Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. I-171
Arch. Mus. J.G.
sygn.

Allab: piano

Canto.

Ky = ri = e elei = son elei son elei = son Elei son e

leison Kyrie elei = son elei = = son elei = son elei son

ARCH. J. G.

elei = son, Kyrie E leison elei = = = son Elei = son

E = lei = son E lei = = = = = son Kyrie Elei = = =

= = = son Ky = rie elei = son elei = son

Soło

Eleison elei = = = son, elei = = = son, Eleison

leison Ky = ri = e Elei = son Elei = son Elei son E

lei son Eleison elei = = =

Cito

= son Glei = son Glei = son Glei = son, Kyri = e Glei = son, Ky

„ rie elei = son e lei „ „ „ „ son C „ lei „ „ „

„ „ „ „ son e lei son — — e lei „ „ son —

Andante Solo

Christe Christe Elei „ son e lei „ „ son Christe eleison e „

„ lei „ „ „ „ „ son Christe elei „ „ „ „ son e lei „ „ „

„ „ „ „ son e „ lei „ son — — —

Christe eleison e leison — Christe e lei son C „

Arch. Mus. J. G. Ryb.

Solo

„ lei son e lei „ „ „ son Christe C lei „ son e „ lei „ „ son Christe

e leison Christe Christe C lei „ son e lei son e „

„ lei „ „ son e lei son — — — Adagio Kyrie

e „ leison e „ lei „ „ son e lei „ son e lei son

ARCH. J. G.

Allo

Gloria C „ „ „ ria in ex celsis Be „ o Be „ o gloria

Solo

in „ ex cel „ „ „ „ „ „ „ „ „ „ „ sis Be „

in ex celsis — — — — — Be „ o gloria
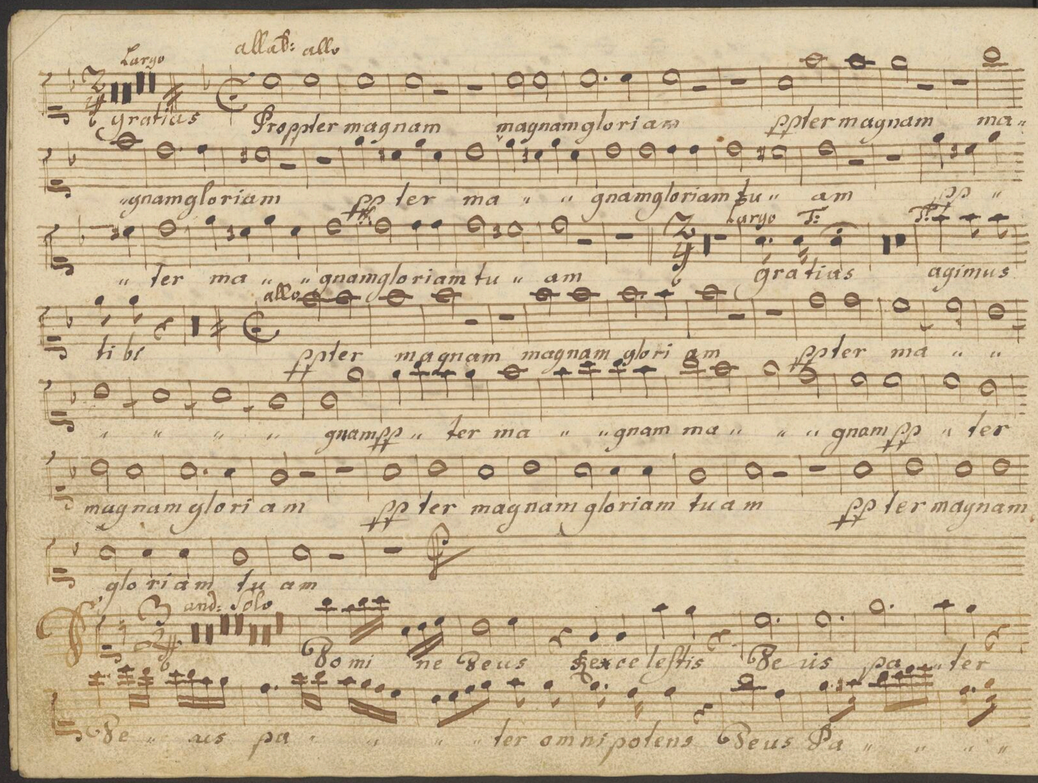
Solo

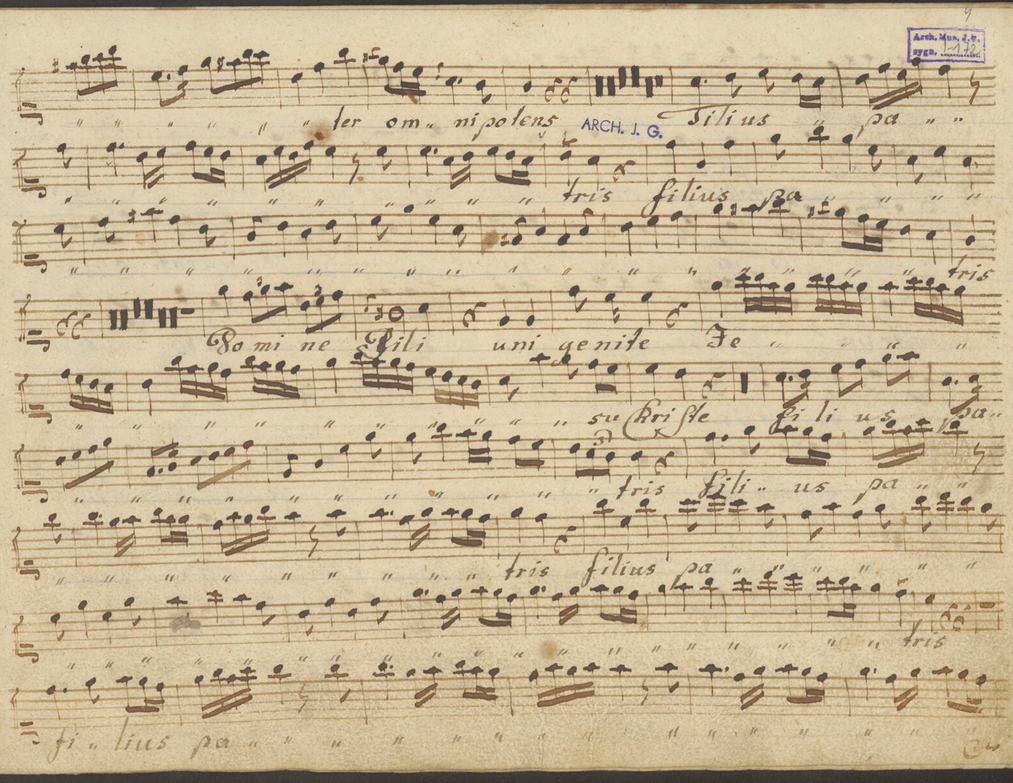
Be „ o gloria glo „ „ „ ri a in ex cel „ sis Be „ „

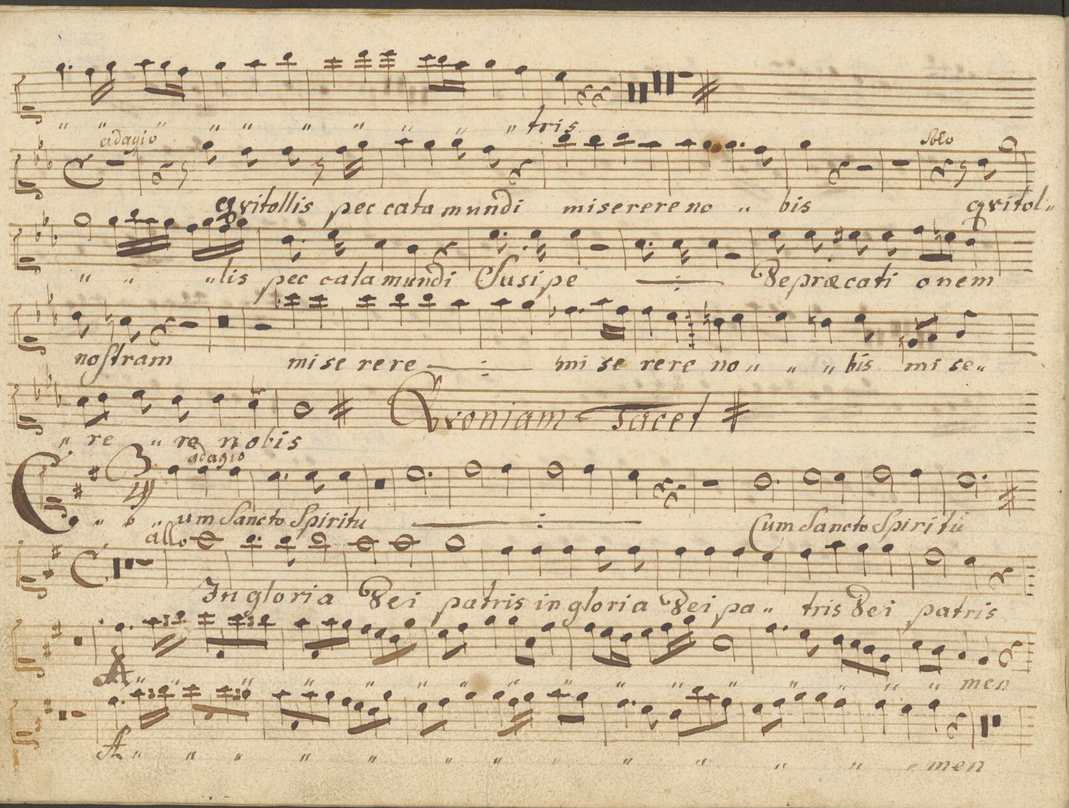
„ o in ex celsis Be o glori „ a glo „ „ „ ri a in „ ex celsis
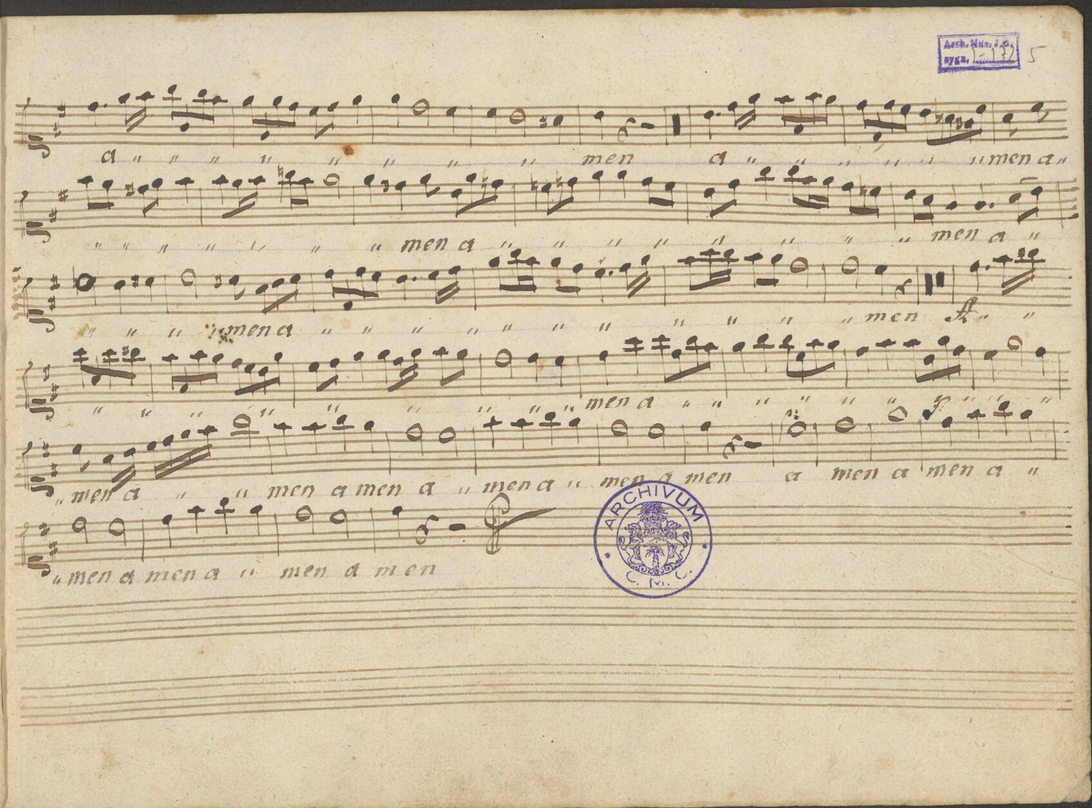
Arch. Mus. J. G.
ARCH. J. G.

Arch. Mus. J. G. sygn. 1432
ARCH. J. G.








men a
men a
men a

Alto.

Arch. Mus. ČR
sign. [illegible]

All.o Ma non piano

Ky ri e e lei son e lei son e lei son Ky ri
e e lei son e lei son e lei son e lei
son Ky ri e e lei son Ky ri e e lei son e lei son
e lei son e lei
Ky ri e e lei son e lei son
e lei son e lei son e lei son e lei
son Ky ri e e lei son e lei son e lei
son e lei

Arch. Mus. J. G. Eyer, Landshut

Kyrie eleison eleison eleison eleison

Gloria in excelsis Deo Deo Gloria in excelsis Deo

Et in terra

Arch. Mus. d. G. sygn. 214

Et in terra pax ho - minibus bo - na bo - na v'oluntatis bona bona bona volúntatis bona bo - na bona vo

Laudamus Sacel

„ lun - tatis Solo Gra - tias a - gimus A gi

allab. mus tibi a gimus ti - bi Propter ma - gnam

Propter glo - ri - am Propter ma - gnam propter ma - gnam ma - gnam Gloriam tu - am propter ma - gnam Gloriam tu

am pro - pter ma - gnam Gloria tu - am. Gra - ti „

as a - gimus a - gimus tibi agimus

allab.

ti - bi Propter ma - gnam magnam glo - ri - am pro„

pter magnam magnam propter magna glo - ri - am gloriam tu - am

pro - pter ma - gnam Gloriam tu - am. Solo

Gratias Gra - tias a - gimus a

gimus tibi agimus tibi a gimus ti - bi

allab.

Propter ma - gnam magnam Gloriam „ propter ma - gnam pro - pter ma - gnam ma - gnam Pro - pter magna glori

am propter magna Gloriam tu - am propter magna gloriam tu

um

Andam Solo

Do mi ne Deus Agnus Dei Filius Pa tris Filius Pa tris Filius Pa tris

men A = = = = = = men A = = = = = = men, a = =

= = = = men A = = men A = men A men A men, A

men A = men, a = = men a = = = men,

ARCHIVUM C.M.C.

Tenore

Arch. Mus. J. G. 1-118

All.o

piano

= = = pri = e Elei = son elei = son Elei = son E

lei son Kyri = e Elei = son elei = son Kyri e Elei =

= son Kyrie Elei = son ARCH. J. G. Elei son Elei = son Kyrie

Elei = = = son Elei = son Tutti Ky = ri = e Elei = son

Elei son Elei son Elei son Elei son Elei = =

son Kyrie Elei = son elei = son Elei = son E

lei = son Elei son Elei = =

= = = son Kyrie Elei son

Cto

Arch. Mus. J. G.
sygn. I-432

Kyri e e lei son Kyri e e lei son e lei

son e lei son e lei son e lei son

Christe Christe e lei son e lei son e lei

e lei son e lei son e lei son e lei son

Christe e lei son e lei son e lei son Christe

e lei son Christe Christe e lei son e lei

son e lei son e lei son ARCH. J. G.

Adagio

Kyri e e lei son e

Allo

lo ri a in ex celsis De o De o glori a

in ex cel sis in ex celsis in ex cel sis De o glori a De o

glo ri a glo ri a in ex celsis De o

glo ri a glo ri a in ex celsis in ex celsis

in ex celsis in ex celsis in ex celsis De o glori a

Cito

Arch. Mus. J. G. sygn. I-112

Deo gloria in excelsis in excelsis Deo gloria Deo gloria

Andante Ti

Et in terra bone bone Voluntatis bone voluntatis

bonae voluntatis Laudamus Sacet

Allo

gratias Propter magnam magnam gloriam Propter

magnam gloriam tuam propter magnam gloriam tuam

Allo. Allo

propter magnam magnam gloriam propter magnam

magnam gloriam propter magnam gloriam tuam propter mag-

nam gloriam tuam

Largo Tutti

gratias agimus tibi

Allo

propter mag- nam magnam gloriam propter ma-

gnam propter ma- gnam propter magnam gloriam

gloriam tuam propter ma- gnam gloriam tuam propter ma- gnam gloriam

tuam

47 Andante Solo

Domine Deus Domine Deus uni genite Fe-

su Christe Filius pa-

tris Filius pa-

Arch. Mus. J. G. Sign. I-132

tris Do mi ne Deus rex ce lestis Deus

us Pa tris Deus pater o mni potens fi lius

Pa " " tris filius pa

tris fi li us pa

tris

Tutti

Qui tollis pec cata mundi mise rere no bis

Suscipe Suscipe De pre cati o nem nostram qui Sedes ad Dextera-

ram ad Dextera ram pa tris mise re re nobis nobis mise rere no

bis mise re re nobis Gloriam Tacet

ARCH. J. G.

Tutti

Cum Sancto Spiritu Cum Sancto Spiritu Cum Sancto Spiritu

In glori a Dei patris in glori a Dei pa tris Dei

Patris men men

men men

men men

men men men

men A-

men A- men a men — Amen — In gloria

Be- i patris A men — A men A men

Basso.

Arch. Kus. J.G. 1-14

All.o: allo

Ky ri e E lei — son e lei son e lei son

son e lei son Ky ri e E lei —

ARCH. J. G.

son Ky ri e — Ky ri e E lei — son Ky ri

e E lei — son — e lei

son e — lei — son

Ky ri e E — lei — son — e lei son

Tutti

e lei — son e lei son e lei — son Ky ri e E — lei — son

Arch. Mus. J. G. sygn. I-7132

e lei son Kyri e

Ky ri e e lei son Kyri e e lei son e lei

son e lei son e leison

son e lei son

anda: T.

Chriſte e leison e lei son

e lei son e lei son

son Chriſte e lei son e lei son

(Chriſte eleison

son e lei

son Chriſte e leison Chriſte Kie e

lei son e lei son e lei son e

lei son Kyri e e leison e lei son e leison e lei son

Tutti

lo ria in excelſis Deo Deo gloria

in ex cel sis in excel sis in ex cel sis Deo gloria Deo

o gloria glo ria ARCH. J. G. in ex celſis Deo o glo ria

glo ria in ex celſis in ex celſis in ex cel sis in

ex cel sig in ex cel sis Deo gloria Deo gloria in ex celſis

in ex cel ſis Deo gloria Deo gloria

anda: Solis

Et in terra pax ho minibus bo næ volun tatis

bonæ vo luntatis bonæ vo luntatis laudamus facet

Larga Solo alla Breve

Propter ma gnam magnam glori am pp ter ma

gnam pro pter ma gnam gnam glori am tu am propter

ma gnam glori am tu am pp ter ma

Larga Solo alla Breve

gnam glori am tu am Propter ma gnam

magnam glori am pp ter magnam ma gnam glori am

ff ter ma gnam glori am tu am pp ter ma

Larga

gnam glori am tu am gratias agimus ti bi

Cito propter

alla Breve

Propter na gnam magnam glori am pp ter ma

gnam pro pter ma gnam pp ter ma

gnam glori am pp ter ma gnam glori am tu am

ff ada: Sicut Domine facet

pp ter ma gnam glori am tu am

Kyrie lis pec ca ta mundi mise re re no bis
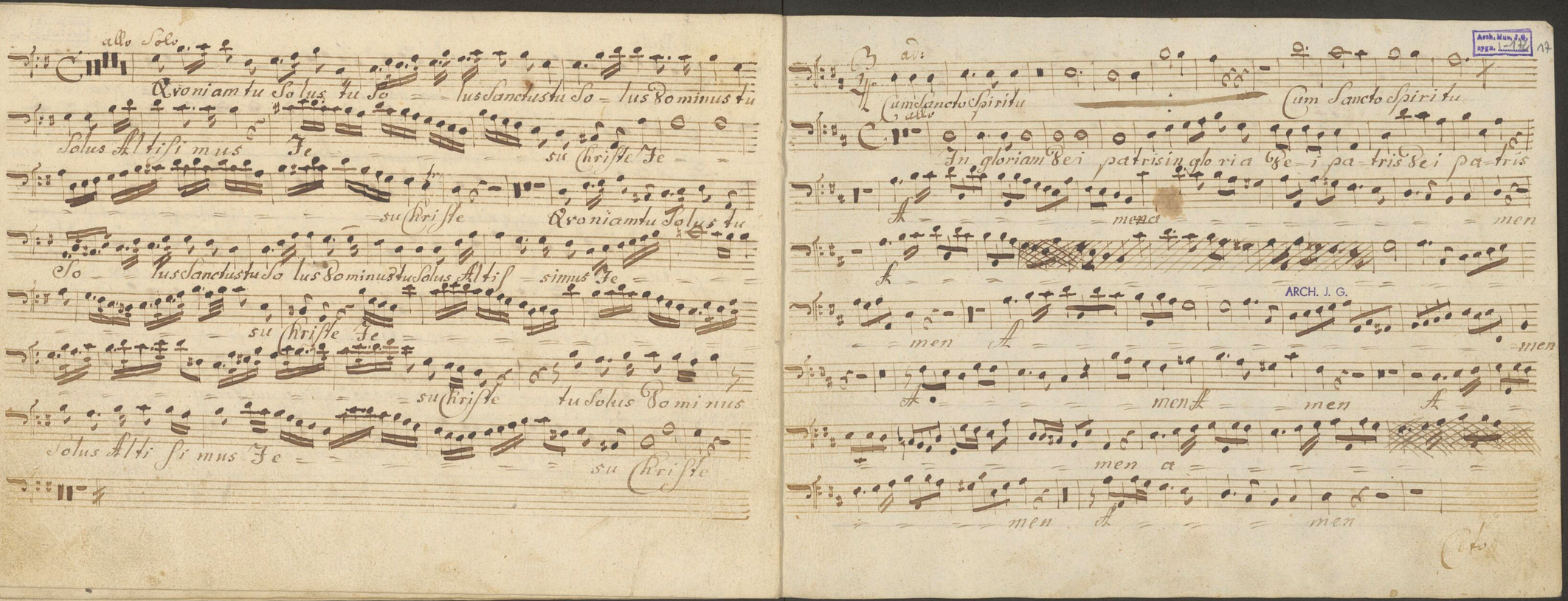
Sustipe deprecati onem nostram mise re re

no bis mise re re no bis mise re re no bis

Gloria in excelsis

Arch. Mus. J. G. sygn. L.A.16

ARCH. J. G.


alto Solo
Quoniam tu Solus tu So – lus Sanctus tu So – lus Dominus tu
Solus Altissimus Je –
su Christe Je –
su Christe
Quoniam tu Solus tu
So – lus Sanctus tu So lus Dominus tu Solus Altis – simus Je –
su Christe Je –
su Christe
tu Solus Dominus
Solus Altis si mus Je –
su Christe
Cum Sancto Spiritu
Cum Sancto Spiritu
In gloriam Dei patris in gloria De – i patris Dei patris
mena
men
men
men

men a

men a men

a men a men

Allabreve andante

Violino Primo.

Archiv Nat. J. G. 1784. I. 132

18

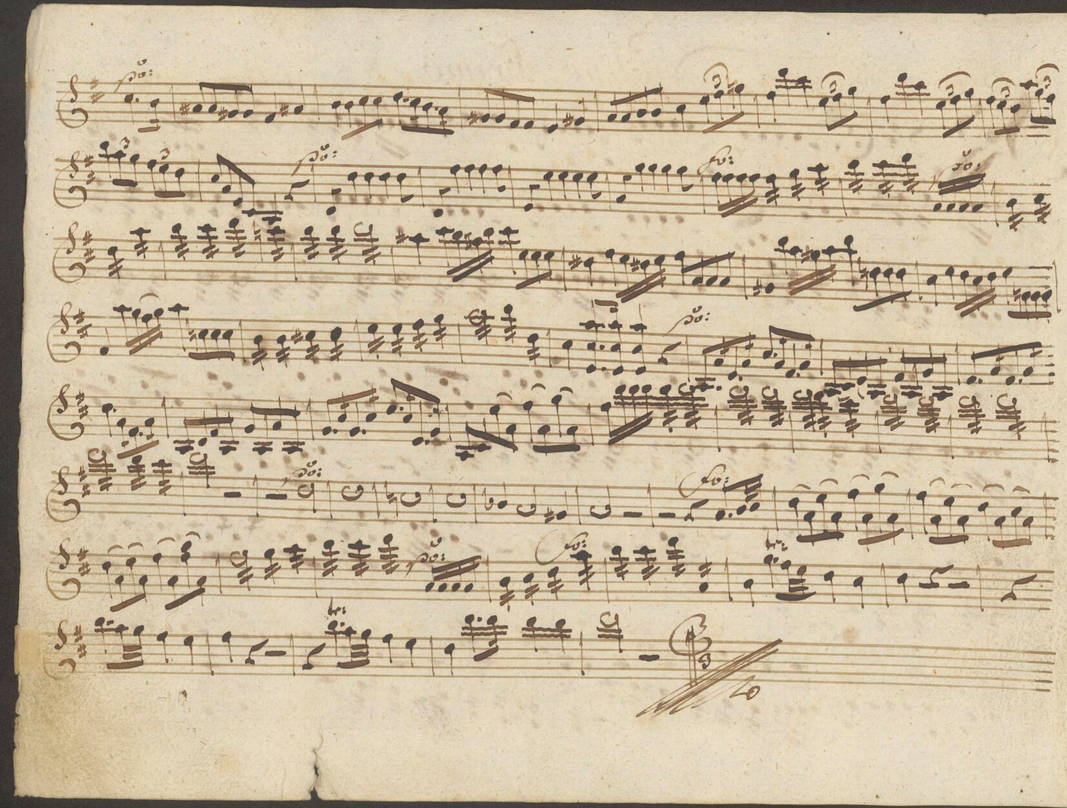
piano

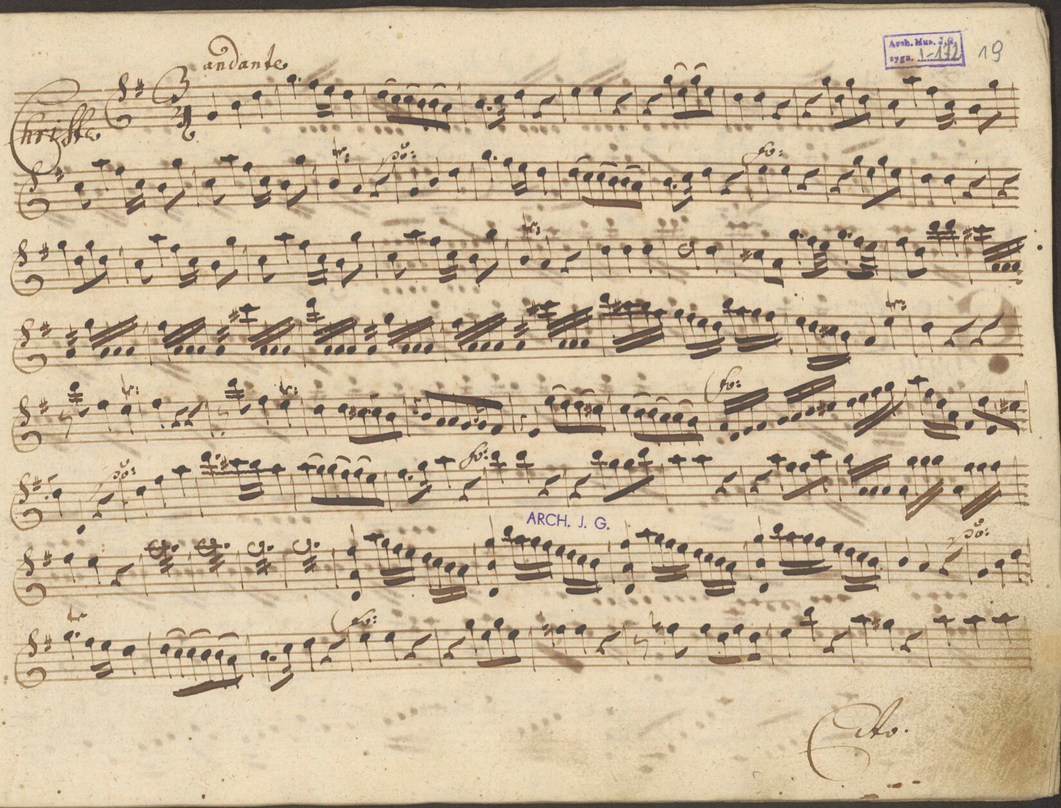
forte

forte

piano

ARCH. J. G.




Andante
Arch. Mus. Inv. orga. 1.137
19
ARCH. J. G.

Arch. Mus. sygn. I-112

Adagio

Gloria.

ARCH. J. G.

Sinfonia

Vertatur

allo: mod:

Laudamus

Largo piano

Gratias

Allabreve

Pes:

ARCH. J. G.

Arch. Mus. J. G. Inv. L 113

Arch. Mus. J. G.
sign. I-132

Largo, piano

all'Abreve all'a:

piano Largo

all'Abreve all'a:

andantino

Domine

ARCH. J. G.

Arch. Mus. J. G.
sygn. I-132

ARCH. J. G.

Qui tollis

Quoniam Tu solus

x-rite colorchecker CLASSIC

Allegro

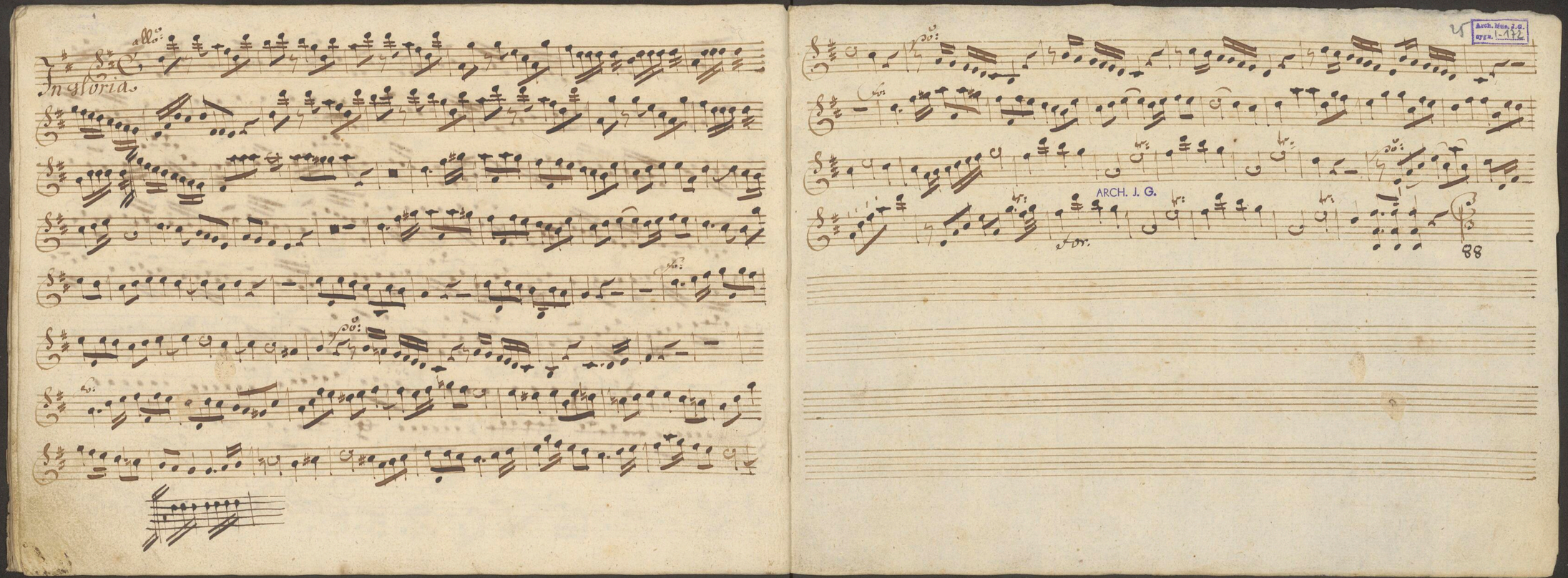
Quoniam

Cum sancto Spiritu

Gloria

ARCH. J. G.

Arch. Mus. Bayer. 1166


In gloria.
ARCH. J. G.
88

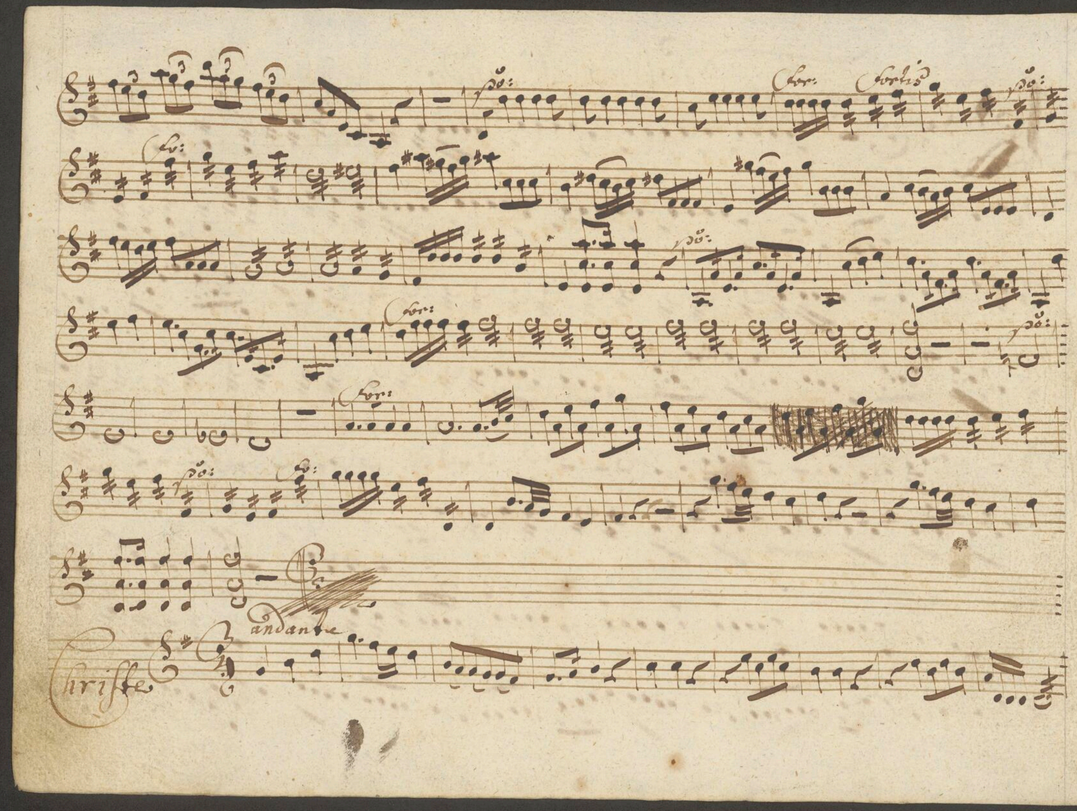
Arch. Mus. J. G.
1932. I-132

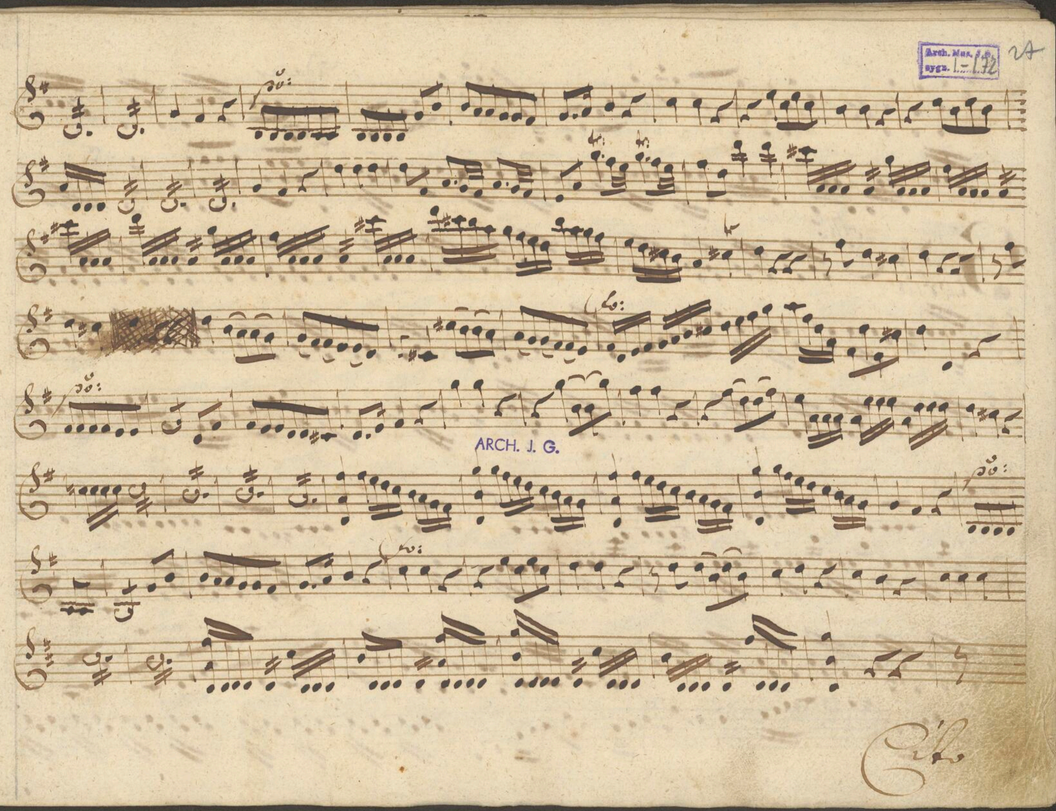
Violino Secundo

Allabreve andante

Kyrie

ARCH. J. G.


Andante
Christe


Arch. Mus. d. Univ. Bonn
ARCH. J. G.

Arch. Mus. J. G. sygn. L 172

Adagio

Allo.

Gloria

Ripr:

Rep:

Gloria

ARCH. J. G.

Allo: moderato

Laudamus

Largo, piano

Gratias

ARCH. J. G.

allabreve allo:

Propter magnam

Arch. Mus. J. G. Nyss. 1-A 19

Largo piano

f: fp

alla breve.

Largo andate piano

allab:

Arch. Kloster Ettal 1-122

30

Tenda:

Domine

ARCH. J. G.

Arch. Mus. Sign. 1-A12

Adagio

Gratiosus

ARCH. J. G.

Arch. Bayer. 1-172

All.o

Q.a Jam

ARCH. J. G.

Verte cum Signo.

Arch. Mus. Kap. sygn. 1.1.18

Adagio

Um Sancto

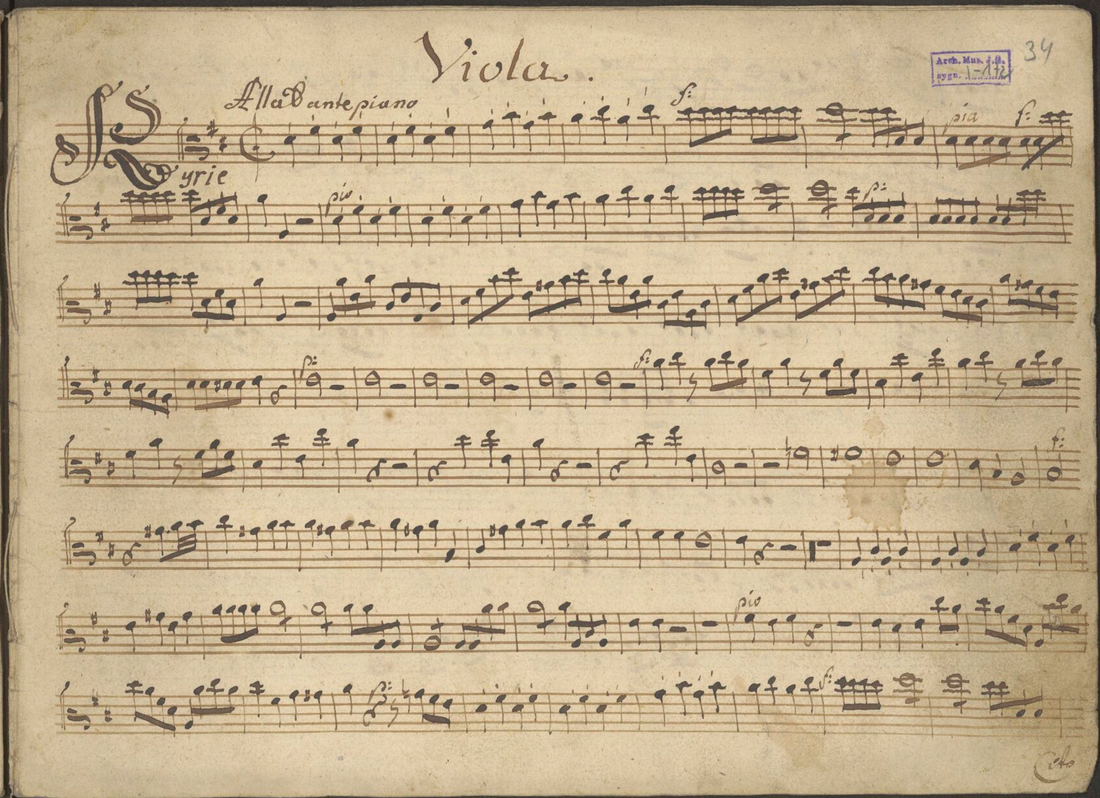
allo:

In Gloria

100.

Finis

ARCHIVUM C. M. C.


Viola.
Alla Breve
Kyrie
Arch. Mus. f. 8.
Nr. 1-42
34

Arch. Mus. d. D. Nro. I. A 14

Christe andan:

adagio

allo

Gloria

Arch. Mus. S.G. Nr. 1-172

Et in terra

alla moderato

Ladamus

Largo pio. Gratias

allab. allo

Arch. Mus. d. U. Bgm. I. A. 32

87

Largo pio:

allo

Largo

pio

Tutti

Domine

Qui tollis

Adagio

Arch. Mus. d. Q. Sycr. 1-12

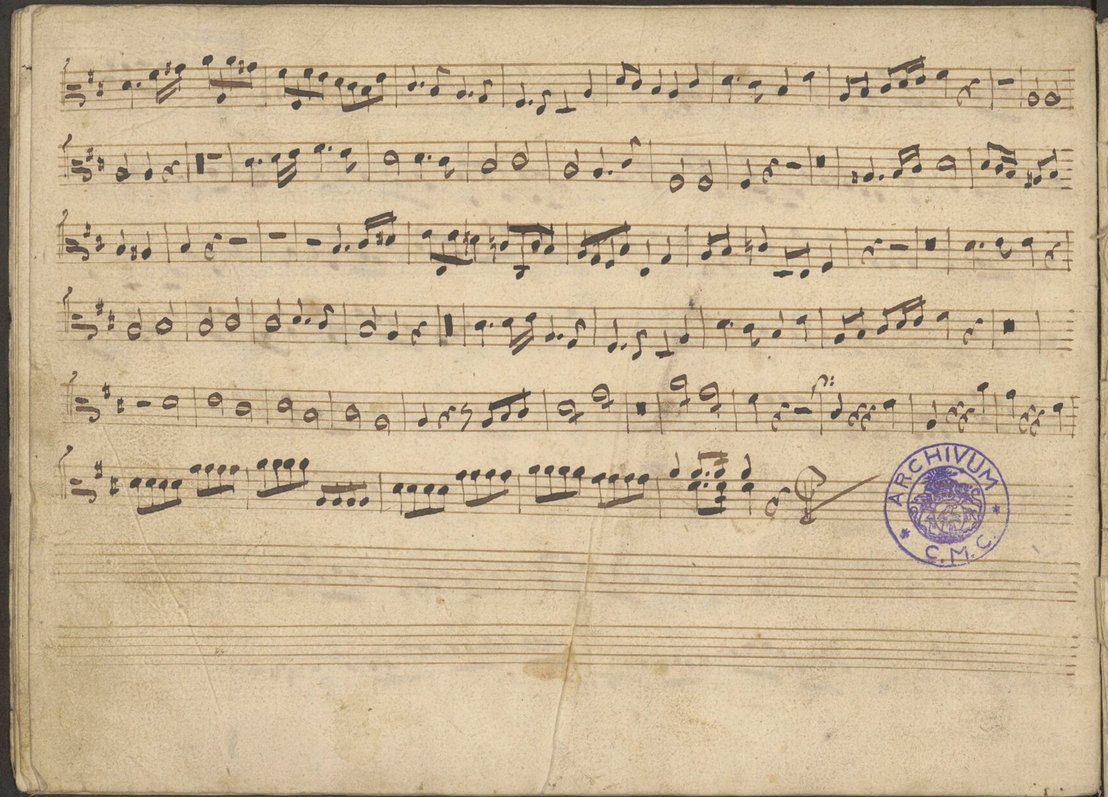
Quoniam

Adagio

Allo

Tu:

Verte



Oboa. Secundo

Arch. Mus. sygn. I-11

40

J.S. Kyrie

All.o: and:

Solo

Solo

Solo

Solo

Solo

Verte

Arch. Mus. sygn. I-41

Flauti Solo.

Christe

Solo

Solo

Solo

Solo

Solo

Solo

Adagio

Lyre

Gloria

Allo

Solo

Repetitio

Verte

Allo: moderato

Laudamus

Solo

Alto Solo

Vertatur

Cito.

Solo
Gratias
Largo
Flauti
Largo
Tutti Sacel
Tuti Sacel
Largo
Tuti Sacel
Oboe
Le mine
41
Verte
Quitollis Sacel
Quoniam
Solo Flauti
Ver:

Adagio oboe

Cum Sancto

Tutti

Ingtona

Solo

14

Finis

Arch. Mus. 1-A
sygn. 1-A 43

ARCHIVUM C.M.C.

Clarino Prima Ex.

Arch. Mus. 1-A 72

Kyrie

alla Breve

Christe

ARCHIVUM C.M.C.

Arch. Mus. 2.0 sygn. 1-14

Adagio

Allo

Gloria

Reliqua Tacet

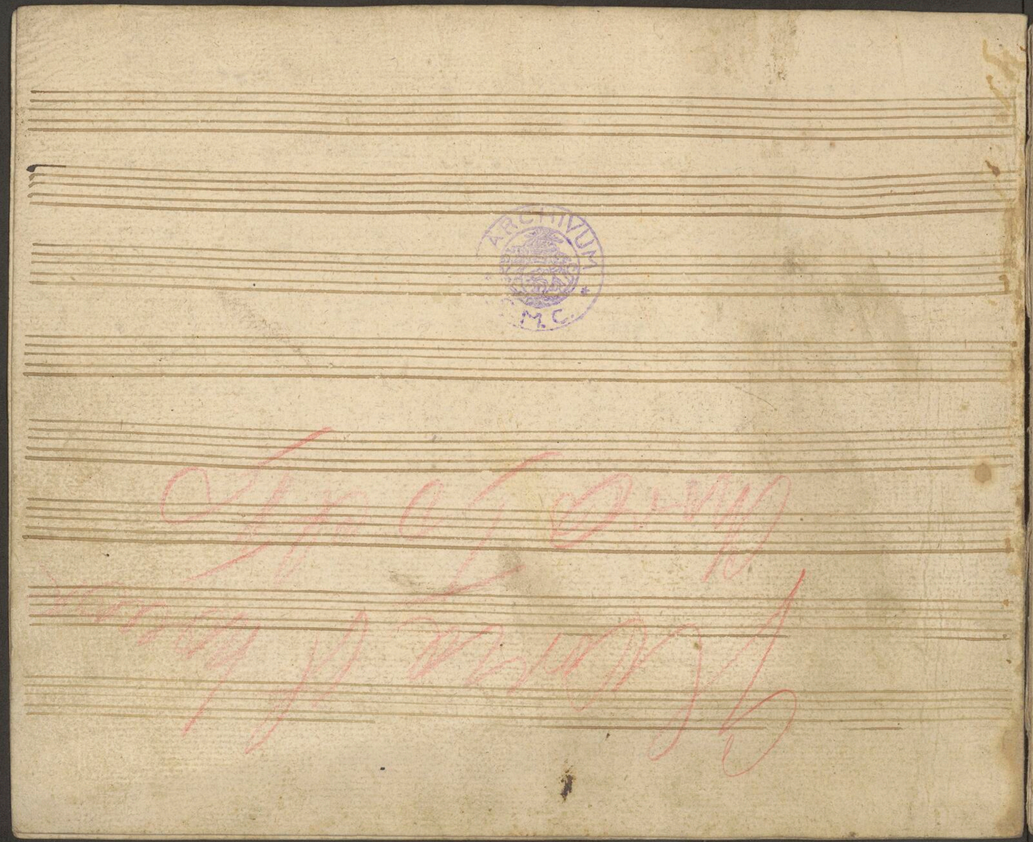
Da:

Cum Sancto

Amen Allo

Inglorria

Finis



Clarino Secundo. Ex D

Arch. Mus. sygn. I-112

46

J.L.B.

Kyrie

Allab: (and:)

Soli

Christe

and:

Arch. Mus. Bibl. PTE. 1-117

Adagio

Kyrie

Allo.

Gloria

Adagio

Cum Sancto

Allo.

In Gloria

Finis.

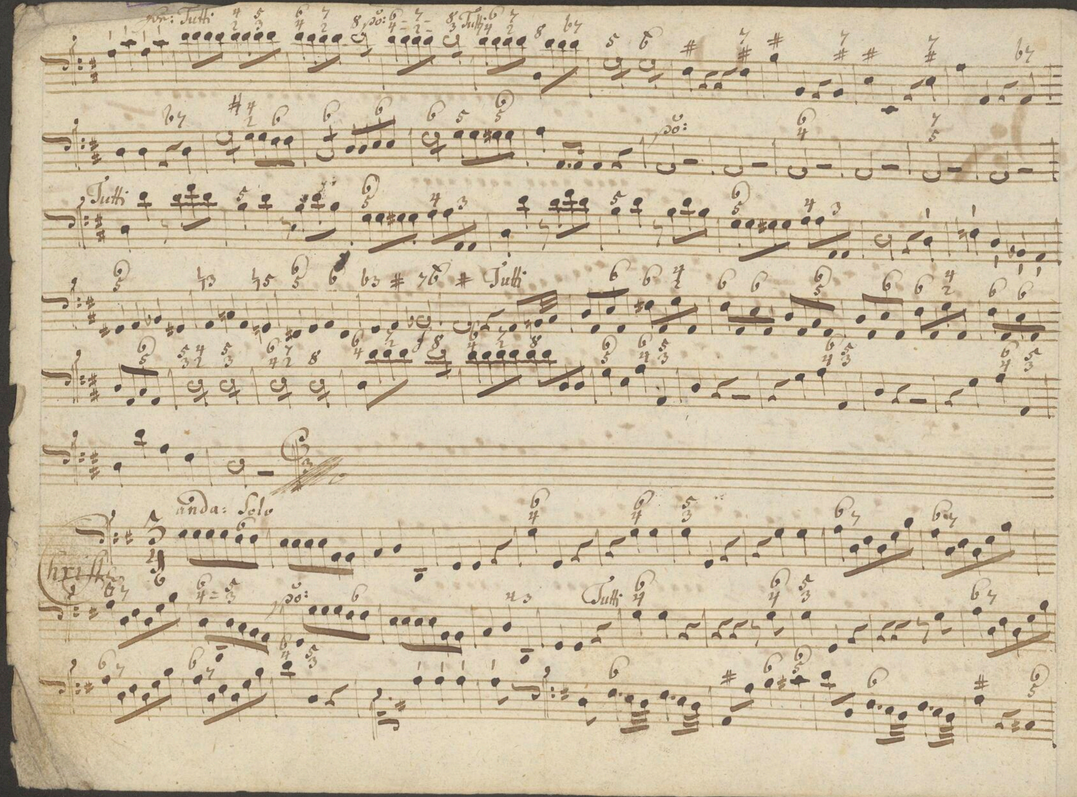


ORGANO

Kyrie

allab: andante piano

for: pia: for: for: for


for: Tutti
poco:
Tutti
Tutti
Tutti

Arch. Mus. d. S.
sygn. I-112

Gloria Alto Solo Tutti

Gloria Solo

Tutti

Gin terra

Laudamus

Fine

Arch. Mus. Tel. Pyr. 1-11

Largo Solo pŏ:

Gratias allabreve: Tutti

Propter magnam

Largo pia:

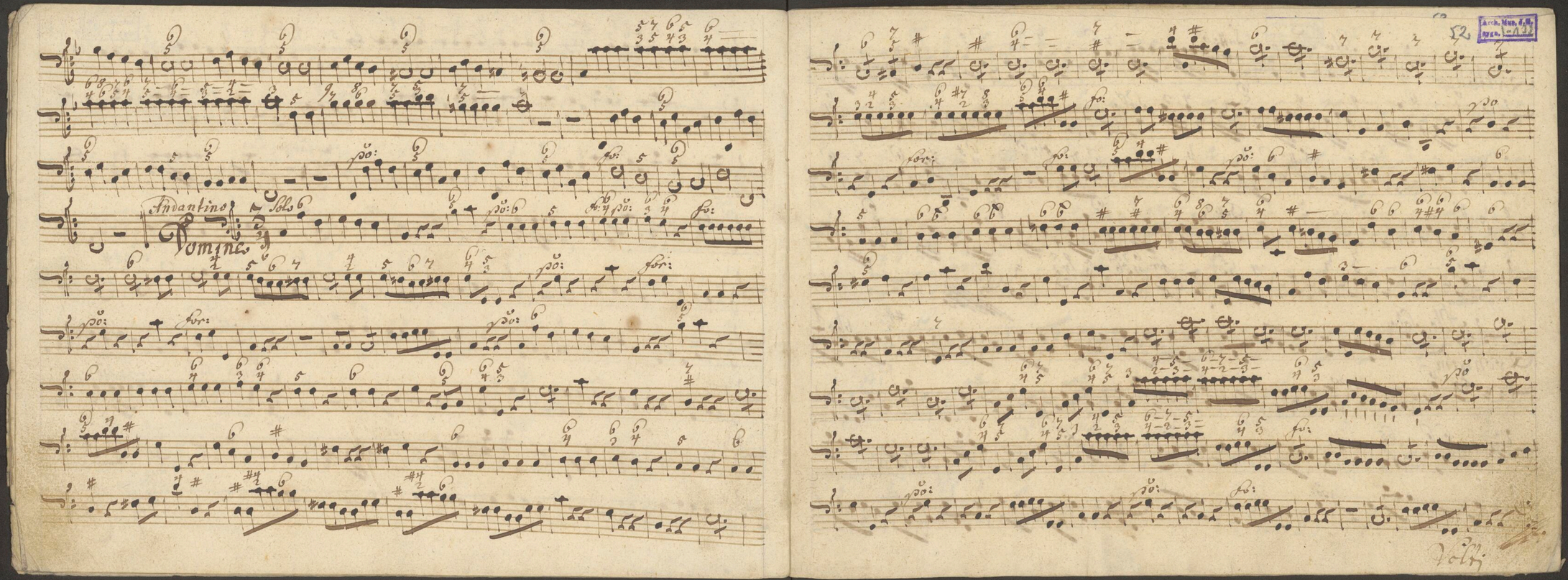
allabreve: Tutti

Largo Tutti

Solo pŏ:

allabreve Tutti

Volti


Andantino
Solo
Domine

Arch. Mus. f. S. sign. I-172

Kyrie

Solo Largo

Tutti

Solo

Tutti

Tutti

for

Allo Solo

Gloriam

Cum Sancto

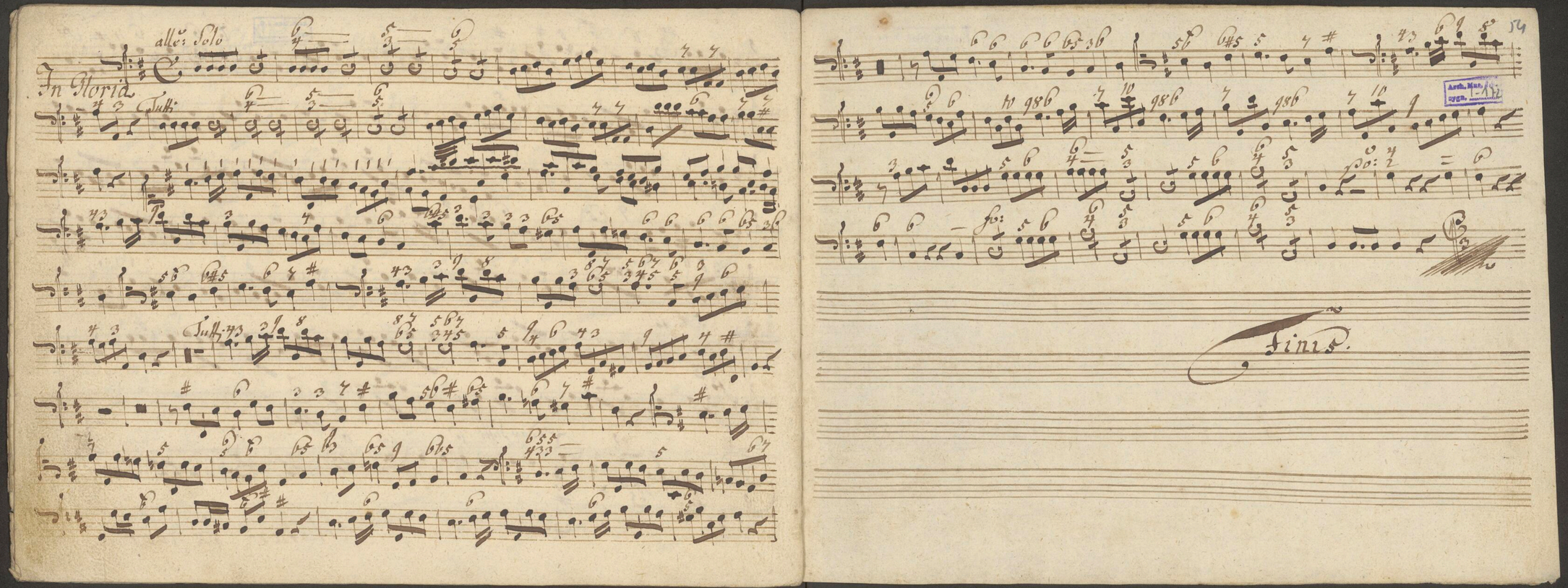
Tutti

Spiritu

Amen

Vivaldi

Gloria


allo: Solo
In Horia
Tutti
Tutti
Finis.

Archiwum Rękop. Muzycznych
OO. Paulinów na J. G.
sygn. .....

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C. M. C.