KK-III-53
N 263
133

Requiem.

pro

Canto. Alto Tenore et Basso

2 Violini. 2 Corni 2 Trompet

Trombone Violonc. Contrab.

et

Organo.

Jensbacher. Op. 32.

1059

1 1

ARCHIWUM i BIBLIOTEKA Krakowskiej Kapituły Katedralnej
KK
III - 53

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Requiem

Trombone Basso

Adagio

Dies irae Allegretto

Domine

Adagio

Sanctus.

più mosso

Benedic.

andante

Adagio

Agnus

KK-111-53

REQUIEM

für

Sopran, Alt, Tenor und Bass,
2 Violinen, 2 Hörner (oder 2 Posaunen),
2 Trompeten, Violoncell, Contrabass und
Orgel

componirt von

Joh. Gänsbacher,

Kapellmeister an der Metropolitankirche zu St. Stephan

38tes Werk.

№ 3395.
4

Eigenthum der Verleger.

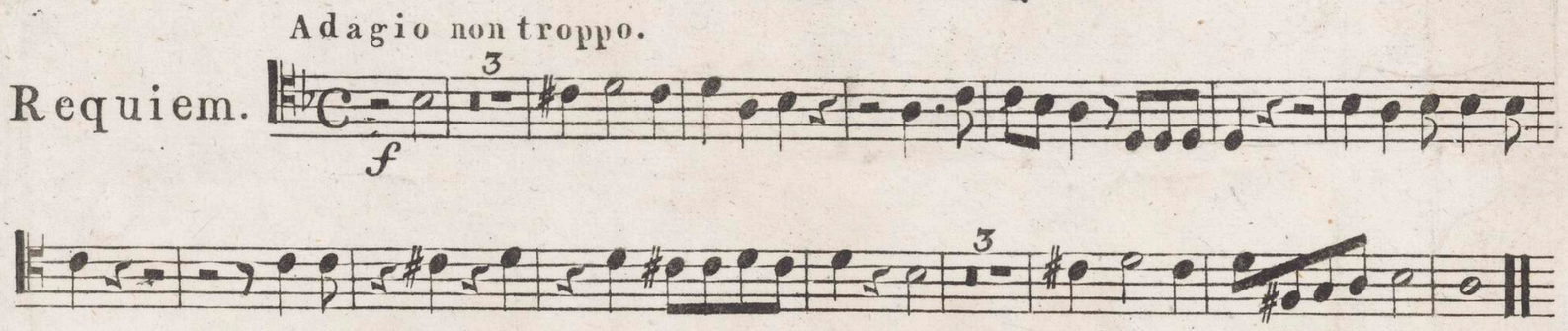
Pr. 2 Thlr. C. M.

WIEN,
bei Ant. Diabelli & Comp.
Graben № 1133.

Trombone 2do.

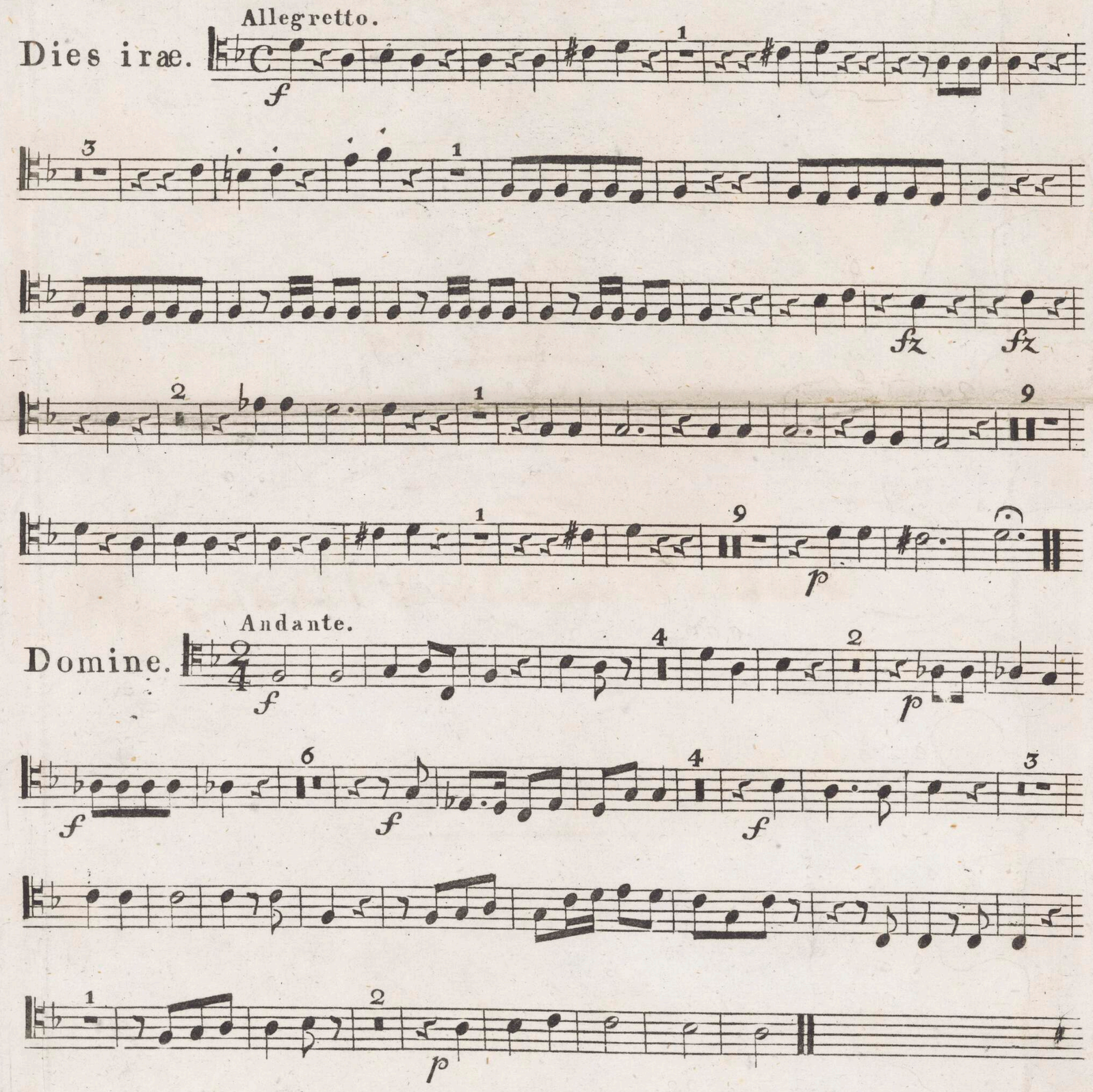
Adagio non troppo.

Requiem.



Allegretto.

Dies iræ.



Andante.

Domine.

KK-III-53

Adagio non troppo

Requiem. Requiem æternam do=na e=is, Domi=ne, et lux perpe=tu=a lu=ce=at e=is, lu=ce=at e=is. Te decet hymnus, De=us, in Si=on, et tibi red=de=tur votum in Je=ru=salem, e=xaudi o=ra=ti=onem me=am, ad te omnis ca=ro ve=niet. Kyri=e e=leison, Kyrie e=lei=son, Christe e=lei=son, Christe e=lei=son, Kyri=e e=lei=son, e=lei=son.

Allegretto.

Dies iræ Di=es irae, di=es il=la solvet saèclum in fa=vil=la, teste David cum Sy=bil=la, quantus tremor est fu=tu=rus, quando ju=dex est ven=tu=rus cuncta stricte, cuncta stricte discus=su=rus, tu=ba mirum spargens sonum per se=pulchra regi=o=num, coget om=nes an=te thro=num, mors stu=pe=bit et na=tu=ra, cum re=sur=get cre=a=tu=ra, ju=di=can=ti respon=su=ra. O=ro supplex et ac=clinis, cor con=tri=tum qua=si ci=nis, gere curam, gere curam me=i finis. La=cry=

mosa dies illa, qua resurget ex fa=villa judi=candus homo reus, huic

ergo parce, Deus, pi=e Je=su, Domi=ne, dona e=is requi=em.

Domine. Andante.

f Do=mine, Je=su Christe, rex glori=æ, rex glori=æ, li=bera

a=nimas om=ni=um fi=de=lium de=func=torum de poe=nis in=ferni et

de profun=do la=cu, *f* li=bera e=as de o=re le=o=nis, ne ab=

sorbeat e=as tartarus, ne ca=dant, ne ca=dant in ob=scu=

rum, *f* sed signi=fer sanctus, sanctus Michael repraesen=tet e=as

in lucem, lu=cem sanc=tam, quam o=lim A=brahae, promi=sisti et

se=mini e=jus, et se=mini e=jus, et se=mini e=jus.

Sanctus. Adagio.

f Sanc=tus, Do=mi=nus De=us Sa=ba=

Più mosso.

oth, pleni sunt coeli et terra glori=a tu=a. O=san=na in ex=cel=

sis O=san=na, o=sanna in ex=cel=sis, in ex=cel=sis.

Benedictus. Andantino.

f Be=ne=dic=tus, qui ve=nit, qui ve=nit in

no=mine Domi=ni, be=ne=dic=tus, qui ve=nit, qui ve=nit, in no=mine

Domi=ni, qui venit in no=mine Domini, qui ve=nit in

no=mine Do=mini, be=ne=dic=tus, qui ve=nit, qui

venit in no=mi=ne Do=mi=ni. O=sanna in ex=cel=sis.

Agnus. Adagio.

f Agnus De=i, qui tollis peccata mun=di, mi=se=re=re,

mi=se=re=re no=bis, mi=se=re=re no=bis. *f* Ag=nus De=i, qui

tollis pecca=ta mundi, mi=se=re=re, mi=se=re=re no=bis, agnus

De=i, qui tollis pecca=ta mundi, dona e=is, e=is requi=em, lux æ=ter=na

lu=ceat e=is, Domi=ne, cum sanctis tu=is in æ=ter=num, qui=a

pi=us es, qui=a pi=us es.

KK-III-53

BIBLIOTEKA JAGIELLOŃSKA KRAKÓW

Adagio non troppo.

Requiem

Requiem æternam do=na e=is, Domi=ne, et lux per=

pe=tua luce=at, luce=at e=is, te decet hymnus, De=us in

Sion, et tibi red=de=tur votum in Je=ru=salem, ex=au=di o=ra=ti=o=nem

meam, ad te omnis caro veni=et, Kyri=e e=leison, Kyri=e e=lei=son,

Christe e=lei=son, e=lei=son, Kyri e e=lei=son, e=lei=son.

Allegretto.

Dies irae.

Dies i=ræ, dies il=la solvet sæclum in fa=villa teste

David cum Sy=billa. Quantus tremor est fu=turus, quando judex est ven=

tu=rus cuncta stricte, cuncta stricte discus=su=rus, tu=ba mirum

spargens sonum, per se=pulchra regi=o=num coget omnes an=te thro=

num, mors stu=pe=bit et na=tu=ra, cum re=surget cre=a=tu=ra, judi=

canti responsu=ra o=ro supplex et ac=cli=nis, cor con=

tritum, quasi ci=nis, gere curam, gere curam me=i finis; lacry=

Alto.

mosa dies il=la, qua resurget ex fa=villa judi=candus homo re=us,

huic ergo parce, Deus, pi=e Jesu, Domi=ne, dona e=is re=qui=em.

Andante.

Domine.

Domine, Jesu Christe, rex glori=æ, rex glori=æ, li=bera

a=nimas omnium fi=de=lium de=functorum de poenis in=ferni et de profundo

la=cu, li=bera e=as de o=re le=o=nis, ne ab=sorbe=at e=as

tartarus, ne cadant, ne ca=dant in obscu=rum, sed signifer

sanctus, sanctus Michaël, repræsen=tet e=as, in lucem, lu=cem

sanc=tam, quam o=lim Abrahae pro=mi=sisti et se=mini ejus,

et semi=ni e=jus, et se=mini e=jus.

Adagio.

Sanctus.

Sanc=tus, Do=minus De=us

Più mosso.

Sa=ba=oth! pleni sunt cœli et terra glori=a tu=a, o san=na in ex=cel=

sis, o=san=na, o=sanna in ex=cel=sis, in ex=cel=sis.

Andantino.

Benedictus.

Be=ne=dictus, qui ve=nit, qui ve=nit in

nomi=ne Domi=ni, be=ne=dictus, qui ve=nit, qui ve=nit in no=mine

Domi=ni, bene=dic=tus, qui ve=nit, qui ve=nit in no=mine Do=mi=

ni, qui ve=nit, in no=mine Domi=ni, be=nedictus, qui ve=nit, qui

venit in no=mine Domi=ni, o=sanna in ex=cel=sis.

Adagio.

Agnus.

Agnus De=i, qui tollis peccata mundi, mi=se=re=re,

mi=se=re=re nobis, mi=se=re=re no=bis, ag=nus De=i, qui

tollis pecca=ta mundi, mi=se=re=re, mi=se=re=re no=bis, agnus

De=i, qui tollis pecca=ta mun=di, dona e=is, e=is requi=em, lux æterna

lu=ceat e=is, Do=mine, cum sanctis tu=is in æ=ternum, qui=a

pi=us es, quia pi=us es.

KK-III-53

Tenore.

Adagio non troppo.

Requiem. *f* Requiem ae=ternam dona e=is, Domi=ne, lu=ceat e = =

is, te decet hymnus, De=us in Si=on et ti = bi redde=tur votum in Je=

ru=salem, ex = audi o=ra=ti=o=nem me = am, ad te omnis caro ve=ni=et.

Kyri=e e=leison, Kyri=e e=leison, Kyri=e e=lei = son, e = lei = son!

Allegretto.

Dies iræ *f* Di=es iræ, di=es il=la solvet sæclum in fa=villa, teste

Da=vid cum Sy=billa, quantus tremor est fu=tu=rus, quando ju=dex est ven=

turus cuncta stricte, cuncta stricte discus=su=rus, tuba mirum spargens sonum

per se=pulchra regi=onum, coget om=nes ante thro=num, mors stupebit et na=

tura cum re=sur=get crea=tura, ju=di=canti responsu=ra; oro

supplex et ac=clinis, cor contritum, qua=si=ci=nis, gere cu=ram,

gere curam me=i finis, lacry=mosa di=es il=la, qua re=

surget ex fa = vil = la ju = di = can = dus homo reus, huic ergo parce

Deus, pi = e Jesu, Do = mi = ne, e = is re = qui = em.

Domine. Andante.

Do = mine, Je = su Christe, rex glori = æ, rex gloriæ, li = bera

a = nimas omni = um fi = deli = um de = functorum de poenis in = ferni et

de profundo la = cu, li = bera e = as de o = re le = o = nis, ne ab =

sorbeat e = as tarta = rus, ne cadant, ne cadant in ob =

scu = rum, sed sig = nifer sanctus, sanctus Michaël repræ = sentet

e = as in lucem, lu = cem san = = ctam, quam o = lim Abrahæ pro = mi =

sisti et se = mini e = jus, et semini e = = jus, et se = mini e = = jus.

Sanctus. Adagio.

Sanctus, Sanc = tus, sanctus Do = = minus De = = us

Più mosso.

Sa = = ba = oth! ple = ni sunt coe = li et terra glo = ri = a tu = a, o =

san = = na, o = sanna in excel = sis, o = san = na in ex = cel = = sis.

Benedictus. Andantino.

Be = ne = dic = tus, qui ve = = nit, qui ve = = nit in

no = mine Domini, qui venit, qui ve = nit in no = mine Domini,

qui ve = = nit in no = = = mine Domini. Bene = dictus, qui

ve = nit, qui venit in nomi = ne Domini. O = sanna in ex = cel = sis.

Agnus. Adagio.

Agnus Dei, qui tollis peccata mun = di, mi = se = re = re,

mise = rere no = bis, mi = se = re = = re no = = bis. Agnus De = i, qui

tollis peccata mundi, mi = se = re = re, mi = se = re = re no = bis, agnus

De = i, qui tollis peccata mundi, dona e = is, e = is requi = em, lux ae = terna

luceat e = is, Domi = ne, cum sanctis tu = is in ae = ternum, quia pi = us,

pi = us es, qui = a pi = us es.

KK-III-53

Adagio non troppo.

Requiem. *f*

Requiem ae=ternam dona e=is, Domi=ne, et lux perpe=tua

lu=ceat e=is, te decet hym=nus, De=us in Si=on, et ti=bi red=

de=tur votum in Je=ru=salem, ex=au=di o=ra=ti=onem meam, ad te

omnis ca=ro ve=ni=et, Ky=ri=e e=leison, Ky=ri=e e=lei=son,

Christe e=lei=son, Ky=ri=e e=lei=son, e=lei=son.

Allegretto.

Dies irae *f*

Di=es irae, di=es il=la solvet saeclum in fa=villa, teste

David cum Sy=billa. Quantus tremor est fu=turus, quando judex est ven=

turus cuncta stricte, cuncta stricte discus=su=rus, tu=ba mirum

spargens sonum per se=pulchra regi=onum, coget omnes ante thro=

num, mors stu=pebit et na=tu=ra, cum re=sur=get cre=a=tura, ju=di=

canti respon=su=ra, o=ro sup=plex, cor contri=tum, quasi

ci=nis, gere curam, gere curam me=i fi=nis, la=cry=mosa

D. et C. Nº 3395.

Basso.

di=es il=la, qua re=surget ex fa=vil=la judi=candus homo reus,

p hu=ic ergo parce Deus, pi=e Jesu, Domi=ne, e=is requi=em.

Andante.

Domine. *f* Domi=ne, Jesu, Christe, rex glori=æ, rex glori=æ, li=bera

a=nimas omni=um fi=de=li=um defunc=to=rum, de poenis in=ferni et

de profundo la=cu, li=bera e=as de o=re le=o=nis, ne ab=

sorbe=at e=as tartarus, ne cadant, ne cadant in ob=scu=rum,

f sed signi=fer sanctus, sanctus Michaël, re=praesen=tet e=as

in lucem, lu=cem sanctam, quam o=lim A=brahae promi=si=sti et semini

e=jus, et semi=ni e=jus, et se=mini e=jus.

Adagio.

Sanctus. *f* Sanc=tus, Do=minus De=us

Più mosso.

Sa=ba=oth! pleni sunt coe=li et terra glori=a tu=a, o=

san=na, o=sanna in ex=cel=sis, o=san=na in ex=cel=sis.

Basso.

Andantino.

Benedictus. *f* Bene=dic=tus, qui ve=nit, qui ve=nit in

no=mine Domini, be=nedic=tus, qui ve=nit, qui ve=nit in no=mine

Domi=ni, bene=dictus, qui ve=nit, be=ne=dic=tus, qui ve=

nit, qui ve=nit in no=mine Do=mini, be=ne=dic=tus, qui

ve=nit, qui venit in nomi=ne Domi=ni, o=sanna in ex=cel=sis.

Adagio.

Agnus. *f* Agnus De=i, qui tollis pecca=ta mun=di, mi=se=re=re,

f misere=re nobis, mi=se=re=re nobis, agnus De=i, qui tollis pec=cata

mundi, *p* mi=se=re=re, mi=se=re=re no=bis, agnus De=i, qui tollis peccata

mundi, dona e=is, e=is requi=em, lux ae=terna e=is, Domine, cum

sanctis tu=is in ae=ter=num, quia pius, pius es, quia pius es.

KK-III-53

ČBAC

Adagio non troppo.

Requiem. *f*

Allegretto.

Dies iræ *f*

p

Andante.

Domine.

Adagio.

Sanctus.

più mosso.

Andantino.

Benedictus.

Adagio.

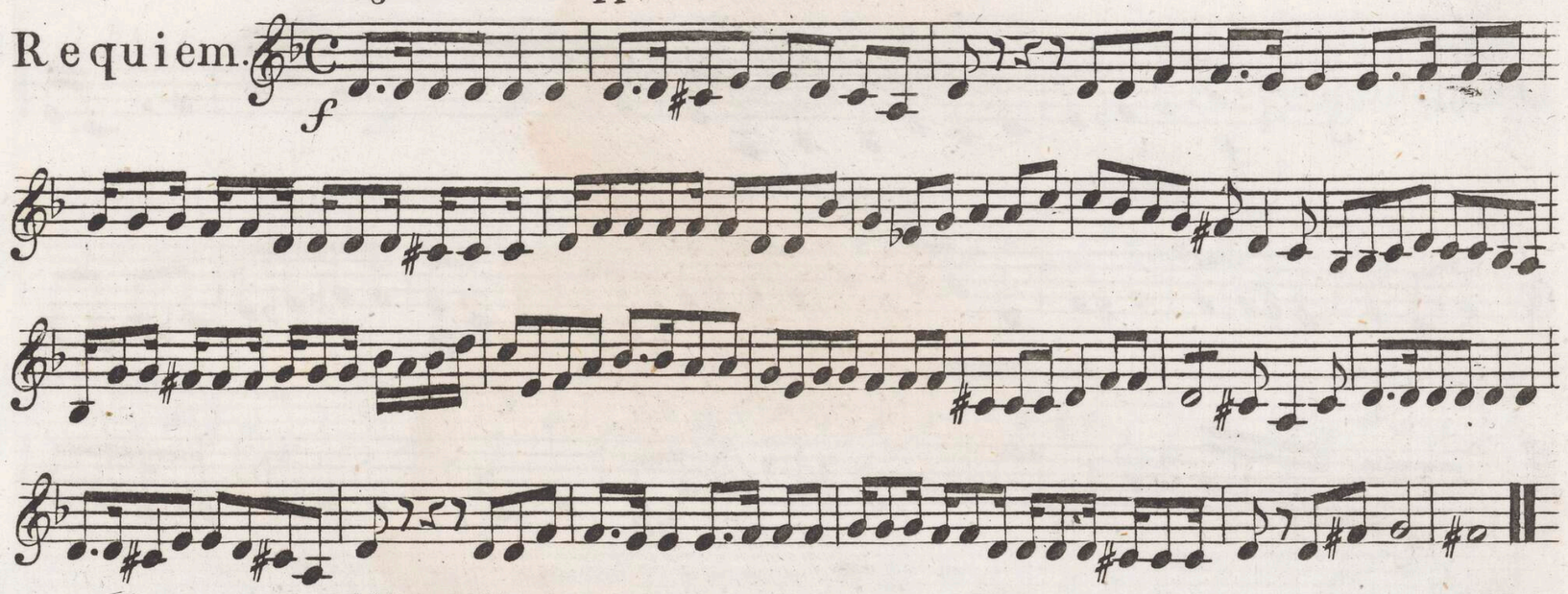
Agnus.

KK-III-53

BIBLIOTEKA JAGIELLOŃSKA KRAKÓW

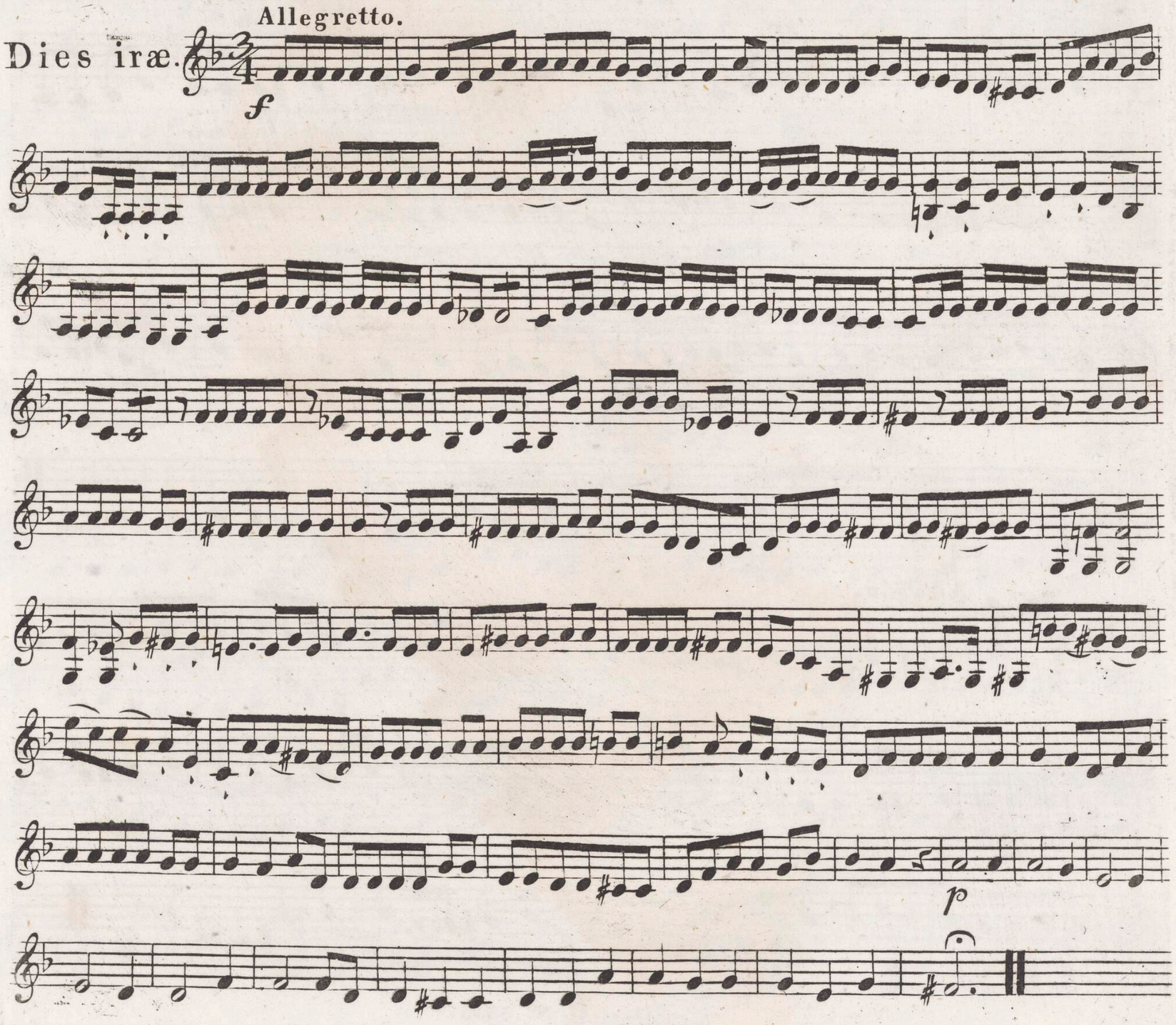
Adagio non troppo.

Requiem.



Allegretto.

Dies iræ.



Violino II^do

Andante.

Domine

Adagio.

Sanctus.

più mosso.

Andantino.

Benedictus.

Adagio.

Agnus.

KK-III-53

BIBLIOTEKA JAGIELLOŃSKA KRAKÓW

Basso et Violoncello.

Requiem. Adagio non troppo.

f

Dies iræ. Allegretto.

f

p

Andante.

Domine.

f *p* *f* *tr* *p* *f* *p*

Adagio.

Sanctus.

f

Più mosso.

Andantino.

Benedictus.

f

Adagio.

Agnus.

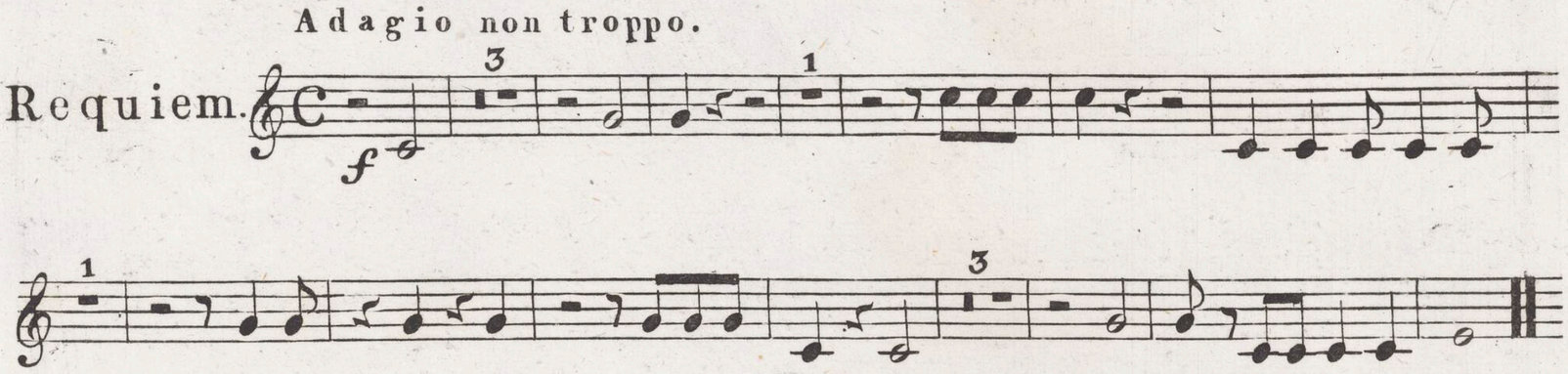
f *p* *f* *p* *f*

KK-III-53

Clarino 1mo in D.

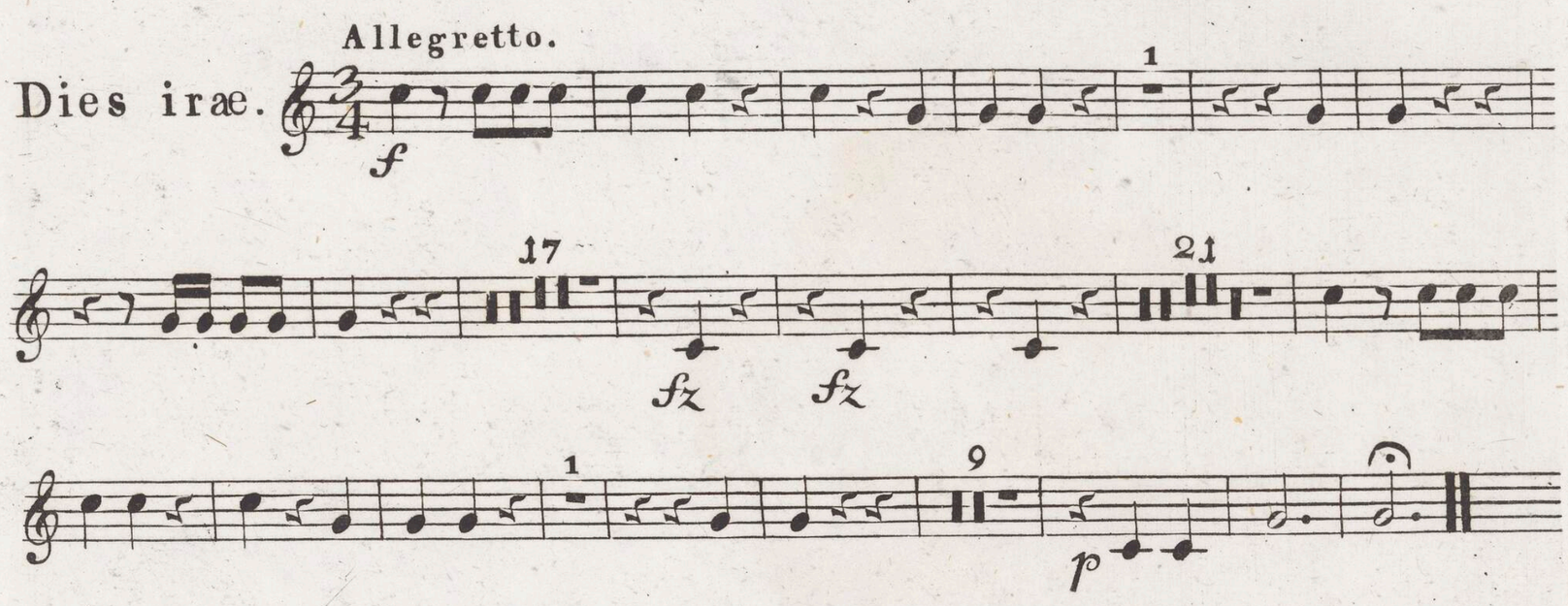
Adagio non troppo.

Requiem.



Allegretto.

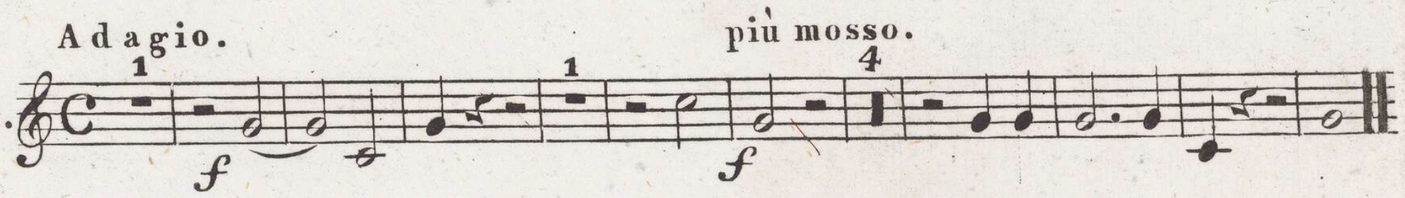
Dies iræ.



Domine Tacet.

Adagio.

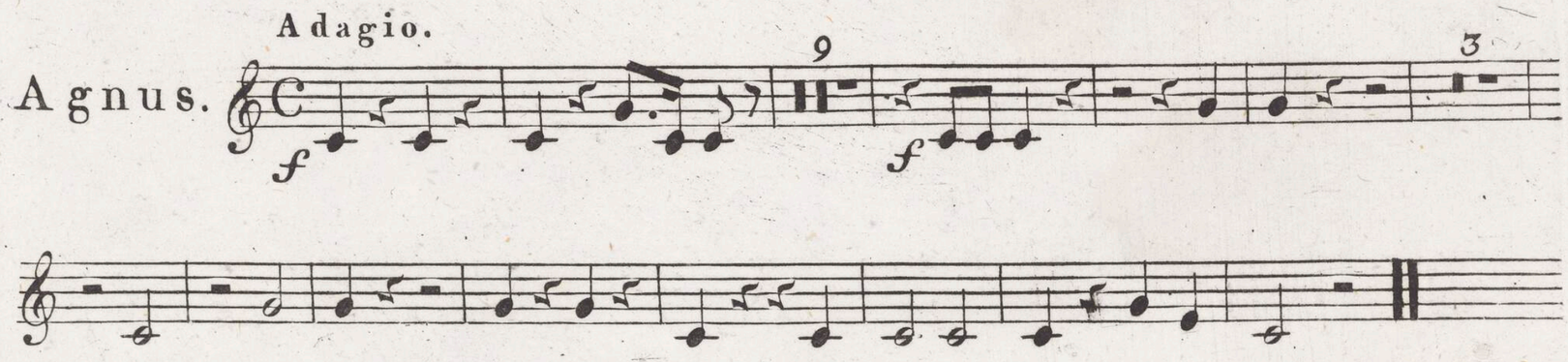
Sanctus.



Benedictus Tacet.

Adagio.

Agnus.

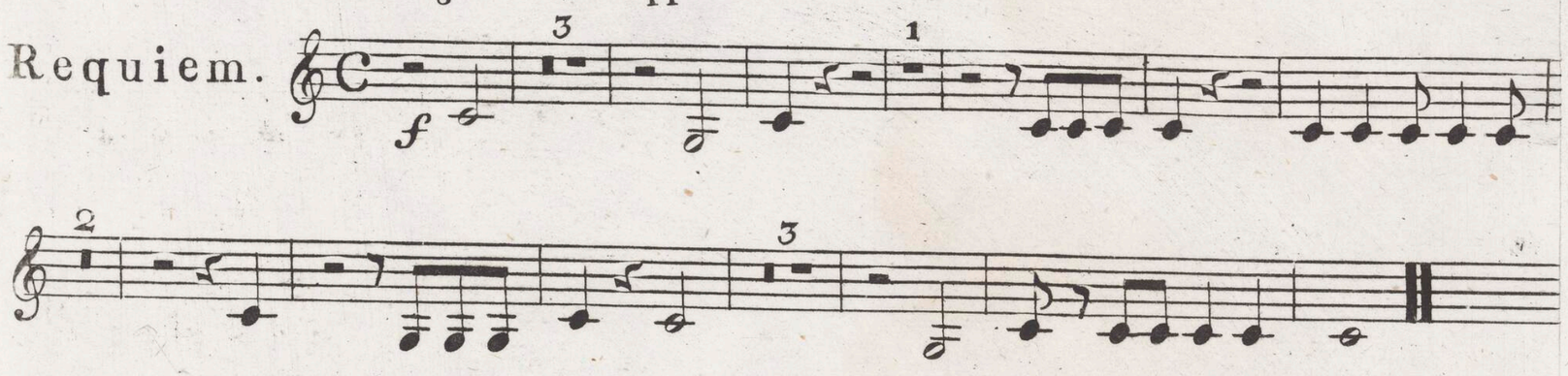


KK-11-53

Clarino 2do in D.

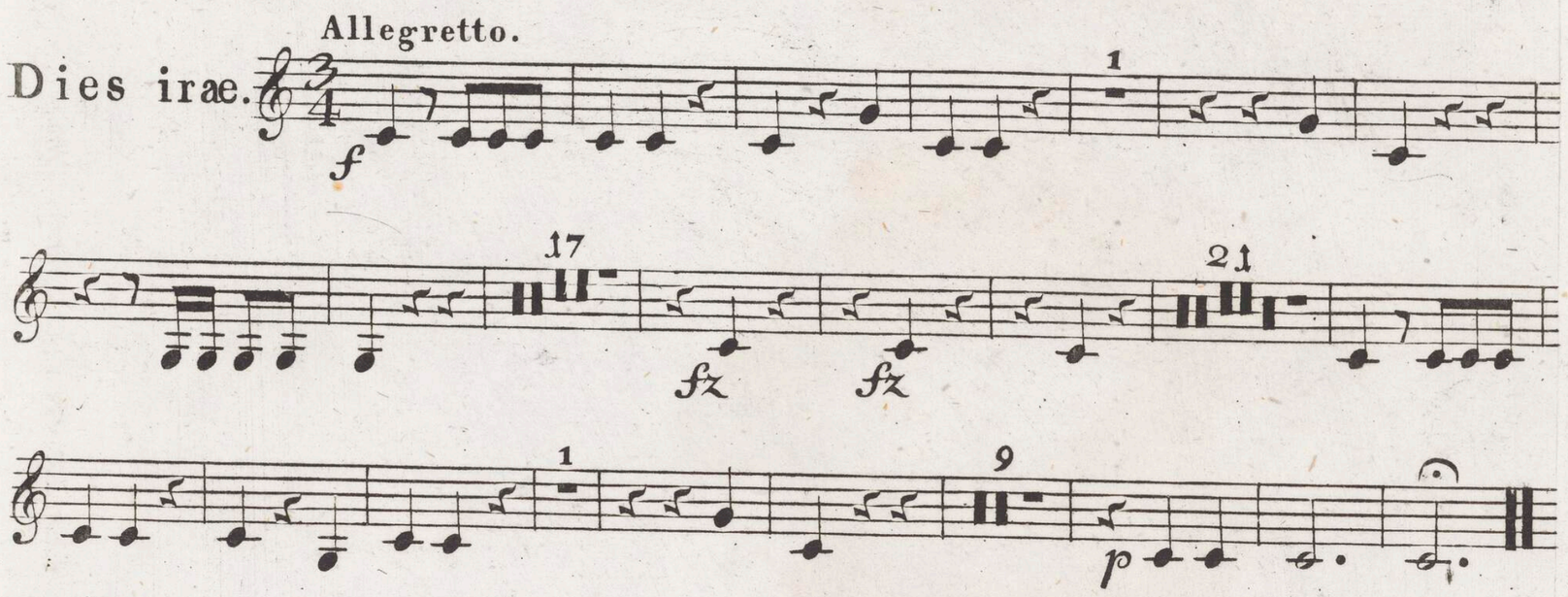
Adagio non troppo.

Requiem.



Allegretto.

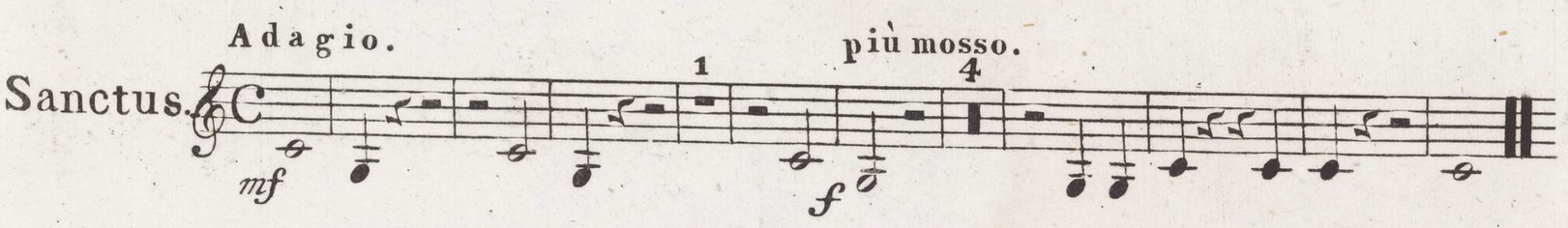
Dies iræ.



Domine Tacet.

Adagio.

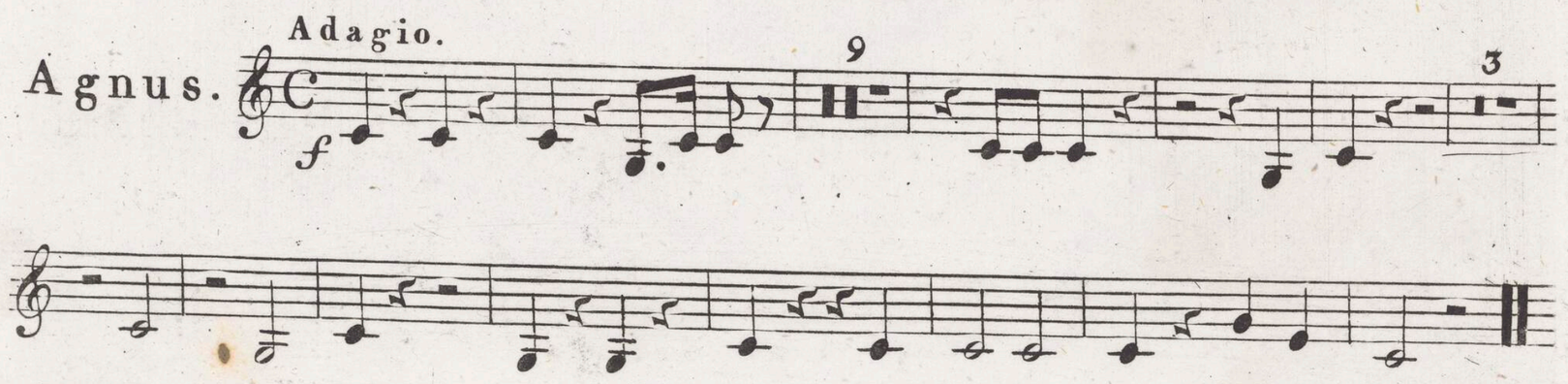
Sanctus.



Benedictus Tacet.

Adagio.

Agnus.



KK-III-53

BIBLIOTEKA JAGIELLOŃSKA

Adagio non troppo.

Requiem. C

in F. Allegretto.

Dies iræ

in F. Andante.

Domine

in D. Adagio. più mosso.

Sanctus C

in B basso. Andantino.

Benedictus C

in D. Adagio.

Agnus. C

KK-III-53

J. CRAC. CAPITL. CH.

Adagio non troppo.

Requiem

in F. Allegretto.

Dies iræ

in F. Andante.

Domine

in D.

Sanctus

Adagio. più mosso.

in B basso. Andantino.

Benedict:

in D. Adagio.

Agnus.

KK-III-53

Adagio non troppo.

Requiem.

Allegretto.

Dies iræ.

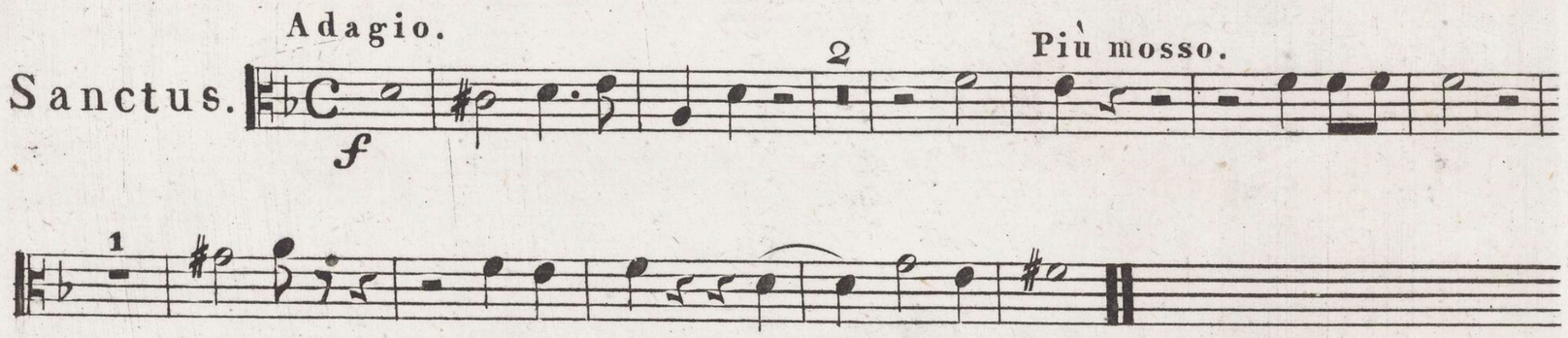
Andante.

Domine.

Trombone 1mo

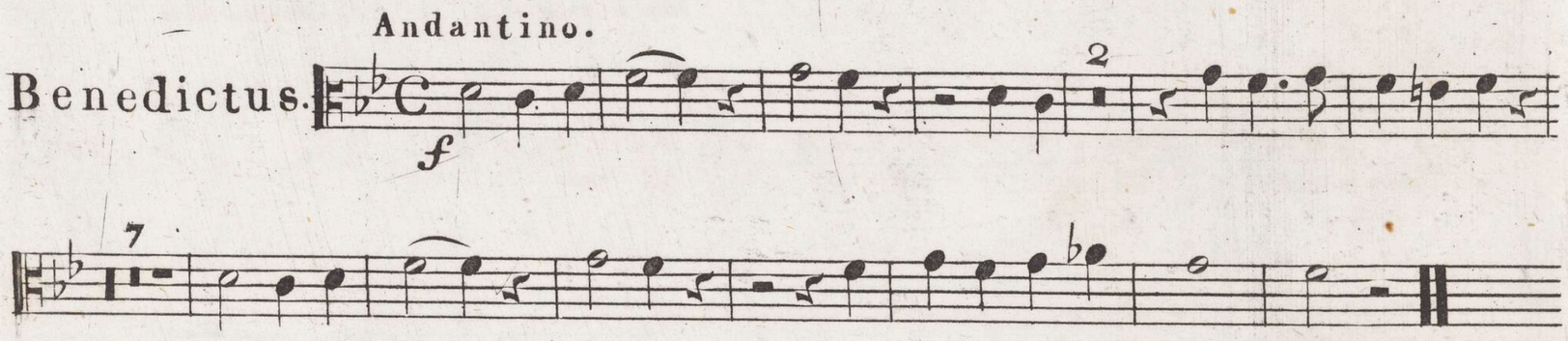
Adagio. Più mosso.

Sanctus.



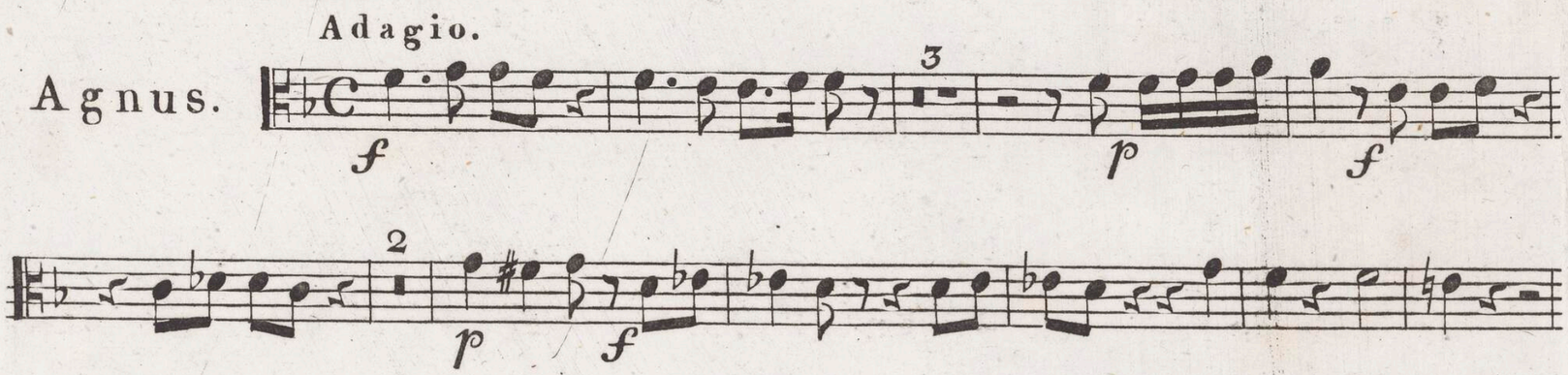
Andantino.

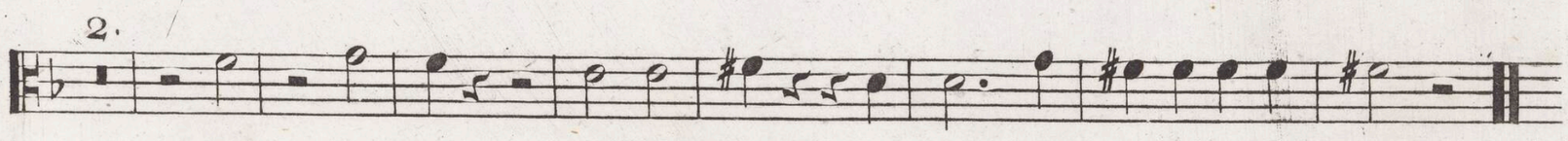
Benedictus.



Adagio.

Agnus.





D. et C. Nº 3395.

KK-111-53

CAPELLA

Trombone 2do

Sanctus. Adagio. più mosso.

Benedictus. Andantino.

Agnus. Adagio.

KK-III-53

J[illegible], op. 38.

Organo.

Adagio non troppo.

Requiem.

f

Allegretto.

Dies irae

f

unis:

unis:

unis:

unis:

unis:

unis:

p

Organo.

Andante.

Domine.

unis.

Adagio.

Sanctus.

più mosso.

tasto.

Andantino.

Benedictus.

Adagio.

Agnus.