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Krakowskiej Kapituły Katedralnej
KK-III-
363

RESPONSORIA
NA BOŻE CIAŁO

SOPRAN

STATIO I
„HOMO QUIDAM"

X. Eug. Gruberski

Andante

mf
Ho - mo qui - dam fe - cit coe - nam ma - gnam fe - cit
coe - nam fe - cit coe - nam ma - - gnam
mf
et mi - sit ser - vum su - um ho - ra coe - nae di - ce-re
f p
in vi - ta - tis in - vi - ta - tis ut ve - ni - rent.
f cresc.
Qui - a pa - ra - ta sunt o - mni - a Ve - ni - te co -
ritard. ff
- me-di-te pa - nem me - um et bi - bi-te vi - num quod mis - cu - i
vo - - bis Qui - a pa - ra - ta sunt o - mni - a
p
Glo-ri-a Pa - tri et Fi - li - o et Spi - ri - tu - i san - - - cto.
ritard. p
Qui - a pa - ra - ta sunt o - mni - a, o - mni - a.

POLSKIE WYDAWNICTWO MUZYCZNE
KRAKÓW

SOPRAN

STATIO II

„IMMOLABIT HOEDUM"

Moderato

mul-ti-tu-do fi- -li-o-rum Is-ra-ël

et e-dent car- - - - nes et a-zy mos pa-

- nes Pa-scha no-strum im-mo-la- tus est Chr- -

-stus i-ta-que e-pu-le- mur e-pu-le-mur in a-zymis

sin-ce-ri-ta- - - tis et ve-ri-ta- - - tis et

e-dent car- - - nes et a-zy-mos pa- - - - - - nes.

STATIO III

„RESPEXIT ELIAS"

Moderato

Re-spe-xit E-li-as ad ca-put su-um

sub ci-he-ri-cium pa-nem, qui surgens co-me-dit et bi- -bit

Et am-bu-la-vit in for-ti-tu-di-ne ci-bi il-li-us

Andante

us-que ad mon-tem De- -i Si quis man-du-ca-ve-rit

ex hoc pa-ne vi-vet in ae-ter-num

SOPRAN

Et am-bu-la-vit in for-ti-tu-di-ne ci-bi-il-li-us

us-que ad mon-tem De- -i Glo-ri-a Pa-tri et Fi-li-o

et Spi-ri-tu-i san-cto Et ambu-la-vit in for-ti-tu-di-

-ne ci-bi-il-li-us us-que ad mon-tem De- -i.

STATIO IV

„MISIT ME VIVENS PATER"

Andante

Mi-sit me vi-vens Pa- - - ter

et e-go vi-vo pro- - - pter Pa- - - trem

et qui man-du-cat me vi-vet pro- -pter me.

Ti-ba-vit il-lum Do-mi-nus pa-ne vi-tae et in-tel-le-ctus

et qui man-du-cat me vi-vet pro-pter me.
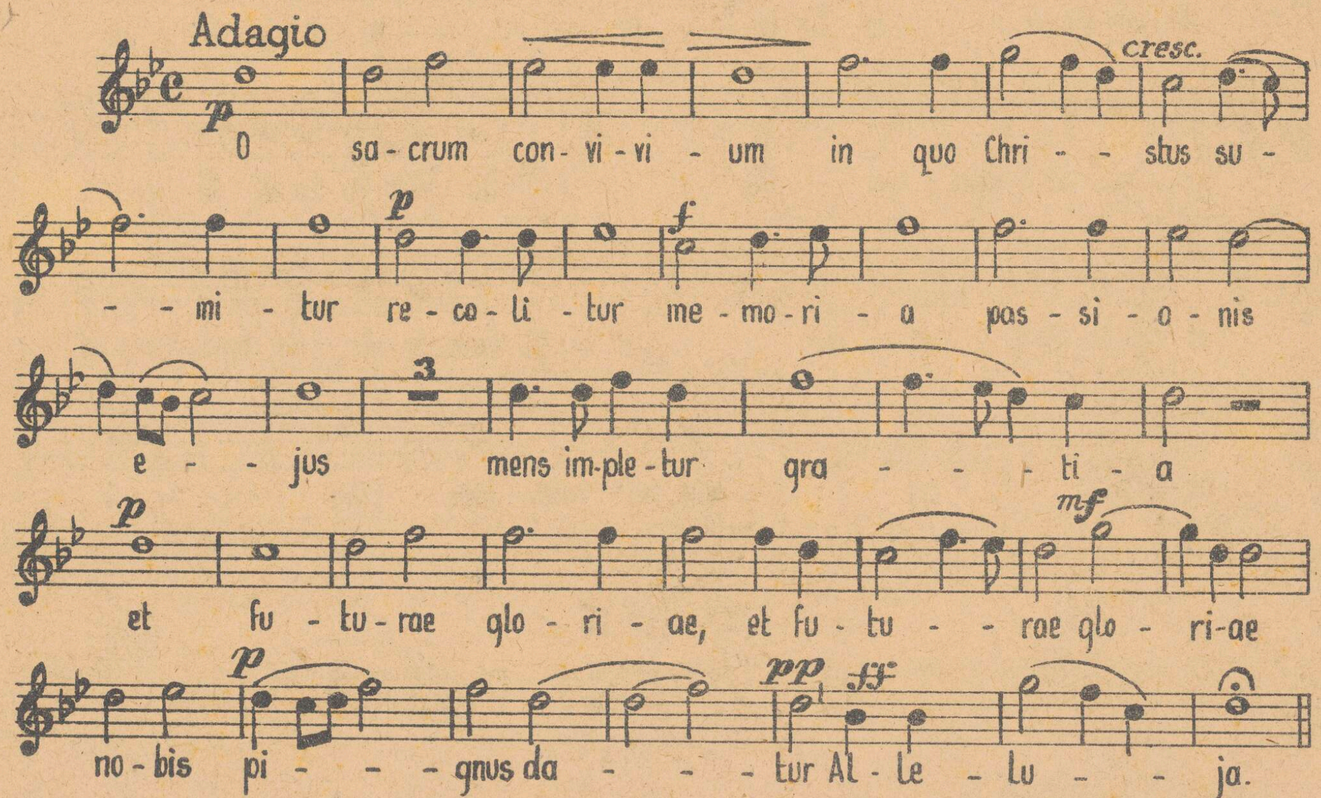
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san- - - -

-cto et qui man-du-cat me vi-vet pro-pter me.

SOPRAN

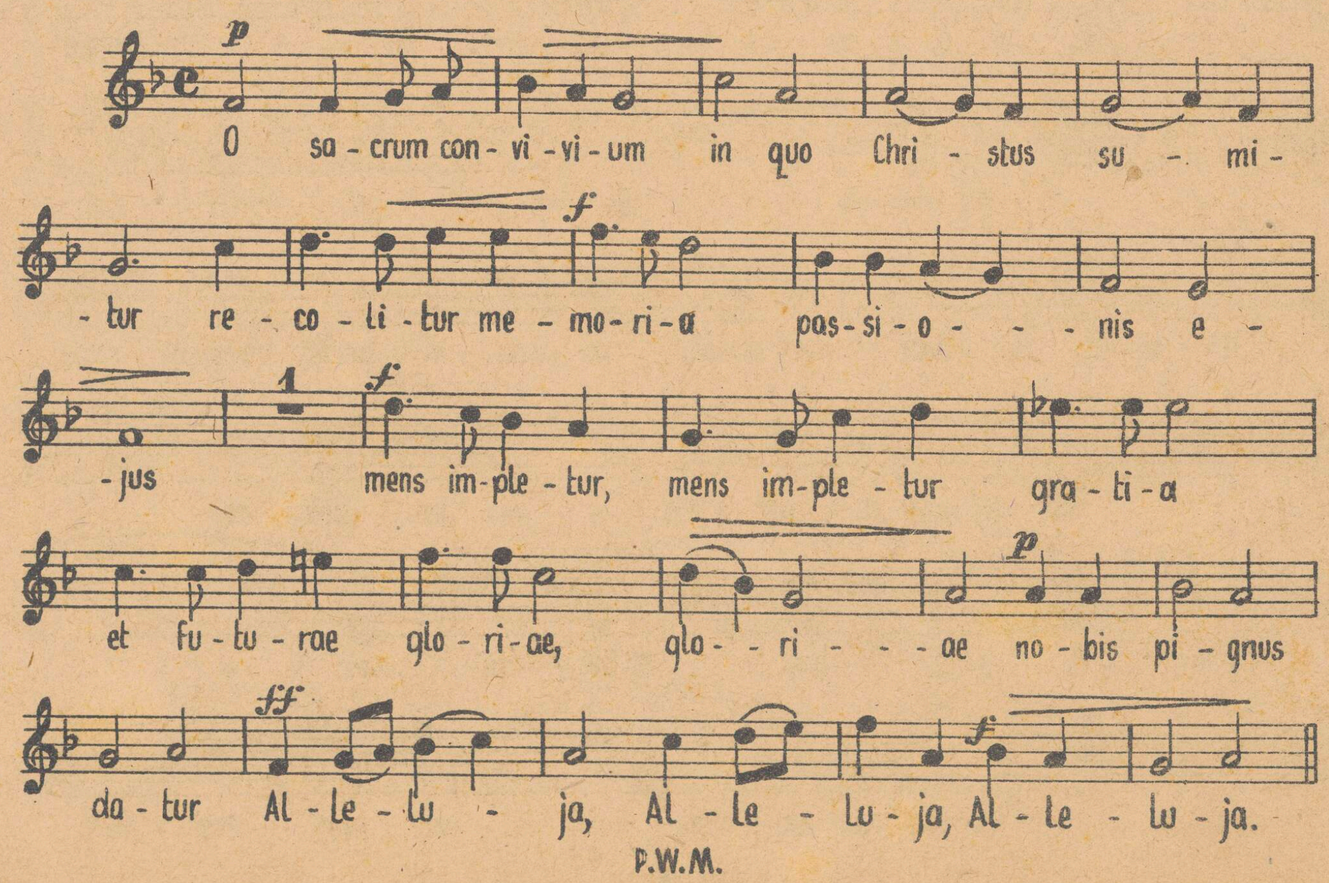
„O SACRUM CONVIVIUM"

I



„O SACRUM CONVIVIUM"

II



P.W.M.

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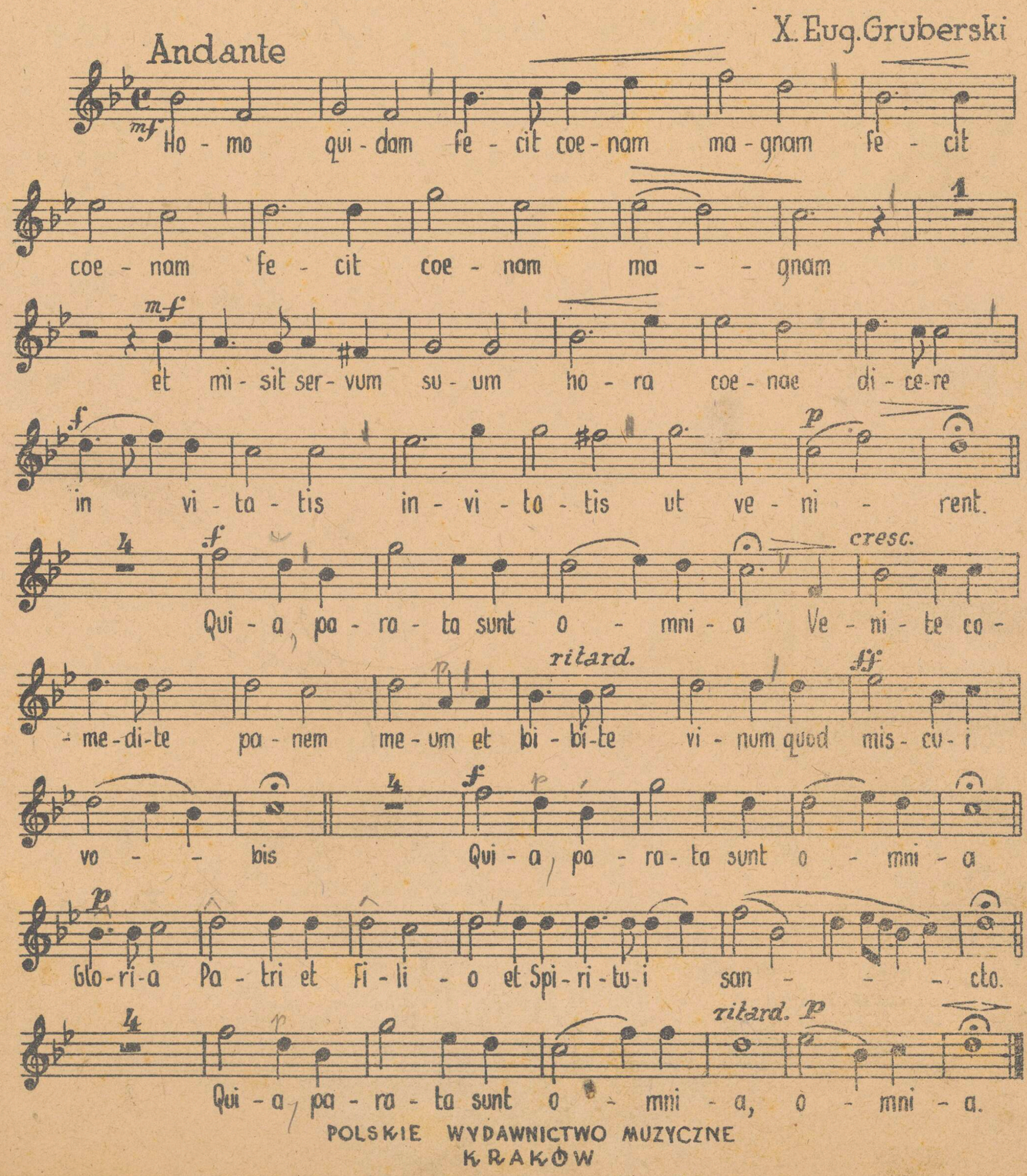
BIBLIOTEKA JAGIELLOŃSKA

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mul-ti-tu-do fi-li-o-rum Is-ra-ël

et e-dent car-nes et a-zy-mos pa-

nes Pa-scha no-strum im-mo-la-tus est Chr-

-stus i-ta-que e-pu-le-mur e-pu-le-mur in a-zymis

sin-ce-ri-ta-tis et ve-ri-ta-tis et

e-dent car-nes et a-zy-mos pa-nes.

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„RESPEXIT ELIAS"

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Et am-bu-la-vit in for-ti-tu-di-ne ci-bi il-li-us

Andante

us-que ad mon-tem De-i

Si quis man-du-ca-ve-rit

ex hoc pa-ne vi-vet in ae-ter-num

SOPRAN

Et am-bu-la-vit in for-ti-tu-di-ne ci-bi-il-li-us

us-que ad mon-tem De-i Glo-ri-a Pa-tri et Fi-li-o

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et e-go vi-vo pro-pter Pa-trem

et qui man-du-cat me vi-vet pro-pter me.

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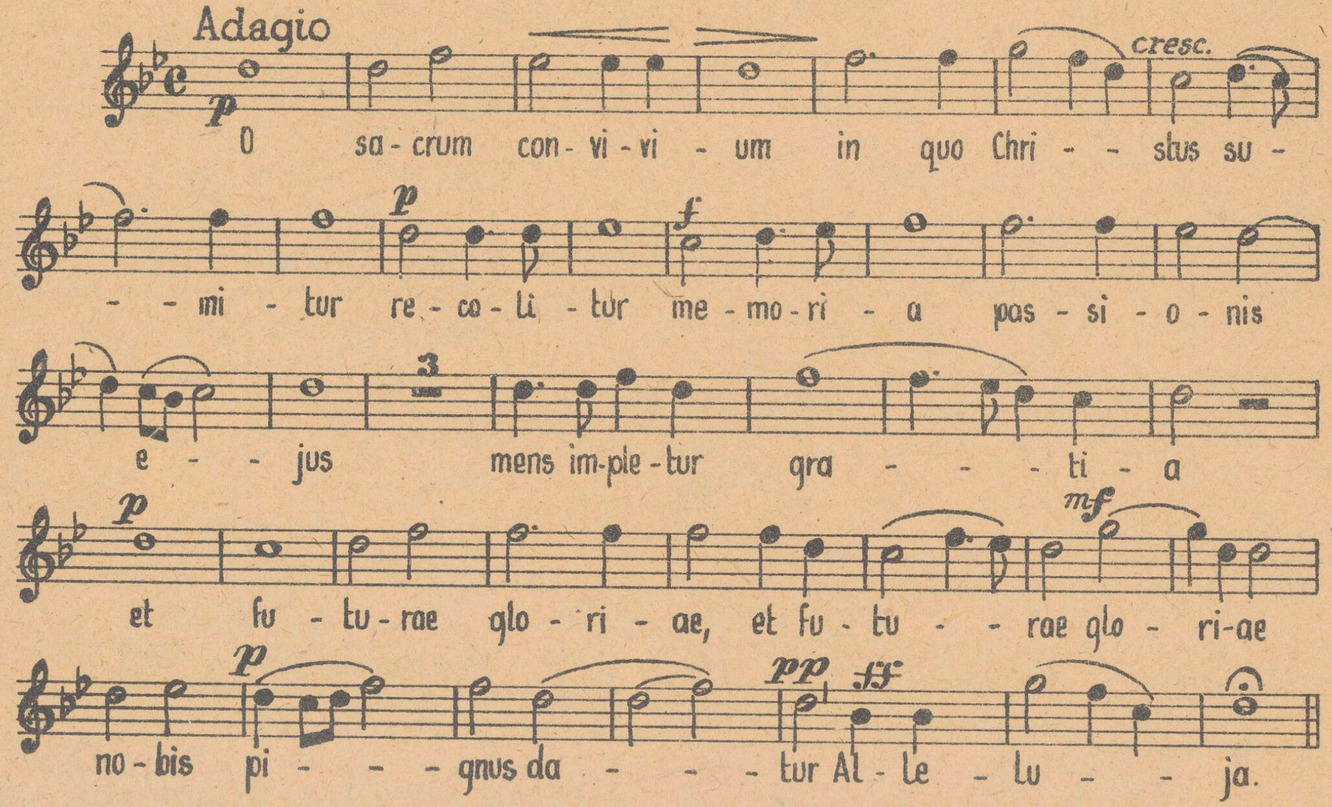
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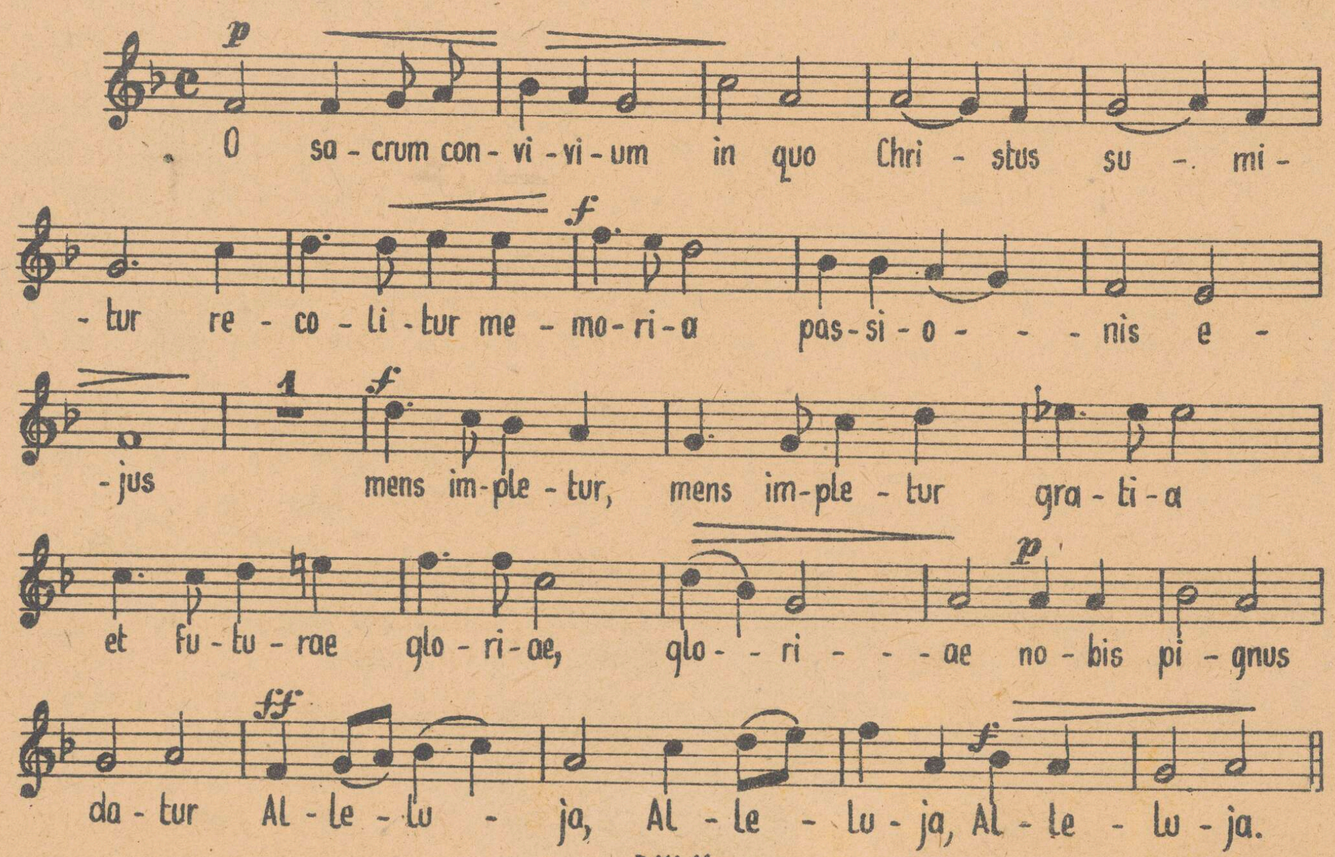
„O SACRUM CONVIVIUM"

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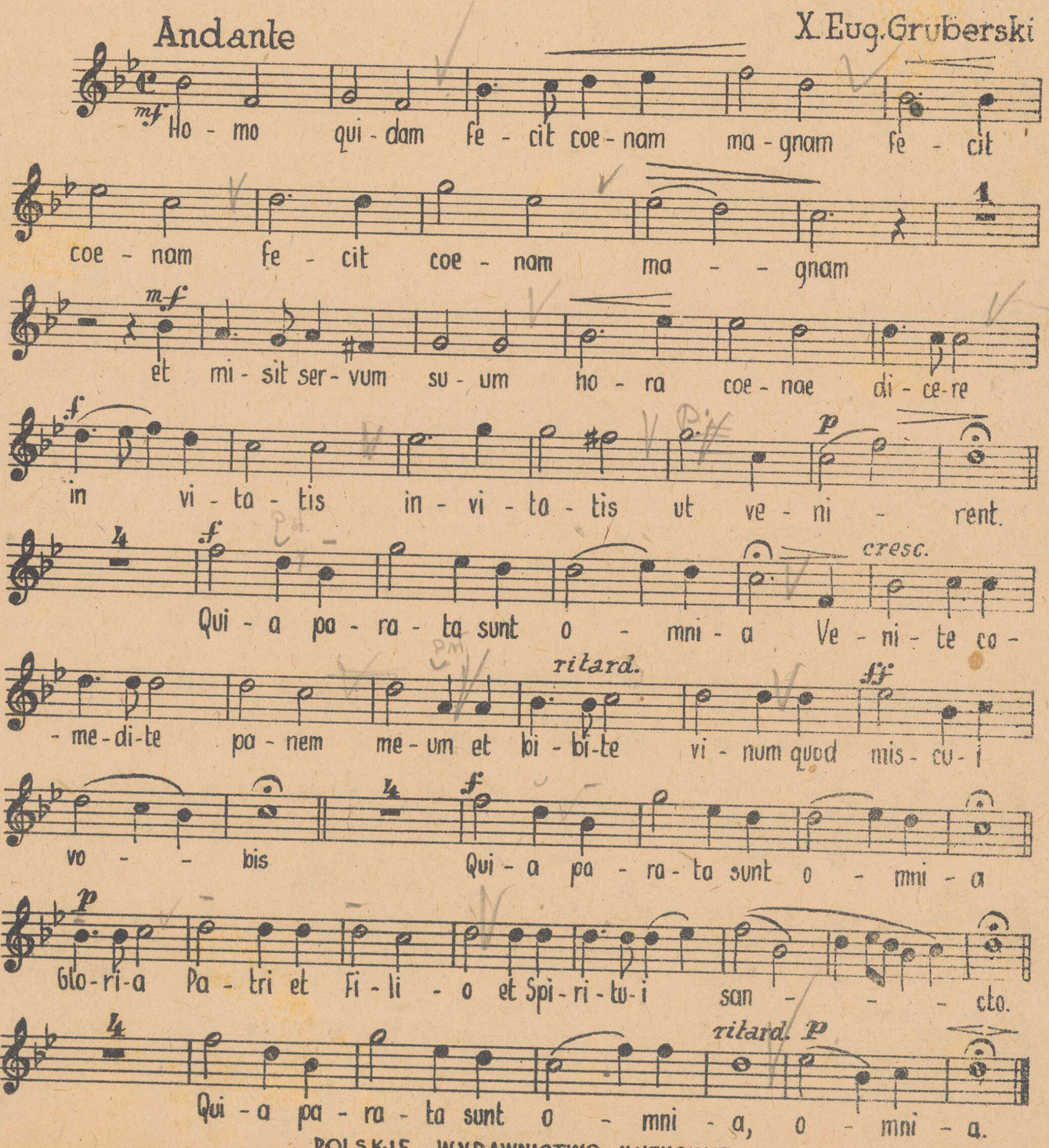
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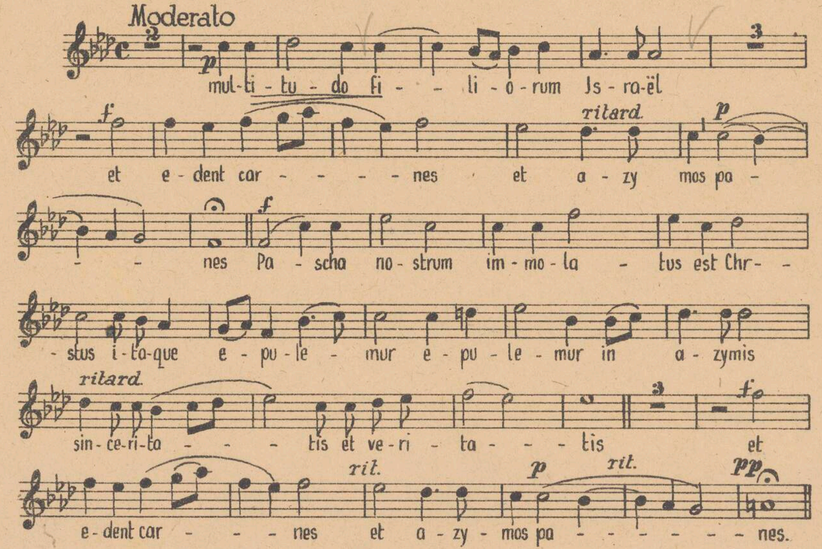


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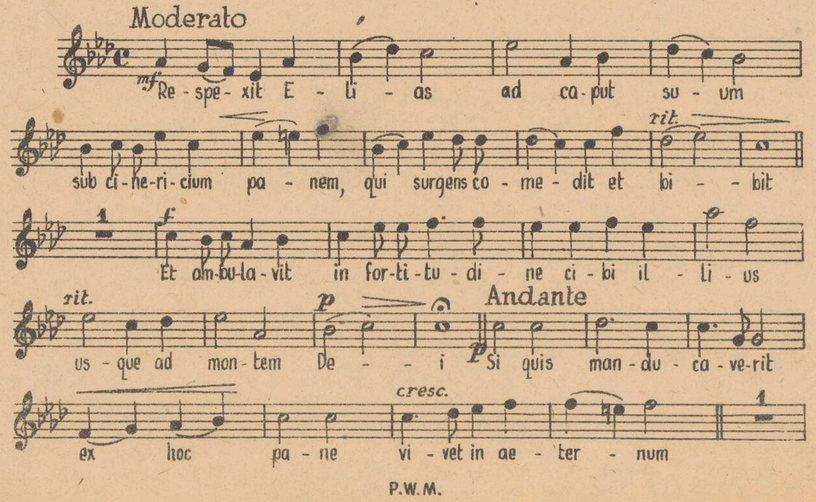
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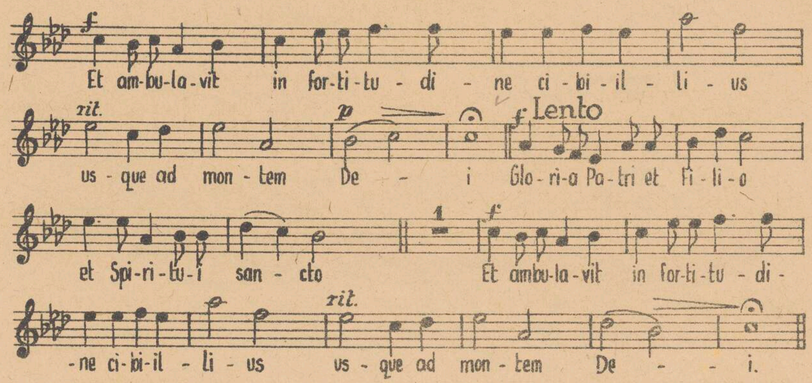
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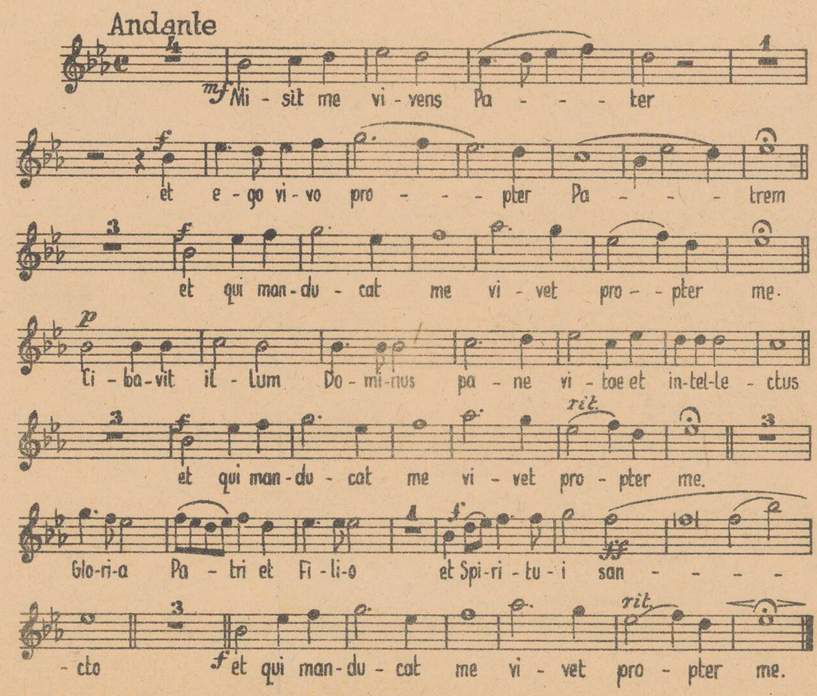
„RESPEXIT ELIAS"





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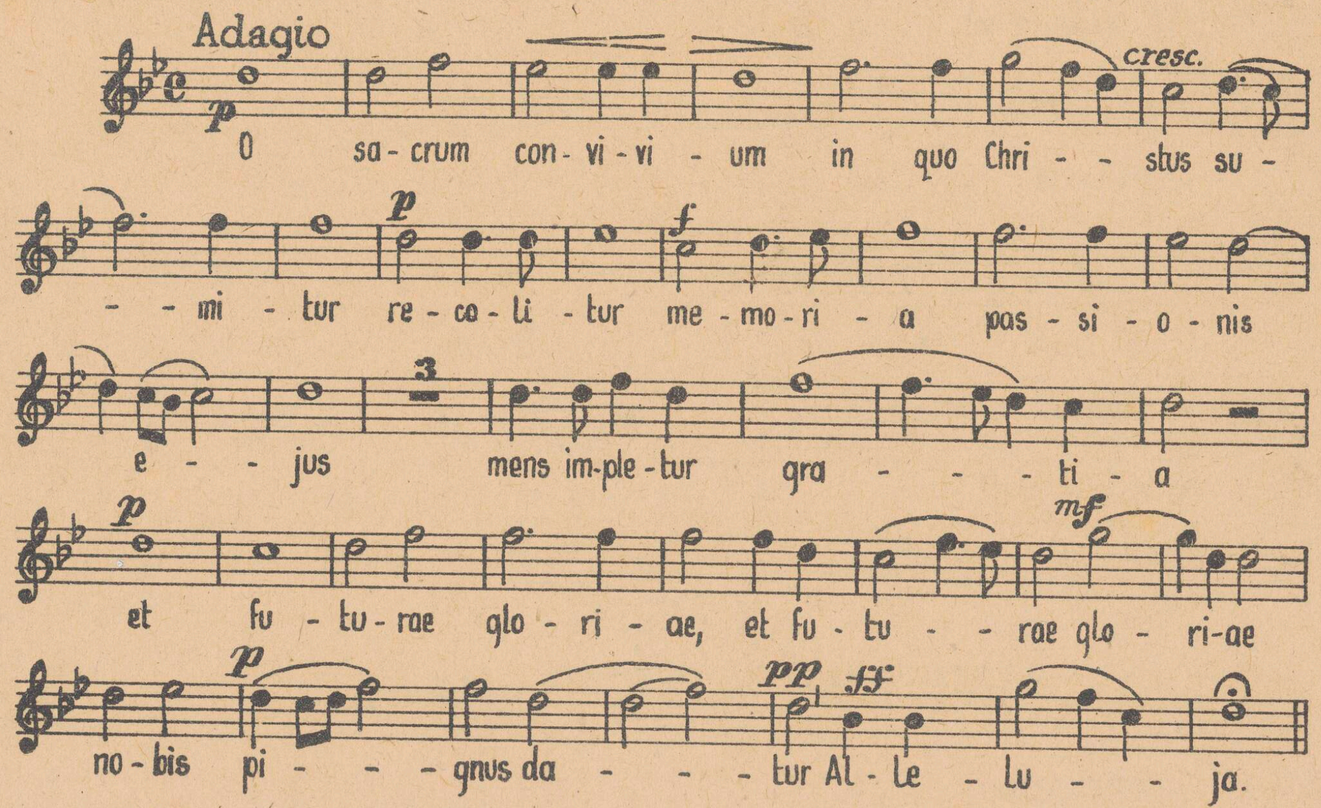
„MISIT ME VIVENS PATER"



SOPRAN

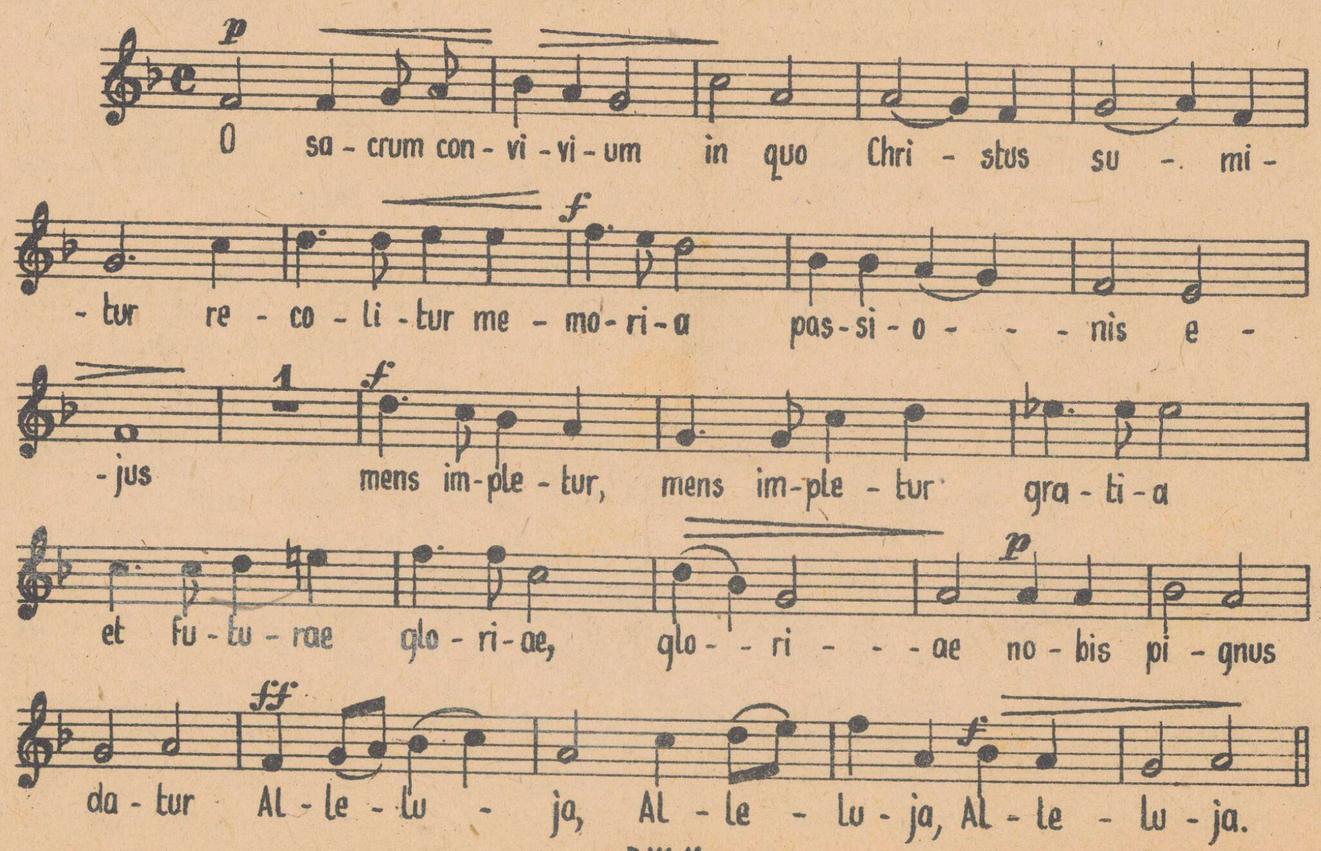
„O SACRUM CONVIVIUM"

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II



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M.CAPIT.CRACOV.

RESPONSORIA
NA BOŻE CIAŁO

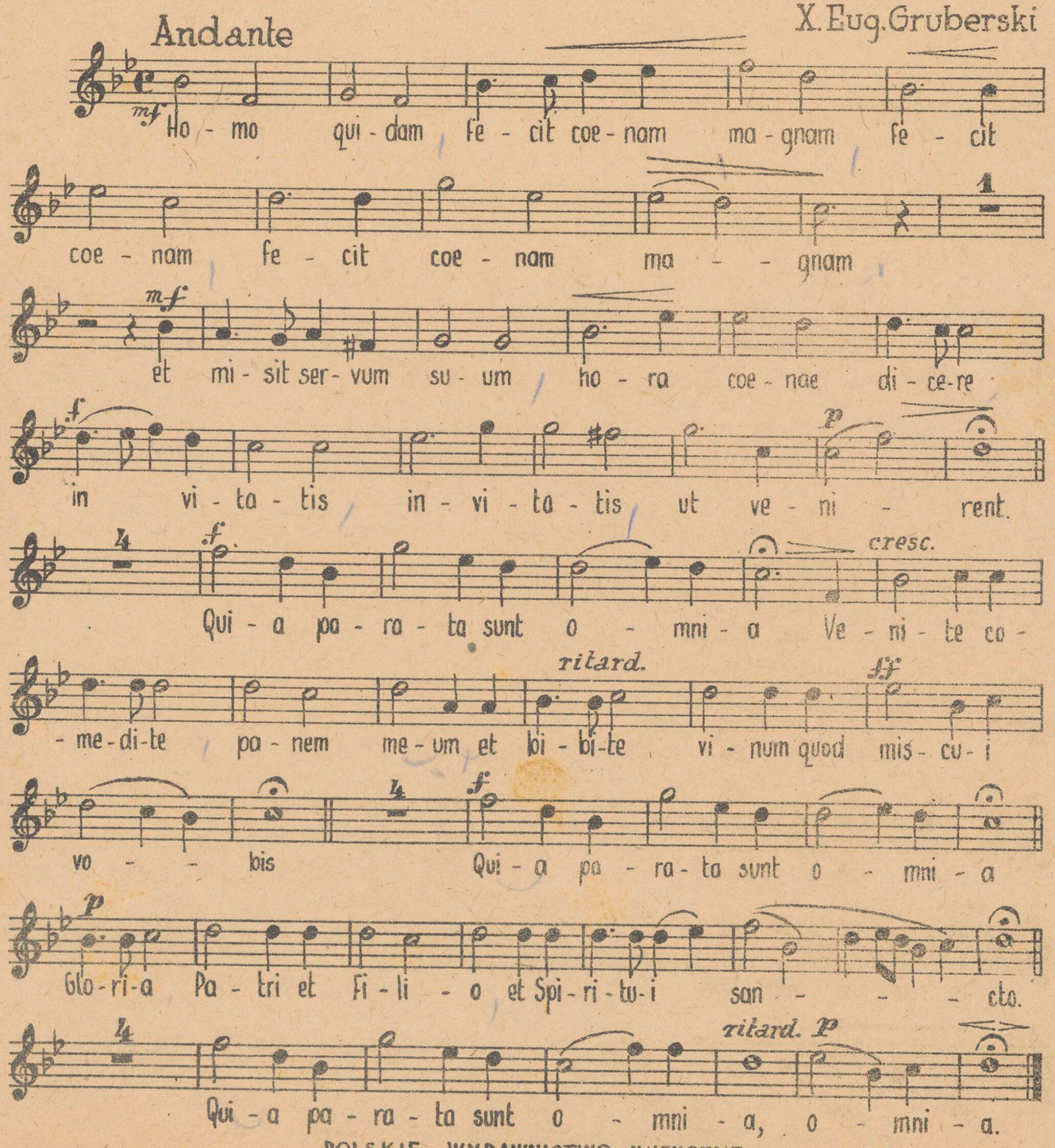
SOPRAN

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Andante

X. Eug. Gruberski



POLSKIE WYDAWNICTWO MUZYCZNE
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STATIO II

„IMMOLABIT HOEDUM"

Moderato

mul-ti-tu-do fi - - li-o-rum Is-rá-ël

et e-dent car - - - - nes et a-zy mos pa -

- - nes Pa-scha no-strum im-mo-la - tus est Chr -

-stus i-ta-que e-pu-le-mur e-pu-le-mur in a-zymis

sin-ce-ri-ta - - - tis et ve-ri-ta - - - tis et

e-dent car - - - nes et a-zy-mos pa - - - - - - nes.

STATIO III

„RESPEXIT ELIAS"

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Re-spe-xit E-li-as ad ca-put su-um

sub ci-ne-ri-cium pa-nem, qui surgens co-me-dit et bi - - bit

Et am-bu-la-vit in for-ti-tu-di-ne ci-bi il - li-us

Andante

us-que ad mon-tem De - - i Si quis man-du-ca-ve-rit

ex hoc pa-ne vi-vet in ae-ter-num

P.W.M.

SOPRAN

Et am-bu-la-vit in for-ti-tu - di - ne ci-bi-il - li-us

us-que ad mon-tem De - - i Glo-ri-a Pa-tri et Fi-li-o

et Spi-ri-tu-i san-cto Et ambu-la-vit in for-ti-tu-di-

-ne ci-bi-il - li-us us-que ad mon-tem De - - i.

STATIO IV

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et qui man-du-cat me vi-vet pro-pter me.

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san - - - -
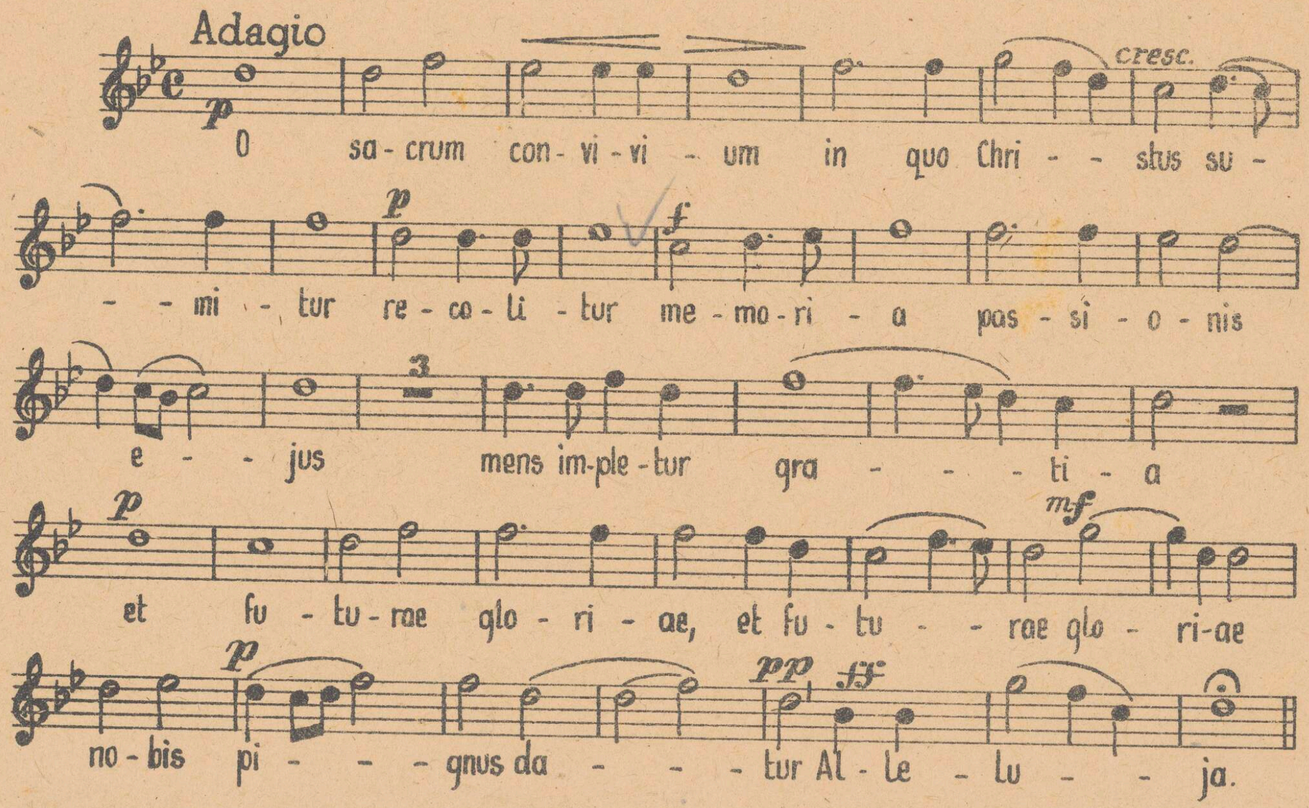
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SOPRAN

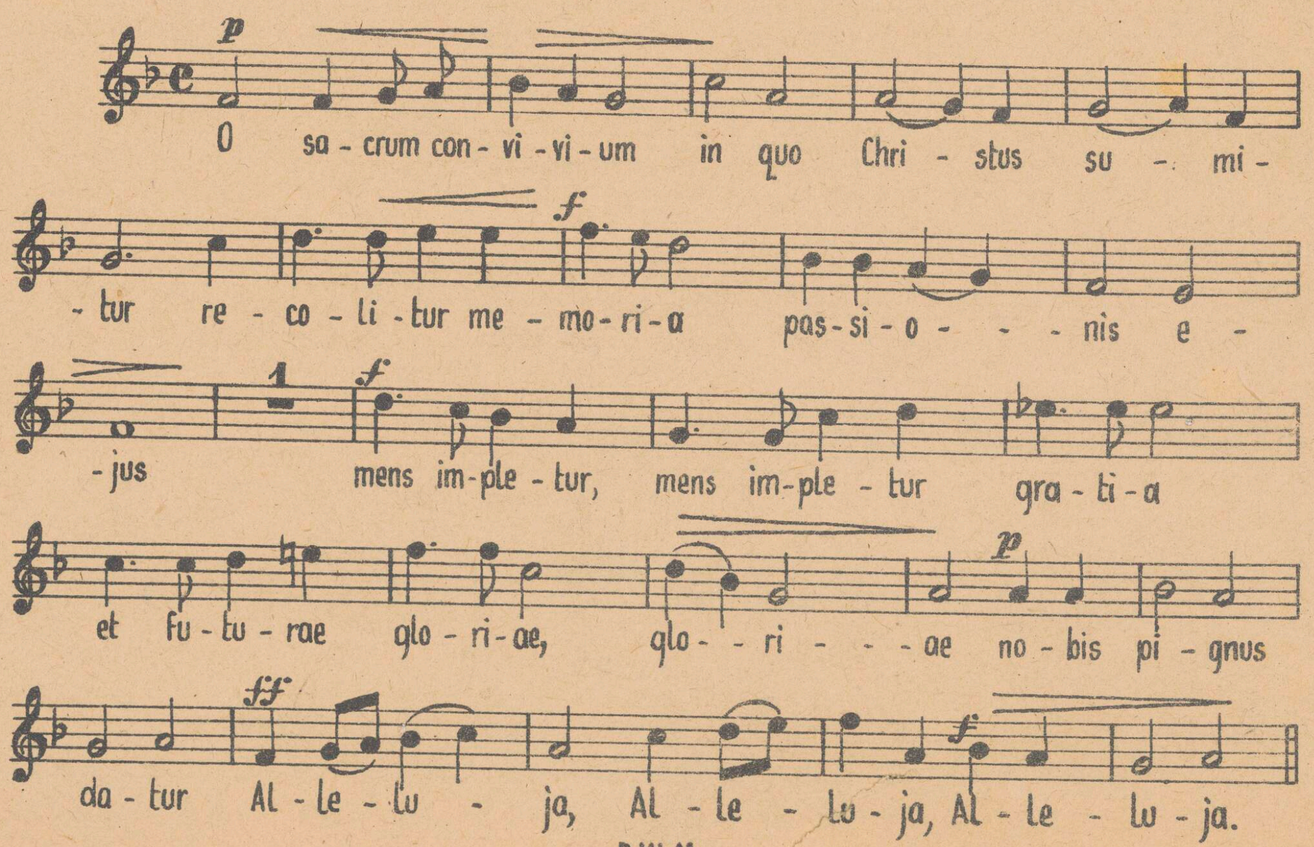
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P.W.M.

KK-III-363

RESPONSORIA
NA BOŻE CIAŁO

SOPRAN

STATIO I

„HOMO QUIDAM"

X. Eug. Gruberski

Andante

mf Ho - mo qui - dam fe - cit coe - nam ma - gnam fe - cit

coe - nam fe - cit coe - nam ma - - gnam

mf et mi - sit ser - vum su - um ho - ra coe - nae di - ce - re

f in vi - ta - tis in - vi - ta - tis ut ve - ni - rent.

f cresc. Qui - a pa - ra - ta sunt o - mni - a Ve - ni - te co -

ritard. ff - me - di - te pa - nem me - um et bi - bi - te vi - num quod mis - cu - i

f vo - - bis Qui - a pa - ra - ta sunt o - mni - a

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - - - cto.

ritard. p Qui - a pa - ra - ta sunt o - mni - a, o - mni - a.

POLSKIE WYDAWNICTWO MUZYCZNE
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STATIO II

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-stus i-ta-que e-pu-le-mur e-pu-le-mur in a-zymis

sin-ce-ri-ta-tis et ve-ri-ta-tis et

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Et am-bu-la-vit in for-ti-tu-di-ne ci-bi il-li-us

us-que ad mon-tem De-i

Andante

Si quis man-du-ca-ve-rit

ex hoc pa-ne vi-vet in ae-ter-num

SOPRAN

Et am-bu-la-vit in for-ti-tu-di-ne ci-bi-il-li-us

us-que ad mon-tem De-i

Lento

Glo-ri-a Pa-tri et Fi-li-o

et Spi-ri-tu-i san-cto

Et ambu-la-vit in for-ti-tu-di-

-ne ci-bi-il-li-us us-que ad mon-tem De-i.

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ti-ba-vit il-lum Do-mi-nus pa-ne vi-tae et in-tel-le-ctus

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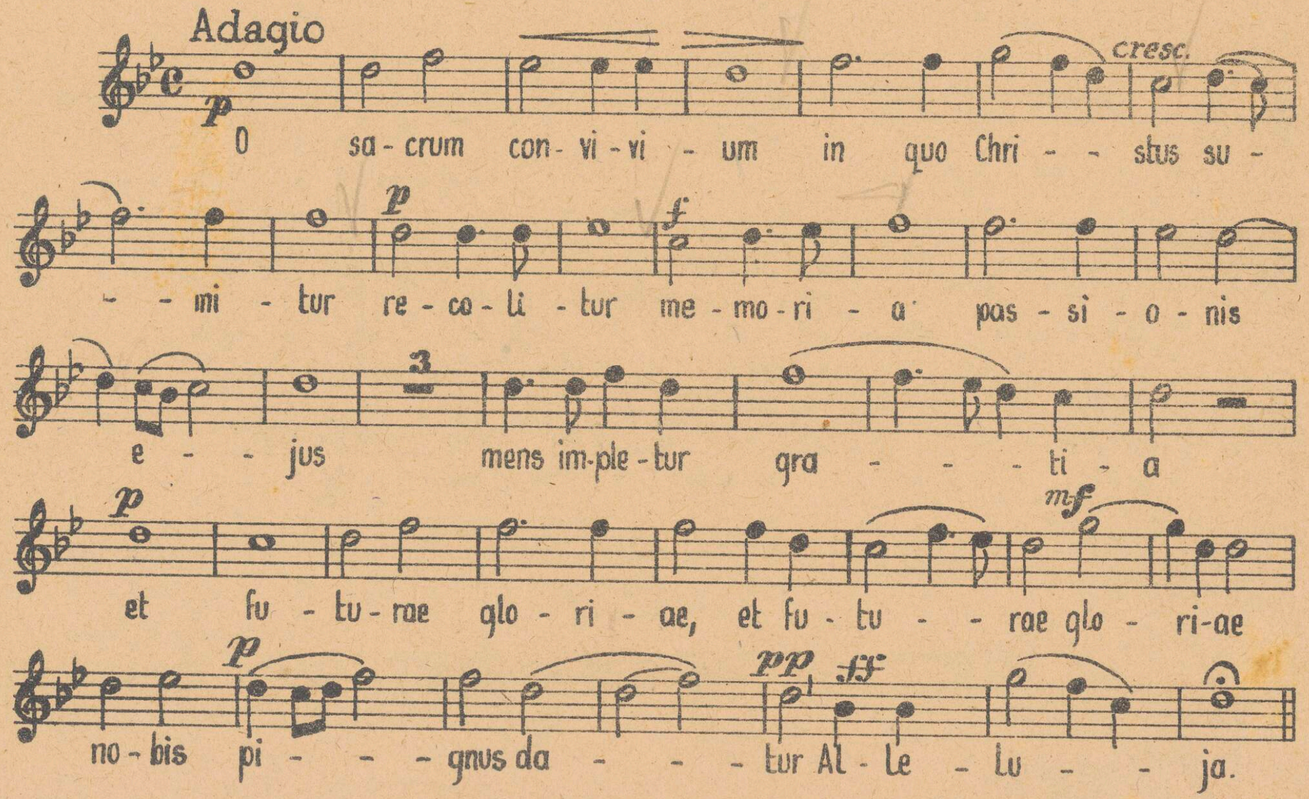
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san-

-cto et qui man-du-cat me vi-vet pro-pter me.

SOPRAN

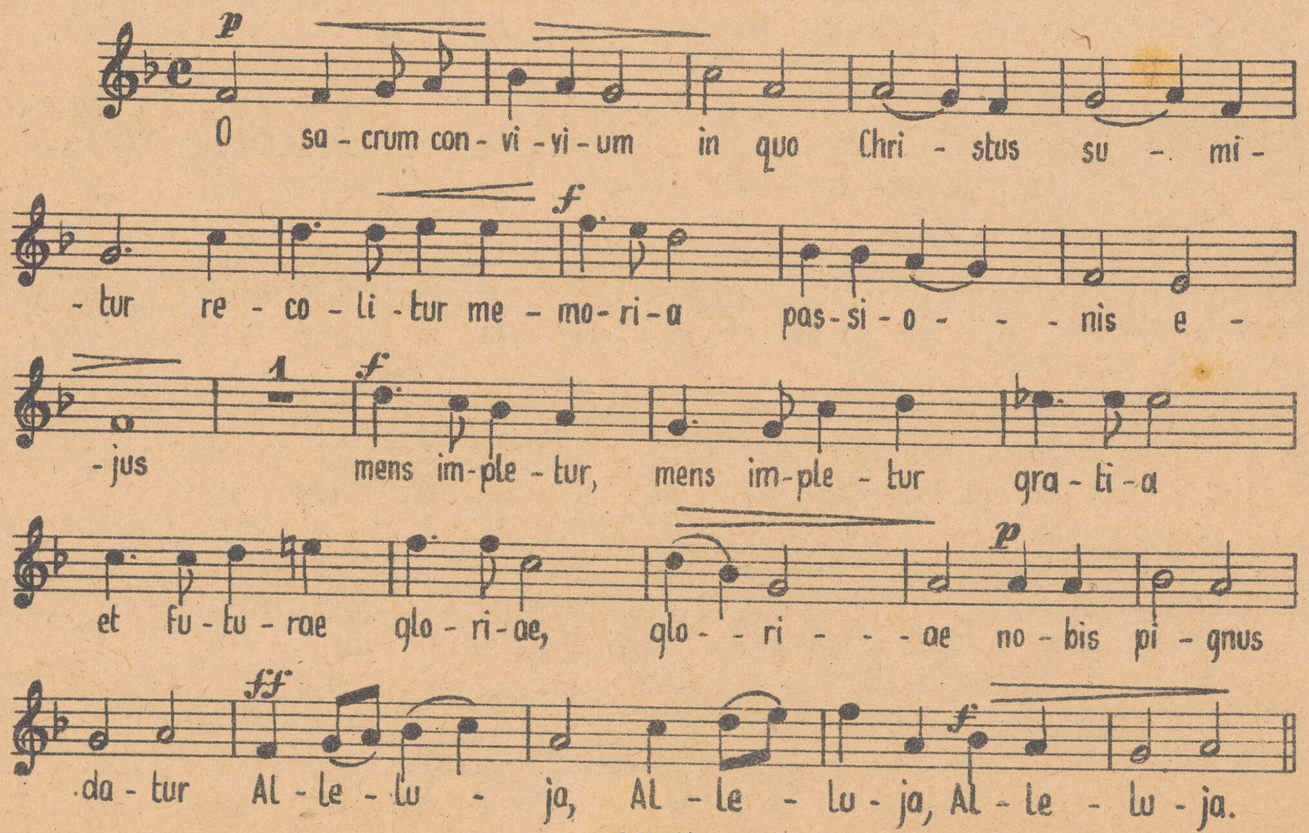
„O SACRUM CONVIVIUM"

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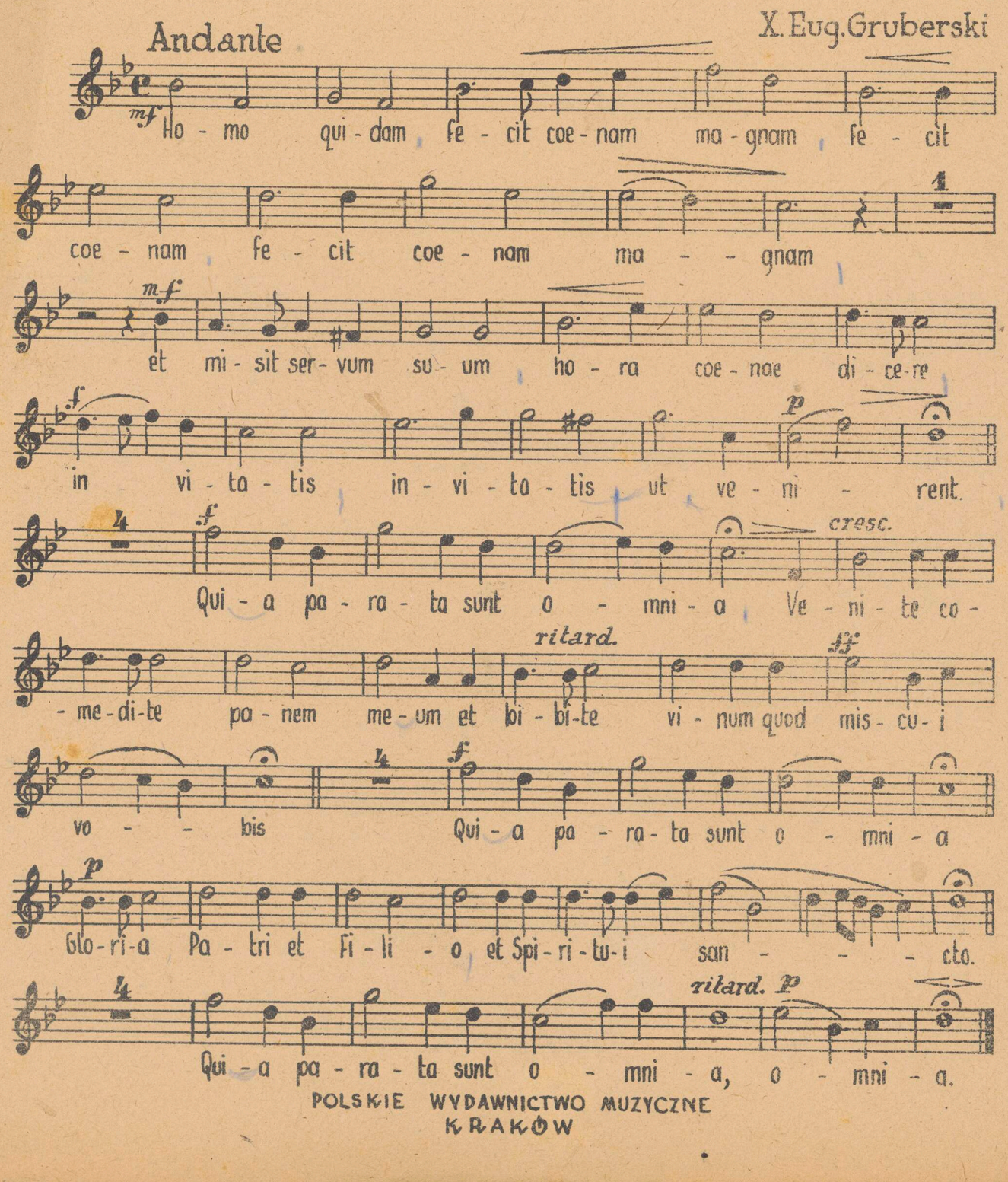
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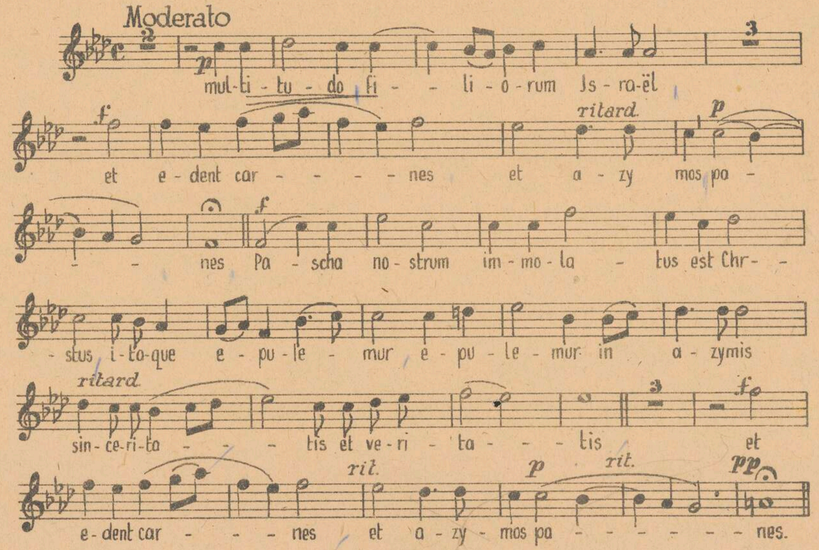


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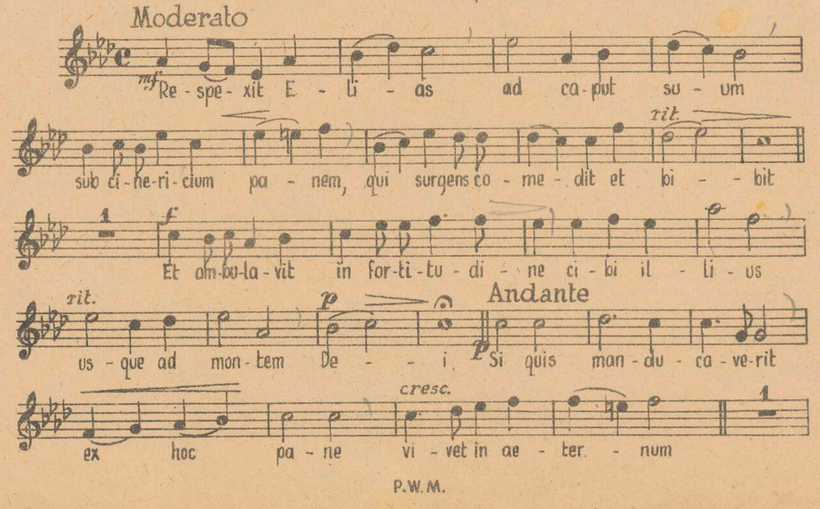
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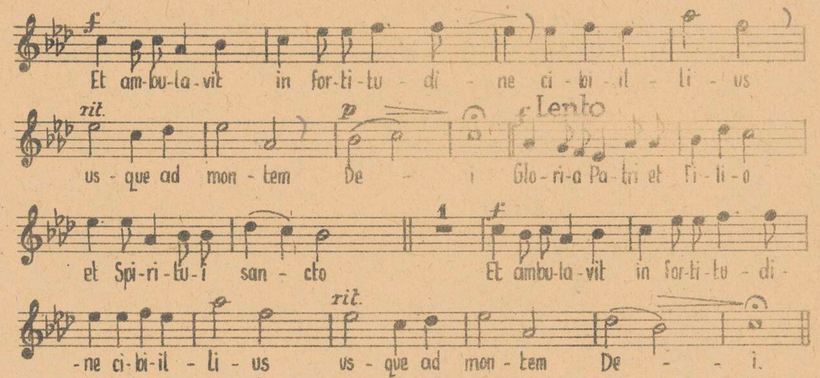


STATIO III

„RESPEXIT ELIAS"



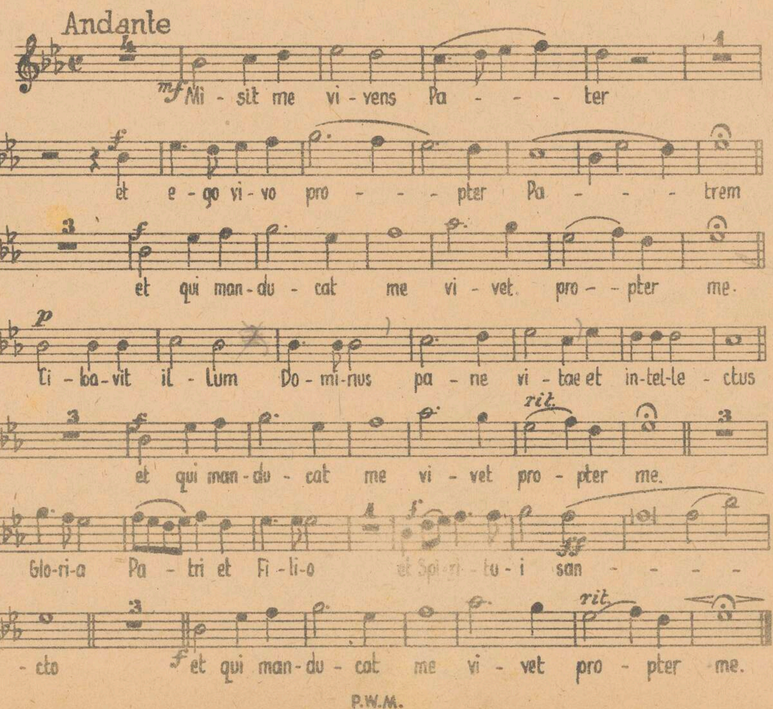
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SOPRAN



STATIO IV

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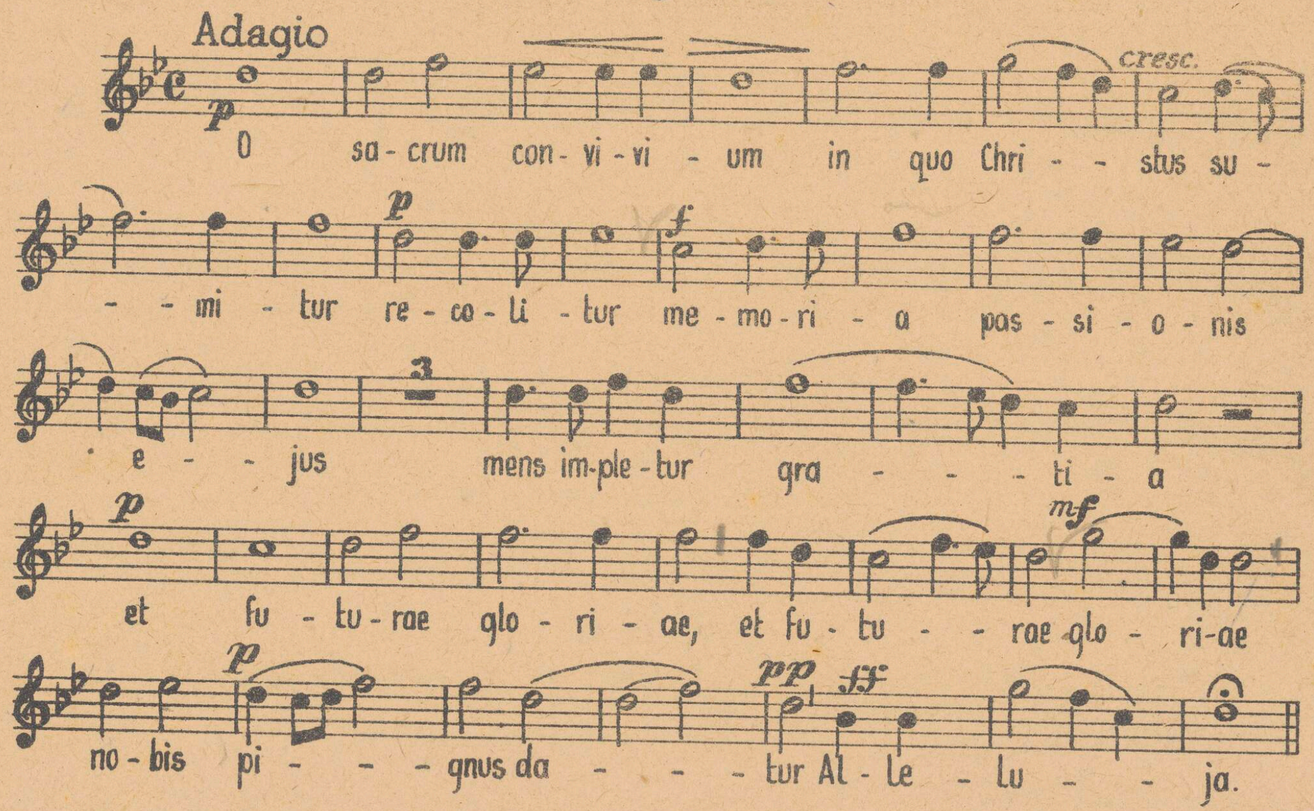


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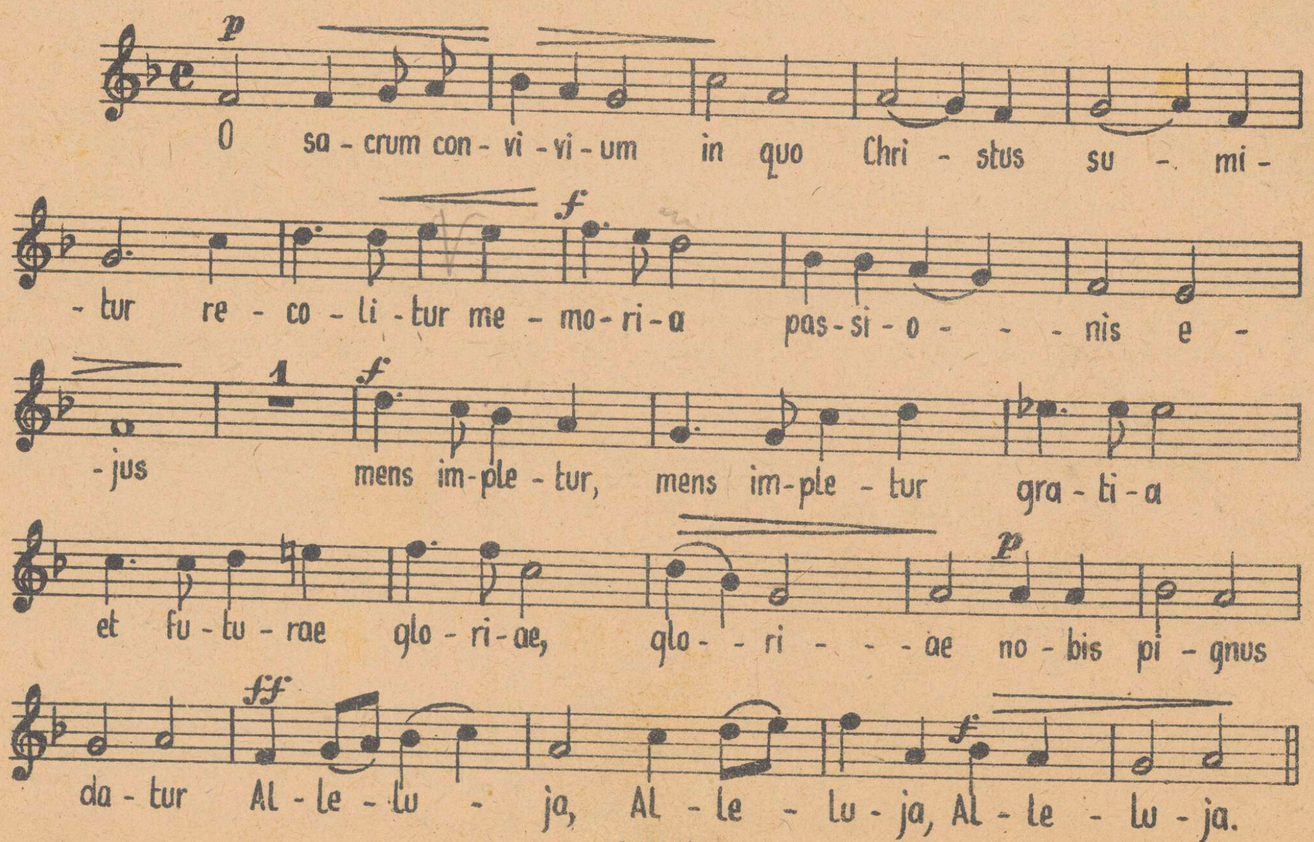
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mf Ho - mo qui - dam fe - cit coe - nam ma - gnam fe - cit
coe - nam fe - cit coe - nam ma - gnam et mi - sit ser - vum su - um
ho - ra coe - nae di - ce-re in vi - ta - tis
in vi - ta - tis ut ve - ni - rent Qui - a pa - ra - ta sunt
o - mni - a Qui - a pa - ra - ta sunt o - mni - a ve - ni - te co-
- me - di-te pa - nem me - um et bi - bi-te vi - num quod mis - cu - i
vo - bis Qui - a pa - ra - ta sunt o - mni - a qui - a pa - ra - ta sunt
o - mni - a Glo - ri - a Pa - tri et Fi - li - o et Spi -
-ri - tu - i san - - - cto, Qui - a pa - ra - ta sunt
o - mni - a qui - a pa - ra - ta sunt o - mni - a o - mni - a.
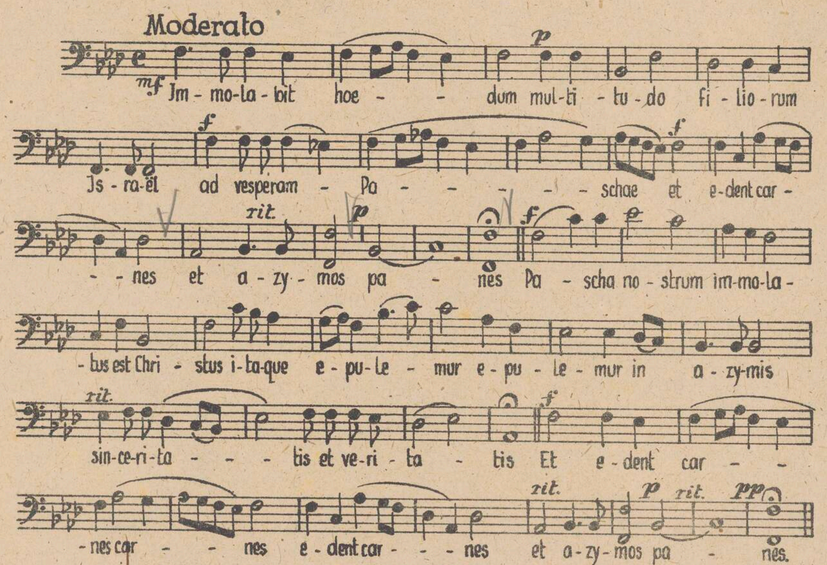
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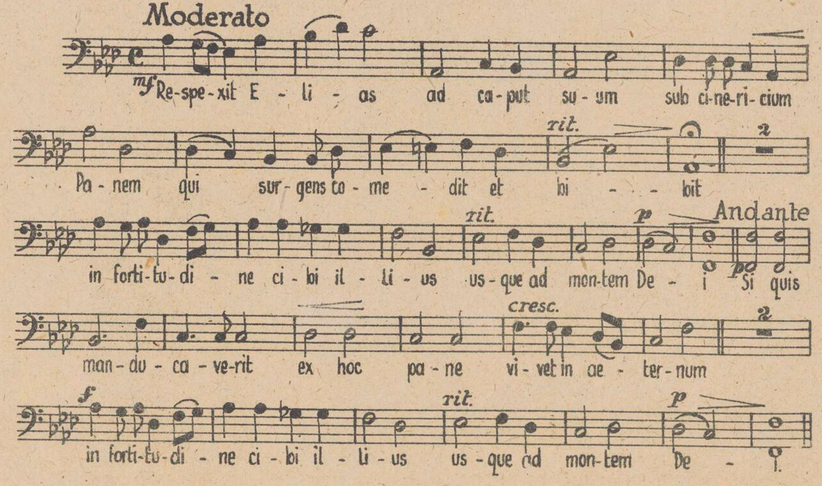
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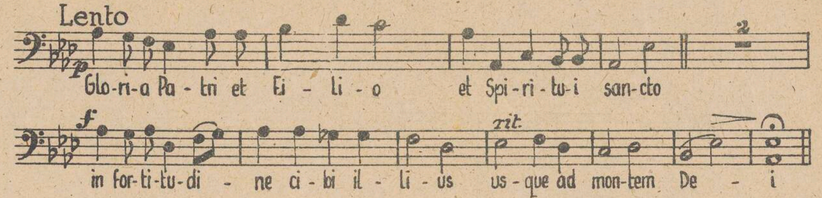


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„RESPEXIT ELIAS"



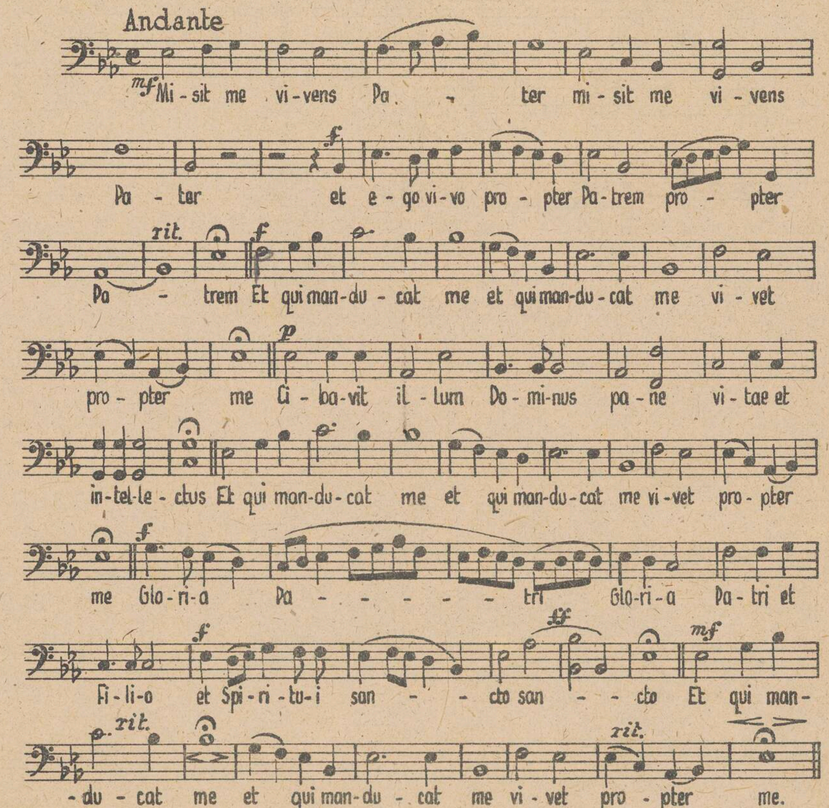
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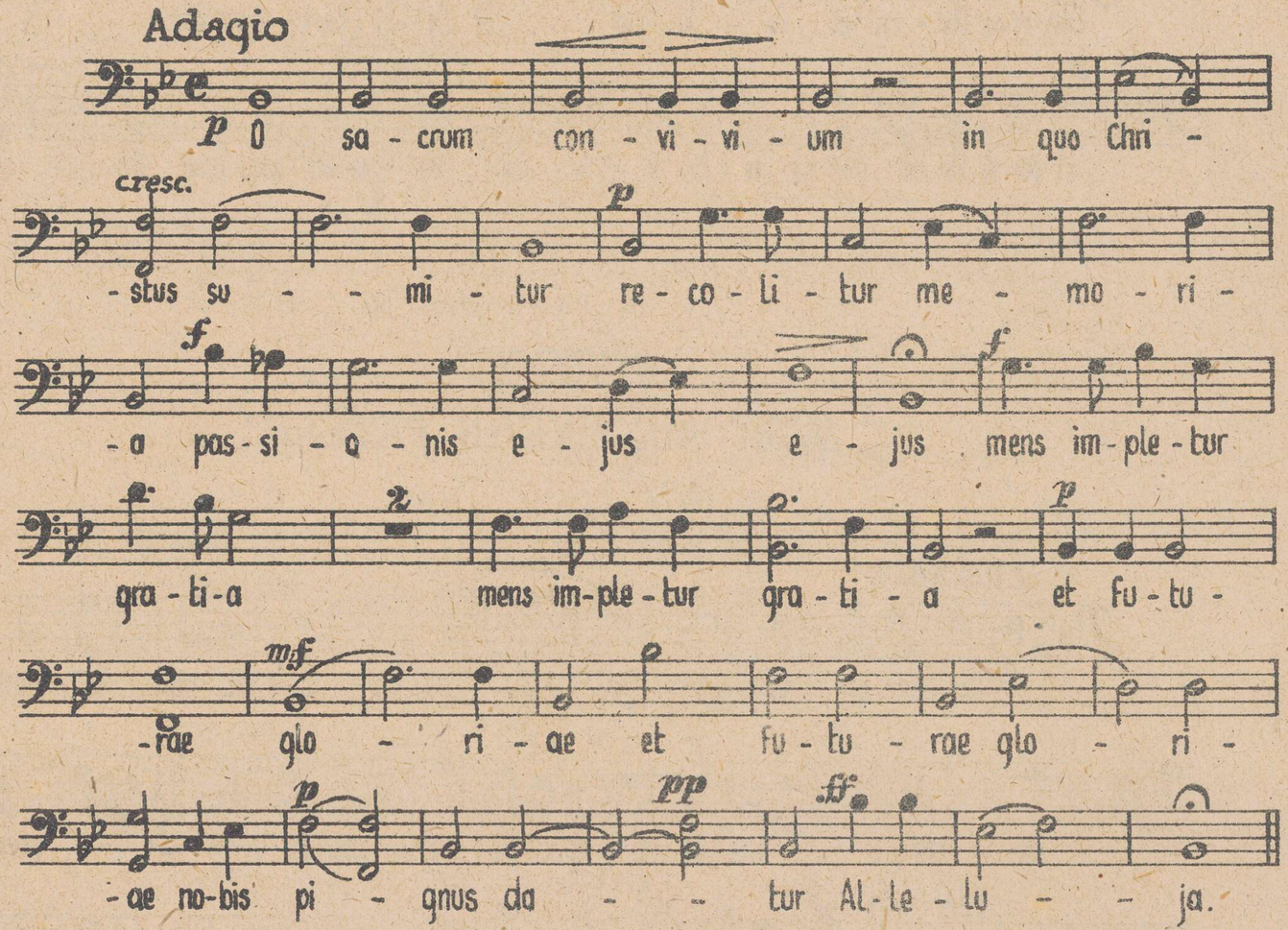


P.W.M.

„O SACRUM CONVIVIUM"
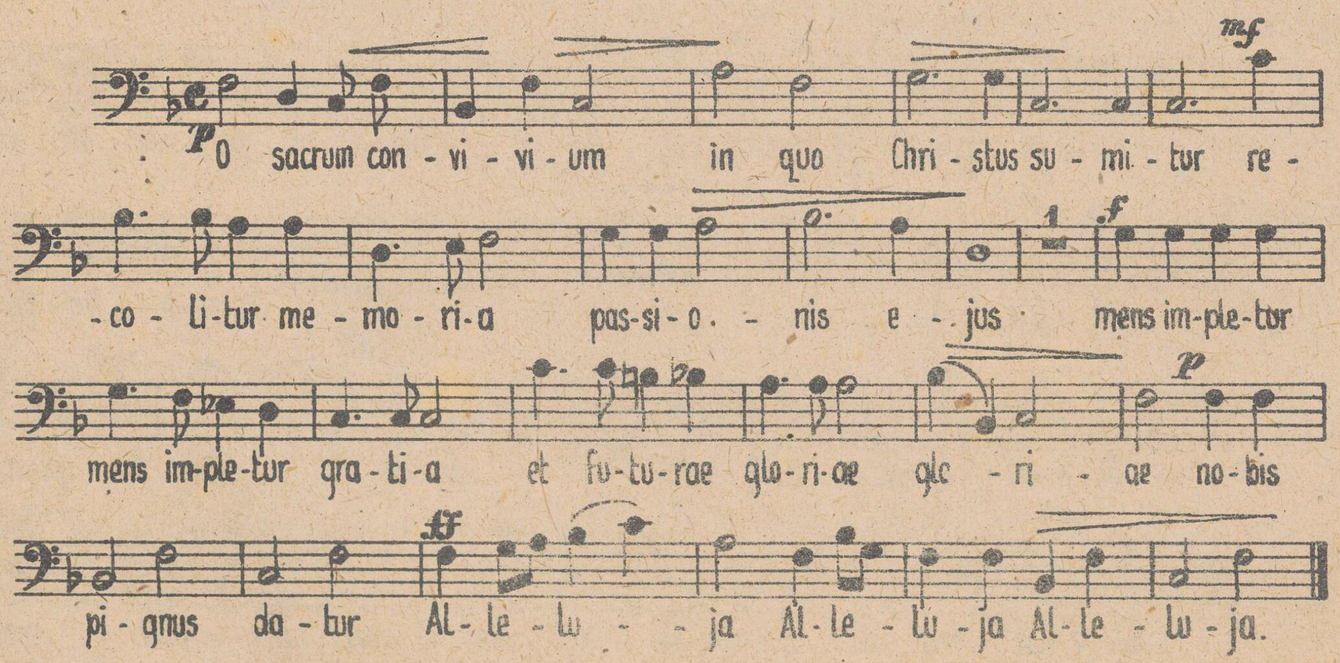
I

Adagio



„O SACRUM CONVIVIUM"

II



P.W.M.

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RESPONSORIA
NA BOŻE CIAŁO

BAS

STATIO I

„HOMO QUIDAM"

Andante — X. Eug. Gruberski

mf Ho - mo qui - dam fe - cit coe - nam ma - gnam fe - cit
coe - nam fe - cit coe - nam ma - gnam et mi - sit ser - vum su - um
ho - ra coe - nae di - ce-re in vi - ta - tis
in vi - ta - tis ut ve - ni - rent Qui - a pa - ra - ta sunt
o - mni - a Qui - a pa - ra - ta sunt o - mni - a ve - ni - te co-
- me - di-te pa - nem me - um et bi - bi-te vi - num quod mis - cu - i
vo - bis Qui - a pa - ra - ta sunt o - mni - a qui - a pa - ra - ta sunt
o - mni - a Glo - ri - a Pa - tri et Fi - li - o et Spi -
-ri - tu - i san - - - cto, Qui - a pa - ra - ta sunt
o - mni - a qui - a pa - ra - ta sunt o - mni - a o - mni - a.

POLSKIE WYDAWNICTWO MUZYCZNE
KRAKÓW

BAS

STATIO II

„IMMOLABIT HOEDUM"

Moderato

mf Im-mo-la-bit hoe- - dum mul-ti-tu-do fi-lio-rum
Is-ra-ël ad vesperam - Pa- - - - - schae et e-dent car-
- nes et a-zy-mos pa- nes Pa-scha no-strum im-mo-la-
-tus est Chri-stus i-ta-que e-pu-le-mur e-pu-le-mur in a-zy-mis
sin-ce-ri-ta- - - tis et ve-ri-ta-tis Et e-dent car- -
-nes car- - nes e-dent car- - nes et a-zy-mos pa- nes.

STATIO III

„RESPEXIT ELIAS"

Moderato

mf Re-spe-xit E-li-as ad ca-put su-um subci-ne-ri-cium
Pa-nem qui sur-gens to-me-dit et bi- - bit
in forti-tu-di-ne ci-bi il-li-us us-que ad mon-tem De-i
Andante
Si quis
man-du-ca-ve-rit ex hoc pa-ne vi-vet in ae-ter-num
in forti-tu-di-ne ci-bi il-li-us us-que ad mon-tem De-i.

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BAS

Lento

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto
in for-ti-tu-di-ne ci-bi il-li-us us-que ad mon-tem De-i

STATIO IV

„MISIT ME VIVENS PATER"
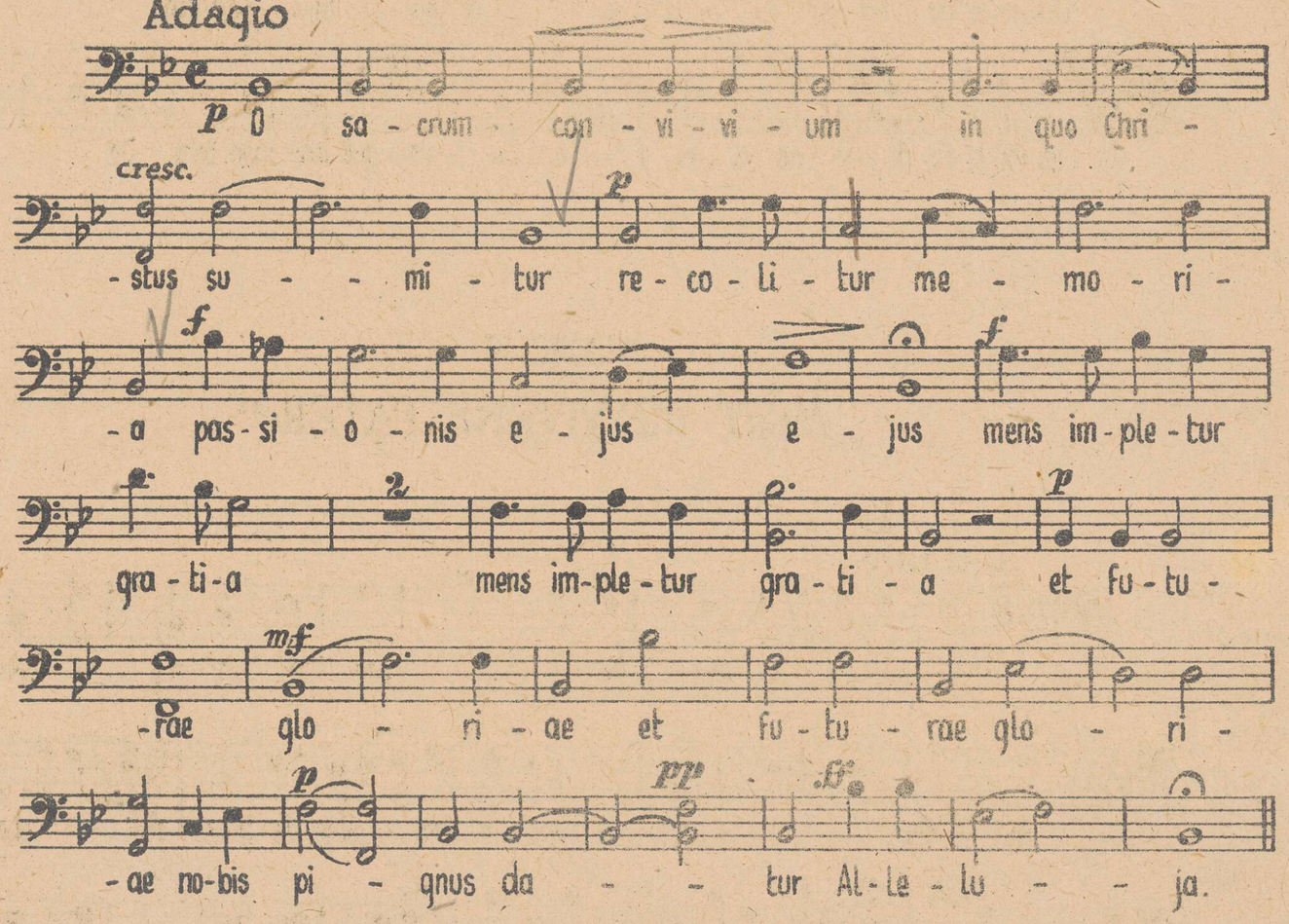
Andante

mf Mi-sit me vi-vens Pa- ter mi-sit me vi-vens
Pa-ter et e-go vi-vo pro-pter Pa-trem pro-pter
Pa-trem Et qui man-du-cat me et qui man-du-cat me vi-vet
pro-pter me Ci-ba-vit il-lum Do-mi-nus pa-ne vi-tae et
in-tel-le-ctus Et qui man-du-cat me et qui man-du-cat me vi-vet pro-pter
me Glo-ri-a Pa- - - - - tri Glo-ri-a Pa-tri et
Fi-li-o et Spi-ri-tu-i san- - cto san- - cto Et qui man-
-du-cat me et qui man-du-cat me vi-vet pro-pter me.

P.W.M.
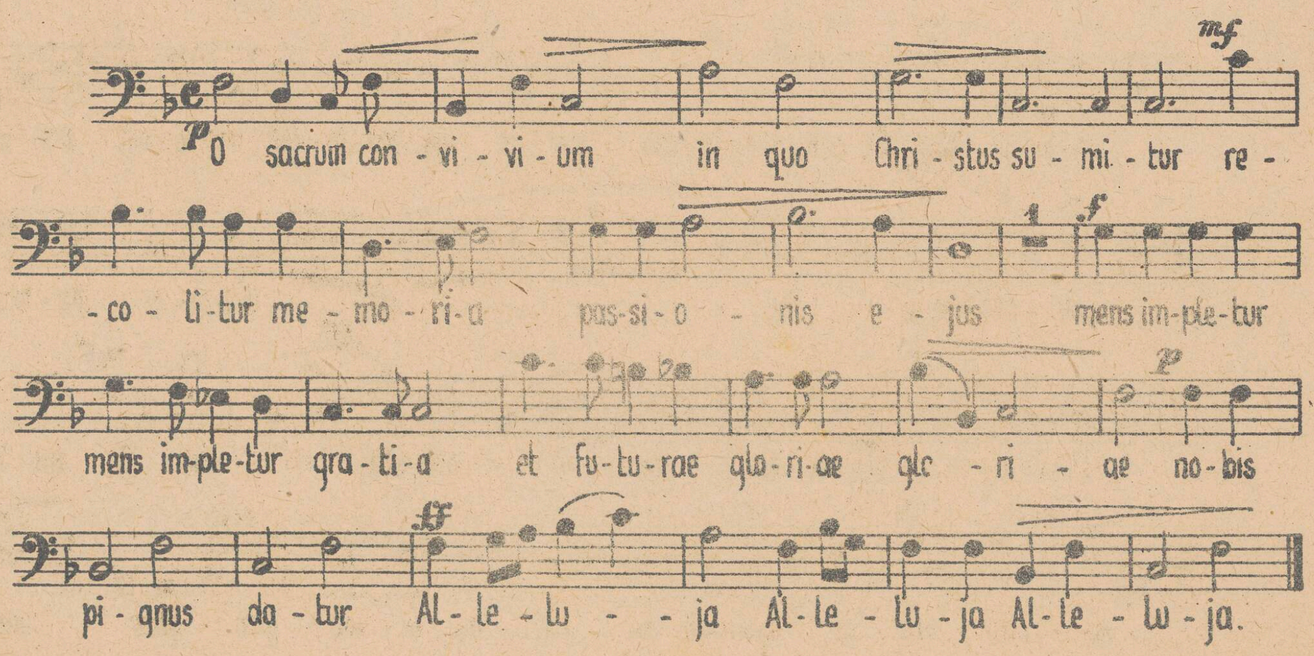
„O SACRUM CONVIVIUM"

I



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BIBL. CH. CAPIT. CATH. CRACOV.

RESPONSORIA
NA BOŻE CIAŁO

BAS

STATIO I

„HOMO QUIDAM"

Andante

X. Eug. Gruberski

mf Ho - mo qui - dam fe - cit coe - nam ma - gnam fe - cit

mf

coe - nam fe - cit coe - nam ma - gnam et mi - sit ser - vum su - um

2

f

ho - ra coe - nae di - ce-re in vi - ta - tis

in vi - ta - tis ut ve - ni - rent Qui - a pa - ra - ta sunt

cresc.

o - mni - a Qui - a pa - ra - ta sunt o - mni - a ve - ni - te co -

ritard. ff

- me - di-te pa - nem me - um et bi - bi-te vi - num quod mis - cu - i

vo - bis Qui - a pa - ra - ta sunt o - mni - a qui - a pa - ra - ta sunt

p

o - mni - a Glo - ri - a Pa - tri et Fi - li - o et Spi -

f

-ri - tu - i san - - - cto, Qui - a pa - ra - ta sunt

rit. p

o - mni - a qui - a pa - ra - ta sunt o - mni - a o - mni - a.

POLSKIE WYDAWNICTWO MUZYCZNE
KRAKÓW

BAS

STATIO II

„IMMOLABIT HOEDUM"

Moderato

mf Im - mo-la - bit hoe - - dum mul-ti - tu - do fi - lio - rum

Is - ra-el ad vesperam - Pa - - - - - schae et e-dent car -

- nes et a - zy - mos pa - nes Pa - scha no - strum im-mo-la -

- tus est Chri - stus i-ta-que e - pu-le - mur e - pu - le - mur in a - zy-mis

sin-ce-ri-ta - - - tis et ve-ri - ta - tis Et e - dent car - -

- nes car - - nes e - dent car - - - nes et a-zy-mos pa - nes.

STATIO III

„RESPEXIT ELIAS"

Moderato

mf Re-spe-xit E - li - as ad ca-put su - um sub ci-ne-ri-cium

Pa - nem qui sur - gens co - me - dit et bi - - bit

Andante

in forti-tu-di - ne ci - bi il - li - us us - que ad mon-tem De - i Si quis

man - du - ca - ve-rit ex hoc pa - ne vi - vet in ae - ter-num

in forti-tu-di - ne ci - bi il - li - us us - que ad mon-tem De - i.

BAS

Lento

Glo-ri-a Pa - tri et Fi - li - o et Spi - ri - tu - i san-cto

in for-ti-tu-di - ne ci - bi il - li - us us - que ad mon-tem De - i

STATIO IV

„MISIT ME VIVENS PATER"

Andante

mf Mi - sit me vi-vens Pa - ter mi - sit me vi - vens

Pa - ter et e - go vi - vo pro - pter Pa-trem pro - pter

Pa - trem Et qui man-du - cat me et qui man-du - cat me vi - vet

pro - pter me Ci - ba-vit il - lum Do - mi-nus pa - ne vi - tae et

in-tel-le - ctus Et qui man-du-cat me et qui man-du-cat me vi-vet pro-pter
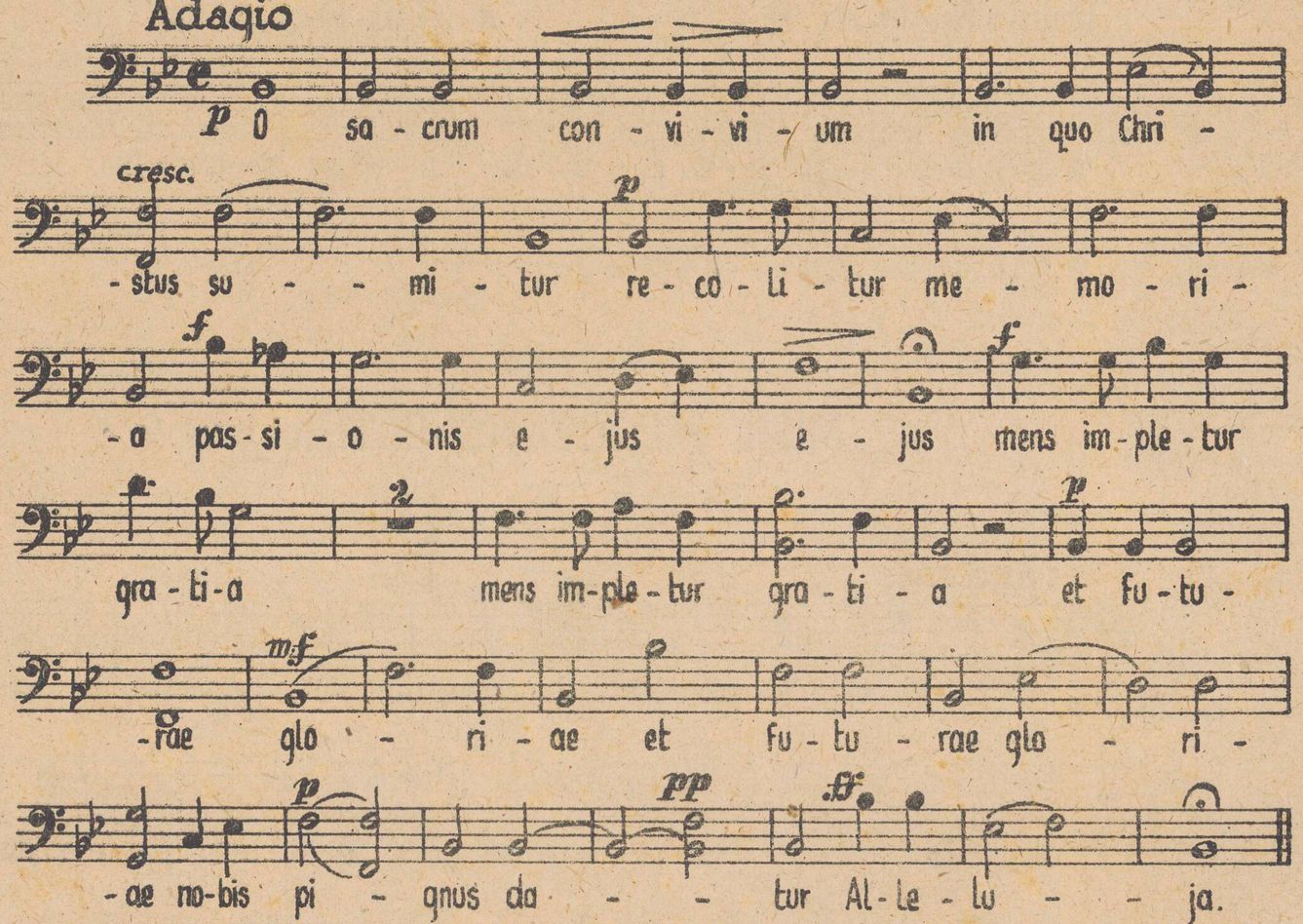
me Glo-ri-a Pa - - - - - tri Glo-ri-a Pa-tri et

Fi - li-o et Spi - ri - tu - i san - - cto san - - cto Et qui man -

- du - cat me et qui man-du - cat me vi - vet pro - pter me.
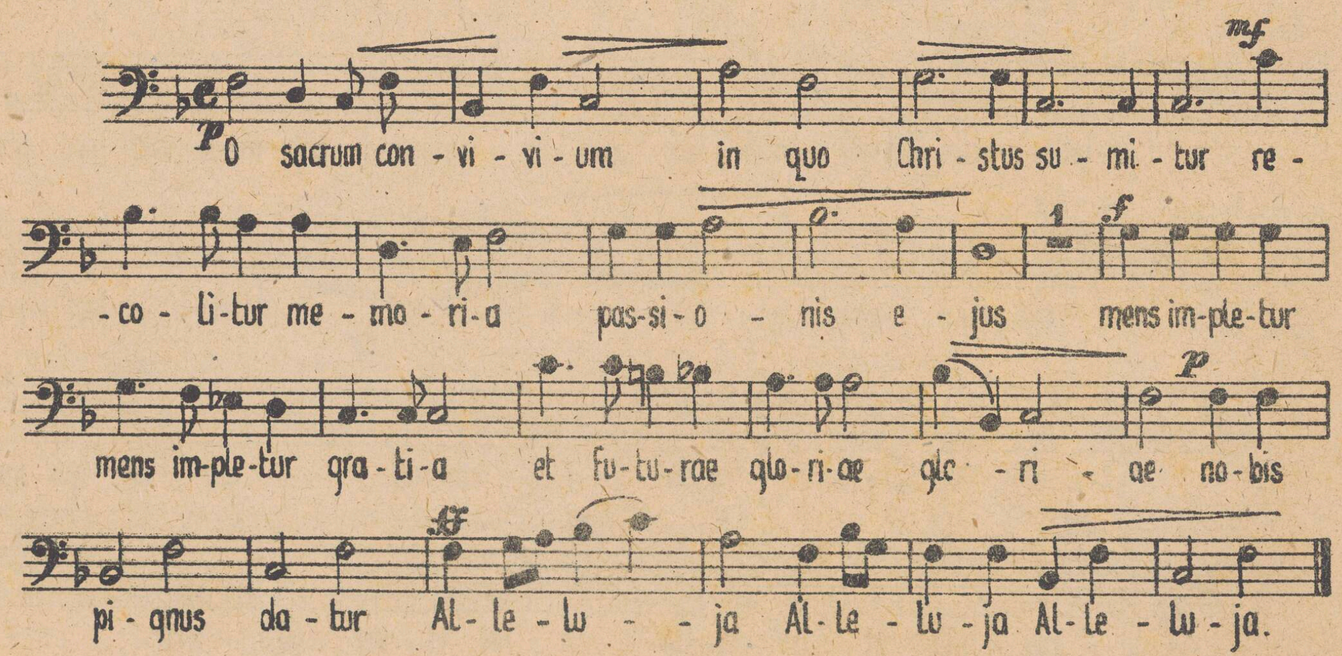
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STATIO I

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coe - nam fe - cit coe - nam ma - gnam et mi - sit ser - vum su - um

ho - ra coe - nae di - ce-re in vi - ta - tis

in vi - ta - tis ut ve - ni - rent Qui - a pa - ra - ta sunt

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o - mni - a Qui - a pa - ra - ta sunt o - mni - a ve - ni - te co -

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- me - di-te pa - nem me - um et bi - bi-te vi - num quod mis - cu - i

vo - bis Qui - a pa - ra - ta sunt o - mni - a qui - a pa - ra - ta sunt

p

o - mni - a Glo - ri - a Pa - tri et Fi - li - o et Spi -

f

- ri - tu - i san - - - cto, Qui - a pa - ra - ta sunt

rit. p
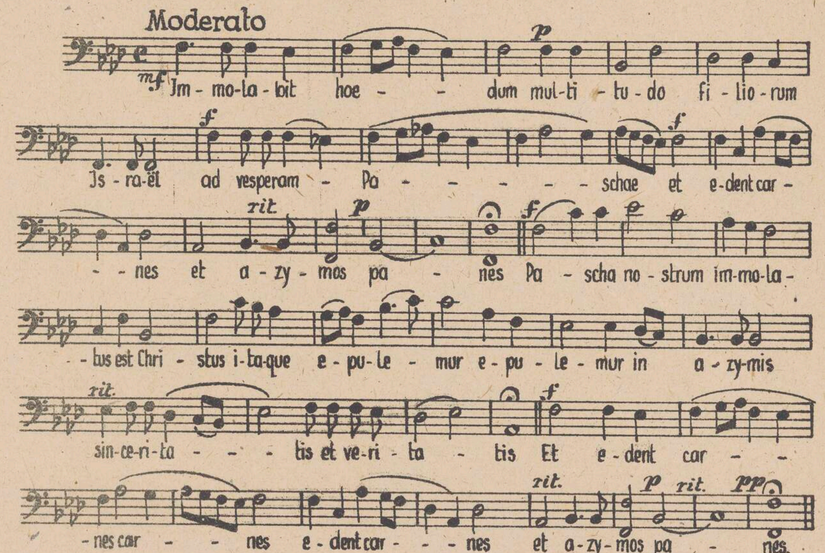
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POLSKIE WYDAWNICTWO MUZYCZNE
KRAKÓW

BAS

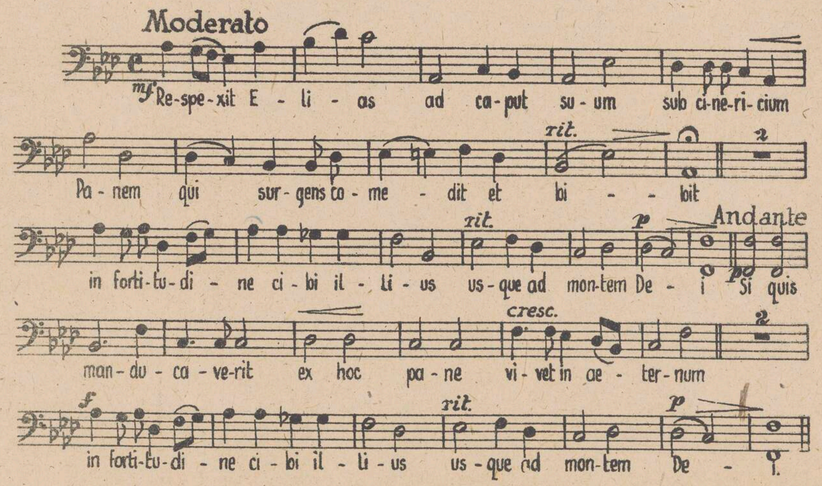
STATIO II

„IMMOLABIT HOEDUM"
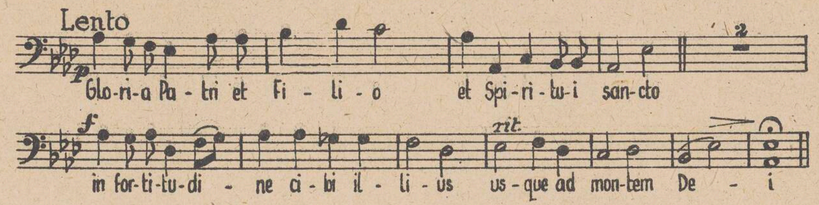


STATIO III

„RESPEXIT ELIAS"



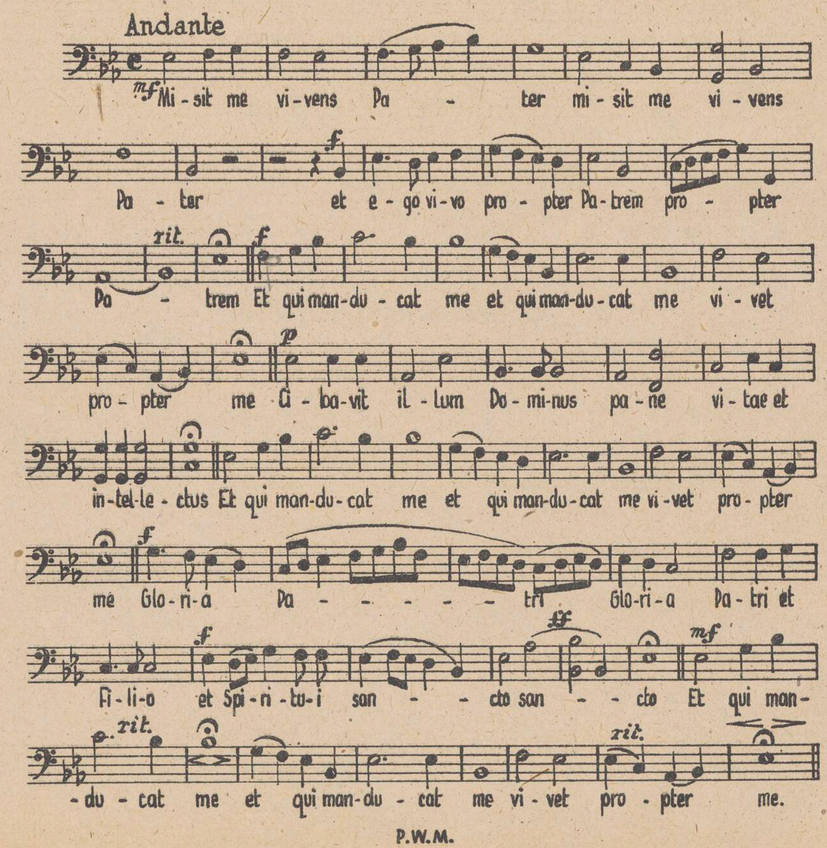
P.W.M.

BAS



STATIO IV

„MISIT MÉ VIVENS PATER"



P.W.M.

„O SACRUM CONVIVIUM"

I

Adagio

p O sa - crum con - vi - vi - um in quo Chri -

cresc. p -stus su - - mi - tur re - co - li - tur me - mo - ri -

f f -a pas - si - o - nis e - jus e - jus mens im - ple - tur

2 p gra - ti - a mens im - ple - tur gra - ti - a et fu - tu -

mf -rae glo - ri - ae et fu - tu - rae glo : - ri -

p pp ff -ae no-bis pi - gnus da - - tur Al - le - lu - - ja.

„O SACRUM CONVIVIUM"

II

mf p O sacrum con - vi - vi - um in quo Chri - stus su - mi - tur re -

1 f -co - li - tur me - mo - ri - a pas - si - o - nis e - jus mens im - ple - tur

p mens im - ple - tur gra - ti - a et fu - tu - rae glo - ri - ae glo - ri - ae no - bis

ff pi - gnus da - tur Al - le - lu - - ja Al - le - lu - ja Al - le - lu - ja.

P.W.M.