Arch. Mus. J. G.
sygn. I-110



# Clarinetto 1.mo in B.

## 1.te Satz:

# Clarinetto 1mo in B.

Nro. 1. Mi

11.

Trio.

1. 2. 6.

Fine

6.

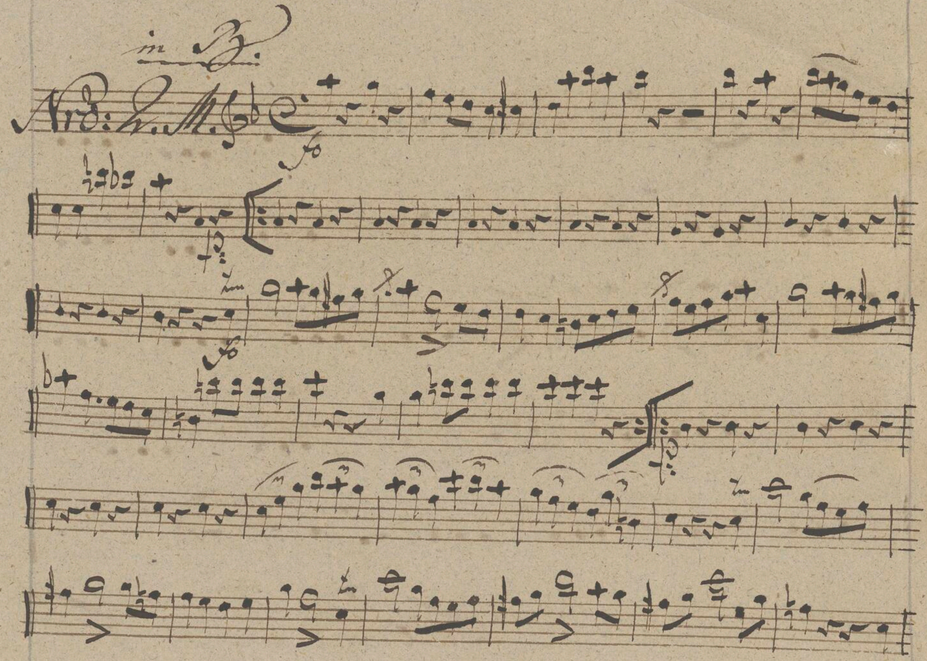
1. 2.
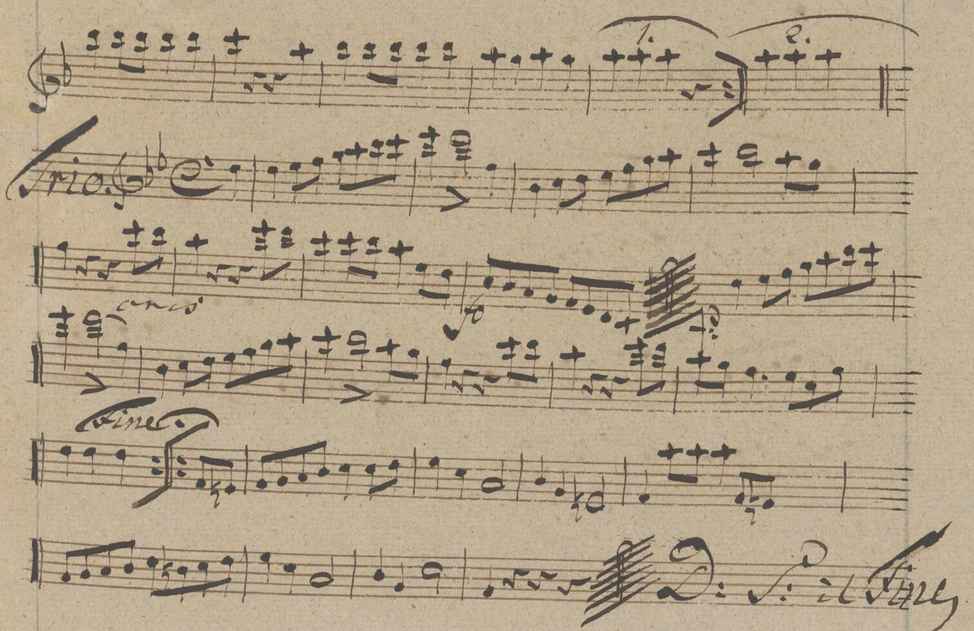
Trio D: C: il Fine

Arch. Mus. f. d. Ostm. I. 178

Arch. Mus. d. Ges. d. Mus. Wien








Arch. Mus. Bibl. Wien 1778

in D. G. M.

Arc. Tr. Fo

V. Trio.

Trio. Fo

M. D. C.

in B.

Nro: 4.

S: Trio.

Arch. Kus. f. M. sygn. [illegible]

Trio.

1.

2.

M: D: C:

Arch. Mus. d. Ges. f. M. u. Mw. in Wien I-212

in B. G. M.

Trio.

Fine.

Trio.

Fine.

Trio D: Segno il Fine

im P. G. M.

Vio: C.

1. 2.

1. 2.

2.

1. 2.

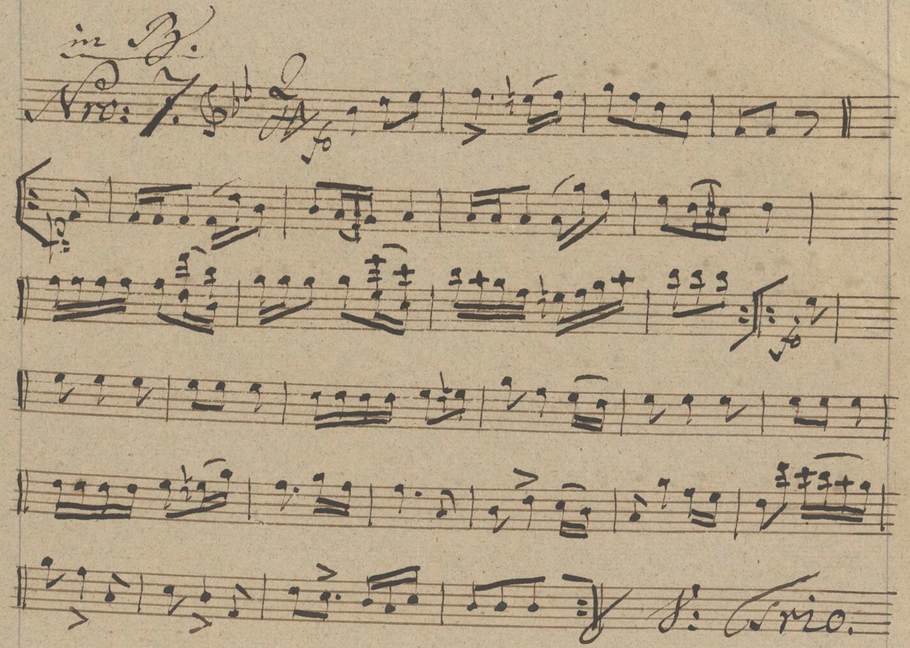


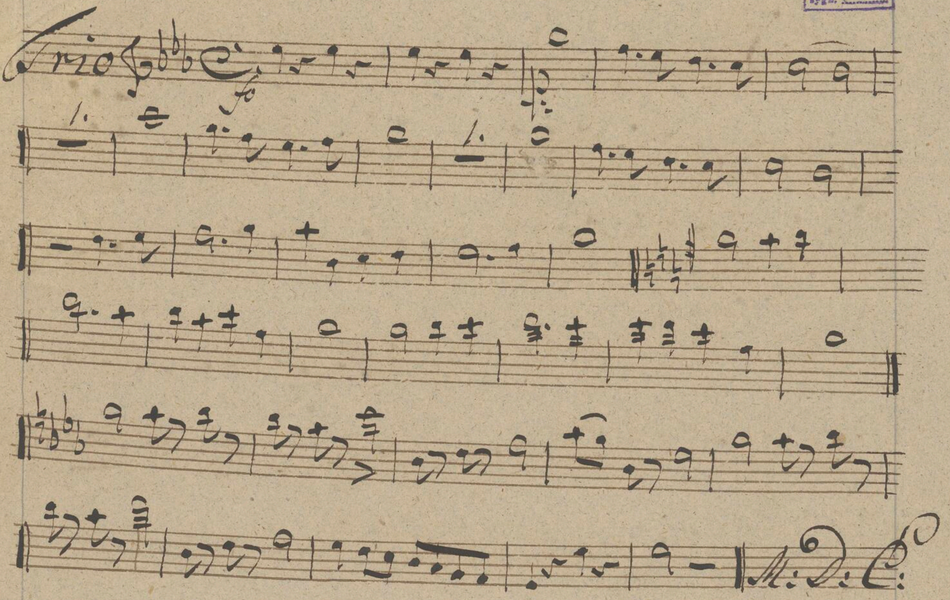
Archiv Nr. 1-118

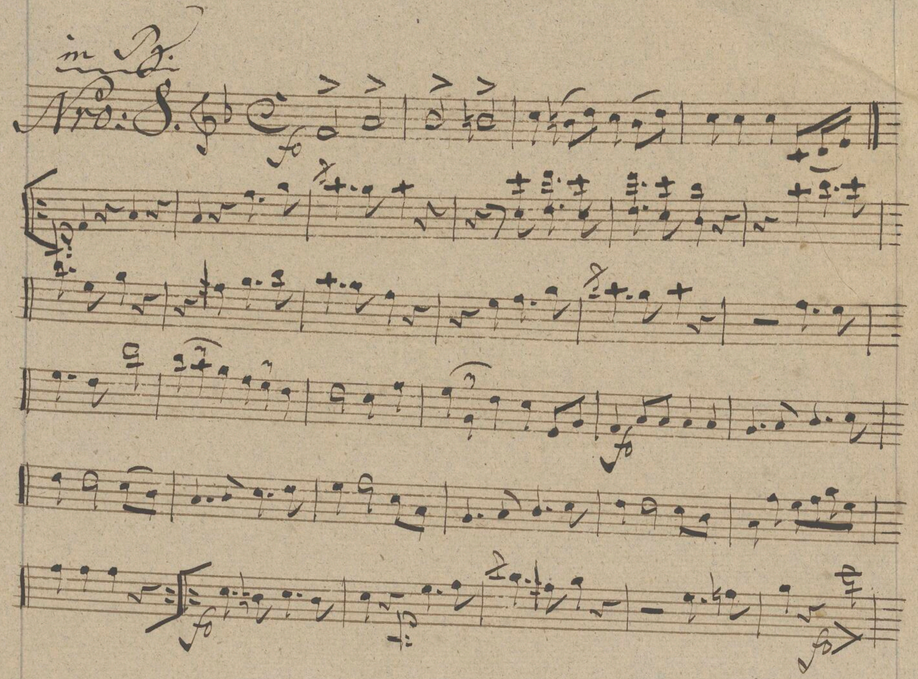
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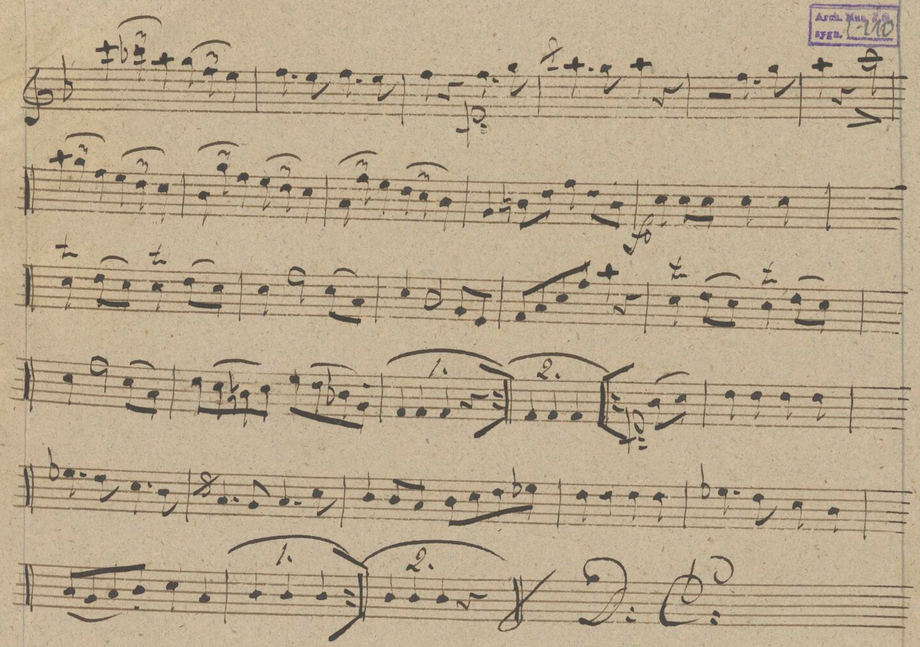
M: D: Capo.

Arch. Mus. J.C. sygn. 1110




in B.
Nro. 8.


1.
2.
1.
2.

Arch. Mus. I. S.
Sygn. 1716

ARCHIVUM C.M.C.

Arch. Mus. C.M.C. Opp. 1740

11

Clarinetto 2do in B.

1mo Satz.

ARCHIVUM C.M.C.

# Clarinetto 2do in B.

Arv. 1. Mi.

12.

Trio.

vine

1. 2.

Trio 2: Co: il Vine

Arch. Mus. J.S. bygn. I-110

Archiv. Mus. d. S. sygn. I-110

im Bass

Arco. M.

1. 2.

Arco.

Fine

D: Segno il Fine

im B. G. M.

Arie. 3.

D. Trio.

Trio.

M. D. C.

Archiv Mus. d. k. Hofth. I-110

Arch. Mus. J. G.
sygn. [illegible]

in B.

Aro.

S: Trio.

Trio.

2.

M: D: C:

Arch. Mus. d. k. k. Univ. Wien

in B. G. M.

Nro: 3.

1. 2.

Fine

D. Segno il Fine

Arch. Mus. 1-110

in B.

Vio. C.

M. D. Cajo

Arch. Mus. d. R. 1758. 1778

in B.

Trio. 7.

es

fp

M. D. C.

Trio.

Arch. Mus. d. O. Wien. I-Wd

in B.

Vio. I.

1. 2.

1. 2.

Arch. Kap. 1-110

ARCHIVUM C.M.C.

Arch. Mus. f. C. sygn. 1711

21

№ 47/14

# Fagotto 2do

## 1ste Sätz.

ARCHIVUM C.M.C.

# Fagotto 2do

Aria 1. M.

Arch. Mus. J. B. sygn. 210



Aria.

1. fine

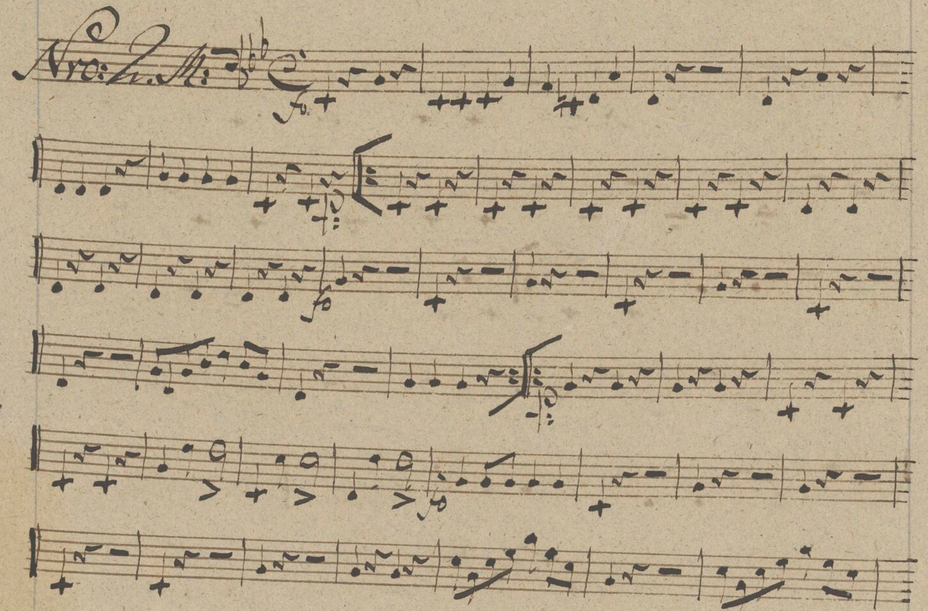
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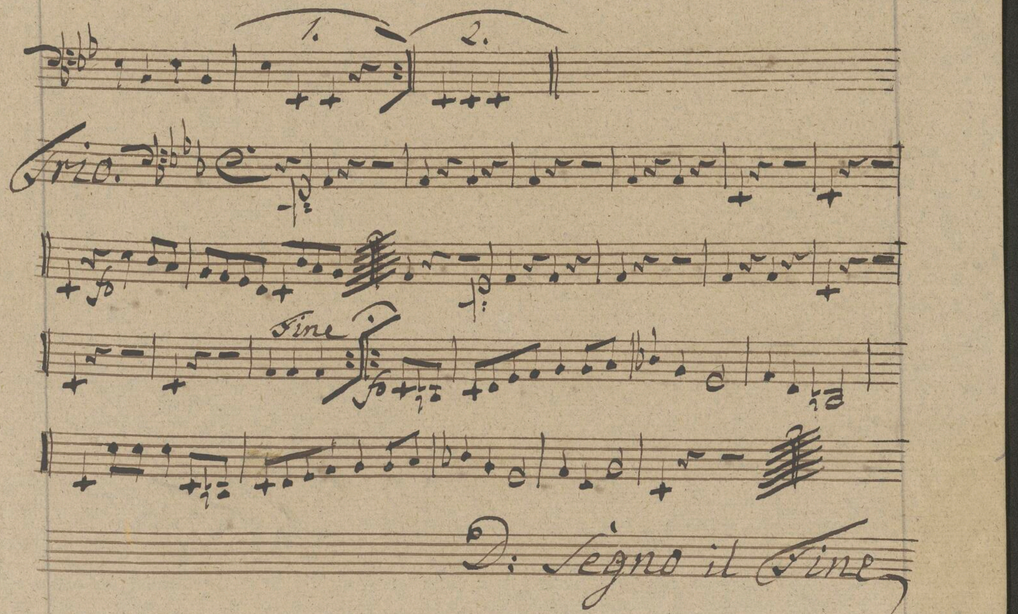
1.

2.

Aria D. C. il fine

Archiv 1711



Arch. Mus. J. B. Fuchs

G. M.

Trio.

fp

fp

S. Trio.

Trio.

fp

M. D. C.

Archiv. Mus. d. Univ. Wien



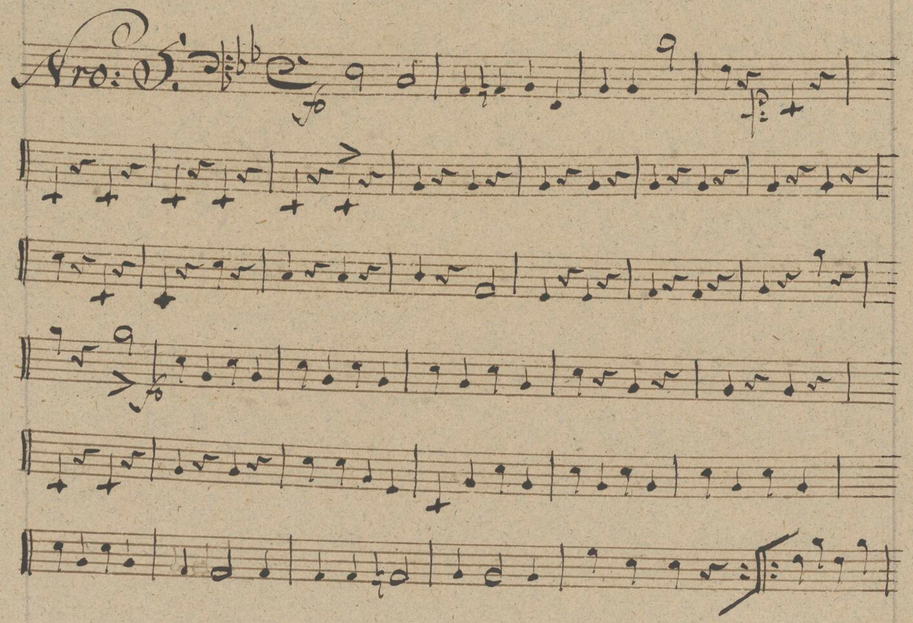
Nro: 4.

V: Trio.

Trio.

1. 2.

N: D: C:


Fine
Trio D: Segno
al Fine

Arch. Mus. d. G.
sygn. 1774



Trio.

D: C: Capo.

Arch. Mus. S.A. sygn. I-110

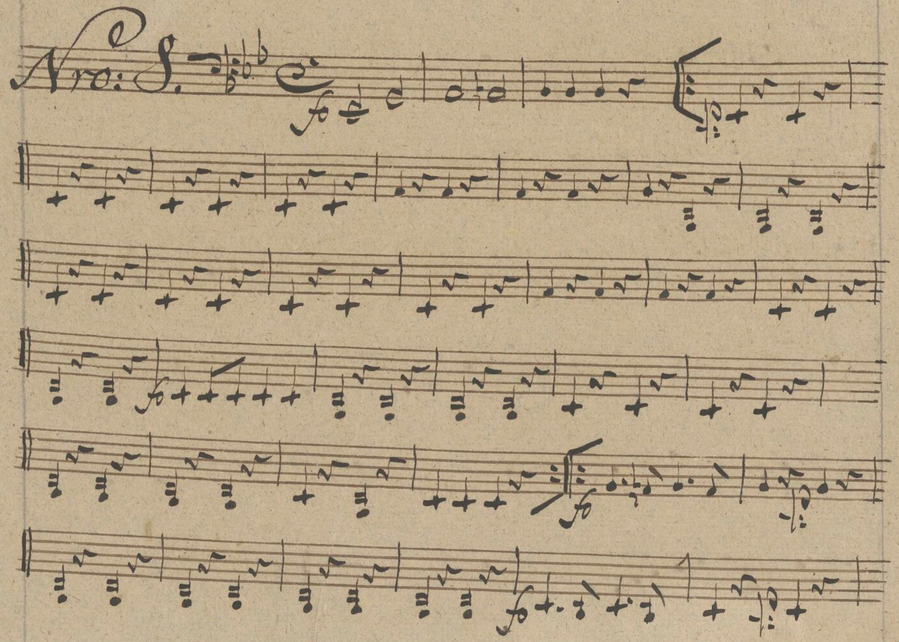


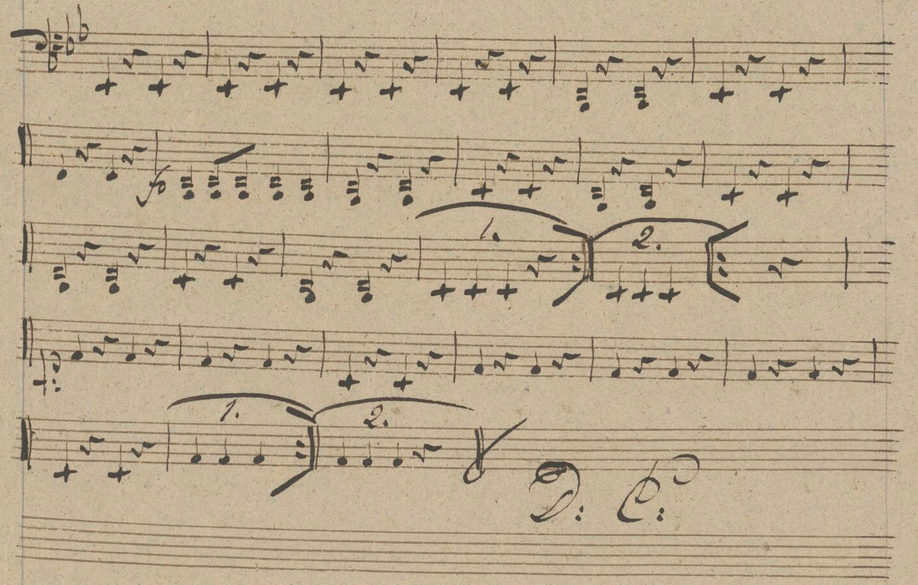
12.

Trio

M. D. C.

Trio


Nro. 8.


1.
2.
1.
2.
D. C.

Arch. Mus. 6/15
1922

ARCHIVUM C.M.C.

Arch. Mus. fil. oga. I-Fl 10

# Corno e Tromba 1mo

## 1mo Satz.

ARCHIVUM C.M.C.

Tromba in F. Corno e Tromba. 4to

Nro. 1. M. ♩ = 76

Trio. ♭

1. fine 2. 4. 6.

1. 2.

Trio D: C: il fine

Arch. Mus. d. O. Nr. 216

# Tromba in Es

Solo

1. 2.

D. S. segno il Fine

Tromba in Es

Arc. Trio.

D. C.

Trio.

M. D. C.

Arch. Mus. d. M. 27 Bl. 1-110

Arch. Mus. d. K. sächs. I. 110

Corno 1mo in B.

Nro: 4.

fp

fp

fp

Arch. Mus. d. M. sygn. 2110

# Corno 1mo in B.

Arc: D.

1. 2.

Fine

Trio D: Segno il Fine

Ars. Mus. 3.6. I-220

## Corno in B.

Vno. C.

1. 2. 12.

11.

1. 2.

M: D: C:

Arch. Mus. d. M. cygn. I-2.10

## in Es. Corno.

Trio.

M. D. Capse.

in Es

Nro: 8.

Arch. Mus. 2 B.
Nro. 1-200

37

Arch. Mus. f. d. Kgl. 1-270

## Nro 1. in Es

fp: fp: fp: f: fp: f:

## Trio.

fp 2do 2do

Marsch
da Capo.

ARCHIVUM
C. M. C.

Nro 137/9

Arch. Mus. C.M.
Fasc. 1 - 2/10

35

# Corno e Tromba 2di
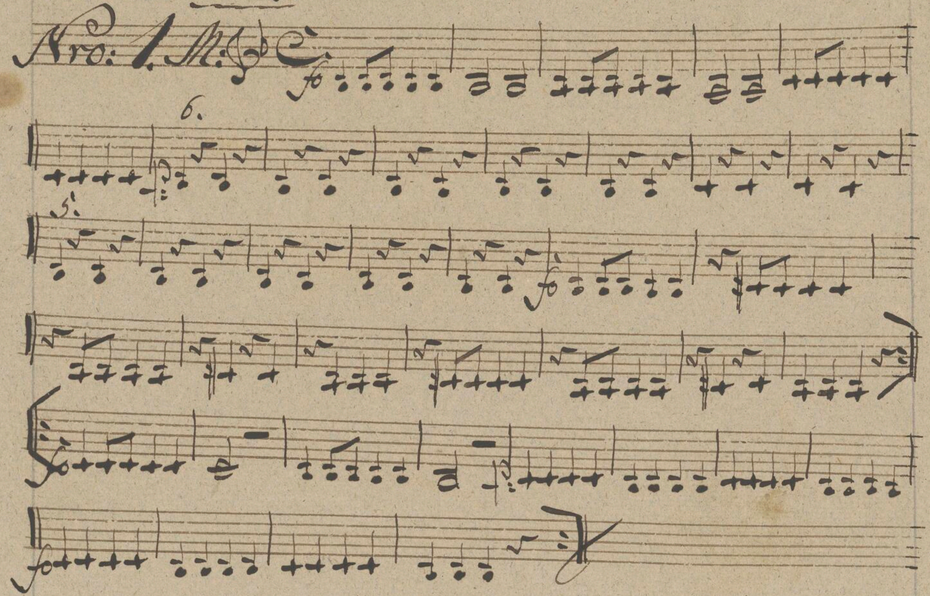
## 1mo Sats.

ARCHIVUM
C. M. C.

Tromba in Es.

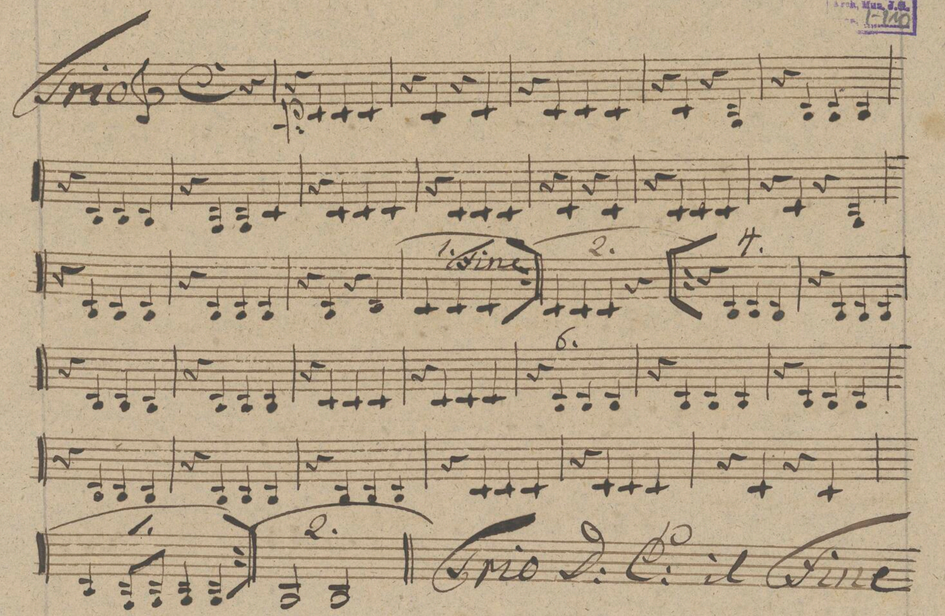
Corno e Tromba 2do

Nro. 1. M.



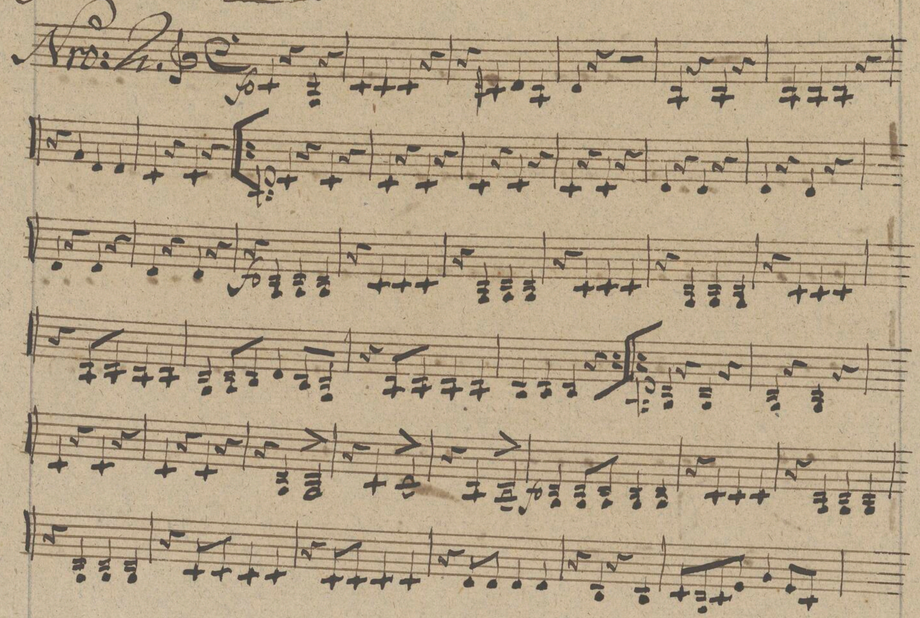

Arch. Mus. S.B. I-140
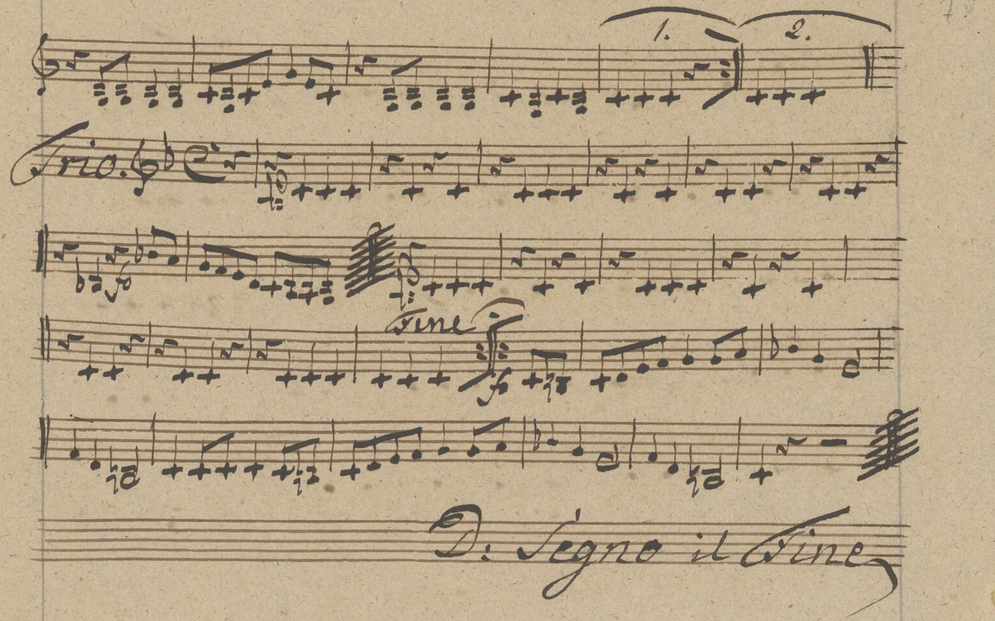





Trio d. Co. il Fine

# Tromba. in Es.




Arch. Mus. J. G.
sygn. 1940

41



Tromba in Des.

Arc. 3/4 C

fo

2.

fo

D. S. Trio

Trio. C

fo

M. D. C.

Archiv Mus. d. k. Kgl. Hofth.

121

Arch. Mus. d. Kgl. Syst. I-210

# Corno 2do in B.

Nro. 11.

S. Trio

Trio.

1. 2.

M: D: C:

ARCH. J. G.

Corno 2do in B.

Nro: 5.

Archiv. Mus. d. k. k. Hofb. I-2102



1. 2.

fine

Trio D. Segno il Fine

# Corno in B.

Nro. 6.

Arch. Mus. J. G.
MSB. 1-1[illegible]



M. D. Capo

de

ARCH. J. G.

## in Es Corno.

Arco. 1. 2. 3. 4. 5. 6. 7. 8.

D. S. Trio.

Trio

D. S. Capo.

Arch. Mus. d. k. k. Hofkap. I. 2M.

# Corno in Es

Arc. S.

Arch. Mus. d. G. 1928. 1949



1. 2.

1. 2.

D. C.

ARCHIVUM C.M.C.

Arch. Mus. / Nr. 1240



№ 17/10

# Tromba 3tio

## 1ter Satz.

ARCHIVUM C.M.C.

Tromba in B. Tromba 3tio

Nro: 1. Mi b E

Trio b E

1. fine

2.

Trio D. C.

il Fine

Kgl. Hof- u. St. Bibl. München

Tromba in B.

Arch. Mus. d. St. Augsb. 210

50

Trio.

Fine

D: Segno. il Fine

Tromba in As.

Nro: 3.

fp

2.

fp

V: Trio.



Arch. Mus. d. S.
sygn. I-40

Trio.

fp

M: D: C:

# Tromba in Es.

Tro: H. c

fo

H.

H.

S: Trio.

Arch. Mus. d. M. oper. 244

Trio. c Solo 1.

2.

1. 2.

A: D: C:

Arch. Mus. d. G. Sign. 1212

# Tromba in Es.

Trio D: Segno il Fine

# Tromba in B.

Nro. 10.

Solo

H.

1. 2

1. 2.

8.

h: D: Capo.

Berlin. Mus. 7. Hs.
Mappe 1-2 4to

# Tromba in Es.

Nro: 7

Fg

tr.

1.

V: Trio.

Trio

2.

1.

1.

V: D: C:

Tromba in Es.

Arc: S.

Arch. Mus. Prov. Pfo

56
94

1. 2.

1. 2.

D. Capo.

Arch. Mus. J.-B.
Nr. 1770

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. _____

ARCHIVUM
C.M.C.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. L 210

Clarinetto 1mo in B.

2do Satz.

ARCHIVUM
C.M.C.

Arch. Mus. J.G.
Sign. 4110

# Clarinetto 1mo in B.

## G: M:

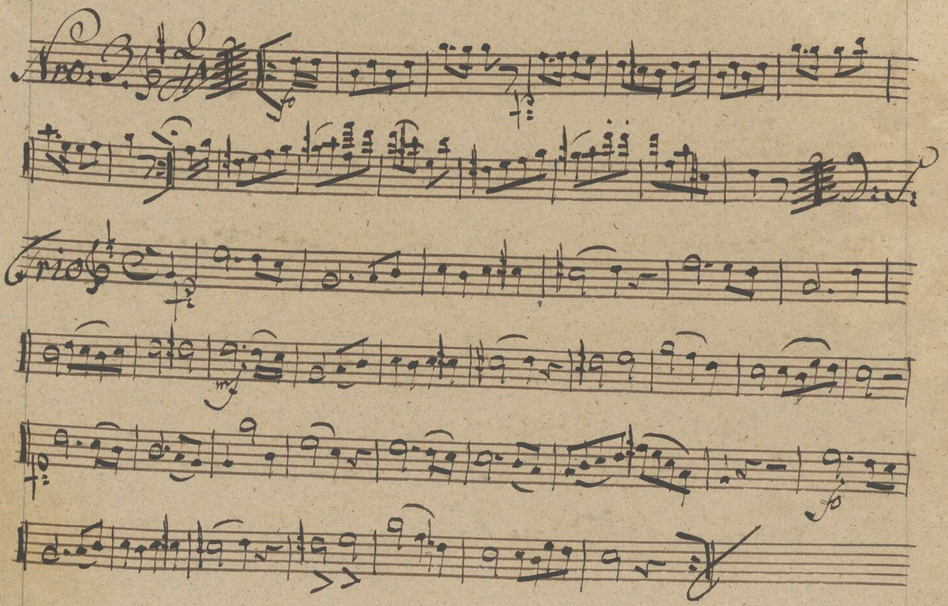
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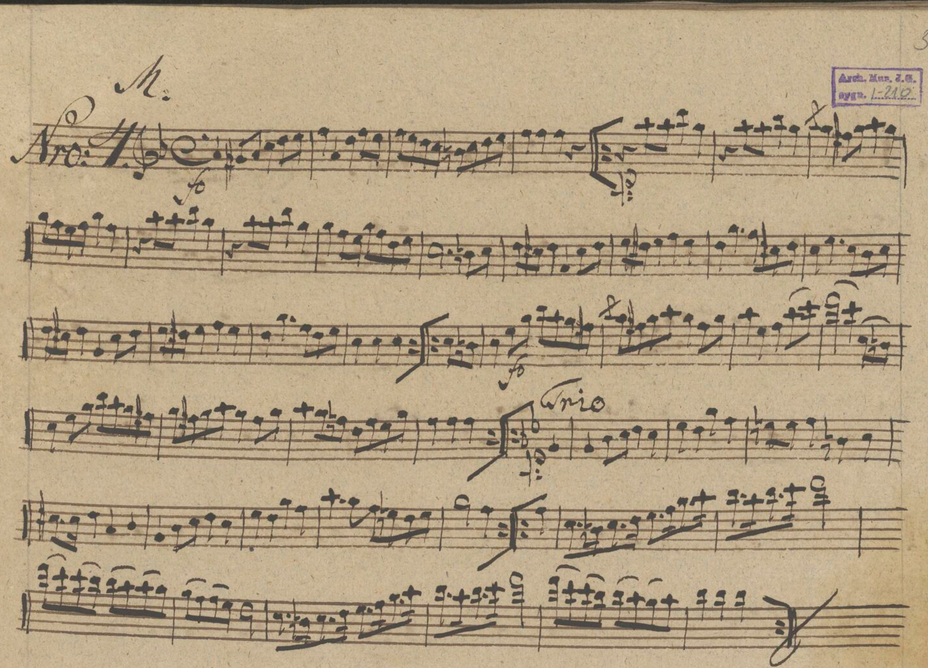
Trio

## M:

Aria.

Arch. Mus. J. S.
sygn. I. 21.0.



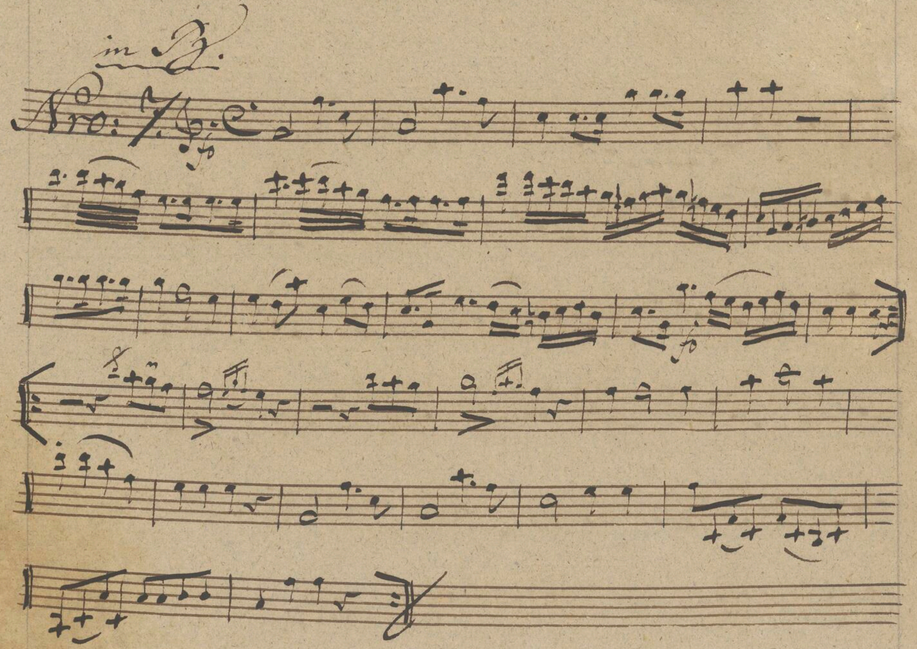



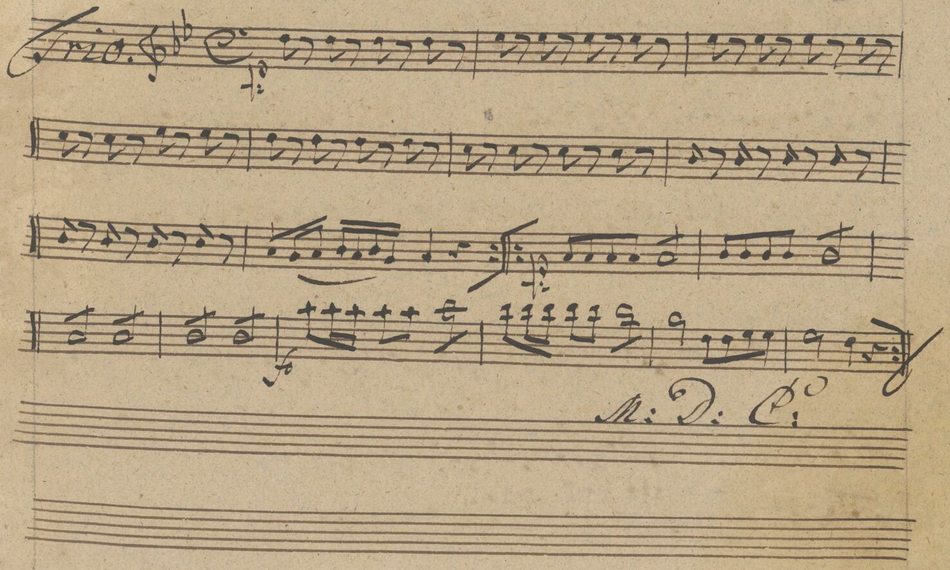
Arch. Mus. J.G.
sygn. I. 1440

Arco

Arco

Arch. Mus. f. d. Tonk. I. 142.



Arch. Mus. J. C.
sygn. I-C 117

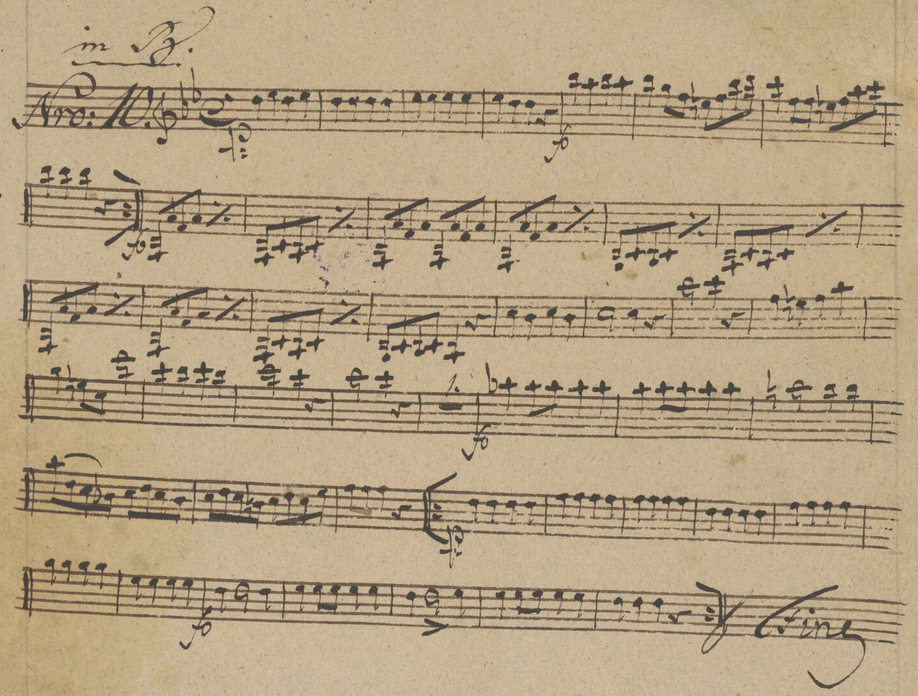
in B.

Nro. 8.

D. S. il Fine

in B.

Nro. 9.




Nro. 1176



Arch. Mus. S.C.
Nro. 1-210

# Clarinetto 2do in B

## 2ter Satz.

x-rite colorchecker CLASSIC

G: M:

# Clarinetto 2do in B

Nro. 1

M:

Nro. 2

Arch. Mus. J.G.
Nro. 1-116

Arch. Mus. J. S.
sygn. I-710

Ob:

Ob: D: S: Trio.

Ob:

Arch. Mus. d. M. sygn. 1818

Arco

Arco

in B.

Nro. 7.

Trio

M: D: C:

in B.

Nro. 8.

1.

D: S: il Fine



Archiv. Mus. f. ...
Sign. I-...

Arch. Mus. f. K.
Sign. I 110

in B.

Nro. 9

in B.

Nro. 10

1.

Fine

ARCHIVUM C.M.C.

N° 174/1

13

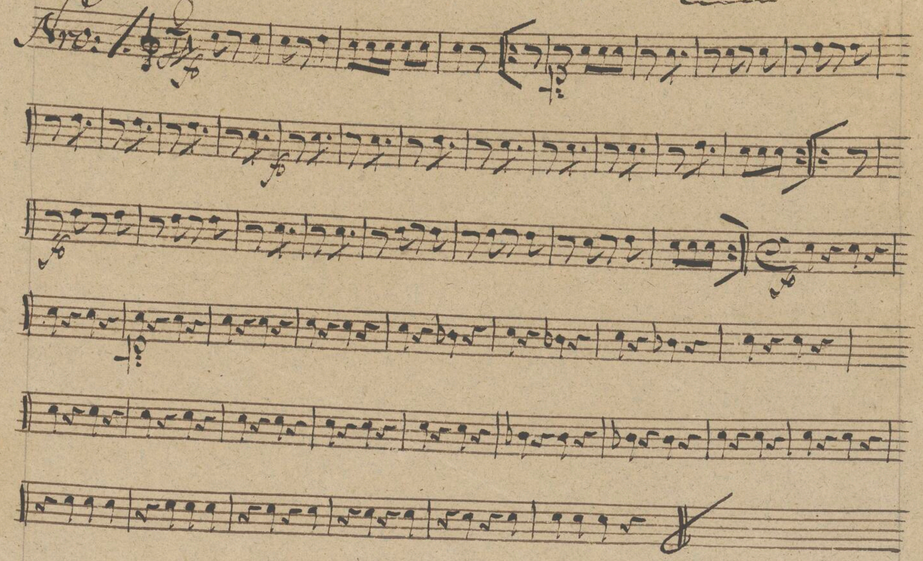
Arch. Mus. C.M. n. 1.2.1.6

ARCHIVUM C.M.C.

Corno Imo in F. Eb.

2te Sats.

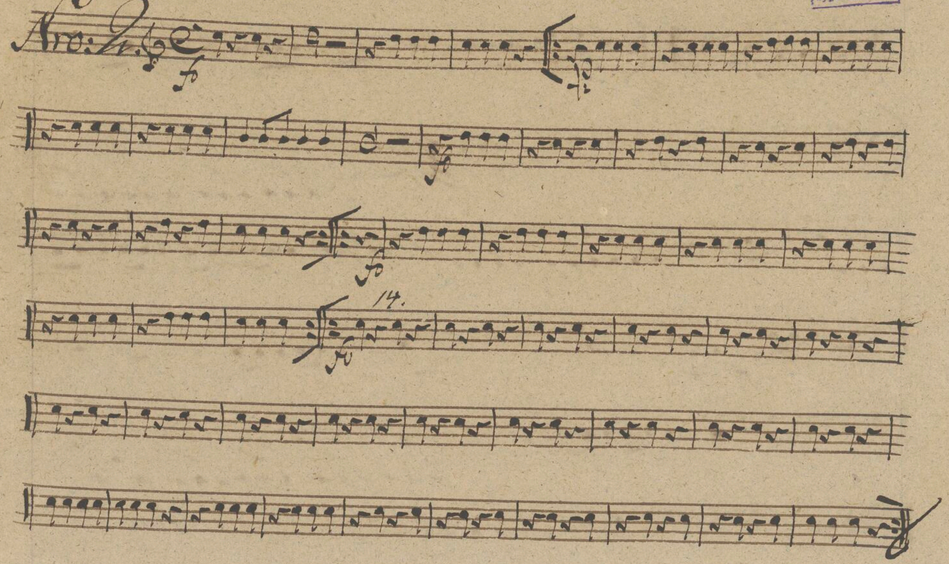
Corno 2do in F.

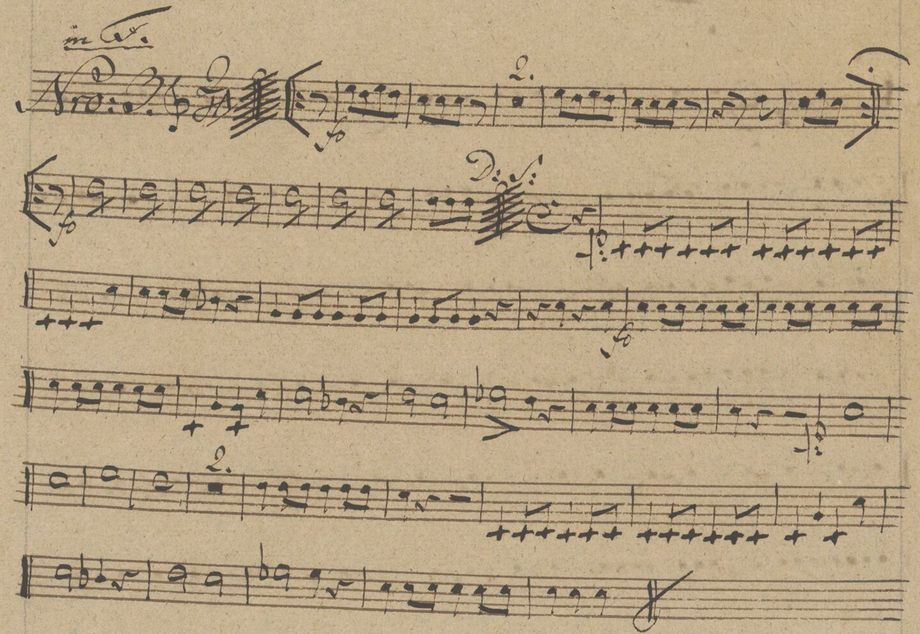


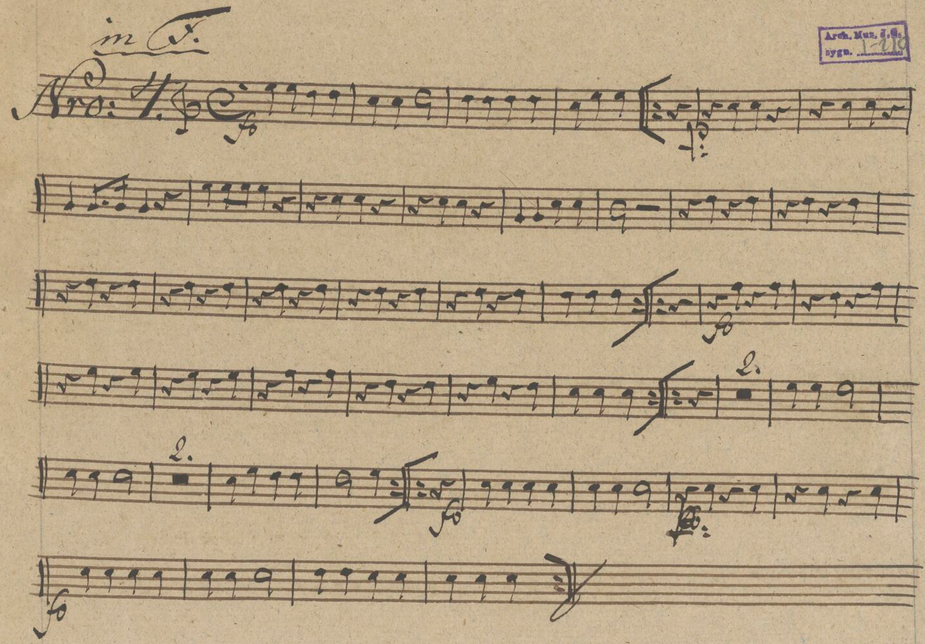


Arch. Mus. S.B. 1776. 1-11c

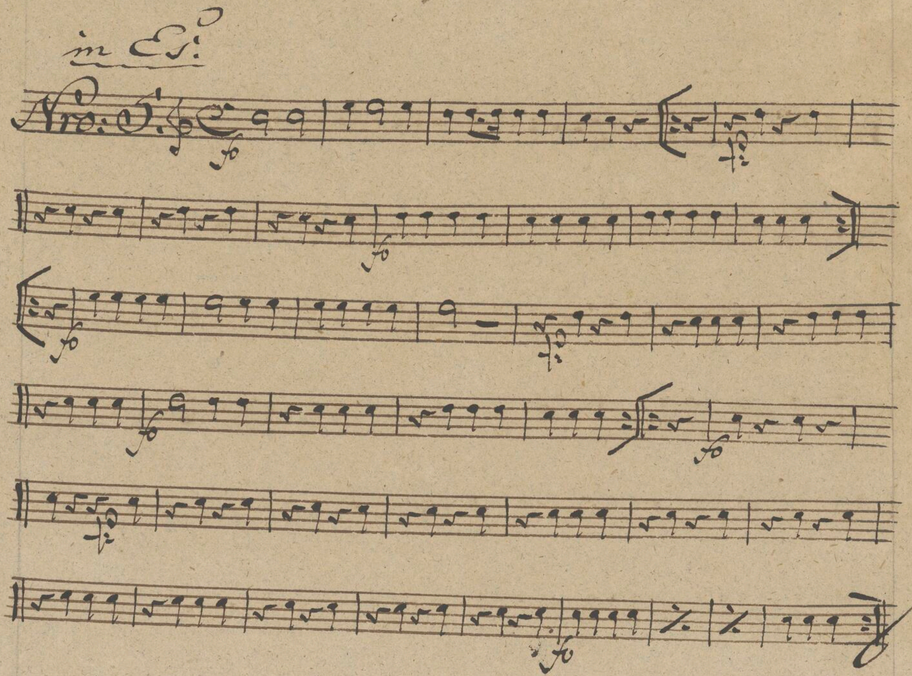
in F.

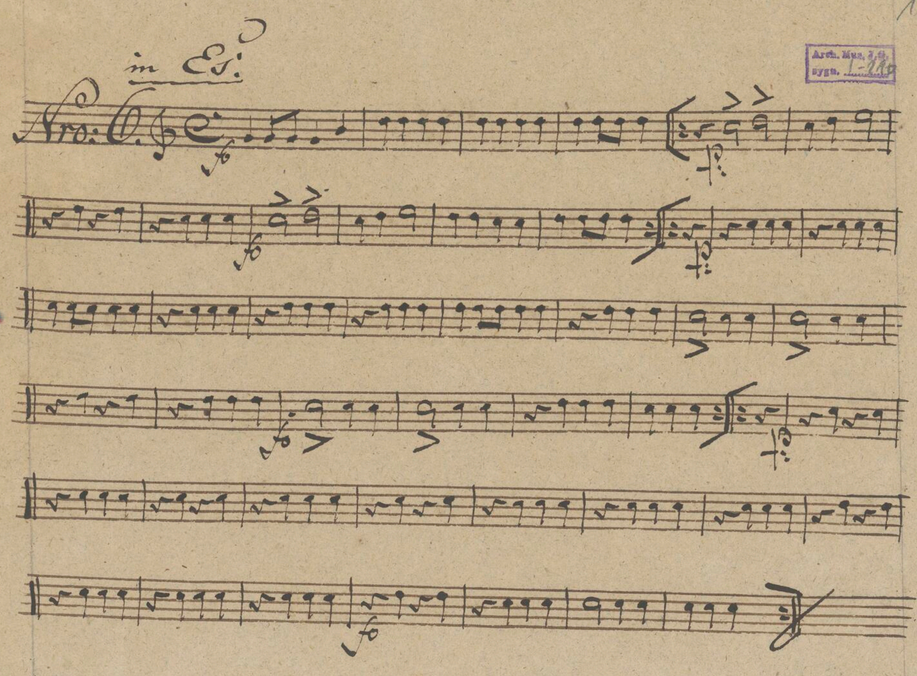





Arch. Mus. d. C.
sygn. 1216




Arch. Mus. d. Univ. Leipzig

Arch. Mus. J.S.
sygn. I-15

in Es

Nro: 8

Trio

D. S. il Fine

Arch. Mus. f. M. sygn. 1-110

in Es

Oboe I.

in Es

Oboe II.

1.

Fine

ARCHIVUM
C.M.C.

Arch. Mus. J. C.
sygn. I. 118

Corno 2do in F. Es.

2ter Satz

Arch. Mus. d. St. appn. 1-110

Corno Do in Ut.

Arc.

in Ut

Arc.

Archiv. Mus. d. K.
sygn. I-710

in C.

Tro. 3

2.

D.S.

in C.

Tro. 4

2.

2.

Arch. Mus. LB. sygn.

in Es:

Nro. 5.

in Es:

Nro. 6.

Arch. Mus. J.B. sygn. 1.210

in Es

Trio

in C

1.

D. S. al Fine

in Es

in Es



Arch. Mus. d. M. arch. 1-210

ARCHIVUM C.M.C.

Arch. Mus. S.A. sygn. 1242

25

Clarinetto 1mo in Es:

2do Salz

ARCHIVUM C.M.C.

G: M:

Clarinetto 1mo in Es

Aro: 1.

Trio

D: C:

Arch. Mus. d. R. segn. I-112



M:

Aro: 2.

Arch. Mus. J.S.
sygn. I-110

G. M.

Mo.

Trio

M.

Mo.

Trio

mf

fp

fp

fp

Archiv Nr. 210

Vno. I

Vno. I

Arch. Mus. J. G.
1930.

in Es

Trio.

D. C.

in Es:

Arie.

10.

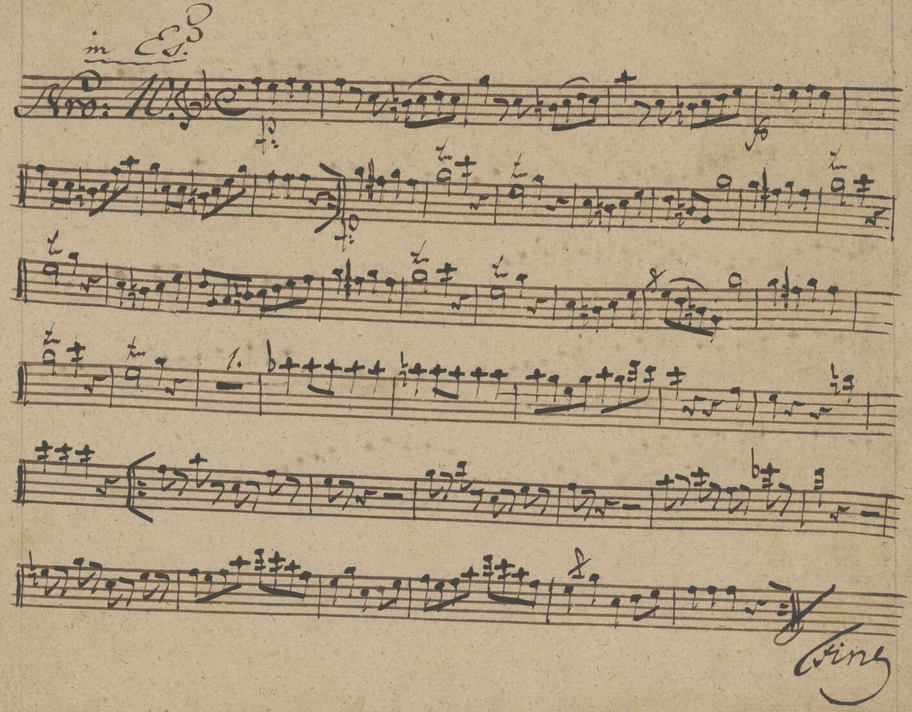
D: S: il Fine



Arch. Mus. f. Mf. Sign: 1110

in Es:

Arie.




N° 1477/15

31

Arch. Mus. T.M.
Sign. I. 110

Fagotto 2do
2do Salz.

ARCHIVUM
C.M.C.

# Fagotto 2do

Arco 1.

Arco



Arch. Mus. J. B. sygn. I-4

Arco 2.

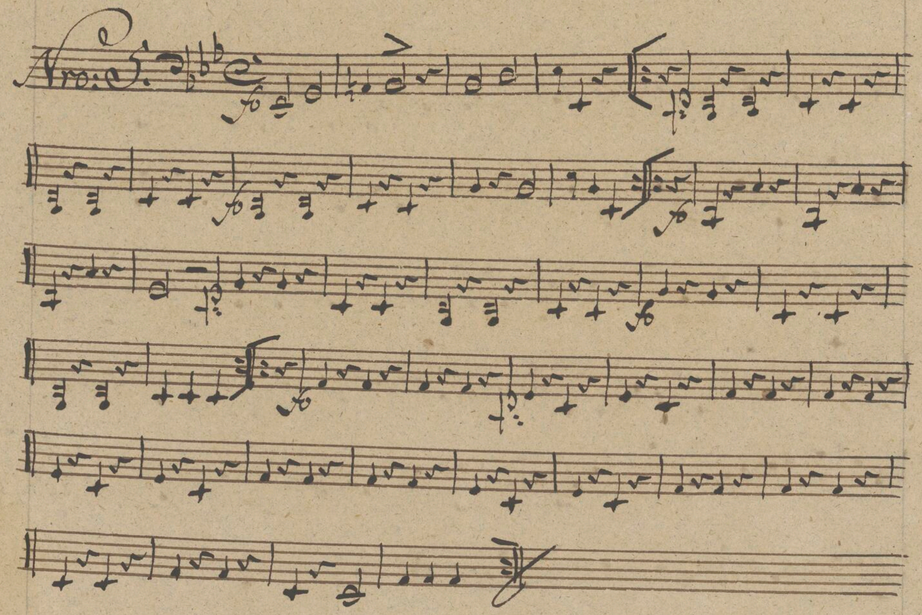
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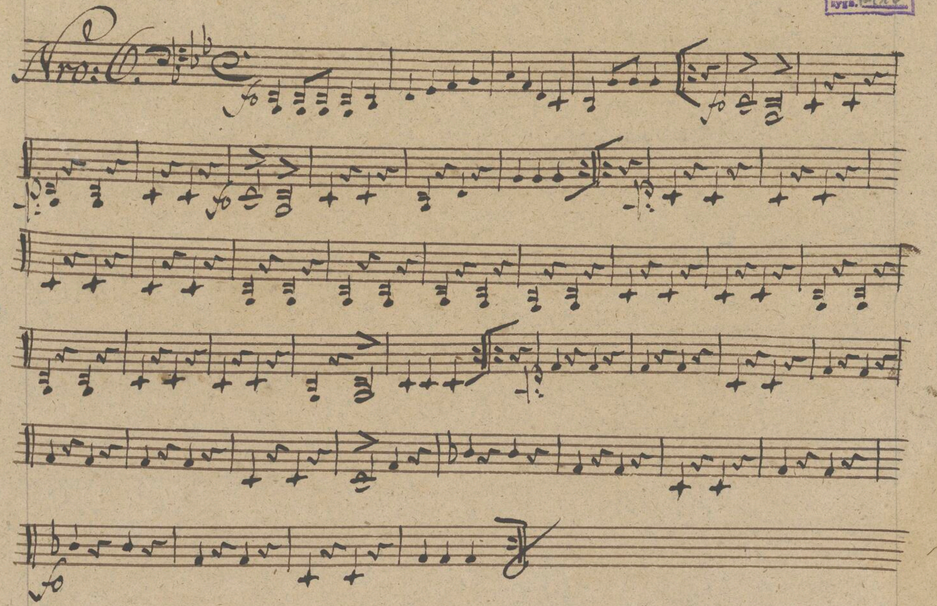
Arch. Mus. f. Mf. ecc. I-118

Vno. 2.

Vno. 1.

Arch. Mus. Bibl.
Nr. 110





# Trombone Basso.



Arch. Mus. J. B. Lyra. [illegible]

Nro: 7.

Nro: 8.

Trio.

1.

2. Fine

Arch. Mus. J.S.
Nr. 1110



Vno. II.

Vno. I.

ARCHIVUM
C.M.C.