Archiwum Archidiec. Muz. J. M.
sygn.

Archiwum Archidiec. Muz. Kościoła
OO. Paulinów na J. G.
sygn. I - 110 +

Tromb.

Trombi in E

Trombi in C

Trombi in A

Trombi in F

Cornu in C

Cornu in F

Violoncello

Violone

Viol. primo in C

Viol. secundo in C

Clar. primo in C

Clar. B

Clar. A

Flauto

Fagotto

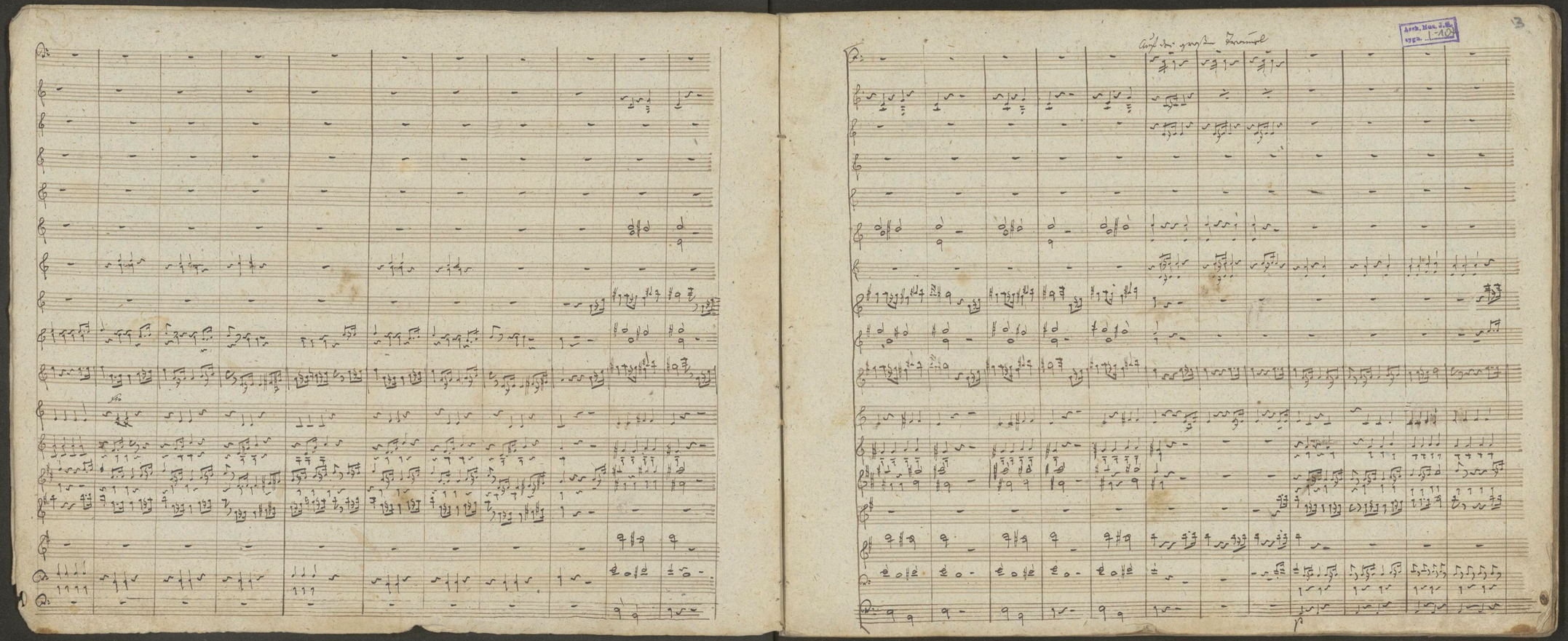
Basso

Arch. Mus. J.S.
1958. 1-101

Solo grosso

Comi a 8

Solo a grosso



Arch. Mus. J.-B.
1971

Arch. Mus. J.M.
sygn. I.401

Arch. Mus. J.S.
sygn. I-101


Arch. Mus. J.S.
sygn. 1407

Arch. Mus. J.S.
1-421

Flauto

Oboe

Clarinetti in C.

Fagotti

Tromboni

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso


Arch. Mus. J.-S.
sygn. 1.-101

Arch. Mus. 1-167

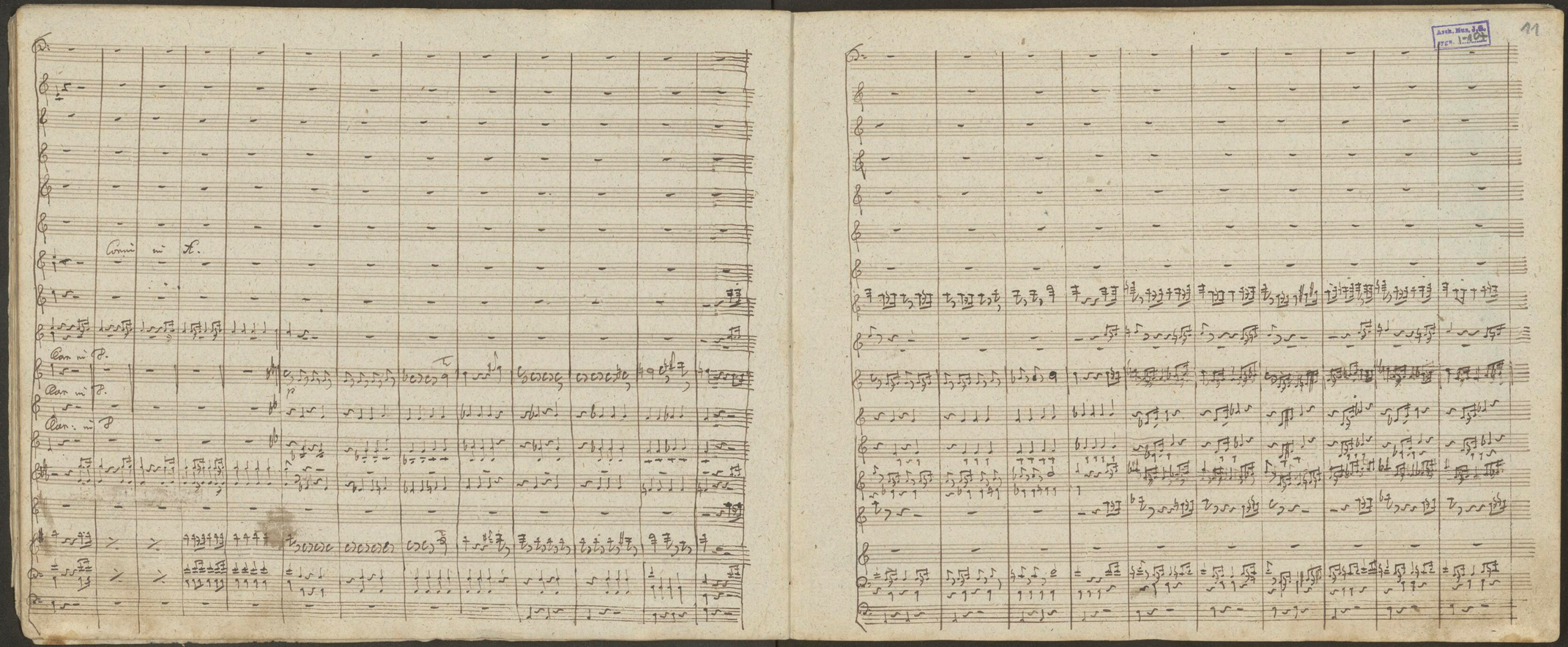
m. ob. [illegible]

m. ob. high

Com. in C.

Com. in H.

Com. in G.


Corni in F.
Clar. in B.
Clar. in B.
Clar. in B.

Arch. Mus. J.S.
sygn. 1107

Arch. Mus. J.S.
Sygn. I-107

Cello

Alto

Arch. Mus. J.-B.
sygn. I-107

Solo.

Comi in C.

Comi in B.

a pon ores

Arch. Mus. J. B.
Ver. 1.104

Arch. Mus. J.S. 1-184

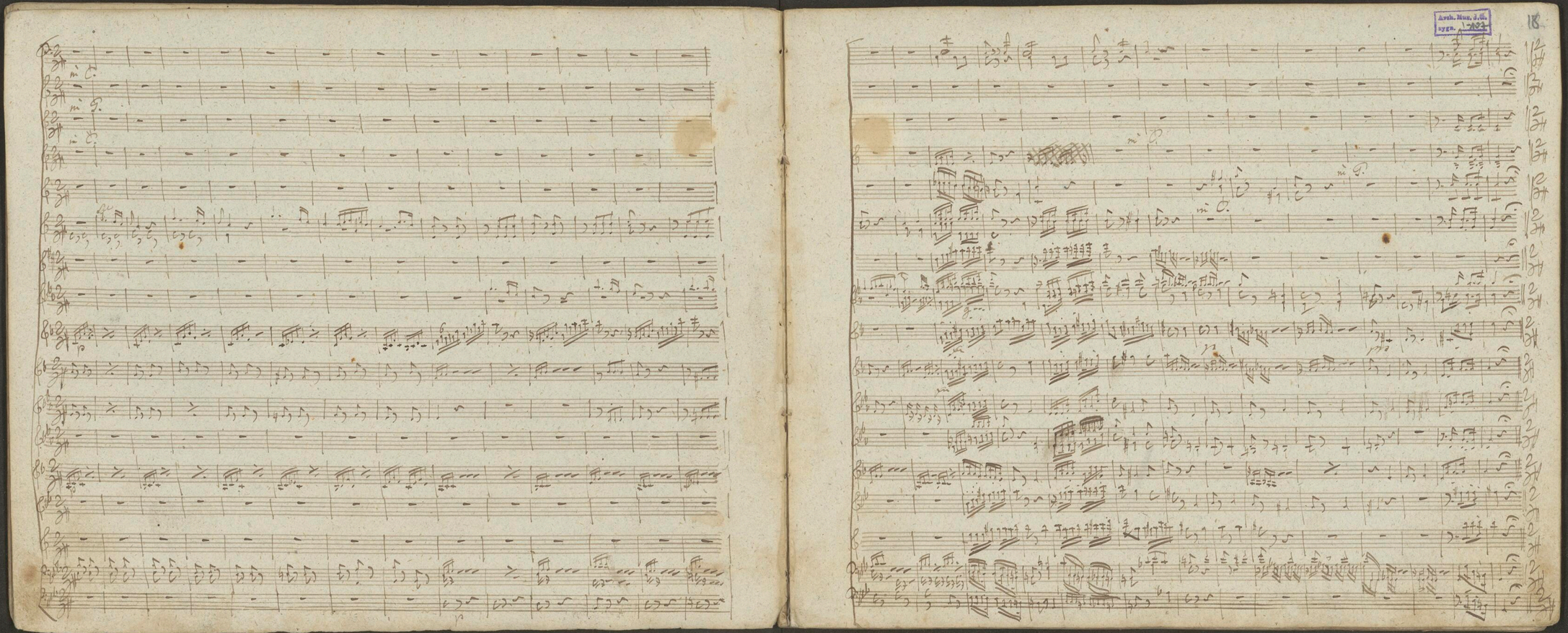


Sinfonia nel Opera Rosè e Claudio. v: Andante aranmjnt v. Wich. 17

Canto
Trombe in Es
Trombe in C
Corni in Es
Corni in C
Fagotto in Es
Oboe Fl
Clar. I in Es
Clar. II in Es
Clar. I in C
Clar. II in C
Clar. I in A
Clar. II in A
Cantto in C
Fagotti
Basso

Archiv Nr. 2.16 Mus.

Arch. Muz. J.G.
sygn. [illegible]



Arch. Mus. J.W.
Sygn. I-403

Cor. in C.

Cor. in C.

Archiv. Mus. J.G.
Mus. I: 102

Arch. Mus. J. B.
Sign. I-107

Arch. Mus. J.B.
sys. 1-94

Cell

Cell

Arch. Mus. J.H.
1-10

Cello

Arch. Mus. J.H.
Sign. I-101

Cello

Cello

ARCH. J. G.

Introduzion nella Oper Sebaldo e Ffsolina v: Mordachi, arrangirt v: Wich.

Arch. Mus. J. G. 1752. 1.104

Tamboure

Trombe in F.

Trombe in C.

Timbali in C.

Corni in F.

Corni in E.

Flauti

Oboe due

Clarinetti in B. Rabbassa.

Clarinetti in C.

Clar: in C. et Alto

Clarinetti in F.

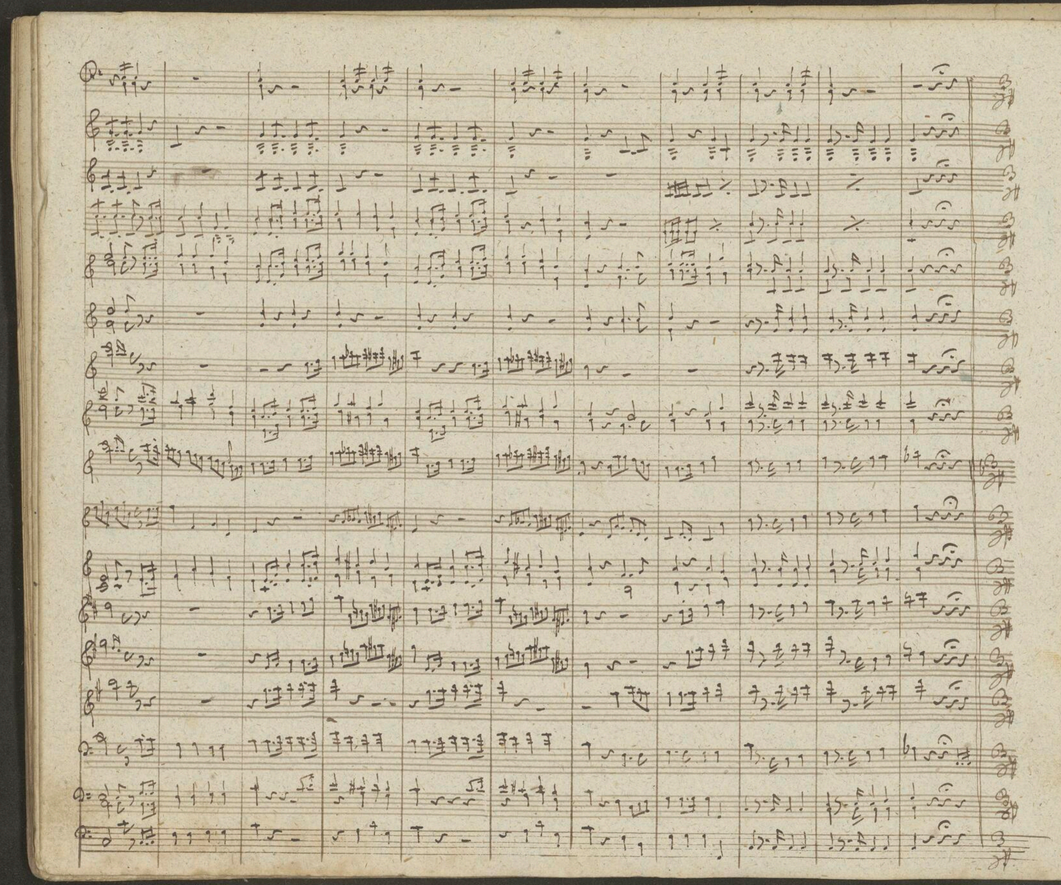
Clar: in E.

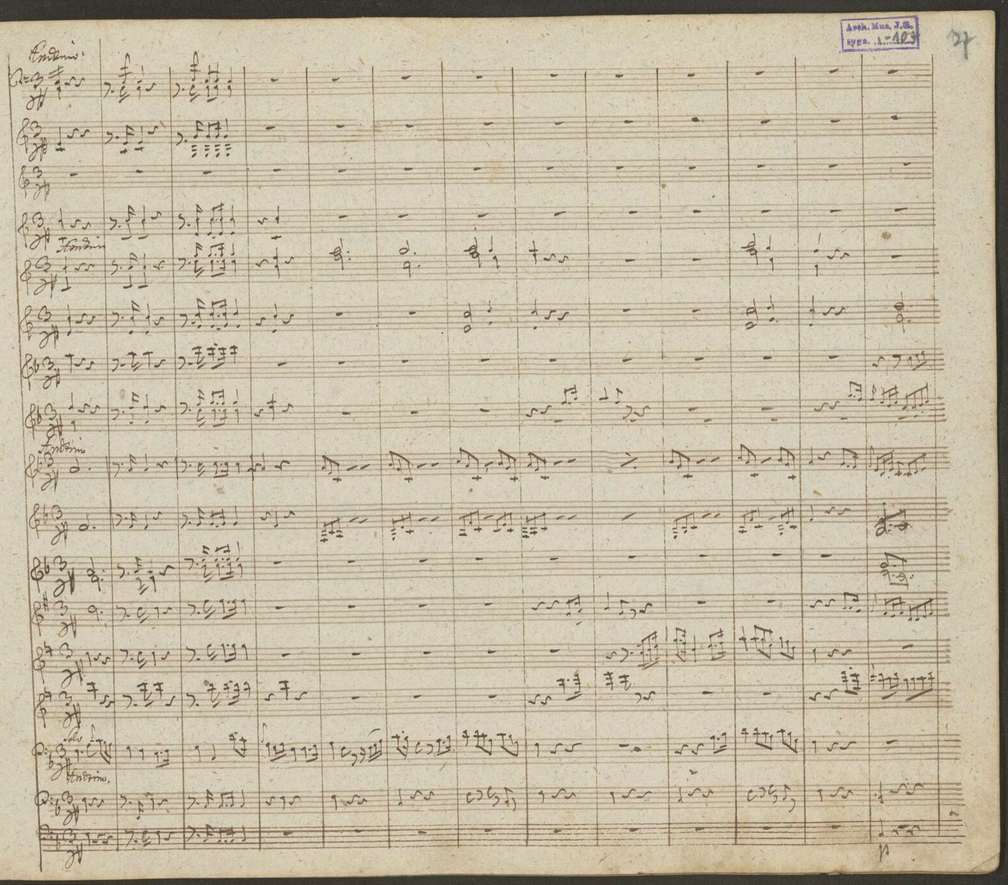
Fagotti

Fag.ti et Contra

Violoncelli Contrabassi

Arch. Mus. J.G.
sygn. L-101




Berlin. Mus. 7. H.
Nr. 1. 1823

Arch. Mus. J.S.
Nr. 1-102

Allo marciale

Allo Marciale

Allo Marciale

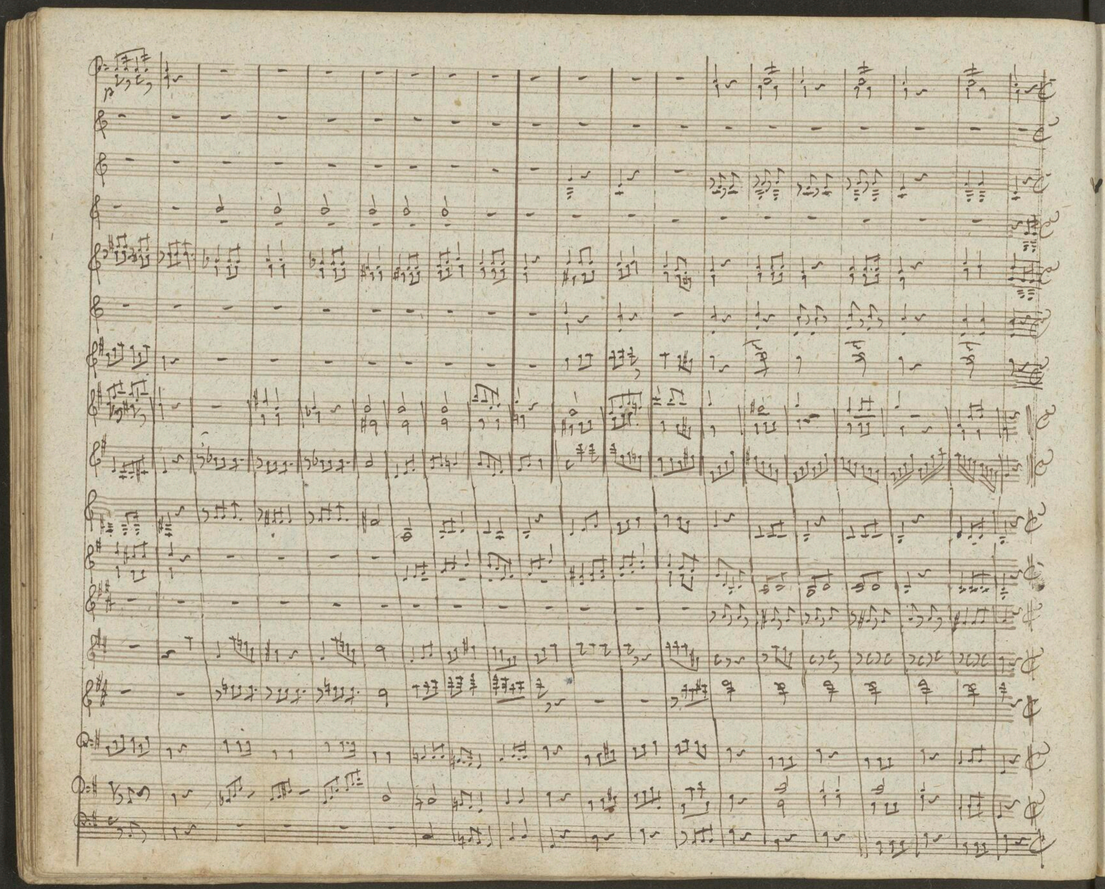
Allo marciale

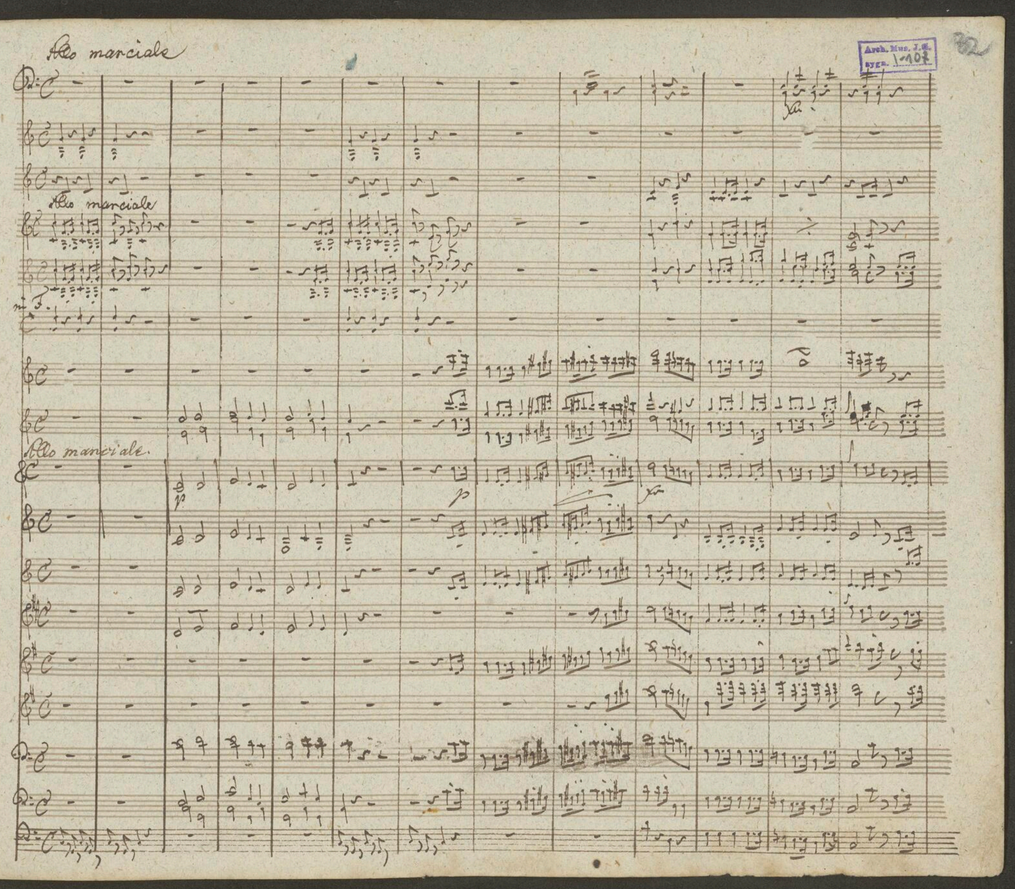
Allo marciale

Arch. Mus. J.S.
sygn. I/167

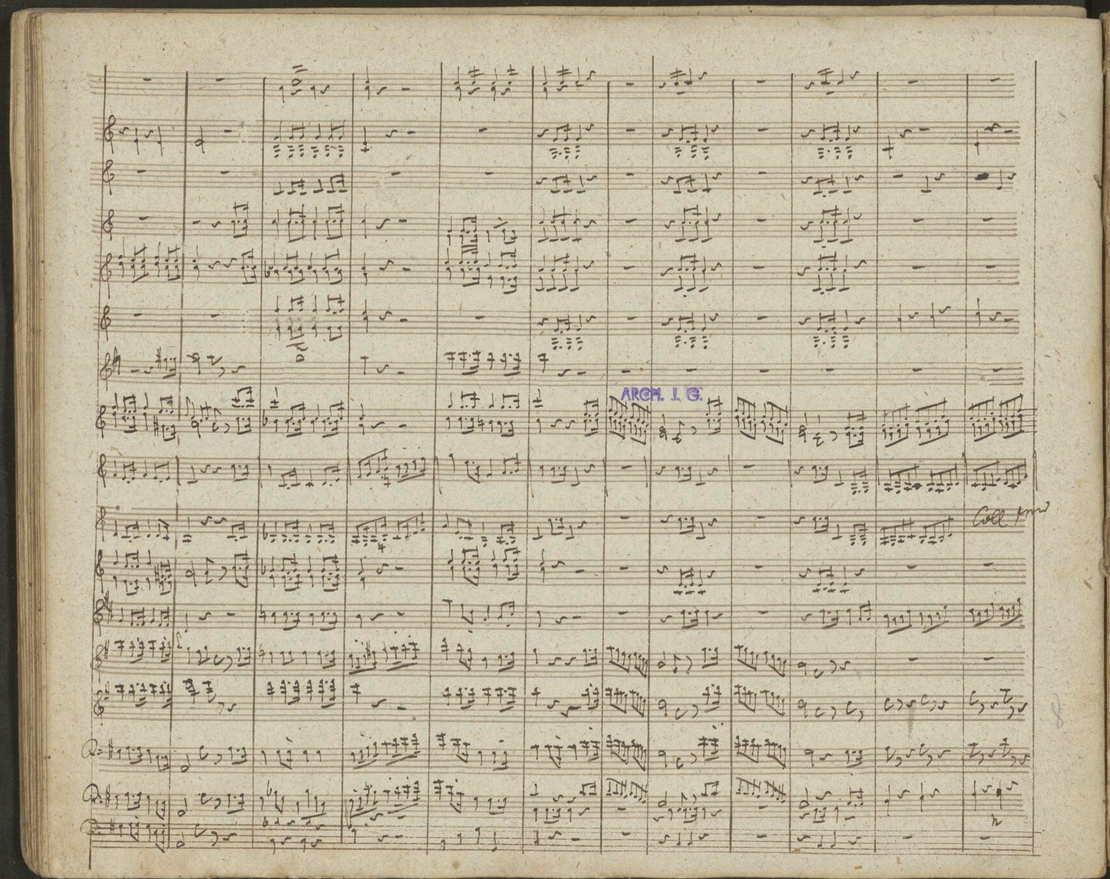
Arch. Mus. J.H. sygn. I-127

Arch. Mus. J. S.
Sign. 1407



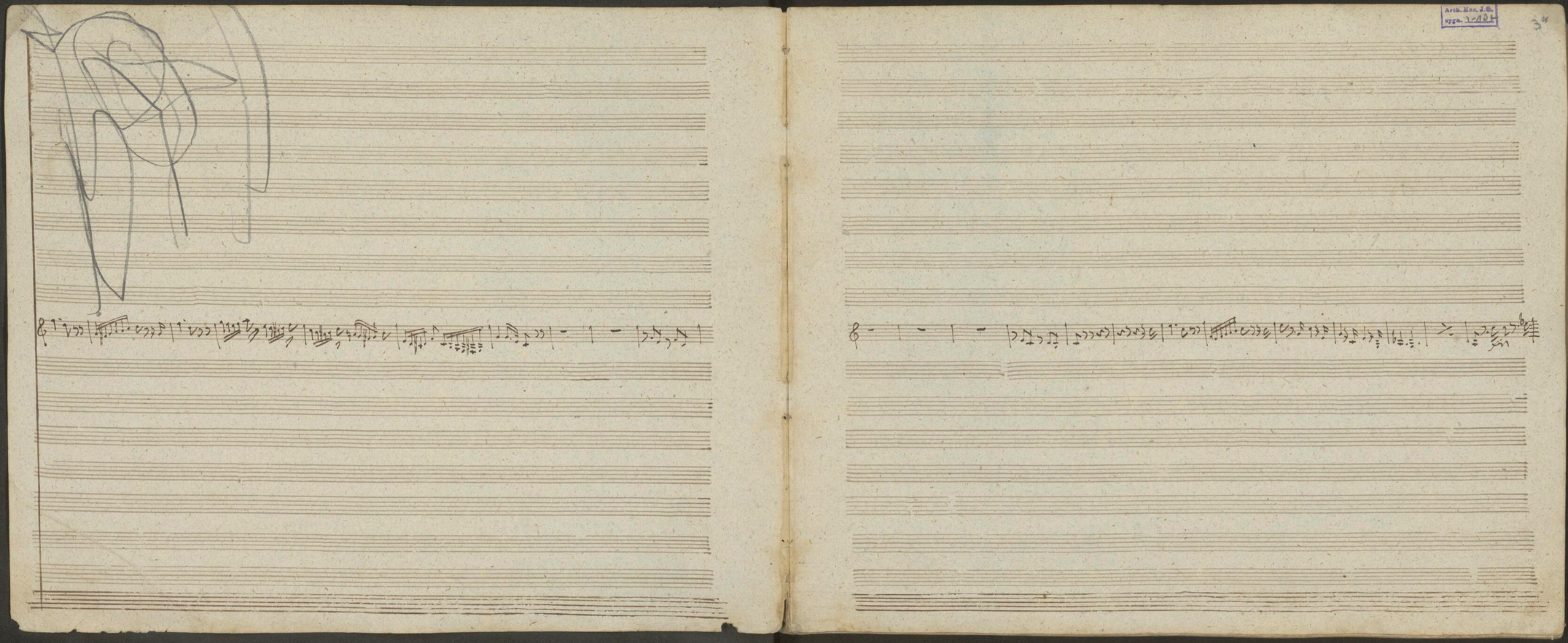


Arch. Mus. J.-M. Nyon 1-107




Cavatina und ihre Arien Donna del Lago v. Rossini arrangirt v. Wiest.
Arch. Mus. J. G.
Corni due
Flöte
Oboe due
Clar. I
Clar. II
Clar. I et II
Clar. III
Clar. IV
Fagotto I mo
Fag. II do
Violoncell
e Contrab.

Arch. Kan. J.C.
sygn. 1218



Acad. Mus. Vind.
Mus. 197

Archiv. Mus. J.B.
Sygn. I-107

Arch. Mus. J.S.
Nr. 1010

Colla parte

Colla parte a Tromba

Arch. Mus. J. B.
sygn. 1-40/24

Arch. Mus. J. U.
sygn. V-10

Arch. Mus. J.G.
sygn. 1247

Violoncello

Trombe in C

Trombe in G

Arch. Mus. J.S.
sygn. [illegible]

Арх. Мос. Ј.С.
Муз. 1-202

ARCH. J. C.

Duetto nel Opera, Festa d'Abbadonata di Monardonte, ridotta dall'Orch.

Arch. Mus. J. C. sygn. I. 101

Tamburi

Trombe in F.

Trombe in G.

Trombe in Es.

Corni in B.

Corni in Es.

Flauti

Oboe

Fagotti

Clarini in B. alt. in Es

Clarini in Es.

Clarini in B. alt. in Es

Clarini in Es.

Flauti

Fagotti

Fag.ti ed Contra Fagotto

Violoncelli e Bassi

a piacere

a Tempo

a Tempo p.

a piacere,

a piacere

a piacere

a piacere

Acad. Mus. 39
Sygn. 1902

Arch. Mus. J. O.
sygn. I-1027

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a tempo

Arch. Mus. J.H.
Nr. 1-1847

Arch. Mus. J.G.
1897

Archiv. Mus. J. G.
sygn. I–107

Arch. Mus. J.S.
sygn. I-107

Arch. Mus. J. B.
1787. 1-12 f.

Arch. Mus. J.S.
sygn. I.103

Corni in C.

Corni in F.

Clarini in C.

Timpani

Violini I.mi

Violini II.di

Viole

Violoncelli

Contrabassi

Flauti I.mi et II.di

Oboi I.mi et II.di

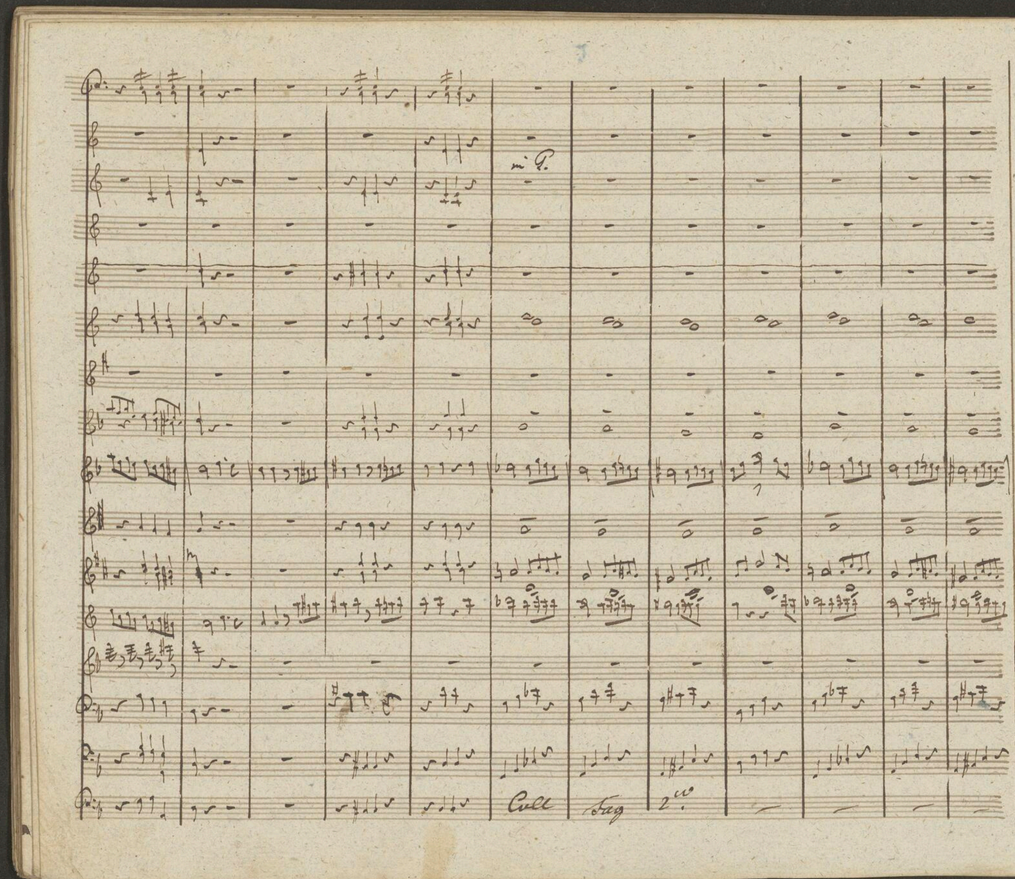
Clarinetti I.mi et II.di

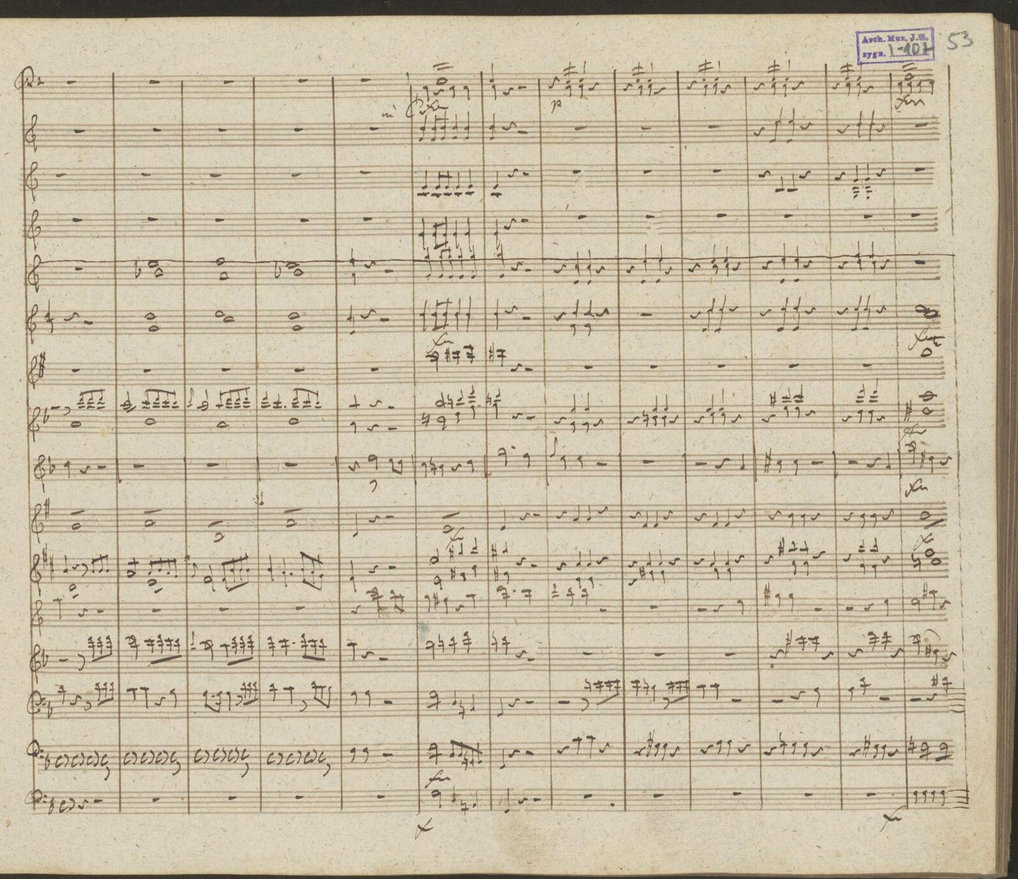
Fagotti I.mi et II.di

Arch. Mus. J.S.
Berlin 1/1824

Coll Clar: 1mi et 2di

Arch. Mus. J.S. sygn. 1-401





Arch. Mus. J. S.

Arch. Mus. J.G.
Sign. I-102

Berl. Mus. Mus. 1.
Mus. 1.

Recitat.e Aria nel Gran Ballo il Festo Abbandonatta. ridotta dal Wich

Arch. Mus. J.S. pro 1-1824

Recitativo.

Recitat.

xrite colorchecker CLASSIC

ARCH. J. C.

Arch. Mus. J. C.
Nº 1-101

Arch. Mus. J. G.
3764

a Tempo

a Tempo

a Tempo

a Tempo

a Tempo

Archiv Mus. d. W.
Wien 1.467

a Tempo

a Tempo

a Tempo

a Tempo

Arch. Mus. d. O.
Mus. 1-404

Cello above

Arch. Mus. J.S.
Sign. L 10

Arch. Mus. J. S.
sygn. I-10

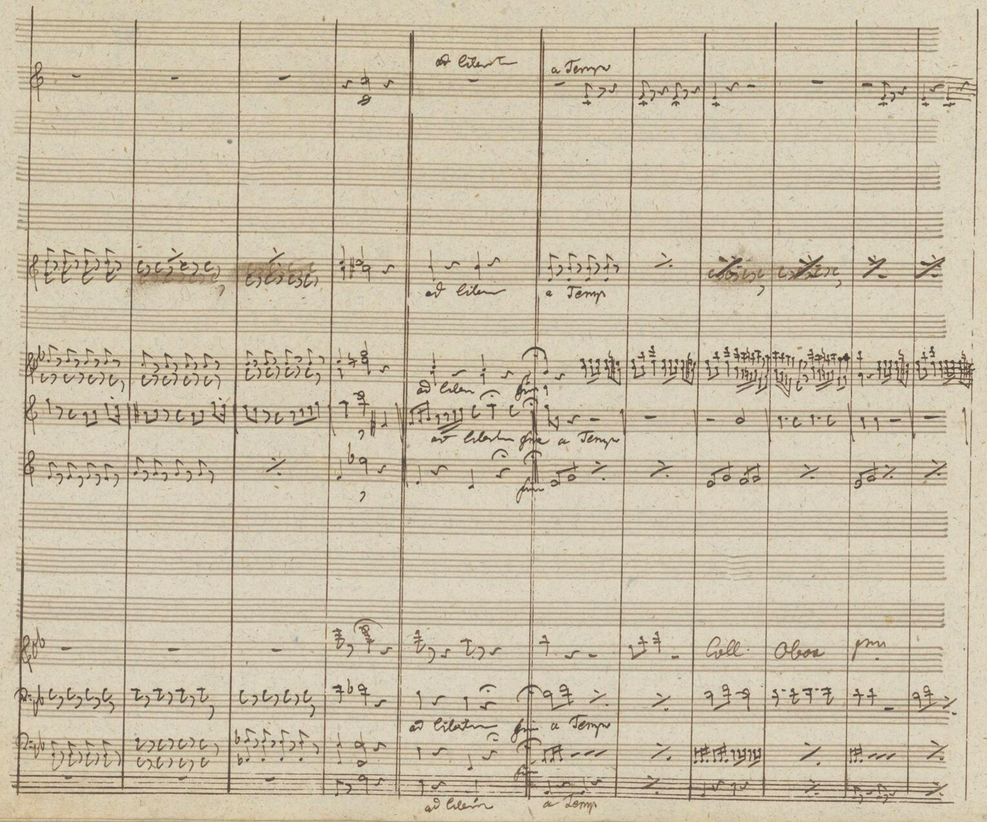
Arch. Mus. T.U.
sygn. I-107

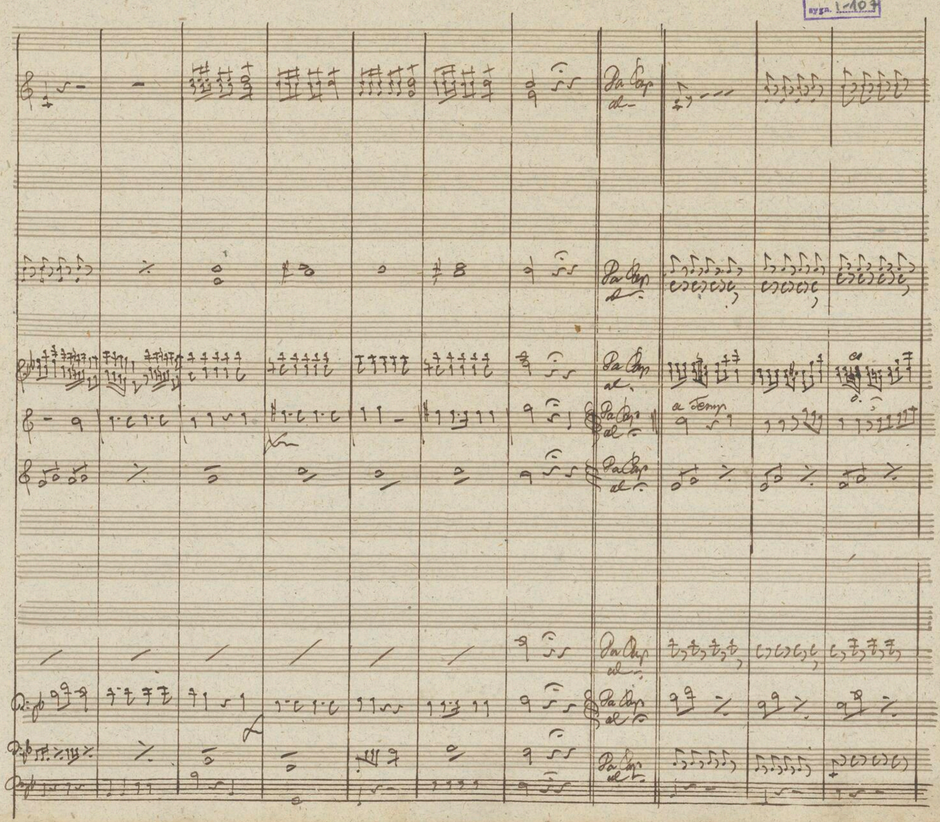
Arch. Mus. J.S.
sygn. I-407

ARCH. J. G.

Arch. Mus. J. G.

Arch. Mus. J.S.
sygn. I-107





Arch. Mus. J.S.
Bach. 1-10.7

Sinfonia nel Ballo: Pietro il Grande

Arch. Mus. J.S. 1-104

Tamburi

Trombe in G.

Trombe in F.

Trombe in F.

Corni in F.

Corni in F.

Fagotti

Clarinetti in C.

Clarinetti

Clarinetti

Oboe

Clarinetti in F.

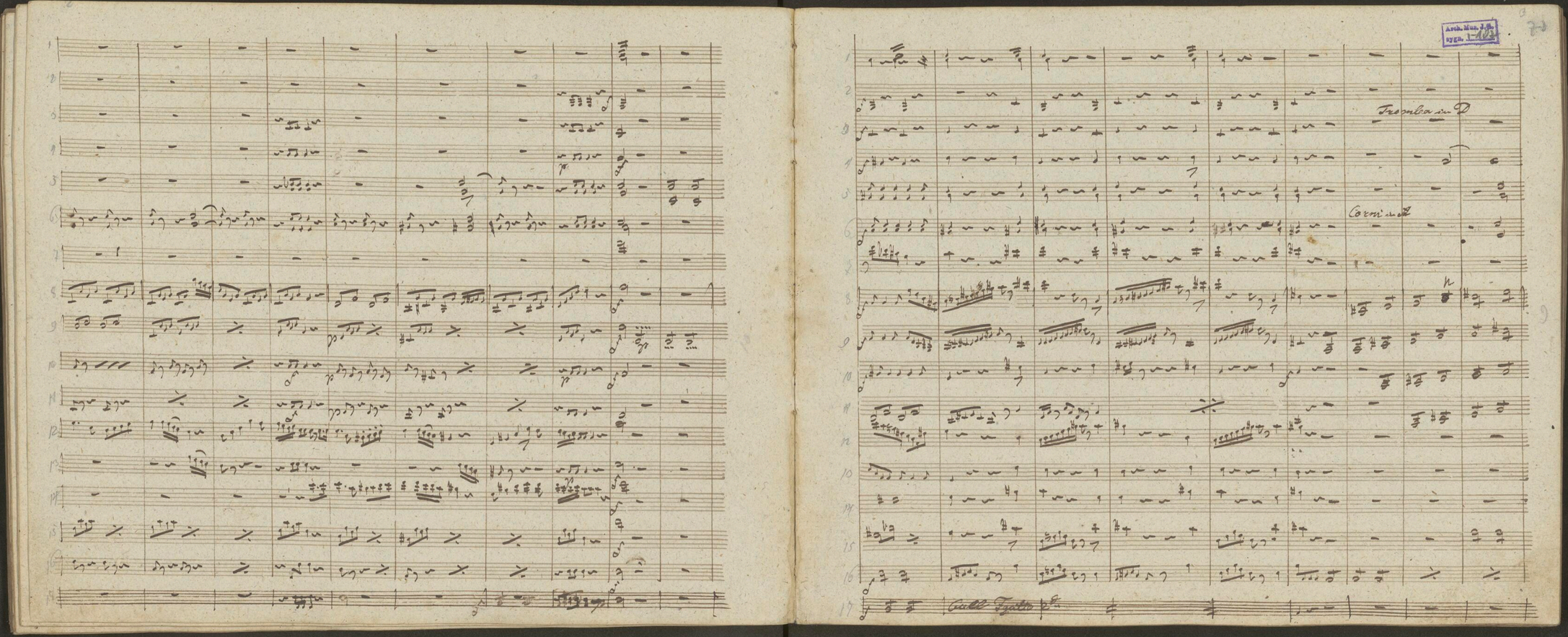
Clarinetti in F.

Flauti

Bassi

Violini primi

Violini secondi e Viole


Tromba in D
Corni in E

Arch. Mus. J. G.
sygn. I-107

Allo

Allo

Allo

Allo

Allo Clarinetti

Allo con spirito

Clarinetti

Allo con spirito

Allo

Arch. Mus. J.S.
Mus. 1127


Clar in Eb


Trombe
solo

Berl. Mus. 7.
Mus. 1204

Clarinetti

Tutti

Tutti

Mus. Nus. I
sygn. 1.

Violoncello

Violoncello

Violoncello

Arch. Mus. J.S.
1752. 1-104

Coll Primo

Coll Clarino in D.

Coll Clarino in D

Coll Primo in D

Coll Primo Clarino D

Coll Primo


ARCH. J. G.
Coll Primo
Coll Tympano
Coll Primo
Coll Primo un 8va grid
Coll Primo.

Coll Primo Vl.no 2do

Coll Primo Vl.no

Coll Fagotto Primo Vlc

Coll Bagotto 2do

Arch. Mus. J. S.
Nr. 1410

p

Coll





Duetto e Finale .. S. Elena e Valore. nel Opera Edoardo 1.mo Re. d. Inghilterra

Arch. Mus. J.C. Rysa. 1-40 M

Largo

Tamburi

Trombe in Mi

Trombe in Si

Trombe in Mi

Corni in Si

Corni in Si

Flauto 1.

Oboe 1.mi

Clar.ti in Si 1.mo

Largo

Clar.ti in Si 2.do

Clar.ti in Si

Clar.ti in Si

Clar.ti in Si 1.

Flauto 1.

Fag.ti

Fag.ti

Basso

e Violoncelli

Arch. Mus. J.S.
sygn. 1401

Arch. Mus. J.S.
Sign. 1-101

Arch. Mus. J.S.
sygn. I-101

a piacere

a piacere

a piacere

Arch. Mus. J.S.
sygn. I-40





Acad. Mus. I. G.
Sign. I. 1.

Arch. Mus. J.S. Sign. 1701

Duetto und darauffolgender Chor.

Archiv. Mus. J. G. 1772

Timbauen

Trombi in C.

Trombi in G.

Trombi in C.

Corni in F.

Corni in C.

Flauto

Oboe

Clarini in C.

Clarini Pizz.

Clarini in C.

Clarini in C.

Clarini in D.

Flauto

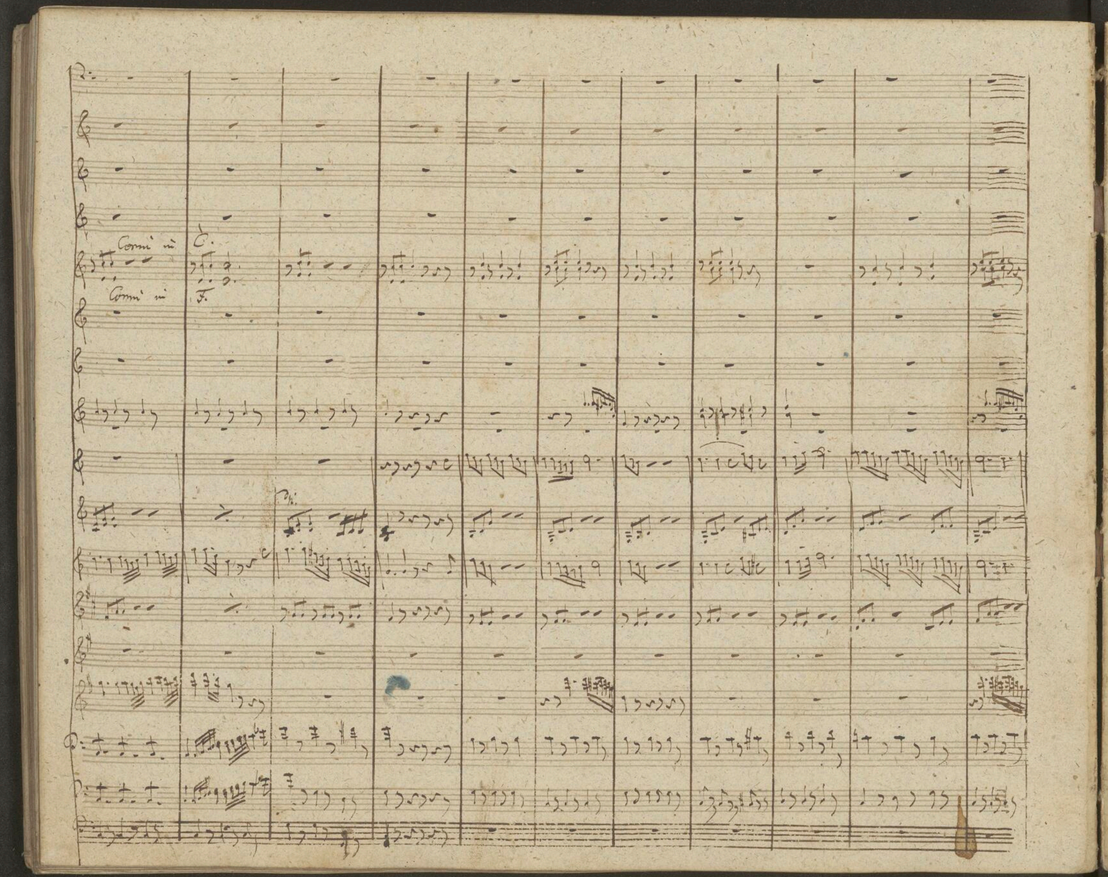
Violini

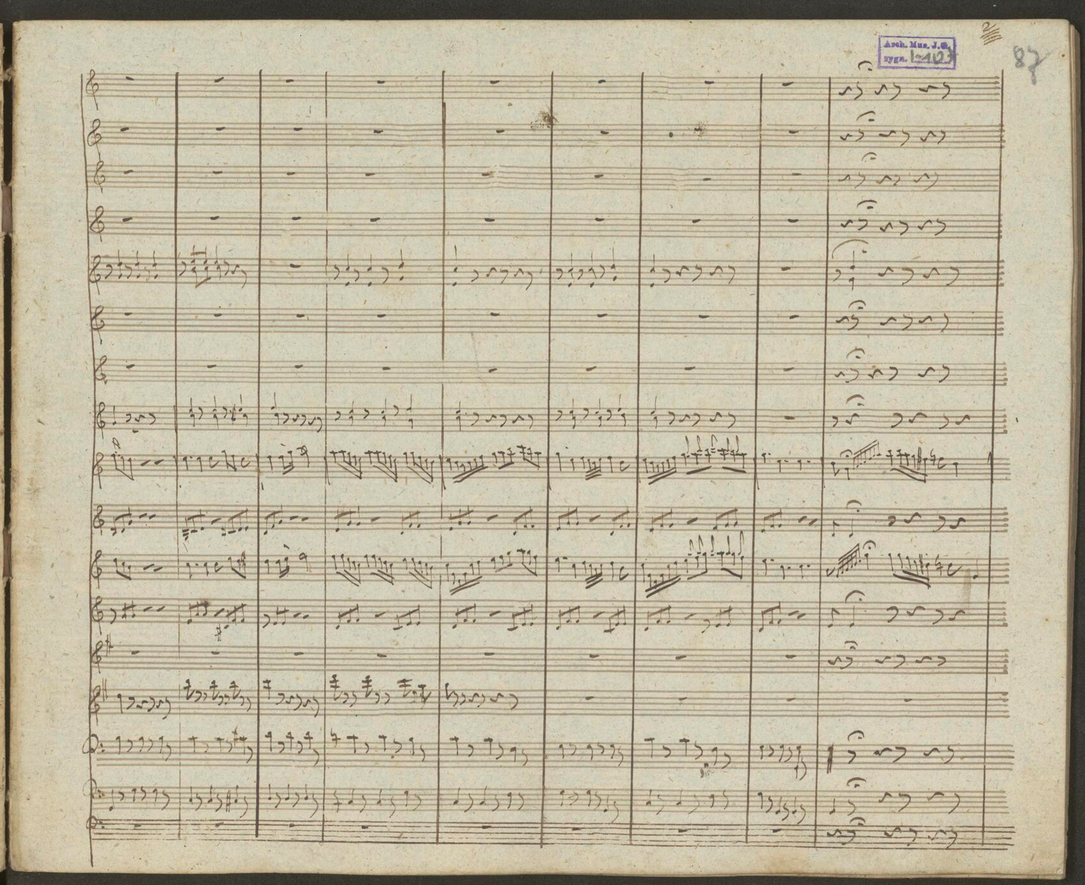
Violoncello e Contrabasso

Largo

Largo

Largo




Arch. Mus. J.S.
sygn. I-403

Arch. Mus. J.S. sygn. 1484

Tromboni in C.

Corni in C.

Tromboni in B.

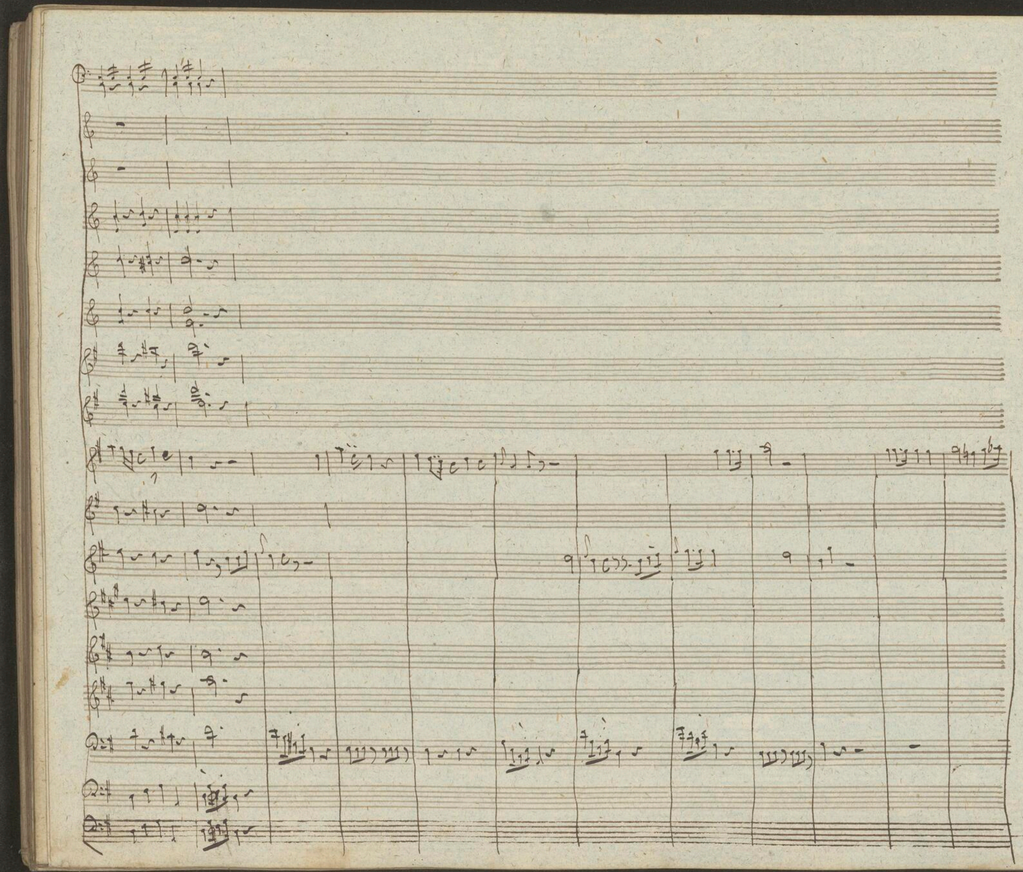
Corni in C.

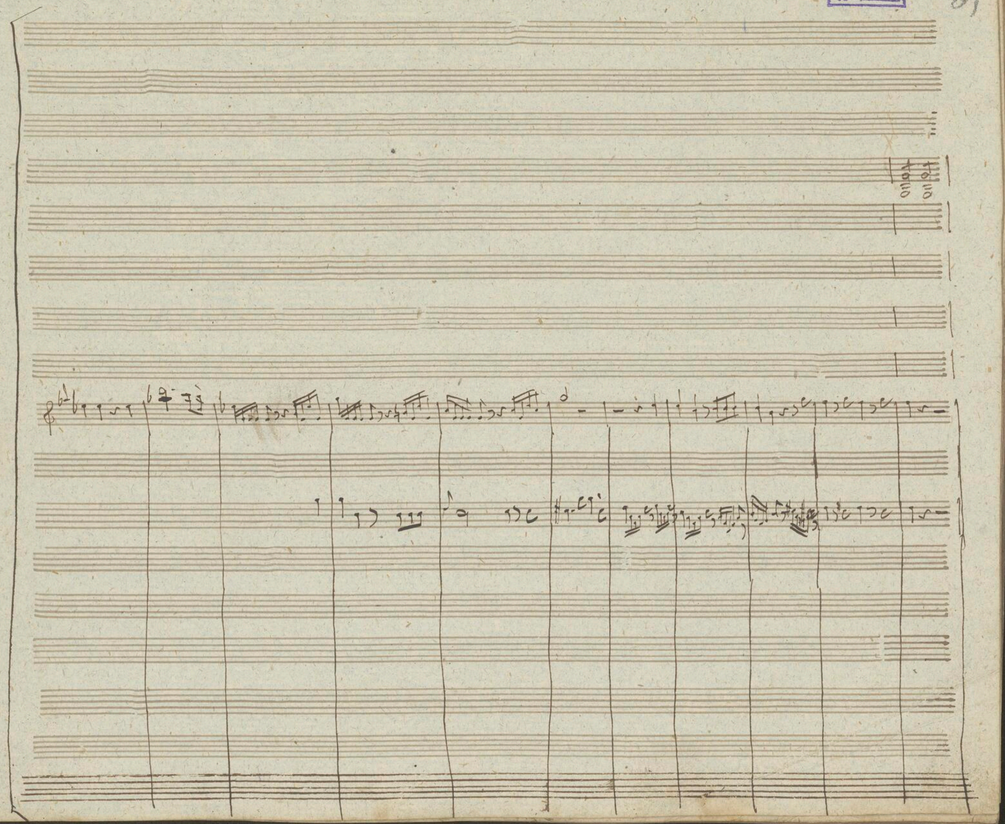
Tutte

Tutte

Tutte

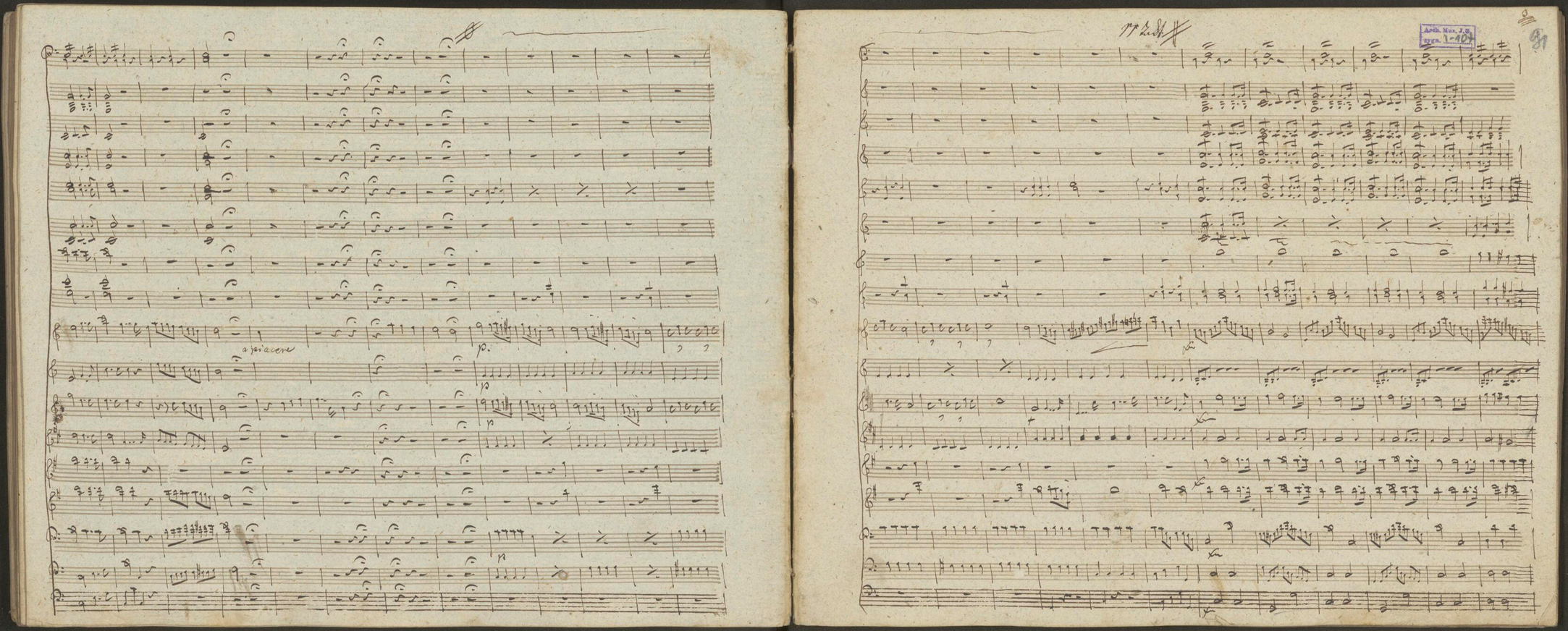
Arch. Muz. i S.
sygn.

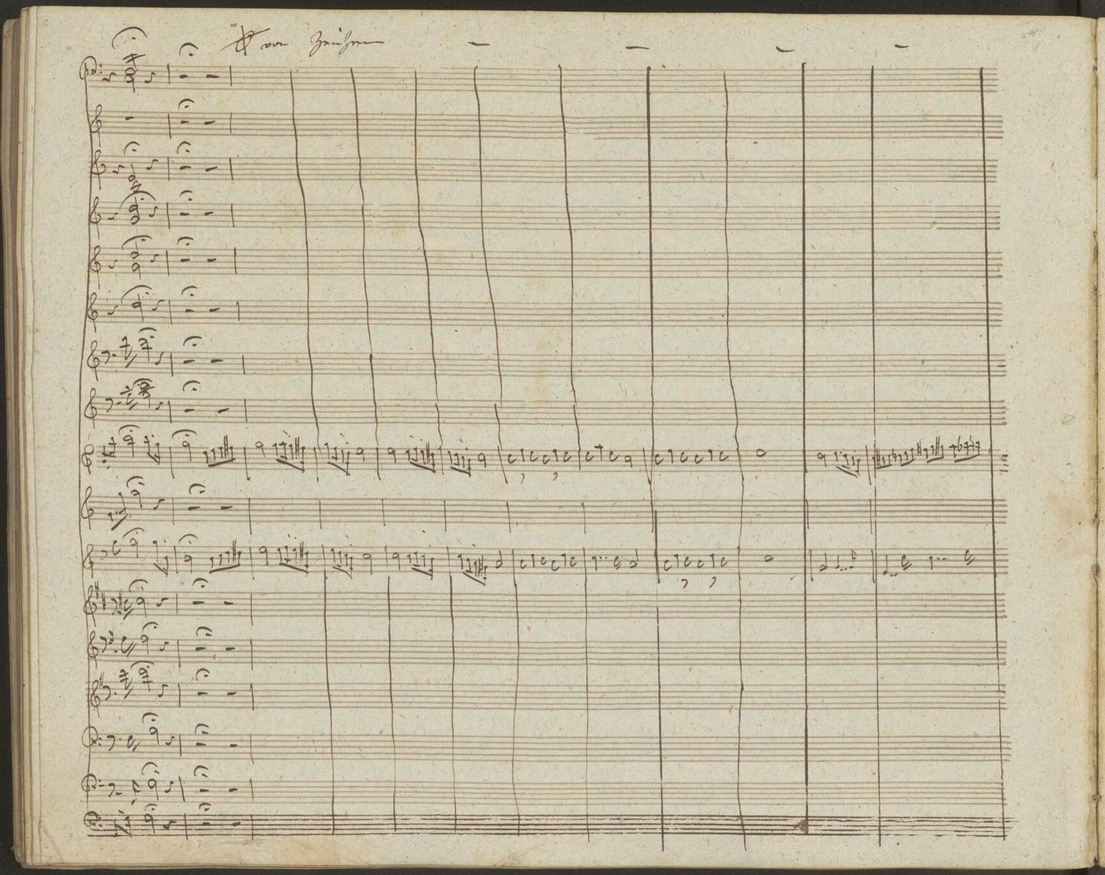




Arch. Mus. J. G.
sygn. I. [illegible]

Allo vivace.


a piacere




92

Arch. Mus. I.B. sign. I-182

Tamburi

Trombe I

Trombe II

Trombe III

Corni I

Corni II

Piccolo

Oboe I, II

Clar. I

Clar. II

Clar. III

Clar. IV

Clar. V

Clarinetti

Fag. I

Fag. II et Contra

Fagotti

bella sordina.

recitativo.

a Tempo.

recitativo

recitativo

a Tempo

recitativo

a Tempo

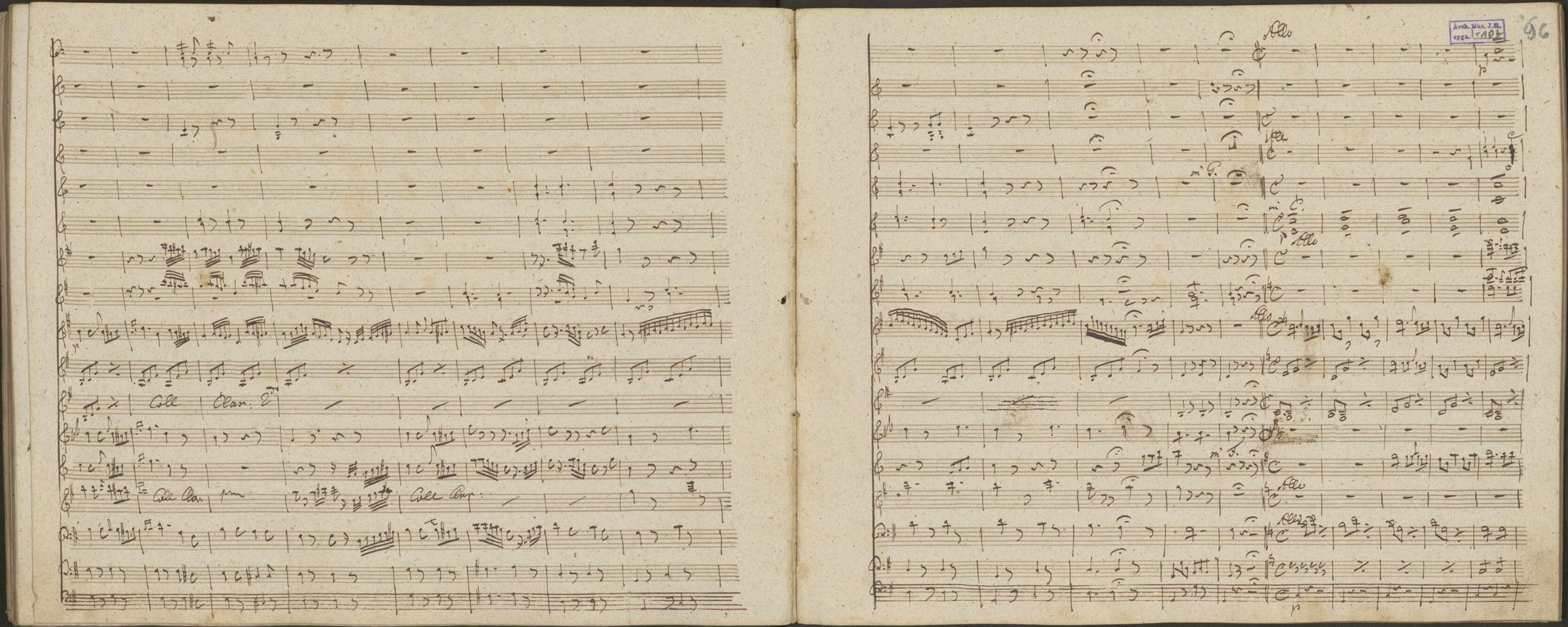
Recitativ. a Tempo Recita. a Tempo Recitt.

Arch. Mus. J. B. Bibl. LEIPZIG

Arch. Mus. J.S.
sygn. 1401

Cello

Clar: B♭


Coll
Clar.
Coll Clar.
Coll Clar.

Arch. Mus. J.S.
sygn. I-40

Arch. Mus. J.G.
Sign. I. 105

Archiv Mus. J.S.
Nr. 149

Arch. Mus. J.S.
Sign. 1-10

Archiv. Mus. d. G. Wien

Clarino
Tromb. I
Tromb. II
Tromb. III
Corni I
Corni II
Flauti
Oboe I
Oboe II
Clarin. I
Clarin. II
Clarin. III
Clarin. IV
Clarin. V
Clarin. VI
Clarin. VII
Clarin. VIII
Timpani
Violini I
Violini II
Viola
Violoncelli e Contrabassi
Violoncelli e Basso

Alle Timpani

Arch. Mus. J.G. sygn. I-107

Colle Can.

Can. in 8.

Can. in 8.

Colle Trigrita

Can.

Can. in 8.

Alle

Arch. Mus. J. B.
Sygn. 1102

Cor. in B.

Cor. in B.

Arch. Mus. J.G.
Kyjev

Arch. Mus. J.S.
sygn. 140

Cell. Clar. mf


Clar. I.
Clar. II.
ARCH. I. G.


Aria; nell'Op. Elisa e Claudio v. Mercadante, arrangirt v.
Tamburo
Trombi in Es.
Trombi in B.
Corni in F.
Corni in B.
Piccolo
Oboe Due
Clar. I. in B.
Clar. II.
Clar. I. in Es.
Clar. II.
Clar. I.
Flauto Do
Fag.
Fag. I. et Contra
Contrafag. ad libitum

Beth. Mus. J.G.
Sign. 1-107

Ämtl. Mus. J.G.
1-102

Coll

Coll

Arch. Mus. J. B.
Wien 1401

Archiv Mus. J.H. Sign. I/107

Ende.

mi tambourd

Ende

Ende mi Des.

Ende

mi tambourd

mi tambourd

Can. mi Des.

mi tambourd.

mi tambourd.

Arch. Mus. J.S.
Bach
Nov. 1

Arch. Mus. J.S.
Sign. 1401

Clar. in C

Clar. in F

Flauto in G

Corno in F

Staatsbibliothek zu Berlin PK

Arch. Mus. J.S.
Berlin

Arch. Mus. J. G.
Sign. I.M.

Overtura nel Vestale di Pacini

Arch. Mus. J.G. sygn. I-407

Tamburo

Trombe in Mi

Trombe in Si

Trombe in Si

Corni in Mi

Corni in Si

Piccolo

Oboe due

Clar.ti in Si

Clar.ti in Si

Clar.ti in Si

Clar.ti in Si

Clarini

Flauti

Fagg.ti

Fagg.ti et Contra

Tromboni

Arch. Mus. d. S.
Wien.

Arch. Mus. J.S.
sygn. I-109

ritenuto

ritardando

a tempo

ritenuto

ritardando

a tempo

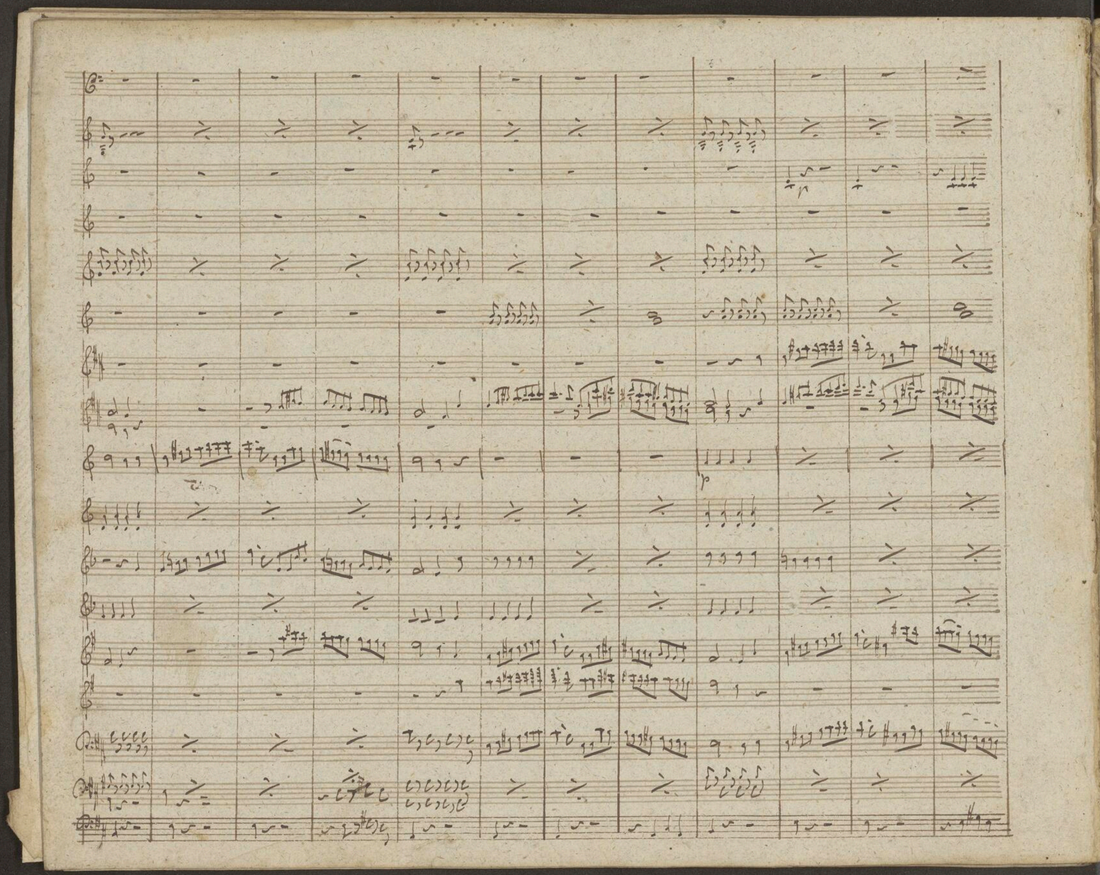
ritenuto

ritardando

a tempo

Arch. Mus. J.S.
Nr. 1407

Cello




Arch. Mus. J.S.
Cello

Archiv Mus. d. Ges. f. Mus. Wien

Pizz.

arco

Pizz.

arco

Pizz.

arco

Arch. Mus. J.S.
Sign. 1402

Cello I

ARCH. J. S.

Cello

Arch. Mus. J.G.
Sign. I-104

Arch. Mus. d. k. k. 1824 402

Timbauen

Trombe in Es.

Trombe in G.

Trombe in D.

Corni in D.

Corni in C.

Fliete

Oboe

Clar. in C.

Clar. in C.

Clar. Alto in Es.

Clar. in Es.

Fagotti

Fag. e Cont.

Trombe

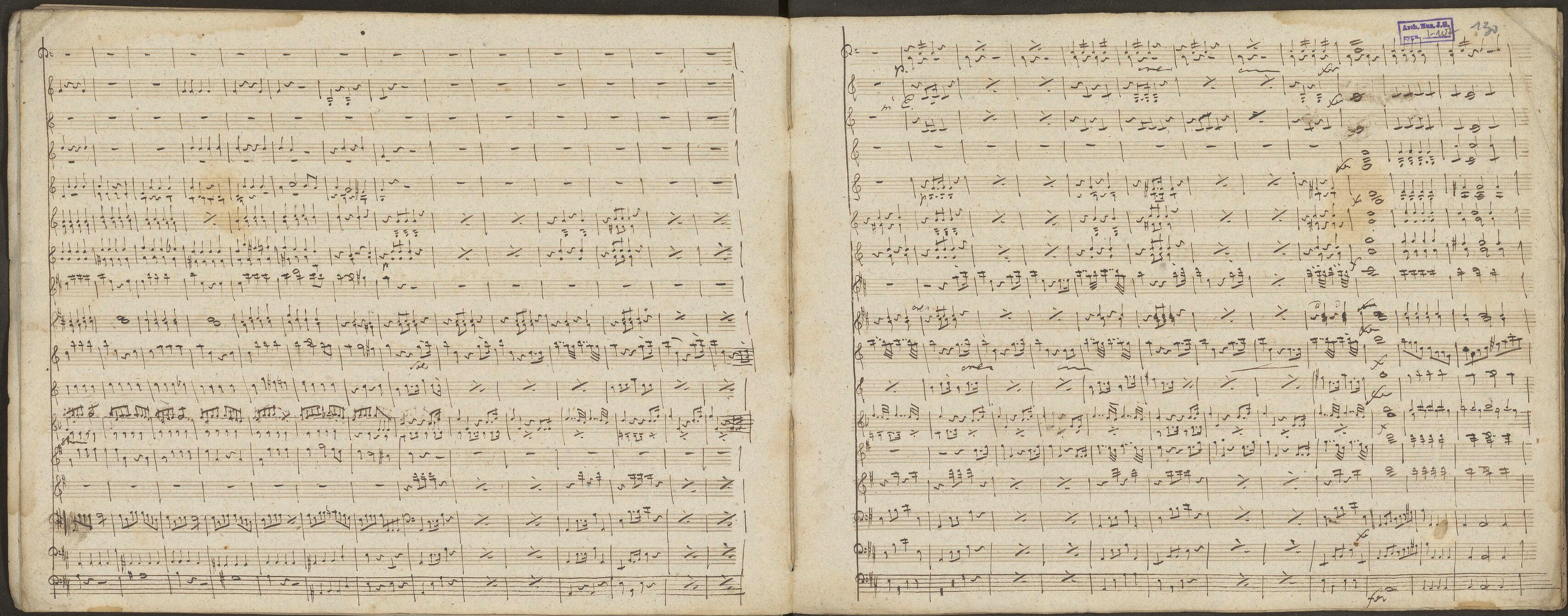
Arch. Mus. J. S.
Byer. I-107

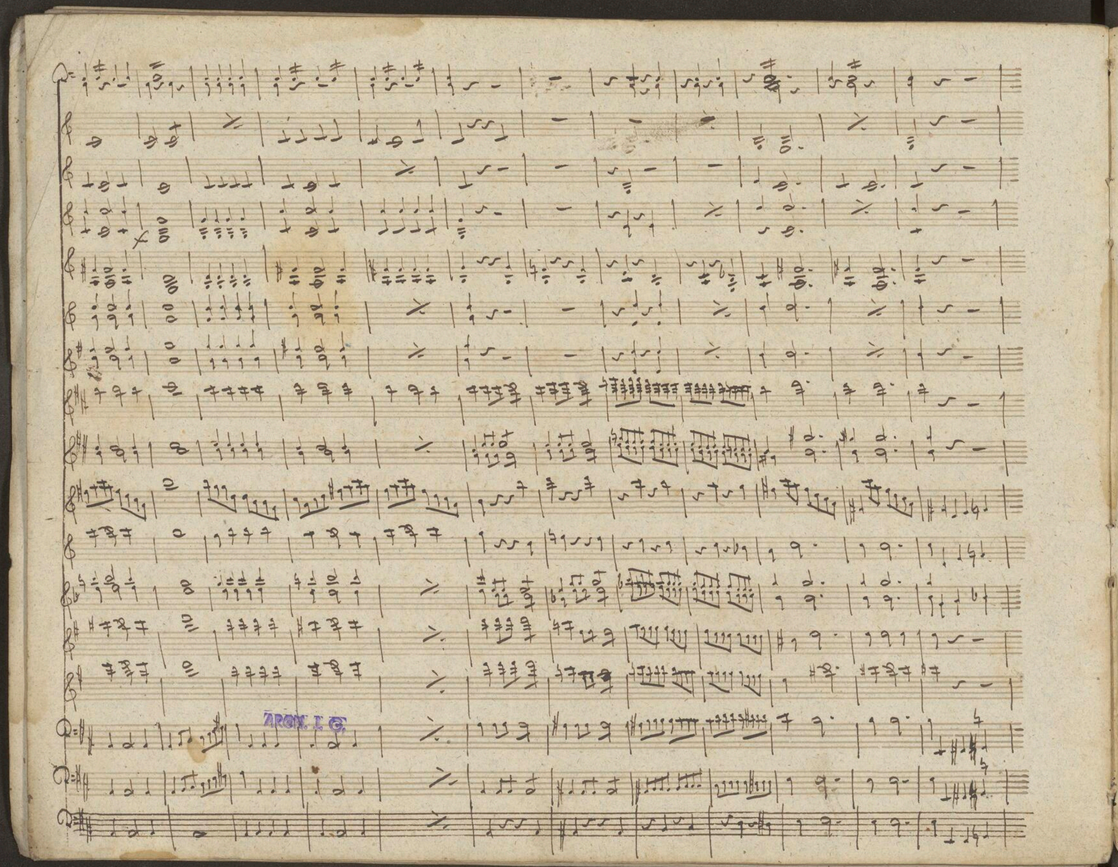
Arch. Mus. J.S.
sign. I-107

Arch. Mus. J.S.
Sign. I-104

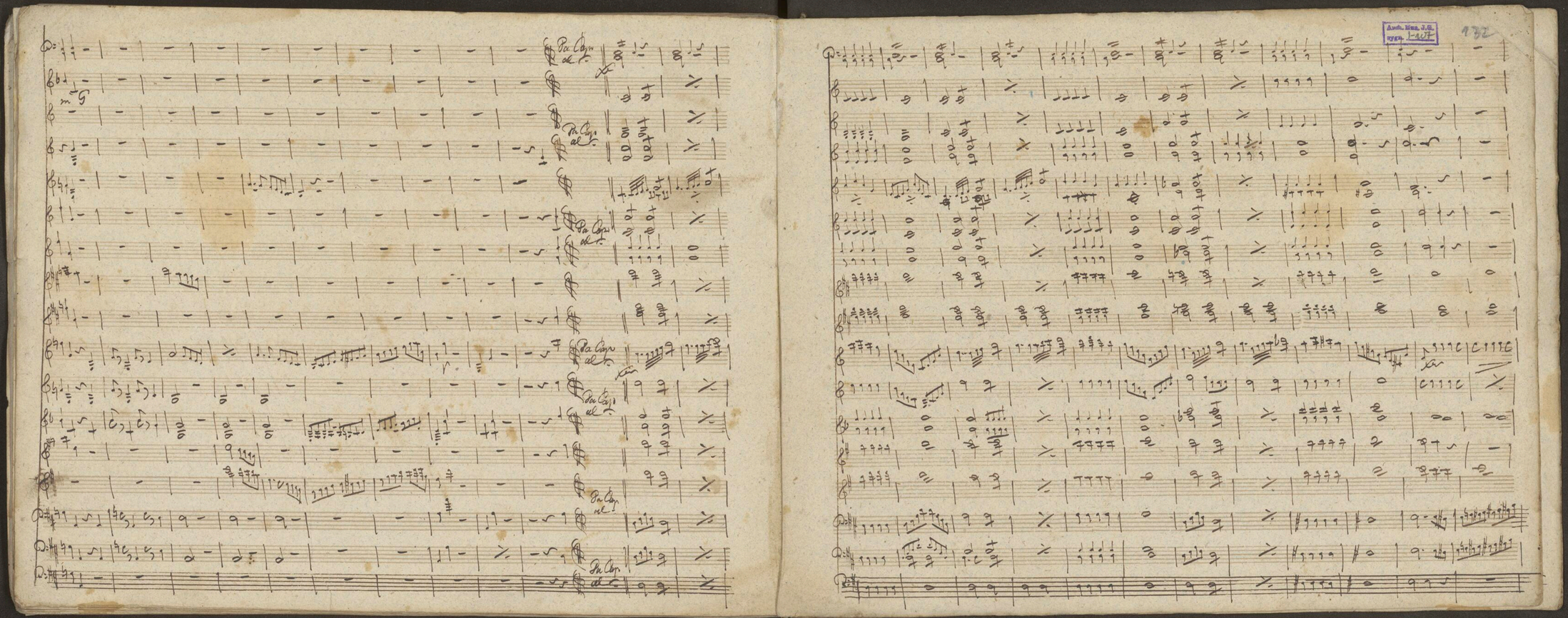
Arch. Mus. J.S.
Mus. 1-105

Arch. Mus. J.S.
Ryer. 1907

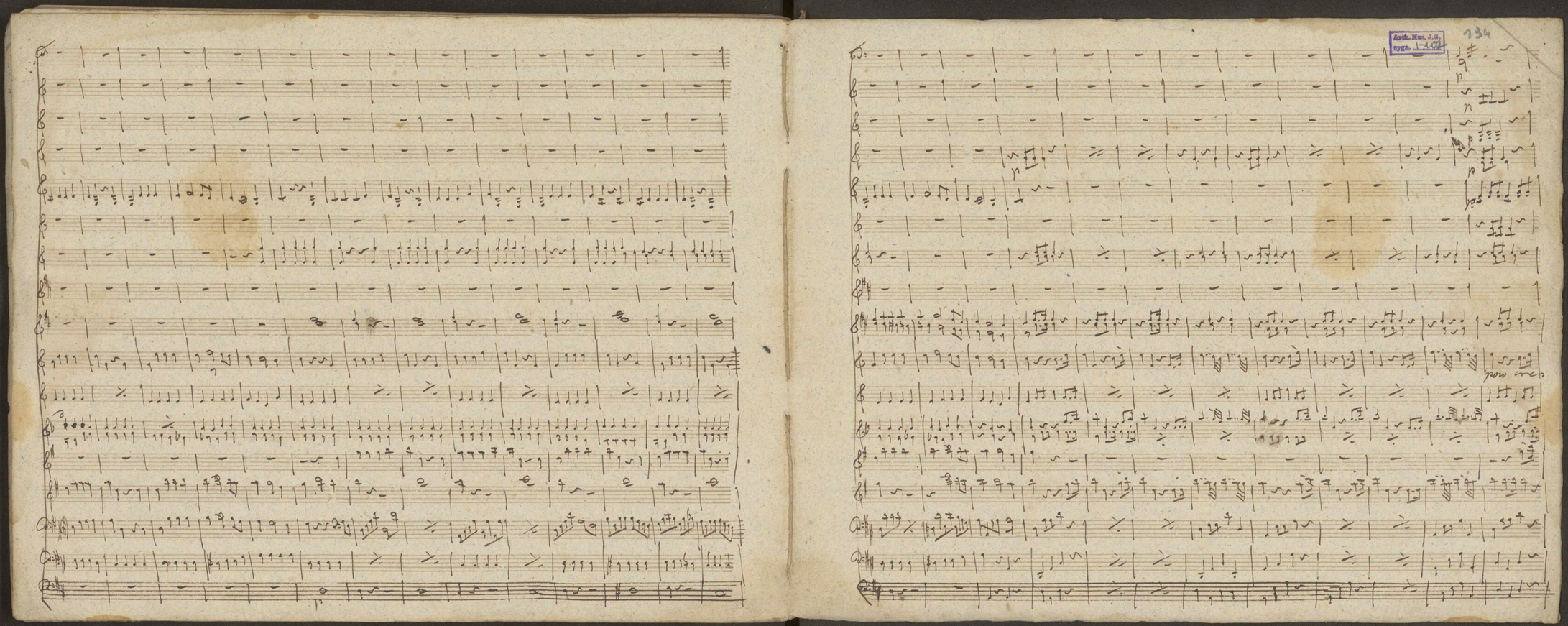



ARCH. I. G.


Arch. Mus. J. G.
Sign. I-A 22


Amb. Mus. 3.8.
1-107

Arch. Mus. Tub.
sig. I-107



Arch. Mus. J.G.
Sign. 1401

ARCH. I. G.

Archiv. Mus. I. G.
Inv. č. 1-1127

ARCHIVUM C.M.C.

Duetto nel Verbalen v. Pacini.

Archiv Mus. d. Gesellschaft 1407

435

Cembalum

Trombe I.

Trombe II.

Trombe III.

Corni I.

Corni II.

Timbali

Oboe I.

Oboe II.

Clar. I.

Clar. II.

Clar. III.

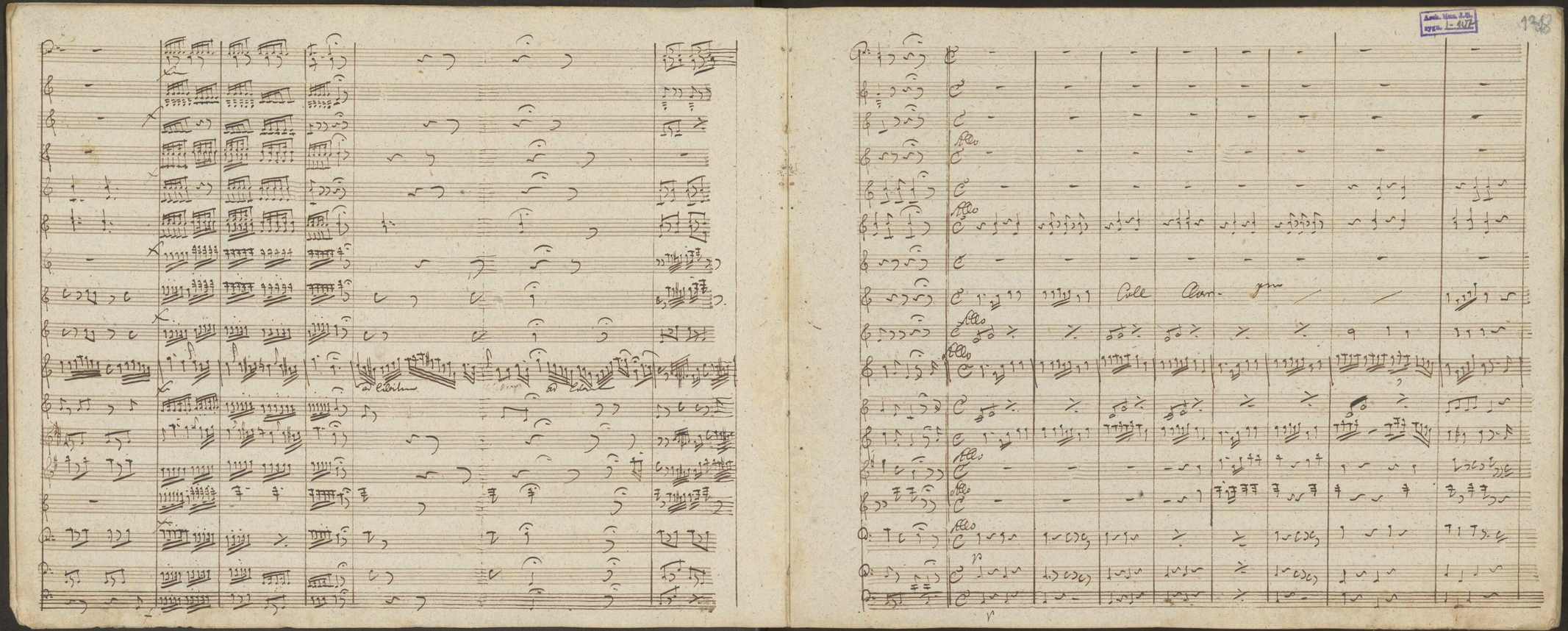
Clar. I.

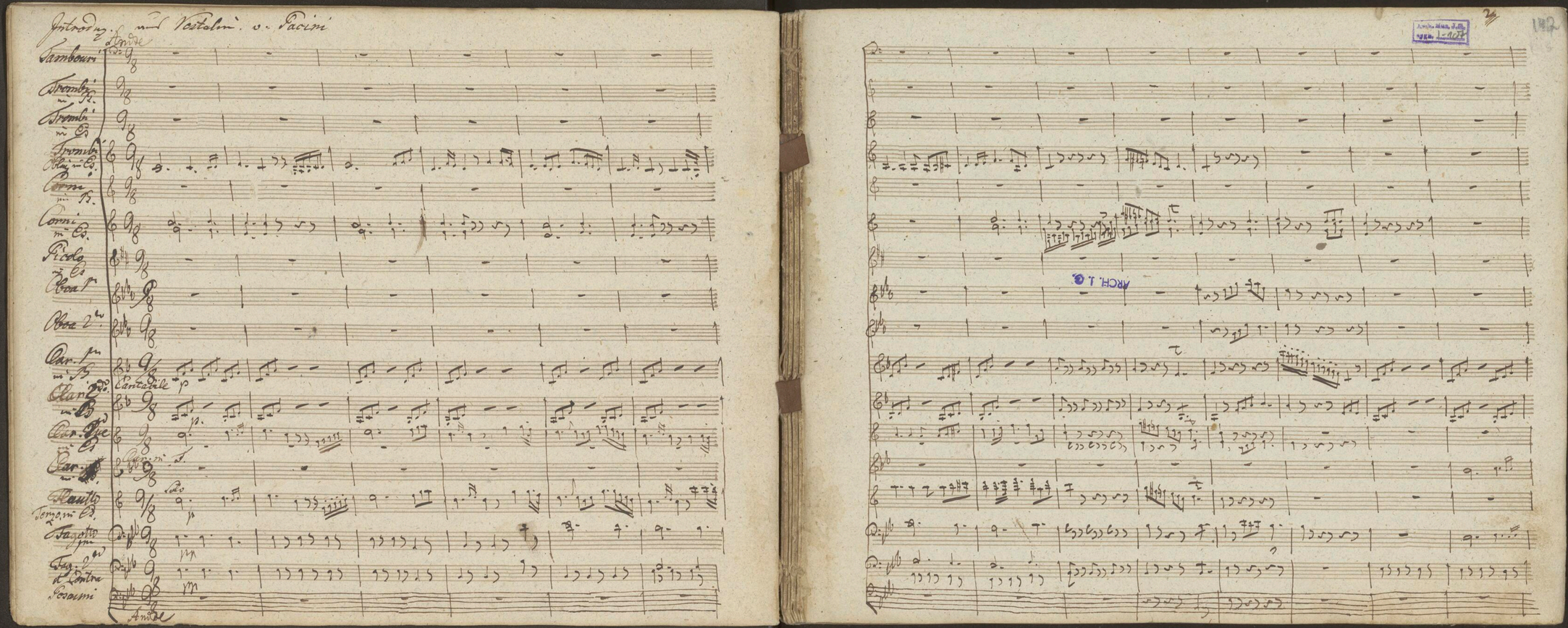
Violette

Fag. I.

Fag. II.

Violoncelli

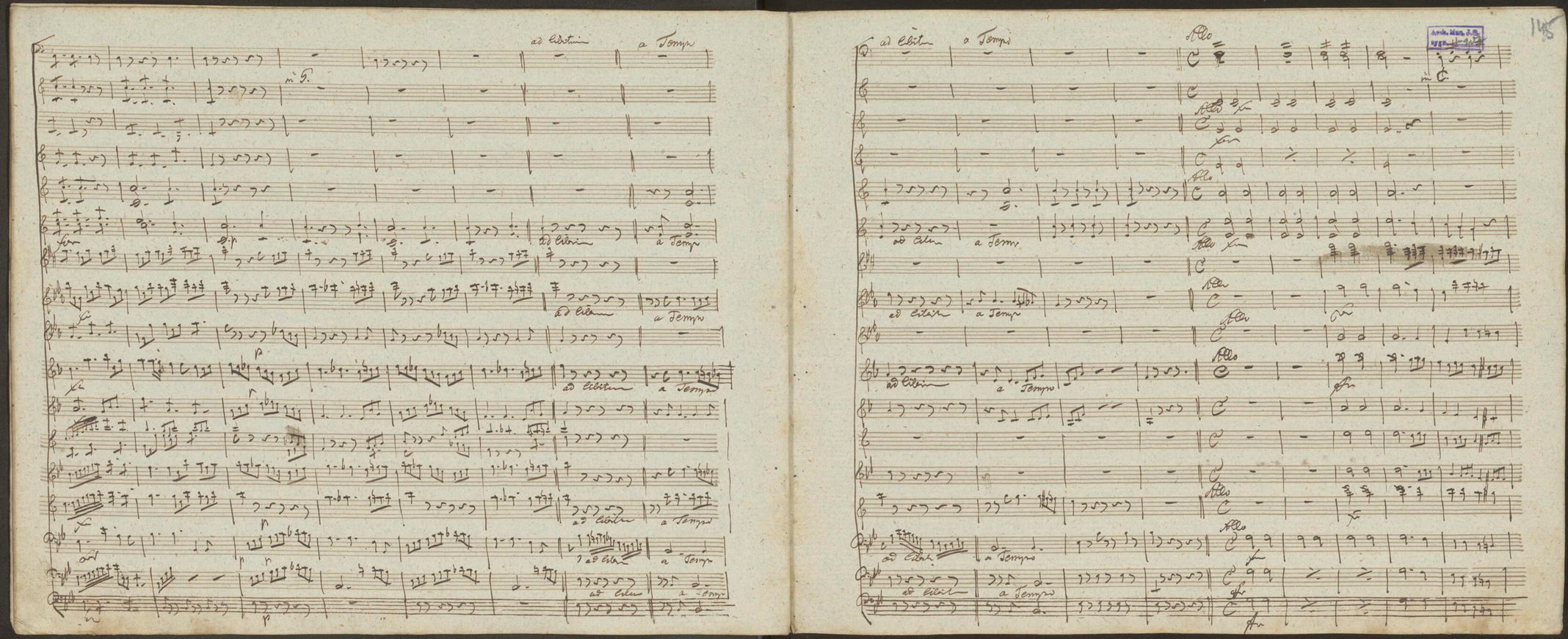

Arch. Mus. d. St.
Nr. 1-4072
138
Cello
Clar.
mf


Introduz. und Recitativ. v. Pacini
Cantabile
Solo
Tempo di Cl.
Tempo
Solo
Cantabile
Tempo
Solo
Tempo
Solo
Tempo
Solo

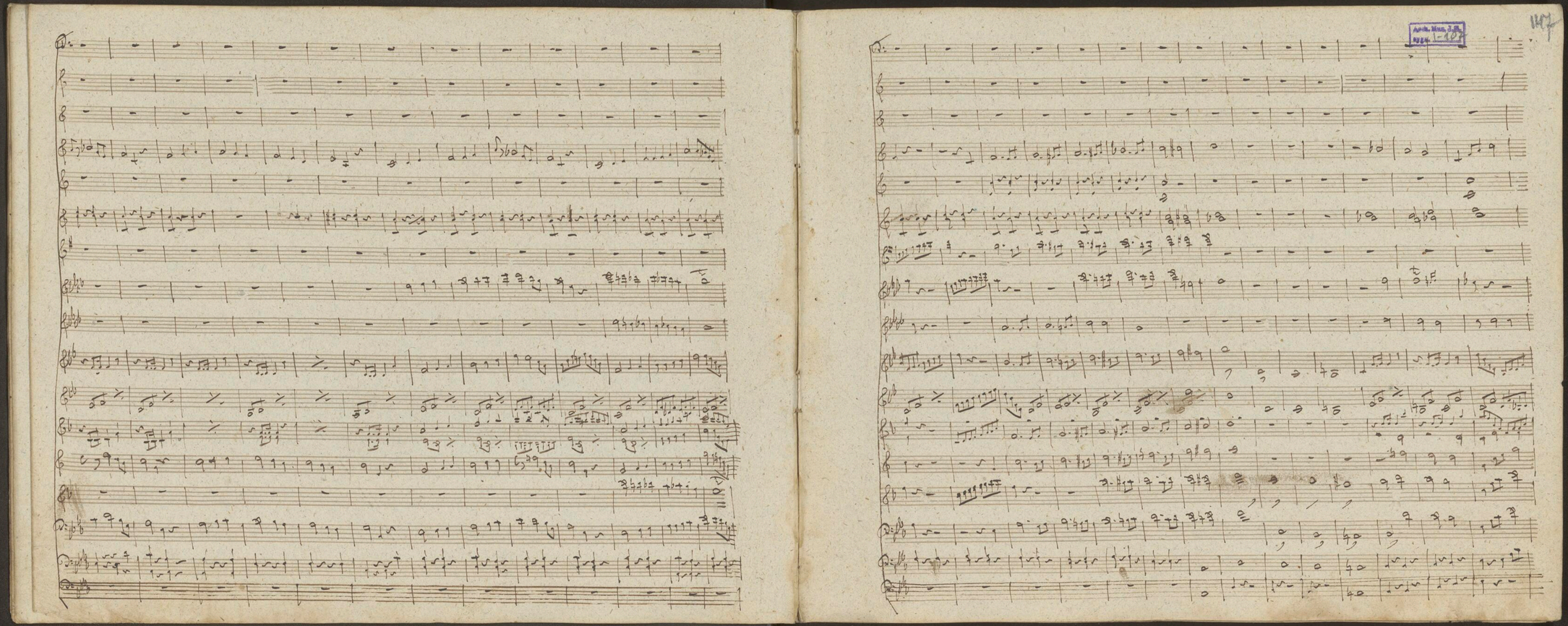
Cor. p

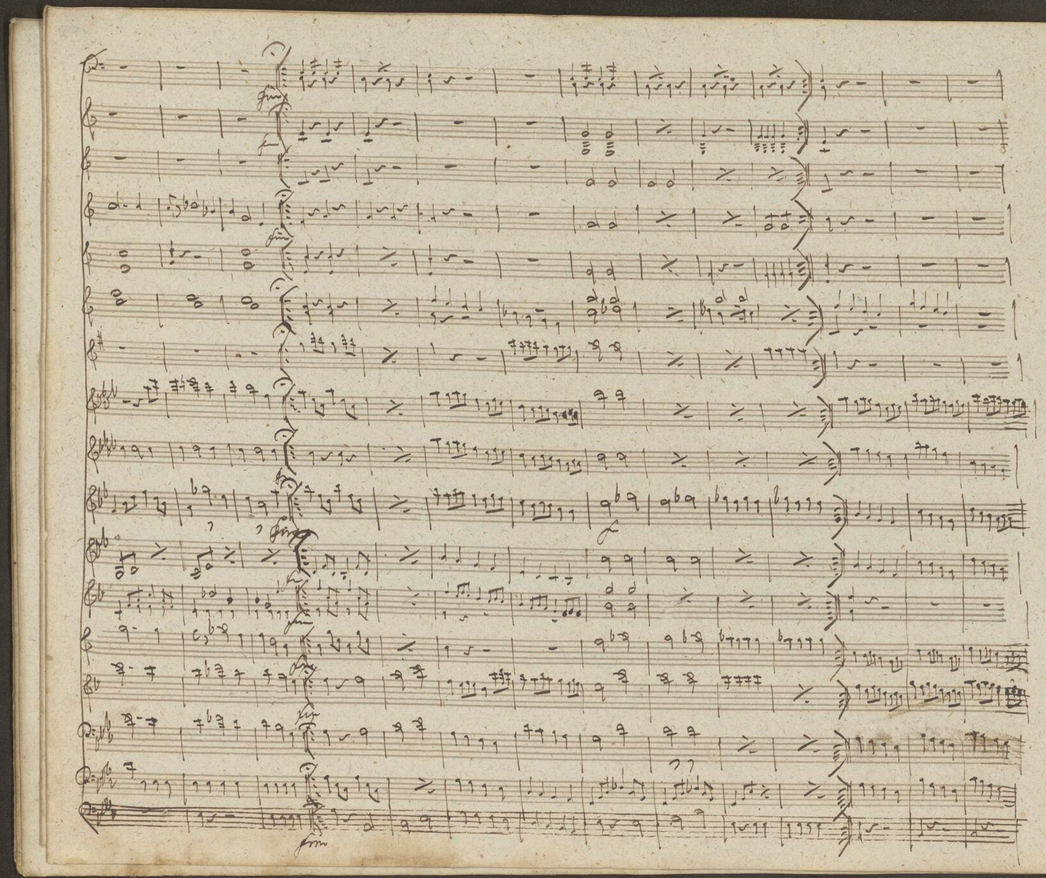
Cor. p

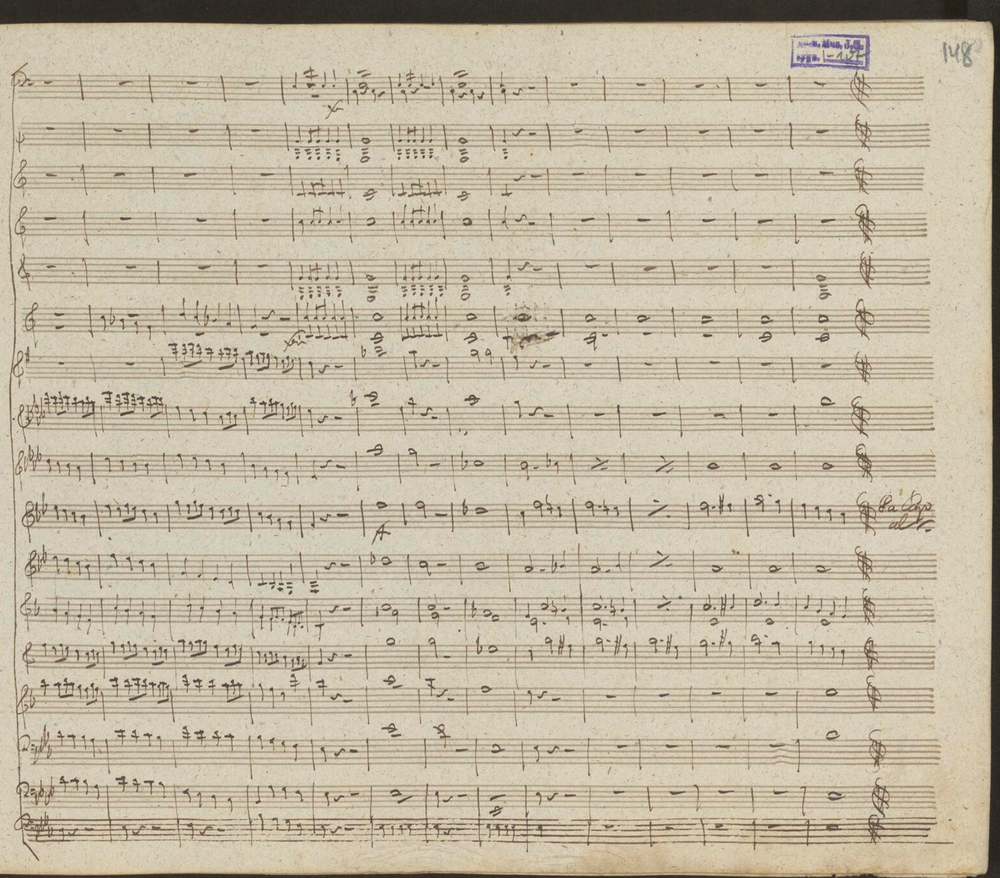
Arch. Mus. J.S.
Nr. 1-107

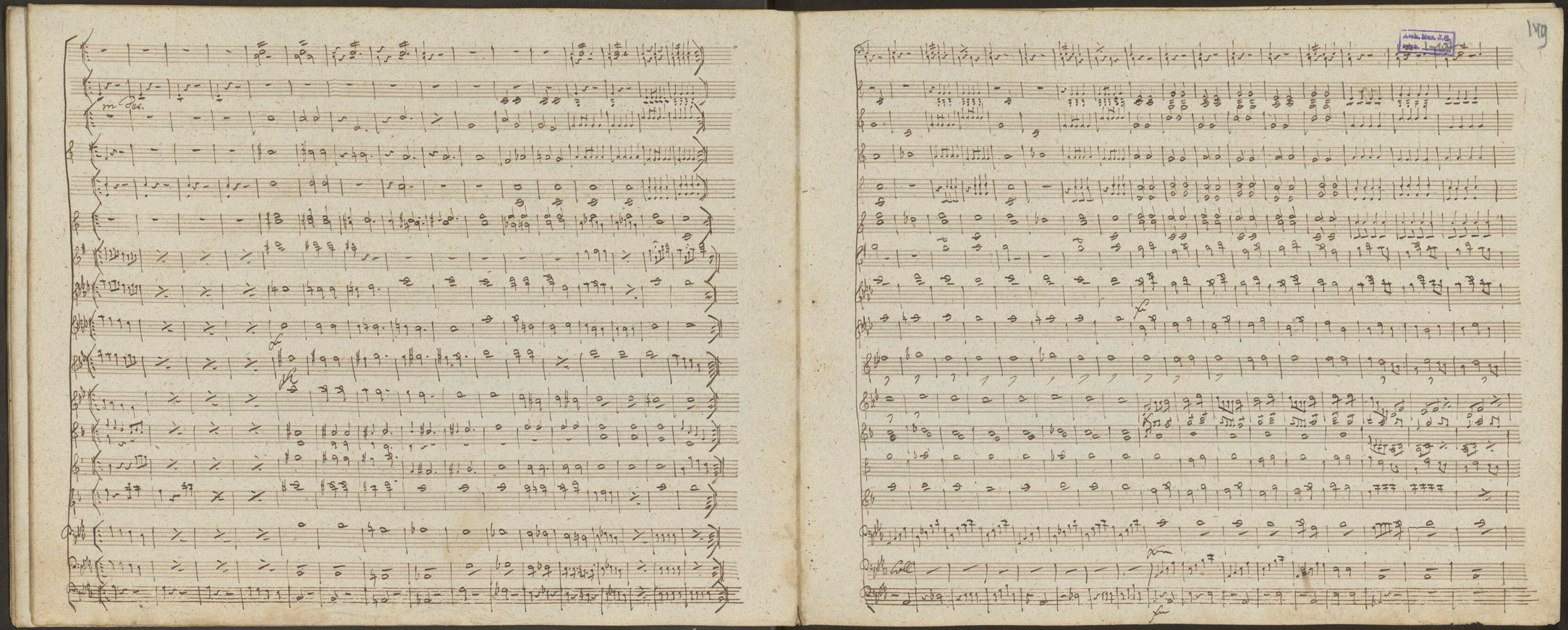

ad libitum
a Tempo

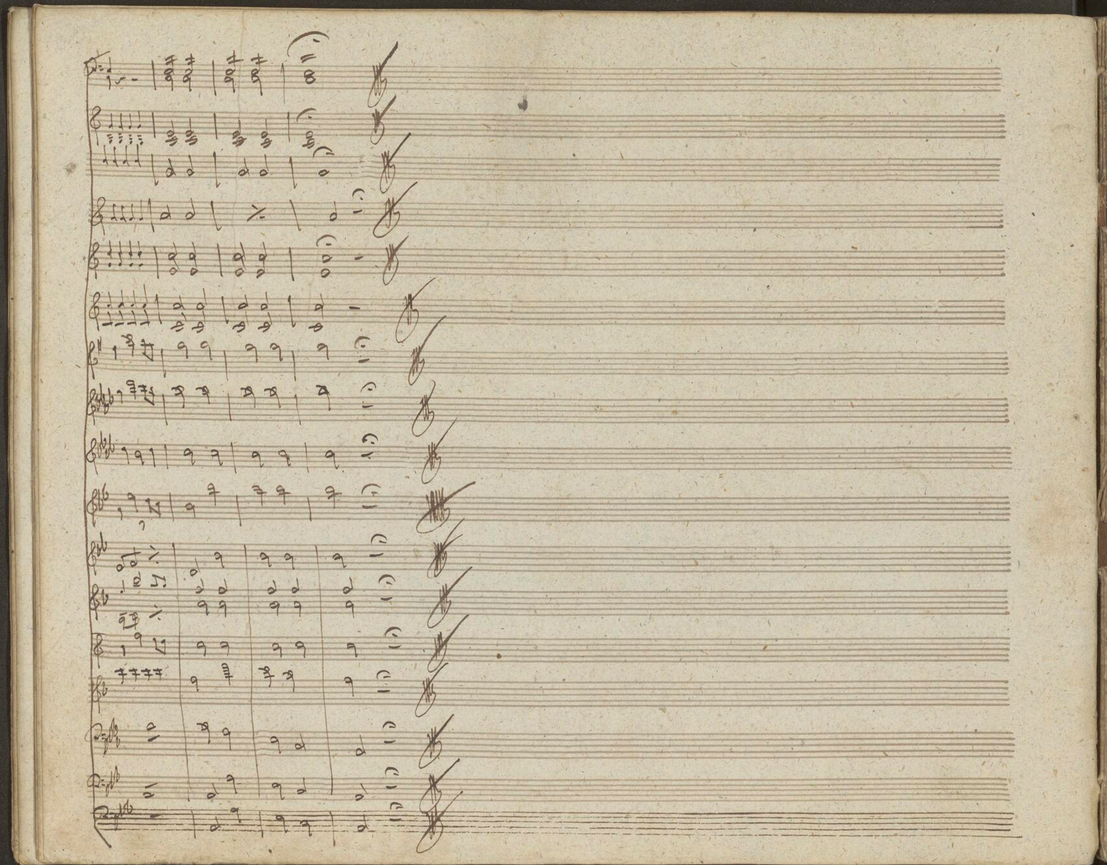
ARCH. J.G.











Schluss Chor, aus der Oper: Moses in Egypten v: Rossini.

I - 107

250

Tamburo

Flauto

Tromba Basso

Tromba

Tromba

Corno

Corno

Oboe Fue

Clar:

Clar:

Clar:

Clar:

Flauto

Fag:

Fag: Violoncello

Fagotto

Tromba

ARCH. J. C.

Trombon
Cornetta
Cornetti
Cornetti
Corni
Corni
Oboe
Clarinetti
Clarinetti
Clarinetti
Clarinetti
Flauti
Flauti
Fagotti
Fagotti et Contra
Trombon

Violoncelli e Bassi

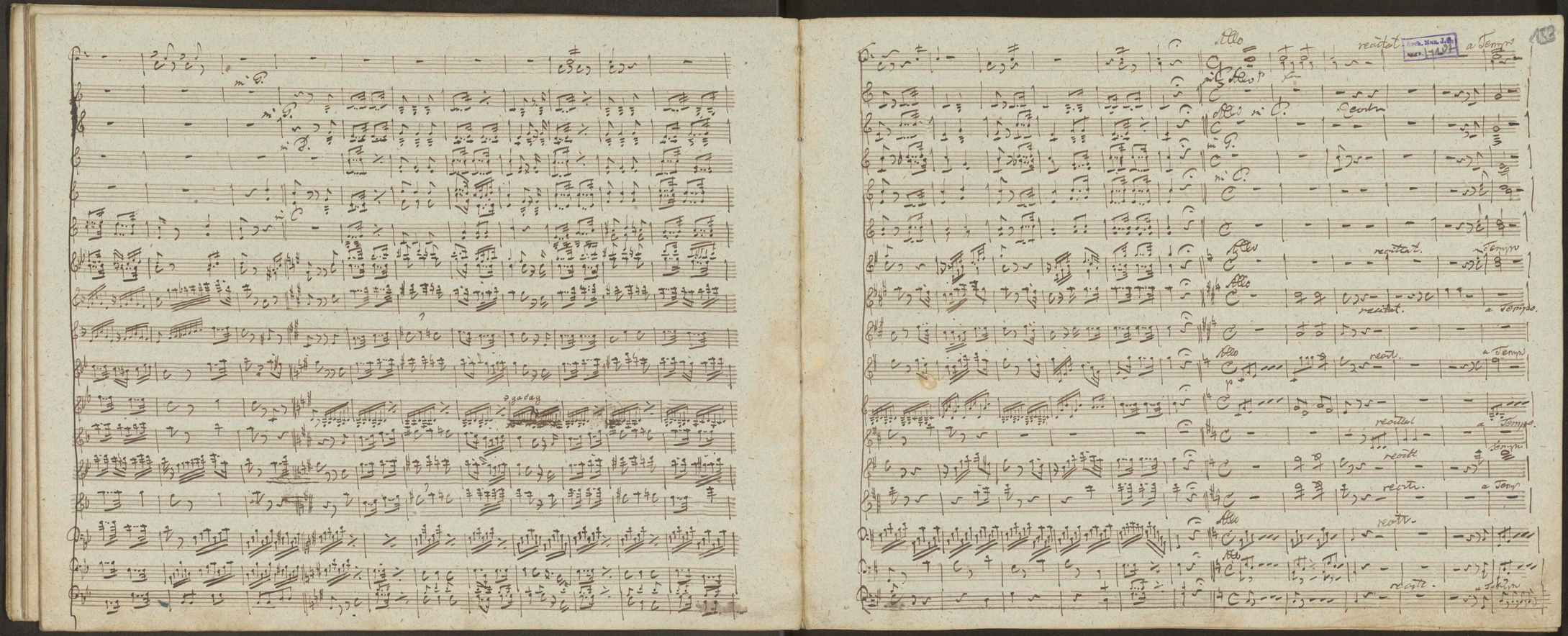
Violoncelli e Bassi

Violoncelli e Bassi

Mus. Ms. 28
Ver. 1-102

Cello

Cello


recitat.
a Tempo
recitat.
a Tempo
recitat.
a Tempo

Acad. Mus. Vind. 1.868

recita.
a Tempo
recitat.

Arch. Mus. e.d. Sign. I-124

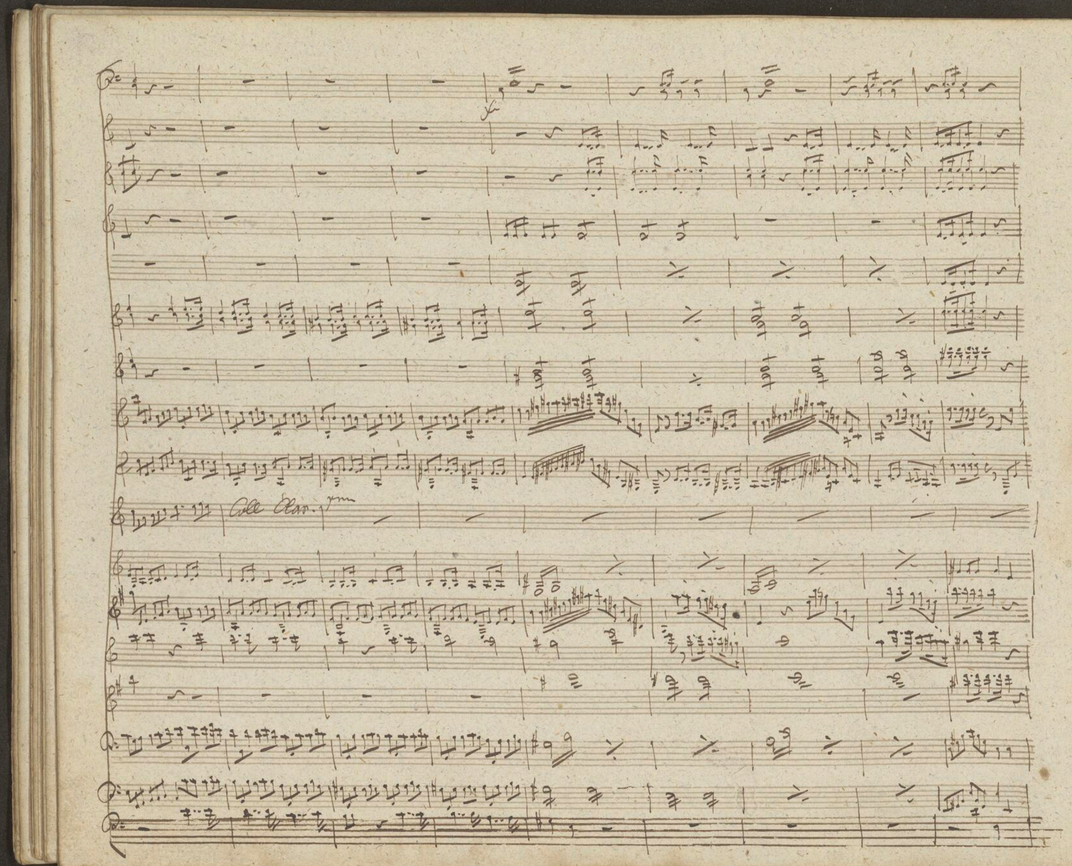
a Tempo.

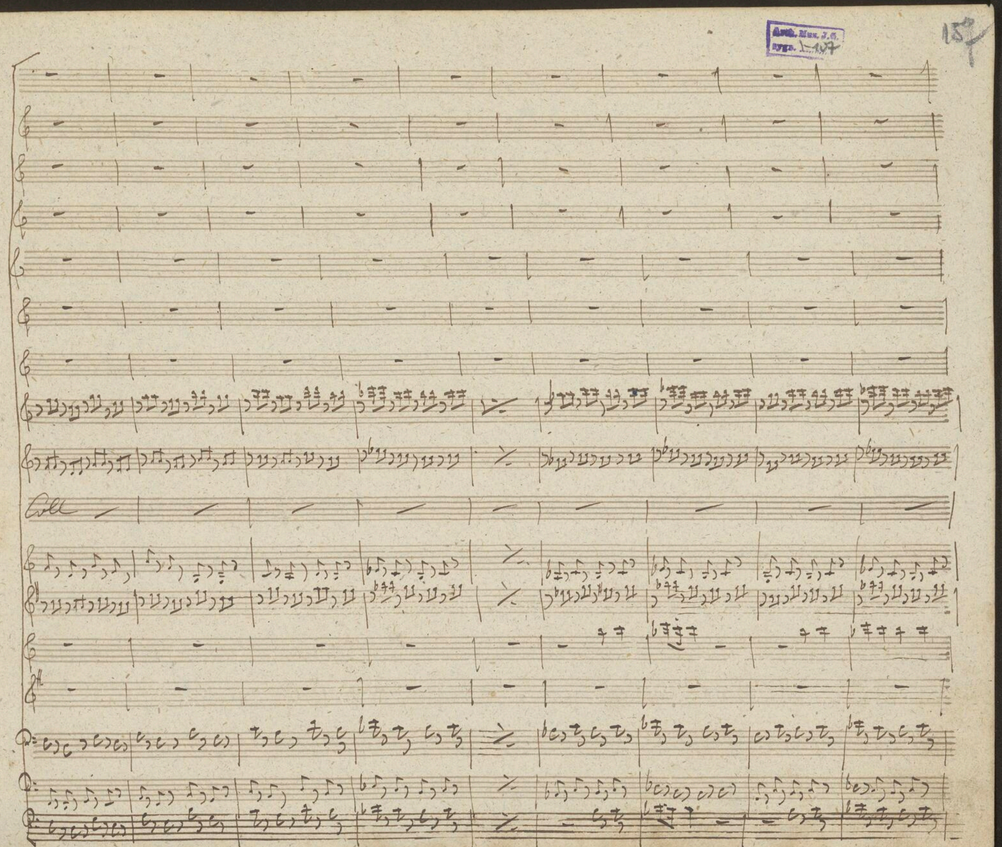
recitat.

recitat.

recitat

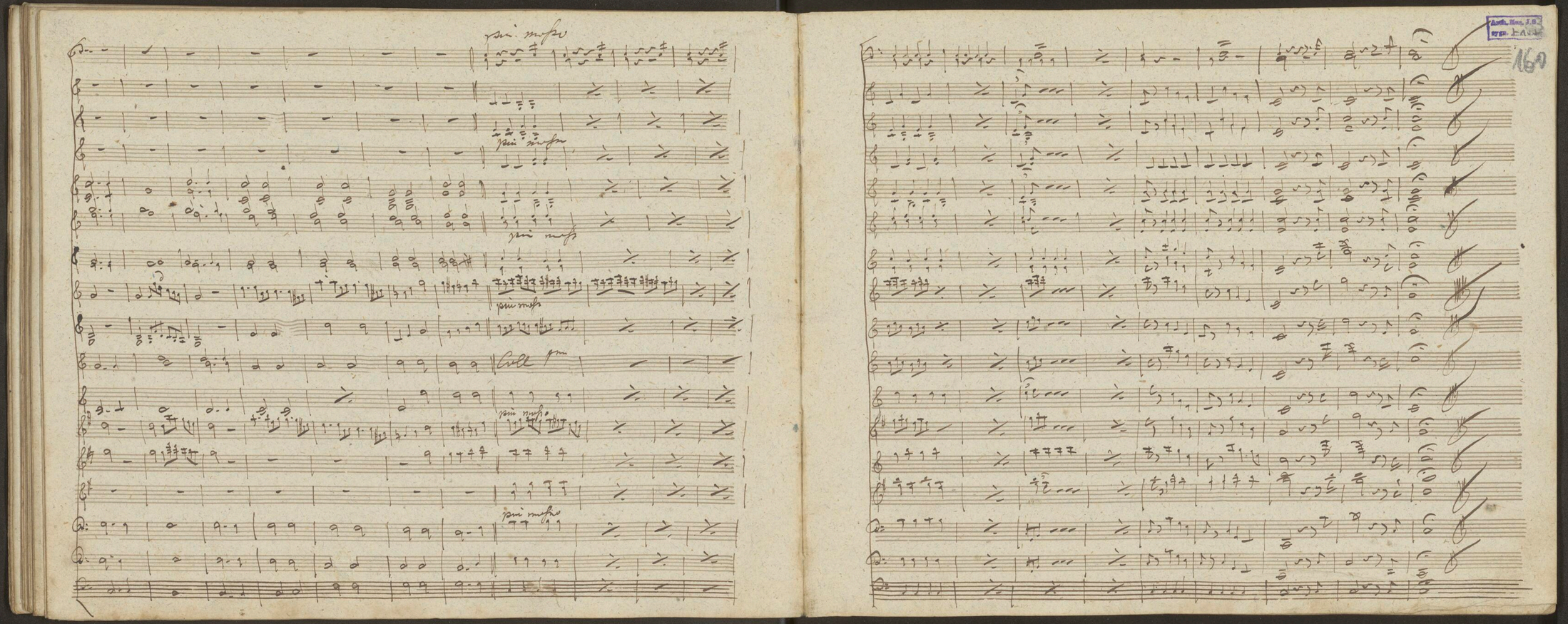
Arch. Mus. J.S.
Sign. I-107

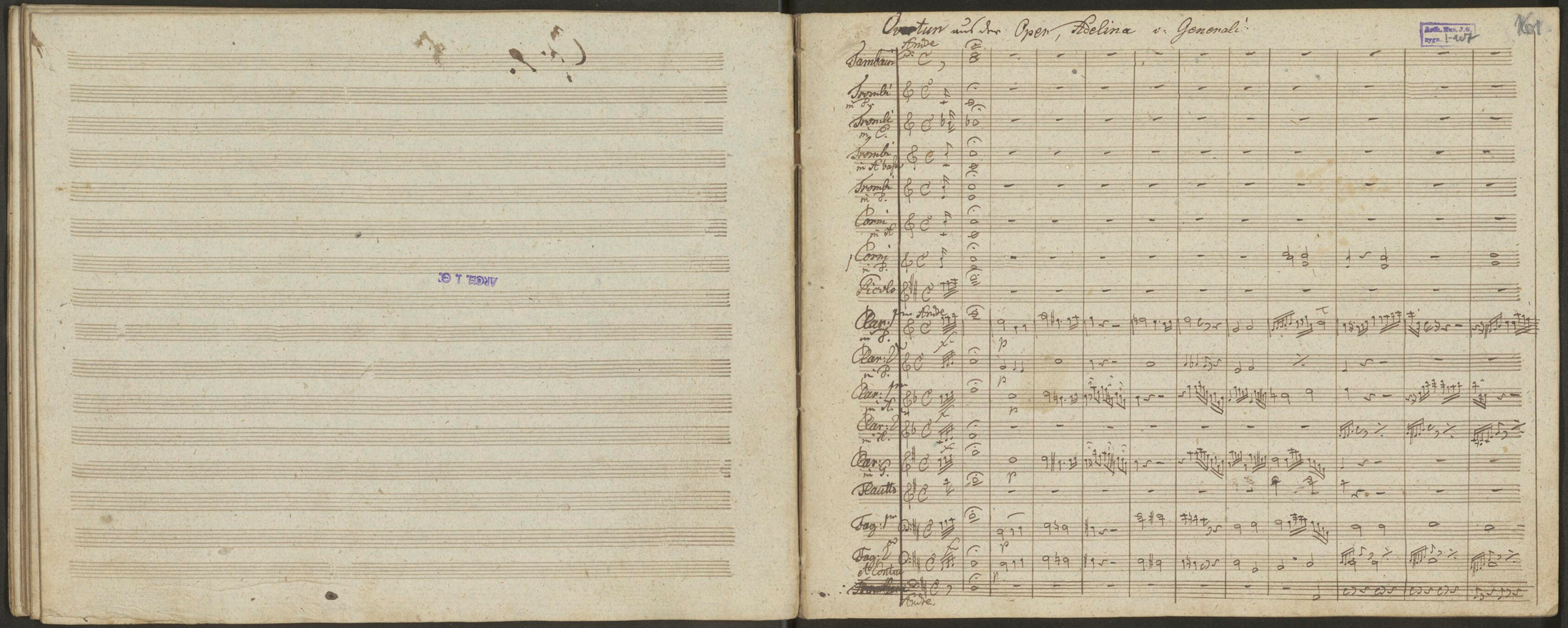



Berl. Mus. 7.6.
Mus. 1.147

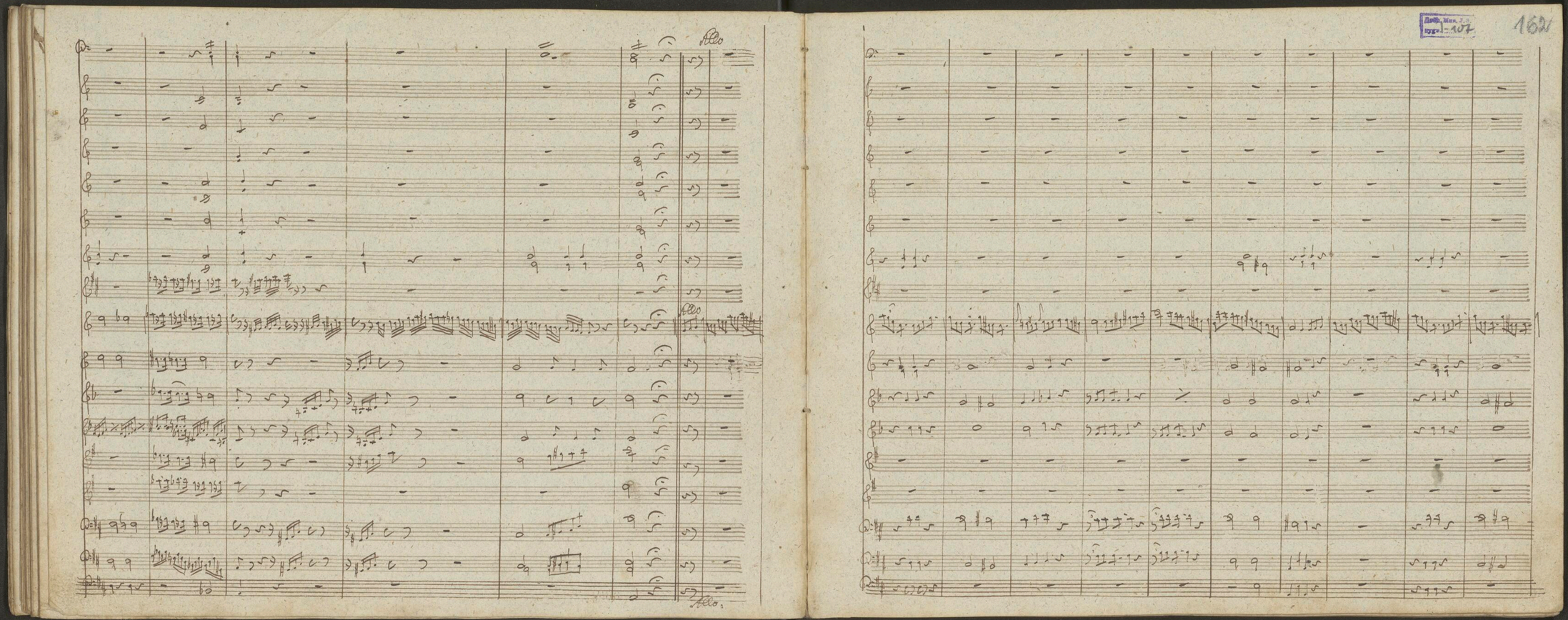
Berl. Mus. 7.8.
vgr. 107

Ausg. Mus. f. d. Pfr. C 107


poco meno
poco meno
poco meno
poco meno
Cello
poco meno
poco meno


Ouverture aus der Oper, Adelina v. Generali.
Timbales
Trombi in Es
Trombi in C
Trombi in C basso
Trombi in G
Corni in C
Corni in G
Piccole
Clar. I
Clar. II
Clar. III
Clar. IV
Clar. V
Flauti
Fag. I
Fag. II
Fag. e Contra
Timbales

Berlin, Mus. 2.
Sygn.: 107



Arch. Mus. J.H.
Sygn. 107

Berlin. Mus. 3.6.
Mus. ms. 107

Colle 1mi

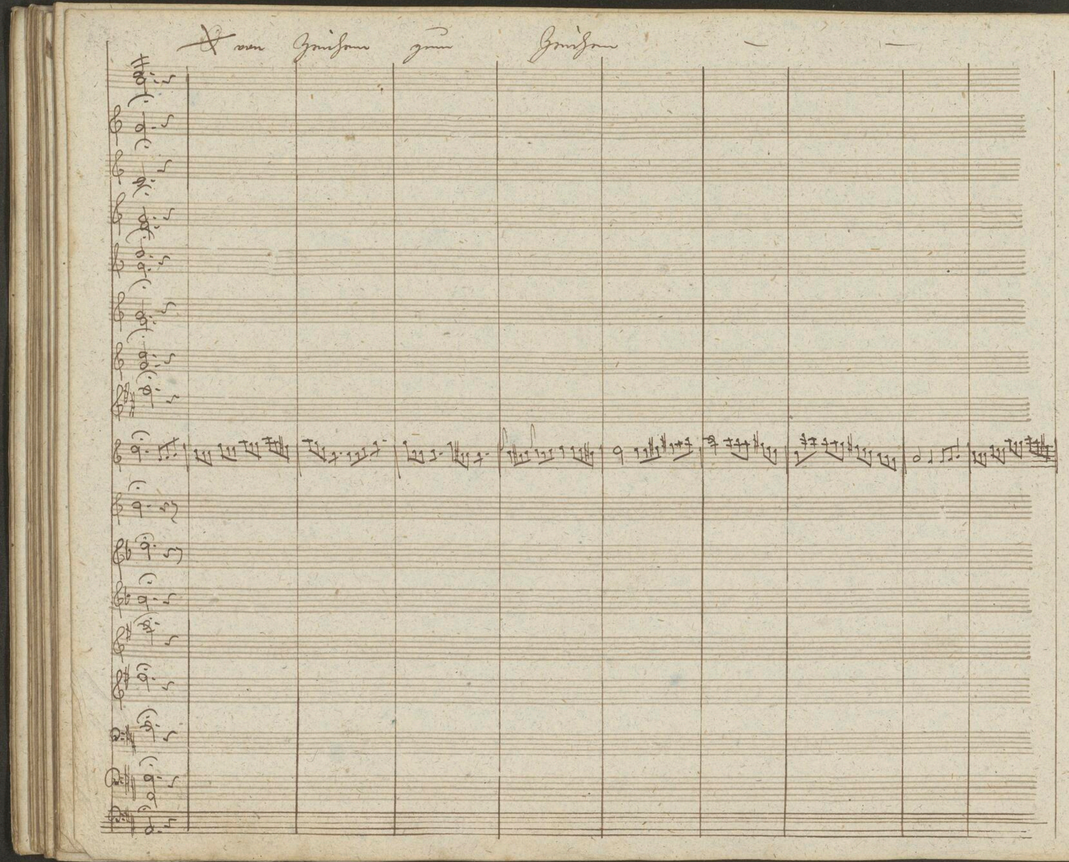
ARCH. I. G.

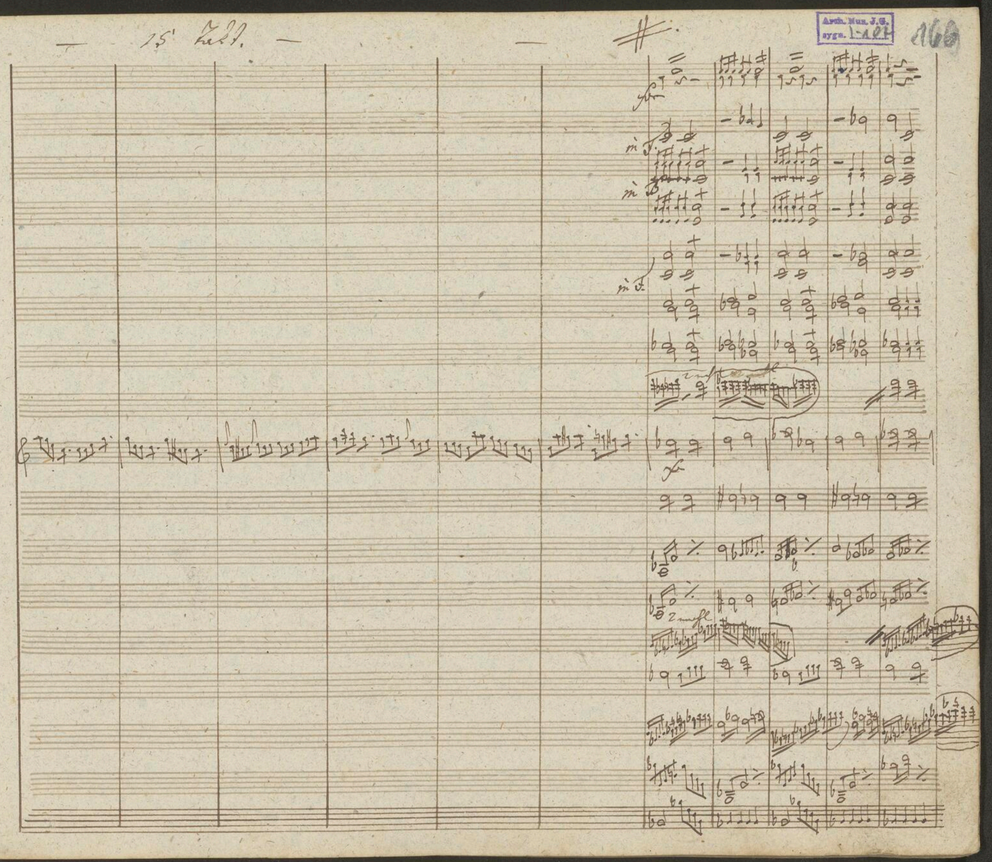
Archiv. Mus. J. G. Mpm. 1-104

ARCH. I. G.

a piacer. a tempo.

Arch. Mus. J. B.
sygn. I-A 21





Arch. Mus. J.S. Bach 167

Duetto: nell'Op. Gaer Marcantonio: v: Facoru

Tamburo

Trombe in Re

Trombe in Re

Trombe in Re

Corni in Re

Corni in Re

Flauti in Re

Oboe Due

Clar: in C

Clar: 2di

Clar: in Sol

Clar: Due in Re

Clar: in Re

Clarette in Re

Fag: I mo

Fag: 2do e Contra

Violoncelli

Archiv Mus. J.S. sygn. I-107

ARCH. I. C.

169

Musik. Hdschr. d. K.
1727. I-102

Arch. Mus. J.S.
Sygn. I-21

Arch. Mus. J.B. nyer. Linz

Cello partie

a Tempo

Cello partie

a Tempo

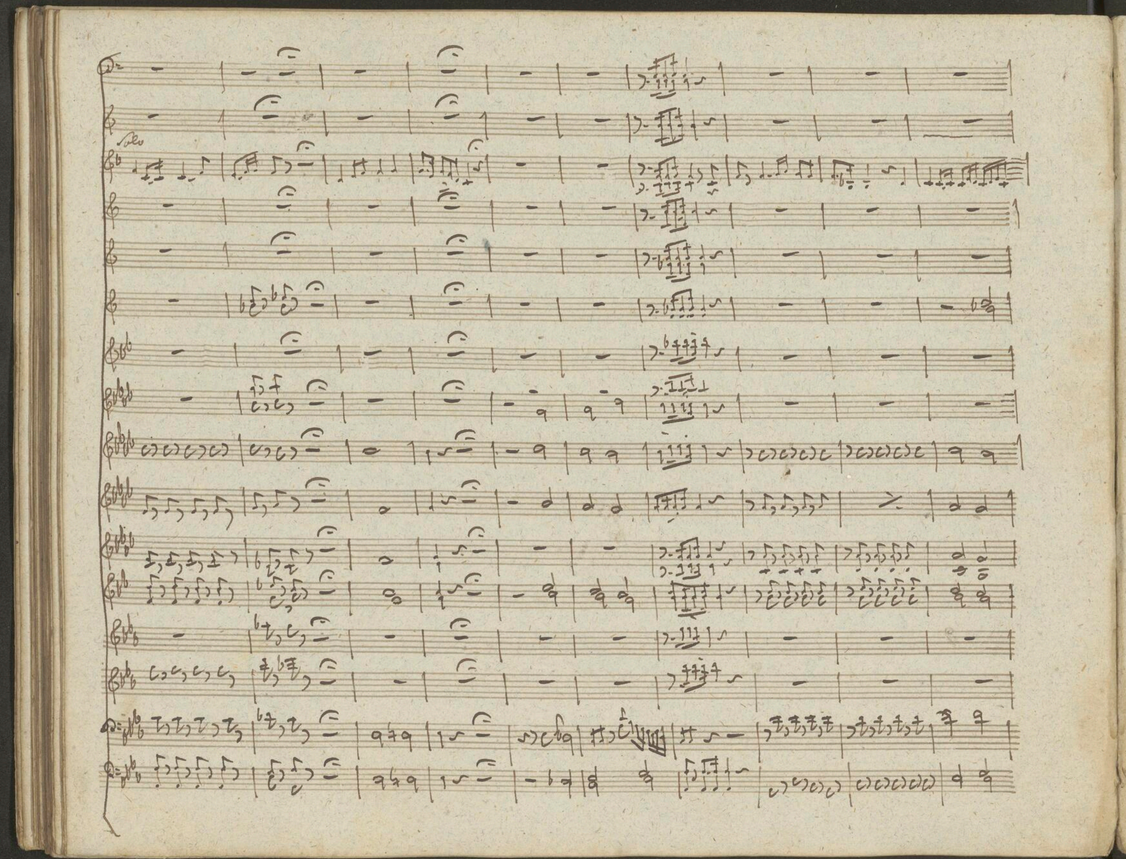
Cello partie

a Tempo

Cello partie

Cello partie

Cello partie


recitat.
Andante
recitat.
Andante
recitat.
Andante
recitat.
Andante
recitat.
Andante
recitat.
Andante

Arch. Mus. J. S.
Mus. 上A21

a Tempo.

a Tempo.

recitat.

recitat.

recitat.

a Tempo.

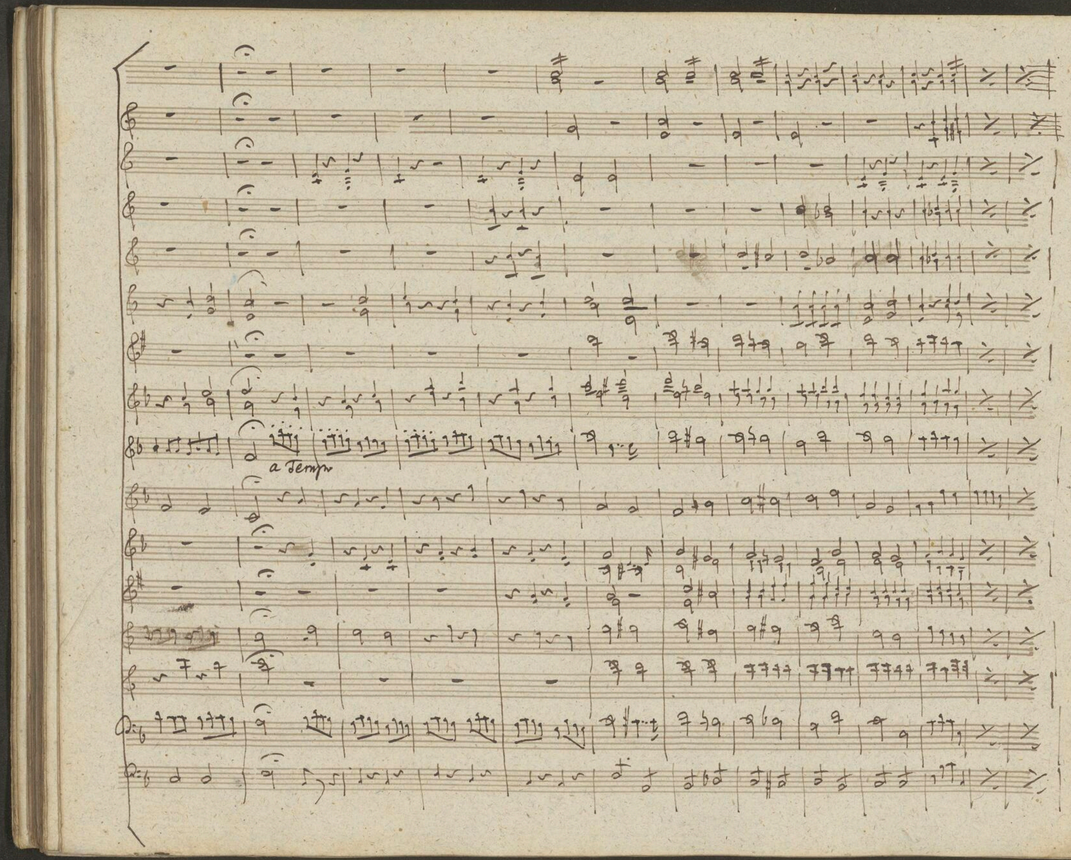
recitat.

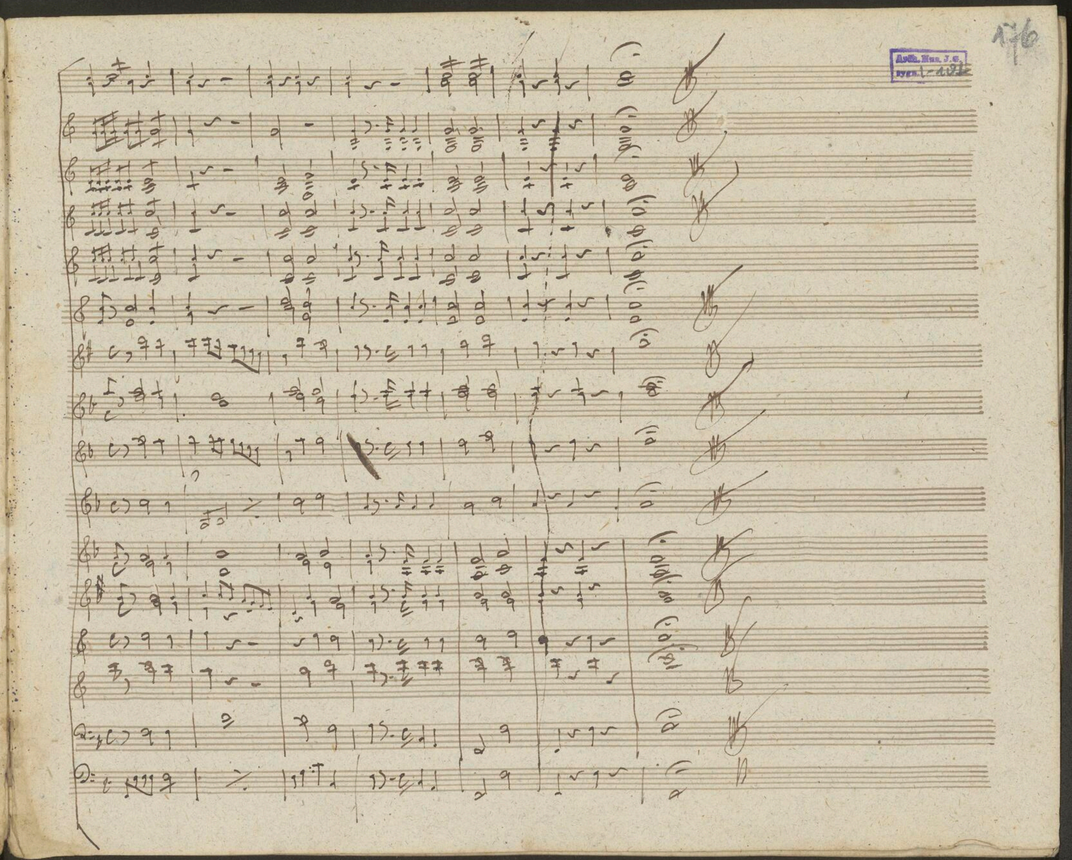
a Tempo.

Bayer. Staatsbibl. München Mus. 1-401

a piacere

a piacere


a Tempo


176

Finale aus der Oper Sebastio e Giulia v. Storlachi arrangirt v. Wien

Arch. Mus. d. K. K. Hof-Th. 1407

Tamburin

Trombe in G.

Trombe in G.

Trombe in C.

Corni in C.

Corni in G.

Piccolo

Oboe due

Clar. in C.

Clar. 2. in C.

Clar. due in G.

Clar. in G.

Flauto in G.

Fag.

Fag. e Cb.

Trombon

Andante

Arch. Mus. J. G.
Sign. I-CAVI

Arch. Mus. J.G. sygn. I-[illegible]

rallentando

Grazioso

Clar: in C

Grazioso

Clar: in C

Grazioso.

Grazioso.

Clar: in C

Grazioso.

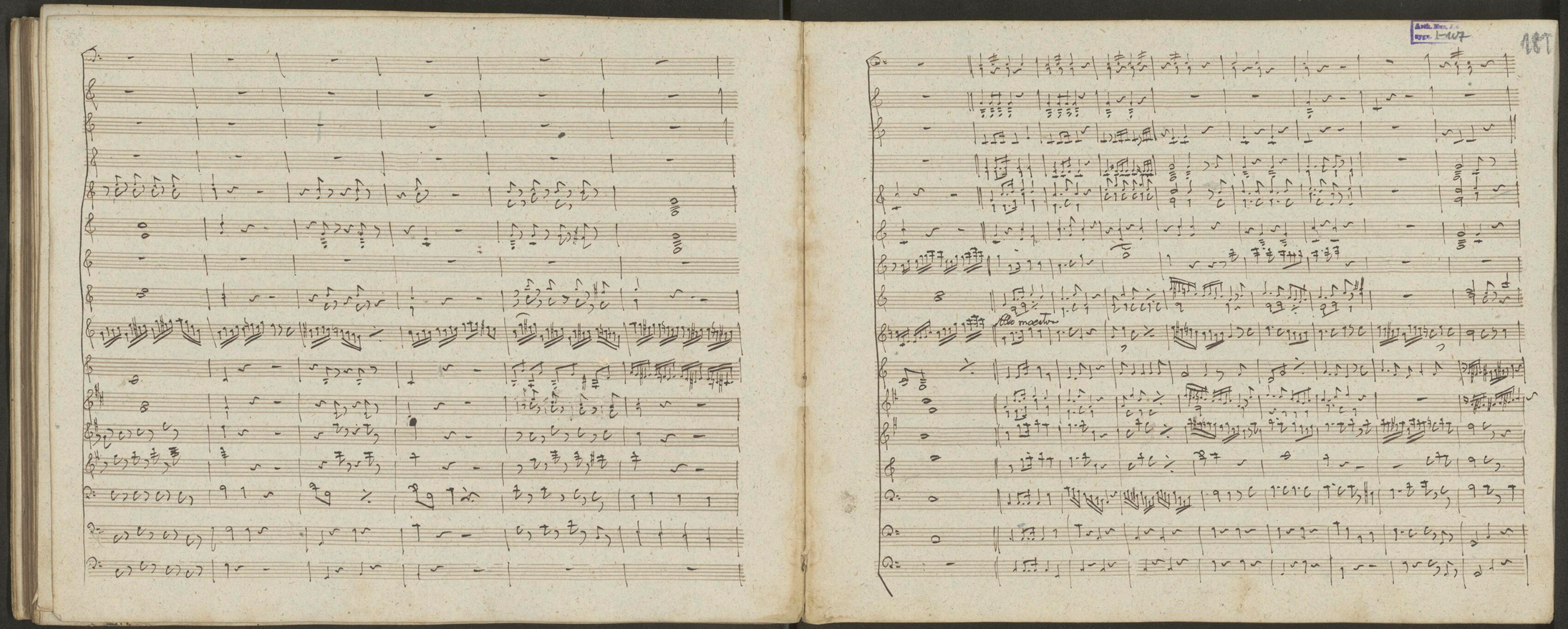
Clar: in C

Grazioso.

Clar: in C

Дмск. Инв. J. 6.
инв. 1704

Ant. Mus. I-107



Arch. Mus. J.S.
Nr. 104

Arch. Mus. J.S.
sygn. I-403

Cello

Cello

ARCH. L. G.

Overtur: aus der Oper, Semiramis e Polibio v. Rossini, für Flöte: Mus. B. arrang. v. Wich.

Landb. Mus. d. K. Bayr. 1401

Tamburi

Adagio

Trombe I.

Trombe II.

Trombe III.

Corni I.

Corni II.

Picolo.

Oboe due.

Clar. I^mi

Clar. II^di

Clar. III^zi et IV^ti

Clar. I.

Clar. II.

Fagotti I^mi

Fagotti II^di et Contra

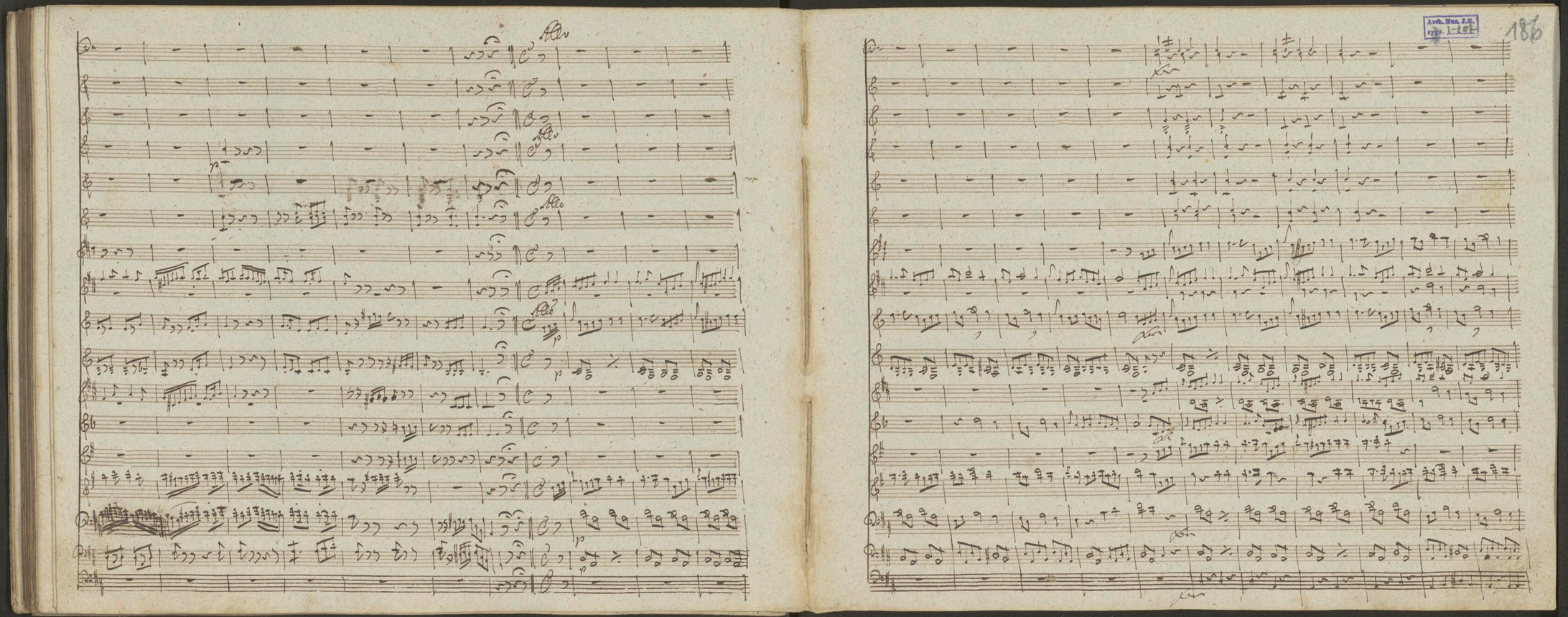
Timpani et Corni

Adagio.

Finale

Finale

Arch. Mus. / sygn. I. 185



Archiv Mus. d. k. k. Hof-Theat.

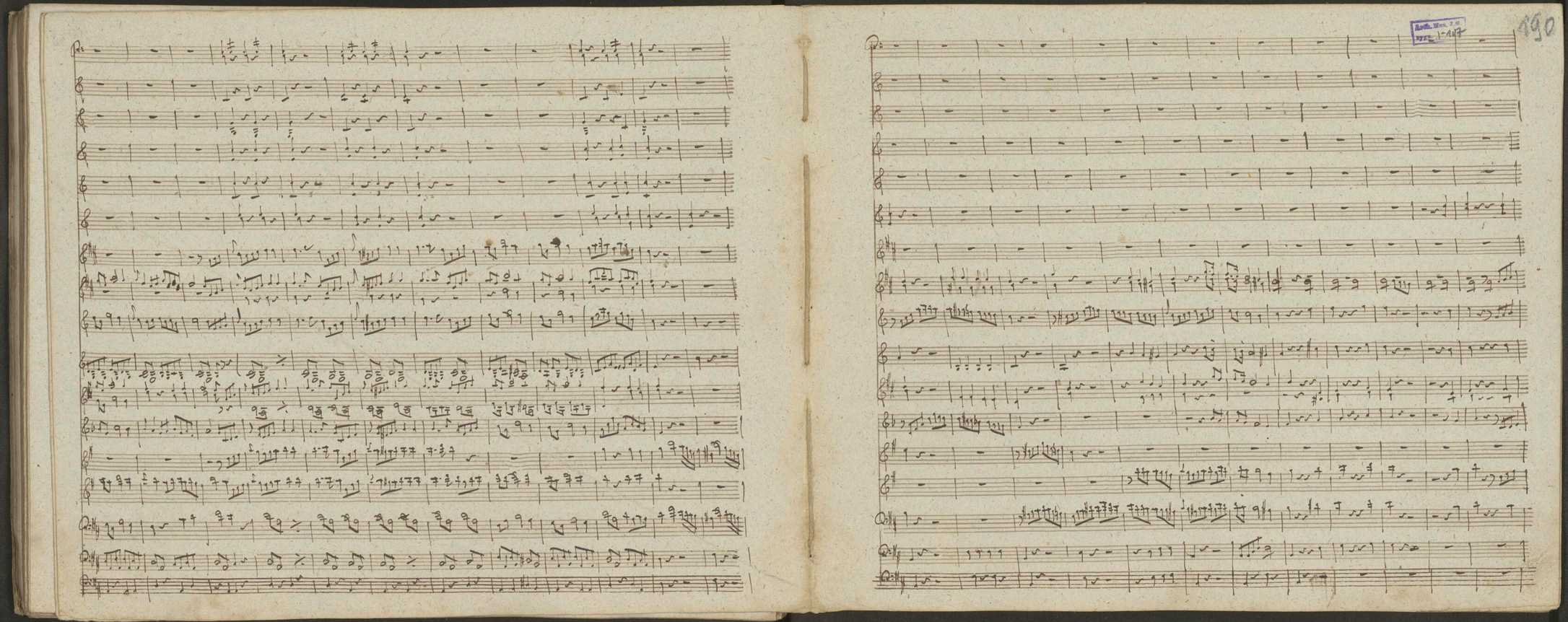
Trombe in F.

Arch. Mus. J.S.
Sygn. I.187

Arch. Mus. d. R. Syst. I-192

Tromb. in B.

Corni in F.



Arch. Mus. d.k.
syst. [illegible]

Arch. Mus. J.S.
1901. 1424

Cavatina und der nämliche Chor.

Arch. Mus. J.S. sygn. 1-107

Arch. Mus. d. M. Wien

Clappen Trompeten

Arch. Mus. J. S.
sygn. I. 197

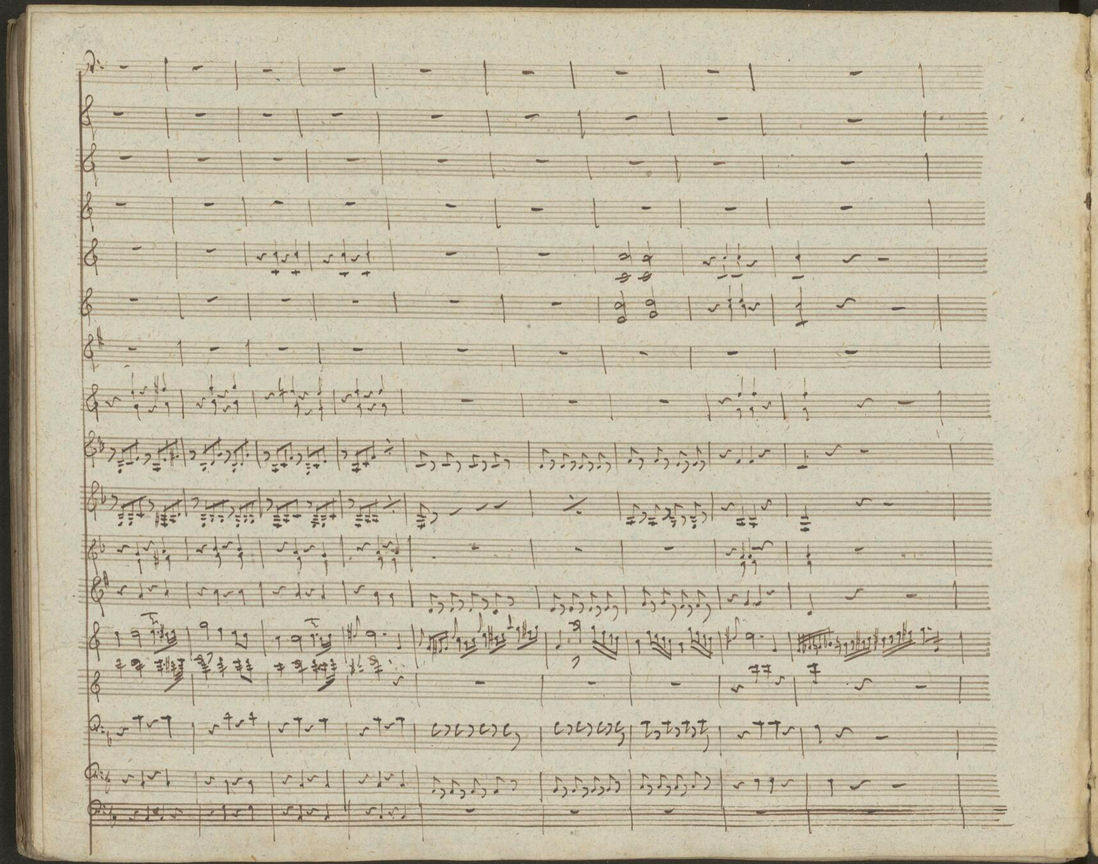
più lento.

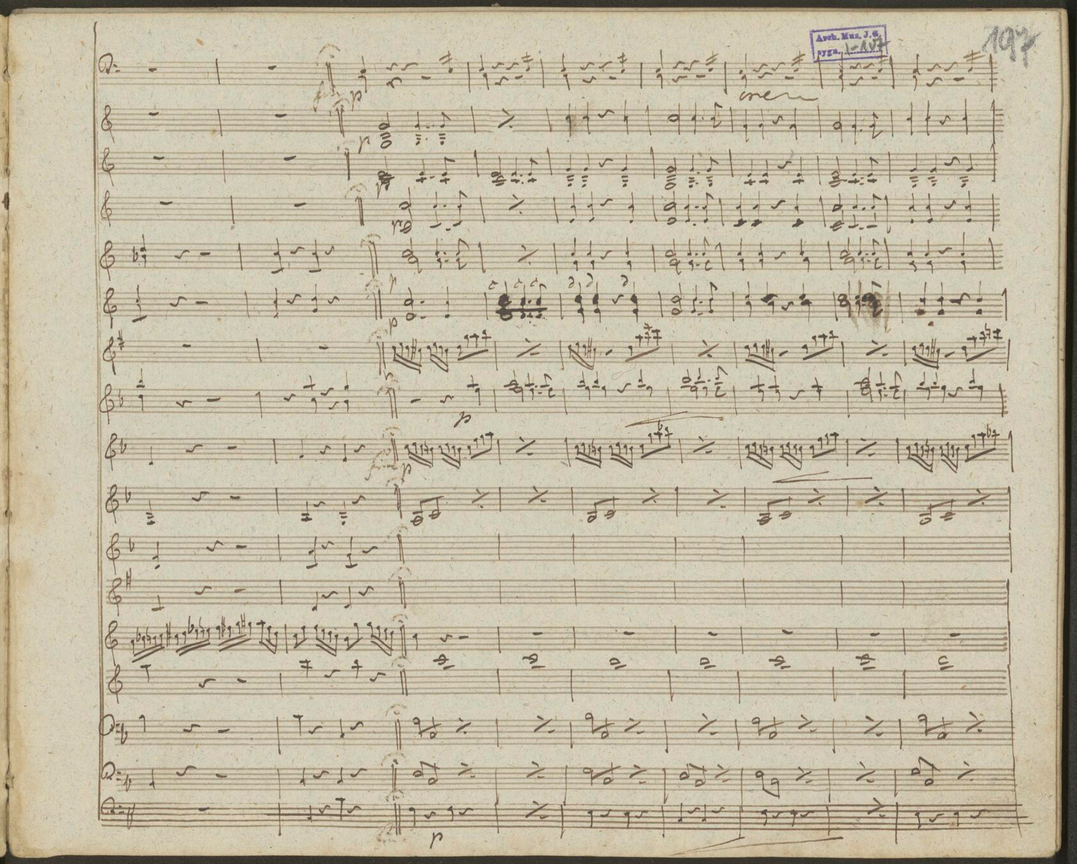
più lento.

più lento

più lento.

Arch. Mus. J.M. sygn. I-401




Arch. Mus. J.S.
Nr. 1-AVI
197

Arch. Mus. J.S.
sygn. I-XVII

Arch. Mus. T.U. Graz

Aria, nel Demetrio e Polibio.

Arch. Mus. J.S. 1717

200

Tamburi

Trombe I

Trombe II

Trombe III

Corni I

Corni II

Timb.

Oboe I Due

Clar. I

Clar. II

Clar. III

Clar. IV

Clar. V

Clar. VI

Clar. VII

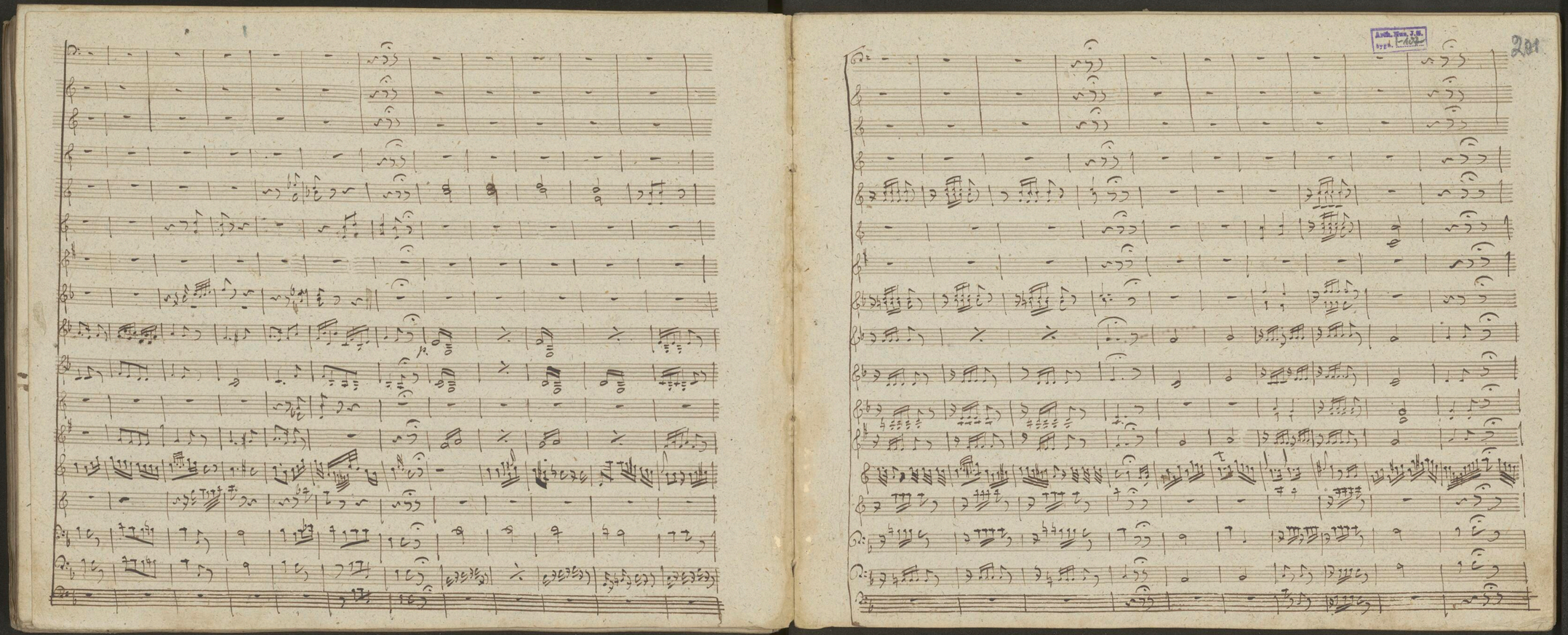
Clar. VIII

Fagotti I

Fagotti II

Violoncelli e Contrabassi

Archiv. Nr. J.S.
1938



Arch. Mus. F.B. sign. L-102

Allo moto

Allo moto

Allo moto

Allo moto

Allo moto

Archiv. Mus. d. St.
1934 I 4.824

Arch. Mus. J. S.
sygn. I-104

Amst. Mus. N.V.
1932

Duetto 2. Demetrio e Polibio

Adagio

Timbour.
Tromb. I.
Tromb. II.
Tromb. III.
Corni I.
Corni II.
Corni III.
Flauto I.
Oboe I.
Oboe II.
Clar. I.
Clar. II.
Clar. III. et IV.
Clar. IV.
Clarn. I.
Clarn. II.
Violetta
Fag. I.
Fag. II. e Violone
Fagot. et Contrab.

Adagio.

Adagio

Arch. Mus. d. R. Pers. Mod.

Arch. Mus. J. B.
Lief. 1—17

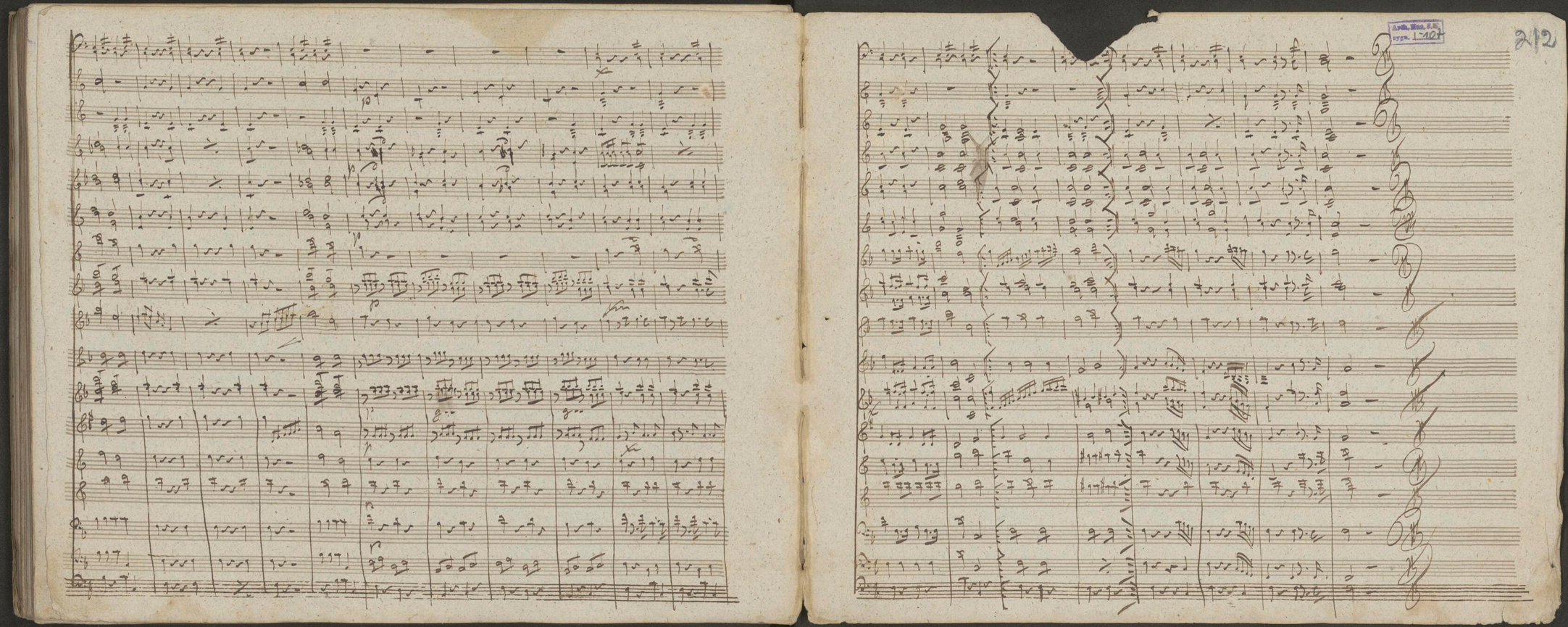
Mus. Ms. 2.R.
1.1824

Arch. Mus. J.S.
sygn. I-191

Archiv Mus. d. k. k. Ges. 1-102

Arch. Mus. d.K.
Sign. I 207

Arch. Mus. S.B.
Mus. 1-A 27


Archiv Mus. d. K. Opern. I-1424

Archiwum
OO. [illegible]
[illegible]yczne
[illegible] J. G.
sygn. I-107

C.M.C.
ARCHIVUM