V

661

Kv. I. 426

1

In honorem Sanctissimi Sacramenti

Missa

Joseph op 22 GRUBER

2 partytury i 12 głosów

II p Sed 2

Andante

Andante

p legato

Ky - ri - e e - lei - son Ky - ri

mf

-e e- lei - son Ky - ri - e e- lei

f

p

Più mosso

p

--son Christe e- lei-son Christe e-

Più mosso

mf

-lei - son Christe e- lei son e- lei - son

dim pp

mf

Tempo I

Ky - - - - ri - e

rit. Tempo I

lei - - - son

e - lei - - - son

lei - - - - - son

lei - - - - - son

f

Ky - - ri - e e - lei - son e -

p

f

lei - - - son e - lei - - son ritard.

p

p

zeiszać

II p

ritard. pp

Gloria

Allegro

Et in ter - ra pax ho-mi-ni-bus

Allegro

f

bo - nae vo-lun-ta - - - tis Lau-da-mus te. Be-ne-

ff

I

ff

Glorifi-ca - - - - -

di - - - ci mus te A-do-ra-mus te

glo-ri-fi - - ca - - - -

f

II p

f

I

f

p Man.

- - - mus te

Solo mf

- - - mus te Gratias a - - gimus ti - bi pro-pter mag-nam

II p

Man.

glo-ri-am tu-am

Domine De-us rex coe-les-tis

De-us Pa-ter o-mni-po-tens

Do-mine Fi-li u-ni-

ge-ni-te Je-su Chri--ste

Do-mine De-us A-gnus

Etwas langsamer

De-i Fi-li-us Pa-tris Qui tol-lis pec-ca-ta mun-di

Etwas langsamer

D moll

mi-se-re-re no-bis Qui tol-lis pec-ca-ta mun-

cli su-scipe de-preca-ti-o-nem no---

stram Qui sedes ad dexteram Pa-- tris mise-re-re no-- bis

Tempo I

Quo--ni-am tu so-lus san- ctus tu so-lus Do-mi-nus Tu so-lus Al-

Tempo I

D dur

tis-si-mus Jesu Chri ste cum san cto spi--ri tu cum sancto Spi----ri

cum sancto Spi----ri---

tu in glo-ri-a De--i Pa-tris A-men A--men

A-- men A-men A--men

COPIA CAPITOLO

Credo

Emoll

Allegro

Pa-trem om-nip0-ten-tem fac-to-rem coe-li et

Allegro

mf

ter-rae vi-si-bi-li-um om-ni-um et in vi-si-bi-li-um

mf

Et in unum Do-mi-num Je-sum Chri-stum Fi-li-um Dei u-ni-ge-ni-

-tum Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la

mf

f

De-um de De-o lu-men de lu-mi-ne De-um ver-um de Deo ve-ro

cresc.

cresc

II

mf

Ge-ni-tum non fa-ctum con-sub-stan-ti-a-lem Pa-

mf

f

I

mf

-tri per quem omnia fa-cta sunt

Qui propter nos

ho-mi nes et

lu-tem de

ritard

coe-lis

Adagio

ritard.

Adagio

Adagio Solo (Choral)

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Adagio

Vir-gi-ne et homo fa--ctus est

Cru--ci-

Tutti

Ped.

fi-xus e-ti-am pro no-bis

sub Pon-ti-o Pi-la-to

Man.

passus et se pul-tus est

ritard

Et resur-re-xit ter-ti-a

cresc.

Tempo I

ritard.

Tempo I

Ped.

di-e se- cun-dum scri- ptu- - - ras Et a- scendit in coe- lum

se- det ad dexteram Pa- tris Et i- te- rum ven-

tu- rus est cum glo- ri- a ju- di- ca- re vi- vos et mor- tu- os cujus

regni non e- rit fi- - nis Et in Spi- ri- tum

San- ctum Do- mi- num et vi- vifi- cantem qui ex Patre Fi- li- o- que pro- ce-

dit Qui cum Pa- tre et Fi- li- o si mul a- do- - ra- tur et conglori- fi-

catur et conglorifi- caturquilo cutusestperfo-phe- tas

Ped.

Et nam Sanc ta Ec-cle- si-

am Confi-te-or unamBaptis-ma in remissi o--nem

Man.

pec ca-to- rum Et es spe-cto re sur recti o-nem mortuo-

Et es-spe-cto- re-sur – re-cti-- o-nem

rum Et vi---- -tam ventu-ri sae-cu li A---- -men

A-men A-- men A---- men A---- men A---- men A---- men

Sanctus

Andante

San- - ctus san-ctus San- ctus

San- - - ctus

Andante

Sanctus Sanctus Dominus De- us Sa- - ba- oth

Ple-ni sunt coeli et ter- - ra Ple-ni sunt coe-li et

ter- - ra glo- glo- ri- a

- - ri- a tu- - - - - a o- san-na in ex- celsis in ex-

cel- - sis o- san-na in ex- cel-sis, o- san-na in ex-

cel - - sis in ex - - cel - - - - - sis

fleno ff

Benedictus

Andante sostenuto

Be - - - ne dictus Be - - - ne -

Andante sostenuto

di - ctusqui venit in no - mi ne Do - mi ni Be - ne

II

mf

di ctus Be - ne dictusqui ve-nit in no - - mi ne Do - mi -

mf

ni in no mi ne Do - mi - ni

p

Be - - ne dictus Be-ne dictusqui venit in nomi ne Do - - mi -

-ni O sanna in ex cel sis o sanna in ex cel sis

in ex-cel-sis

Agnus Dei

H moll

Andante

qui tol lis pec-ca-ta mun-di

A-gnus De-i mi-se-

mi-se-re-re no-bis

A-gnus De-i qui

tol lis pec ca ta mun di mi se re re no

mi se re re

bis

A--gnus

De-i qui tol-lis pec-ca-ta mun-di do-na

no-bis pa--cem do-na no-bis pa--cem

Ped.

do--na no-bis pa-cem no-bis pa---cem

rit.

Jan Janczewski
11.II.1952 r.

ARCHIWUM i BIBLIOTEKA Archidiecezjalnej Kapituły Katedralnej
Kk.I 426

In honorem Sancti Gregorii Magni

Joseph GRUBER

op. 22

2 partytury i 12 głosów

Kyrie

Andante

Organ 5 / Basy 11

Ky-ri-e e-lei-son Ky-ri-e e-

Più mosso

lei-son Chri-ste e-lei-son Chri-ste e-

organ

lei-son Chri-ste e-lei-son e-lei-son

mf

e-lei-son Ky-ri-e e-

rit.

lei-son e-lei-son e-lei-son

Gloria

Allegro

Et in ter-ra pax ho-mi-ni-bus

bo-nae vo-lun-ta-tis Lau-

da-mus te Be-ne-di-ci-mus te A-do-ra-mus

Solo

te Glo-ri-fi-ca-mus te Gra-ti-as

a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-

Basy 9

am. Do-mi-ne Fi-li u-ni-ge-ni-te

Je-su Chri-ste Do-mi-ne De-us A-gnus

Solo Niecowolniej

De-i Fi-li-us Pa-tris Qui tol-lis pec-

Tutti Solo

ca-ta mun-di mi-se-re-re no-bis Qui

Tutti

tol-lis pec-ca-ta mun-di Su-sci-pe de-pre-

ca-ti-o-nem no-stram qui se-des ad de-xte-ram

Tempo I

Pa-tris mi-se-re-re no-bis

Tempo I

Quo-ni-am tu so-lus San-ctus tu so-lus

Do-mi-nus tu so-lus Al-tis-si-mus Je-su Chri-ste

3

in glo-ri-a De-i Pa-tris A-men

A-men A-men A-men A-men

Credo

Allegro

Pa-trem o-mni-po-ten--tem fa-cto-rem
coe-li et ter-rae vi-si-bi-li-um
o-mni-um et in-vi-si-bi-li-um
Je-sum Christum Fi-li-um De-i u-ni-ge-ni-
-tum De-um de De-o lu-men de lu-mi-
-ne De-um ve-rum de De-o ve-ro
con-sub-stanti-a-lem Pa-tri per quem omni-a fa-cta
sunt Qui pro-pter nos ho-mi-nes et
pro-pter no-stram sa-lu-tem de-scendit de coe-lis
Adagio
Et in-car-na-tus est de Spi-ri-tu San-cto
ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est

Tutti
Cru-ci-fi-xus e--ti-am pro no-bis
sub Pon-ti-o Pi--la-to pas-sus et se-
pul-tus est Et re-sur-re-xit ter-ti-a di-e se-
cundum scri-ptu-ras Et as-cen-dit in coe-lum
se-det ad de-xteram Pa-tris cum
glo-ri-a ju-di-ca--re vi-vos et mor-tu
os cu-jus regni non e-rit fi--nis
Qui cum Pa-tre et Fi-li-o si-mul a--do-
ra-tur et con-glo-ri-fi-ca-tur et con-glo-ri-fi-
-ca-tur qui lo-cu-tus est per Pro-phe-tas Et
u-nam sanctam Ca-tho-li-cam et A-po-sto-li-cam Ec-cle-si-am

mf

in re-mis-si-o-nem pecca-to-rum

Solo

re-sur-re-cti-o-nem mortu-o-rum Et

Tutti

vi------tam ven-tu-ri sae-cu-li A--

---men A-men A-men A--men

Sanctus

Andante

San-ctus San-ctus San-ctus

Domi-nus De-us Sa-ba-oth

Basy

Ple-ni sunt coeli et ter-ra

glo-------ri-a glo--ri-a

Solo

tu------a O-san-na in ex-cel-sis in ex-

Tutti

-cel-sis O-san-na in ex-cel-sis O-san-na in ex

cel-sis in ex--cel------sis

Benedictus

Andante

Be-ne-di-ctus qui ve-nit in

no--mi-ne Do-mi-ni Be---ne-

-di-ctus qui ve-nit in no--mi-ne Do--mi-

--ni in no-mi-ne Do-mi-ni

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-

ni O-san-na in ex-cel-sis O-san-na in ex-

-cel-sis in ex-cel-sis

Agnus Dei

Andante

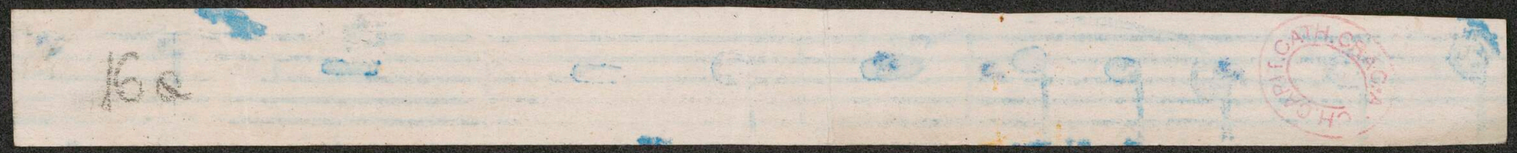
qui tol-lis pec-ca-ta mun-

di mi-se-re-re no--bis

qui tol-lis pec-ca--ta mun-di mi-se-



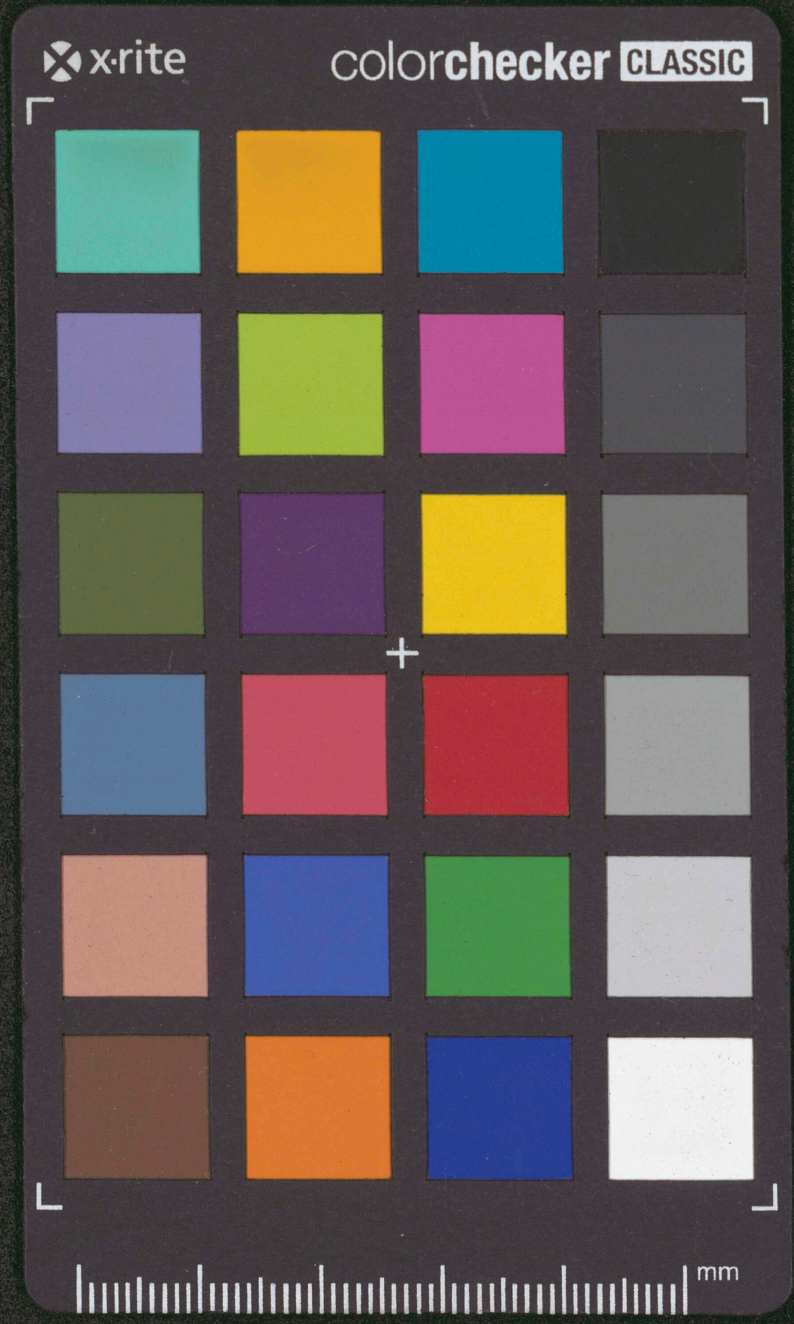

x-rite
colorchecker CLASSIC
mm



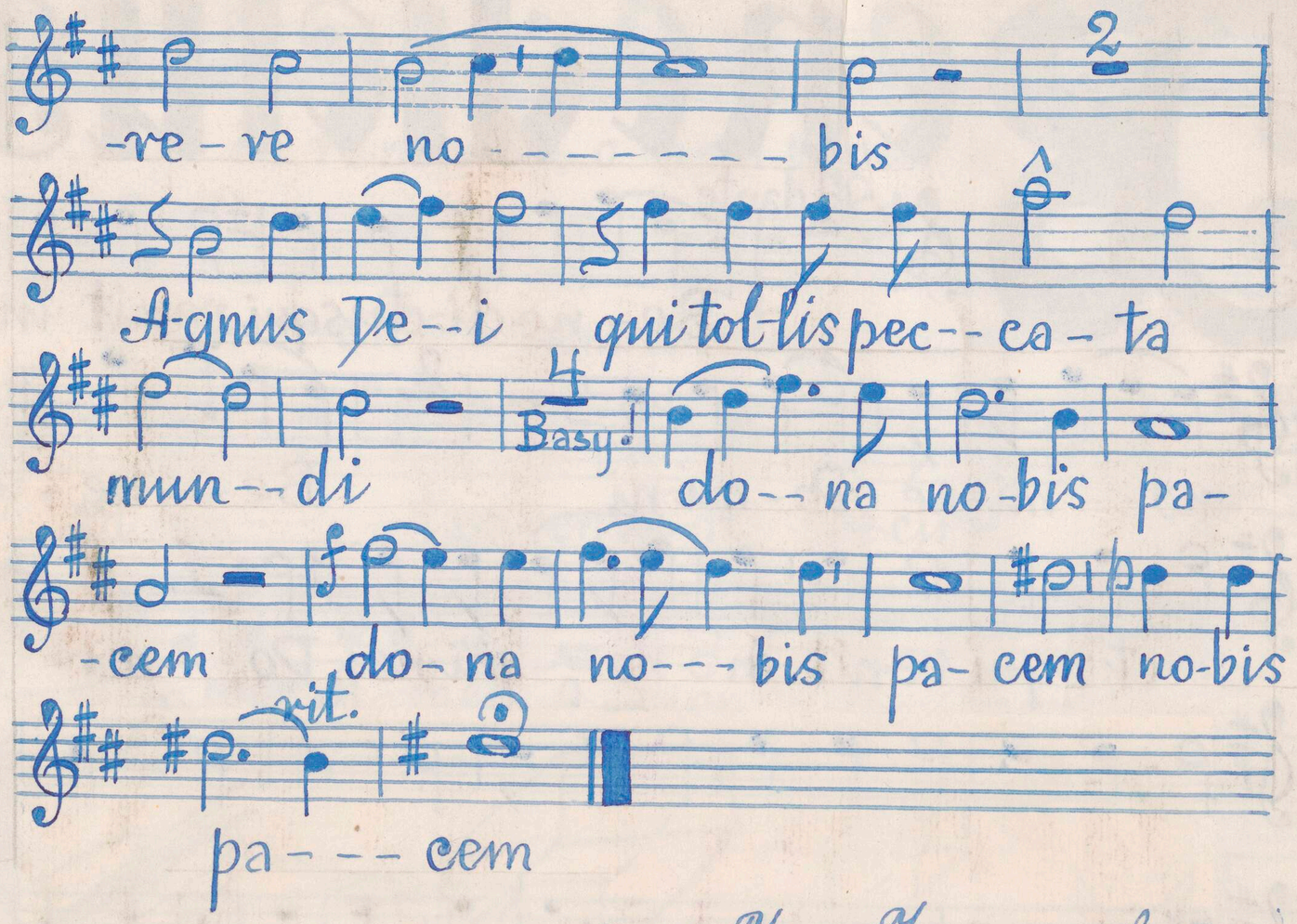

x-rite
colorchecker CLASSIC
mm




x-rite
colorchecker CLASSIC
mm


x-rite
colorchecker CLASSIC
mm


170
JAGELL. CRACOV.



Jan Jańczewski

11. II. 1962r.

ARCHIWUM i BIBLIOTEKA Kapituły Katedralnej
Kk. I 426

In honorem Sancti Wiadelici Missa Sancti

Joseph op. 22 GRUBER

2 pátytury 12 głosów

Kyrie

Andante
organ
Basy
mf
Ky--ri-e e-
lei-son Ky-ri-e e-
Più mosso
organ
cresc.
lei---son Christe e-lei-son Chri-ste e-
-lei-son Chri-ste e-lei son e--lei--son
Tempo I
mf
e-lei------son Ky--ri--e e-
p
rit
-lei-son e-lei-son e-lei----son

Gloria

Allegro
cresc.
Et in ter-ra pax ho-mi-ni-bus
bo-nae vo-lun--ta-tis. Lau-
da--mus te Be-ne-di-ci-mus te. A-do-ra-mus
mf Solo
te. Glo-ri-fi--ca--------mus te. Gra-ti-as
a-gi-mus ti-bi pro-pter mag nam glo-ri-am tu-
Basy
mf
-am Do-mi-ne Fi-li u-ni-ge-ni-te

Je-su Chri-ste Do-mi-ne De-us A-gnus
Solo
Etwas langsamer
De-i Fi-li-us Pa--tris. Qui tol-lis pec-
Tutti
Solo
mf
ca-ta mun-di mi-se-re-re no-bis. Qui
Tutti
tol-lis pec-ca-ta mun-di Su-sci-pe de-pre-
ca-ti-o-nem no-stram qui se-des ad de-xte-ram
Tempo I
Pa-tris mi-se--re--re no---bis
Tempo I
f
Quo--ni-am tu so-lus San-ctus tu so-lus
Do-mi-nus Tu so-lus Al-tis-si-mus Je-su Chri-ste
in glo-ri-a De--i Pa-tris A-men
A-men A-men A-men A--men.

Credo

Allegro

Pa - trem o-mni-po-ten-tem fa-ctо-rem
coe-li et ter-rae vi-si-bi-li -um
o-mni-um et in-vi-si-bi-li -um
Je-sum Chri-stum Fi-li-um De-i u-ni-ge--ni-
tum De-um de De-o lu-men de lu-mi-
ne De-um ve-rum de De-o ve-ro
con-sub-stan-ti-a-lem Pa-tri per-quem omnia fa-cta
sunt Qui pro-pter nos ho--mi-nes et
propter no-stram sa-lu--tem de-scendit de coe-lis
Adagio solo
Et in-car-na-tus est de Spi-ri-tu San-cto
ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est
Cru-ci-fi-xus e--ti-am pro no-bis
Adagio

sub Pon-ti-o Pi--la-to passus et se-
pul-tus est Et re-sur-re-xit ter-ti-a di-e se-
cun-dum scri-ptu-ras Et a-scen-dit in coe-lum
se-det ad de-xte-ram Pa-tris cum
glo-ri-a ju-di-ca--re vi-vos et mor--tu-
-os cu-jus re-gni non e-rit fi--nis
Qui cum Pa-tre et Fi-li-o si-mul a-do-
-ra-tur et con-glo-ri-fi-ca-tur, et con-glo-ri-fi
-ca-tur qui lo-cu-tus est per Pro-phe-tas Et
u-nam san-ctam Ca-tho-li-cam et A-po-sto-li-cam Ec-
cle-si-am in re-mis-si-o-nem pecca-to-
-rum re-sur-re-cti-o-nem mor-tu-o-rum Et

vi - - - tam ventu-ri sae-cu-li — Tutti — A - - - - men

A - men — A - men — A - men

Amen

Sanctus

Andante

San-ctus San-ctus San-ctus

Do-mi-nus De-us Sa-ba-oth

Basy

Ple-ni sunt coe-li et ter-ra

glo - - - - - - - ri a glo - - ri - - a

Soli

tu - - - - - a O-san-na in ex-cel-sis in ex-

Tutti

cel-sis O-san-na in ex-cel-sis O-san-na in ex-

-cel-sis in ex-cel - - - sis

Benedictus

Andante

Be-ne-di-ctus qui ve-nit in

no-mi-ne Do-mi-ni

mf

Be-ne di-ctus qui ve-nit in

no - - - mi-ne Do-mi - - ni in no-mi-ne

Do - - mi - ni Be-ne-di-ctus qui

ve-nit in no-mi-ne Do-mi-ni O-

san-na in ex-cel-sis O-san-na in ex-cel-

-sis in ex-cel - - sis

Agnus Dei

Andante

qui tol-lis pec-

ca-ta mun-di

mi - se-re-re no-bis

mf

qui tol-lis pec-ca-ta mundi mi-se-

-re-re no - - - - - - bis

A-gnus De - - i qui tol-lis pec-ca-ta

Basy

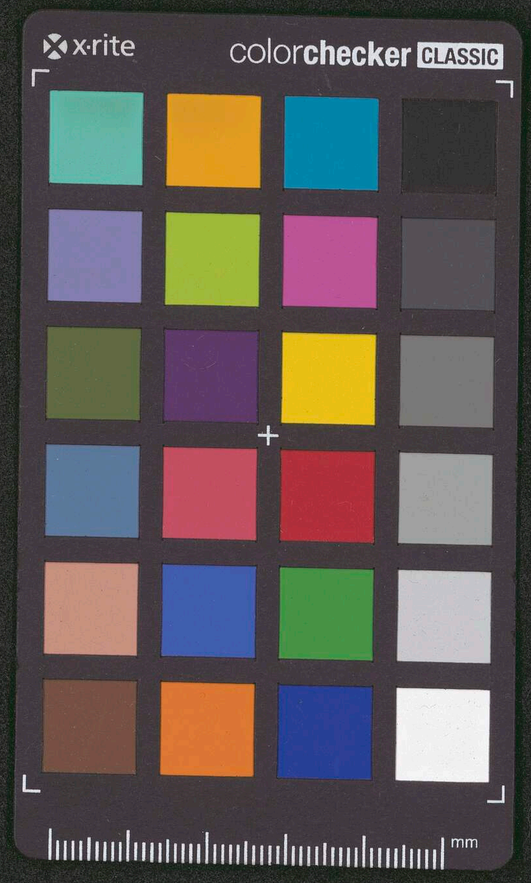
mun - di do - na no-bis pa-cem



Jan Jancewski

11. II. 1962 r.

ARCHIWUM i BIBLIOTEKA Katedry Kapituły
KK.T 426


x-rite
colorchecker CLASSIC
mm

In honorem Sancti Michaelis

Archangeli

TRIO

Joseph GRUBER
op. 22

2 partytury i 12 głosów

Kyrie

Andante

organ Basy

Ky---ri-e e-

lei-son Ky-ri-e e-

2 Più mosso

-lei---son Chri-ste e-lei-son Chri-ste e-

lei-son Chri-ste e-lei-son e--lei--son

1. Tempo I

e--lei------son Ky-ri-e e-

lei-son e-lei-son e--lei----son.

rit

Gloria

Allegro

Et in ter-ra pax ho-

-mi-ni-bus bo-nae vo-lun-ta-

-tis Lau-da-mus te Be-ne-

-di-ci-mus te A-do---ra-mus te Glo-ri-fi--ca-

Solo

------mus te Gra-ti-as a-gi-mus ti-bi

propter magnam glo-ri-am tu-am

Basy

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su

Chri-ste Do-mi-ne De-us Agnus De-i

Solo Etwas langsamer

Fi-li-us Pa-tris Qui tol-lis pec-ca-ta

Tutti Solo

mundi mi-se--re--re no-bis Qui

tol-lis pec-ca-ta mundi

Tutti

Sus-ci-pe de-pre-

ca-ti o-nem no-stram qui sedes ad de-xte-ram

Pa-tris mi-se--re--re no----bis

Tempo I

Quo--ni-am tu so-lus Sanctus tu solus

Do-mi-nus tu solus Al-tis-si-mus Jesu Chri-

-ste. in glo-ri-a De---i

Pa-tris A-men A-men A--

men A-men A--men

Credo

Allegro

Pa--trem o-mni-po-ten-tem fa-ctor-rem
coe-li et ter-rae vi-si bi-li-um
o-mni-um et in-vi-si-bi-li-um
Jesum Chri-stum Fi-li-um De-i u-ni-
ge-ni-tum De-um de De-o lu-men de
lu-mi-ne De-um ve-rum de De-o ve-ro
con-sub-stan-ti-a--lem Pa-tri per quem o-mni-a
fa-cta sunt Qui pro-pter nos ho-mi-nes et
propter nostram sa-lu-tem descendit de coe-lis.

Adagio. Solo

Et in-car-na-tus est de Spi-ri-tu San-cto
ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est
cru-ci-fi-xus e-ti am pro no-bis
sub Pon-ti-o Pi--la-to pas-sus et se-
pul-tus est Et re-sur-re-xit ter-ti-a
di-e se-cun-dum scri-ptu-ras Et as-cen-dit in
coe-lum se det ad dex-te-ram Pa-tris cum
glo-ri-a ju-di-ca-re vi-vos et mor--tu-
-os cu-jus re-gni non e-rit fi--nis
Qui cum Pa-tre et Fi-li-o si-mul a--do-
-ra-tur et con-glo-ri-fi-ca-tur et con-glo-ri-fi-
-ca-tur qui lo-cu-tus est per Pro-phe-tas Et
u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-
cle-si-am in re-mis-si-o-nem pec-ca-to-
rum re-sur-re-cti-o-nem mor-tu-o-rum Et

vi - - - - - - tam ven-tu-ri sae-cu-li Tutti A - - men

A-men A - - men A - - - men

Sanctus

Andante

San-ctus San-ctus San-ctus

Do-mi-nus De-us Sa-ba-oth

Basy

Ple-ni sunt coe-li et ter-ra

glo - - - - - - ri-a glo - - - ri - - a

Solo

tu - - - - - a O-san-na in ex-cel-sis in ex-cel-

Tutti

-sis O-san-na in ex-cel-sis O-san-na in ex-

cel - sis in ex - - cel - - - - - - sis

Benedictus

Andante

Be - ne-di-ctus qui ve-nit in

no - - mi-ne Do-mi - ni

Be - ne-di-ctus qui ve-nit in

no - - mi-ne Do-mi-ni in no-mi-ne Do - - mi -

-ni Be - ne-di-ctus qui ve-nit in no-mi-ne

Do-mi-ni O - san-na in ex - cel-sis O

-san-na in ex - - cel - - sis in ex-cel-sis

Agnus Dei

Andante

qui tol-lis pec-ca-ta

mun-di mi-se-re-re no -

-bis qui tol-lis pec -

mf

-ca - ta mun-di mi-se-re-re no - - - - - bis

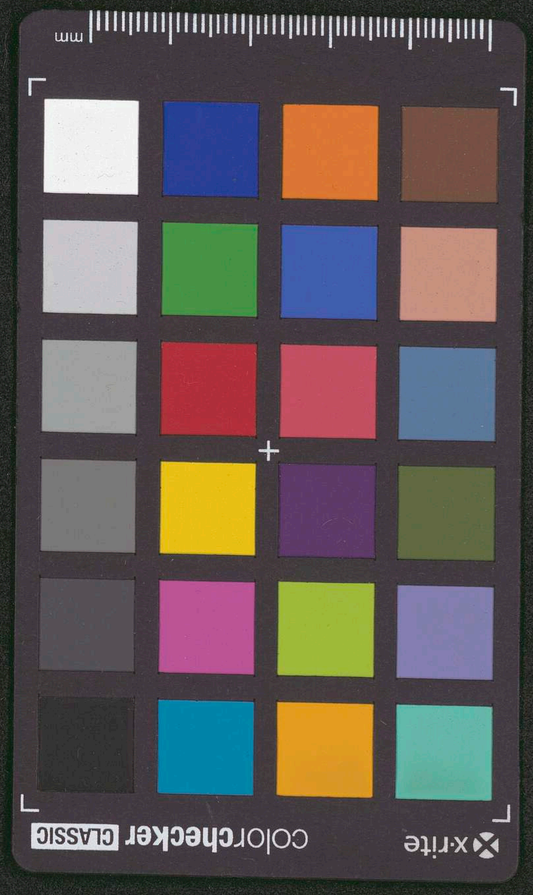
A-gnus De-i qui tol-lis pec-ca-ta

Basy

mun-di do - - na no-bis pa-cem

do - na no - - - bis pa - cem no-bis pa - - cem

Jan Jańczewski 11. II. 1962 r.


mm
x-rite
colorchecker CLASSIC

In honorem Sancti Stanislai

Kleidelei op. 22

Joseph GRUBER

2 partytury i 12 głosów

Kyrie

Andante

organ

Basy

Ky - - - ri-

-e e-lei- - - son

Più mosso

Ky-ri-e e-lei- - son Chri-ste e-

cresc

lei-son Chri-ste e-lei-son Chri-ste e-

Tempo I

lei-son e-lei-son Ky- - - ri-

-e e-lei-son Ky-ri-e e-lei-son e-

rit

lei- son e-lei- - son

Gloria

Allegro

Et in ter-ra pax ho-

-mi-ni-bus bo-nae vo-lun-

ta- - -tis. Lau-da-mus te Be-ne-di-ci-mus

te A-do- -ra-mus te Glo-ri-fi-ca- - -

Tutti

mus te Do-mi-ne Fi-li

u-ni-ge-ni-te Je-su Chri-ste Do-mi-ne

Solo

De-us A-gnus De-i Fi-li-us Pa-tris Qui

Tutti

tol-lis pec-ca-ta mun-di mi-se-re-re

Solo

no-bis Qui tol-lis pec-ca-ta mun-di

Tutti

su-sci-pe de-pre-ca-ti-o-nem no-stram Qui

se-des ad de-xte ram Pa-tris mi-se-re- re

Tempo I

no- - bis Quo- - -ni-am tu so-lus

San-ctus tu so-lus Do-mi-nus tu so-lus Al-

tis-si-mus Je-su Chri-ste cum sancto Spi-ri-

-tu in glo-ri-a De-i Pa-tris A- -men

A-men A-men A-men. A-men.

Credo

Allegro

Pa--trem o-mni-po-ten-
tem fa-cto-rem coe-li et ter-rae vi-si-
bi-li-um o-mni-um et in vi-si-bi-li-um.
Je-sum Chri-stum Fi-li-um De-i u-ni-ge-ni
tum De-um de De-o lumen de lu-mi-
ne De-um ve-rum de De-o ve-ro
con sub-stanti-a-lem Pa-tri per quem o-mni-a fa-cta
sunt Qui propter nos ho-mi-nes et
propter nostram sa-lu-tem de scendit de coe-lis
Adagio
Cru-ci-fi-xus e--ti am pro no-bis
sub Ponti-o Pi-la-to pas-sus et se-
pul-tus est Et re-sur-re-xit ter-ti-a
Tempo I
di-e se-cundum scriptu-ras Et a--scendit in
coe-lum se det ad de-xte-ram Pa-tris
cum glo-ri-a ju-di-ca-re vi-vos et
mor-tu-os cu-jus re-gni non e-rit fi--
nis qui cum Pa-tre et Fi-li-o si-mul
a-do-ra-tor et con-glo-ri-fi-ca-tur qui lo-
-cu-tus est per Pro-phe-tas. Et
u nam Sanctam Ca-tho-li-cam et A-po-sto-li-cam Ec-
cle-si-am in re-mis-si-o-nem pec ca-to-
rum Et ex-spec to re-sur-re-cti-o-nem mor-tu-o-
-rum Et vi--tam ven-tu-ri sae-cu-li A
--mem A-men A-men A--------men

Sanctus

Andante

San-ctus San--ctus

Sanctus Sanctus Do-mi-nus

De-us Sa-ba-oth Ple-ni sunt coe-li et

ter-ra glo------ri-a

glo------ri-a tu---a Solo

-san-na in ex-cel-sis, in ex-cel--sis Tutti

-san-na in ex-cel-sis O sanna in ex-cel-sis in ex

-cel-sis.

Benedictus

Andante

Bas

Be-ne-di-ctus qui ve-nit in no-mi-ne

Do-mi-ni Be-ne-di-ctus qui ve-nit in

no-mi-ne Do-mi-ni in no-mi-ne Do--mi-

ni Be-ne-di-ctus qui ve-nit in no-mi-ne

Do--mi-ni O-san-na in ex-cel-sis O-san-na in ex-

cel-sis in ex-cel-sis

Agnus Dei

Andante

qui tol-lis pec-

-ca-ta mun-di mi-se-

-re-re no-bis qui tol-lis pec-ca-ta

mun-di mi-se-re-re no----bis

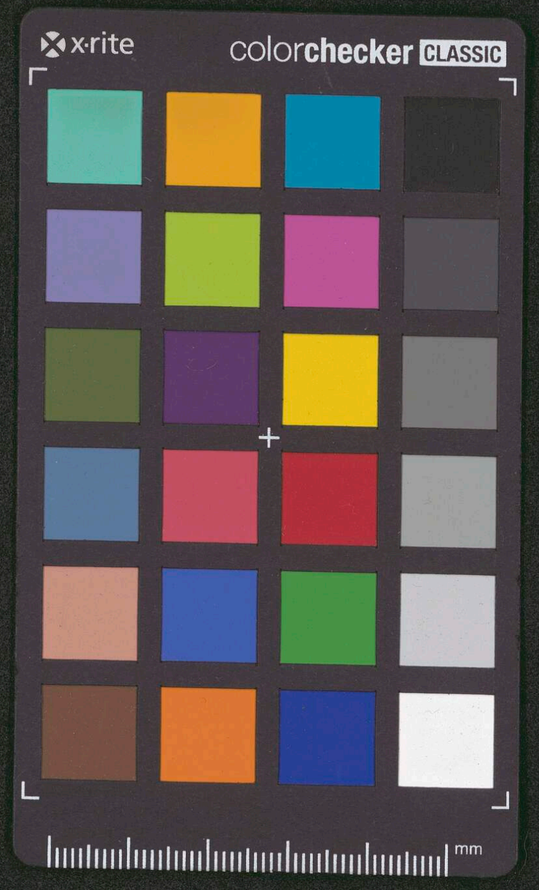
A-gnus De-i qui tol-lis pec-ca-ta mun-di

do--na no-bis pa-cem do--na

no-bis pa--cem no-bis pa--cem

Jan Jańczewski

11. II. 1962 r.


x-rite
colorchecker CLASSIC
mm

In honorem Sancti Nicolai

Missa

II

Joseph GRUBER
op. 22

2 partytury i 12 głosów

Kyrie

Andante

Organ 5 Basy 4

Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Più mosso

Chri-ste e-lei-son Chri-ste e-lei-son Chri-ste e-lei-son

cresc.

Tempo I

Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Gloria

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

Lau-da-mus te Be-ne-di-ci-mus te A-do-ra-mus te

Glo-ri-fi-ca-mus te

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste

Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris

Solo Nieco wolniej

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Tutti

Qui tol-lis pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o nem no-stram

Solo

Qui se-des ad de-xte-ram Pa-tris mi-se-re-re no-bis

Tempo I

Quo-ni-am tu so-lus San-ctus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus Je-su Chri-ste

cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris

A-men Amen A-men Amen A-men.

Credo

Allegro

Pa-trem o-mni-po-ten-tem fa-cto-rem coe-li et ter-rae vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-um Je-sum Chri-stum Fi-li-um De-i u-ni-ge-ni-tum De-um de De-o lu-men de lu-mi-ne De-um verum de De-o ve-ro con-sub-stan-ti-a-lem Pa-tri per quem o-mni-a fa-cta sunt Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scendit de coe-lis Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est

Tempo I

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-ptu-ras Et a-scen-dit in coe-lum se-det ad de-xte-ram Pa-tris cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os cu-jus regni non e-rit fi-nis qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tor et con-glo-ri-fi-ca-tur qui lo-cu-tus est per Pro-phe-tas Et u-nam San-ctam Ca-tho-li-cam et A-po-sto-li-cam Ec-cle-si-am in re-mis-si-o-nem pecca-to-rum Et ex-spec-to re-sur-re-cti-o-nem mortuo-rum, Et vi-ta ven-tu-ri sae-cu-li A-men, A-men, A-men, A-men.

Sanctus

Andante

San-ctus San - - ctus

San-ctus San-ctus Do-mi-nus

De-us Sa-ba - - oth

Ple-ni sunt coeli et ter-ra glo - - - -

- - ri-a glo - - - - - ri-a tu - - - -

Solo

-a O - san-na in ex-cel-sis in ex - - cel -

Tutti

sis O - san-na in ex-cel-sis O - san-na in ex-

cel - sis in ex - cel - sis.

Benedictus

Andante

Be-ne di-ctus qui ve-nit in

no-mi-ne Do-mi-ni

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni in

no-mi-ne Do - - mi-ni Be-ne-di-ctus qui

ve-nit in no-mine Do - mi-ni O-san-na in ex-

cel-sis O-san-na in ex - cel - sis in ex-cel sis

Agnus Dei

Andante

qui tol- lis pec-

ca - ta mun-di mi - se-

re-re no - bis qui

mf

tol-lis pec-ca-ta mun-di mi-se-re- -re

no - - - - bis A-gnus De - - i

qui tol- lis pec-ca -ta mun - di

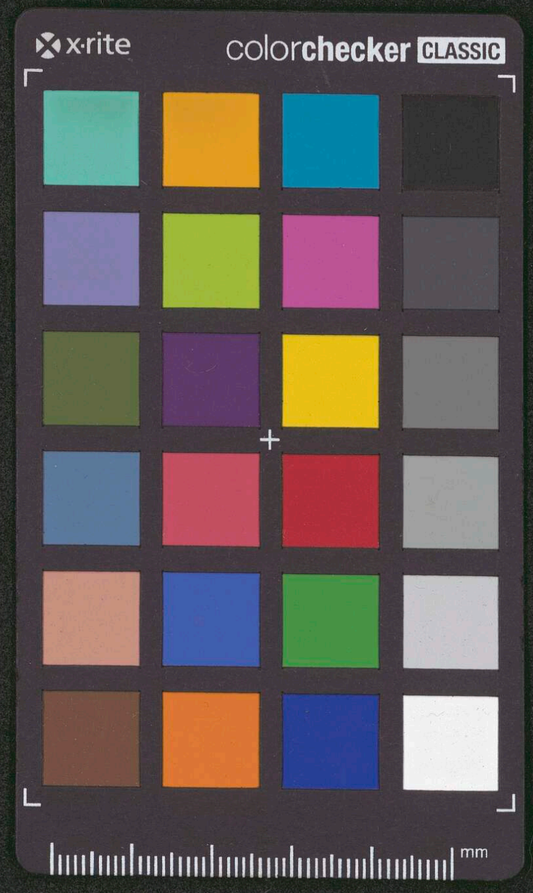
do - - na no-bis pa - cem do - na

no-bis pa - cem no-bis pa - - cem

Jan Jancrewski

11. II. 1962 r.

Archiwum i Biblioteka Kapituły Katedralnej
Kk. I 1126


x-rite
colorchecker CLASSIC
mm

Missa In honorem Sancti Stanislai

Joseph GRUBER op. 22

2 partytury i 12 głosów

Kyrie

Andante

organ 5 Basy 4

Ky--ri-e e-

lei-son Ky-ri-e e-

mosso Più 2

lei-- son Chri-ste e-lei-son

cresc.

Chri-ste e-lei-son Chri-ste e-lei-son e-

Tempo I

-lei-son Ky--ri-e e-lei-

-son Ky-ri-e e-lei-son e-lei-son e-

rit.

-lei-son

Gloria

Allegro

ET in ter-ra pax ho-

-mi-ni-bus bo-nae vo-lun-ta---

-tis Lau-da-mus te Be-ne-

di-ci-mus te, A-do--ra-mus te Glo-ri-fi-

-ca---mus te

16

Tutti

Do-mi-ne Fi-li

u--ni-ge-ni-te Je-su Chri-ste Do-mi-ne

f Solo

De us A-gnus De-i Fi-li-us Pa-tris Qui

Nieco wolniej

tol-lis pec-ca-ta mun-di mi-se-re--re

Solo

no-bis Qui tol-lis pec-ca-ta mun-di

Tutti

su-sci-pe de-pre-ca-ti-o-nem no- stram Qui

se des ad de-xte-ram Pa-tris mi-se--re--re

Tempo I

no--bis Quo-ni-am tu so-lus

San-ctus tu so-lus Do-mi-nus tu so-lus Al-

1.

tis-si-mus Je-su Chri-ste cum San-cto

Spi-ri-tu in glo-ri-a De-i Pa-tris A men

A-men A-men A-men A--men.

Credo

Allegro

Pa--trem o mni po-ten-
tem fa-cto-rem coe-li et ter-rae vi-si
bi-li um o-mni-um et im
-vi-si-bi-li um Je-sum Chri-
-stum Fi-li-um De-i u-ni-ge-ni-tam
De-um de De-o lu-men de lu-mi-ne De-um
ve-rum de De-o ve ro con-sub-stan-ti
-a-lem Pa-tri per quem o-mni-a fa-cta sunt
Qui propter nos ho-mi-nes et pro-pter nostram sa-
-lu tem de-scen-dit de coe--lis.
Adagio
Cru-ci-fi-xus e-ti-am pro no-bis
sub Pon-ti-o Pi--la-to pas-sus et se-

rit.
Tempo I
pul-tus est. Et re-sur-re-xit ter-ti--a
die se-cun-dum scri-ptu---ras Et as-cendit in
coe-lum sedet ad de-xte-ram Pa-tris
cum glo-ri-a ju-di--ca--re vi-vos et
mor-tu-os cu-jus regni non e-rit fi-
nis qui cum Pa-tre et Fi-li-o si-mul
a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-
cu-tus est per Pro-phe-tas Et u-nam Sanctam Ca-
-tho-li-cam et A-po-sto-li-cam Ec-cle-si-am
in re-mis-si-o-nem pec-ca-to-rum Et ex-
-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum Et vi--
-tam ven-tu-ri sae-cu-li A---men A-men
A-----men

re do

Allegro

Pa--trem o mni po-ten-
tem fa-cto-rem coe-li et ter-rae vi-si
bi-li um o-mni-um et in
-vi-si-bi-li um Je-sum Chri-
-stum Fi-li-um De-i u-ni-ge-ni-tam
De-um de De-o lu-men de lu-mi ne De-um
ve-rum de De-o ve ro con-sub-stan-ti
-a-lem Pa-tri per quem o-mni-a fa-cta sunt
Qui propter nos ho-mi-nes et pro-pter nostram sa-
-lu tem de-scen-dit de coe--- lis.
Adagio
Sopr.
Cru-ci-fi-xus e-ti-am pro no-bis
sub Pon-ti-o Pi--la-to pas-sus et se-

rit.
Tempo I
pul-tus est. Et re-sur-re-xit ter-ti--a
di-e se-cun-dum scri-ptu---ras Et as-cendit in
coe-lum se-det ad de-xte-ram Pa-tris
cum glo-ri-a ju-di--ca--re vi-vos et
mor-tu-os cu-jus regni non e-rit fi-
nis qui cum Pa-tre et Fi-li-o si-mul
a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-
cu-tus est per Pro-phe-tas Et u-nam Sanctam Ca-
-tho-li-cam et A-po-sto-li-cam Ec-cle-si-am
in re-mis-si-o-nem pec-ca-to-rum Et ex-
-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum Et vi--
-tam ven-tu-ri sae-cu-li

Sanctus

Andante

San-ctus San--ctus

San-ctus Sanctus Dominus De-us

Sa-ba-oth Ple-ni sunt coe-li et

ter-ra glo-----ri-a

glo------ri-a tu-----a

Solo

san-na in ex-cel-sis in ex--cel--sis

Tutti

O-

-san-na in ex-cel-sis O-san-na in ex--cel-

-sis in ex-cel-sis

Benedictus

Andante

Bas

Be-ne-di-ctus qui ve-nit in no-mi-ne

Do-mi-ni Be-ne-di-ctus qui ve-nit in

no-mi-ne Do-mi-ni in no-mi-ne Do-mi-

ni Be-ne-di-ctus qui ve-nit in no-mi-ne

Do--mi-ni O-san-na in ex-cel-sis O-

san-na in ex-cel-sis in ex-cel-sis

Agnus Dei

Andante

qui tol-lis pec-

ca-ta mun-di mi-se-

re-re no--bis

qui tol-lis pec-ca-ta mundi mi-se-re-re

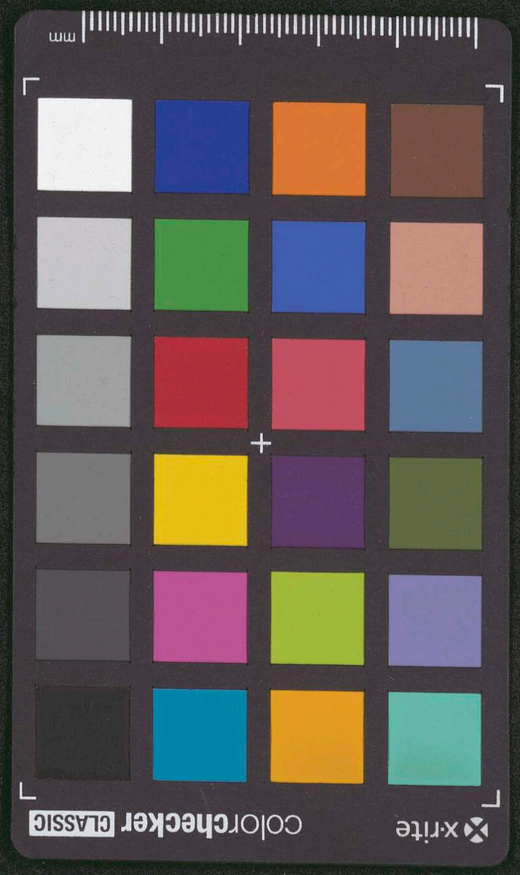
no---bis A-gnus De-i

qui tol-lis pec-ca-ta mun-di

do--na no-bis pa-cem do-na

no-bis pa-cem nobis pa---cem

11. II. 1962 r. Jan Jańczewski


mm
x-rite
colorchecker CLASSIC

Missa

In honorem Sanctæ Cæciliæ

BI

Joseph Gruber
op 22

2 partytury i 12 głosów

Kyrie

Andante

Ky--ri-e e-
-lei---son e-
-lei-son Ky-ri-e e-lei-
Più mosso
---son Chri-ste e-lei-son Chri-ste e-
-lei-son Chri-ste e-lei-son e--lei--son
Ky--ri-e e-lei-son Ky-ri-
-e e-lei-son e-lei-son e-lei--son

Gloria

Allegro

Et in ter-ra pax ho-
-mi-ni-bus bonae vo-lun-ta-
tis Lau-da-mus te Be-ne-di-ci-mus
te A-do--ra-mus te glo-ri-fi-ca--
---mus te Domi-ne De-us
Rex coe-le-stis De-us Pa-ter o-mni-po-
tens. Je-su Chri-ste Do-mi-ne
De-us A-gnus De-i Fi-li-us Patris Qui
Nieco wolniej
tol-lis pec-ca-ta mun-di mi-se-
Solo
-re-re no-bis Qui tol-lis pec-ca-ta mun-di
Tutti
sus-ci-pe de-pre-ca-ti-o-nem no-stram qui
sedes ad de-xteram Pa-tris mi-se-re-re
Tempo I
no-bis Quo-ni-am tu so-lus san-
-ctus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus
Je-su Chri-ste cum Sancto Spi-ri-tu cum Sancto
Spi-ri-tu in glo-ri-a De-i Pa-tris A-men
A-men A-men A-men A--men.

Credo

Allegro

Pa--trem o-mni-po-ten-
tem fa-cto-rem coeli et ter-
-rae vi-si-bi-li-um et in-
-vi-si-bi-li-um Et in u-num Do-mi-num Je-sum
Chri-stum Fi-li-um De-i u-ni-ge-ni-tum
Et ex Pa-tre na-tum an-te o-mni-a
sae-cu-li De-um de De-o lu-men de
lu-mi-ne De-um ve-rum de De-o ve-ro
Ge-ni-tum non fa-ctum con-subs-tan-ti-a-lem
Pa-tri; per quem o-mni-a fa-cta sunt
Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa
lu-tem de scen-dit de coe--lis

Adagio

Adagio Tutti

Cru--ci-fi-xus e-ti-am pro no-bis
sub Pon-ti-o Pi-la-to pas-sus et se-
pul-tus est Et re-sur-re-xit ter-ti-a
di-e se-cun-dum Scri-ptu-ras sedet ad
de-xte-ram Pa-tris Et i-te-rum ven-
tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et
mor-tu-os cu-jus re-gni non e-rit fi-nis
Et in Spi-ri-tum San-ctum Do-mi-num
et vi-vi-fi-can-tem qui ex Pa-tre Fi-li-o-que pro-
ce-dit Qui cum Pa-tre et Fi-li-o si-mul
a-do-ra-tur et con-glo-ri-fi-
ca-tur qui lo-cu-tus est per Pro--phe-tas

Et u nam Sanctam Ca-tho-li-cam et A-po-
sto-li-cam Ec-cle-si-am Con-fi-te-or u-nam Ba-
ptis-ma in re-mis-si--o-nem pec-ca-to-
rum re-sur-re-cti-o-nem mor-tu-o-
Solo
-rum Et vi-------tam ven-tu-ri-
sae-cu-li A men A--men
A---men A---men

Sanctus

Andante
San-ctus San---ctus
San-ctus San-ctus San-ctus
Do-mi-nus De--us Sa-ba-
Tenory
oth Ple-ni sunt coe-li et ter-ra
glo--ri-a glo-----ri-a tu-

Solo
a. O-san-na in ex-cel-sis in ex--cel-
Tutti
sis O-san-na in ex-cel-sis O-san-na in ex-
-cel-sis in ex-cel--sis

Benedictus

Andante
Be-ne-di-ctus qui venit in
no-mi-ne Do-mi-ni Be--ne-di ctus
Be-ne-di-ctus qui ve-nit in no-mi-ne
Do-mi-ni in no-mi-ne Do-mi-ni
Be-ne-di-ctus qui ve-nit in no-mi-ne
Do-mi-ni O-san-na in ex-cel-sis O
-san-na in ex-cel--sis in ex
-cel-sis

Agnus Dei

Andante

qui tol-lis pec-ca-ta mun-

di mi-se-re-re no--bis A-gnus

De-i pec--ca--ta mun-

-di mi-se-re-re no----bis

A-gnus De-i qui tol-lis pec-ca-ta

mun-di do--na no-bis pa----

-cem do-na no-bis pa-cem no-bis

rit

pa----cem

11. II. 62 Jan Jańczewski

ARCHIWUM I BIBLIOTEKA Krakowskiej Kapituły Katedralnej
KK. I / 426

In honorem Sancti Gabrielis Archangeli

BI

Joseph op. 22 GRUBER

2 partytury i 12 głosów

Kyrie

Andante
organ

Ky--ri--e e--lei--son

Più mosso

e-lei-son Ky-ri-e e--lei--son

Nieco żywiej

Chri-ste e-lei-son Chri-ste e--lei-son

Tempo I

Chri-ste e-lei-son e--lei----son

Tombol

Ky--ri--e e-lei--son Ky-ri-e e-lei-son e--lei-son e-lei-son.

Gloria

Allegro

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus te Be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca--- mus te Do-mi-ne De-us

Rex coe-le-stis De-us Pa-ter o-mni-po-tens Je-su Chri-ste Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris Qui

Nieco wolniej

tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Solo

Qui tol-lis pec-ca-ta mun-di

Tutti

su-sci-pe de-pre-ca-ti-o-nem no-stram Qui sedes ad de-xte-ram Pa-tris mi-se-re-re no--bis

Tempo I

Quo-ni-am tu so-lus San-ctus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus Je-su Chri-ste. Cum Sancto Spi-ri-tu cum San-cto Spi--ri-tu in glo-ri-a De-i Pa-tris A-men A-men A---

Credo

--men A-men A--men

Allegro

Pa--trem o-mni-po-ten-

-tem fa-cto-rem coe-li et ter-

rae vi-si-bi-li-um o-mni-um

et in-vi-si-bi-li-um Et in u-num

Do-mi-num Je-sum Christum Fi-li-um De-i u-ni-

ge-ni-tum Et ex Pa-tre na-tum an--te

o-mni-a sae-cu-la De-um de De--o

lu-men de lu-mi-ne De-um ve-rum de De-o ve-

-ro Ge-ni-tum non fa-ctum con substan-ti-

-a--lem Pa-tri per-quem o-mni-a fa-cta sunt

Qui propter nos ho-mi-nes et

pro-pter no-stram sa-lu-tem des-cendit de coe-lis

Adagio Tutti

Cru--ci-fi-xus e-ti-am pro no-bis

sub Pon-ti-o Pi-la to pas-sus

et se-pul-tus est Et re-sur-re-xit ter-ti-a

di-e se-cundum scri ptu-ras sedet ad

de-xte-ram Pa-tris Et i-te rum ven-

-tu-rus est cum glori-a ju-di-ca--re vi-vos et

mor-tu os cu-jus regni non e-rit fi--nis

Et in Spi-ri-tum San-ctum Domi-num

et vi-vi-fi-can-tem qui ex Pa-tre

Fi-li-o-que pro-ce-dit Qui cum Pa-tre et

Fi-li-o si-mul a-do-ra-tor

Adagio

et con-glo-ri-fi--ca-tur qui lo-

-cu-tus est per Pro-phe-tas Et u-nam San-ctam Ca-

tho-li-cam et A-po-sto-li-cam Ec-cle-si-am Con-

fi-te-or u-nam Ba-ptis-ma in re-mis-si-

-o-nem pec-ca-to-rum re-sur- re-cti-

o-nem mor-tu-o--rum Et vi---- tam ven-

tu-ri sae-cu-li A----men A--men

A--men A--men.

Sanctus

Andante

San-ctus San-ctus

San-ctus San-ctus San-ctus

Do-mi-nus De-us Sa-ba-oth

Tenors

Ple-ni sunt coe-li et ter- ra

glo- -ri-a glo-----ri-a tu-

Solo

-a O-san-na in ex-cel-sis in ex--cel-

Tutti

sis O-san-na in ex-cel-sis O-san-na in ex-

cel-sis in ex-cel--sis.

Benedictus

Andante

Be-ne-di-ctus qui ve-nit in no-mi-ne

Do-mi-ni Be---ne-di-ctus Be---ne-

di-ctus qui ve-nit in no-mi-ne Do--mi-

ni in no-mi-ne Do-mi-ni

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-

-ni O-san-na in ex-cel-sis O-san-na in ex-

-cel- sis in ex--cel-sis

Agnus Dei

Andante

qui tol-lis pec-ca-ta mun-di

mi-se-re--re no-bis A-gnus De-i

pec-ca-ta mun-di mi-se-re-re no-

----bis A-gnus De-i qui tol-lis pec-

-ca-ta mun-di do---na no-bis pa---

Tenory

cem do-na no-bis pa-cem no-bis

rit

pa----cem

Jan Janczewski

11. II. 1962 r.

ARCHIWUM i BIBLIOTEKA Krakowskiej Kapituły Katedralnej
Kk. I / 426

In honorem Sancti Nicolai Episcopi

Missa brevis

Joseph Gruber
op 22

2 partytury i 12 głosów

Kyrie

Andante

Organ

Ky--ri-e e-lei--son e-

Più mosso

-lei-son Ky-ri-e e--lei---son

Chri-ste e--lei-son Christe e-lei-son

Chri-ste e-lei-son e-lei---son

Tempo I

Ky--ri-e e-lei--son Ky-ri-

e e-lei-son e-lei-son e-lei---son

Gloria

Allegro

Et in ter-ra pax ho-

-mi-ni-bus bo-nae vo-lun-ta----

tis Lau-da-mus te Be-ne-di-ci-mus te A-do-

-ra-mus te glo-ri-fi-ca--- mus te

Do-mi-ne De-us Rex coe-le-stis

De-us Pa-ter o-mni-po-tens

Je-su Chri-ste Do-mi-ne De-us A-gnus

De-i Fi-li-us Pa-tris Qui tol lis pec-

ca-ta mun-di mi-se-re-re no-

Solo Tutti

-bis Qui tol-lis pec-ca-ta mun-di susci-pe

de-pre-ca-ti-o-nem no-stram Qui sedes ad

de-xte-ram Pa-tris mi-se-re-re no-bis.

Tempo I

Quo-ni-am tu so-lus san-ctus tu so-lus

Do-mi-nus tu so-lus Al-tis-si mus Jesu Chri-

ste Cum Sancto Spi-ri-tu Cum Sancto Spi--ri-

tu in glo-ri-a De-i Pa-tris A--men

A-men A--men A-men A--men

Credo

Allegro

Pa - trem o-mni-po-ten-
tem fa-cto-rem coe-li et ter-
rae vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-
-um Et in u-num Do-mi-num Je-sum Chri-
-stum Fi-li-um De-i u-ni-ge-ni-tum
Et ex Pa-tre na-tum an-te o-mni-a sae-cu-
-la De-um de De-o lu-men de lu-mi-
ne De-um ve-rum de De-o ve-ro
Ge-ni-tum non fa-ctum con sub-stan-ti-a-lem Pa-
tri; per quem o-mni-a fa-cta sunt
Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-
lu-tem de-scen-dit de coe--lis

Adagio

Cru-ci-fi-xus e-ti-am pro no-bis
sub Ponti-o Pi-la-to pas-sus et se-
pul-tus est Et re-sur-re-xit ter-ti-a
di-e se-cun-dum scrip-tu-ras. se-det ad
de-xte-ram Pa-tris Et i-te-rum ven-
tu-rus est cum glo-ri-a ju-di-ca--re vi-vos et
mor--tu-os cu-jus regni non e-rit fi--nis
Et in Spi-ri-tum San-ctum Do-mi-num
et vi-vi-fi-can-tem qui ex Pa-tre Fi-li-o que pro-
-ce-dit Qui cum Pa-tre et Fi-li-o si-mul a-do-
ra-tor et con-glo-ri-fi-ca-tur qui lo-
-cu-tus est per Pro-phe-tas

Et u-nam San-ctam Ca-tho-li-cam et A-po-

sto-li-cam Ec-cle-si-am Con-fi-te-or

u-nam Ba-pti-sma in re-mis-si--o--nem

pec-ca-to-rum resur-re-cti-o-nem

mortu--o--rum Et vi---tam ven-tu-ri

saecu-li A----men A-men A--men

Sanctus

A--men

Andante

San-ctus San-ctus San-ctus San-ctus

San-ctus Do-mi-nus De-us Sa-ba-oth

Tenory

Ple-ni sunt coe-li et ter--ra

glo--ri-a glo----ri-a

tu-a O-san-na in ex-cel-sis in ex-cel-

Tutti

sis O-san-na in ex-cel-sis O-sanna in ex-cel-

sis in ex--cel--sis

Bene-dictus

Andante

Be-ne-di-ctus qui

ve-nit in no-mi-ne Do-mi-ni

Be--ne-di-ctus Be--ne-di-ctus qui venit in

no-mi-ne Do-mi-ni in no-mi-ne Do-mi-

-ni Be-ne-di-ctus qui ve-nit in no-mi-ne

Do-mi-ni O-san-na in ex-cel-sis O-san-na in ex-

-cel--sis ex-cel-sis

Agnus Dei

Andante

qui

tol-lis pec-ca-ta mun-di mi-se-re-re

no-bis A-gnus De-i pec-ca-ta

mun-di mi-se-re-re no- - - - - bis

A-gnus De-i qui tol-lis pec-ca-ta mun-

di do- na no-bis pa- - - - - cem

Tenory

do-na no- bis pa- - cem no-bis

pa- - - - cem

11. II. 1962 r. Jan Jancewski

ARCHIWUM i BIBLIOTEKA Kapituły Katedralnej Łowickiej
Kk. I
426

In honorem Sancti Stanislai

Missa

BII

Joseph op. 22 GRUBER

2 partytury i 12 głosów

Kyrie

Andante
organ
Ky--ri--e e--
lei----son e-lei-
-son Ky--ri-e e--lei----son
Più mosso
Chri-ste e--lei-son Chri-ste e-lei-son
dim.
Chri-ste e--lei-son e-lei--son
Tempo I
e--lei-son Ky--ri-e e-lei-son e-
dim
rit
lei-son e-lei----son

Gloria

Allegro
Et in ter-ra pax ho-
mi-ni-bus bo-nae vo-lun-ta-
tis Lau-da-mus te Be-ne-
-di--ci-mus te A-do--ra-mus te
Glo-ri-fi--ca------mus te

Do-mi-ne De-us Rex coe-le-stis De-us
Pa-ter o-mni-po-tens Je-su Chri-ste
Do-mi-ne De-us A-gnus De-i Fi-li-us
Solo
Wolniej
Pa--tris Qui tol-lis pec-ca-ta mun di
Tutti
mi-se--re--re no--bis Qui tol-lis pec
Tutti
ca-ta mun-di sus-ci-pe de-pre-ca-ti
-o-nem no-stram Qui se-des ad de-xte-ram Pa-
-tris mi-se-re--re no--bis
Tempo I
Quo-
-- ni-am tu so-lus San-ctus tu so-lus Do-mi-nus
tu so-lus Al-tis-si-mus Je-su Chri-ste cum San-cto
Spi-ri-tu in glo-ri-a De--i Pa-tris
A-men
A-men A-men A-men A---men

Credo

Allegro

Pa-trem o-mni-po--ten-
-tem fa-cto-rem coe-li et ter-
-rae vi-si-bi-li-um o-mni-um
et in-vi-si-bi-li-um Et in u-num
Do-mi-num Je-sum Chri-stum Fi-li-um
De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum
an-te o-mni-a sae-cu-la De-um de De-o
lu-men de lu-mi-ne De-um ve-rum de De-o ve-
-ro con-sub-stan-ti-a-lem Pa-
-tri per quem o-mni-a fa-cta sunt
Qui pro-pter nos ho-mi-nes sa--lu--tem des-
-cendit de coe-lis Cru--ci-fi-xus
e--ti-am pro no-bis sub Pon-ti-o Pi-
-la-to pas-sus et se-pul-tus est.
Et re-sur-re-xit ter-ti-a di-e se-cundum scrip-
tu-ras se-det ad de-xte-ram Pa-tris
Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-
-ca-re vi-vos et mor--tu-os cu-jus regni non
e-rit fi-nis Et in Spi-ri-tum
San-ctum Do-mi-num et vi-vi-fi-can-tem
qui ex Pa-tre Fi-li-o-que pro-ce-dit Qui cum
Pa-tre et Fi-li-o si-mul a-do--ra-tur
et con-glo-ri-fi-ca-tur qui lo-
-cu-tus est per Pro-phe-tas

Et u-nam San-ctam ca-tho-li-cam et A-po-

sto-li cam Ec-cle-si-am Con-fi-te-or u-nam Bap-

-tis-ma in re-mis-si-o-nem pec-ca-to-rum Et ex-

pe-cto re-sur-re-cti-o-nem mor-tu-o-rum Et

vi-- tam ven-tu-ri sae-cu-li A----men

A--men A-men A--men

Andante

Sanctus

San--ctus San-ctus Sanctus Sanctus

Do-mi-nus De--us Sa-ba-oth

Ple-ni sunt coe li et ter-

ra glo--ri-a glo--ri--a tu-

Solo

a O-san-na in ex-cel-sis in ex-cel-

sis O san-na in ex-cel-sis O-san-na in ex-

cel-sis in ex-cel-sis

Benedictus

Andante

Be--ne-di-ctus Be-ne-di-ctus qui

ve-nit in no--mi-ne Do-mi-ni

Be-ne-di-ctus qui ve-nit in no-mi-ne

Do-mi-ni in no-mi-ne Do-mi-ni

organ

Be--ne-di-ctus Be-ne-di-ctus qui

ve-nit in no-mi-ni Do-mi-ni O san-na in ex-

-cel-sis O-san-na in ex-cel-sis in ex-cel-sis.

Agnus Dei

Andante

A-gnus De-i pec-ca-ta mun-

-di mi-se-re-re no------bis

qui tol-lis pec-ca--ta mun-di mi-se-

-re-re no-bis

2
organ

Agnus De-i

qui tol-lis pec-ca-ta mun-di

do---na no-bis pa------cem

do--na no-bis pa--cem no-bis

rit.

pa--cem

Jan Janczewski

11. II. 1962 r.

ARCHIWUM i BIBLIOTEKA Kapituły Katedralnej Włocławskiej
KK.I/426

In honorem Sanctissimæ Trinitatis

Litaniæ

BII

Joseph GRUBER

op 22

2 partytury i 12 głosów

Kyrie

Andante

Organ

Ky--ri--e e-
lei----son e-lei-
-son Ky---ri-e e--lei----son.

Più mosso

Chri-ste e--lei-son Chri-ste e-lei-son

dim.

Chri-ste e-lei-son e-lei-son

Organ

1 Tempo I

Tempo I

e--lei--son Ky--ri-e e-lei-son e-
lei--son e-lei--son

Gloria

Allegro

Et in ter-ra pax ho-
mi-ni-bus bo-nae vo-lun-ta-
-tis Lau-da-mus te Be-ne-
di--ci-mus te A-do--ra-mus te
Glo-ri-fi--ca-----mus te

Do-mi-ne De-us Rex coe-le-stis
De-us Pa-ter o-mni-po-tens
Je-su Chri-ste Do-mi-ne De-us
A-gnus De-i Fi-li-us Pa tris Qui

Solo

Wolniej

Wolniej

Tutti

tol-lis pec-ca-ta mun-di mi-se-

Solo

-re-re no-bis Qui tol-lis pec-ca-ta

Tutti

mun-di susci-pe de-pre-ca--ti-
o-nem no-stram Qui sedes ad de-xte-ram
Pa-tris mi-se--re--re no-bis

Tempo I

Quo----ni-am tu so-lus San-
ctus tu so-lus Do-mi-nus tu so-lus Al-
tis-si-mus Je-su Chri-ste

cum San-cto Spi - - - - - ri - tu in glo-ri-a

De-i Pa-tris A-men A-men A - -

-men A-men A - - men

Credo

Allegro

Pa-trem o-mni-po-ten-

-tem fa-cto-rem coe-li et ter-

rae vi-si-bi-li um o-mni-um

et in-vi-si-bi-li-um Et in u-num

Do-mi-num Je sum Christum Fi-li um Dei u-ni-

ge-ni-tum Et ex Pa-tre na-tum an - - te

o-mni-a sae-cu-la De-um de De - o

lu-men de lu-mi-ne De-um ve-rum de De-o ve-

ro con-sub-stan-ti-a - lem Pa - - -

-tri per quem o-mnia fa-cta sunt

Qui pro-pter nos ho-mi-nes sa-lu-tem des-

-cen-dit de coe-lis

rit.

Adagio

Cru-ci-fi-xus

e - - ti-am pro no-bis sub Pon-ti-o Pi-

-la-to pas-sus et se-pul-tus est

rit.

Tempo

Et re-sur re-xit ter-ti-a di-e se-

cun-dum scrip-tu-ras se-det ad de-xte-ram

Pa-tris Et i-te-rum ven-tu-rus est cum

glo-ri-a ju-di-ca-re vi-vos et mor - - tu-

os cu-jus re-gni non e-rit fi-nis

Et in Spi-ri-tum San-ctum Do-mi-nuim et vi-vi-fi-

-can-tem qui ex Pa-tre Fi-li-o-que pro-ce - -

dit Qui cum Pa-tre et Fi-li-o si-mul a-do-

ra-tur et con-glo-ri-fi-ca-tur qui lo-

-cu-tus est per Pro-phe--tas Et

u-nam San-ctam ca-tho-li-cam et A-po-

sto-li-cam Ec-cle-si-am Con-fi-te-or

u nam Bap-tis-ma in re mis-si-o-nem

pec-ca-to-rum Et ex-pe-cto re-sur-re-cti-

-o-nem mor-tu-o-rum Et vi---tam ven-

-tu-ri sae-cu-li A---men A-men

A--men A--men

Sanctus

Andante

San-ctus San ctus San-ctus

San-ctus Do-mi-nus De--us Sa-ba-oth

Ple-ni sunt coe-li et ter-ra glo-

---ri-a glo--ri--a tu--a O-

Tutti

san-na in ex-celsis in ex-cel-sis O-

san in ex-cel-sis O-san-na in ex--cel-

sis in ex-cel-sis

Benedictus

Andante

Be-- ne-di-ctus Be-ne-di-ctus qui

ve-nit in no--mi-ne Do-mi-ni

Be-ne-di-ctus qui ve-nit in no-mine Do-mi-

ni in no-mi-ne Do-mi-ni Be---ne-

organ

di-ctus Be-ne-di-ctus qui ve-nit in no-mi-ne

Do-mi-ni O-san-na in ex-cel-sis O-san-na in ex-

-cel--sis in ex-cel sis.

Agnus Dei

Andante

mf

A-gnus De--i pec-ca-ta mun-

di mi-se-re-re no-----bis

qui tol-lis pec-ca-ta mun-di mi-se-

re-re no-bis

organ

A gnus De-i

qui tol-lis pec-ca-ta mun-di do--na

no-bis pa----cem do---na

rit.

no-bis pa--cem no-bis pa-cem

Jan Janczewski

11. II. 1962 r.

ARCHIWUM I BIBLIOTEKA Kapituły Katedralnej
Kk I
426

Missa

In honorem Sancti Wendelini

BII

Joseph GRUBER
op 22

2 partytury i 12 głosów

Kyrie

Andante

organ

Ky--ri-e e--lei-son e--lei-son Ky--ri-e e--lei-son

Più mosso

Chri-ste e--lei-son Chri-ste e-lei-son

dim. organ 1. Tempo I

Chri-ste e-lei-son e-lei--son

Tempo I

e--lei--son Ky--ri-e e-lei-son e-lei-son

dim. rit.

e-lei--son

Gloria

Allegro

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus te Be-ne-di---ci-mus te A-do-ra-mus te Glo-ri-fi-ca----mus te.

Do-mi-ne De-us Rex coe-le-stis

De-us Pa-ter o-mni-po-tens Je-su

Chri-ste Do-mi-ne De-us A-gnus De-i

Solo Etwas langsamer

Fi-li-us Pa-tris Qui tol-lis pec-ca-ta

Tutti solo

mundi mi-se-re-re no-bis Qui

Tutti

tol-lis pec-ca-ta mun-di su-sci-pe de-pre-

ca-ti o-nem no-stram Qui sedes ad de-xte-ram

Tempo I

Pa-tris mi-se-re-re no-bis Quo-

ni-am tu so-lus san-ctus tu so-lus Do-mi-nus

Tu so-lus Al-tis-si-mus Je-su Chri-ste

Cum Sancto Spi-------ri-tu in glo-ri-a

De-i Pa-tris A-men A-men A-men

A--men

Credo

Allegro

Pa - trem o-mni po-ten -
tem fac to-rem coe-li et ter -
rae vi-si - bi-li-um o-mni-um et in -
-vi-si-bi-li - um Et in u-num Do-mi-num
Je-sum Chri-stum Fi-li-um De-i u-ni-ge-ni -
tum Et ex Pa-tre na-tum an - te o-mni-a
sae-cu-la De-um de De - o lu-men de
lu-mi-ne De-um ve-rum de De-o ve-ro
con-sub-stan-ti-a - lem Pa - tri per quem
o-mni-a fa-cta sunt Qui propter nos
ho-mi-nes sa - lu - - tem de scendit de
coe-lis Adagio Tutti Cru - ci - fi - xus
e - ti-am pro no-bis sub Pon-ti - o Pi -
la - to pas-sus et se-pul tus est
Tempo I
Et re-sur - re - xit ter-ti-a di-e se cundum scrip -
tu-ras se det ad de-xte ram Pa-tris
Et i - te-rum ven-tu-rus est cum glo-ri-a ju-di -
-ca - re vi-vos et mor - tu - os cu-jus
re-gni non e - rit fi - - nis Et in
Spi-ri-tum San-ctum Do-mi-num et vi - vi-fi-can-tem
qui ex Pa-tre Fi-li - o - que pro-ce - dit. Qui cum
Pa-tre et Fi-li-o si-mul a - do - ra-tur
et con-glo-ri-fi-ca-tur, qui lo cutus per Pro -
- phe-tas Et u-nam San-ctam Ca-tho li cam et A-po -

-sto-li cam Ec-cle-si-am Con-fi-te-or u-nam Bap

tis-ma in re-mis-si-o-nem pec-ca-to-rum; Et ex-

pec-to re-sur-re-cti-o-nem mor-tu-o-rum Et

vi-tam ven-tu-ri sae-cu-li A----men

A-men A-men A--men.

Sanctus

Andante

San--ctus San-ctus

San-ctus San-ctus Do-mi-nus De--us Sa-ba-oth

Ple-ni sunt coe-li et ter-ra

glo-ri-a glo--ri-a tu-a O-

san-na in ex-cel-sis in-ex-col--sis O-

san-na in ex-cel-sis O-san-na in ex-cel-

sis in ex--cel--sis

Bene-dic-tus

Andante

Be--ne-di-ctus, Be--ne-

di-ctus qui ve-nit in no--mi-ne Do-mi-ni

Be-ne-di-ctus qui ve-nit in no--mi-ne

Do-mi-ni in no-mi-ne Do-mi-ni

organ

Be--ne-di-ctus Be-ne-di-ctus qui

ve-nit in no-mi-ne Do-mi-ni O san-na in ex-

cel-sis O-san-na in ex-cel-sis in ex-cel-sis

Agnus Dei

Andantes

A-gnus De-i

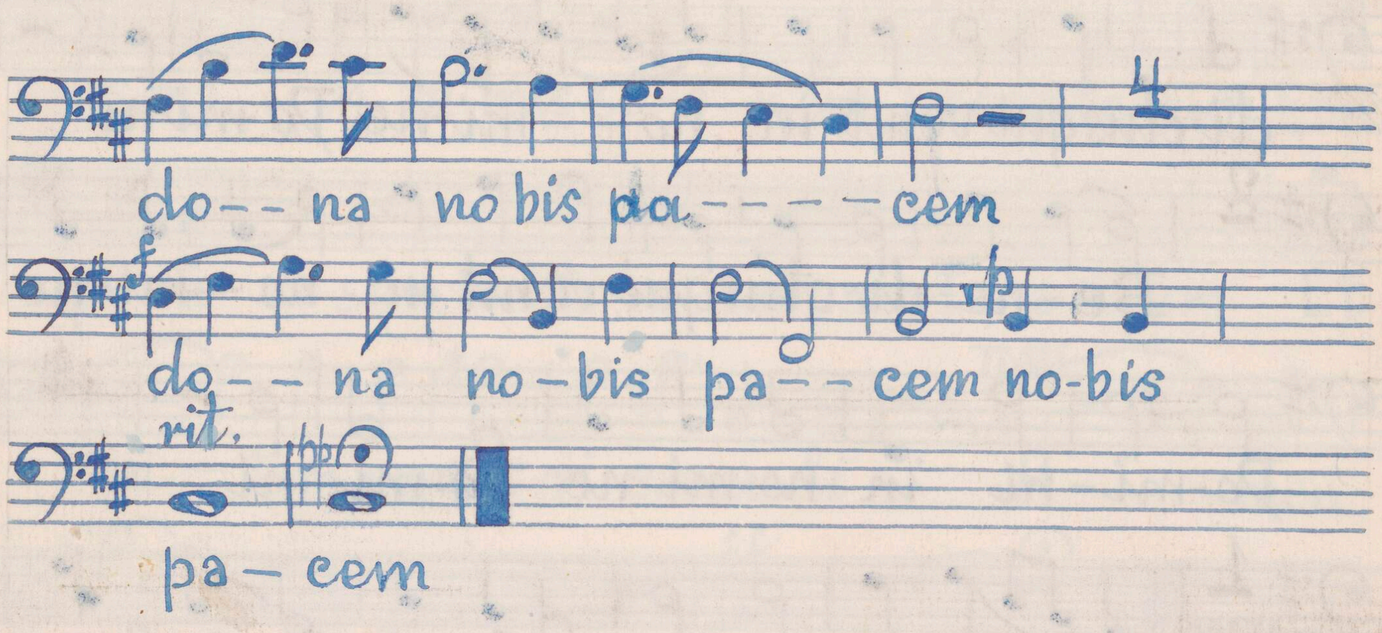
pec-ca-ta mun-di mi-se-re-re no---

bis qui tol-lis pec-ca-ta

mun-di mi-se-re-re no-bis

organ

A-gnus De-i qui tol-lis pec-ca-ta mun-di



Jan Janczewski

11. II. 1962 r.

ARCHIWUM i BIBLIOTEKA Krakowskiej Kapituły Katedralnej
KK. I
426