N. 12.

Aria

Soprano Solõ

Violino Primo

Violino Secundo

Oboe Primo

Oboe Secundo

Corno Primo

Corno Secundo

Viola

ed

Basso

Del Sigl Boroni

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Violino Primo

Aria
Larghetto

Allo

Segno Primo

Del Segno

BIBL. JAGELL. UNIV. CATH. CRACOVIENSIS

Canto

Aria

Larghetto

a ve fons be a ti tatis a ve ave Lu=
= men ave Lumen a — — ve Lu men ave Lumen
Chari tatis in quo gau — -dent be-a torum ag-
nina — in-quo gaudent in quo — — gaudent be — a=
torum bea to rum beatorum a- gmi - na
be a - torum a — — — —
— gmina a ve fons be a ti tatis
a ve fons be a ti tatis ave Lumen cha — - ri=
ta - tis in quo gau — -dent in quo gau — —
— dent in quo gau — dent in quo gaudent be=
— — — — — a torum a — — — -gmina

CATH.CRAC.ARCH.CAPIT.

in quo gaudent be - - a torum be - a torum

bea to rum bea torum a - - gmi na

be a - torum agmi na - - - - - - - -

- - - - - - - -

Violino Primo

Aria
Larghetto

Dolce

Dolce

Verte Segue

CAPIT. CATH. CRACOVIENSIS

cres

allo

Dal Segno

Violino Secundo

Aria

Larghetto

Verte

Segue

allo

Larghetto

allegro

Violino Secundo

Aria

Larghetto

Verte

dolce

dolce

p

p

f

f

p

f

f

f

p

f

f

p

f

f

p

f

f

p

f

f

f

p

f

f

p

f

alla

p

f

p

f

p

f

p

f

p

f

p

f

f

p

f

f

p

f

f

p

*f

Viola

Aria

Larghetto

Tempo Primo

al Segno

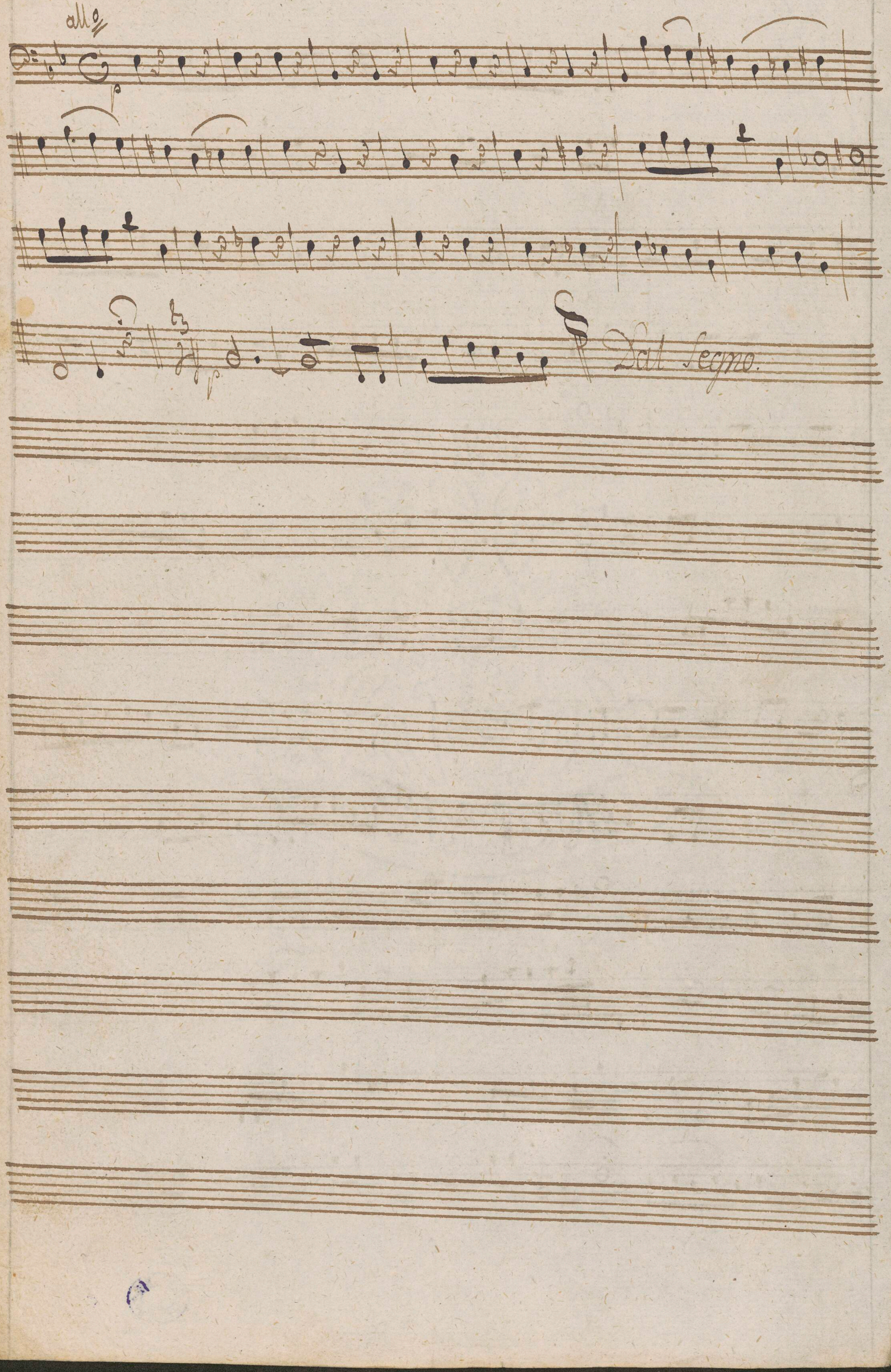
CATH. CRAC. MUSIC. CAPIT.

Basso.

Larghetto.

V.S.

ARCH. CAPIT. COLON


Dal Segno.

Basso

Aria

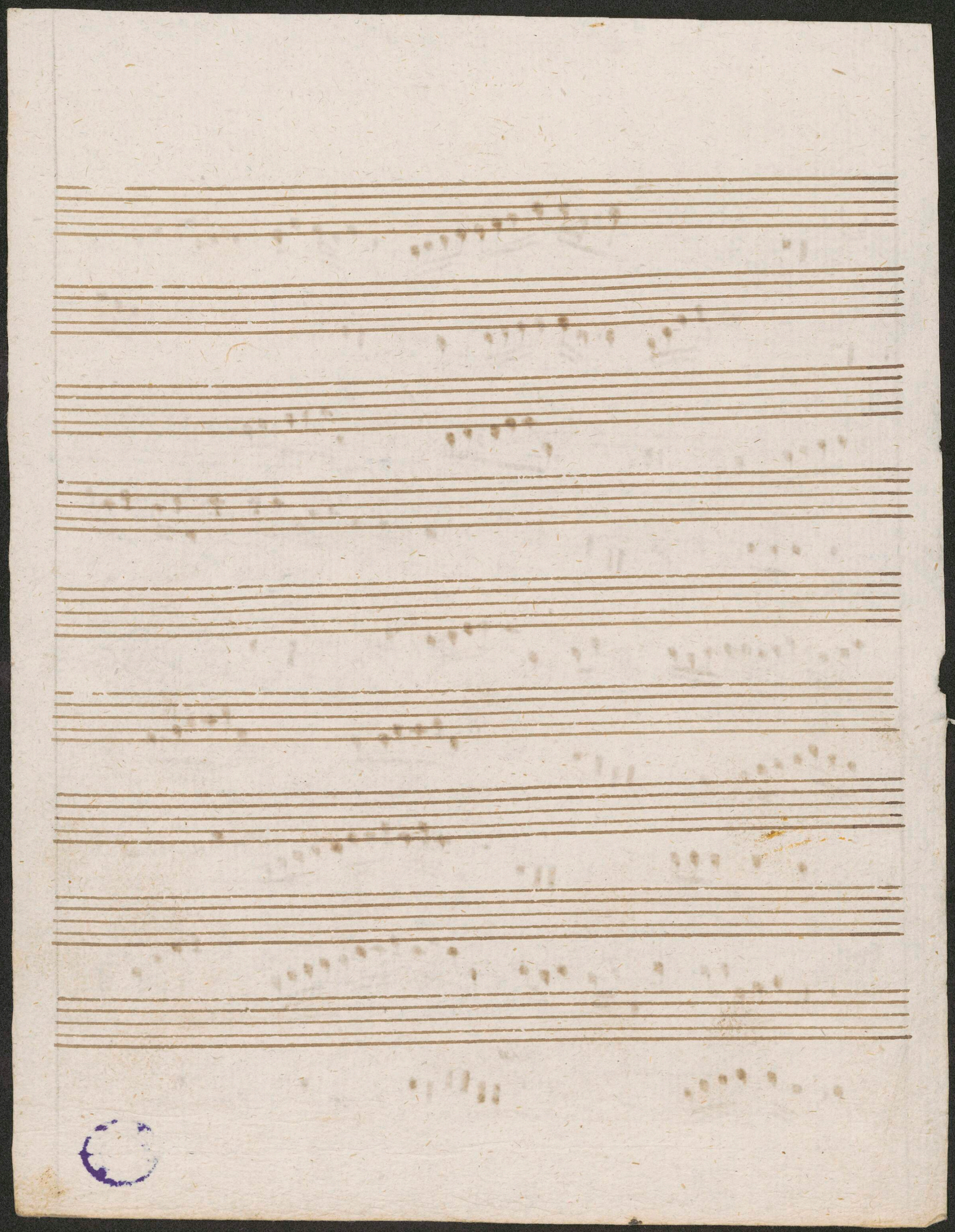
Larghetto

ARCH. CAPELLA

Oboe Prima

Aria
Larghetto

allegro



Oboe Secundo

Aria

Larghetto

cres

allo

Tempo primo

al Segno

BIBL. CATH. CRACOV.

Corno Primo in B

Aria
Larghetto

f

ff

p

f

p

f

p

f

fz

f

p

f

fz

p

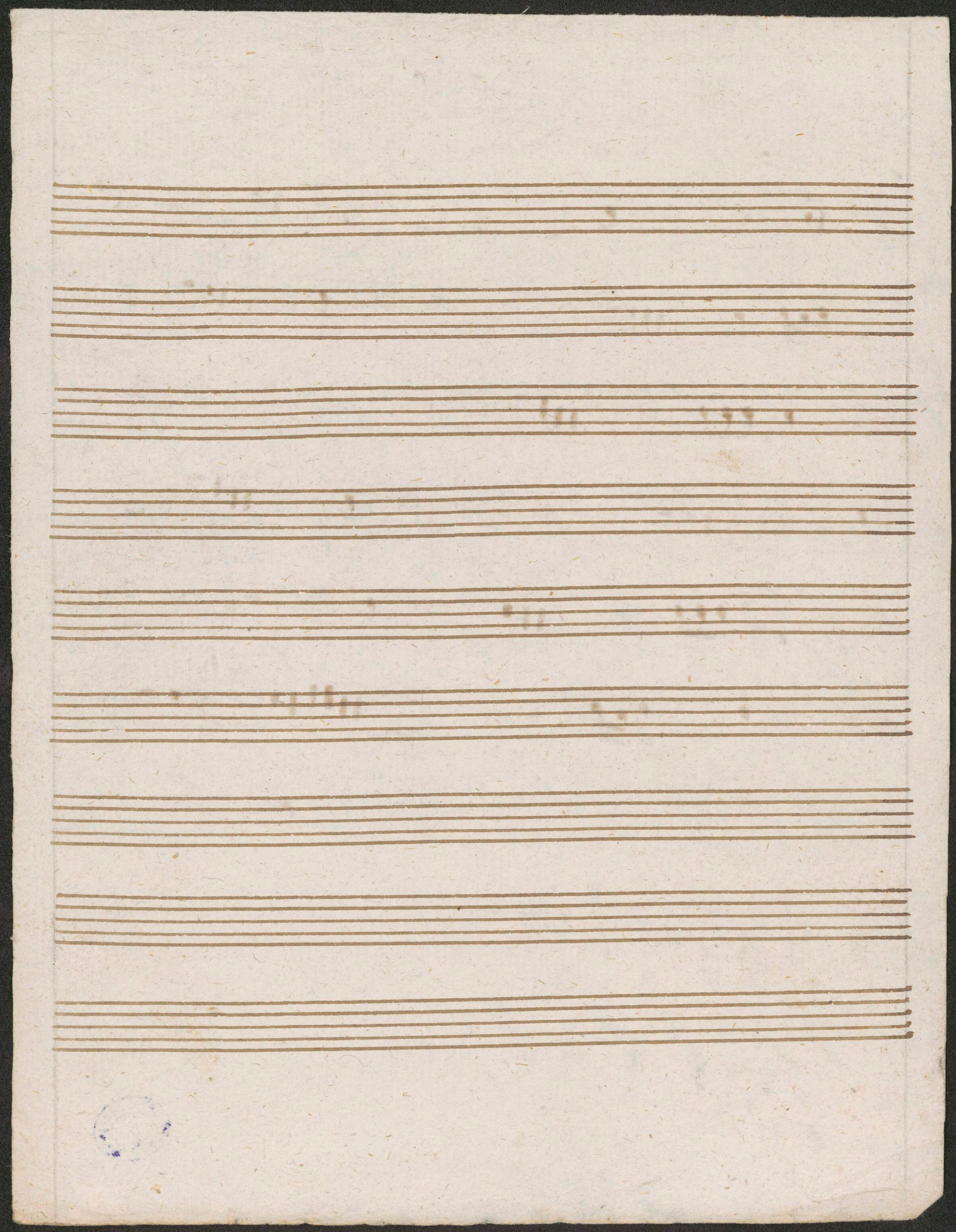
f

fz

p

f

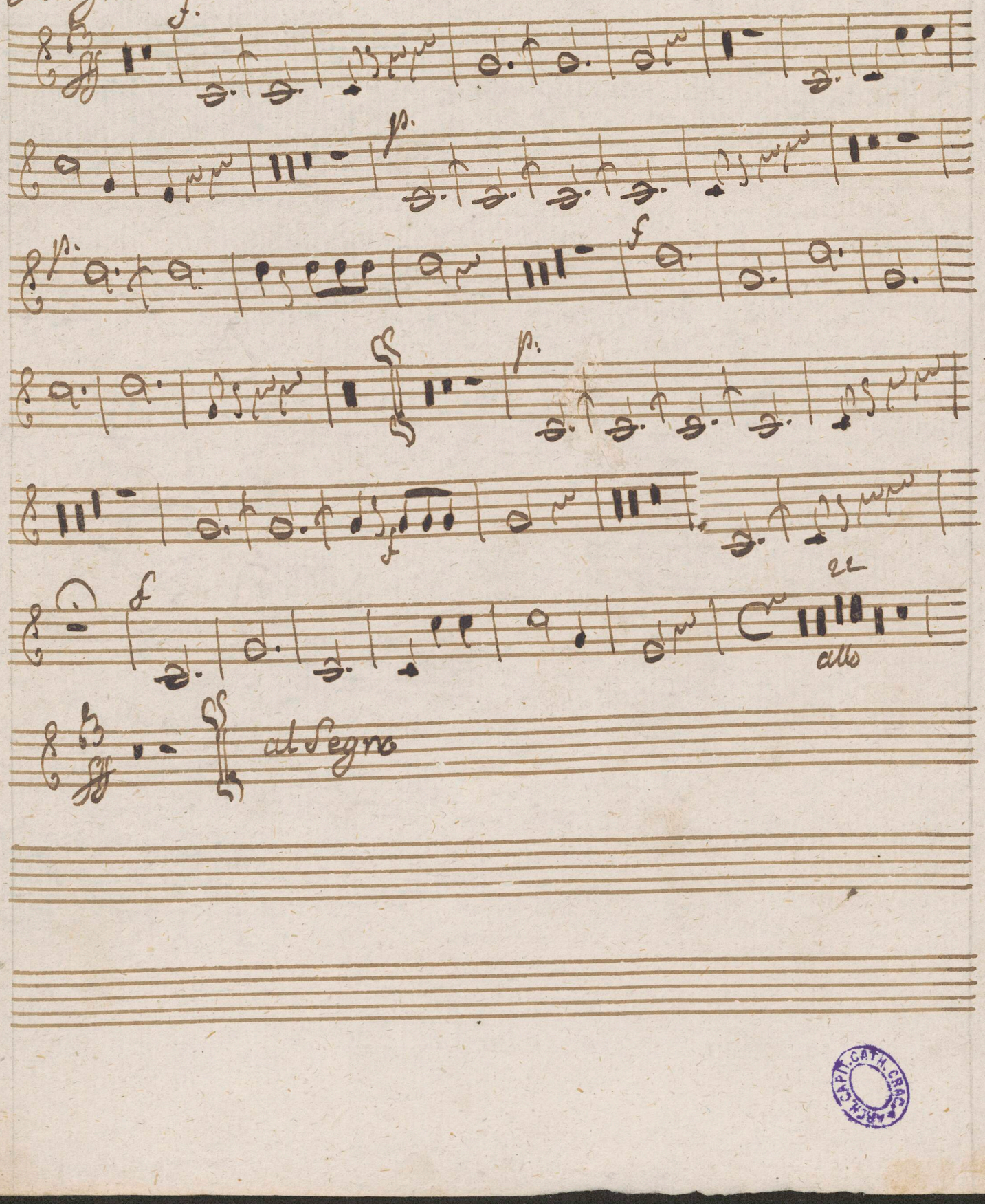
*fz



Corno Secundo in Es

Aria

Larghetto



ARCH. CAPIT. CATH. CRAC.

