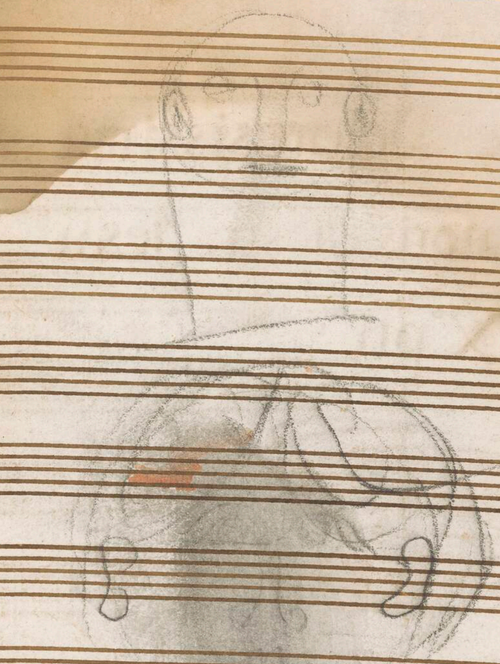Improperia tribus uocibus

Concertata

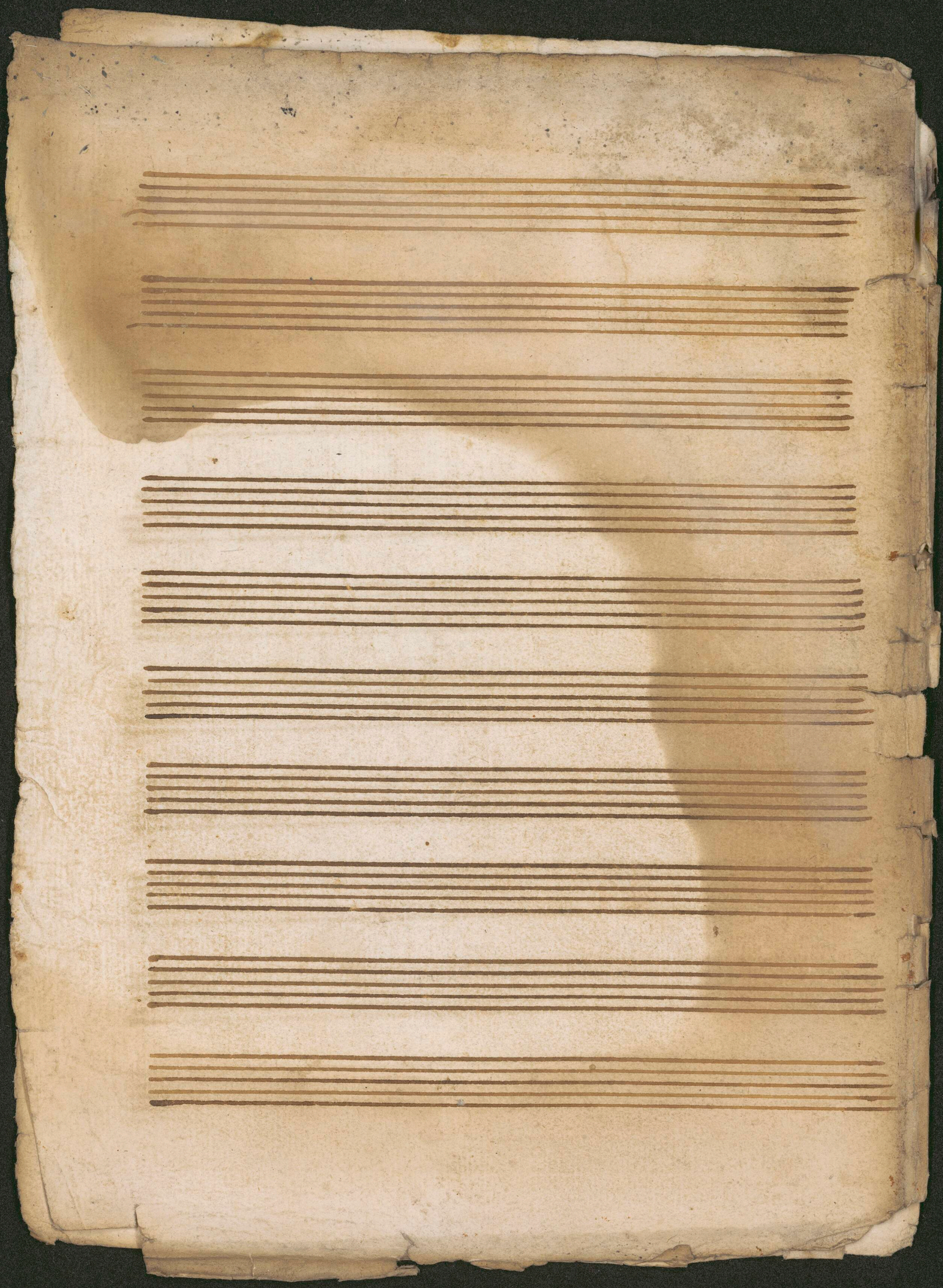
Pro Morte Dolorosissima

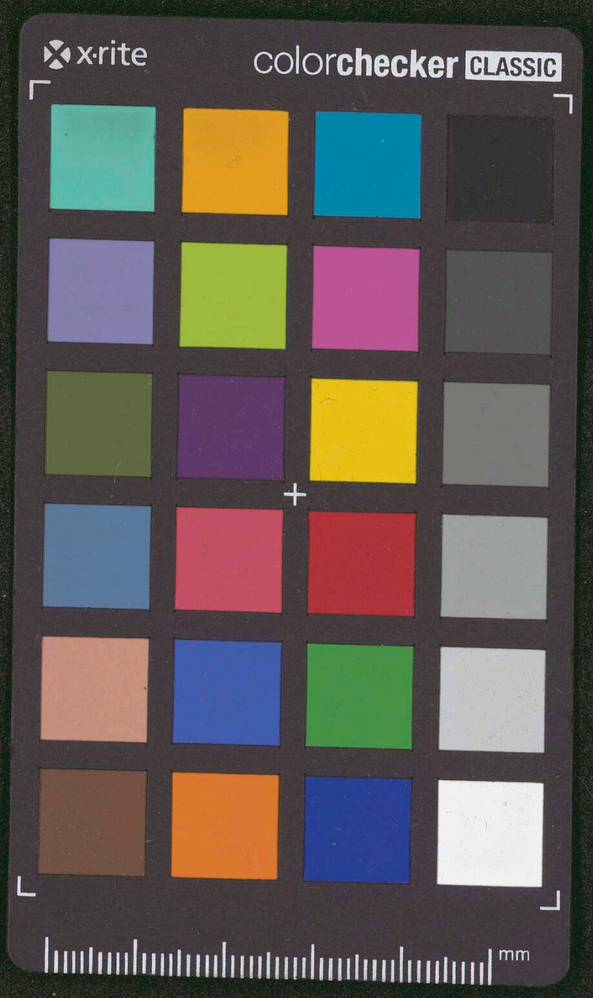
SS. Saluatoris Nostri Jesu

Xpti



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x-rite
colorchecker CLASSIC
mm

ARCH. CAPITOLARE

Soprano

Popu le me — — us

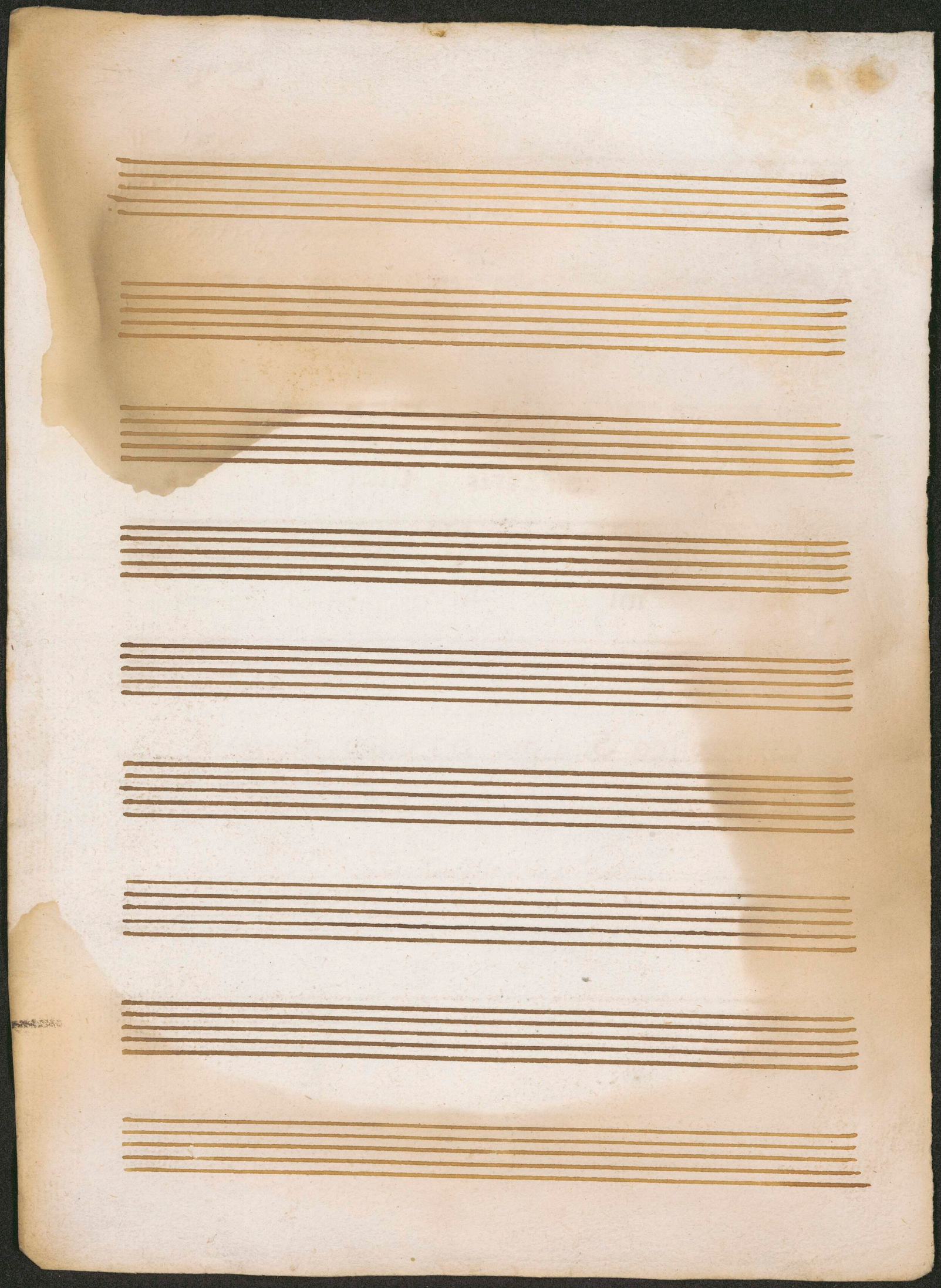
quid feci ti — — bi

aut in quo con_tris_ taui te res-

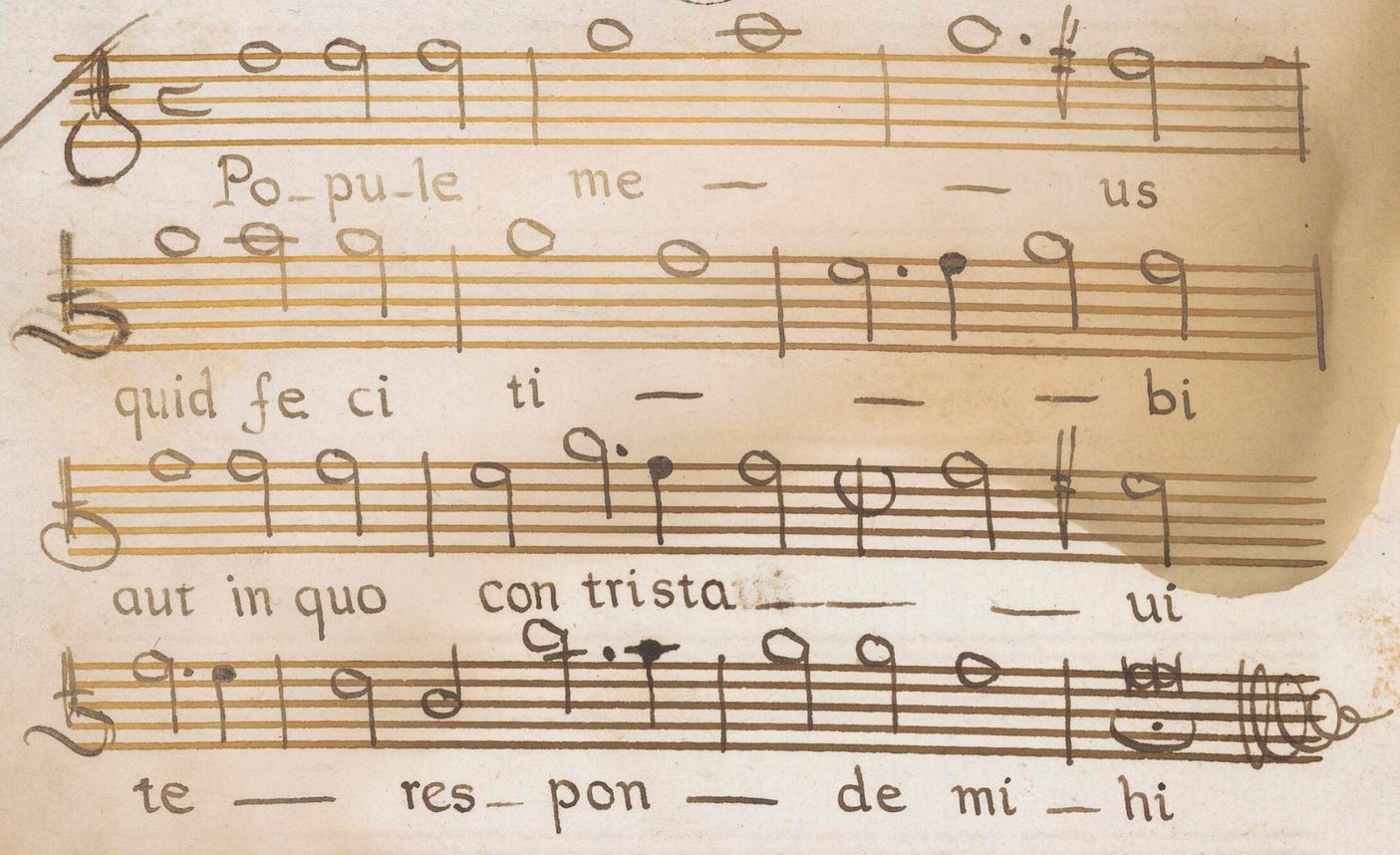
ponde mi — hi

Si replica Sempre da Capo, doppo il

Concertino á 3:e

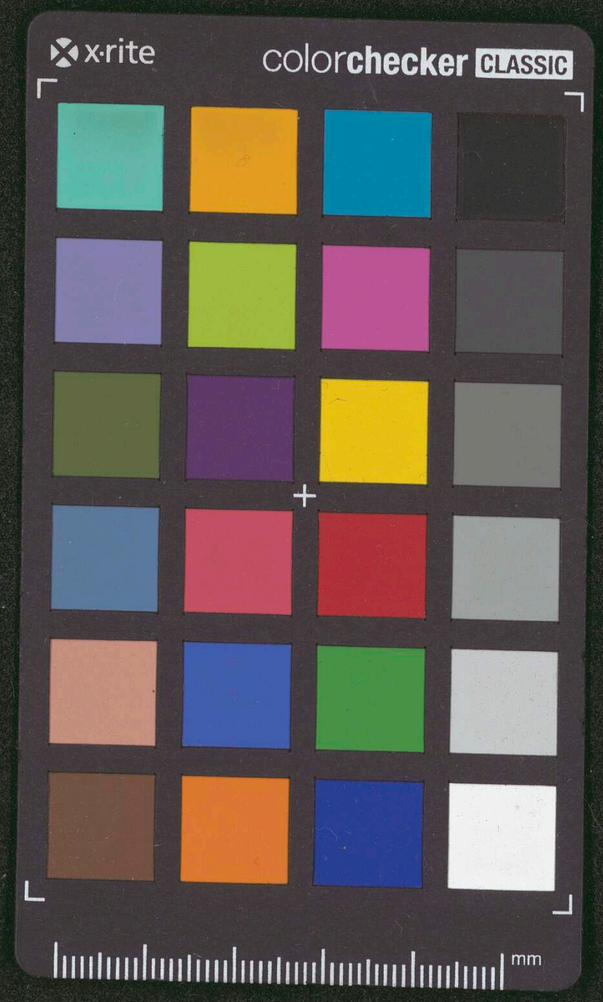


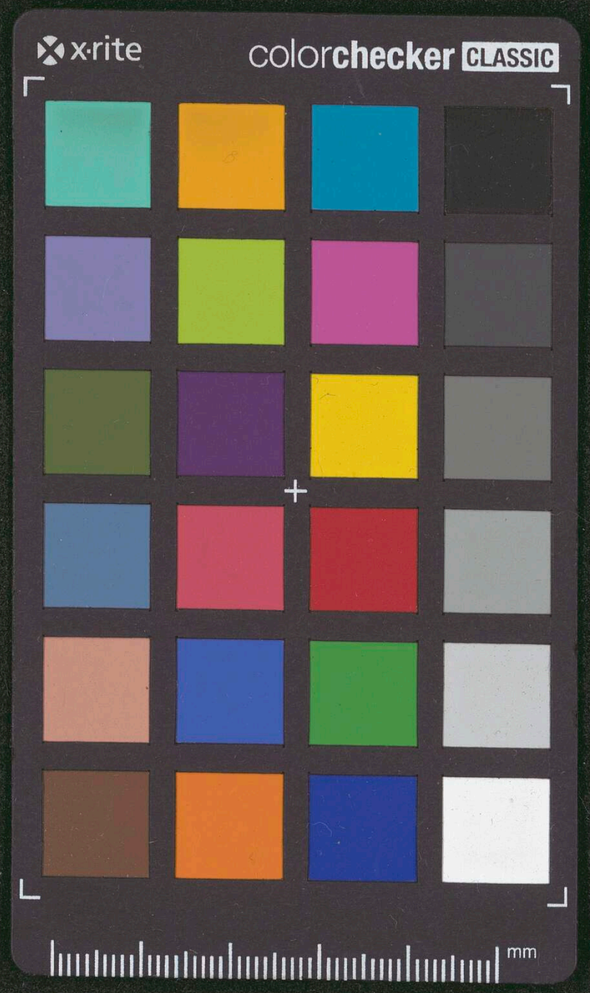
ARCH. CAPIT. GRAC.



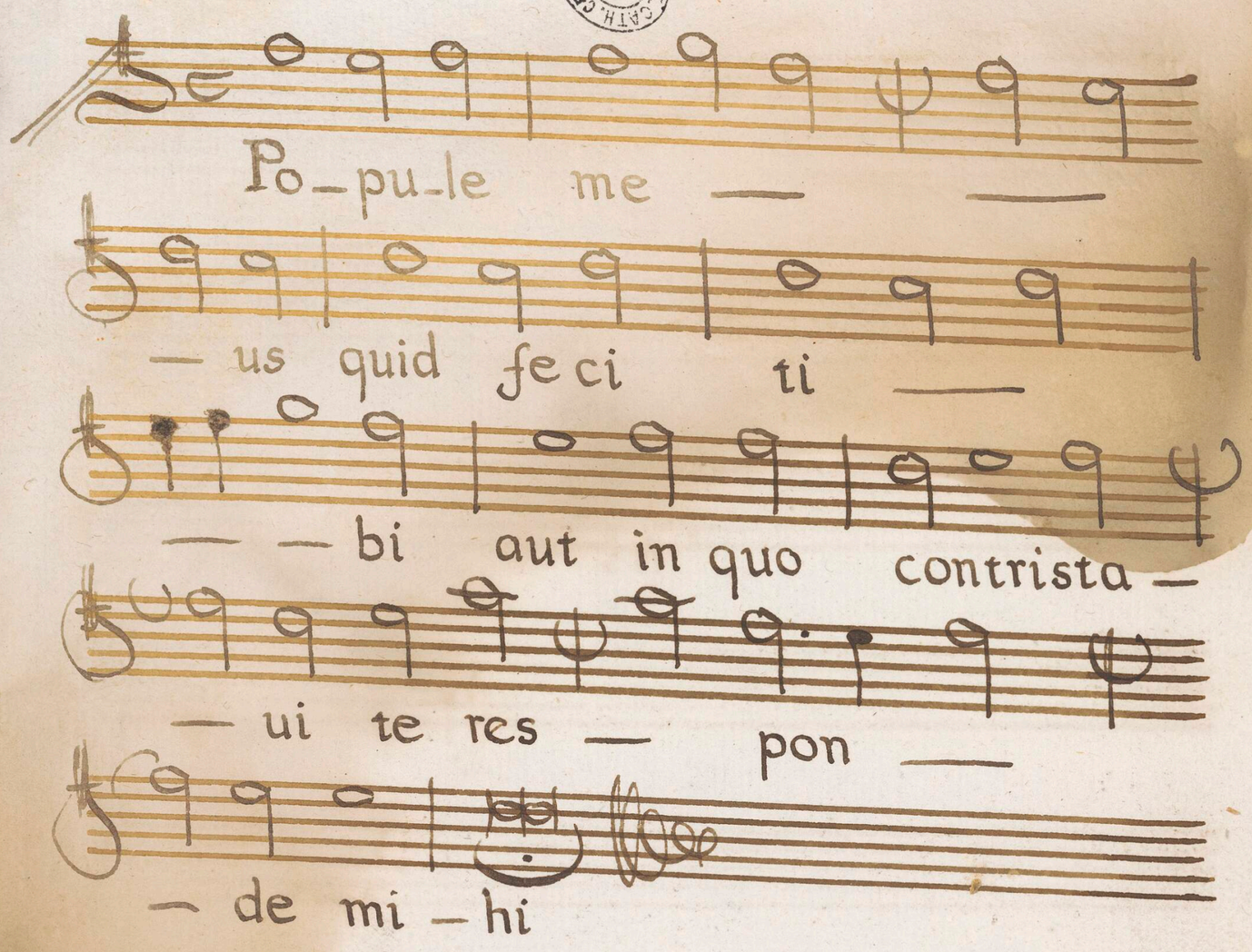
Si replica Sempre da Capo, doppo il

Concertino à 3:e



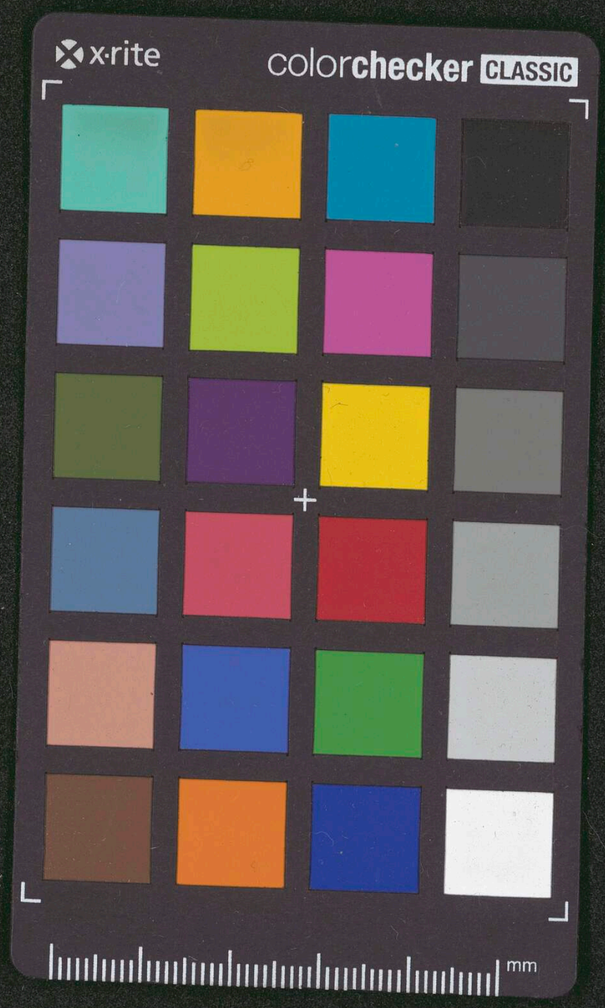

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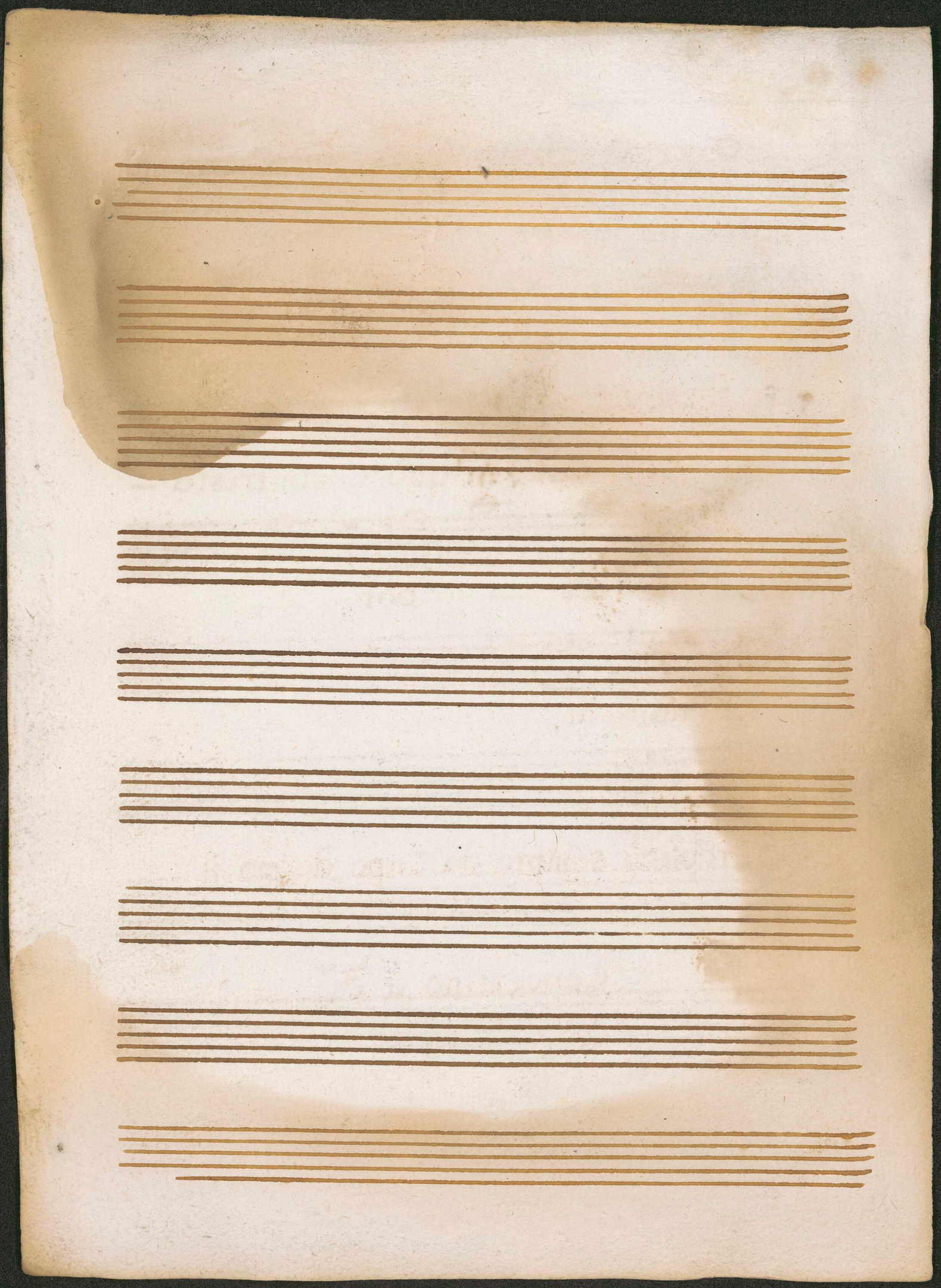
Tenore

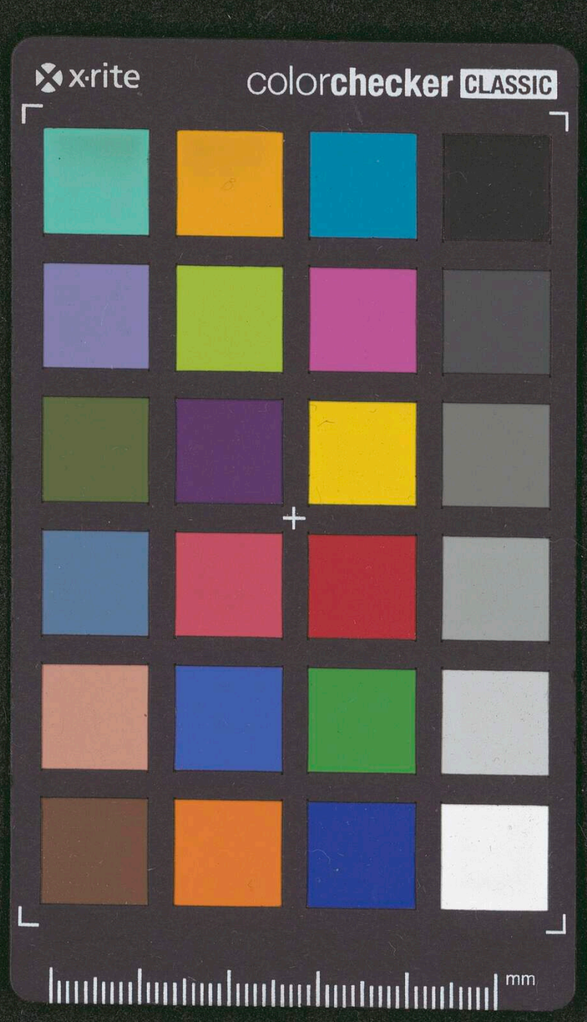


Si replica sempre da Capo, doppo il

Concertino à 3:






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ARCH. CAPIT. CREM.

Basso

Po – pu – le me — —

us quid fe – ci ti —
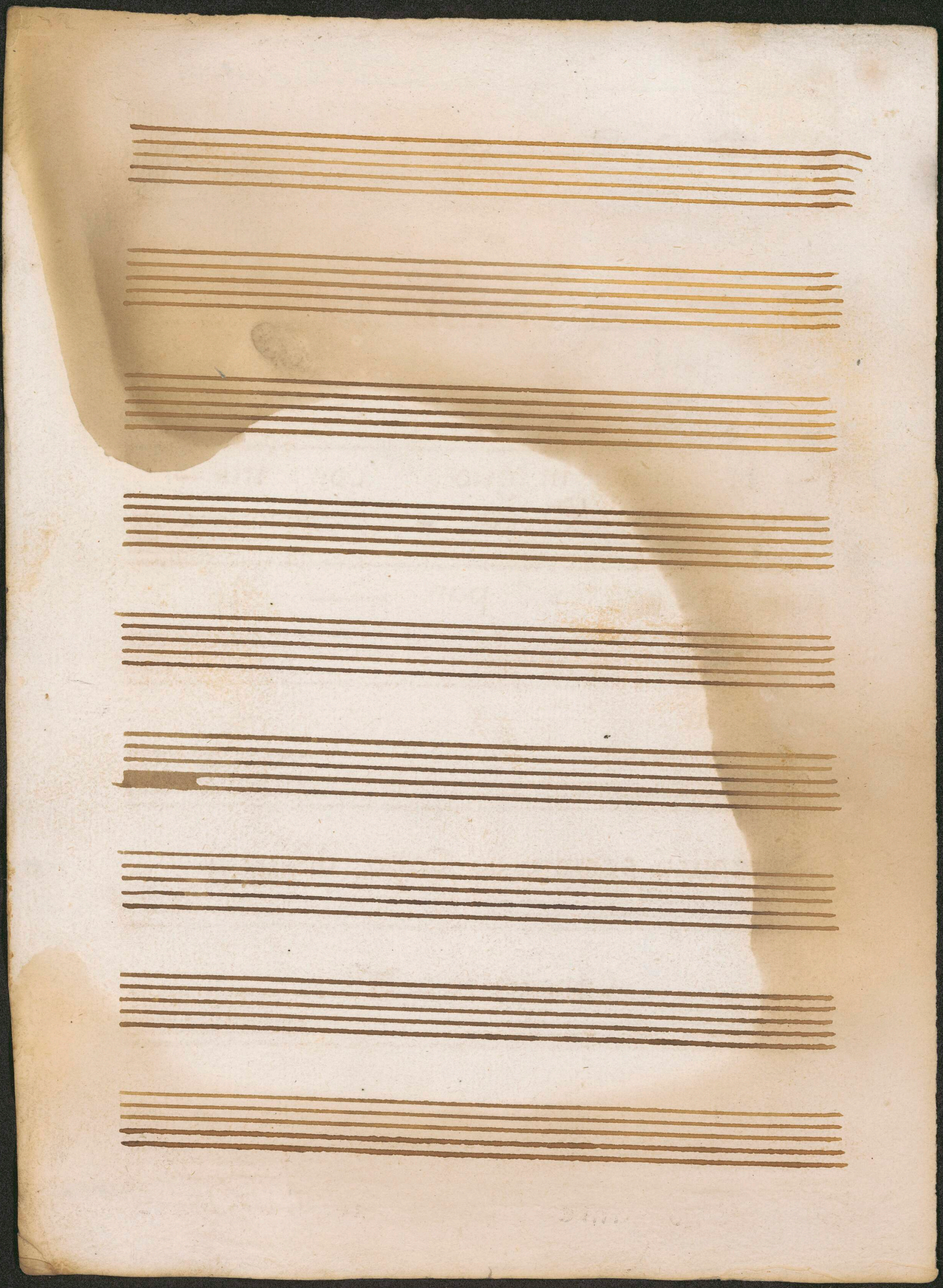
— bi aut in guo con – tris —

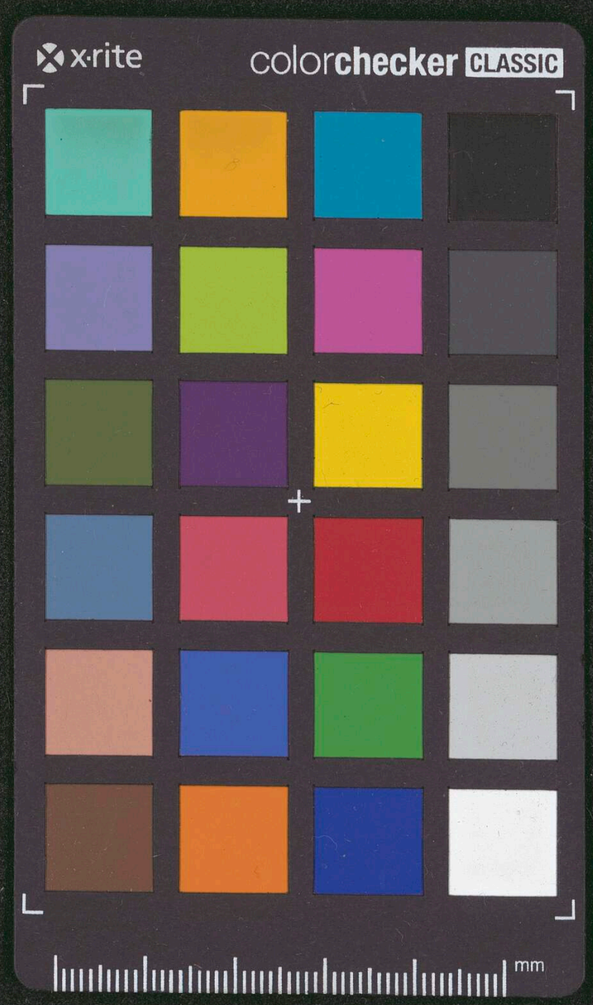
taui te res – pon —— de

mi — hi

Si replica sempre da Capo, doppo il

Concertino á 3.^e




x-rite
colorchecker CLASSIC
mm

Concertino à 3.e

Populemeus Jace

Ego propter te flagellaui egi-

ptum cum primo-ge--nitis su-is

et tu me flagellatum tra. -- --di-

di---- sti

Populemeus Jace

Ego eduxi te de egipto demerso Pharaone

in ma---- re rubrum et tu me tradidi=

sti Principibus Sa -- cer- do --

Populemeus Jace

tum

Ego ante te a-pe-

— rui mare et tu aperuisti lancea

Populę meus Jace

la — tus me — — um

Ego ante te prę̨iui in Colum — na

nubis et tu me duxisti ad Prę̨ —

Populę meus Jace

to — ri um pila — ti

Ego te paui manna per — de —

sertum et tu me cę̨cidisti alpis et — fla —

Populę meus Jace

gel — — — lis

Ego te potaui Agua sa — lu — tis —

— de petra et tu me potasti

fel — le et — a — ce — to

Populę meus Jace

Ego propter te Chananeorum re ges re —

— ges per — cus — si et tu percussisti Arun =

dine Ca — put Ca — — put me —

Populę meus Jace

um

Ego dedi tibi sce — ptrum —

— re — ga — le et tu dedisti Capiti meo

Spi — ne — am — — — coro — nam

Populeus Sace

Ego te exaltaui ma — gna — uir —

tu — te et tu me Suspendisti in pa —

ti bulo Cru — cis

Altus 1

Concertino à 3.e

Populo meus
Jace

Ego propter te flagellaui egi -
ptum cum primo ge — nitis
su - is et tu me flagellatum tra —
— di - di — sti
Populo meus
Jace

ego eduxi te de egipto demerso Pharaone
in ma — — re ru - brum
et tu me tradidisti Principibus Sa — cerdo -
tum
Populo meus Jace
ego ante te a - pe -

— rui Ma — re et tu aperuisti lancea

la — — — tus me —

Populę meus Jace

um

ego ante te pręiui in colum —

— na nu — bis et tu me duxisti

ad Prę — to — ri um Pi —

Populę meus Jace

la — ti

ego te paui manna per —

— de — sertum et tu me cęcidisti

alapis et fla gel — — —

— lis

Populę meus Jace

ego te potaui aqua sa - lu - tis

— de pe tra et tu me pota -

sti felle et — ace — —

Populę meus Jace

to

ego propter te chananeorum reges re —

— ges per — cus — si et tu percussisti arun -

dine Caput Ca — put me —

Popule meus Face

um

Ego dedi tibi Sceptrum re —

— ga — le et tu dedisti Capiti meo

Spineam — co — ro —

Popule meus Face

nam

ego te exaltaui ma — gna

— uir — tu — te et tu me Suspen —

disti in pa — ti — bulo

Cru — cis

Concertino à 3:c

Tenor

Popule meus
Jace

ego propter te flagellaui egi-
ptum cum pri-mo-ge — ni-tis
su- is et tu me flagellatum tra —
— — di di — sti

Popule meus Jace

ego eduxi te de egipto demerso Pharaone
in ma — re rubrum et tu me tra-
didisti Principibus Sa-cer- do —

Popule meus Jace
tum

PROM. CULT. CHRIST. GRAEC.

Ego ante te a- pe — rui
ma- re et tu aperuisti lancea sa- tus
me — — um Populе meus Jace
Ego ante te pręiui in colum —
— na nu- bis et tu me duxisti
ad Prę — to rium Pi- la — ti
Populе meus Jace
Ego te paui manna per — de-
ser tum et tu me cecidisti Alapis et fla-

gel — — lis Populе meus Jace
Ego te potaui Aqua sa- lu tis — de
pe- tra et tu me potasti fel- le
et a- ce — to Populе meus Jace
Ego propter te Chananeorum reges re —
— ges per- cus- si et tu percussisti arundine Caput
me — — um Populе meus Jace
Ego dedi Tibi Sceptrum Re —
— — ga- le et tu dedisti Capiti

meo Spi ne — am Coro — nam

Popule meus Face

ego te exaltaui ma — gna — uir —

tu — te et tu me Suspendisti in pa —

ti-bulo — Cru — cis