# Aria in E

pro omni festo

Canto Solo
Violino Primo
Violino Secondo.
Oboe Primo
Oboe Secondo
Corno Primo.
Corno Secondo.

Fondamento

Del Sigr Krasa

MUS.MS.CATH.CRACOV.ARCH.CAPIT.

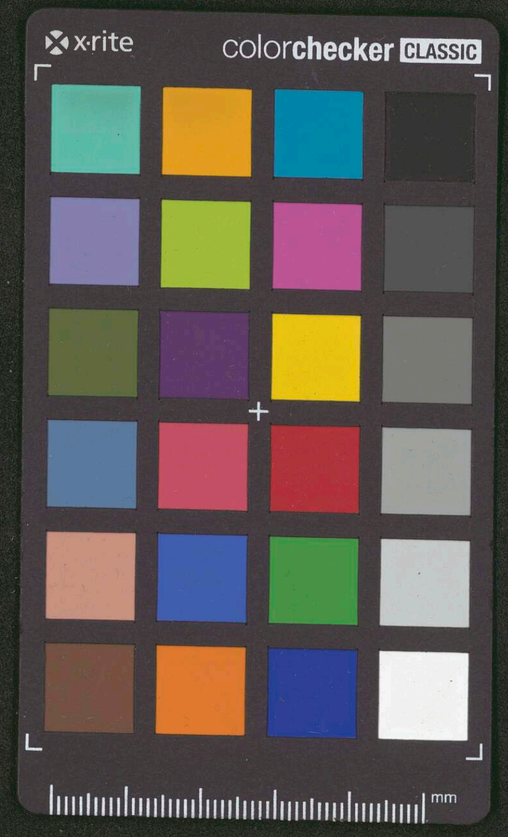
Aria

Organo

ARCH. CAPITOLARE



Da Capo al Fine


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mm

# Canto

27

## Aria

Ejca Chori

re so na te Dulces Soni et ci ta te Dulces

Soni et ci ta te in Hymni set

Can ti cis Ejca Cho ri

so na te re so

na te re so na te

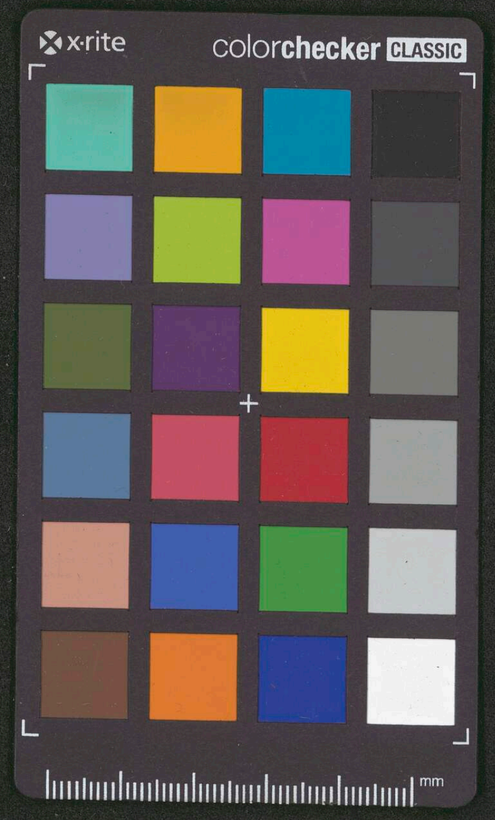
Dulces melos et ci ta te Dulces

Soni et ci ta te

ARCHIWUM i BIBLIOTEKA Krakowskiej Kapituły Katedralnej
Kk. I. 572

Ejus Chori resonante Tubae sonos et
citate in hymnis et Cantici cis Ejus Cho
ri re = so na
Ejus Cho ri re = = so na = =
te Tubae sonos et
ci ta te
Tubae sonos et ci ta
te Ejus chori re = sonate Tub = cis
co = nos et
te ci ta te

Et quod foris pi re Voce sonat
id Affectus in tus sentiat et quod
fo = ris pie Voce so = nat id Aff
fectus in = tus in = tus sentiat
et quod foris pie Voce so = nat
id Affectus in tus sen = ti at
et quod fo = ris pi e Voce sonat
id Affec = tus in = tus senti at
et quod foris pie Voce sonat id Affectus
in tus sen ti at id Affectus in tus
sen ti at Palestro cel Fine


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# Violino 1mo

alto.

Aria &c

voix

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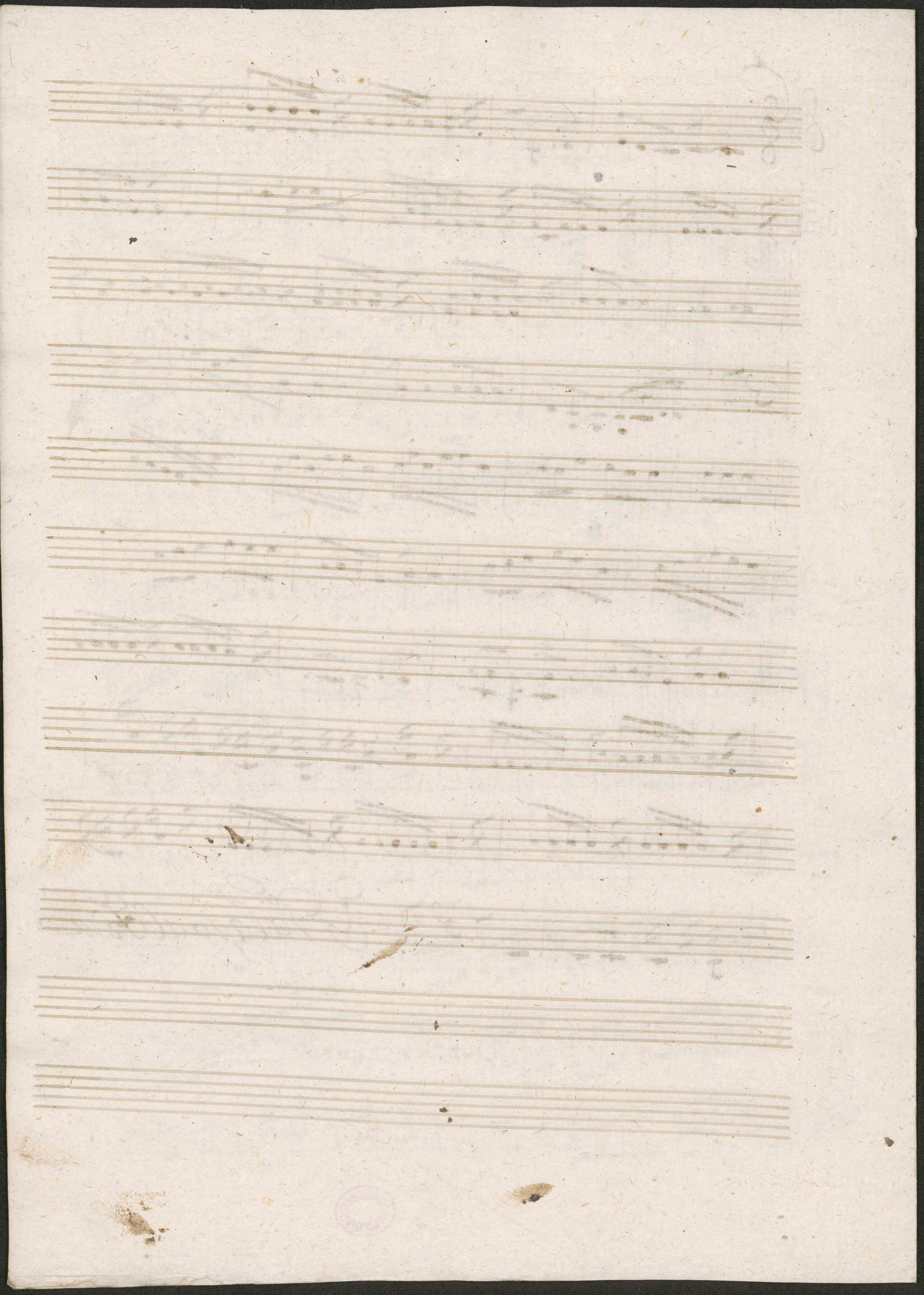
Vivace

D.C. al Fine

# Violino 2.do

Aria &c

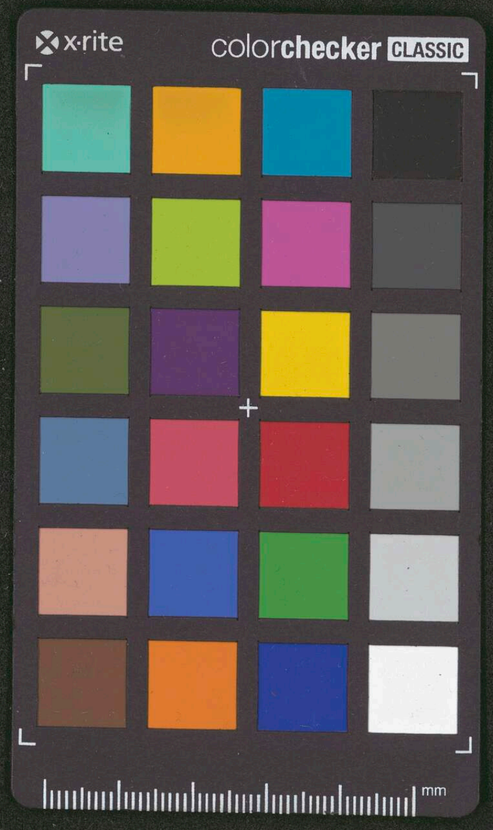
Da Capo al Fine



Aria Oboe 1mo.

Valàpv al Fine

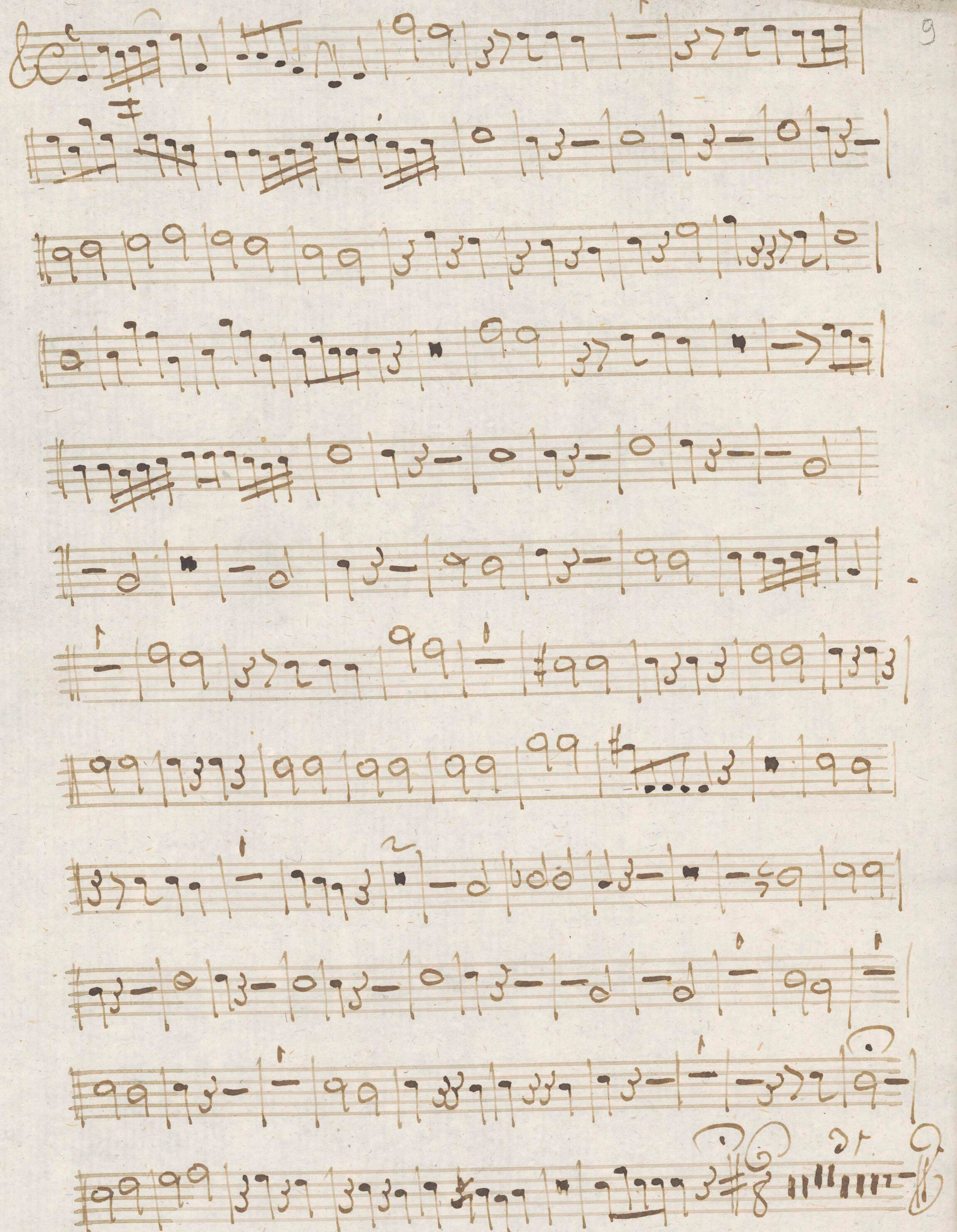
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Aria

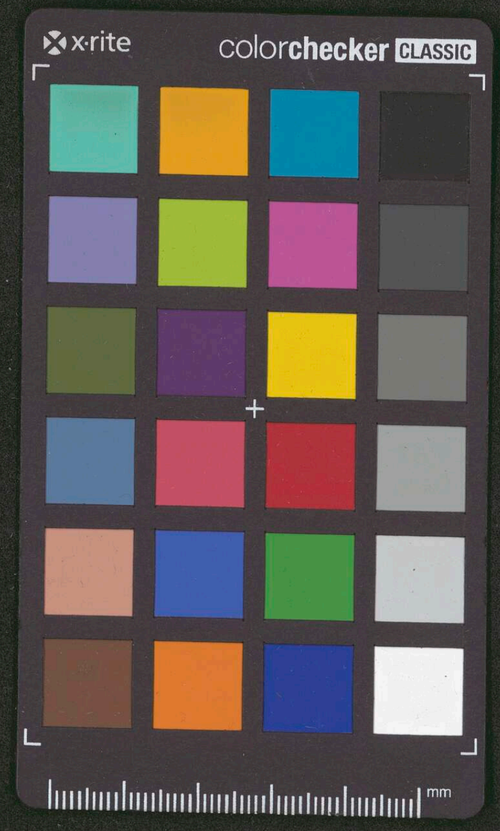
Oboe 2do





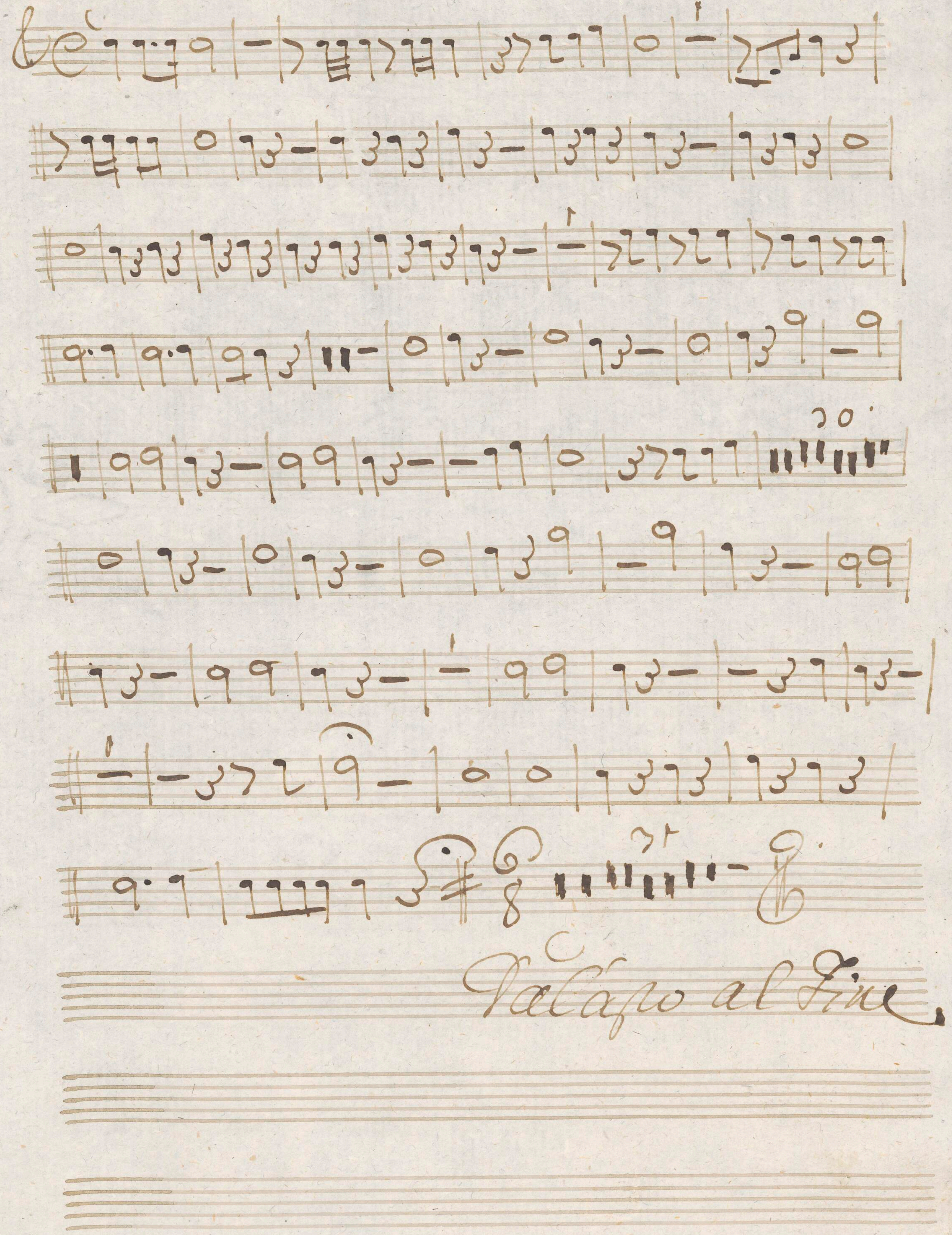
Da Capo al Fine

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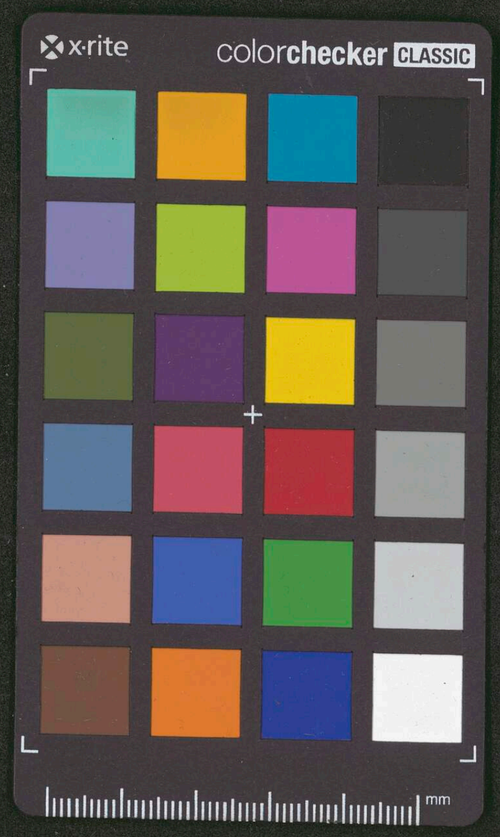

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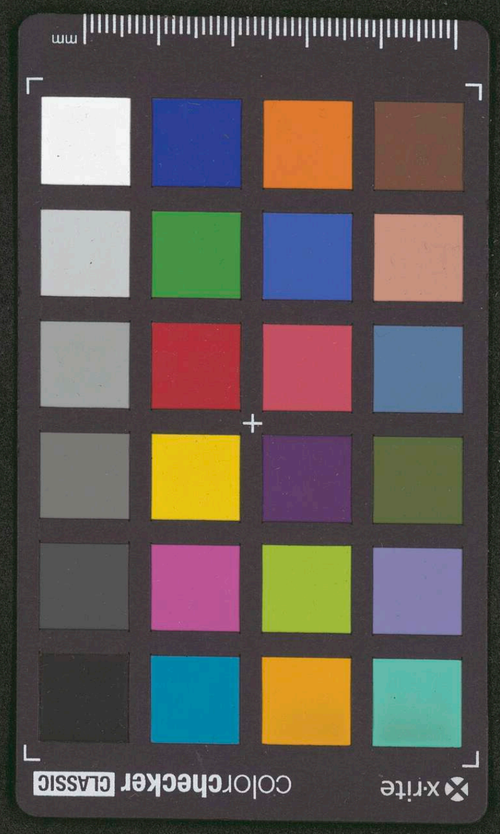
Aria

Corno Imo in E



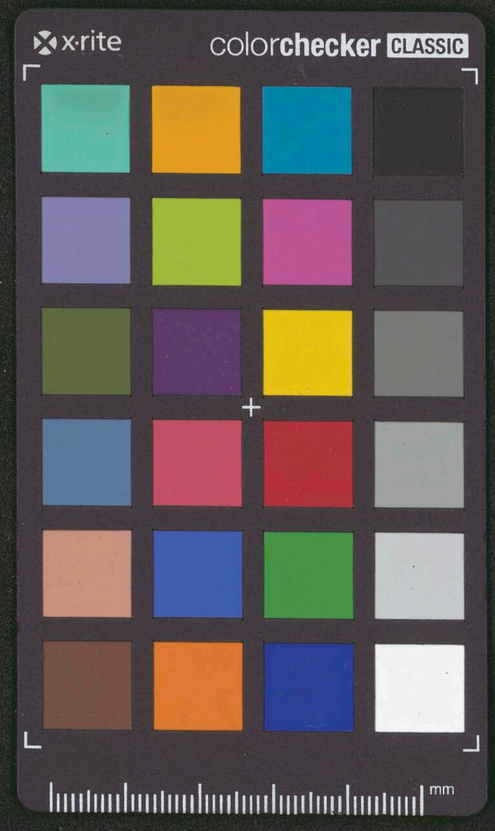

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Christus factus est pro nobis


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