Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. III - 528

No 32

A. ij

A 60.

Arch. Mus. J.O.
sygn. III - 528

Missa ex F. Kyrie et Gloria

ARCHIVUM

à
Canto Acto
Tenore Basso
Violinis 2bus
Obois 2bus
Cornibus 2bus
Con
Organo

Auth: Perez

S. Pro Choro C: M: C:

Allo Moderato

Canto.

Archiv. Mus. J. G. sygn. III 528

Solo

Ky — — — rie e lei — — — — — —

Tutti

— — son Kyrie Kyrie e leison e lei — — — — son

Kyrie e lei son e lei - son Kyrie e lei son e lei - son

Solo

Kyrie e lei — — son Kyrie e lei son e lei — — — —

Tutti

son Kyrie e lei — — son Kyrie e lei son e lei son Kyrie e lei —

Solo

e e lei — — son e lei son e lei - son Christe e lei — son

Tutti

e lei - son è lei — — — — son Xte e lei - son e lei - son

Solo

e lei son e lei - son Kyrie e lei — — — — — —

— son Kyrie kyrie e lei — — son e lei - — — — —

— — — — — — — — — — son e lei son e lei son

e lei son e lei son Kyrie e lei son e lei son e lei

Gallegro Gloria

son e lei son e lei son e lei son e lei

Solo

in ex celsis

Tutti

De o Gloria Glo — — — — ri a Gloria in excelsis in excelsis

Fatti

Arch. Mus. sygn. III 128

De- o Glori a in excelsis Deo Gloria in excelsis Deo in excel-

-sis Deo Glori -a Et in ter ra pax ho minibus pax hominibus bona

volunta- - - - - - tis Lau damus te be ne dicimus a do ramus

a do ra mus te bene dicimus te a do ramus te Glo

rifi ca - - mus te Lau da mus te a do ramus te glorifi camus Glo ri fi

ca - - - mus te glorifi ca mus te Gratias agimus tibi

propter magnam gloriam tuam Domine Deus Agnus Dei Agnus Dei Filius Pa - - tris

Agnus Dei Agnus Dei Filius Pa - - tris Agnus Dei Filius Pa - -

- - - - - -

men A men Cum Sctô Spiritu in Gloria Dei Patris A — — — — —

— — — — men Cum Sctô Spiritu in Gloria Dei Patris A —

— men A — men a — — men Cum Sctô Spiritu in Gloria Dei Patris A —

— men Cum Sctô Spiritu in Gloria Dei Pa - tris Amen A men a — — men

A — — — — — — — — — — — — — — — — — —

— — — men A — — — — — — — — — — — — — —

— — mon A — — men Cum Sctô Spiritu in Gloria Dei Patris A — — — —

— — — — — — — — — men A men A — — — — — —

Presto

— mon a — — — — — — men A men a - men A men

a - men A men — A — — men A — — men A — — — men A men

— — — — — — — — — — — — — — — — — —

Arch. Mus. J.G. ex. III 138

— — — — — — von e lei von e lei von e lei von

von e lei von e lei von e lei von e lei von e

lei von e lei von e lei von e lei von

Allo Solo

— — — lori — a in ex celsis — Deo in ex celsis

De — o Gloria in ex celsis De — o Gloria in ex

celsis De o Gloria Glo — — — — ri a

Gloria in ex celsis in ex celsis Deo Gloria in ex

celsis De o Gloria in ex celsis Deo in ex cel —

— — sis De — o Glori a Et in ter ra pax ho mi ni

bus pax ho minibus bone voluntatis

Solo Tutti

— — — — Lau damus te be — ne dicimus a do ramus a do

ramus — — a do ra — mus te bene dicimus

te a do ramus te Glo ri fi ca — — mus te Lau da

Vert. Più

p. A.

mus te a do ramus te Glori fi camus

Glo ri fi ca — — — mus te Glo ri fi ca mus te

Prave

Gratias — agimus tibi propter magnã gloriã tu am

Adagio Solo

Do mine Deus Rex calestis Deus Pater Pa — ter om

nipotens Domine Deus Rex calestis Deus Pa — — ter

Pa — — — — — — — ter

De — — us Pa — ter om ni — potens De — — us

Pa — ter om ni — potens Domine Fi — li u — pi Genite

Domine Fi — li u — ni Genite Domine fili u ni

Genite Jesu Xte uni ge — — ni te u — ni genite

uni Ge — — — — — —

— — — — — — — — — — — —

— — — — — — — — — — — —

— — — — — —

Arch. Mus. I.O. sygn. III 98

Jesu unigenite Je — su Xte Jesu

Je — su X — ste Je — su Chri — ste Domine

Cantabile Solo Tacet

Qui tollis pec cata pec cata pec ca — —

ta mundi pec ca — ta mundi qui tollis pec cata pec ca ta

mundi mise re — re mise rere no-bis mise

vix

rere no — bis mise re re no bis qui tol lis

tr

pec ca — ta mundi mi-se rere mi se re re no —

bis qui tollis pec cata pec cata pec ca — — — ta mun

di Suscipe Suscipe depre ca — — ti onem depre ca

— — ti o — nem Suscipe de-precationem no — —

— — — — — stram no-stram Su — scipe qui

tollis pec cata pec cata qui tollis pec cata mundi

suscipe deprecati o-nem no-stram Suscipe Suscipe

Dex

pec cata

Largo

Su — scipe Quiseded ad dexteram Patris

Quoniam Tacet

miserere no — bis

Allegro

Cum Scto spiritu in Gloria Dei Pa-tris a — — —

men Cum Scto Spiritu in Gloria Dei Pa

tris a — — men Cum Scto spiritu Gloria De-i Patris

a — — men Cum Scto spiritu in Gloria Dei Pa tris a —

men Cum Scto Spiritu in Gloria Dei Patris a — — — men

a men a — — men a — men a

men Cum Scto spiritu in gloria in De i Patris a — —

men Cum Scto spiritu in gloria Dei Patris a — — —

— — — — men a — — —

— — — men a — — —

men Cum Spiritu in

ylo ria Dei Patris a — men a — men a —

men a men a —

— mena — — men a — — —

Presto

— — men a men a men a men a

men a — — — men a — men a —

— — men a men a — men a — men a

men a — — — — men a — — — —

men a men a — — — — —

— — men a — men a — men a

men

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Tenore.

Arch. Mus. T.C. sys. III 28

K — — — yrie Kyrie eleison e lei — — — —

— — — son Kyrie e lei son elei son Kyri

e Kyri e e lei son e lei son Kyrie e lei son e lei son e lei —

— — — son Kyrie e lei son e lei son e lei son e lei son e lei — —

— — son e lei son e lei son Christe e lei — son e lei — son e lei son e

lei son Kyrie e lei — — — son e lei son elei

son e lei son Kyrie e lei son e lei son e lei son e lei son e lei

son e lei son e lei son

Gallo.

Gloria. — — — Gloria in ex celsis

in ex celsis Deo Gloria in ex celsis Deo Gloria in ex celsis Deo in

ex cel — — — sis De — o Gloria pax ho minibus bonae volunta — —

— — tis A do ramus a do ra — mus te bene di cimus

te a do ramus te glo ri fi ca — — mus te Lau da mus te a do ramus

te Glori fi camus Glo ri fi ca — — — mus te glori fi camus te

Verte

Arch. Muz. 3.6
sygn. III 128

Grave

Primum

Gratias Gratias Agimus tibi propter magnam gloriam tuam Domine Tacet

Domine 2dum Tacet Qui tollis. a Canto. et Alto Tacet

Largo

Tacet.

Qui sedes ad dexteram Patri miserere miserere nobis Quoniam

Cum Sancto spiritu in gloria Dei Patris A — men Cum Sancto spiritu in gloria

Dei Patris A — — — — — — men a men

Cum Sancto spiritu in gloria De-i Patris a — — — — —

— men Cum Sancto spiritu in gloria Dei patris A men a — men a — men

a-men Cum Sancto spiritu in gloria Dei patris a — — men Cum Sancto spiritu in gloria

De i Patris A — — men A men amen A — — — — —

— — men A men amen Cum Sancto spiritu in gloria

Dei Patris A — men Cum Sancto spiritu in gloria Deiptris A — — — —

— men

amen A — — — men a men A — — — — —

Presto.

— — men A men a-men a-men a

men amen a men a — — men a — — —

men a men a-men a-men amen a

men a — men a — men

— men a — — a — — —

— — — men a — men a — men

amen W. Kutigowski

Basso

Arch. Mus. J.G. Sygn. II 128

Allegro Moderato

K — — — yrie — eleison elei — — — — — —

son Kyrie e lei son elei - son kyrie e kyri e elei son elei son

Kyrie eleison elei son e lei — — — son Kyrie e lei son elei son Kyri

e kyrie e lei — — — son elei son elei - son Kyrie elei son elei son e

lei son e lei son Kyrie e lei - son e lei son — elei son elei

son kyrie elei - son e lei son elei son elei son e lei son

elei son G — — — — —

Arch. Mus. J.O.
sygn. III.138.

Largo.

Qui sedes ad dextera Patris miserere nobis miserere nobis

allegro

Quoniam tu Solus Sctus Solus Dominus tu Solus

Solus Altissimus Solus Sctus Solus Dominus Solus altissimus Jesu

Christe Solus Sctus Solus Dominus Solus Solus Altissimus Jesu

Christe Quoniam tu Solus Sctus Solus Dominus tu Solus Sctus Solus

Dominus tu Solus Altissimus Je - su Je - - - - - - - -

- - su Cste Solus Altissimus Jesu Christe Solus Sctus

Solus Dominus Solus Altissimus Jesu Je - - - - -

- - su Christe Solus Sctus Solus Dominus Solus Solus Altissimus Je

- su Chri - ste Cum Sćto spiritu in glori - a Dei Patris a

men Cum Sćto

spiritu in glori a Dei patris a - - men a men a -

- - men A men a men Cum Sćto spi - ri tu in glori a Dei

Patris a - men a men a men a men a men a

men a men a men a - - - men Cum Sćto spiritu in Glo ri

a Dei Patris a - - - - - - - - - - -

- men a men a men a men a men Cum Sćto spi ri tu in gloria Dei

Patris a - - - - - men a - -

- - men Cum Sćto spiritu in glori a Dei Patris a - -

- men a men A - - men a men a men

Presto

A - - - - - men A men a -

men a - men a men a - -

- men a - men a - - mena -

men a men a men a men a men

Volty

amen a — — — — men a — — — — men a men

a men a — — — — — —

— — men a — men a — men amen a men

A men

Violino Primo.

Arch. Mus. J.C. sygn. II 128

Allegro Moderato.

Kyrie

p:

for

p:

for

p:

f:

p:

for

Kie

for

Volti

Arch. Mus. J.G.
sygn. III 128

Allo
Gloria

Grave
Gratias

andatino
Domine

Volti cit

Arch. Mus. J.C.
Sygn. III 528

Amorevole

Cantabile

Quintolles

Con Sordino

120

Tolti

Arch. Mus. J.G.
sygn. III 128

Qui sedes

Quoniam

p:

de.

for.

Allo.

Cum Sato:

Arch. Mus. J.G.
sygn. III 127

for.

Presto

Amen

Arch. Mus. J.O.
sygn. III 2[illegible]

Largo
Tutti Fedes

Allo
Gloriam

p:

de.

for.

Segue Adagio

for.

Allo:

Cum Sato:

Presto

Amen

Violino Secundo

Arch. Mus. J.G. Sign. III 108

15

Kyrie allo moderato

ARCHIVUM C.M.C.

V:

Arch. Mus. J.G.
sygn. III 28

Gloria

Grave

Gratias

Domine

Andante

V:

Arch. Kuc. J.S. Bydg. III. 2

amoroso

Cantabile

Quitollis

Con Sordini

Arch. Mus. J.G. sygn. III.128

grave

Qui tollis

allo

Jesu Christe

allo allab.

Cum Sancto

V:

V:

Allo Moderato

Oboe Primo oblig.le

Arch. Mus. I. G. sygn. III. 128

Kyrie

Solo

Presto

p: Xte

Solo

p:

for

Tutti Otto

ARCHIVUM C.M.C.

Arch. Mus. J.G.
sygn. III 1228

allo
Gloria

Grave
Gratias

Andante Jallabreve
Domine

Amoroso
Domine

Flauto solo
Luj Tolis

Tolti

Arch. Mus. J.G.
sygn. U.132

Oboe Largo
Qui sedes

Oboe allo: Solo
Quoniam

Solo

Solo

Solo

Solo

Tutti
Cum sato
allabreve

Presto
Amen

Oboe Secundo obligati

Arch. Muz. J.S.
sygn. II. 32...

Kyrie

All.o moddto

Solo

Tutti

Kie

Volti

ARCHIVUM C.M.C.

Arch. Mus. J.C.
sygn. III 128

Allo
Gloria

adagio
Gratias

andante Jallabre:
Domine

Amoroso
Domine

Flauti Solo
Qui Tollis

pia

Solo

Volti

Arch. Mus. J.G.
sygn. II 20

Oboe adagio
Qui sedes

Oboe alto
Quoniam

Solo

Allegro
Cum sato

Presto
Amen

Volti

Corni 1mi in F obligi:

Arch. Mus. 1.6. syst. III.28

ARCHIVUM C. F. CH.

Kyrie alla moderato

Gloria alla Breve

V:

Arch. Mus. J.G. Byrn III 138

Gratias Tacet

Clarino in C.

Dñe Deus

Dñe, Qui tollis, qui sedes

Tacet

Corni in F:

Qui tollis

Solo

Allo Clarino ex D:

Cum Sancto

Solo

Solo

Solo

Presto

Amen

ARCHIVUM
S.M.C.

Arch. Mus. J.G.
sygn. III. 138

Cornu 2do in F obligé

allo moderato

Kyrie

Gloria ex D:

Arch. Mus. J.G.
Sygn. III 122

Gratias Tacet

Clarino ex C.

Dne Deus! Domine.

Dne Deus qui tollis Tacet

Cornu in F. allo

Quoniam.

Solo

Clarino in D allo

Cum Sto

Solo

Solo

Solo

Presto

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Bibl. Mus. J.G. Impr. II. Nr. 2

Organo.

Kyrie

Allo

Tutti

solo

Tutti

solo

Tutti

solo

Tutti

solo

Tutti

solo

Tutti

Gloria

allo

Tutti

Arch. Mus. J.C.
sygn. III 128

Tutti:

Solo

Tutti

Solo

Tutti

Tutti

Grave

Gratias

Andantino allabre:

Domine

for

for

for

Amoroso

Domine

Solo

for

for

Tutti

Arch. Mus. J.S.
Sygn. III. Nr. 2

Cantabile
Qui tollis
Solo
for
Solo.
Largo
Qui sedes
Tutti
allo
Quoniam
Brolo
allo allebreve
Cum Sato:
Volti

Arch. Mus. J.O.
sygn. II. 32

Presto

Amen

Arch. Mus. J.S.
Univ. Leipzig

for.

Unis

Muzyczny
OO. Paulinów na J. G.
sygn. III 528

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C.M.C.