Nro 8.

Nro 3.

(51)

A 1308/608.

Confitebor.

à

Soprano Solo.
Violinis 2bus.
Alto Viola.
cum
Organo.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn.

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Pro Choro C.M.C.

Authore R.P. Cajetano Gennadi
Ordinis B.M.V.
de Monte Carmelo.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. III-234

Arch. Mus. J.G.
sygn.

Archiwum Rękop. Muzycznych
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Arch. Mus. J.G.
sygn. III-134

S. Canto Solo.

Allegro

— — — confi — — tebor ti-bi Domine confi

te — — — — — bor in toto corde meo confi —

— te — — — — — — — — — — —

— — — — — — — — — — — bor confi - tebor

— confi — te — bor tibi Domine in to to corde

meo in toto corde meo — confi - te - bor

confi — — tebor ti bi Domine in to - to corde meo in to

to corde meo confi — — te — — — — — bor in

toto corde meo confi - te — — — — — bor con -

fi tebor in con — sili - o justorum & congregatio

ne — confi tebor confi - tebor in to - to corde meo con

— fite - bor confitebor — tibi — confi te — bor in consili —

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o justorum in consili - o justorum & congregatione

confi - - te - - - - bor con - fitebor in to

to corde meo con - fite - bor in to - to corde meo

confi - - te - - bor confi - te - - bor ti - bi Domine

confite - - - - bor in to - to corde meo in to

to corde meo in toto corde meo - confi tebor con

Andante

- fitebor Magna opera opera Domini esqui

sita in omnes voluntates in omnes volunta - - - - -

- tes volunta - tes - e - jus Magna opera o

pera Domini esquisita in omnes voluntates esqui - sita in

omnes voluntates in omnes volunta - tes - e - jus esqui -

sita in omnes voluntates in omnes voluntates vo - luntates - e - jus

esquisita opera Domini in omnes volunta - tes -

ejus Confessio & magnificentia opus ejus

o - pus ejus & justitia ejus manet manet in sa -

- - culum manet in sa - - - - - - culum

- saculi manet in sa - - culum manet in saeculum

- saculi manet in sa - - - - - culum -

saculi Confessio & magnificentia opus

ejus o - pus e - jus & justitia ejus ma -

- - - - - - net manet in saeculum - saeculum

ma - - - - - net justitia ejus manet manet in

moderato

saeculum - saeculi Memoriam fecit

mirabilium suorum memoriam fecit mirabili

um suorum mise - ricors & mi - se - ratur mise - ricors &

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sygn. W.238

mise – rator – Dominus escam dedit timentibus se – timen

– tibus se timentibus timen tibus

se memoriam fecit mirabi lium suorum miseri

cors & miserator & miserator Dominus escam dedit timen –

– tibus timen – – tibus se escam dedit misericors &

miserator & miserator Do – minus escam dedit

escam dedit timen – – – – – – – – tibus timen – –

– tibus se Memor erit in Saculum testamen – –

– – – – – – – – ti sui virtutem ope

rum suo – – rum annunti – a – – – – bit populo suo an

nuntia – – – – bit populo suo memor erit in

saculum testamen – – – – – – – – – –

– – ti sui virtutem operum suo – – rum annunti – abit

annun – tia – – – bit populo suo annunti – a –

– – – bit po – pulo suo Ut – det illis ha

reditatem hareditatem gentium hareditatem hareditatem

gentium opera ma – nuum ejus opera ma – nuum ejus

veritas & judicium veritas & judicium ve – ri

tas opera ma – nuum ejus o – pera ma – nuum manuum

e – jus ju – dicium ~~opera~~ o – peranum ejus veritas

Ut – det illis hare – ditatem hareditatem gen – tium ha

re – ditatem haredi – tatem gentium opera ma – nuum

ejus opera ma – nuum ejus veritas & judi – cium ve – ri

tas o – pera ma – nuum ejus ve – ritas & judicium

Ut – det illis hareditatem gentium ut – det illis ha

reditatem gentium opera ma – nuum ejus ve – ritas & – .

judi — cium veritas judiclum o — ßera ma-nu

um ejus veritas & judi cium ve — ritas ve — ritas o

— ßera manuum ejus judicium o — ßera ma-nuum & judici

um veritas judicium o — ßera ma-nuum & judicia

um Fidelia omnia mandata man

da-ta e — jus Fide lia omnia mandata man

data e — jus confirma — — — — ta in se

culum saculi facta in veritate & a — qui ta — —

— — — — — — — — te & a — qui

ta — te & aqui ta — te Fidelia omnia man

data manda ta e — jus confirma — — — ta

confirma — — — — ta in saculum saculi facta in

veritate & a — quita — — — — — — —

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— — — te & a — qvita te facta in veri

tate facta in veritate & aqui ta — — — — —

— te & a — qui — ta — — — te in verita-te

piano f

& a — qui — ta — — — te & aqvita — — te

Largo

Redemptionem misit populo suo populo

suo mandavit in aternum te-stamen — — —

— — — — — tum testamen — — — —

— tum suum redemptionem misit populo su populo su

o mandavit in aternum — — — te-stamen —

— — — — tum testamen — — — — tum su

um mandavit in ater — — — — — — num testa

Spiritoso

men — tum suum Sanctum & terribile terribile terribile

Spir.

nomen ejus Sanctum & terribile terribile . terribile nomen

Bayer. Staatsbibl. München Mus. 1.9 Mus. 111234

ejus initium sapientiæ ti – mor ti – – mor timor ÷ Domi

ni terribile terribile San – ctum & terribile terribi

le terribile nomen ejus initium sapientiæ ti – mor

Stretto

timor ti – mor Domini Intel – lectus bonus omnibus

faciен – – tibus e – – um Intellectus bonus omnibus faci

en – tibus e – – um laudatio ejus ma – – – – net

in sæ – culum sæculi manet manet in sæ – – – – – –

– – – – – – – culum in sæ – culum sæ –

culum in sæculum sæ – culi Intellectus bonus omnibus

facientibus e – – um laudatio ejus ma – – – – – net

laudatio ejus ma – – – – net in sæculum sæculi

manet manet in sæ – – – – – – – – – –

– – – – – – culum in sæ – culum sæ – culi

manet manet in sæculum manet ÷ in sæculum in sæ – – – – –

– – – culum sæ – – – – – – – culi in sæ – – culum

Largo

sæ – – – – – – – culi in sæculum sæ – culi

Gloria Patri La – – tri & Filio & Spiri – tui San – – – – –

cto glo – – ria La – tri glo – – – ria Filio

& Spiritui San – – – – – – – – – – – cto

Allegro

Spiritui – Sancto Sicut erat in principio & nunc & sem

– – per & in sæcula sæculorum a – – – – – – –

men confi – tebor tibi – confite – bor & nunc & nunc &

semper & in sæcula sæculorum ÷ a – – – – – –

– – – – men a – – men amen Sicut e

rat in principio & nunc & nunc & semper & in sæcula sæculorum a – – –

– – – – – – – – – – – – men a

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men a — — men a — — — — — —

— men a — men ÷ & in sæcula sæculorum & in sæcula sæ

culorum a — — — — — — — — —

— — men amen consi — tebor consi — tebor tibi Domine in sæcu

la sæculorum a — — — — men & in sæcula sæculorum a —

— — — — — — — men amen a — — men

amen a — — — men ÷ a — — men ÷ a — — men ÷

a — men amen

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Violino Primo.

allegro

Confitebor

mezzo forte Dolce

med. f: dol:

f: p:

f:

med. f: dol:

f: d: f: d:

med. f: d:

f:

med. f: d:

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f: d: f:

f: d: med. f: f: d:

f: d:

med. f: f:

Magna. med. d: d: med. f:

med. f:

f: med. d:

f: med. d:

med. d: f: med. d:

f: med. dol:

f: mod. d:

tr. tr. tr. tr. tr. tr. tr. tr. tr.

f:

Moderat.

arch. Mus. f. 6. Sign. III. 234

Staccato e dolce

for:

Staccato e dol.

for:

Staccato e dol.

forte

Stac: e dol.

più dol.

for:

dol: e staccato

for:

d.

for:

Tacet

dol:

mod. f:

f:

fz

dol:

mez: f:

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Largo

dol:

for:

dol:

for:

Stretto

dol:

med. for

for:

dol:

med. for.

for

mf:

dol:

for:

più do

Largo

dol:

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Violino Secundo.

confitebor

allegro

mezzo forte

dolce

ARCH. J. S.

ARCH. J. S.

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f: dol: f: d:

mę f: f: d: f:

d:

mę f:

f:

andante mę d:

Magna d:

f: d: mę. f:

f:

mę. f:

f:

mę d: f:

mę. dol:

f: mę. d:

for:

mę dol:

tr: tr: tr: tr: tr: tr: tr: tr: tr:

for:

moderato

Staccato e dolce for:

Strac: e dol:

for:

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Stac.e dol

for:

dol: e staccato

più dol:

for:

dol. e staccato

for:

Tacet

Adelia

dol:

me: f:

f:

dol.

mf

f:

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Largo

for.

dol:

f:

Presto

dol.

f:

dol.

mf f.

for.

mf f.

rep:

mf f:

dol:

fin dol.

for.

Largo.

dol.

f:

dol:

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Alto Viola.

Allegro

Confitebor

for: Allegro

mf: f: dol:

f: dol:

mf f:

f: dol: f:

dol: mf f:

f:

d:

ARCH. J. G.

f: dol:

mf dol: f: d:

f: d: f: d: f: d: f: d:

mf dol. dolciss:

ARCH. J. G.

mf for: dolce

mf: for: dol:

for: dol:

f: mf: dol:

for:

mf: for:

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andante

Magna

tr. tr. tr. tr. tr. tr. tr. tr. tr.

mdegasto

Memoriam

Staccato

e dolce

forte

Staccato e dol:

forte

Staccato e dol

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Tacet

Fidelia

Largo

Redemptionen

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Largo

Gloria

allegro

Sicut erat.

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