Tenor I

Vivo

Graduał

G. Grèsbacher

(Sosten. dolce) Al-le-lu-ja, al-le-lu — — — — — — ja.

E-go sum pastor bo-nus et cognosco o-ves me-as et co-

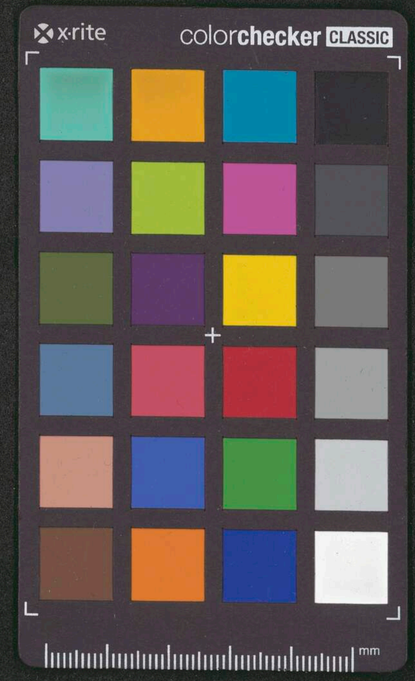
gnoscunt me me — ae. Al-le-lu-ja. Tu es sacérdos in ae-ter-num

(Andante) (Tempo I)

— se-cundum ordi-nem Melchi — se-dech.—

Al-le-lu — — — — — — — — ja, al-le-lu — ja.

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Tenor I

KC-I-98/1

Graduat

Vivo

P. Prèsbacher

(Sosten. dolce) Al-le-lu-ja, al-le-lu — — — — — — ja.

E-go sum pastor bo-nus, et co-gnosco o-ves me-as et co-

gnoscunt me me- ae. Al-le-lu-ja. (Andante) Tu es sacérdos in ae-ter-num

— se-cúndùm ordi-nem Mel-chi — se-dech.-

Al-le-lu — — — — — — — — — ja, alle-lu — ja.

fradura

Tenor II KF-I-455/1

Graduar

P. Grèsbacher

Vivo

f

(Sosten. dolce) Al-le-lu-ja, al — le-lu — ja.

p pp

E-go sum pastor bonus et co-gnosco oves meas et co-

mf

(Andante) gnoscünt me me-ae. Al-le-lu — ja.

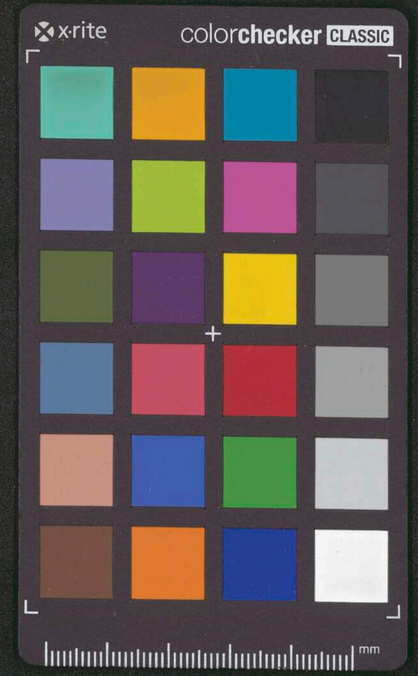
Tu es sacérdos in ae-ter-nüm se-cundum or-di-nem Mel-

(Tempo I)

f

chi - - - - - - - se-dech. Al-le-lu - - - - - -

- - - - - - - - - - - - ja, al-le-lu - - - - - ja.


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mm

Tenor II KC-1-458/1

Graduał

P. Grześkiewicz

Vivo

f

Al-le-lu-ja, al- — le-lu — — ja.

p (Sosten. dolce)

E-go sum pastor bo-nus et cognosco o-ves me-as

pp

et co-gnoscunt me me- ae. Al-le — lu — ja.

mf

(Andante)

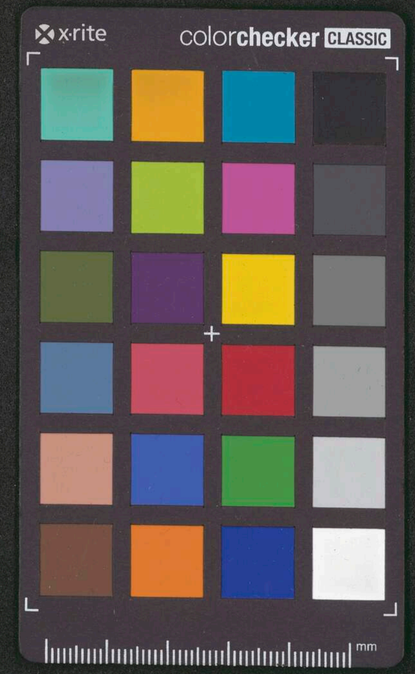
Tu es sacérdos in ae- ter — num se-cúndum ordi-nem Mel-

(Tempo I)

f

chi — — — se-dech. Al-le-lu — — — — — —

— — — — — — — ja, al-le-lu — — ja.


x-rite
colorchecker CLASSIC
mm

Bas I KF-1-738/1

Graduat

P. Grèsbacher

Vivo

f

Al-le-lu-ja, al-le-lu — ja, al-le lu - - - - - ja.

(Sostenuto) pp

E-go sum pastor bo-nus et co gnosco o-ves me-as et co-

mf (Andante)

gnoscunt me me-ae. Al-le-lu-ja. Tu es sacérdos in ae-

ter-num se-cundum ordinem Mel-chi — se-dech.

(Tempo I) f

Al-le-lu - - - - - - - - - - - - - - - - - -

ja, al-le-lu — — ja.

Bas I KE-1-738/1

Graduat

Vivo

O. Griesbacher

f
Al-le- lu-ja, al-le-lu — — ja, al-le-lu — — — — ja.

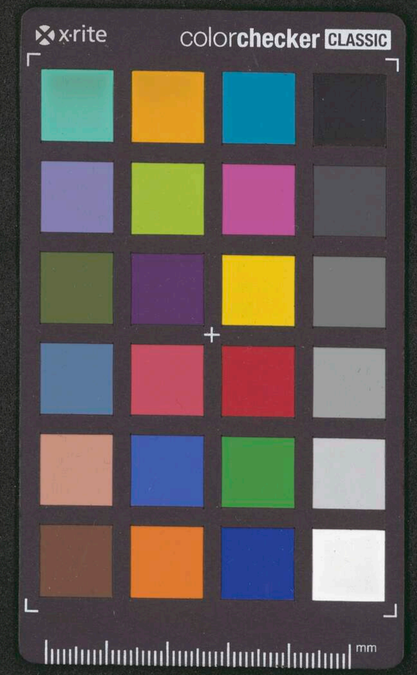
(Sostenu.) p
E-go sum pastor bo-nus et cognosco o-ves meas et co-

mf (Andante)
gnoscunt me me-ae. Al-le-lu-ja. Tu es sacèrdos in ae-

ter-num se-cundum ordi-nem Mel-chi — se-dech.

(Tempo I) f f
Al-le-lu- — — — — — — — —

ja, al-le-lu — — ja.


x-rite
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mm

Graduar

P. Griesbacher

Vivo

f

(Sosten. dolce) Al-le-lu — — ja, al-le-lu-ja, al-le-lu — — — ja.

p

E-go sum pastor bonus et cognosco o-ves me-as et co-

mf

gnoscunt me me-ae. Al-le-lu-ja. (Andante) Tu es sacérdos in ae-ter-num

(Tempo I) f

secundum ordinem Mel-chi — se-dech. Al-le-

lu — — — — — — — — — — — — — — ja, al-le-

lu — — — ja.


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mm

Bas II KF-1-788/1

8

Graduale

Vivo

G. Grieskacher

f

(Sostenuto-dolce) Al-le-lu — — ja, alle-lu — ja, al-le-lu - - - - ja.

p pp

E-go sum pastor bonus, et cognosco o-ves meas et co-

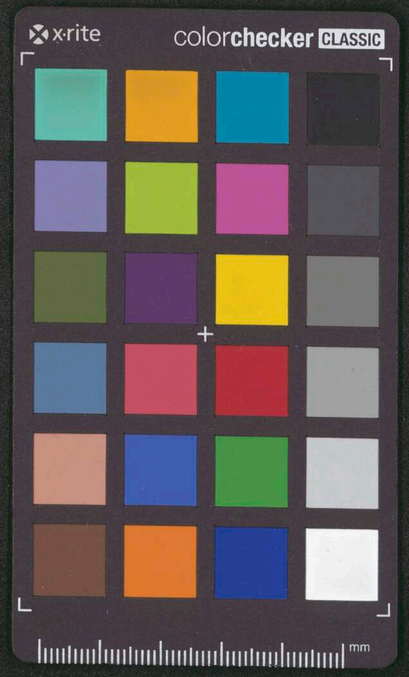
mf

gnoscunt me me-ae. Al-le-lu-ja. Tu es sacérdos in ae-ter-num

Tempo I f

secúndum ordi-nem Melchi — se-dech. Al-le-lu —

ja, al-le-lu - - - - ja.


x-rite
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mm

KK-1-733/1

Graduale

F. Griesbacher

Vivo

f Al-le-lu- ja, al-le-lu — — — — — — — — ja.

f Al-le- lu — ja, Al-le-lu — ja, al — — — le lu — — — ja.

f Al-le-lu — — — — ja, al-le-lu — — ja, al-le- lu — — — — ja.

Sostenuto-dolce

p E-go sum pastor bo-nus et cognosco o-ves me-as

pp et co-gnoscunt me

mf ae. Al-le-lu — ja.

Andante

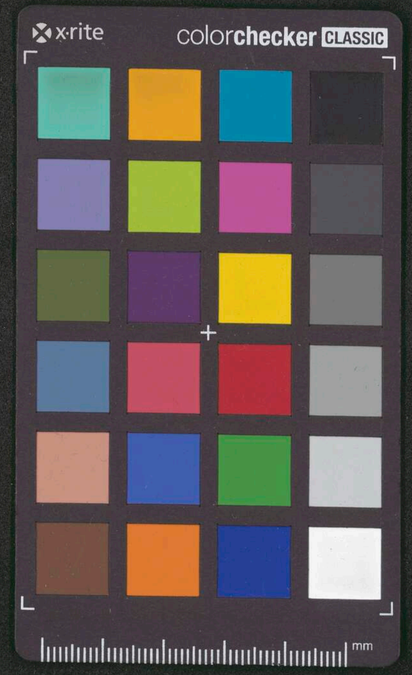
Tu es sacérdos in ae-ter-num secúndum or-dinem Mel-

chi — se-dech.

Tempo I

f Al-le-lu — — — — — — — — — — — — ja, al-le-lu — ja.

Alle lu — — — — — — — — — — — —


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mm

Offertorium

Requiem Domine...

Infesto Sancti Spiritus

Griesbacher
op. 92
Peters

Posuisti Domine

Bas II

Maestoso

mf

Po-su-i-sti Do-mi-ne in ca-pi-te e-jus co--ro--nam

de la-pi--de pre-ti-o--------------so vi-tam

f stringendo

pe-ti--it a te et tri bu--i--sti e---i vi-tam pe---

a tempo

mf

---------ti-it a te et tri-bu--i--------sti e---

f

--i tri-bu--i------sti e---------i

Al-le--lu---------------ja

(Tempori Paschali)

Jan Jaczewski 8 maja 1959

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KK-I
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Offertorium

Requiem Domine...

Sanctus

Benedictus

Agnus Dei

Infesto

Griesbacher

op. 92

Peter

KF-I-758/2

Posuisti Domine... Bas

mf

Po-su--i--sti Do-mi-ne in ca-pi-te e-jus co-ro nam

de la-pi--de pre-ti o----------so Vi-tam

a tempo

pe-ti-it a te vi-tam pe-ti--it a te et tri-bu-

stringendo f

i----sti e-----i vi-tam pe-ti-it pe----ti-it a

te et tri--bu--i-------sti e-----i tri-bu-i-sti e----

al--le-lu---------

----------i

---------ja

(Tempori Paschali)

Jan Janczewski 8 maja 1959

Offertorium

Requiem Domine...

Infesto Sancti Spiritus

Griesbacher op. 92 Peters

KK-I-455/2

Tenor

II. Posuisti Domine...

Maestoso

Po-su-i-sti Do-mi--ne in ca-pi-te e-jus co--
-ro-nam de la-pi-de pre-------ti----o----------
so ——— vi-tam pe-ti-it a te et tri-bu-i sti
e---i stringendo 1. vi-tam pe-ti-it
pe-ti-it a te a tempo et tri-bu-i---------sti e----
i tri-bu--i-sti e----------i
al-le--lu----------ja (Tempori Paschali)

Jan Jańczewski 8 maja 1959

Offertorium

In festo Sancti Requiem

Requiem Domine...

Griesbacher op. 92

Peters

KK-I-438/2

Tenor I

Maestoso

mf

Po-su-i-sti Do-mi-ne in ca-pi-te e-jus co-ro-nam de

piu mosso

la-pi--de pre--ti---o---so vi-tam pe-ti-it a te

stringendo

et tri-bu--i--sti e---------i vi--tam

a tempo mf

pe-ti-it a te et tri-bu--i--sti e---------

p

f

i tri-bu-i---sti e---------i

al-le-lu---------ja

(Tempori Paschali)

Posuisti Domine...

Jan Janczewski 8 maja 1959

KK-I-135/3

Tenor I

Offertorium

Posuisti Domine

Maestoso

mf

Po-su-i-sti Do-mi-ne in capi-te e-jus co-ro-nam

de la-pi-de pre-ti-o-so vi-tam pe-ti-it a

te et tri-bu-i-sti e - - - i

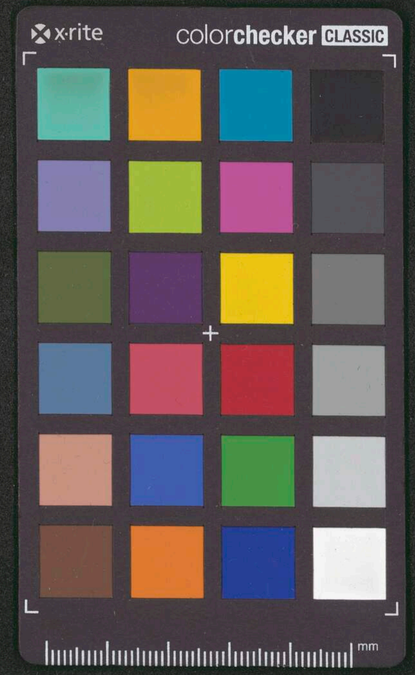
vi-tam pe-ti-it a te et tri-bu-i-sti e-

vf

- - - i tri-bu-i - sti e - - i.

Al-le-lu - - - ja.

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mm

Tenor II

KK-1-155 /3

Offertorium

Prosuisti Domine

Maestoso

mf

Pro-su-i-sti Do-mi-ne in ca-pi-te e-jus co-ro-nam de

la-pi-de pre — — — ti-o — — — — — — so, —

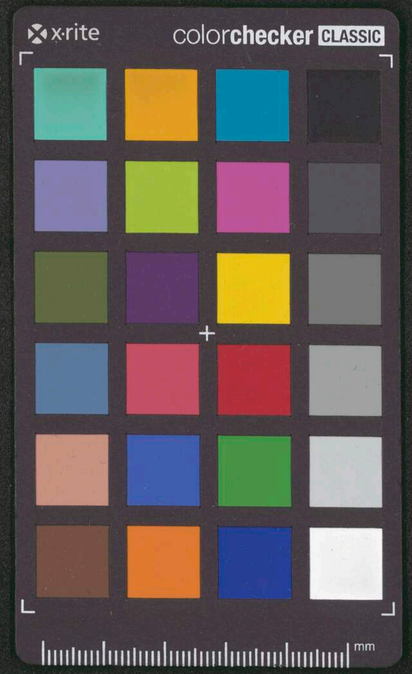
vi-tam pe-ti-it a te et tri-bu-i-sti e-

i. vi-tam pe-ti-it pe-ti-it a

te. et tri-bu-i — — — sti e — i, tri-bu-

i-sti e — — — — — — — — — i. Al-le-

lu — — — — — — — — ja. —


x-rite
colorchecker CLASSIC
mm

KK-1-498/3

Bas I

Offertorium

Posuisti Domine

Maestoso

mf

Po-su-i-sti Domine in ca-pi-te e-jus co-ro-nam

de la-pi-de pre-ti-o — — — — — so, Vi-tam

pe-ti-it a te vi-tam pe-ti-it a te

f

et tri-bu-i — — sti e — — i, vi-tam

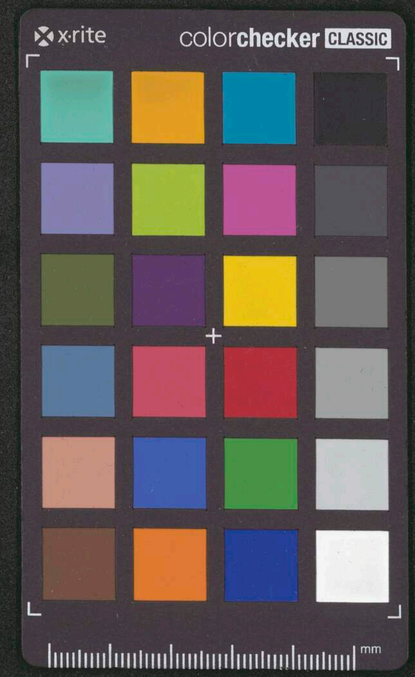
pe-ti-it pe — — ti-it a te, et tribu-i —

— sti e — — i, ~~tribu — i — sti e~~ — — —

Al-le-lu

— i. —

— ja. —


x-rite
colorchecker CLASSIC
mm

Bas II KF-1-755/3

Offertorium

Posuisti Domine

Maestoso

mf

Po-su-i-sti Domine in ca-pi-te e-jus co-ro-nam

de la-pi-de pre-ti-o — — — — — so

vi-tam pe-ti-it a te et tribu-i-sti e-

v f

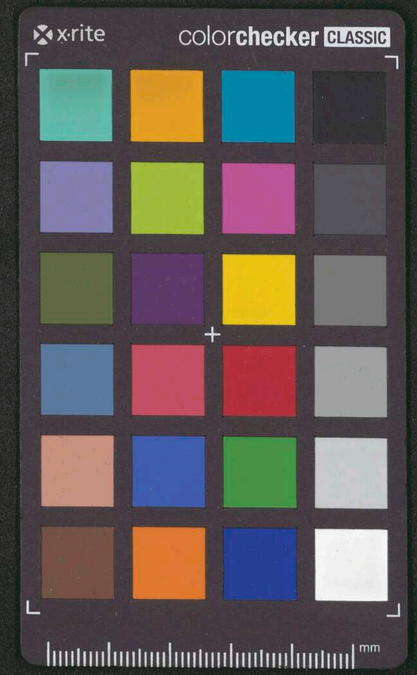
i vi-tam pe — — — — — ti-it a te et tribu-

i — — sti e — — i tri-bu-i — — sti e — —

Al-le-lu — — —

i. —

ja. —


x-rite
colorchecker CLASSIC
mm

KF-I-799/3

Posuisti (Offertorium)

F. Griesbacher

Maestoso

mf

Po-su-i-sti Domi-ne in ca-pite e-jus co-ro-nam de la-pide pre-ti-o-so: pin mosso vi-tam pe-ti-it a te, et tri-bu-i-sti

la-pi-de pre-ti-o-so:

vi-tam pe-ti-it a te, vi-tam pe-ti-it a te, et tri-bu-

et tri-bu-i-sti

rit.

stringendo

vi-tam pe-ti-it,

a tempo (mf) et tribu-i-sti

pe-rit.

f tribu-i-sti e

f alle-lu-ja.