BIBL. CATH. CRAC. ARCH. CAPIT.

Le Comte de Sierakowski 1

Quartetti VI.

Violino Primo.

Del Sigr. Franco Ant.o Hoffmeister.

ARCHIWUM i BIBLIOTEKA Krakowskiej Kapituły Katedralnej KK. I. 644

Nro 1.mo

22

Violino Primo.

Allegro

BIBL. CATH. CRACOVIENSIS

Allo. Polacca

Finale.

Allo: assai

pia

for:

for.

pizzicato

col: arco

CATH. CRACOV. BIBLIOTHECA JAGELL.

No II do

Moderato

C.K. CATH. CRACOVIENSIS

Unpoco Adagio

Fines.

Da capo Sin al Segno

Attacca subito il allegro.

Allegro

for: pza for:

No III

CATH. CRACOV. BIBL. CAPIT.

Adagio

Finale

Tempo di menuetto

CATH. CRACOVIAE

Fl. II^tio

agsai pio

BIBL. CATH. CRACOVIENSIS CAPIT.

Adagio

CATH. GRAZ. MUSEUM

Fro V:

Andante

BIBL. CATH. CRACOV.

Menuetto

for: pia for:

Trio

Finale
Allo: 6/8

p: pia f:

pia

Minore

pia for:

pia

Majore

for:

for:

p:

BIBL. AKAD. UMIEJ. W KRAKOWIE

No. VI.

Allegro assai

e for: pia for: for: pia for: pia for: e for: for: p: sf.

f

f

p

f

mf

f

f

f

p

f

f

f

p

pia

pia

for

fo

pia

for

fo

f

p

f

85

CATH. CRACAE. BIBLIOTHECA

Menuetto

8

for: for:

for:

16

Trio

pia

12

20

Menuetto

Adagio

pia for: pia for:

f: f:

f: p:

f:

f: p:

cadando

CATH. GRAGH. CAPIT.

Finale.

Allo maestoso

for: pia for: pia

pia

8

pia

Da capo fin al ✓

Da pia

pia

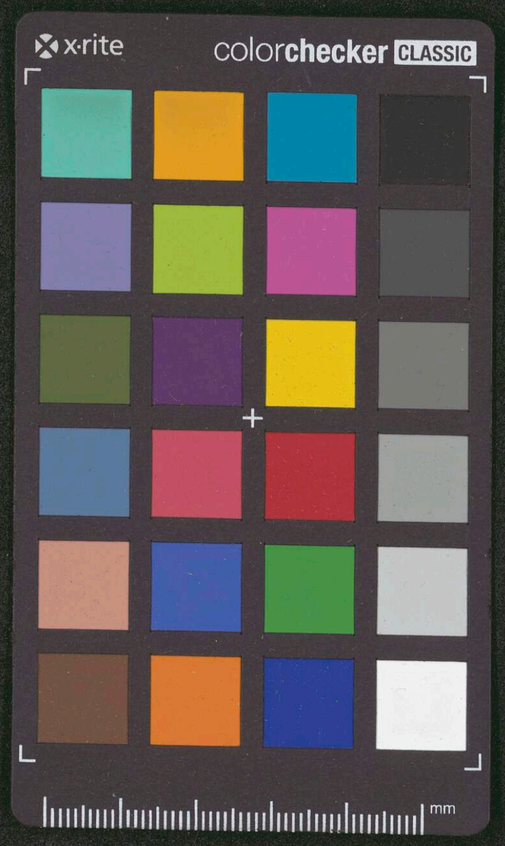
for: pia

pia

for:

50.

BIBL. CATH. CRACOVIENSIS


x-rite
colorchecker CLASSIC
mm

Le Comte de Sierakowski.

17

2 Quartetti VI.

Violino Secondo.

Del Sig.re Ant.o Hoffmeister.

Nro 1 1mo

CATH. CRACOV. ARCH. CAPIT.

22

KK. I-644

Nro I. Violino Secondo.

Allegro

f: f: f:

f: p:

p:

cf: mf:

cf: f: f:

mf: f:

f:

fo: fo: pia fo:

f: mf:

fo: fo: dolce

pi:

fo:

f:

BIBL. CATH. CRACOV.

Allo: Follaco

for:

mf:

for:

f:

poco

f:

pp:

Allo:
Finale

pizzicato

col: arco

pizzicato

col arco

f:

40

CATH. CRACOVIENSIS

pizz: f colarco for: fo: f: f: f: p: f: p: for: pizzicato f: colarco for: p: for: pia for: pia for: pia for: ff:

mod^to p: for: p: for: for: for: for: for: pia for: pia for: pia pp pia se V.S.

CATH. CRACOV. MUSIC. CAPIT.

Adagio un poco

Fine.

Da Capo al Segno

Allegro attacca subito.

CATH. CRACOV. BIBLIOTEKA GŁÓWNA

No IIIIto

Adagio

BIBL. CATH. CRACOV.

Tempo di Menuetto

Allegro assai

Subito

CATH. CRACH. HIGH. CABIT.

Adagio

JAGELL. CRACOV.

Finale

Allo. ¢
assai

For:

p:

67

f:

for:

14

for:

p:

Fro V

Andante

Dol:

for: f:

p:

38

f:

dolce p:

for:

p: dolce

for:

for:

f:

f:

p:

f:

f:

for:

p:

CATH. CRACOV. BIBLIOTH.

Menuetto

for. pia for.

Trio

pia

Finale

Allo:

pia pia for.

pia

BIBL. MATH. CRACOVIENSIS

Oboe VI.

BIBL. JAGIELL. CATH. CRACOVIENSIS

Menuetto

Trio

Menuetto da Capo

Adagio

Finale.

Allo: maestoso

f

for:

p:

for:

16

Fine

8

13

Da Capo al Segno.

8

for:

8

p:

for:

p:

for:

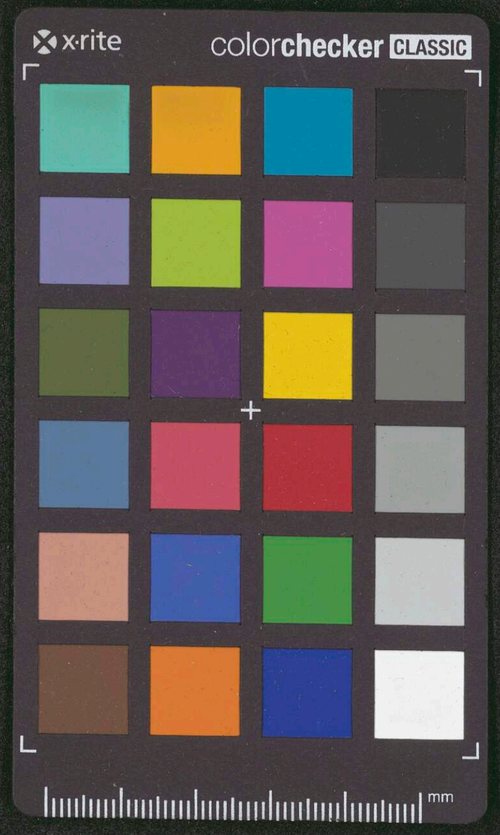
pia

pp:

for:

50

MATH.CRAC.-SCH.CART.


x-rite
colorchecker CLASSIC
mm

Le Comte de Sierakowski 30

Quartetti VI.

Tibia.

Del. Sig Franc: Ant°: Hoffmeister.

Nro 1 mo

CATH. CRACOV. CAPIT.

22

XK I-644

Fag. I^mo

All.^o 8.

f. mf.

mf.

for. p.

f.

for. sz.

f. f. f.

f.

f.

Allo: polonese.

pia

for:

mf

mf

mf

f

f:

f:

f:

Solo

f:

Fg.

Allo: assai

for:

pizzicato

col arco

pizzicato.

col arco

pia

for:

f:

f:

f:

f:

p:

f:

pizz:

col arco

f:

p:

BIBL. CATH. CRACOV.

No 2.

Moderato

Adagio

Fine

Da Capo

CATH. CRACOVIA HOH. CAPIT.

Allo:

pia

For: For: p:

Allegro

For: For: For:

f: rinf:

pia For: f:

For: pia

f: p: pia pp:

pia

For:

pop:

For:

mf:

f: p: f: p:

pia pp:

CATH. CRACOV. RICH. CAPIT.

Adagio

fo: p:

p: p: ins

for:

fp:

p: f:

poco

for:

Tempo di Menuetto.

for:

f:

f:

fo:

fo:

f:

ff:

ACAD. CRACH. CAPIT.

No IV.to

Allo:

afsai

p:

pia

for:

p:

f:

for:

pia

45

p:

Solo:

pia

for:

70.

BIBL. CAPIT. CRACOVIENSIS

Adagio

pia

pia

for: pia for: pia for:

for:

pia

for:

pp:

Allegro assai

fo:

for:

for:

mf:

for:

f:

più

cg.

cg.

CATH. CRACOV. BIBL. CAPIT.

Hro V^to

Andte

Menuetto

Trio

Menuetto Da Capo.

CATH. CRACOV. MUSIC. CANT.

Finale

Allegro

8

for:

12

pia

4

4

pia

8

mf:

for:

20

f:

12

f:

No VI.

Allo:

pi:

f:

for:

mf:

for:

for:

f:

pia

ting

p:

59

f:

MATH. CRACOV. HIGH CAPIT.

Menuetto

for: piu for: piu

mf: for:

p: for:

f:

for:

p: for:

mf: for:

p:

Trio

for:

10

12

20

CATH. GRACIAN. GRACH. CAPIT.

Adagio

For:

For:

For:

più

For:

mf

mf

p

For:

Allo maestoso

For:

più

Fine.

Da capo sin al

p:

p:

mf

For:

più


x-rite
colorchecker CLASSIC
mm

B 58 45

Le Comte de Sierakowski. 42

Quartetti VI.

Violoncello.

Del Sig.r Ant.o Hoffmeister.

N.ro 1.1 m.o

CATH. CRAC. ARCH. CAPIT.

22

KK I-644.

Violoncello.

All.o

f: mezzo for: f:

for: 2

for:

52

for: mf: mf: p:

f: p: for: p:

for:

Allo. Polonese

mf:

106

p:

f: p:

mf: f: 79.

CATH. CRACOVIAE

Finale Allegrai

pia

pizzicato

fo: colarco

pia pizzicato

f: callarto

p:

2

p: f:

p:

f:

f:

40

p:

f:

p: pizzicato

collarto

for:

p: pizzicato

colarco

p:

pia

f:

pia

f:

p:

f:

ff

CATH. CRAC. CAPIT.

II da

Allo Moderato

Adagio

Poco

Fine

Da Capo

Allo

CATH. CRAC. BIBL. CAPIT.

Allo III

BIBL. CATH. CRACOVIENSIS

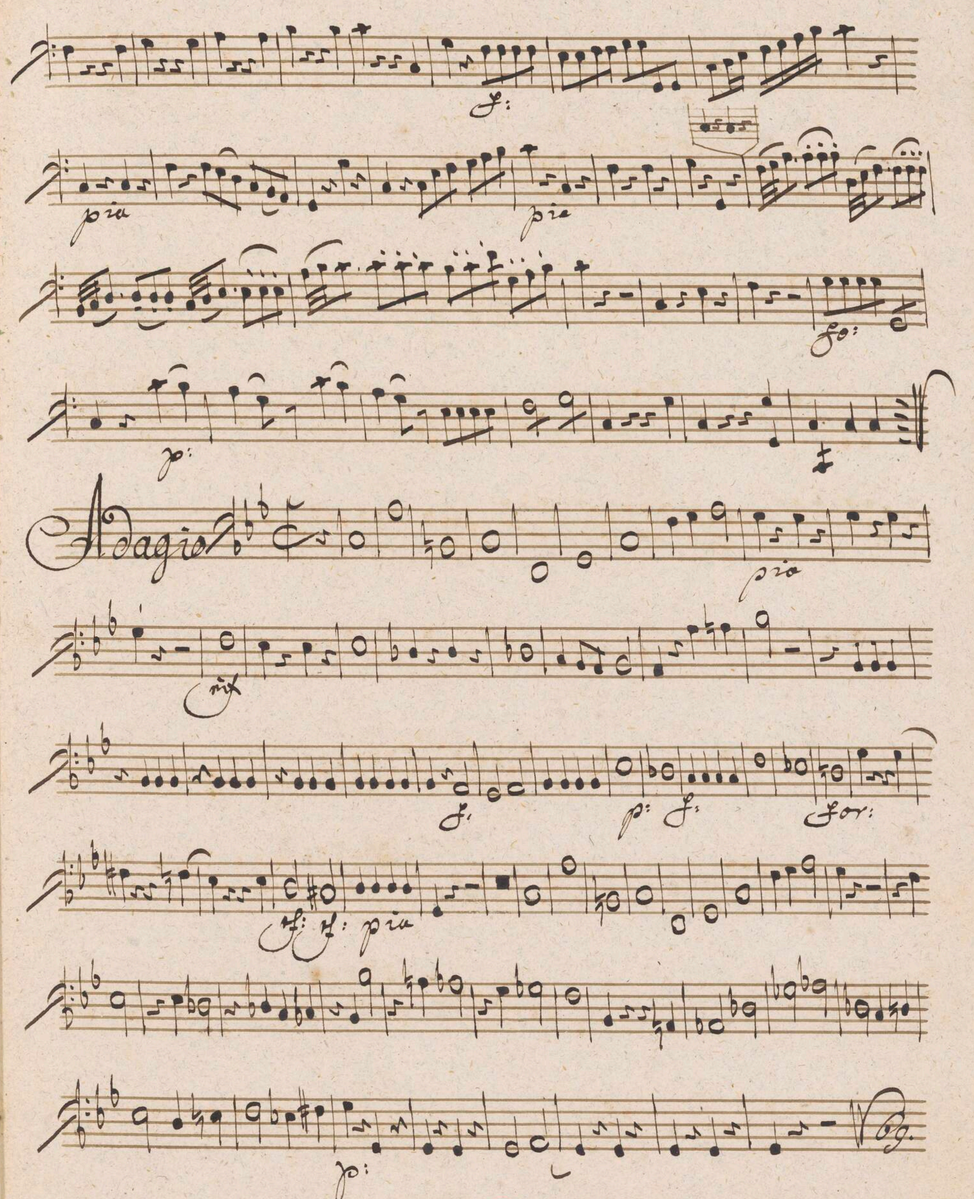
Adagio

Tempo di

Menuetto

CATH. CRACOV.





ARCH. CATH. CRACOV.

Adsai

for:

pia

f:

6/4 Minor:

17

Vto

Andante

pia

for:

f:

for:

p:

for:

pia

f:

for:

f:

pia

for:

f:

for:

f:

pia

BIBL. CATH. CRACOVIENSIS

Menuetto

9

22

8

Trio

pia

12

Dell'en: Da capo.

Allo:

8

For:

For:

pia

For:

12

4

4

8

20.

pia

For:

For:

p:

f:

CATH. CRAC. ARCH. CAPIT.

Hoo VI^to

Allegro assai

fio pia

f: p

pia Solo

p: for:

for: for:

for: for:

for:

p:

for:

f:

f: for:

f:

for: p: for:

85.

CATH. CRACOV. BIBLIOTH. CAPIT.

Menuetto

Trio

Men: Da Capo.

Adagio

Solo

Allo:
Maestoso

f: p:

for:

for: fine

13 Da Capo
fin al ?

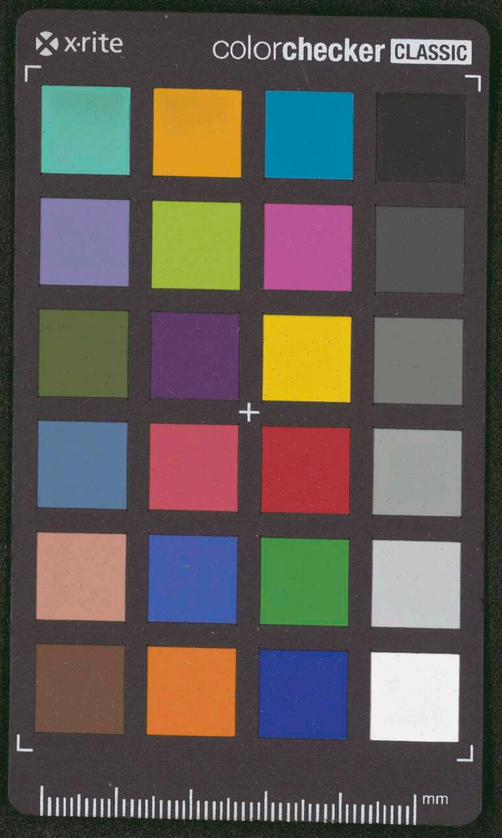
pia

più

fp: fp:

fp:

CATH. CRAC. BIBLIOTHECA


x-rite
colorchecker CLASSIC
mm