T. 1.

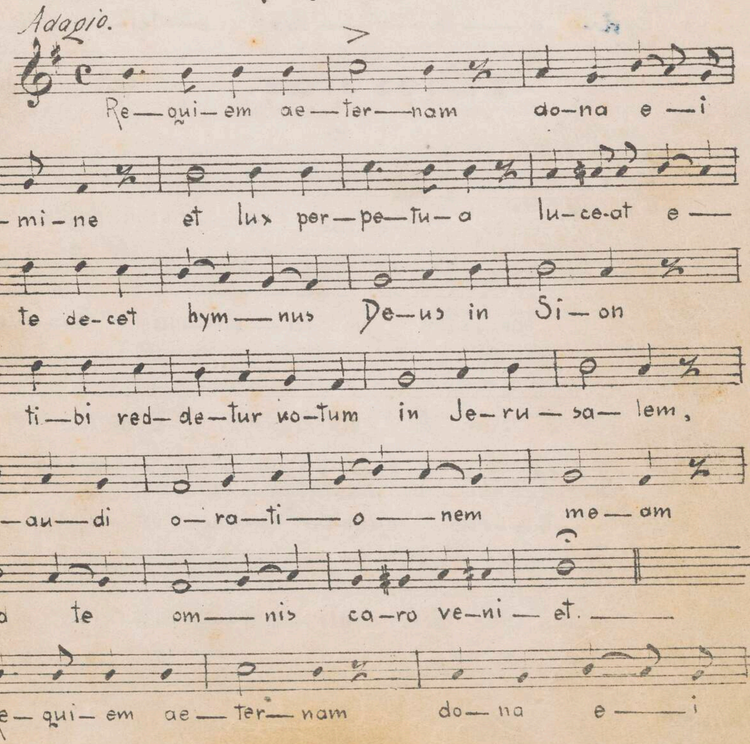
Dyrekcya c.k. Gimnazyum Św. Jacka
W KRAKOWIE.

T. I.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.



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Kk-III-337/1

do—mi—ne et lux per—pe—tu—a lu—ce—at e—

—i e—— lei—— son e—— lei——

—son Kyrie e—— le—— i—— son e—lei—— son——

2. Dies irae..

Andante.

Di—— es i—— rae di—— es il—— la

sol— vet sae—clum in fa— vil— la te—ste

Da vid cum Si bil la Quan tus tre mor

est fu—tu—rus quan-do iu—dex est ven—tu—rus

cun—cta stric—te dis—cus—su—rus

cuncta stric—te Dis—cus—su—— rus.—

Dyrekcya c.k. Gimnazyum Św. Jacka
W KRAKOWIE.

3. Sanctus.

Adagio

Sanc—tus san—ctus San—ctus san— ctus

Sanctus Do-mi-nus De—us Sa-ba-oth Ple—ni sunt

coe—li coe—li et ter—ra tu—— a glo— ri—

—a tu—a ple-ni sunt coe—li coe—li et ter— ra

in ex—— cel—— sis in ex—— cel—— sis

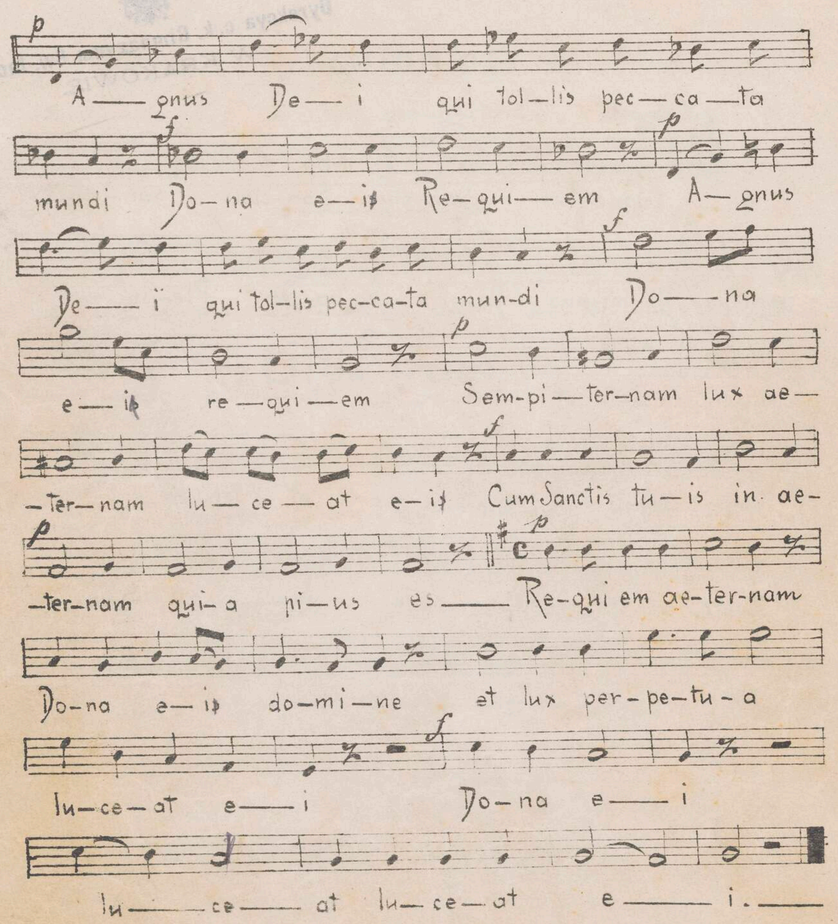
in ex—— cel—— sis.——

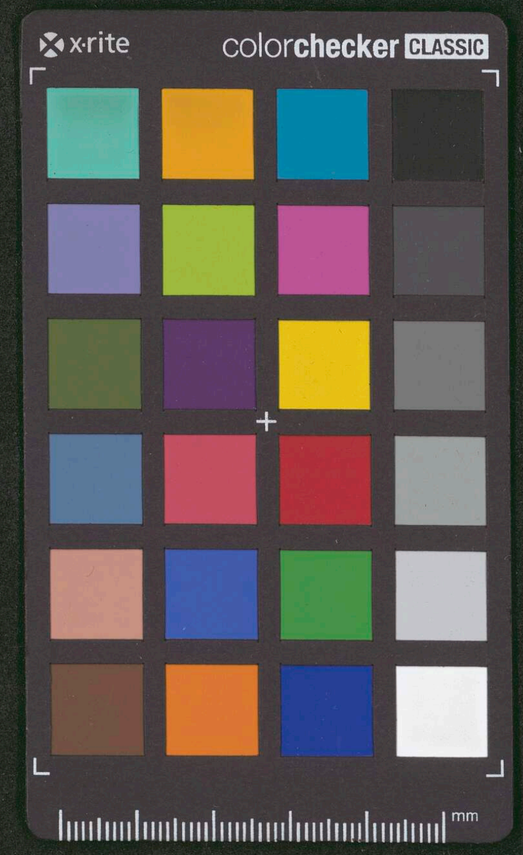
4 Agnus.

Adagio.

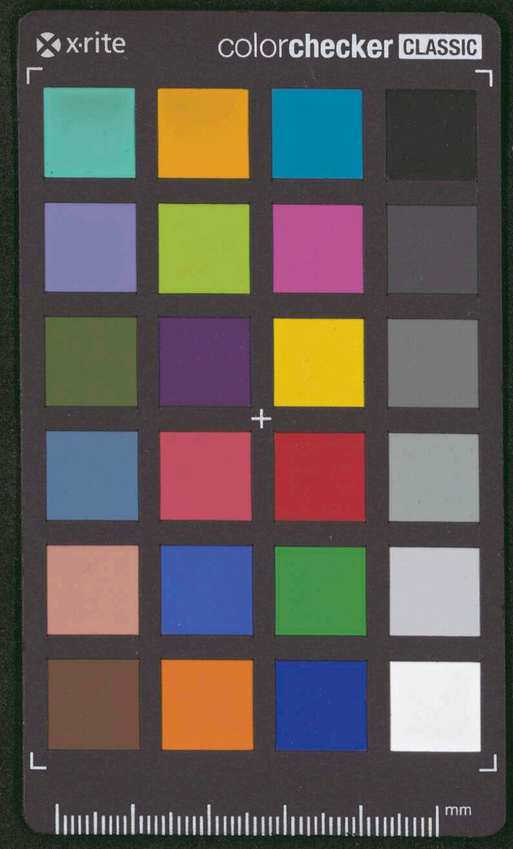
A—gnus De—i qui tol—lis pec—ca—ta

mun-di—— Do— na e— is re— qui— em.—


A — gnus De — i qui tol — lis pec — ca — ta
mundi Do — na e — is Re — qui — em A — gnus
De — i qui tol — lis pec — ca — ta mun — di Do — na
e — is re — qui — em Sem — pi — ter — nam lux ae —
— ter — nam lu — ce — at e — is Cum Sanctis tu — is in ae —
— ter — nam qui — a pi — us es — Re — qui em ae — ter — nam
Do — na e — is do — mi — ne et lux per — pe — tu — a
lu — ce — at e — i Do — na e — i
lu — ce — at lu — ce — at e — i.


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T. I.



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Kk-111
33712

T. I.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.

Adagio.

Re—qui—em ae—ter—nam do—na e—i

do—mi—ne et lux per—pe—tu—a lu—ce—at e—

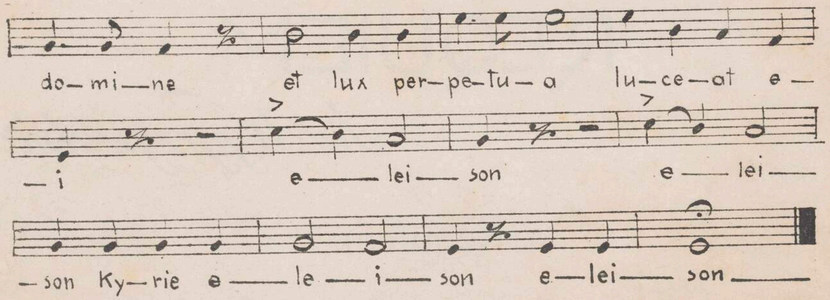
i te de—cet hym—nus De—us in Si—on

et ti—bi red—de—tur vo—tum in Je—ru—sa—lem,

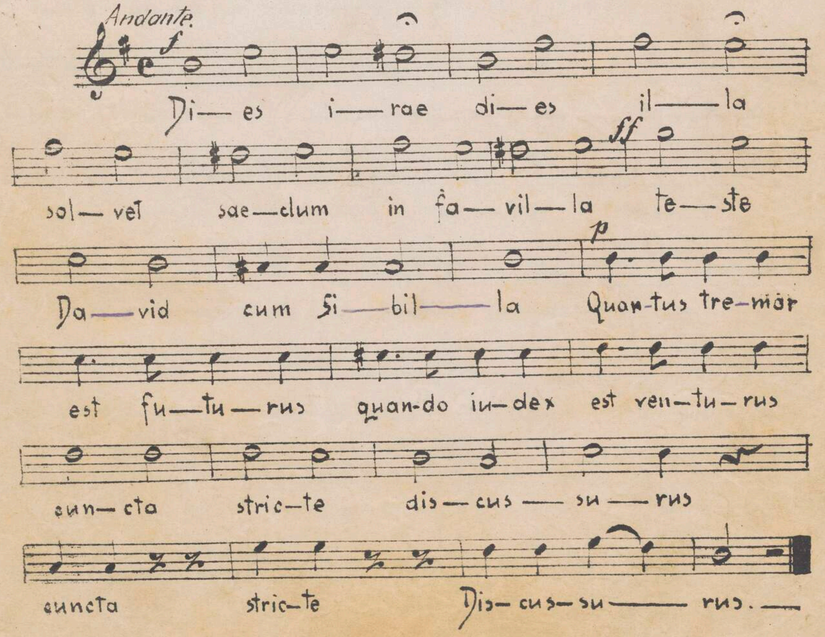
ex—au—di o—ra—ti—o—nem me—am

ad te om—nis ca—ro ve—ni—et.

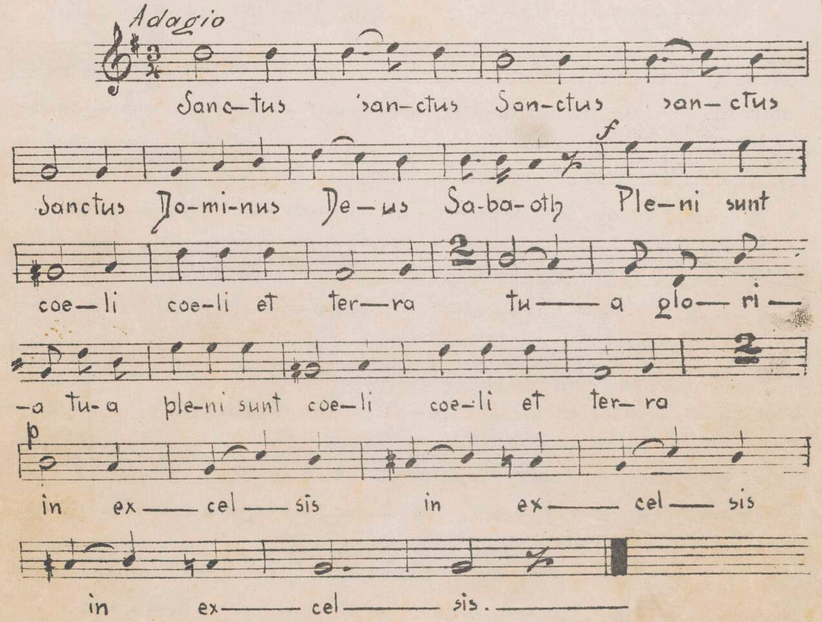
Re—qui—em ae—ter—nam do—na e—i



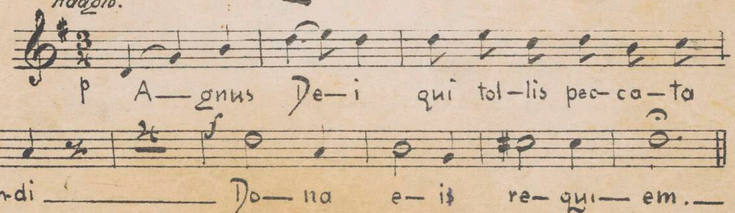
2. Dies irae..

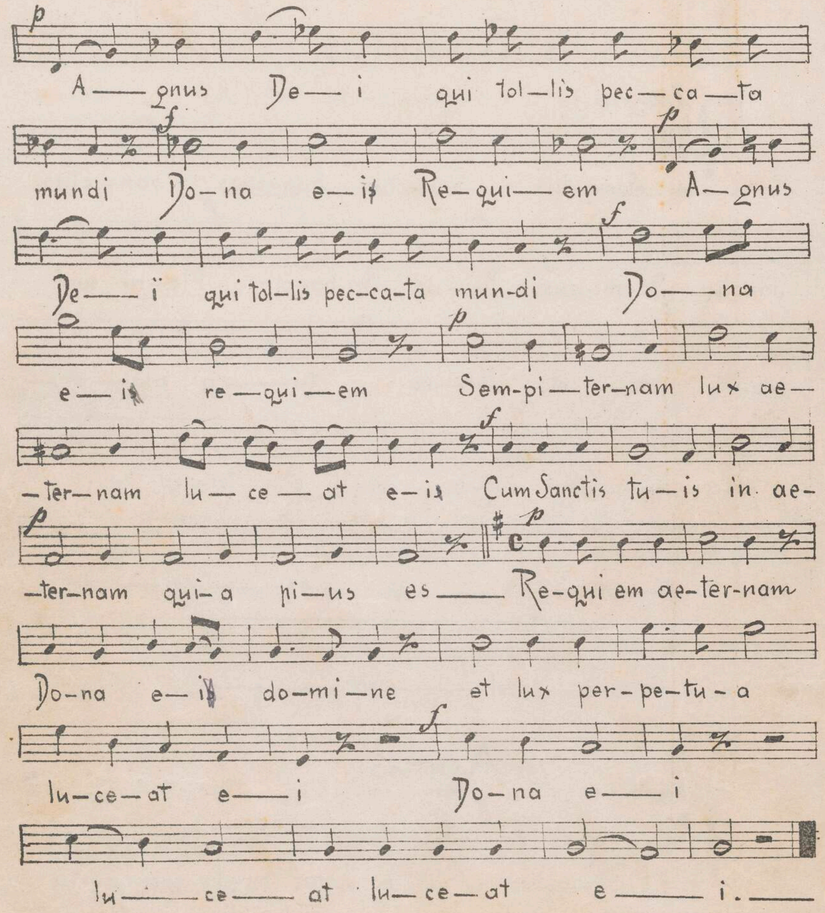


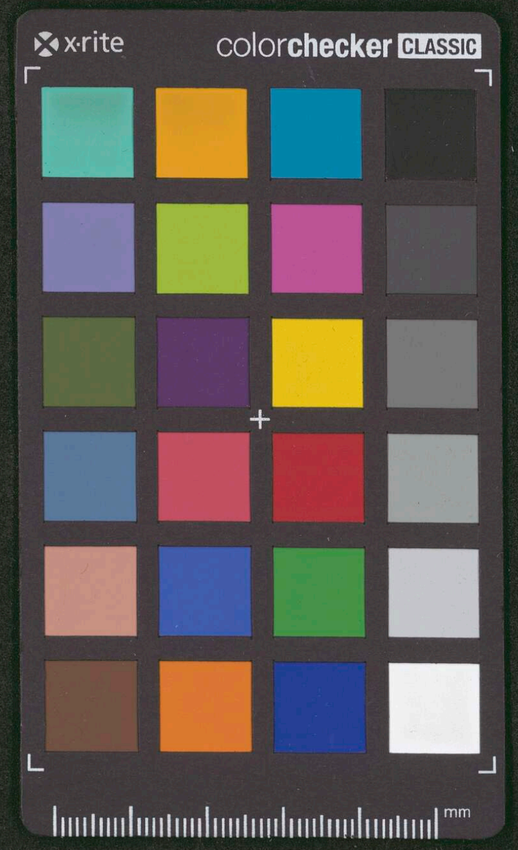
3. Sanctus.



4 Agnus.




A — gnus De — i qui tol — lis pec — ca — ta
mundi Do — na e — is Re — qui — em A — gnus
De — i qui tol — lis pec — ca — ta mun — di Do — na
e — is re — qui — em Sem — pi — ter — nam lux ae —
— ter — nam lu — ce — at e — is Cum Sanctis tu — is in ae —
— ter — nam qui — a pi — us es — Re — qui em ae — ter — nam
Do — na e — is do — mi — ne et lux per — pe — tu — a
lu — ce — at e — i Do — na e — i
lu — ce — at lu — ce — at e — i.


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T. 1.

Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

T. I.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.

Adagio.

Re—qui—em ae—ter—nam do—na e—i

do—mi—ne et lux per—pe—tu—a lu—ce—at e—

i te de—cet hym—nus De—us in Si—on

et ti—bi red—de—tur vo—tum in Je—ru—sa—lem,

ex—au—di o—ra—ti—o—nem me—am

ad te om—nis ca—ro ve—ni—et.

Re—qui—em ae—ter—nam do—na e—i

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337/3

Dyrekcya C. K. Gimnazyum Św. Jacka
W KRAKOWIE.

do—mi—ne et lux per—pe—tu—a lu—ce—at e—

—i e—lei—son e—lei—

—son Ky—rie e—le—i—son e—lei—son

2. Dies irae..

Andante.

Di—es i—rae di—es il—la

sol—vet sae—clum in fa—vil—la te—ste

Da vid cum Si bil la Quan tus tre mor

est fu—tu—rus quan-do iu—dex est ven—tu—rus

cun—cta stric—te dis—cus—su—rus

cuncta stric—te Dis—cus—su—rus.

3. Sanctus.

Adagio

San—tus san—ctus San—ctus san—ctus

f

Sanctus Do-mi-nus De—us Sa-ba-oth Ple—ni sunt

coe—li coe—li et ter—ra tu—a glo—ri—

—a tu-a ple-ni sunt coe—li coe—li et ter—ra

p

in ex—cel—sis in ex—cel—sis

in ex—cel—sis.

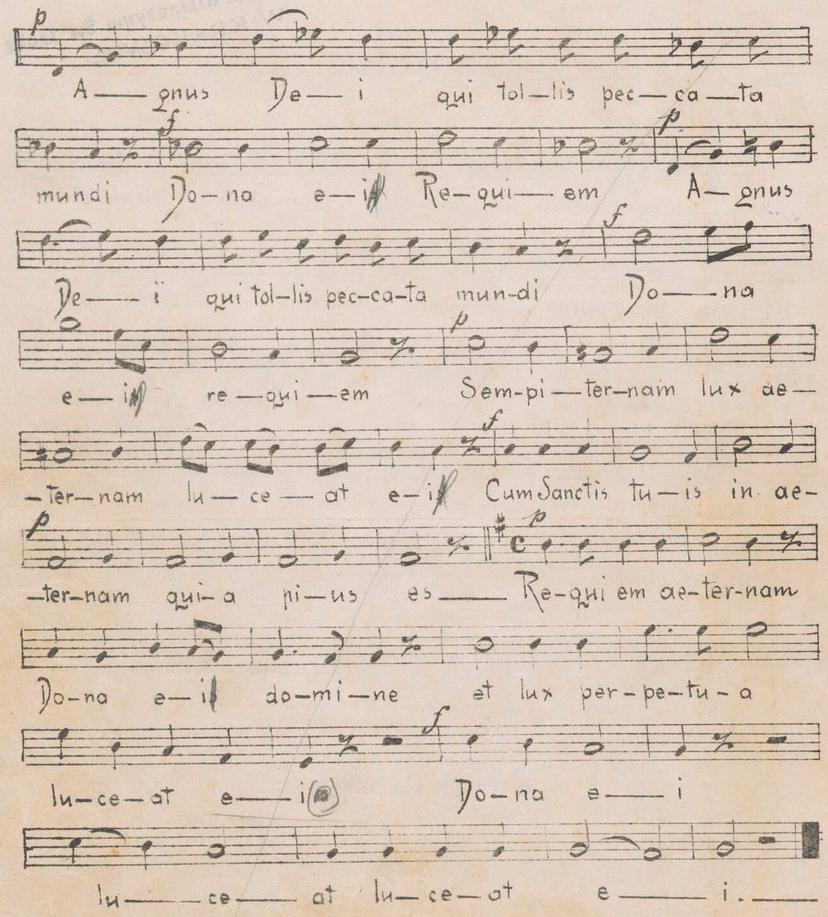
4 Agnus.

Adagio.

p A—gnus De—i qui tol—lis pec—ca—ta

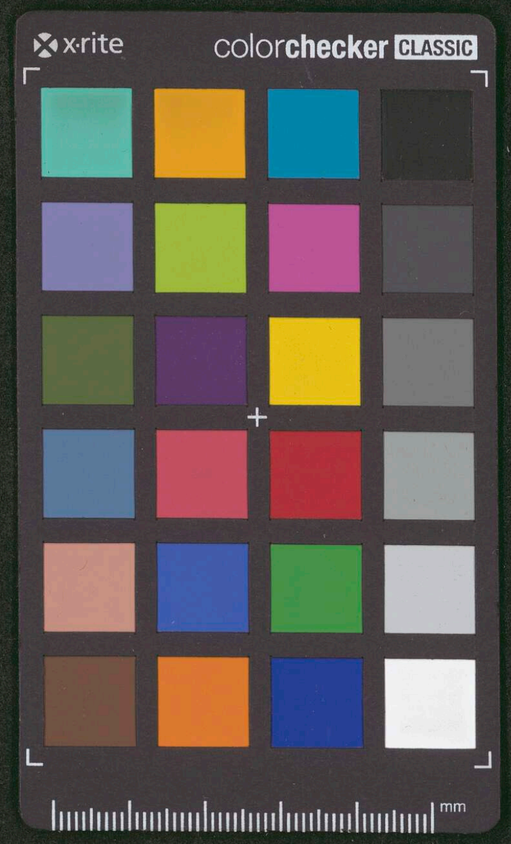
f

mun-di Do—na e—i re—qui—em.



Amen.

Spoczywaj w pace.


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T. 1.

Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

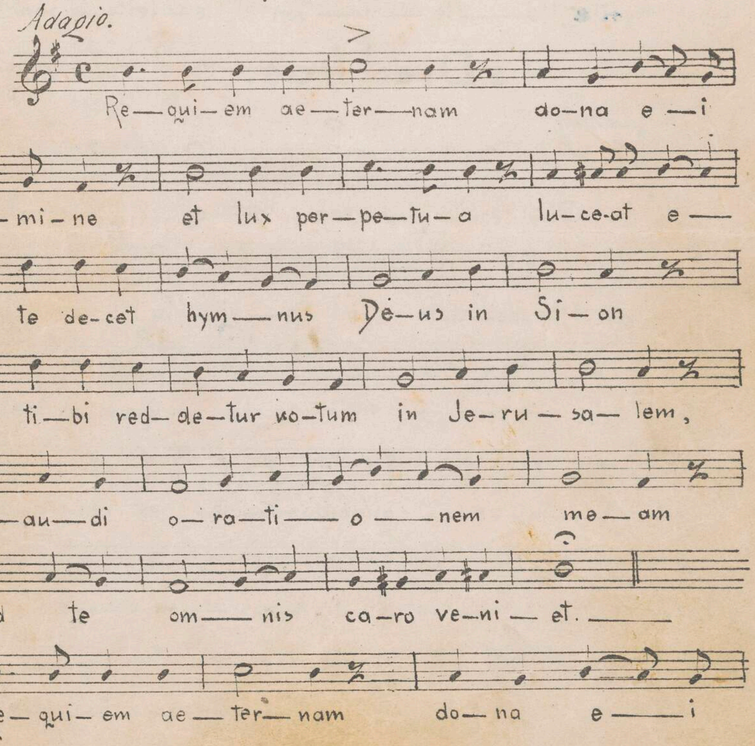
T. I.

REQUIEM.

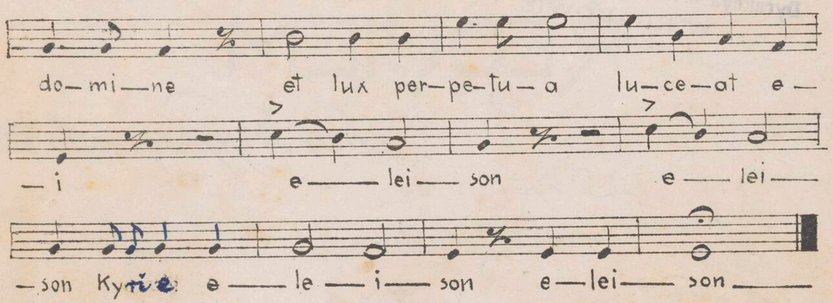
Jan Wygrzywalski.

1. Requiem.

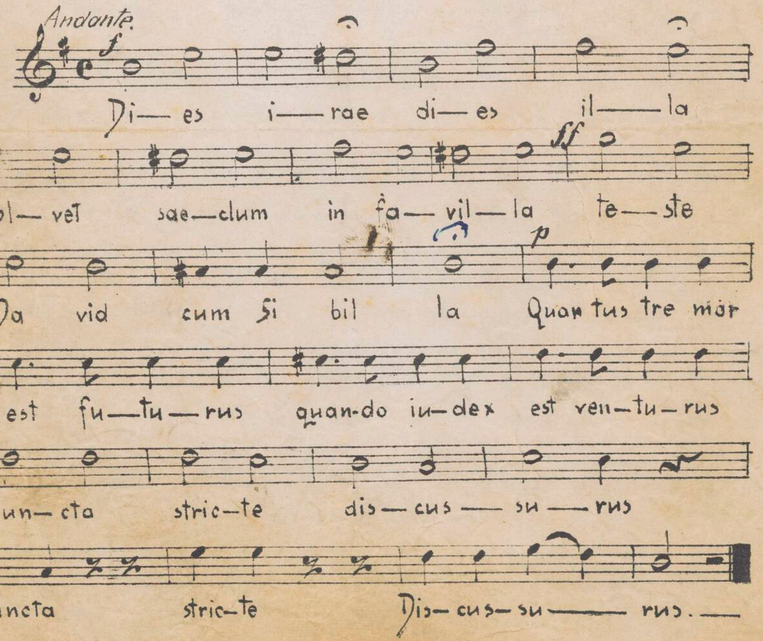
Adagio.



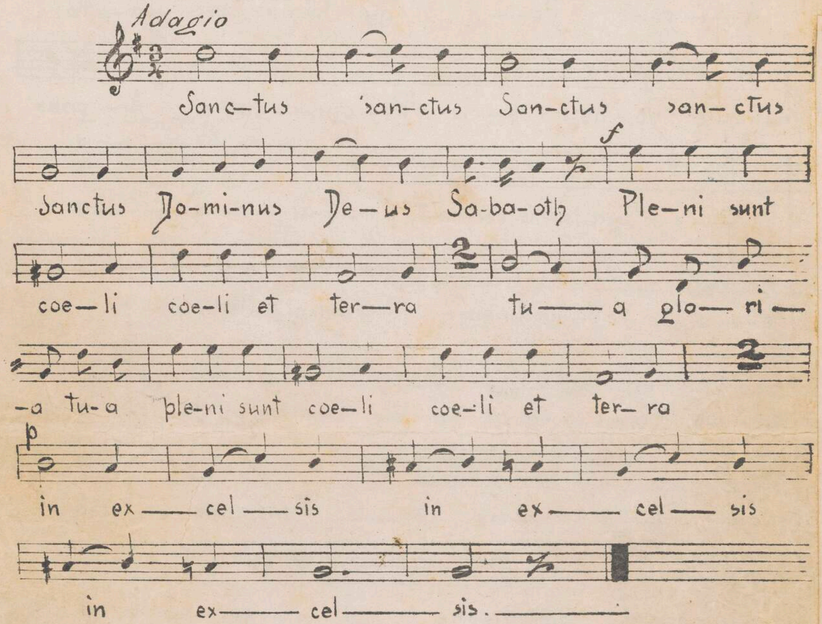
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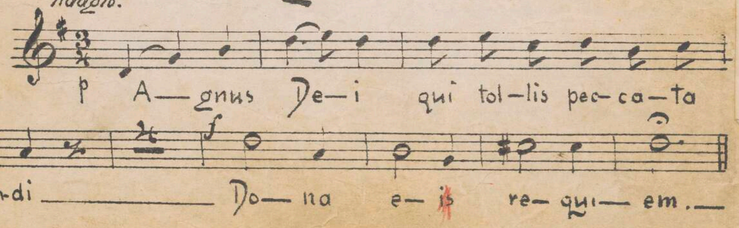
2. Dies irae..

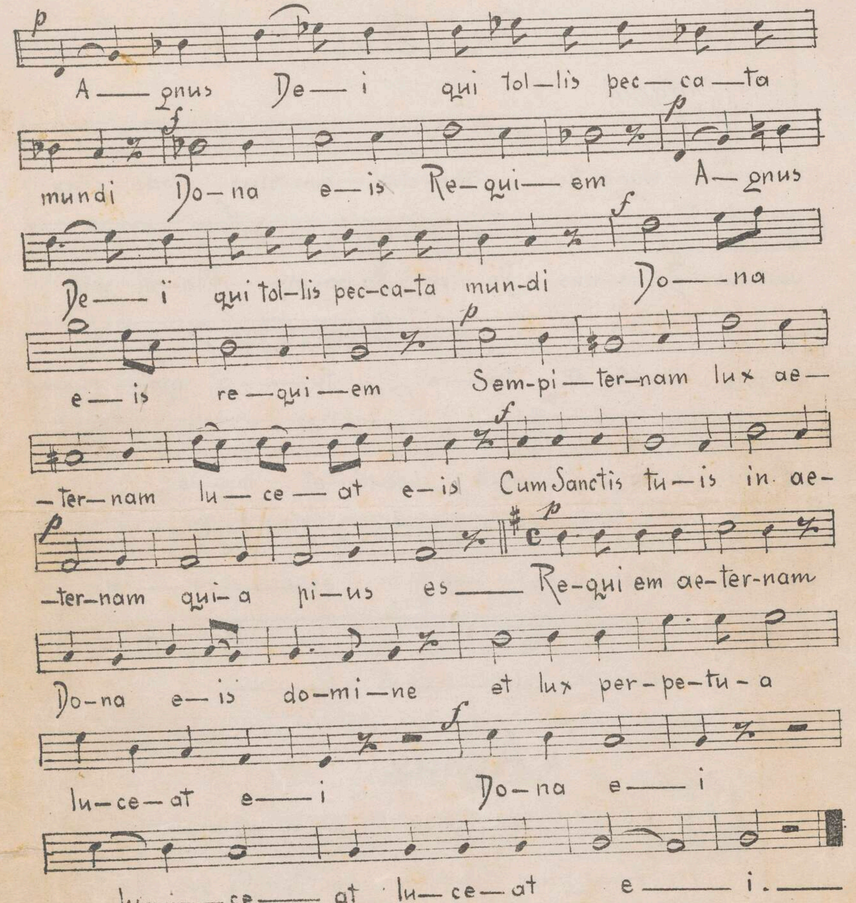


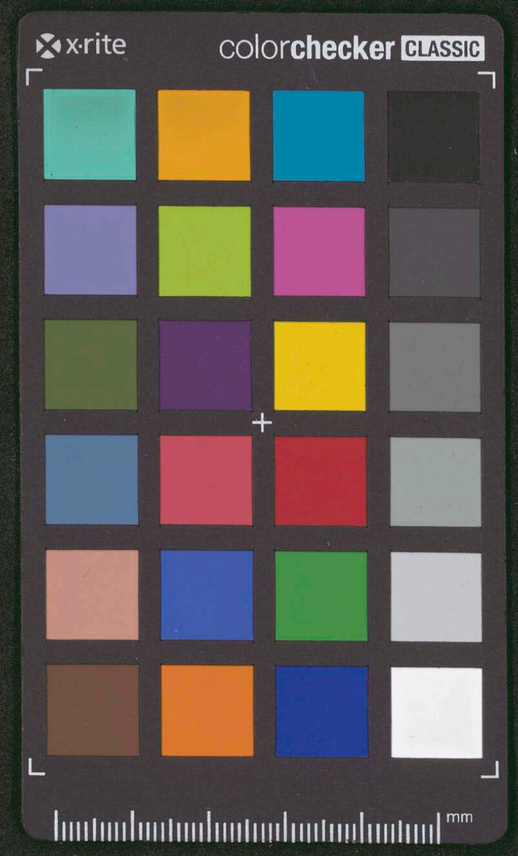
3. Sanctus.



4 Agnus.

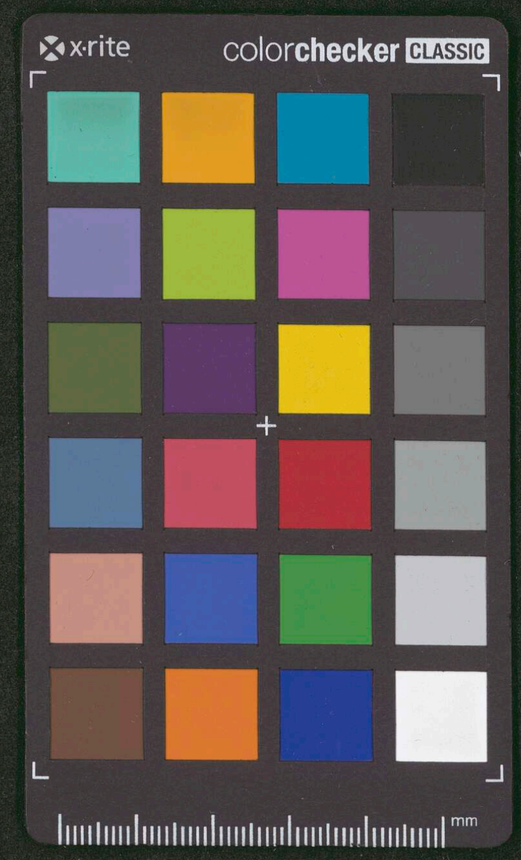



A — gnus De — i qui tol — lis pec — ca — ta
mundi Do — na e — is Re — qui — em A — gnus
De — i qui tol — lis pec — ca — ta mun — di Do — na
e — is re — qui — em Sem — pi — ter — nam lux ae —
— ter — nam lu — ce — at e — is Cum Sanctis tu — is in ae —
— ter — nam qui — a pi — us es — Re — qui em ae — ter — nam
Do — na e — is do — mi — ne et lux per — pe — tu — a
lu — ce — at e — i Do — na e — i
lu — ce — at lu — ce — at e — i.


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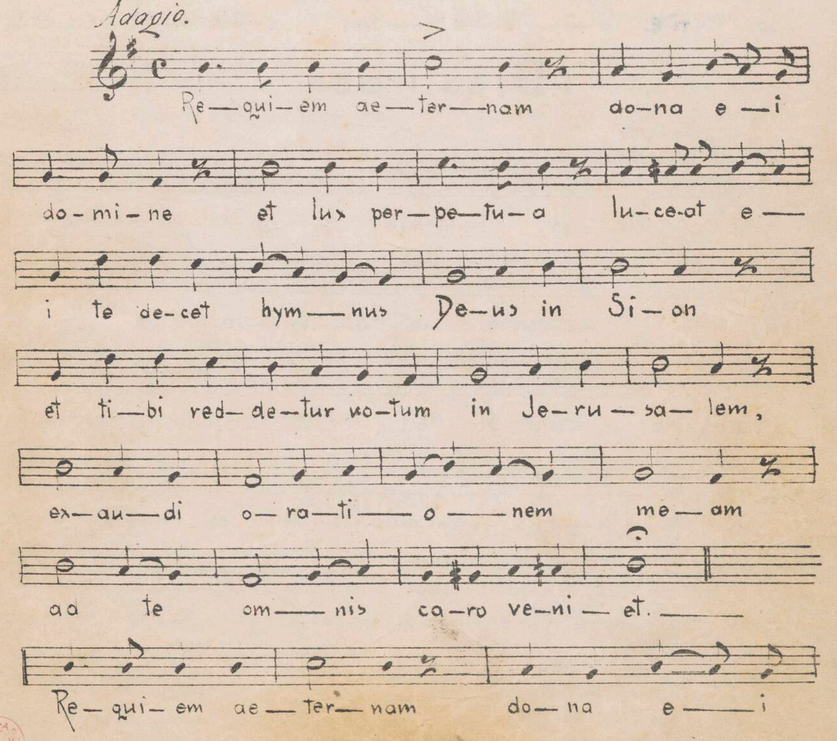
Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

T. I.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.



do— mi—ne et lux per—pe—tu—a lu—ce—at e—

—i e—— lei— son e—— lei—

—son Kyrie e—— le— i— son e—lei— son——

2. Dies irae..

Andante.

Di— es i— rae di— es il— la

sol— vet sae—clum in fa— vil— la te— ste

Da vid cum Si bil la Quan tus tre mor

est fu— tu— rus quan-do iu—dex est ven—tu—rus

cun— cta stric—te dis— cus— su— rus

cuncta stric—te Dis— cus— su—— rus.—

Dyrekcya C. K. Gimnazyum Św. Jacka
W KRAKOWIE.

3. Sanctus.

Adagio

San—tus san—ctus San—ctus san— ctus

Sanctus Do—mi—nus De—us Sa-ba-oth Ple—ni sunt

coe— li coe—li et ter— ra tu—— a glo— ri—

—a tu—a ple—ni sunt coe—li coe—li et ter— ra

in ex—— cel— sis in ex—— cel— sis

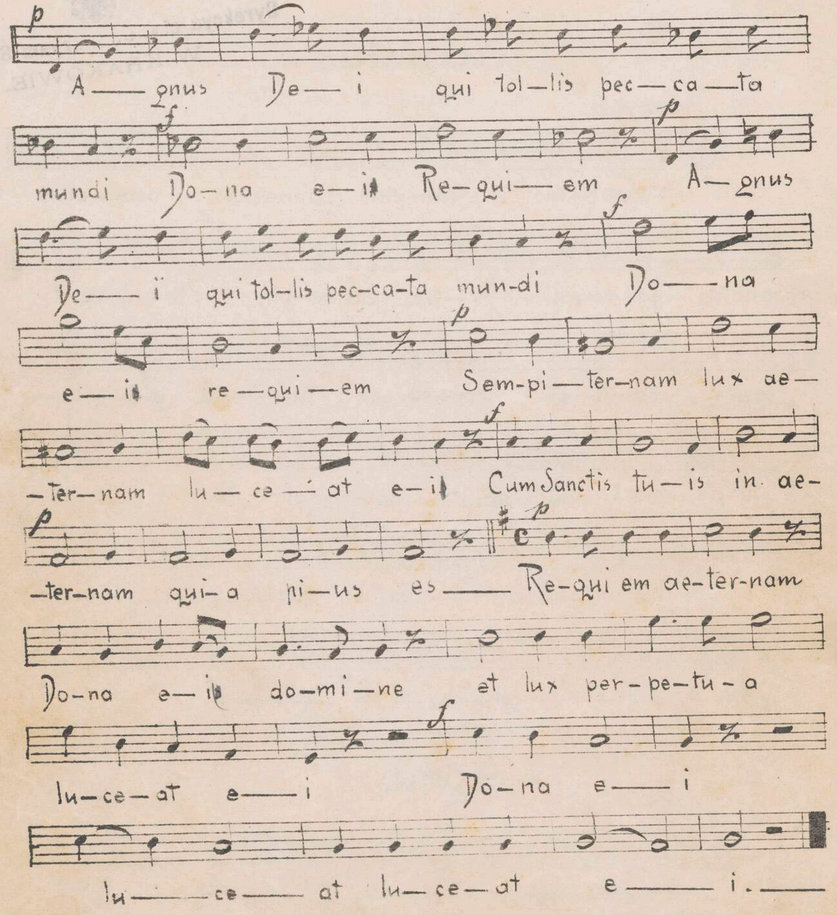
in ex—— cel—— sis.——

4 Agnus.

Adagio.

A— gnus De— i qui tol—lis pec— ca—ta

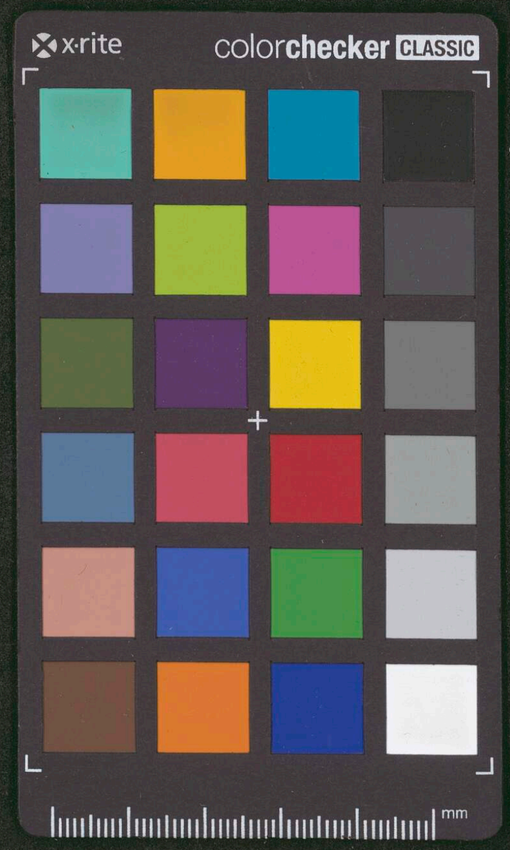
mun—di—— Do— na e— is re— qui— em.—


A — gnus De — i qui tol — lis pec — ca — ta
mundi Do — na e — i Re — qui — em A — gnus
De — i qui tol — lis pec — ca — ta mun — di Do — na
e — i re — qui — em Sem — pi — ter — nam lux ae —
— ter — nam lu — ce — at e — i Cum Sanctis tu — is in ae —
— ter — nam qui — a pi — us es — Re — qui em ae — ter — nam
Do — na e — i do — mi — ne et lux per — pe — tu — a
lu — ce — at e — i Do — na e — i
lu — ce — at lu — ce — at e — i.


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T. 11.

Cor. A.



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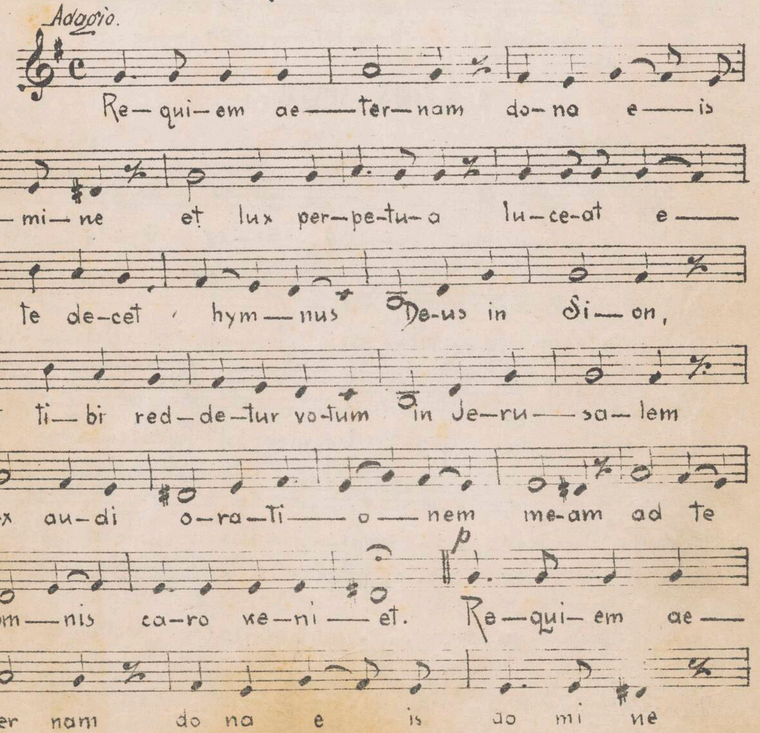
T. II.

REQUIEM

Jan Wygrzywalski.

Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

1. Requiem.



et lux per—pe—tu—a lu—ce—at e—i.

e—lei—son e—lei—son ky-rie e—

—le—i—son e—lei—son.

2 Dies irae..

Andante.

Di—es i—rae di—es il—la sol-vet

saec—lum in fa—vil—la te—ste Da—vid

cum si—bil—la Quantus tre-mor est fu—tu—rus

quan do Ju—dex est ven—tu—rus cuncta stric—te

dis—cus—su—rus cunc—ta stric-te

dis—cus—su—rus.

Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

3 Sanctus.

Adagio.

Sanctus sanctus sanctus San ctus

sanctus Do-mi-nus De—us Sa-ba-oth Ple-ni sunt

coe—li coe—li et ter— ra tu— a

Ple—ni sunt coe—li coe—li et ter—ra

in ex cel sis in ex

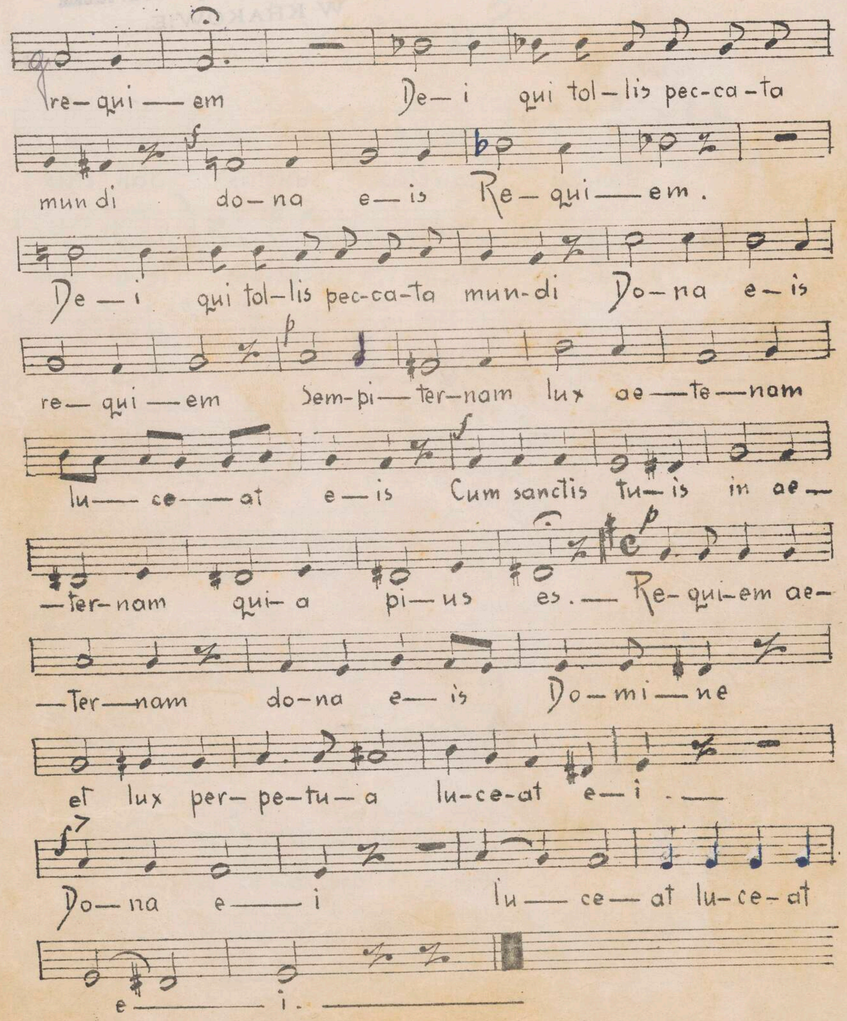
cel—sis in ex—cel—sis.

4 Agnus.

Adagio

De— i qui tol—lis pec-ca—ta

mun—di, Do—na e—is Do—na e—is


re-qui — em De — i qui tol-lis pec-ca-ta
mun di do-na e — is Re-qui — em.
De — i qui tol-lis pec-ca-ta mun-di Do-na e — is
re — qui — em Sem-pi — ter-nam lux ae — te — nam
lu — ce — at e — is Cum sanctis tu — is in ae —
— ter-nam qui-a pi — us es. — Re-qui-em ae-
— Ter — nam do-na e — is Do — mi — ne
et lux per-pe-tu-a lu-ce-at e — i.
Do — na e — i lu — ce — at lu-ce-at
e — i.


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T. II.

1

Dyrekcya c.k. Gimnazyum Św. Jacka
W KRAKOWIE.

T. II.

REQUIEM

Jan Wygrzywalski.

1. Requiem.

Adagio.

Re—qui—em ae——ter—nam do—na e——is

do—mi—ne et lux per—pe—tu—a lu—ce—at e——

—is te de—cet hym—nus De—us in Si—on,

et ti—bi red—de—tur vo—tum in Je—ru——sa—lem

ex au—di o—ra—ti——o——nem me—am ad te

om——nis ca—ro ve—ni——et. Re—qui—em ae——

ter nam do na e is do mi ne

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Ck-117
337/7

et lux per—pe—tu—a lu—ce—at e—i.

e—lei—son e—lei—son ky-rie e—

—le—i—son e—lei—son.

2 Dies irae..

Andante.

Di—es i—rae di—es il—la sol-vet

sae-clum in fa—vil—la te—ste Da—vid

cum si—bil—la Quantus tre-mor est fu—tu—rus

quan do Ju—dex est ven—tu—rus cuncta stric—te

dis—cus—su—rus cunc—ta stric-te

dis—cus—su—rus.

3 Sanctus.

Adagio.

Sanctus sanctus sanctus San ctus

sanctus Do—mi—nus De—us Sa-ba-oth Ple-ni sunt

coe—li coe—li et ter—ra tu—a

Ple—ni sunt coe—li coe—li et ter—ra

in ex cel sis in ex

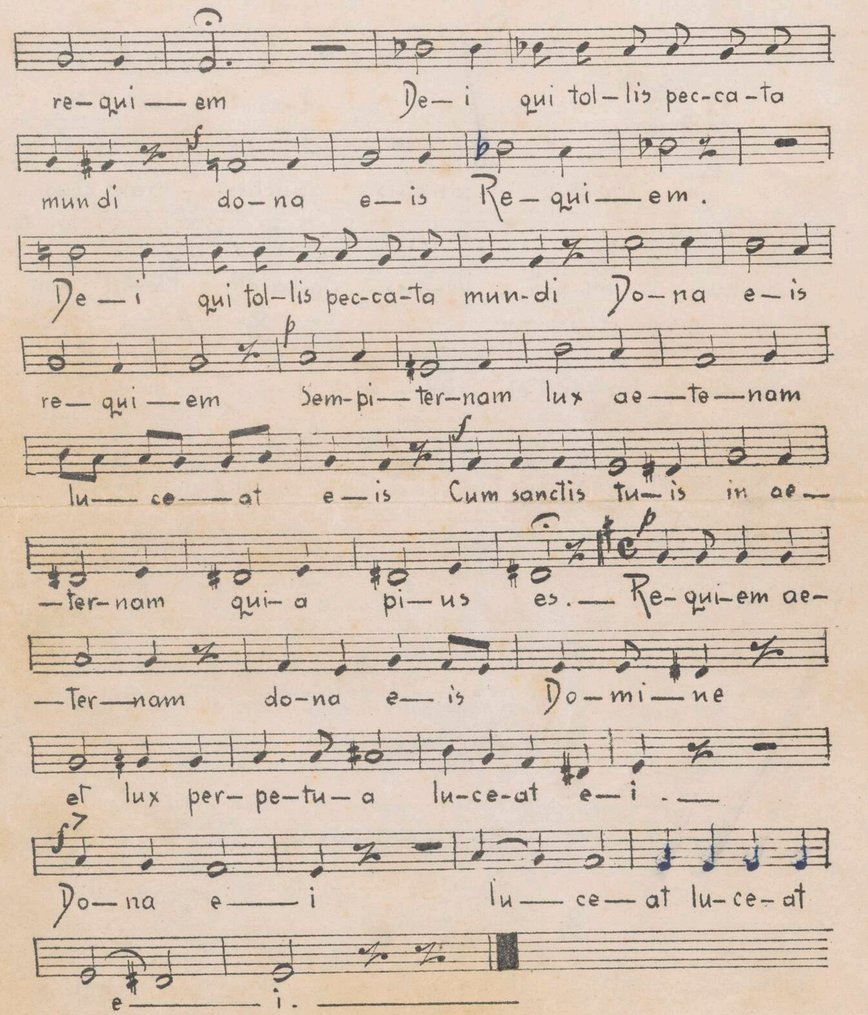
cel—sis in ex—cel—sis.

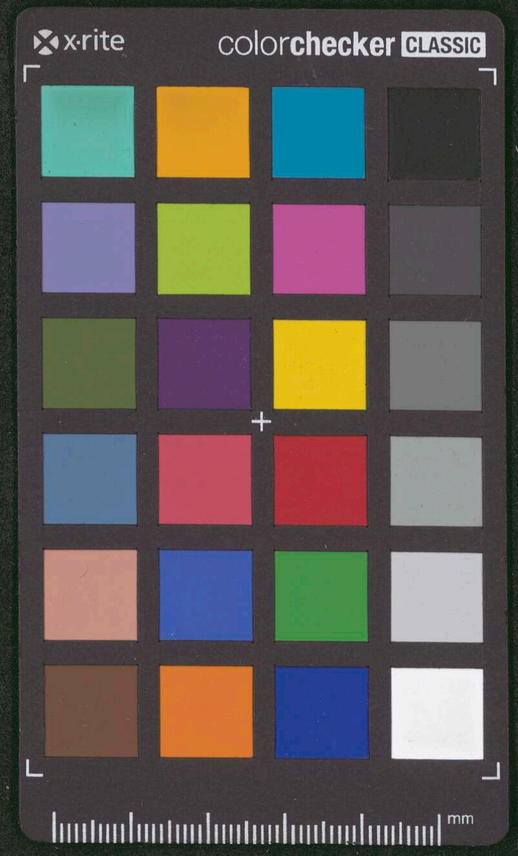
4 Agnus.

Adagio

De—i qui tol—lis pec-ca—ta

mun—di, Do—na e—is Do—na e—is


re—qui — em De— i qui tol—lis pec-ca-ta
mun di do—na e—is Re—qui— em.
De — i qui tol—lis pec-ca-ta mun-di Do—na e—is
re— qui — em Sem-pi— ter—nam lux ae—te—nam
lu— ce— at e—is Cum sanctis tu— is in ae—
—ter-nam qui— a pi— us es. — Re-qui-em ae-
—Ter—nam do-na e— is Do—mi— ne
et lux per— pe—tu— a lu-ce-at e— i. —
Do— na e— i lu— ce— at lu-ce-at
e— i.


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T. II.

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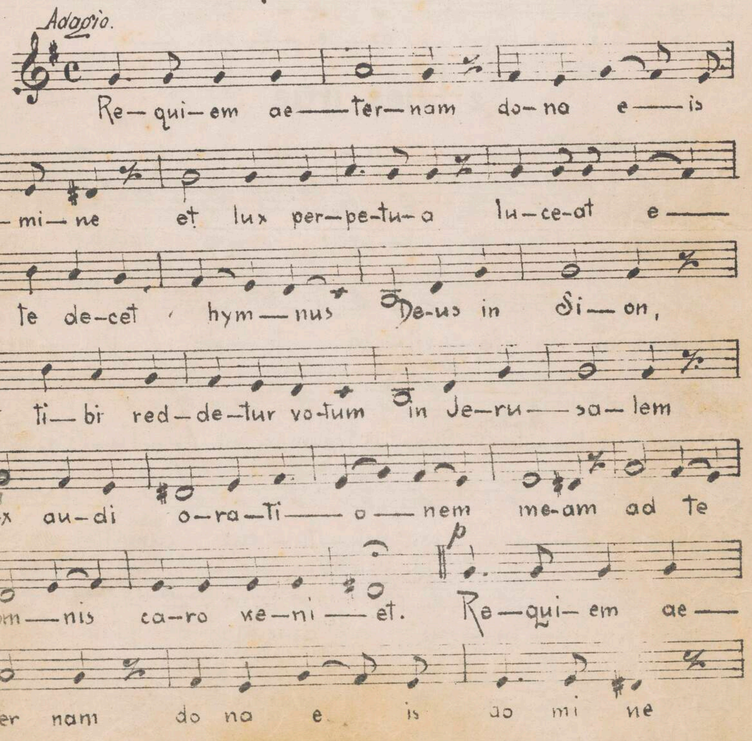
T. II.

REQUIEM

Jan Wygrzywalski.

Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

1. Requiem.



et lux per—pe—tu—a lu—ce—at e—i.

e—lei—son e—lei—son ky—ri—e—

—le—i—son e—lei—son.

2 Dies irae..

Andante.

Di—es i—rae di—es il—la sol—vet

sae—clum in fa—vil—la te—ste Da—vid

cum si—bil—la Quantus tre-mor est fu—tu—rus

quan do Ju—dex est ven—tu—rus cuncta stric—te

dis—cus—su—rus cunc—ta stric-te

dis—cus—su—rus.

Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

3 Sanctus.

Adagio.

Sanctus sanctus sanctus San ctus

sanctus Do-mi—nus De—us Sa-ba-oth Ple—ni sunt

coe—li coe—li et ter— ra tu—a

Ple—ni sunt coe—li coe—li et ter—ra

in ex cel sis in ex

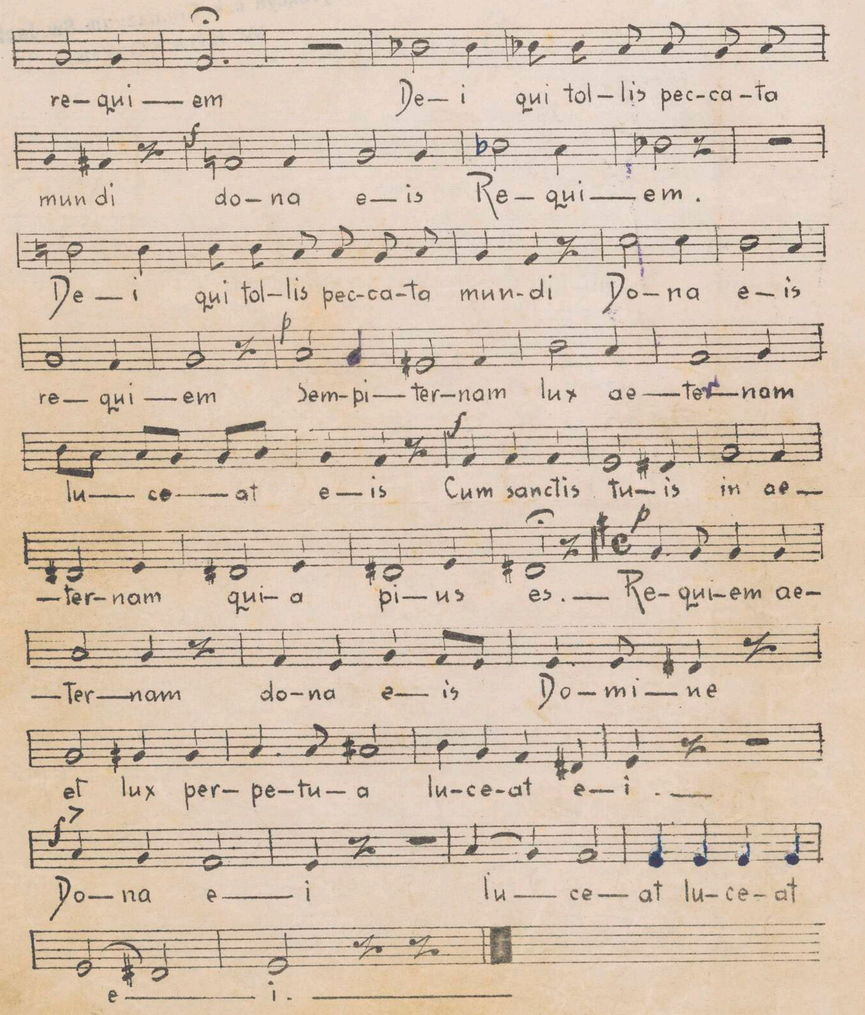
cel— sis in ex— cel— sis.

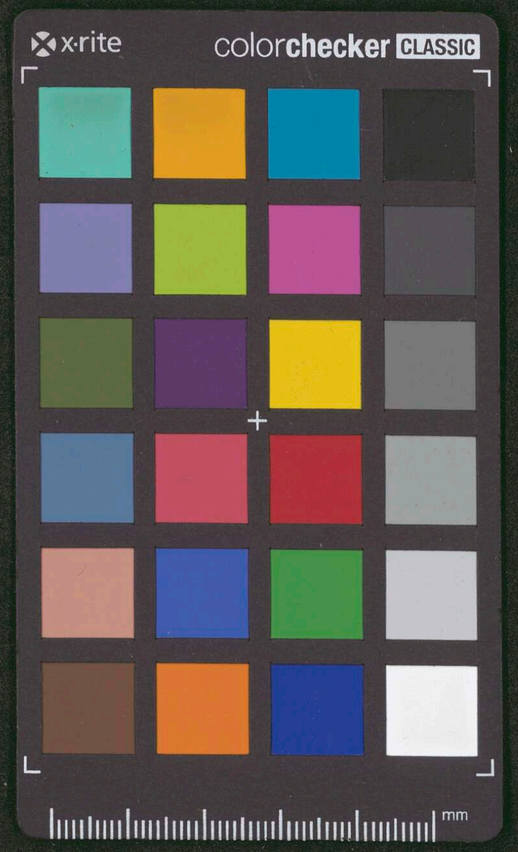
4 Agnus.

Adagio

De— i qui tol—lis pec-ca—ta

mun—di, Do—na e—is Do—na e—is


re—qui—em De—i qui tol—lis pec-ca-ta
mun di do—na e—is Re—qui—em.
De—i qui tol—lis pec-ca-ta mun-di Do—na e—is
re—qui—em Sem-pi—ter—nam lux ae—ter—nam
lu—ce—at e—is Cum sanctis tu—is in ae—
—ter-nam qui—a pi—us es.— Re-qui-em ae-
—Ter—nam do-na e—is Do—mi—ne
et lux per—pe—tu—a lu-ce-at e—i.—
Do—na e—i lu—ce—at lu-ce-at
e—i.—


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B.



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Ac-III
337/9

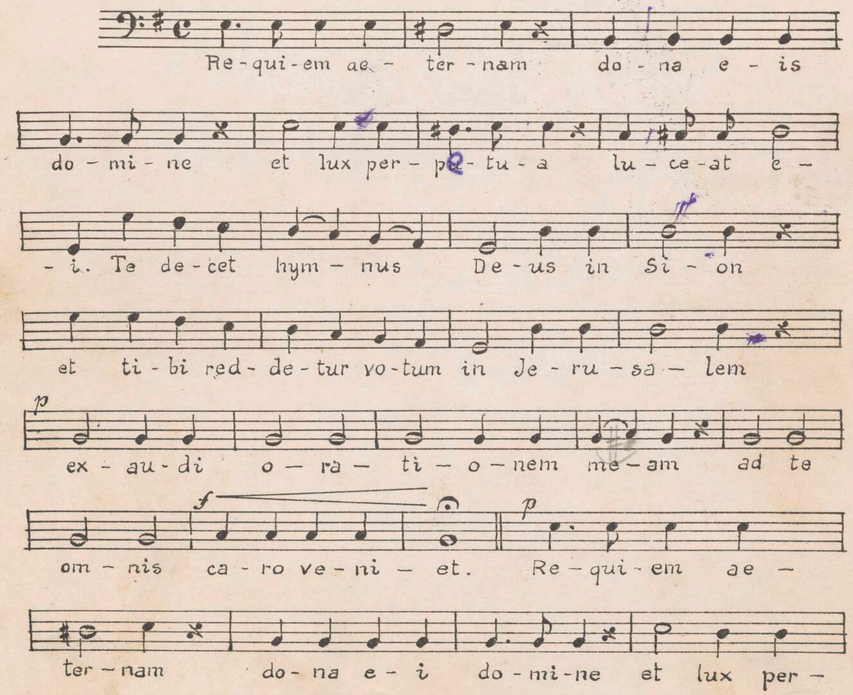
KONC. SZKOŁA STUDYÓW M. KRAKOWIE STUDIUM ST. BURSY

Bas

REQUIEM.

1. Requiem.

Adagio. *Jan Wygrzywalski*



pe - tu - a lu - ce - at e - i Ky-ri-e e - le - i -

son Ky - ri - e e — le — i — son Ky-rie e -

le — i — son e - lei — son. -

2. Dies irae.

Andante

f

Di — es i - rae di — es il - la

sol — vet sae - clum in - fa — vil — la -

ff *p*

te - ste Da - vid cum Si - bil - la est fu - tu - rus

f

quan do iu - dex est ven - tu - rus cun - cta

f

stric - te dis - cus su - rus cun - cta

stric - te dis - cus su — rus.

3. Sanctus.

Adagio

Sanctus sanctus sanctus sanctus sanctus

f

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt coe - li

f

coe - li et ter - ra Ho - san - na in ex — cel - sis tu -

a — Ple - ni sunt coe - li coe - li et ter - ra

f

Ho - san - na in ex - cel - sis in ex — cel — sis in — ex -

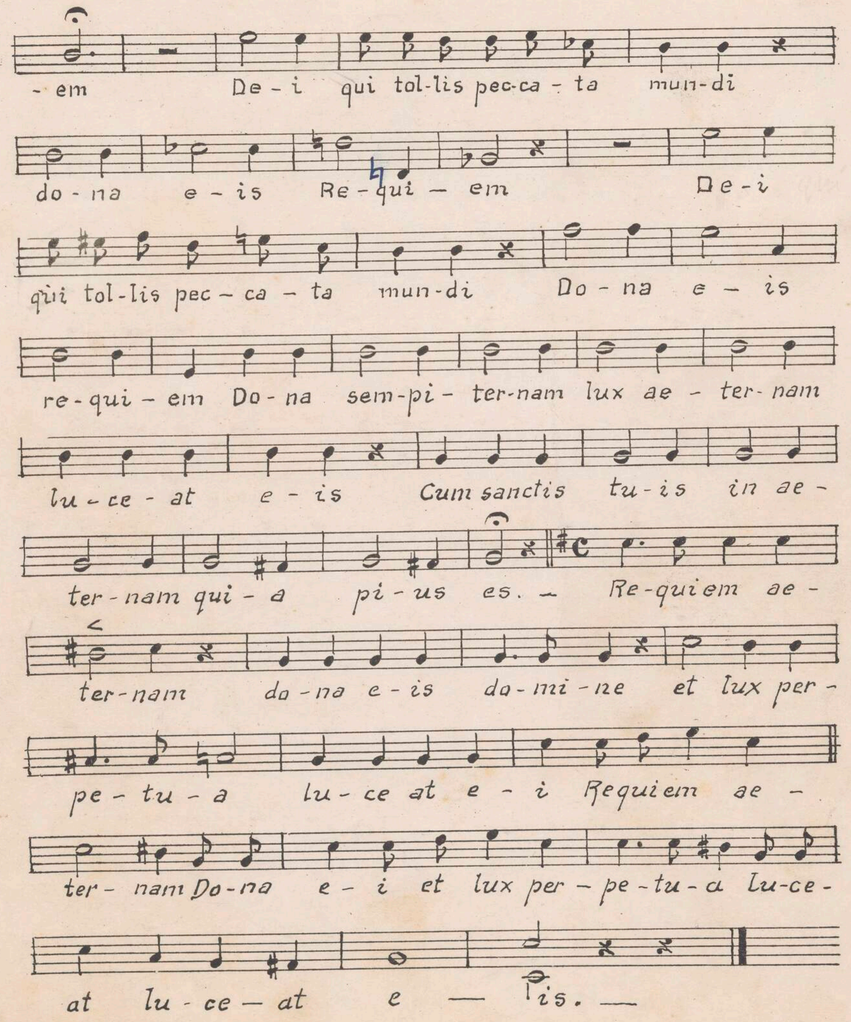
cel — sis in — ex — cel — sis. —

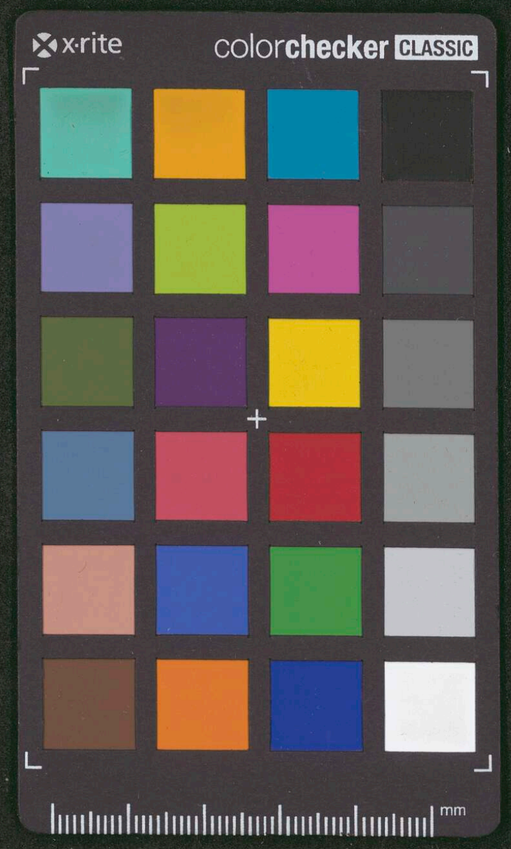
4. Agnus.

Adagio.

De — i qui tol - lis pec - ca - ta mundi

Do - na e - is do - na e - is Do - na e - is re - qui -


- em De - i qui tol-lis pec-ca - ta mun-di
do - na e - is Re - qui - em De - i
qui tol-lis pec - ca - ta mun-di Do - na e - is
re-qui - em Do - na sem-pi - ter-nam lux ae - ter- nam
lu - ce - at e - is Cum sanctis tu-is in ae -
ter - nam qui - a pi - us es. - Re-quiem ae -
ter-nam do - na e - is do - mi - ne et lux per -
pe - tu - a lu - ce at e - i Requiem ae -
ter - nam Do-na e - i et lux per - pe - tu - a lu-ce -
at lu - ce - at e — is. —


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3.

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337/10

Dyrekcya c.k. Gimnazyum Św. Jacka
W KRAKOWIE.

B.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.

Adagio.

Re- qui em ae — ter — nam do — na e — is

do — mi — ne et lux per — pe — tu — a lu — ce — at e —

— i te de — cet hym — nus De — us in Si — on

et ti — bi red — de — tur vo — tum in Je — ru — sa — lem

ex — au — di o — ra — ti — o — nem me — am ad te

om — nis ca — ro ve — ni — et Re — qui — em ae —

— ter — nam do — na e — i do — mi — ne et lux per —

Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

pe—tu— a lu-ce-at e—i Ky-ri-e e— le— i—

son Ky—ri— e e— le— i— son Ky—ri— e

le— i— son e— lei— son.

2. Dies irae..

Andante. *f*

Di— es i— rae di— es il— la

sol— vet sae— clum in— fa— vil— la

ff *p*

te— ste Da— vid cum Si-bil— la est fu-tu-rus

quan do iu— dex est ven-tu— rus cuncta

f

stric— te dis— cus— su— rus cuncta

stric te— dis-cus— su— rus.

3. Sanctus.

Adagio.

Sanctus sanctus sanctus sanctus sanctus

f

Do-mi-nus De— us Sa-ba-oth Ple-ni sunt coe-li

f *pp*

coe—li et ter—ra Ho sanna in ex— cel-sis tu—

—a. Ple—ni sunt coe—li coe—li et ter-ra

f *pp*

Ho san na in ex— cel— sis in ex— cel—sis in ex—

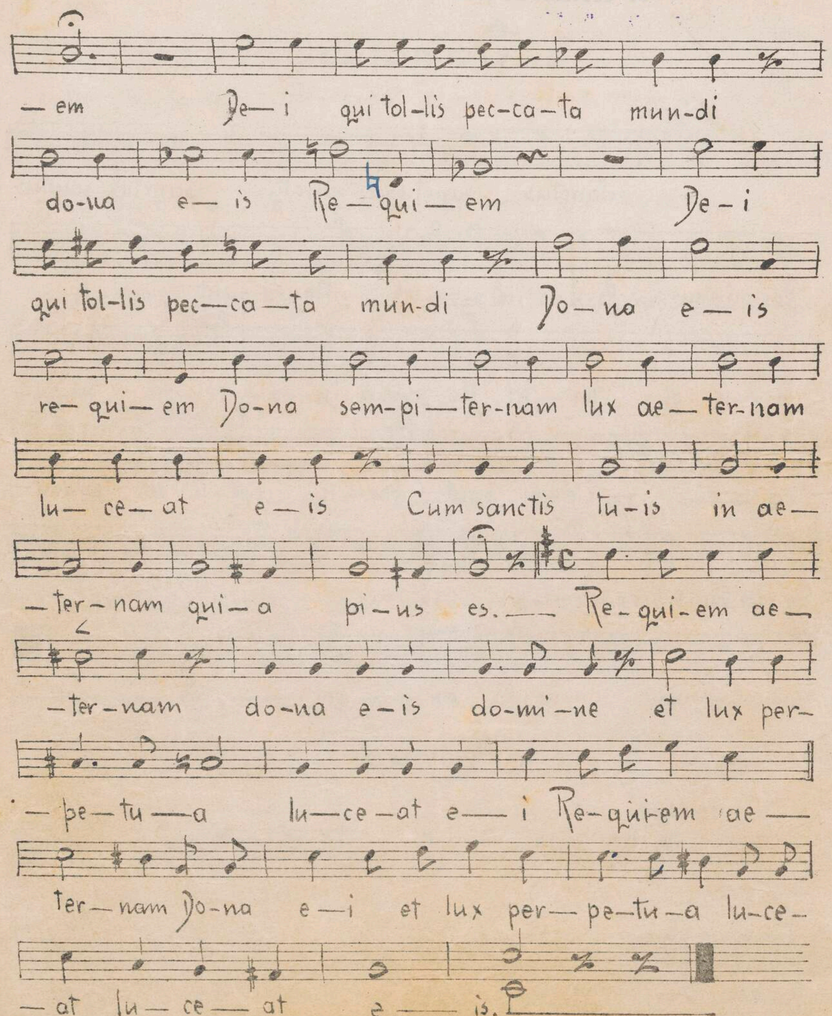
—cel— sis in ex— cel— sis.

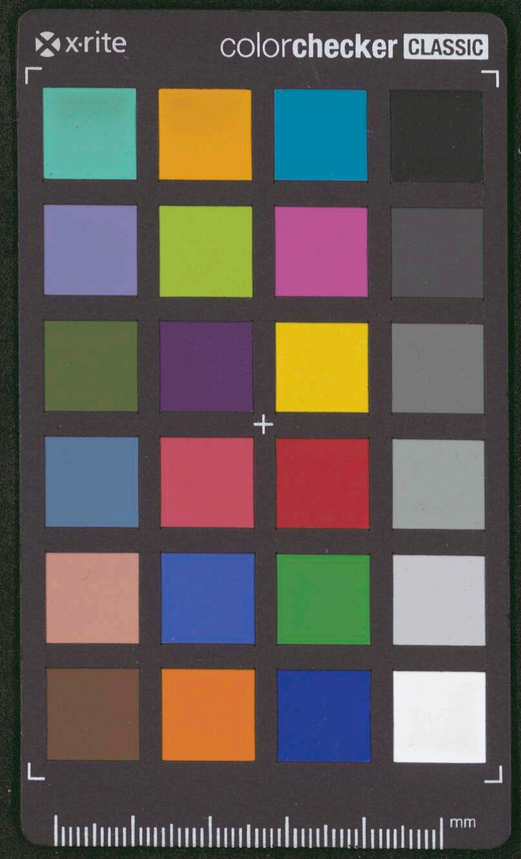
4. Agnus.

Adagio

De— i qui tol-lis pec-ca-ta mundi

Do-na e—is do-na e— is Do—na e—is re-qui-


— em De— i qui tol-lis pec-ca-ta mun-di
do-na e— is Re—qui— em De-i
qui tol-lis pec—ca—ta mun-di Do—na e— is
re— qui— em Do-na sem-pi—ter-nam lux ae—ter-nam
lu— ce— at e— is Cum sanctis tu-is in ae—
—ter-nam qui—a pi—us es.— Re-qui-em ae—
—ter-nam do-na e—is do-mi—ne et lux per—
—pe—tu—a lu—ce—at e— i Re-qui-em ae—
ter—nam Do-na e—i et lux per— pe—tu—a lu-ce—
—at lu— ce— at e— is.


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B.

Con 17

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Rkps 337/II

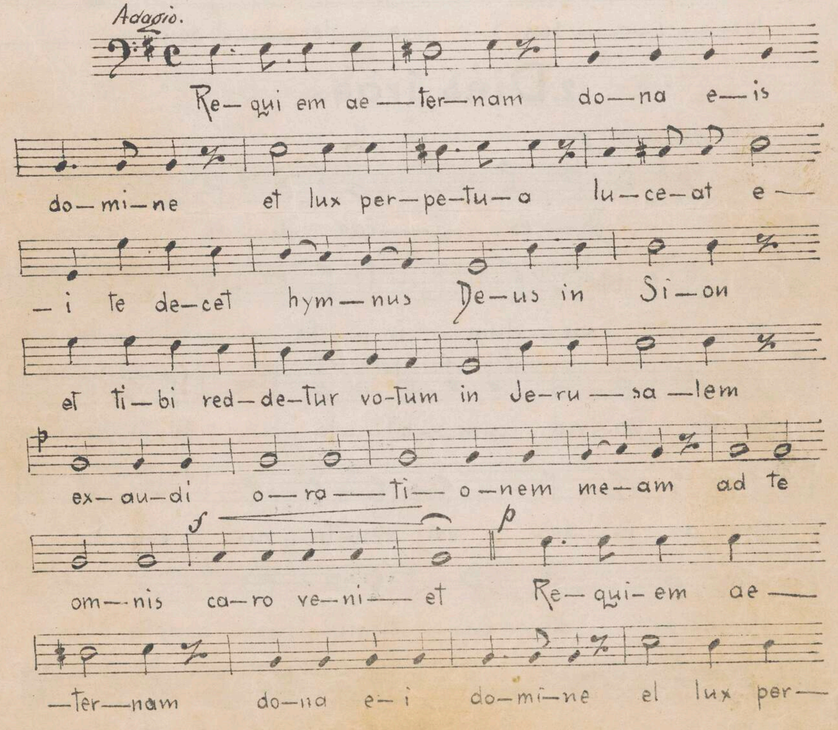
B.

REQUIEM.

Jan Wygrzywalski.

Dyrekcya [redacted] Gimnazyum Św. Jacka
W KRAKOWIE.

1. Requiem.



Dyrekcya C. K. Gimnazyum Św. Jacka
W KRAKOWIE.

pe—tu— a lu-ce-at e—i Ky-ri-e e— le—

son Ky—ri—e e— le— i — son Ky—ri—e e—

le— i— son e— lei— son.

2. Dies irae..

Andante. f

Di— es i—rae di— es il—la

sol— vet sae—clum in— fa— vil—la

ff p

te— ste Da—vid cum Si-bil—la est fu-tu-rus

f

quan do iu—dex est ven—tu—rus cuncta

f

stric—te dis—cus— su—rus cuncta

stric te— dis-cus— su— rus.

3. Sanctus.

Adagio.

Sanctus sanctus sanctus sanctus sanctus

f

Do-mi-nus De—us Sa-ba-oth Ple—ni sunt coe—li

f pp

coe—li et ter—ra Ho sanna in ex— cel-sis tu—

— a. Ple—ni sunt coe—li coe—li et ter-ra

f pp

Ho san na in ex— cel— sis in ex— cel— sis in ex—

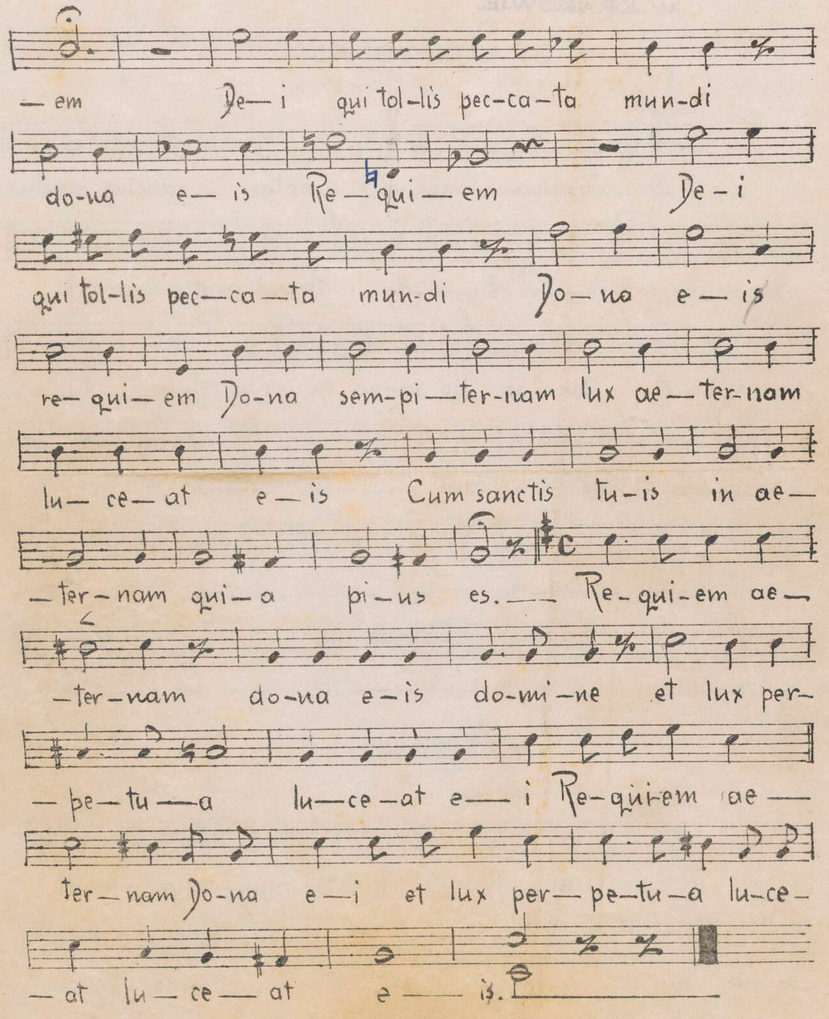
— cel— sis in ex— cel— sis.

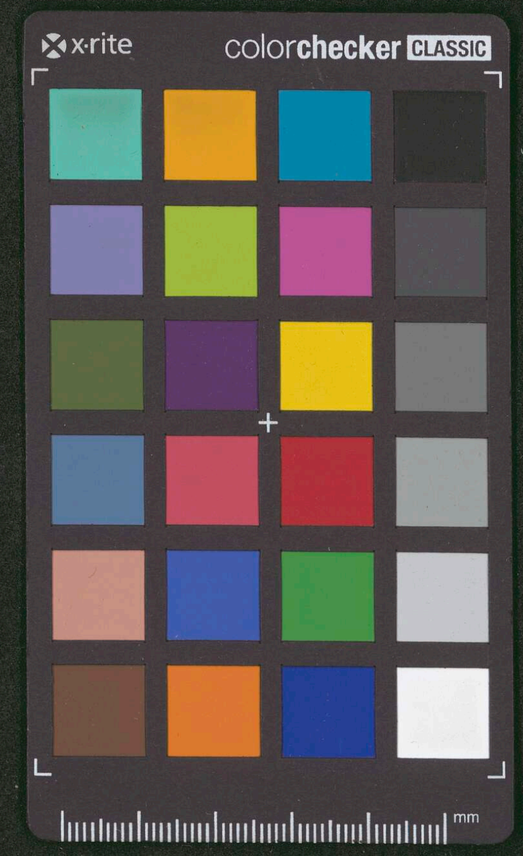
4. Agnus.

Adagio

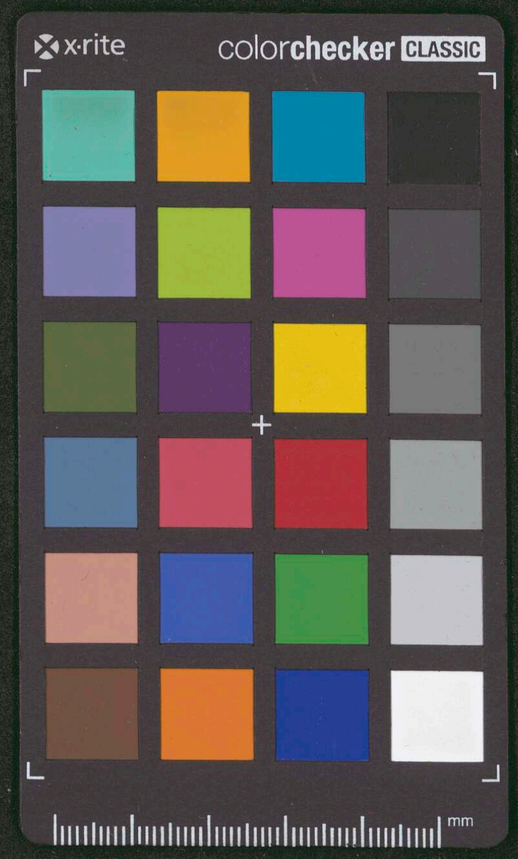
De— i qui tol-lis pec-ca-ta mundi

Do-na e—is do-na e— is Do-na e—is re-qui-


— em De— i qui tol-lis pec-ca-ta mun-di
do-na e— is Re— qui— em De-i
qui tol-lis pec—ca—ta mun-di Do—na e—is
re— qui— em Do-na sem-pi—ter-nam lux ae—ter-nam
lu— ce— at e—is Cum sanctis tu-is in ae—
—ter-nam qui-a pi-us es. — Re-qui-em ae—
—ter-nam do-na e-is do-mi-ne et lux per—
—pe—tu—a lu—ce—at e— i Re-qui-em ae—
ter—nam Do-na e—i et lux per—pe—tu—a lu-ce-
—at lu—ce—at e— is.


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B.



ARCHIWUM i BIBLIOTEKA Krakowskiej Kapituły Katedralnej
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Dyrekcya c. k. [illegible] Św. Jacka
W KRAKOWIE.

B.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.

Adagio.

Re— qui em ae — ter— nam do— na e— is

do— mi— ne et lux per— pe— tu— a lu— ce— at e —

— i te de— cet hym — nus De— us in Si— on

et ti— bi red— de— tur vo— tum in Je— ru — sa — lem

ex— au— di o — ra — ti— o — nem me— am ad te

om— nis ca— ro ve— ni — et Re— qui— em ae —

— ter— nam do— na e— i do— mi— ne et lux per—

pe—tu— a lu-ce-at e—i Ky-ri-e e— lei-son lei—

son Ky—ri— e e— lei— son lei—son Ky—rie— e

le— i— son e— lei— son. —

2. Dies irae..

Andante. *f*

Di— es i—rae di— es il—la

sol— vet sae—clum in— fa— vil—la

ff *p*

te— ste Da—vid cum Si-bil—la est fu—tu-rus

f

quan do iu—dex est ven—Tu— rus cuncta

f

stric—Te dis— cus— su— rus cuncta

stric le— dis-cus— su— rus. —

3. Sanctus.

Adagio.

Sanctus sanctus sanctus sanctus sanctus

f

Do-mi-nus De— us Sa-ba-oth Ple—ni sunt coe-li

f *pp*

coe—li et ter—ra Ho sanna in ex— cel—sis Tu—

— a. — Ple—ni sunt coe— li coe—li et ter-ra

f *pp*

Ho san na in ex— cel— sis in ex— cel— sis in ex—

— cel— sis in ex— cel— sis.— —

4. Agnus.

Adagio

De— i qui tol-lis pec-ca-ta mundi

Do-na e—is do—na e— is Do—na e—is re-qui-

— em De— i qui tol-lis pec-ca-ta mun-di

do-na e— is Re— qui— em De-i

qui tol-lis pec— ca —ta mun-di Do— na e— is

re— qui— em Do-na sem-pi— ter-nam lux ae— ter-nam

lu— ce— at e— is Cum sanctis tu-is in ae—

—ter-nam qui— a pi— us es. — Re-qui-em ae—

—ter-nam do-na e-is do-mi-ne et lux per—

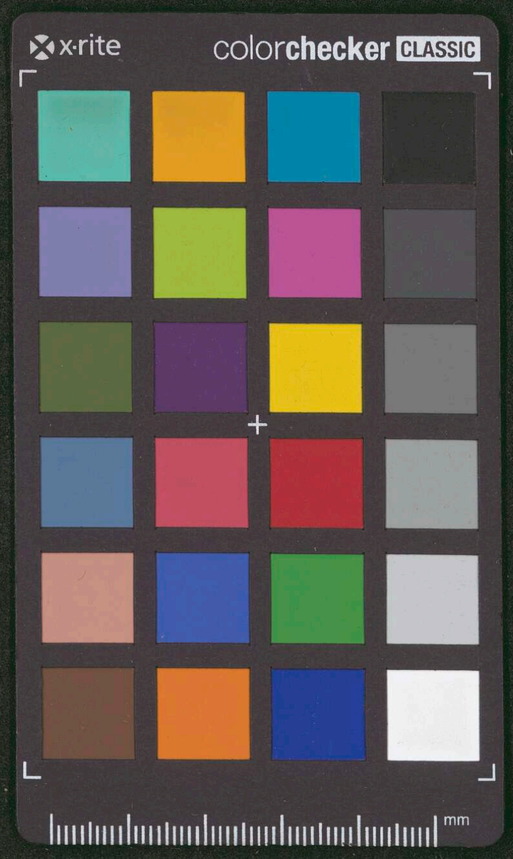
— pe— tu —a lu—ce-at e— i Re-qui-em ae —

ter— nam Do-na e—i et lux per— pe-tu-a lu-ce-

— at lu— ce — at e — is.


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B.



ARCHIWUM i BIBLIOTEKA
Krakowskiej Kapituły Katedralnej
Cc-III
337/113

Dyrekcya Gimnazyum Św. Jacka
W KRAKOWIE.

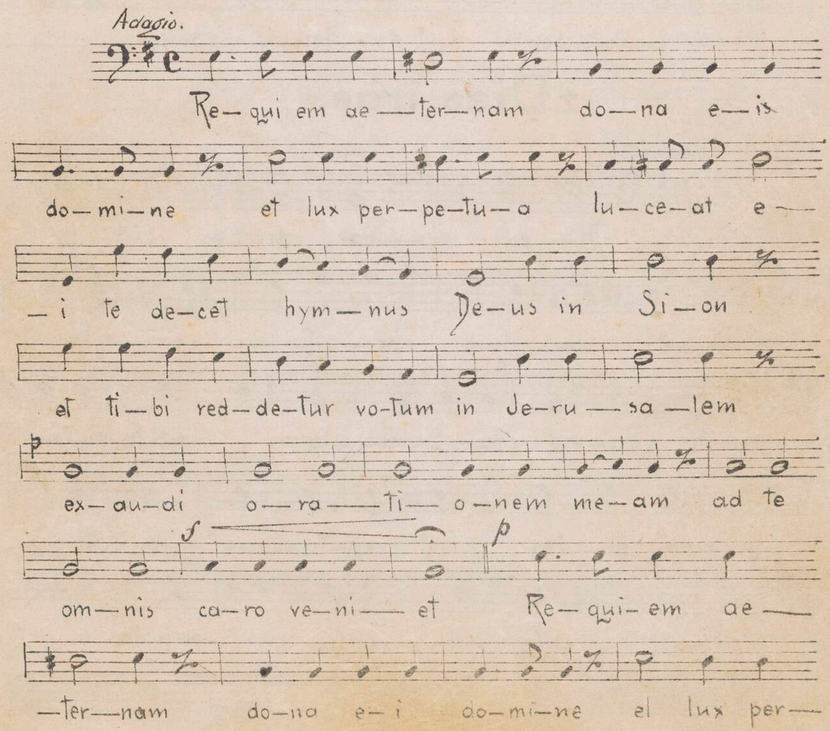
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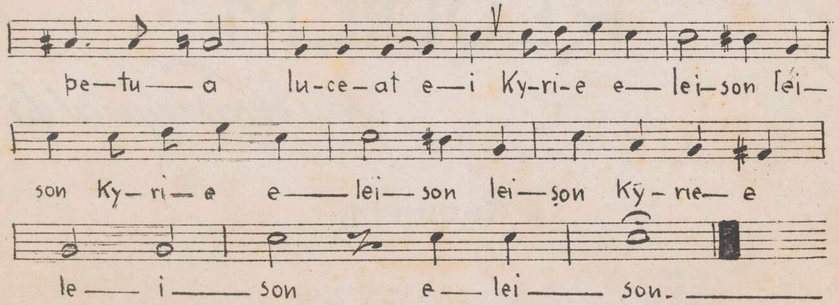
REQUIEM.

Jan Wygrzywalski.

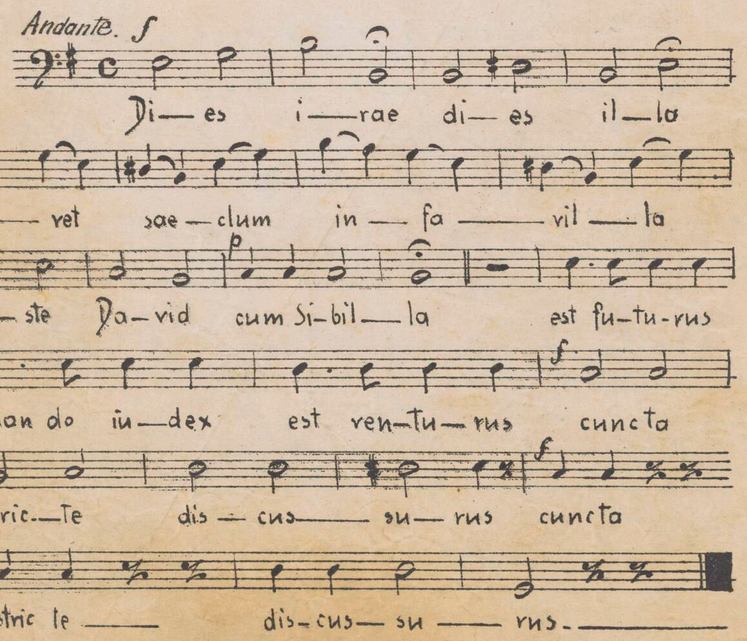
1. Requiem.

Adagio.



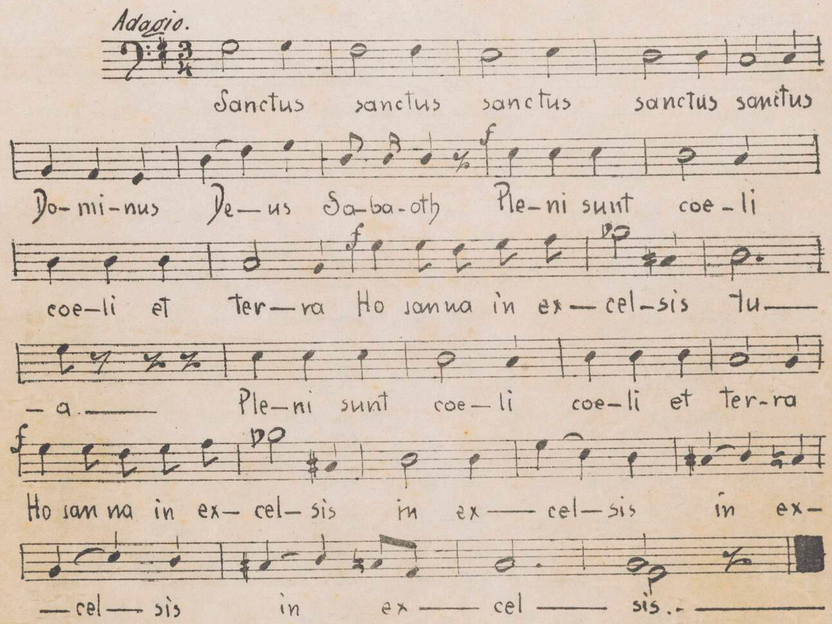


2. Dies irae..

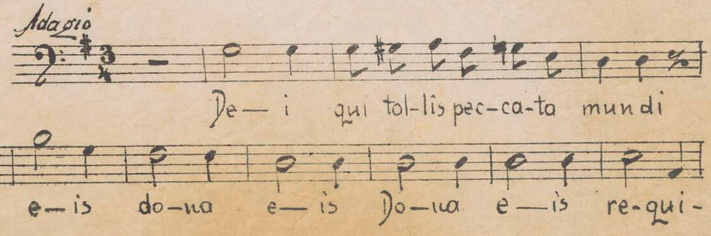


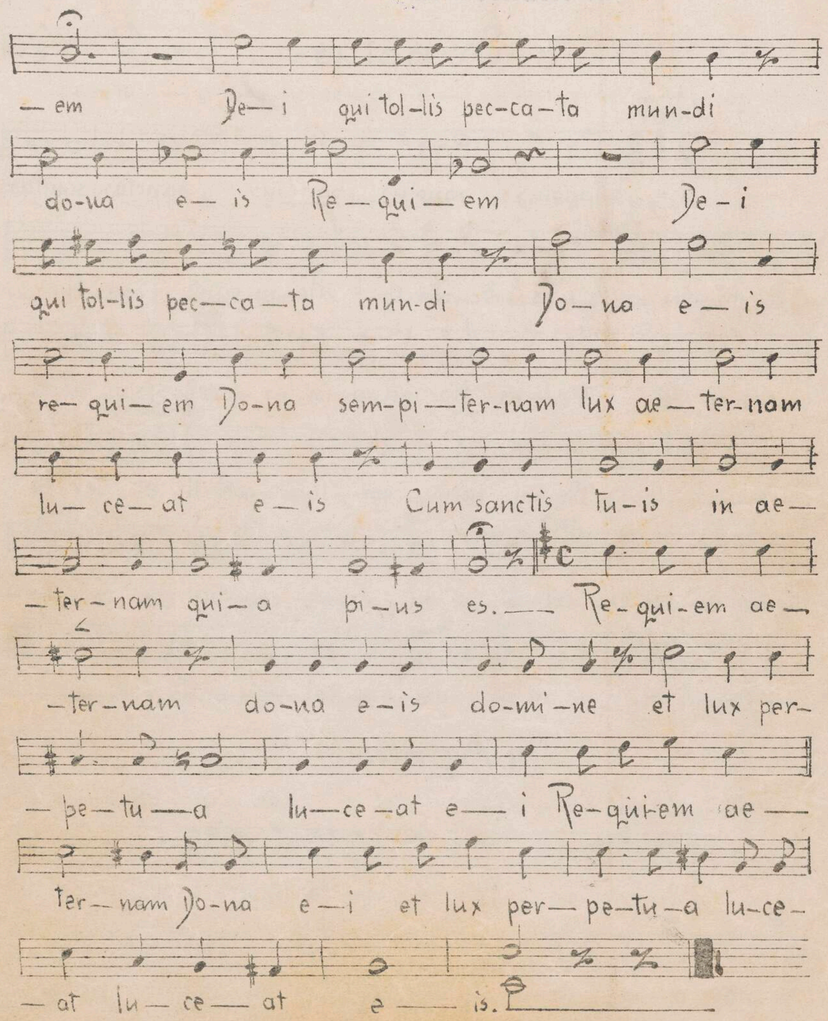
Dyrekcya c. k. Gimnazyum Św. Jacka
W KRAKOWIE.

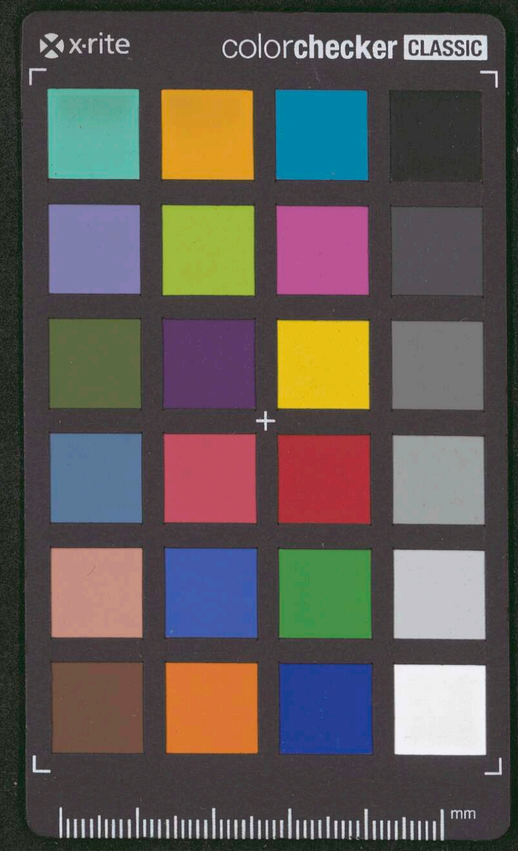
3. Sanctus.



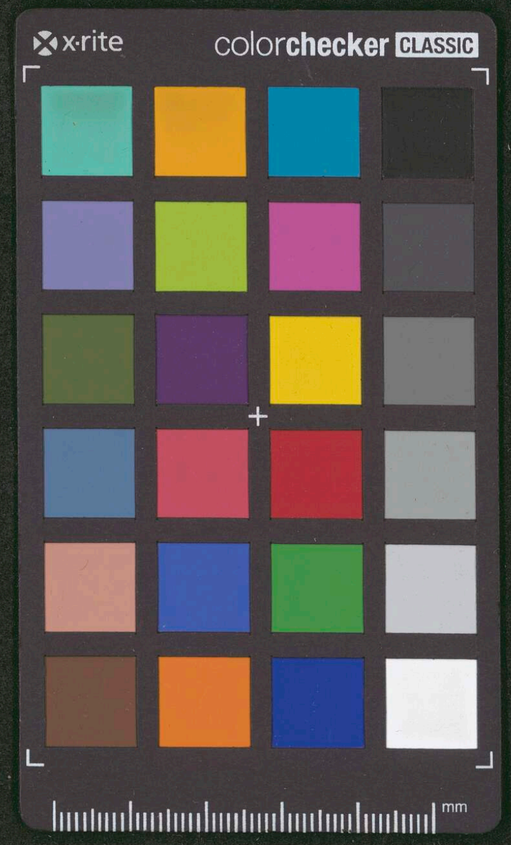
4. Agnus.




— em De— i qui tol-lis pec-ca-ta mun-di
do-na e— is Re— qui— em De-i
qui tol-lis pec—ca—ta mun-di Do—na e— is
re— qui— em Do-na sem-pi—ter-nam lux ae—ter-nam
lu— ce— at e— is Cum sanctis tu-is in ae—
—ter-nam qui-a pi-us es.— Re-qui-em ae—
—ter-nam do-na e-is do-mi-ne et lux per—
—pe—tu—a lu—ce—at e— i Re-qui-em ae—
ter—nam Do-na e—i et lux per—pe—tu—a lu-ce—
—at lu—ce—at e— is.


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B.



ARCHIWUM i BIBLIOTEKA
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Cc-111
237/14

Dyrekcya C. K. Gimnazyum Św. Jacka
W KRAKOWIE.

B.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.

Adagio.

Re—qui em ae—ter—nam do—na e—is

do—mi—ne et lux per—pe—tu—a lu—ce—at e—

—i te de—cet hym—nus De—us in Si—on

et ti—bi red—de—tur vo—tum in Je—ru—sa—lem

ex—au—di o—ra—ti—o—nem me—am ad te

om—nis ca—ro ve—ni— et Re—qui—em ae—

—ter—nam do—na e—i do—mi—ne et lux per—

pe—tu—a lu-ce-at e—i Ky-ri-e e— ~~lei son lei~~

son Ky—ri—e e— ~~lei~~ ~~son~~ lei—son Ky—rie— e

le— i— son e— lei— son.

2. Dies irae..

Andante. *f*

Di— es i—rae di— es il—la

sol— vet sae—clum in— fa— vil—la

ff *p*

te— ste Da—vid cum Si-bil—la est fu-tu-rus

f

quan do iu—dex est ven—tu—rus cuncta

f

stric—te dis—cus—su—rus cuncta

stric te— dis-cus— su— rus.

3. Sanctus.

Adagio.

Sanctus sanctus sanctus sanctus sanctus

f

Do-mi-nus De—us Sa-ba-oth Ple—ni sunt coe—li

f *pp*

coe—li et ter—ra Ho sanna in ex—cel—sis Tu—

—a. Ple—ni sunt coe—li coe—li et ter-ra

f *pp*

Ho san na in ex— cel—sis in ex— cel—sis in ex—

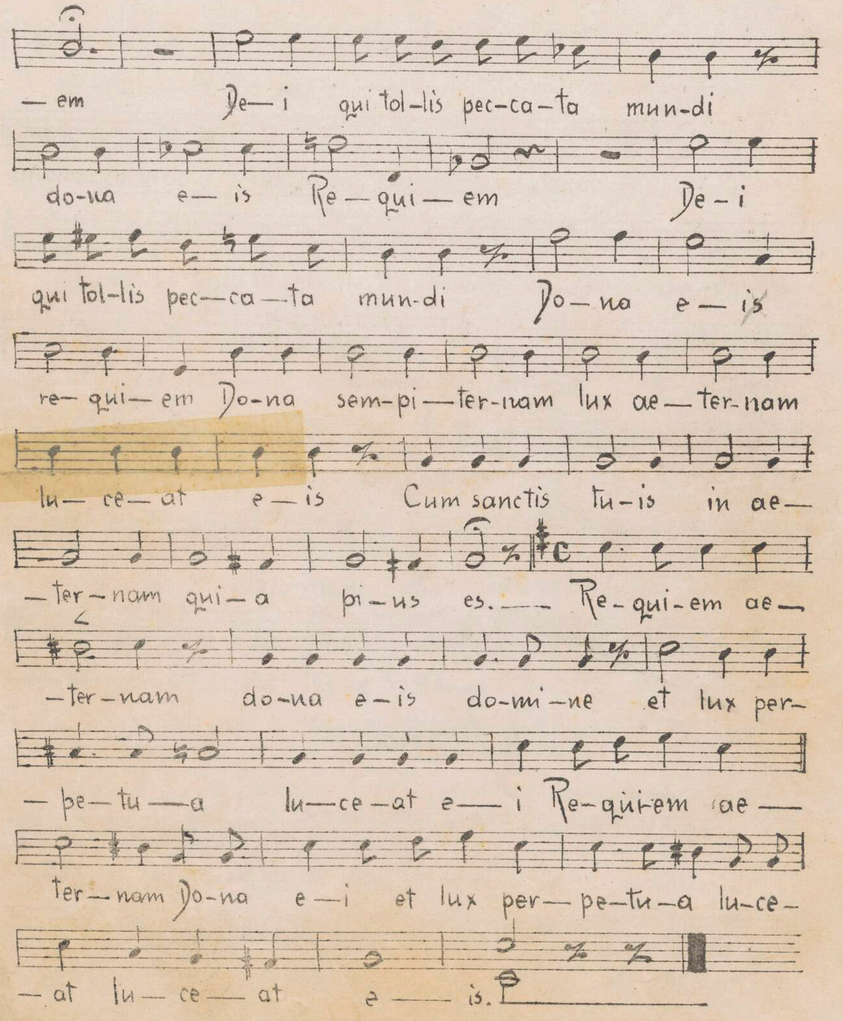
—cel— sis in ex— cel— sis.

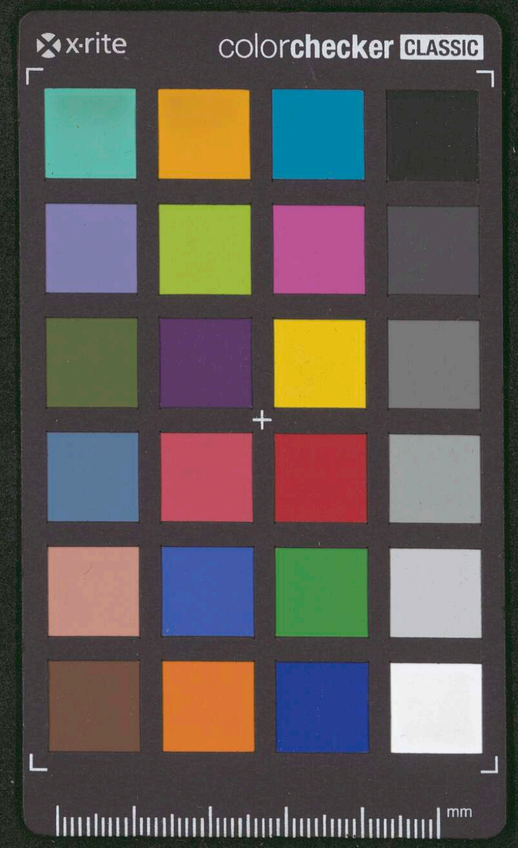
4. Agnus.

Adagio

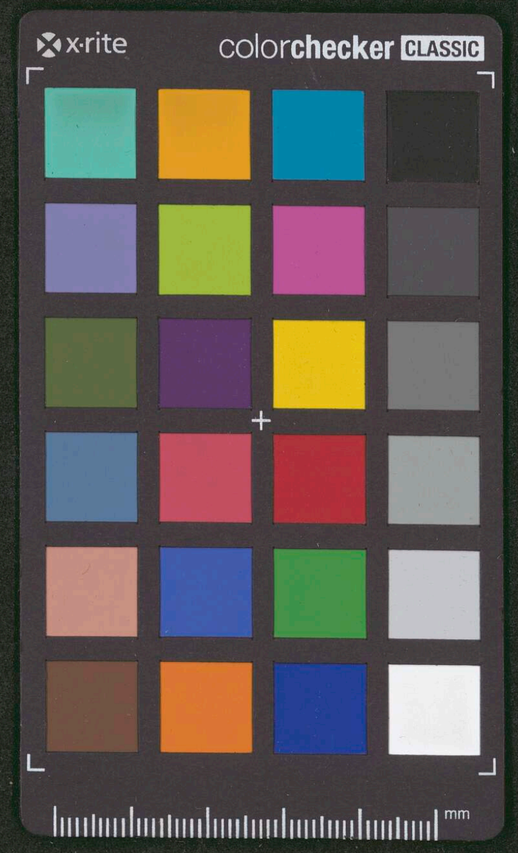
De— i qui tol-lis pec-ca-ta mundi

Do-na e—is do—na e— is Do—na e—is re-qui-


— em De— i qui tol-lis pec-ca-ta mun-di
do-na e— is Re— qui— em De-i
qui tol-lis pec—ca—ta mun-di Do— na e— is
re— qui— em Do-na sem-pi—ter-nam lux ae—ter-nam
lu— ce— at e— is Cum sanctis tu-is in ae—
—ter—nam qui—a pi—us es.— Re-qui-em ae—
—ter—nam do-na e—is do-mi—ne et lux per—
— pe—tu—a lu—ce—at e— i Re-qui-em ae—
ter—nam Do-na e—i et lux per— pe—tu—a lu-ce—
—at lu— ce— at e— is.


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B.



ARCHIWUM i BIBLIOTEKA Krakowskiej Kapituły Katedralnej
III-111
I-337/115

Dyrekcya C.K. Gimnazyum Św. Jacka
W KRAKOWIE.

B.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.

Adagio.

Re—qui em ae—ter—nam do—na e—is

do—mi—ne et lux per—pe—tu—a lu—ce—at e—

—i te de—cet hym—nus De—us in Si—on

et ti—bi red—de—tur vo—tum in Je—ru—sa—lem

p

ex—au—di o—ra—ti—o—nem me—am ad te

f p

om—nis ca—ro ve—ni— et Re—qui—em ae—

—ter—nam do—na e—i do—mi—ne et lux per—

pe—tu— a lu-ce-at e—i Ky-ri-e e— lei-son lei—

son Ky—ri— e e— lei— son lei—son Ky—rie— e

le— i— son e— lei— son. —

2. Dies irae..

Andante. f

Di— es i— rae di— es il— la

sol— vet sae— clum in— fa— vil— la

ff p

te— ste Da-vid cum Si-bil— la est fu-tu-rus

f

quan do iu—dex est ven-tu—rus cuncta

f

stric—te dis— cus— su— rus cuncta

stric te — dis-cus— su — rus. —

Dyrekcya c.k. Gimnazyum Św. Jacka
W KRAKOWIE.

3. Sanctus.

Adagio.

Sanctus sanctus sanctus sanctus sanctus

f

Do-mi-nus De—us Sa-ba-oth Ple—ni sunt coe—li

f pp

coe—li et ter—ra Ho san na in ex— cel—sis Iu—

— a. — Ple—ni sunt coe— li coe—li et ter-ra

f pp

Ho san na in ex— cel— sis in ex— cel— sis in ex—

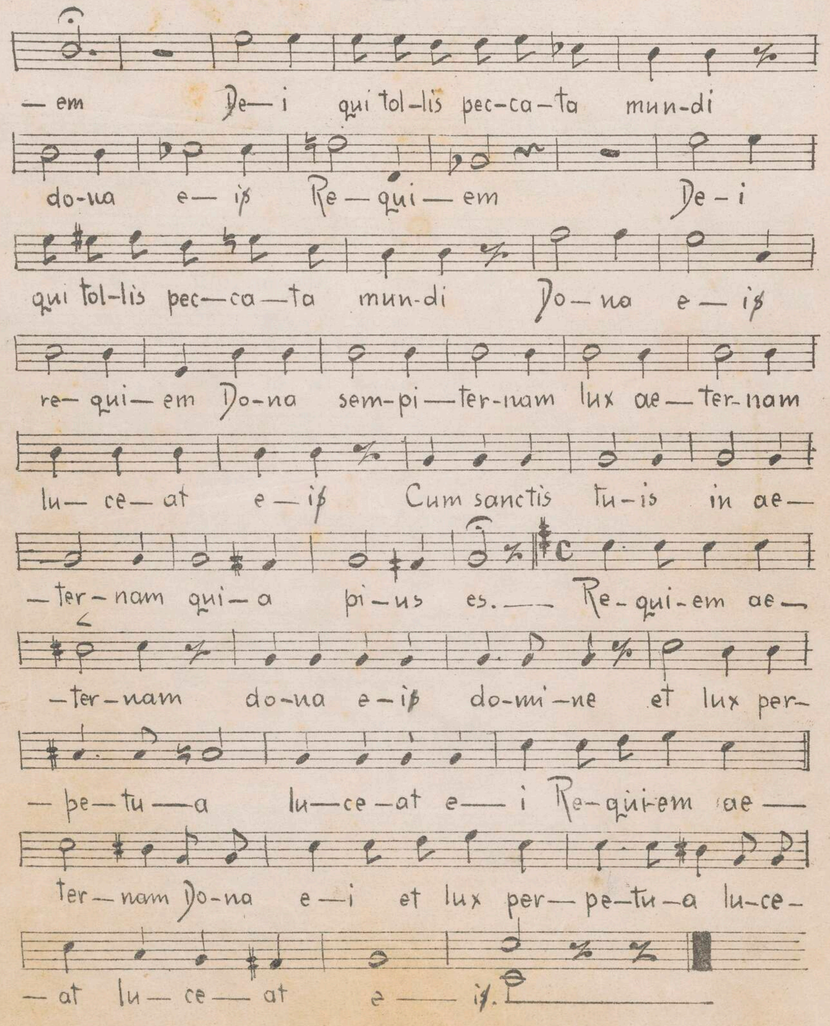
— cel— sis in ex— cel — sis. —

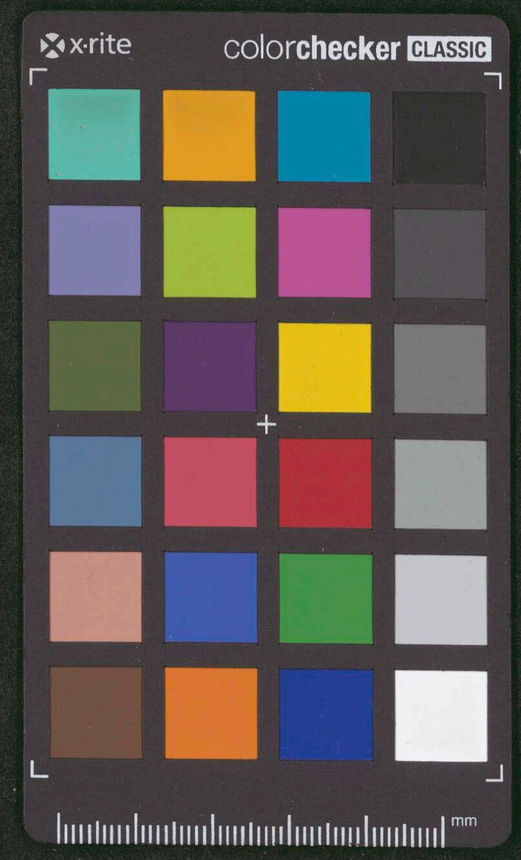
4. Agnus.

Adagio

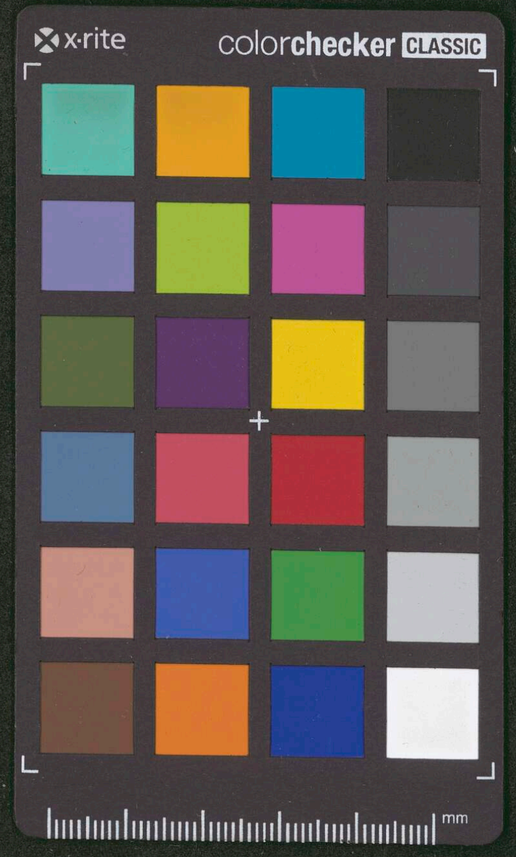
De— i qui tol-lis pec-ca-ta mundi

Do-na e— is do—na e— is Do—na e— is re-qui-


— em De— i qui tol-lis pec-ca-ta mun-di
do-na e— is Re— qui— em De-i
qui tol-lis pec— ca —ta mun-di Do— na e— is
re— qui— em Do-na sem-pi—ter-nam lux ae— ter-nam
lu— ce— at e— is Cum sanctis tu-is in ae—
—ter-nam qui— a pi-us es. — Re-qui-em ae—
—ter-nam do-na e-is do-mi-ne et lux per-
— pe— tu —a lu—ce-at e— i Re-qui-em ae —
ter— nam Do-na e—i et lux per— pe-tu-a lu-ce-
— at lu— ce — at e — is.


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B.



Dyrekcya C. K. Gimnazyum Św. Jacka
W KRAKOWIE

B.

REQUIEM.

Jan Wygrzywalski.

1. Requiem.

Adagio.

Re—qui em ae—ter—nam do—na e—is

do—mi—ne et lux per—pe—tu—a lu—ce—at e—

—i te de—cet hym—nus De—us in Si—on

et ti—bi red—de—tur vo—tum in Je—ru—sa—lem

ex—au—di o—ra—ti—o—nem me—am ad te

om—nis ca—ro ve—ni— et Re—qui—em ae—

—ter—nam do—na e—i do—mi—ne et lux per—

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pe—tu—a lu-ce-at e—i Ky-ri-e e—lei-son lei—

son Ky—ri—e e—lei—son lei—son Ky—rie—e

le—i—son e—lei—son.

2. Dies irae..

Andante. *f*

Di—es i—rae di—es il—la

sol—vet sae—clum in—fa—vil—la

ff *p*

te—ste Da-vid cum Si-bil—la est fu-tu-rus

f

quan do iu—dex est ven-Tu—rus cuncta

f

stric—te dis—cus—su—rus cuncta

stric te—dis-cus—su—rus.

3. Sanctus.

Adagio.

Sanctus sanctus sanctus sanctus sanctus

f

Do-mi-nus De—us Sa-ba-oth Ple-ni sunt coe—li

f *pp*

coe—li et ter—ra Ho san na in ex—cel-sis Tu—

—a. Ple—ni sunt coe—li coe—li et ter-ra

f *pp*

Ho san na in ex—cel—sis in ex—cel—sis in ex—

—cel—sis in ex—cel—sis.

4. Agnus.

Adagio

De—i qui tol-lis pec-ca-ta mundi

Do-na e—is do—na e—is Do—na e—is re-qui-

— em De— i qui tol-lis pec-ca-ta mun-di

do-na e— is Re— qui— em De-i

qui tol-lis pec— ca —ta mun-di Do— na e— is

re— qui— em Do-na sem-pi— ter-nam lux ae— ter-nam

lu— ce— at e— is Cum sanctis tu-is in ae—

— ter-nam qui— a pi— us es. — Re-qui-em ae—

— ter-nam do-na e-is do-mi-ne et lux per-

— pe— tu — a lu— ce —at e— i Re-qui-em ae —

ter— nam Do-na e—i et lux per— pe—tu—a lu-ce-

— at lu— ce — at e — is.


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