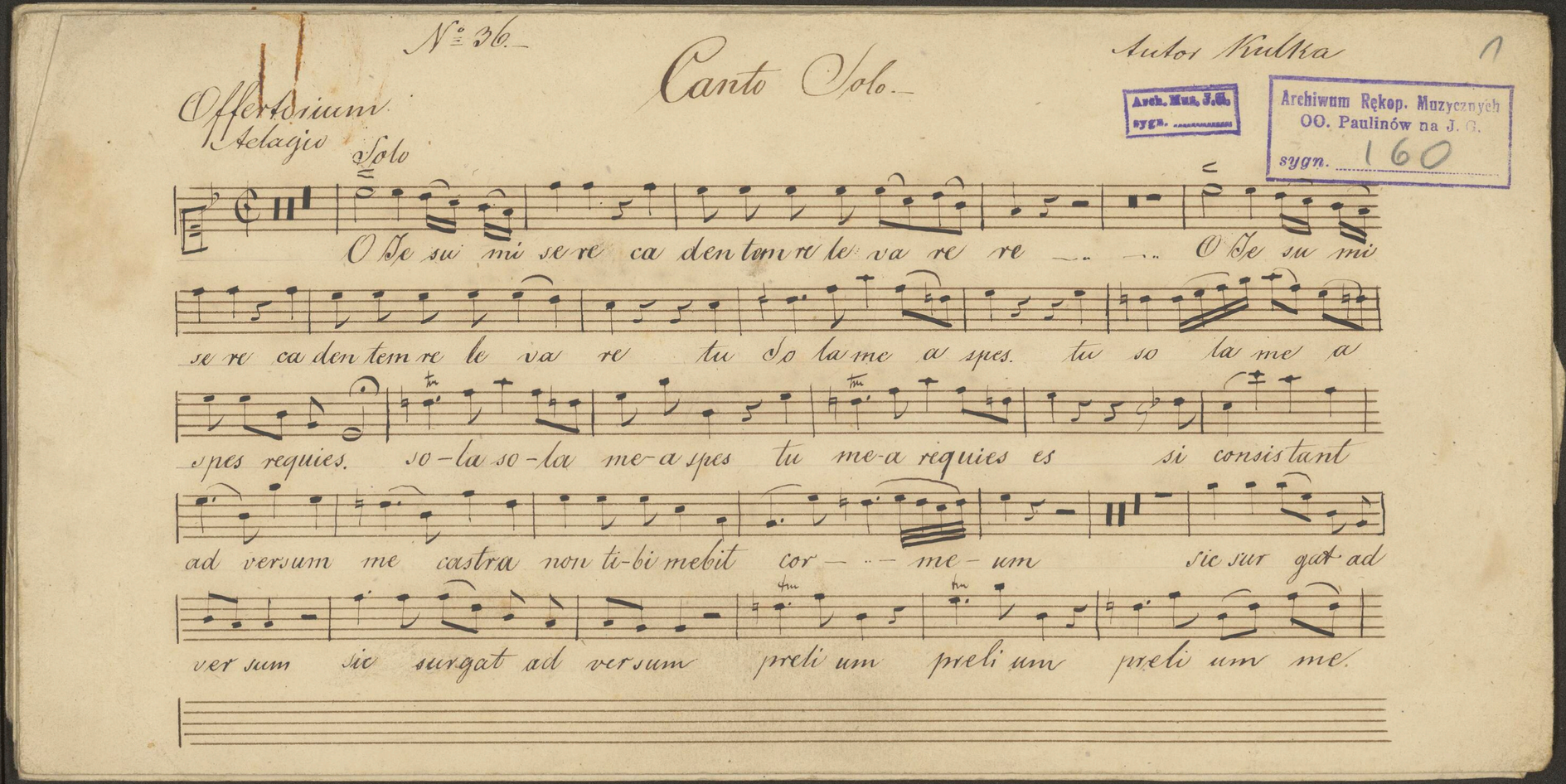
Author Kulka

Whamerlinskiy

10 9 2 4

I-60

ARCHIVUM C.M.C.


Nº 36.
Canto Solo.
Autor Kulka
Offertorium
Adagio
Solo
O Je su mi se re ca den tem re le va re re
O Je su mi se re ca den tem re le va re tu So la me a spes. tu so la me a
spes requies. so-la so-la me-a spes tu me-a requies es si consistant
ad versum me castra non ti-bi mebit cor me-um sic sur gat ad
ver sum sic surgat ad versum preli um preli um preli um me.
Arch. Mus. J.G.
sygn.
Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. 160



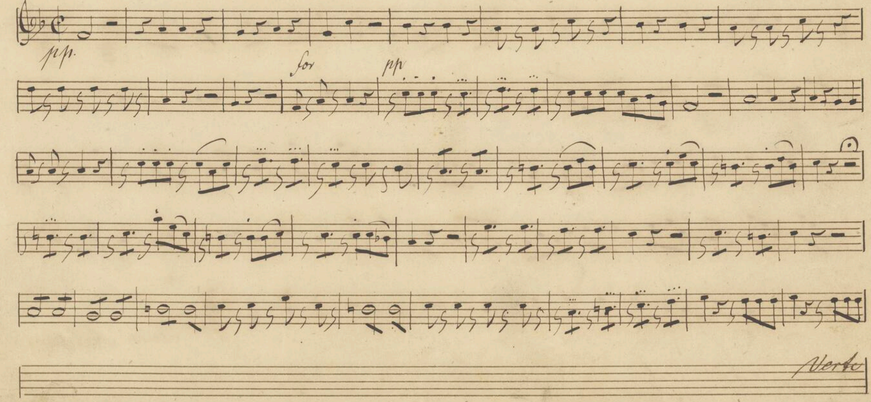

ARGH. d. G.

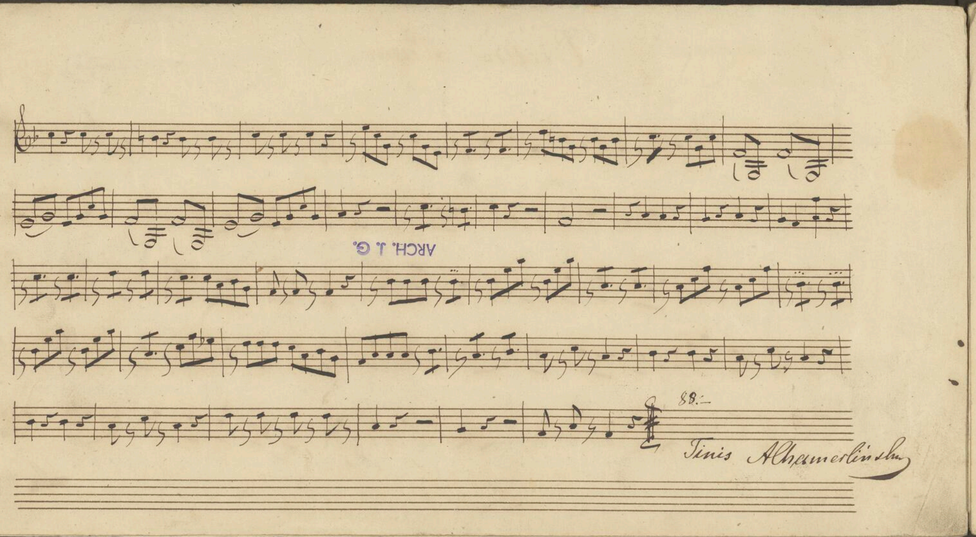
Offertorium
Adagio

Violino Primo.

Arch. Mus. d. G. 1662








Offertorium
Adagio

# Violino Secundo.

Arch. Mus. d. k. sächs. Conservat.



pp.

For.

p.

ARCH. J. G.

Verte

88. Fine
A Chamerlinsk

Offertorium.
Adagio

Viola.

Arch. Mus. d. M.
Sign. [illegible]

ARCH. J. G.

88

Finis A Charnes Linz

Offertorium
Adagio

Clarinett Solo in C. mol Authore P. Leitner N:o 36

Arch. Mus. J. G. 160

5

29.

Portatur Solo


Solo.
Finis
ARCH. J. G.


Offertorium
Adagio
Cornuo II^do in F.
Arch. Mus. J.S. sygn. 60
6
ARCH. J. G.

Offertorium
Adagio

# Cornuo 1mo in F.

Arch. Mus. J. G.
1781. 1 D 12

7

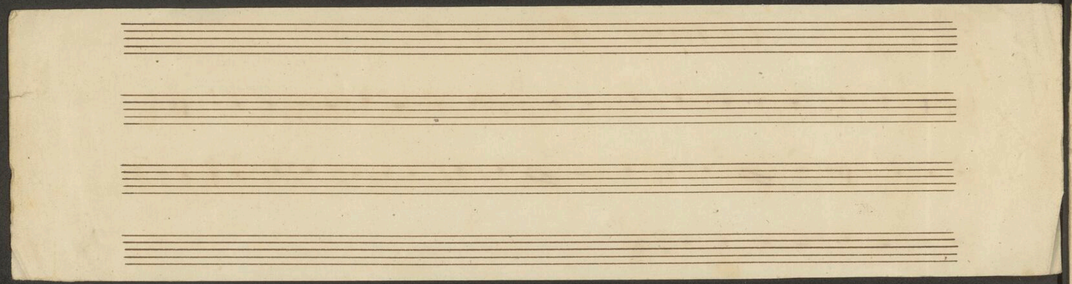
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88.

ARCH. J. G.



Offertorium
Adagio Solo

Clappentrompet in Fis

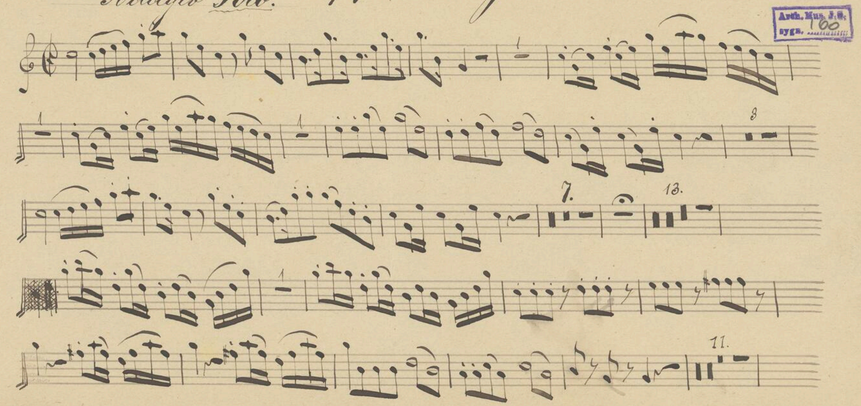
Arch. Mus. J.B. 160

8

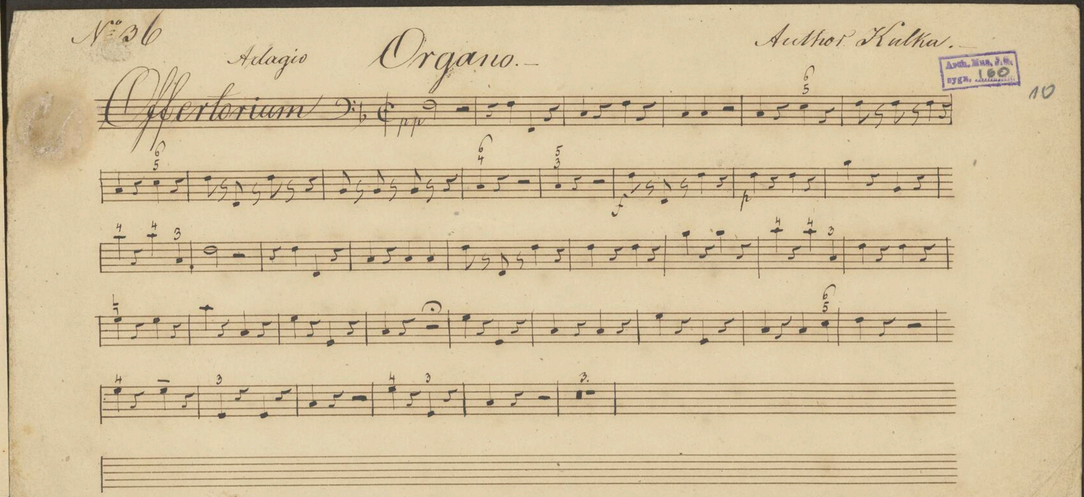


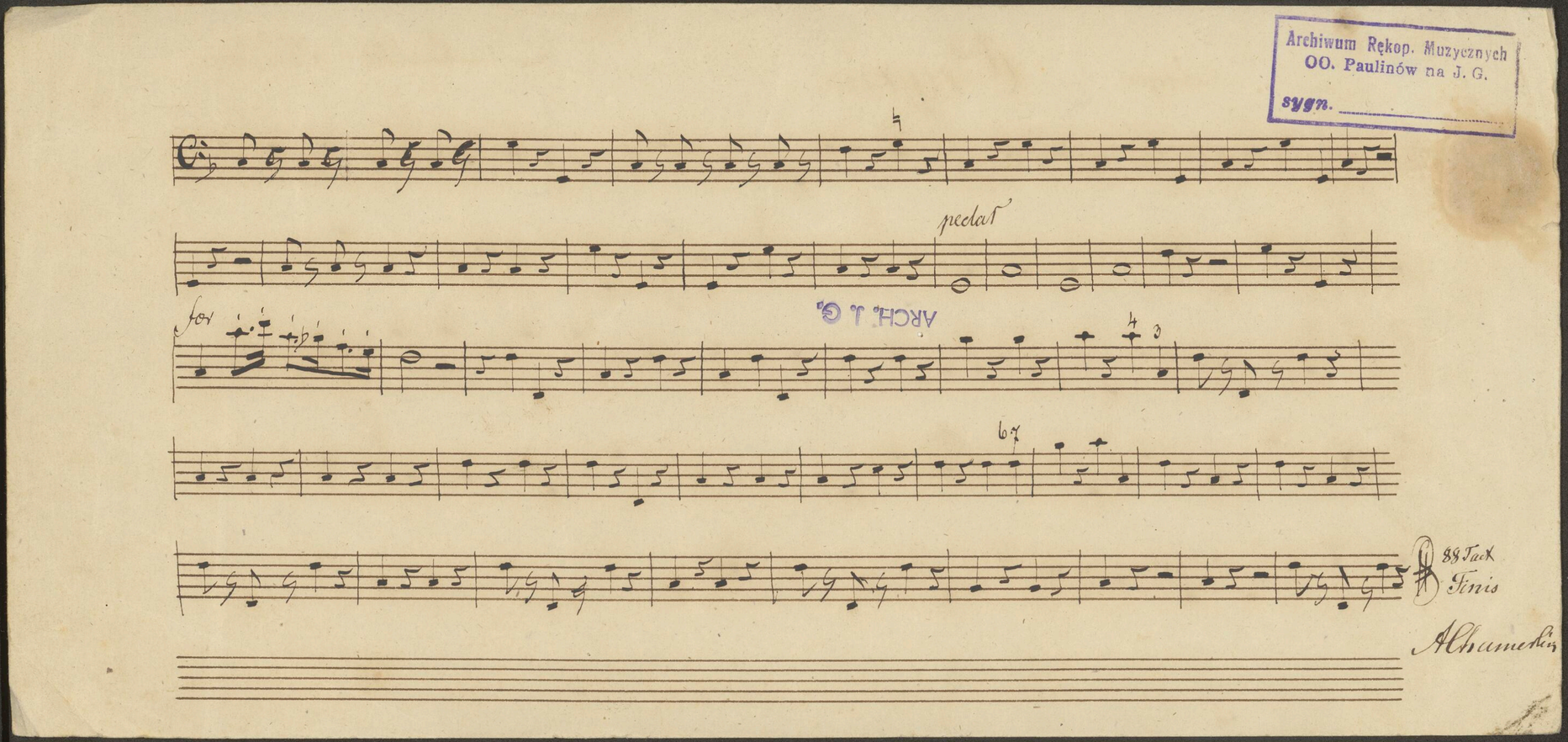



Offertorium Adagio Solo. Clappentrompet. in F 9




16.
88.
p FK.


№ 36
Adagio
Organo.
Author Kulka.
Offertorium
pp
p




Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn.
ARCH. J. G.