Aria
bey dem
Don Juan!

Violini Due
Viole Due
Flauti Due
Clarinetti Due
Fagotti Due
Corni Due
Violonzello
et
Basso!

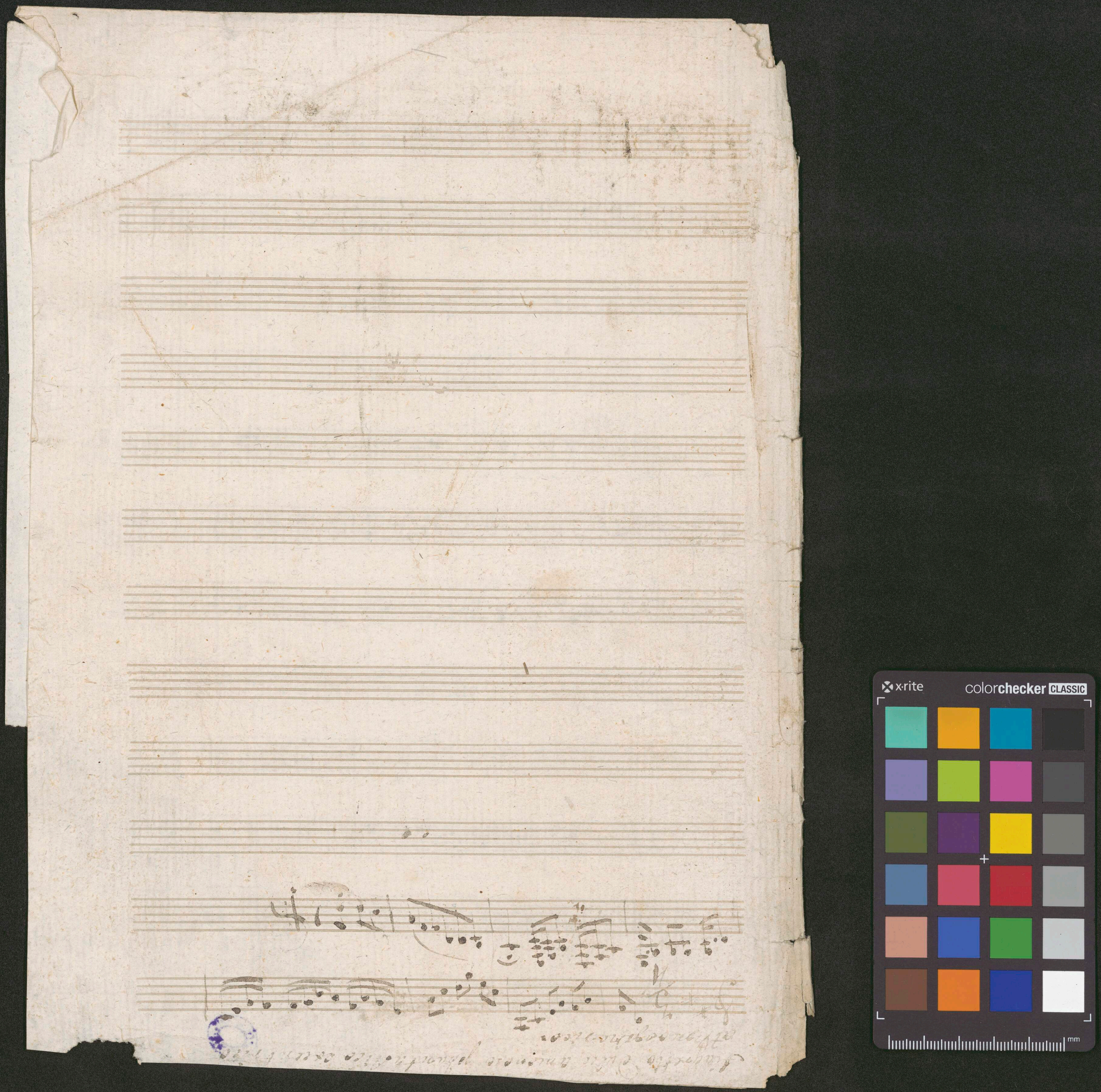
Del Sigr: W: A: M

Violonzello.

Andante

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Kk I
575

ARCH. CAPIT. CATH. CRACOV.



Zerlina

Andante

Lbwd du sein Swon bist Will ich dir

sterbend ich Reich mit Mittel für alles gut

Es spricht so linblich und sinnlich so glöcklich du sollst dich

bücken und sein Lost dirch Hüt ja sein Lost dirch Hüt ja sein Lost dirch

Hüt wird zum = Hmeichel kindlich und sanft

aller bu = Klumm und allen Hchmerz soll ich dirch
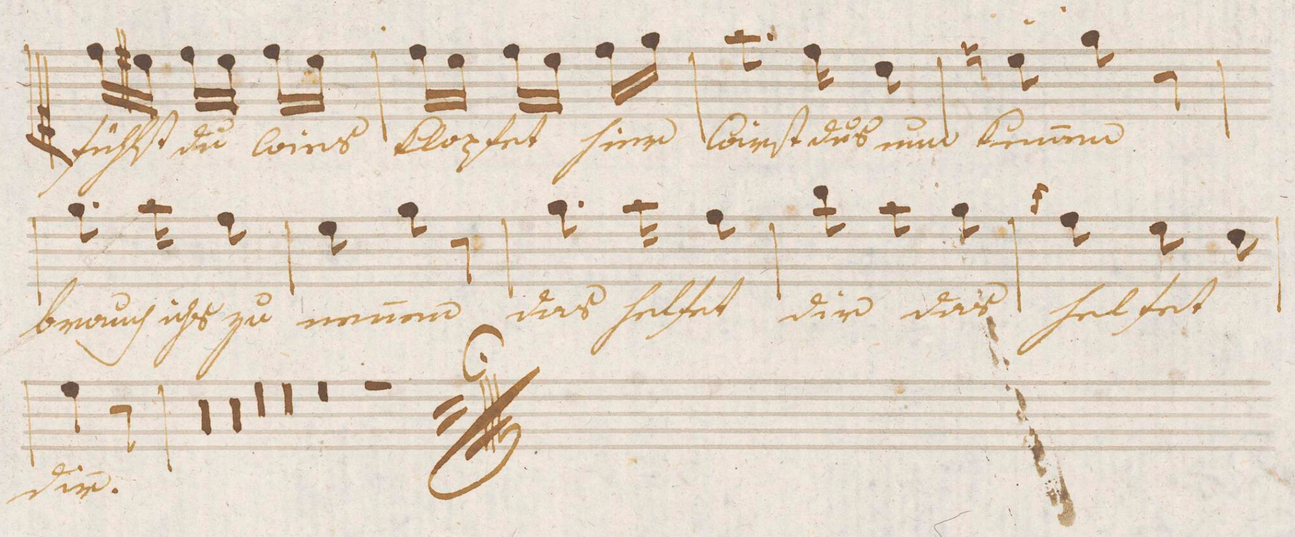
wenden dirch Hänftmuth sanft wenden die Hmerz dirch so Hchmerz

stillst du sein Klopfen sein dirch stehst du sein

Klopfen sein stillst du sein Klopfen sein dirch stehst du sein

Klopfen sein stillst du sein Klopfen sein stillst du sein Klopfen sein

dirch stehst du sein dirch stehst du sein


Küsse die Reine Sklavin sind Reinheit und Freund
bewusst ist zu wenden dass selbst die dass selbst
die.

Violino 1mo
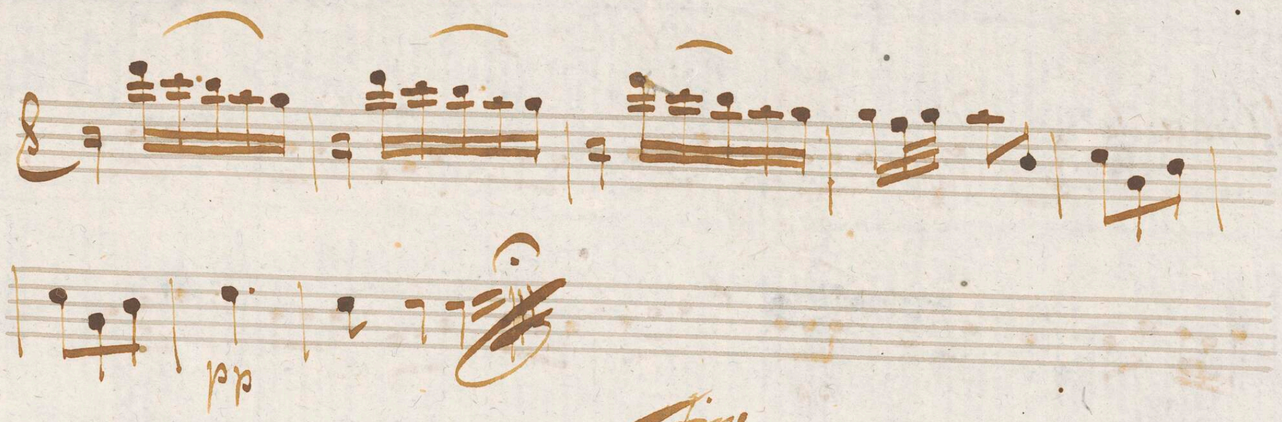
Andante

mezzo Voce

pp

Cres.

CATH.CRACOV.


dd
fine

Violino 2do

Andante.

mezzo voce

pp

2

2

2

2

p

fp

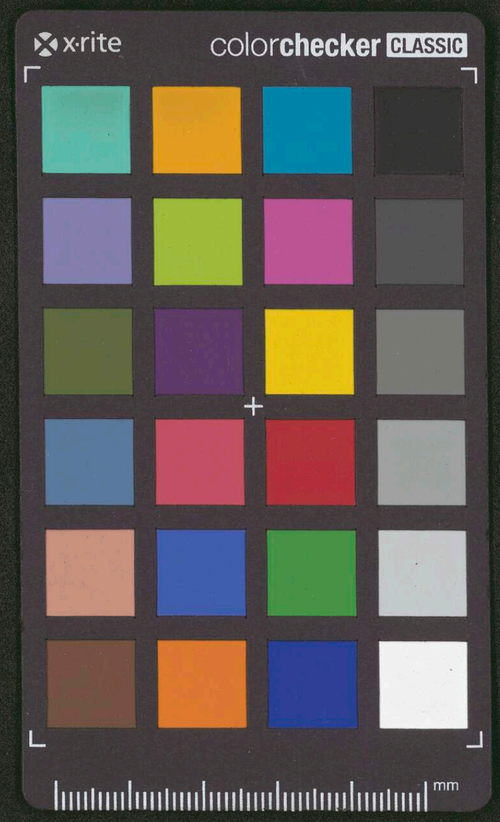
A

cres

p

pp.

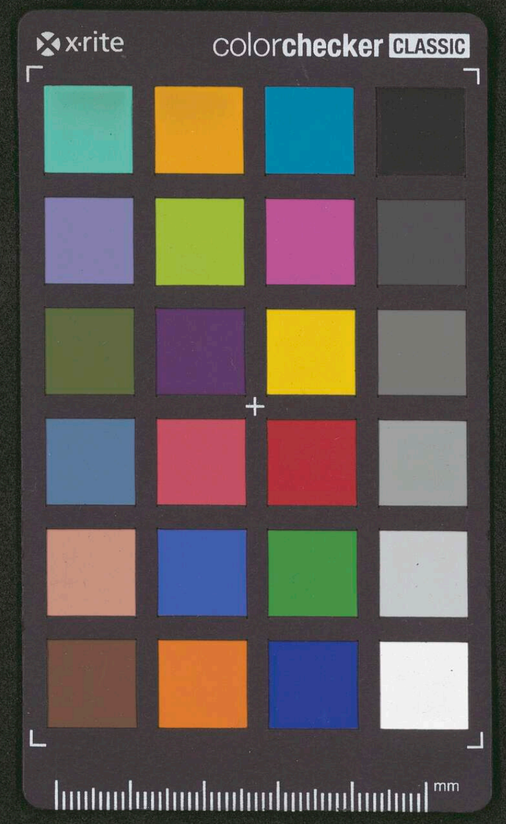
BIBL. CATH. CRACOVIENSIS


x-rite
colorchecker CLASSIC
mm

Viole.

Andante

ARCH.CAPIT.CATH.CRACOV.


x-rite
colorchecker CLASSIC
mm

Flauto 1mo

Andante

3/8

p

p

Solo

p

pp

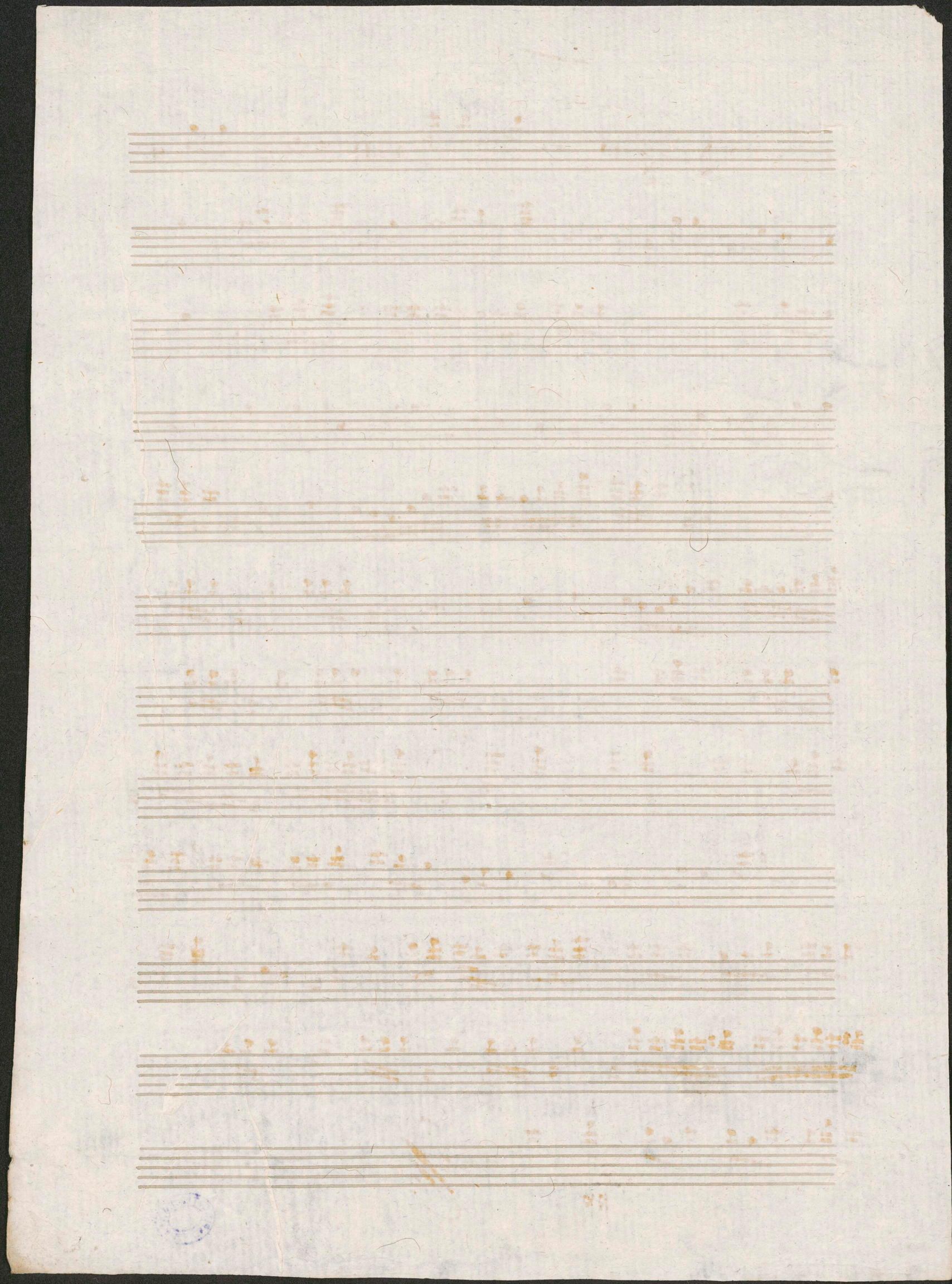
dd

p

p

pp

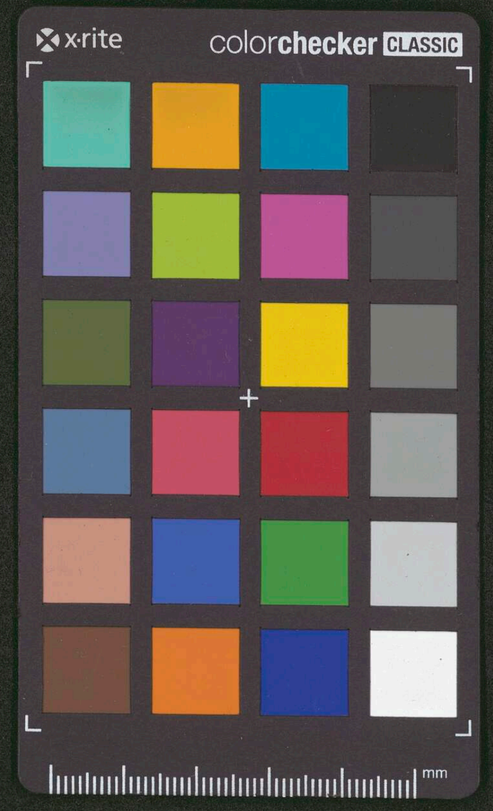
CATH.CRACOV.CAPIT.



1.mo Flauto 1.mo

Andante

ARCH.CAPIT.CATH.CRACOV.


x-rite
colorchecker CLASSIC
mm

Clarinetto 1mo

Andante

17.

solo

2

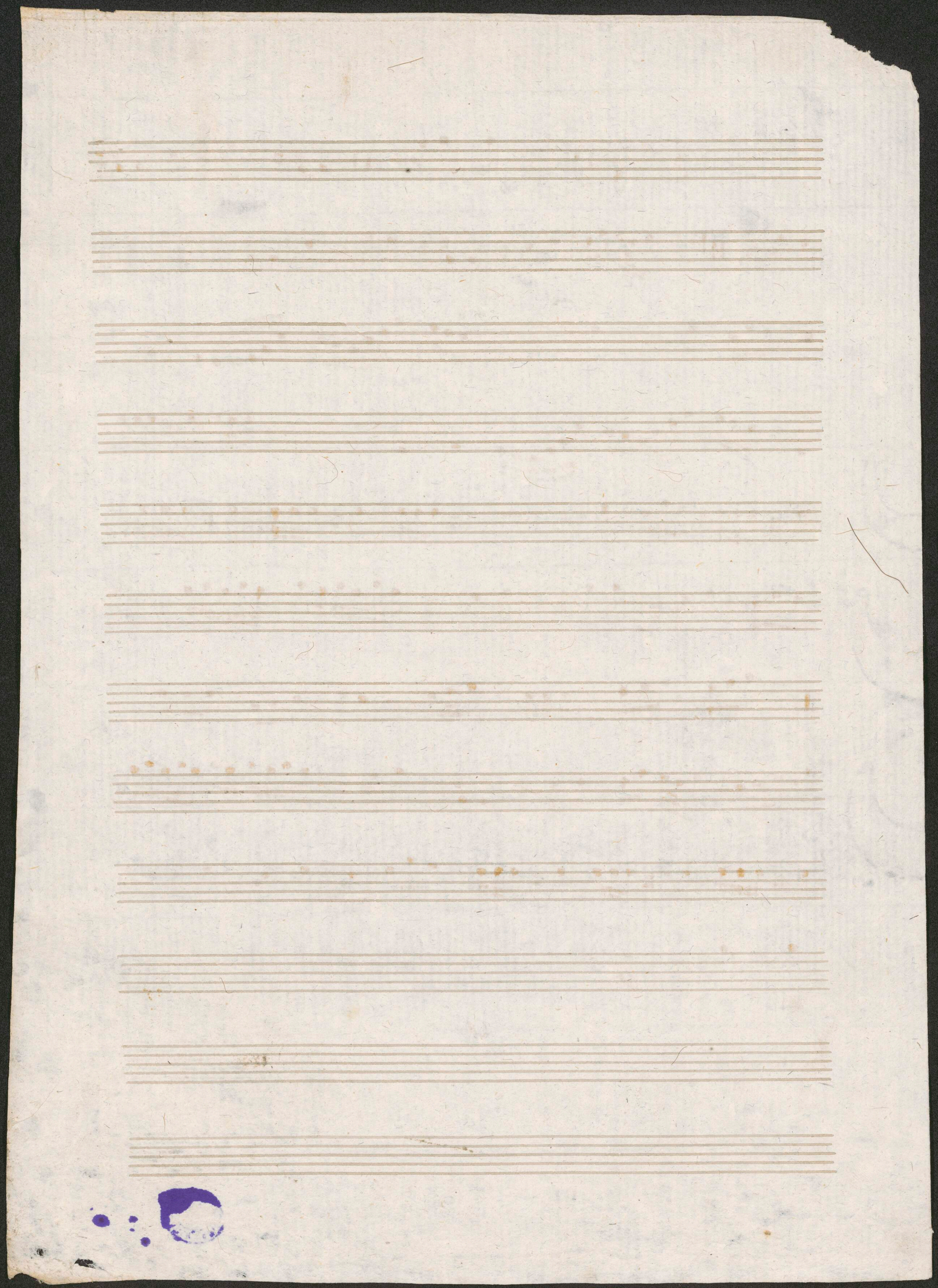
2

5

a2

pp.

Fine



Clarinetto 1mo

Andante

6/8

p

p

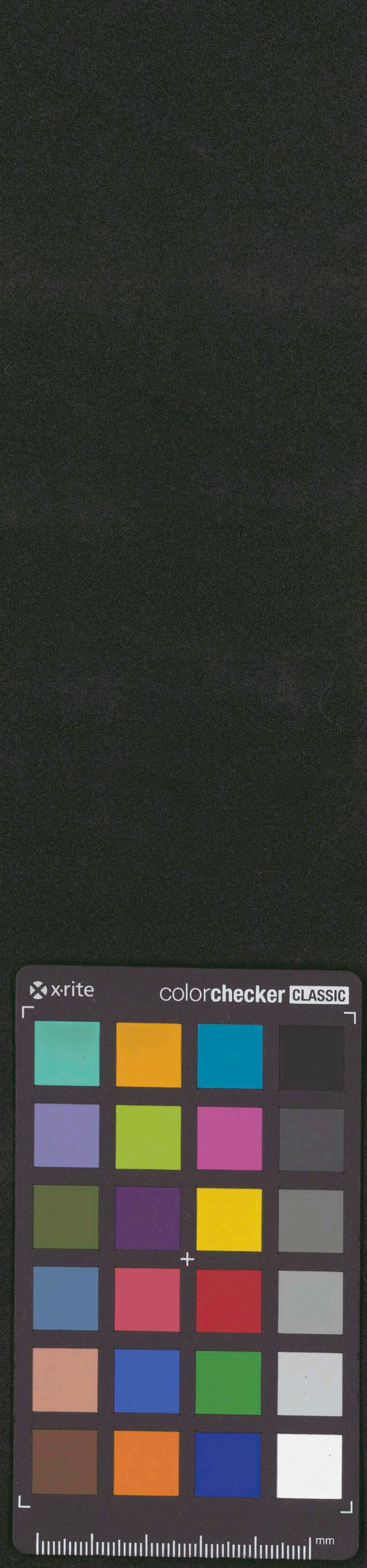
p

p

p

Fine

R. ARCH. CAPIT. CRAC.


x-rite
colorchecker CLASSIC
mm

Fagotto 1mo

D: S:

10.
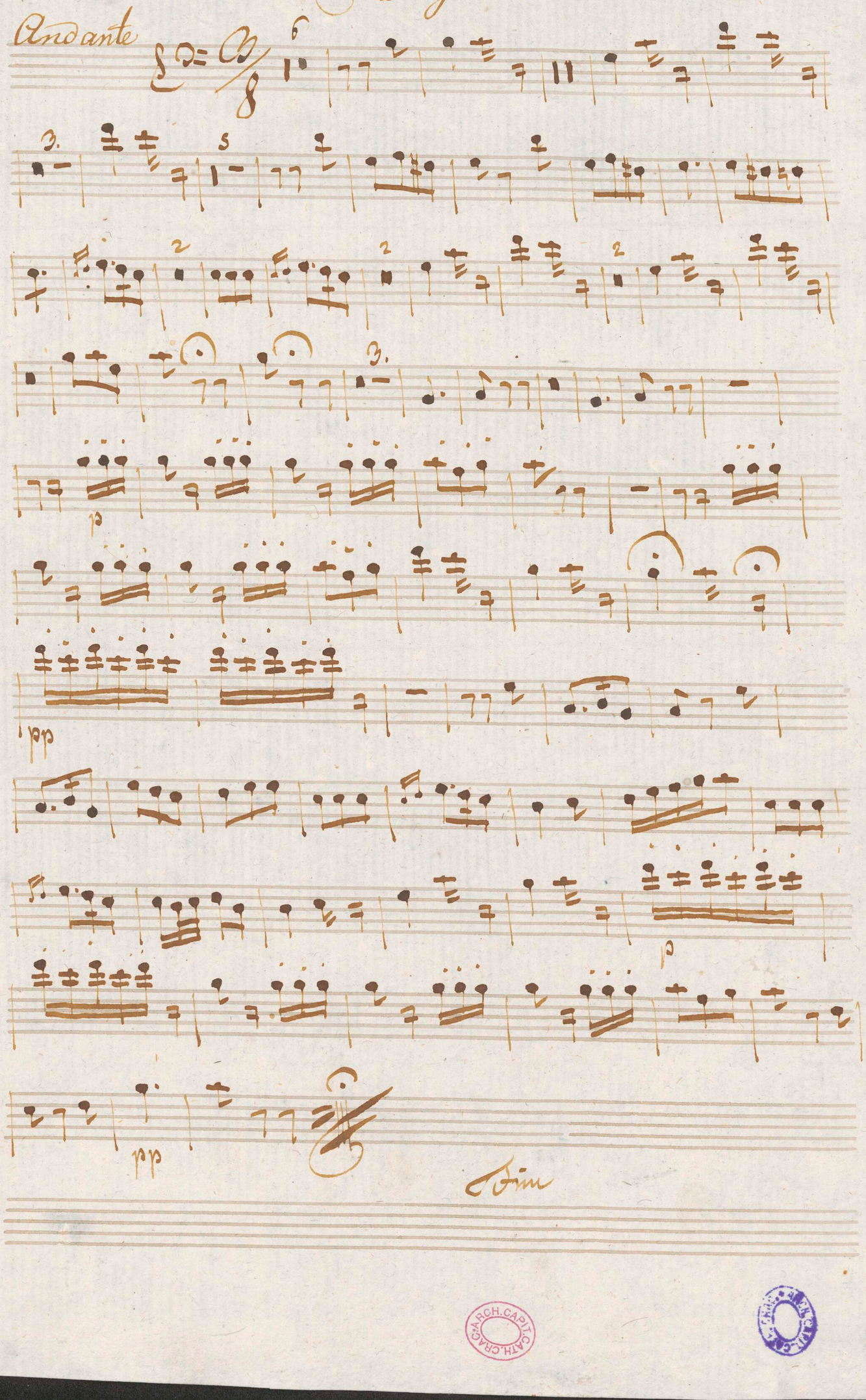
Andante

R.ARCH.CAPIT.CATH.GRAC.

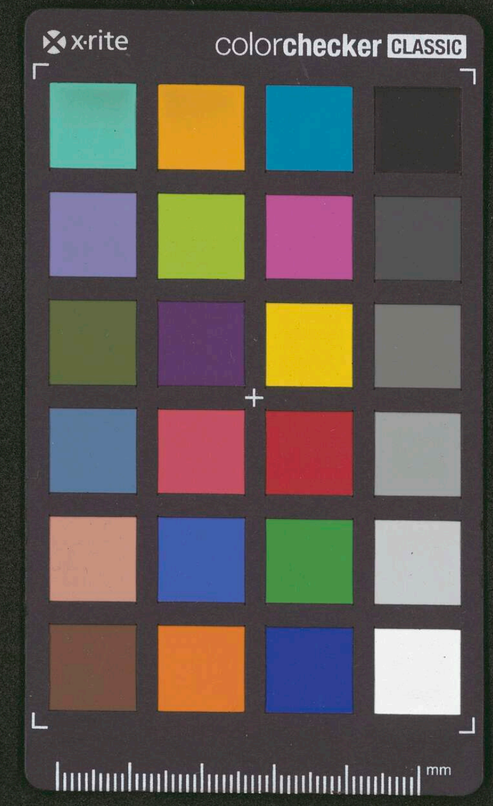

x-rite
colorchecker CLASSIC
mm

Fagotto 2do

Andante



CAPIT. CRACA ARCH.


x-rite
colorchecker CLASSIC
mm

in C.

Corno 1mo

D: I: 12

Andante. & C/ f

mezzo boè

1. 3. 3. 15

1. 3. 3.

pp

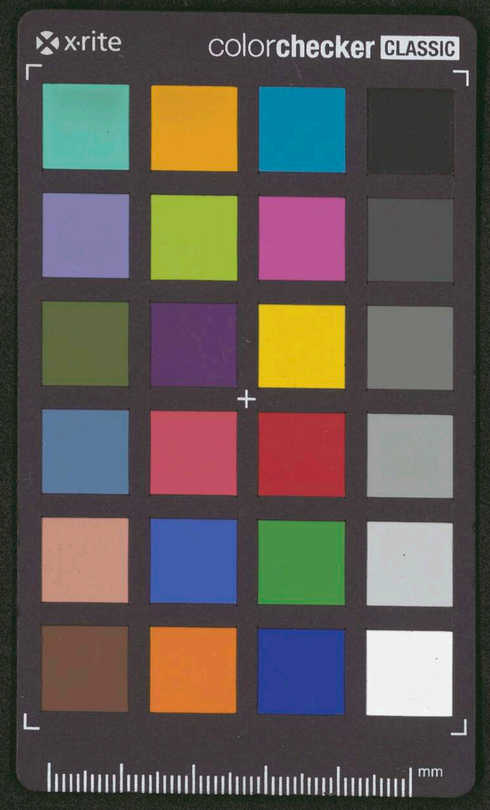
1.

p

p

p
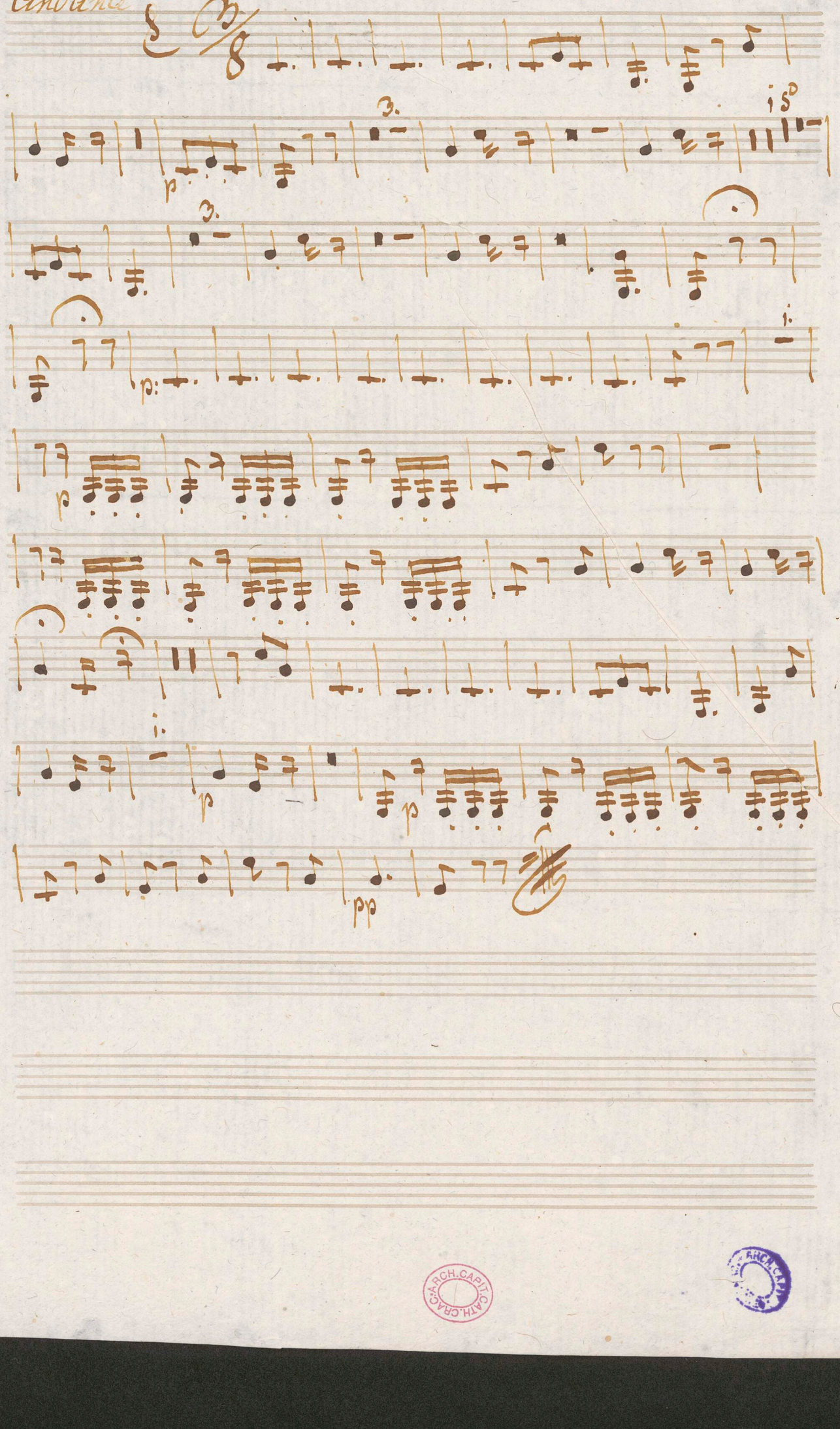
p


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mm

Corno 4to

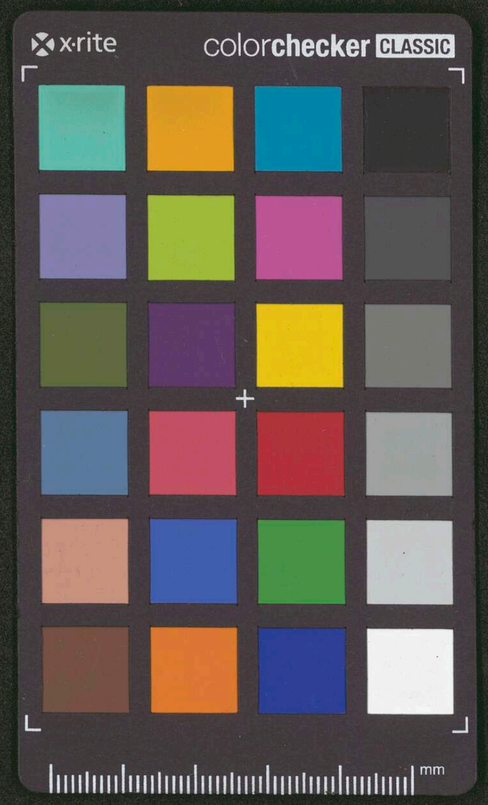
D. 7. 13..

Andante in C



C.ARCH.CAPIT.CATH.CRAC.

ARCH.CAPIT.


x-rite
colorchecker CLASSIC
mm