6

Magnificat

von

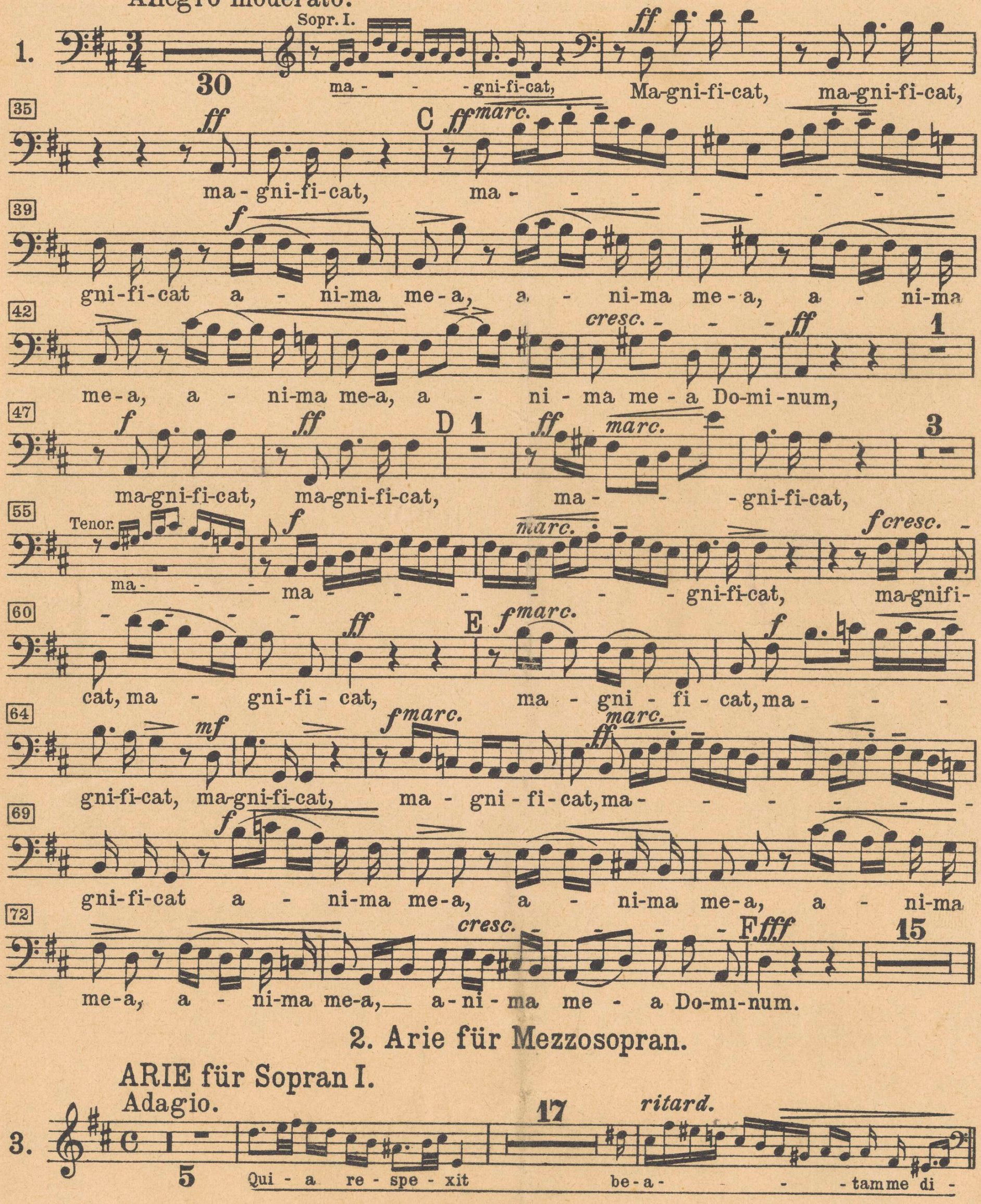
Joh. Seb. Bach.

BIBLIOTHEK
der Philharmonie
des Generalgouvernements

Für die Aufführung eingerichtet von Karl Straube.

CHOR.

Allegro moderato.



2. Arie für Mezzosopran.

ARIE für Sopran I.

Adagio.

Allegro maestoso.

4. Tutti. *ff marc.*
O-mnes, o-mnes ge-ne-ra-ti-o-
3 *f marc.*
-nes, o-mnes, o-mnes ge-ne-ra-ti-o-nes,
6 *cresc.* *ff marc.*
o-mnes, o-mnes ge-ne-ra-ti-o-
8 A *ff marc.*
-nes, o-mnes, o-mnes ge-ne-ra-ti-
11 *f marc.*
o-nes, o-mnes, o-mnes ge-ne-ra-ti-o-
14 *f marc.*
-nes, o-mnes, o-mnes gene-ra-ti-o-
17 *ff marc.* *cresc.* *fff marc.*
-nes, o-mnes, o-mnes ge-ne-ra-ti-o- -nes, o-mnes
20 B *sempre ff*
ge-ne-ra-ti-o- -nes, o-mnes, o-mnes ge-ne-ra-ti-
22 *fff marc.* Adagio.
o- -nes, o-mnes, o-mnes ge-ne-ra-ti-o-nes,
25 *mf sonore* *mf* *ff rit.* *pp*
o-mnes, o-mnes ge-ne-ra-ti-o- nes.

5. Arie für Baß. 6. Duett für Alt und Tenor. attacca № 7.

CHOR.
Allegro energico.

7. *f* 2
Tutti. Fe-cit po-ten-ti-am, fe-cit po-ten-ti-am,
5 *f* 2
fe-cit po-ten-ti-am, fe-cit po-ten-ti-am,

9 *f* 2
fe-cit po-ten-ti-am, fe-cit po-ten-ti-am,
13 A *ff marc.*
fe-cit po-ten-
15
-ti-am in bra-chi-o
17 *f*
su-o, fe-cit po-ten-ti-am, fe-cit po-ten-ti-am in bra-chi-o su-
20 B
o, di-sper- -sit, fe-cit po-ten-ti-am, fe-cit po-ten-ti-am,
23 *marc.* *poco a poco stringendo* *sempre f*
di-sper-sit, di-sper-sit, di-sper-sit, di-sper-sit, di-sper-
26 *fff*
-sit, di-sper-sit, di-sper-sit su-per-bos
29 Adagio. *fff* *pp* *cresc.* *rit.* *fff*
men-te cor-dis su-i, men-te cor-dis su-i.

8. Arie für Tenor. 9. Arie für Alt.
10. Terzett für Solo-Sopran und Alt.

CHOR.
Allegro moderato.

11. *f* Tutti. *mf*
Si-cut lo-cu- -tus est ad pa-tres no- stros, A-bra-
6 *fmarc.*
ham et se-mi-ni e- jus in se-cu-la, si-cut lo-cu-tus est in se-cu-
13 *mf*
la, si-cut lo-cu-tus est ad pa-tres no- stros, si-cut lo-cu-tus est
19 *fmarc.* A 7 Tenor.
in se-cu-la, si-cut lo-cu- -tus est ad patres no-

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Teatr Wielki-Opera Narodowa
HISTORY
J. Grubowskiego
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BASS.

33 *fmarc.* B *p*

si-cut lo-cu- -tus est ad pa-tres no- stros, A-bra-ham, A-bra-

39 *mf* *f* *marc.*

ham et se-mi-ni e-jus, A-bra-ham et se-mi-ni e-jus, se-mi-ni

43 *ffmarc.*

e-jus, se-mi-ni e-jus in se-cu-la, si-cut lo-cu- -tus est ad pa-tres

48 C *ff* *rit.*

no- stros, A-bra-ham et se- mi-ni e- jus in se-cu-la. attacca № 12.

CHOR.

Maestoso.

12. Tutti. *ff* *f*

Glo-ri-a, glo- - - - - - - -

5 *ff* 1 Tenor. *f* *ff*

- ri-a Pa-tri, glo- - - - - ri-a

11 Tenor. *f*

Fi-li-o, glo- - - - - - - -

15 *ff* *rit.* *cresc.* *fff*

- ri-a et Spi-ri-tu-i san- cto!

Allegro moderato. (Tempo des ersten Chores.) Tenor.

23 *fff* 1

Si-cut e-rat in prin-ci-pi-o, si-cut e- rat in prin-

27

ci-pi-o, in prin-ci-pi-o, in prin-ci-pi-o, et nunc,

31 1 Tenor.

nunc et sem-per et in se-cu-la, *fff* *marc. molto*

35 *f* A

et in se-cu-la se- cu- lo- - - - - - -

39 *rit.* *a tempo*

- - - - - - - - -rum, A- men. *Fine.*

6

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CHOR.

Allegro moderato.

1. Sopr. I. 30 ma - - - gni-fi-cat, *ff* Ma-gni-fi-cat, ma-gni-fi-cat,

35 *ff* ma - gni-fi-cat, C *ff marc.* ma - - - - - - - -

39 *f* gni-fi-cat a - ni-ma me - a, a - ni-ma me - a, a - ni-ma

42 me-a, a - ni-ma me-a, a - ni - ma *cresc.* - - - *ff* 1 me - a Do-mi-num,

47 *f* ma-gni-fi-cat, *ff* ma-gni-fi-cat, D 1 *ff* *marc.* ma - - - gni-fi-cat,

55 Tenor. *f* ma - - - - ma - - - - *marc.* - - - - *f cresc.* -

60 cat, ma - gni-fi - cat, *ff* E *f marc.* ma - g

64 *mf* gni-fi-cat, ma-gni-fi-cat, *f marc.* ma - gni - fi - cat,

69 *f* gni-fi-cat a - ni-ma me-a, a -

72 *cresc.* me-a, a - ni-ma me-a, a-ni - ma me

2. Arie für Mezzos

ARIE für Sopran I.

Adagio.

3. 5 Qui - a re - spe - xit 17