DIE GOLDENE GEIGE

BAND I



Eine Sammlung von Erfolgen für Violine und Klavier.

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, PARIS, BRÜSSEL

DIE GOLDENE GEIGE

Eine Sammlung von Erfolgen für Violine & Klavier

Band I



Für Violine u. Klavier n. M. 3.–
Für Violine allein n. M. 1.20.

B. SCHOTT'S SÖHNE
MAINZ, LEIPZIG, LONDON, BRÜSSEL, PARIS

Inhalt

		Violine Seite	Klavier Seite
	Band I		
Braga	Serenata	6	9
Burmester-Dussek	Menuet	8	14
Drdla	Canzonetta	21	46
Gossec	Gavotte	17	34
Gounod	Méditation	5	6
Schubert-Wilhelmj	Abeille	10	19
Singelée	Trovatore	12	23
Wagner-Wilhelmj	Walthers Preislied	18	37
Wieniawski-Wilhelmj	Mazurka Op. 19 No. 1 (Obertass)	23	51
Wieniawski-Wilhelmj	Mazurka Op. 19 No. 2 (Ménétrier)	25	55
	Band II		
Barns	Hindoo Lament	16	37
Burmester-Cramer	Walzer	8	16
Drdla	Scherzando	24	54
Gounod	Sérenade	6	10
Hubay	Idylle	18	41
Vieuxtemps	Romance Op. 40 No. 1	14	32
Wagner	Liebeslied aus Walküre	5	4
Wagner-Singelée	Meistersinger Fantasie	10	20
Wieniawski-Wilhelmj	Legende	20	45
Wieniawski-Wilhelmj	Souvenir de Moscou	26	60
	Band III		
Burmester-Gluck	Gavotte	2	1
Wagner-Léonard	Träume	3	4
Singelée	Rigoletto	4	8
Sinigaglia	Capriccio all'antica Op. 25 No. 2	9	19
Nevin	Narsissus	10	22
Wagner-Wilhelmj	Parsifal Fantasie	11	25
Mischa Elman	Canto amoroso (Sammartini)	14	39
Drdla	Poëme	15	42
Zimbalist	Prélude aus: Suite	17	48
Ambrosio	Sonnet allegre	18	50
Lalo	Chants russes (Lento)	20	54

Méditation

Ave Maria

CHARLES GOUNOD

Nº 1

arr. par E. W. Ritter

VIOLON

PIANO

Moderato

p

cresc.

pp

Ped. ✻

Copyright 1910 by B. Schott's Söhne.

cresc. *dim.* *p*

cre - scen - do

mol

to

pp

cresc.

molto

f

ff

1.

2.

dim.

p

rit.

La Serenata

G. BRAGA

Nº 2

arr. par A. Pollitzer

VIOLON

PIANO

Andante con moto

p con passione

pp

cresc.

più cresc.

f

p *pp*

il canto ben marcato

cresc.

cresc.

sf affretando

poco più animato

cresc. *f*

cresc. *f*

p

I Tempo

p

pp *pp*

cresc.

cresc.

mf con anima

p

rall.

a tempo

pp

a tempo

rall.

pp

cresc.

cresc.

con anima

rall.

rall.

a tempo

a tempo

pp

lento

pp

Facilité

sons harm.

cresc.

lento

a tempo

p molto cresc.

f

ff

Menuett

Nº 3

DUSSEK
(1761–1812)

Willy Burmester

VIOLON

PIANO

Sehr ruhig

pp

sempre pp

f

Etwas lebhafter

mf

Copyright 1909 by B. Schott's Söhne.

pp

sostenuto

pp

Tempo I

p

pp

pp

f espressivo

mf

mf

p

f

p

mf

pp

pp

riten.

Tempo I

pp

f

Lebhafter

mf

pp

pp

Tempo I

pp

p

pizz.

pp

L' Abeille

Nº 4

FRANCOIS SCHUBERT
(de Dresden)

arr. par August Wilhelmj

VIOLON

PIANO

Presto

mf

dolce

p
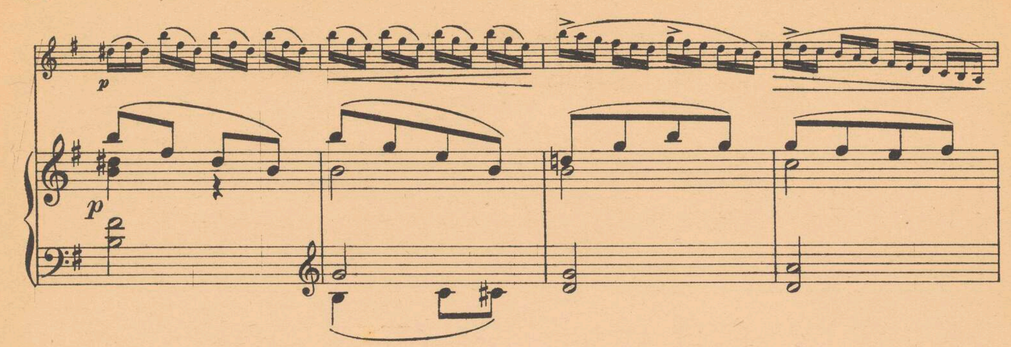
f

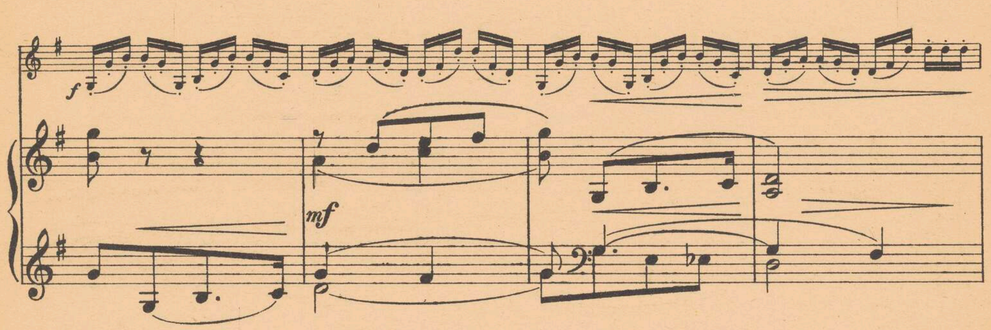
f
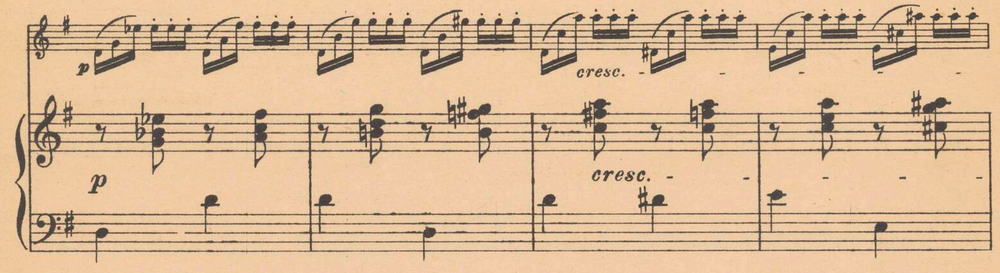
f
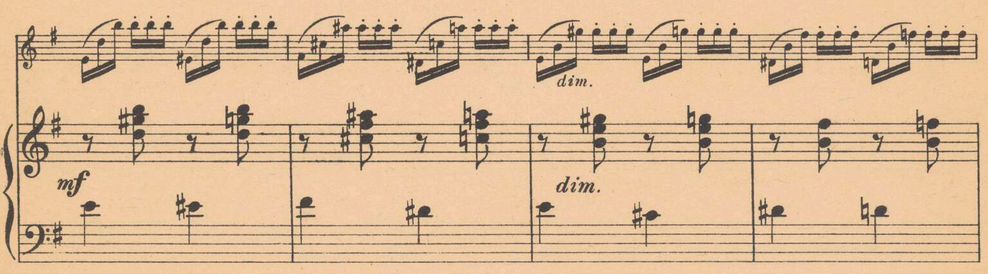
f
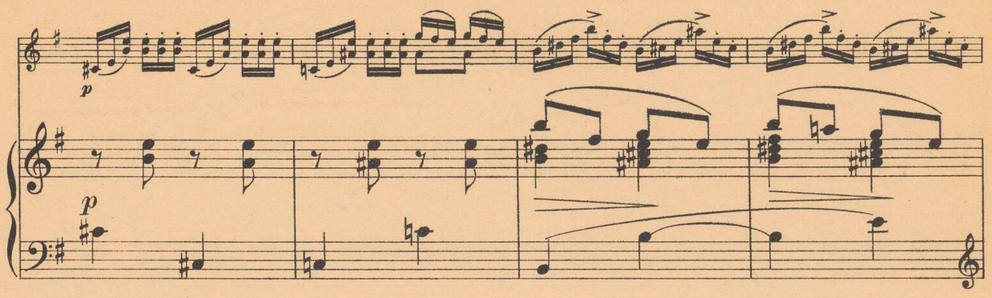
Copyright 1909 by B. Schott's Söhne.

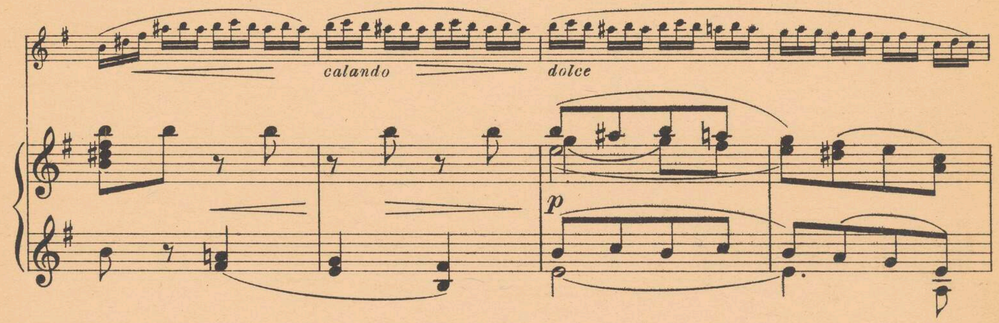

p
p
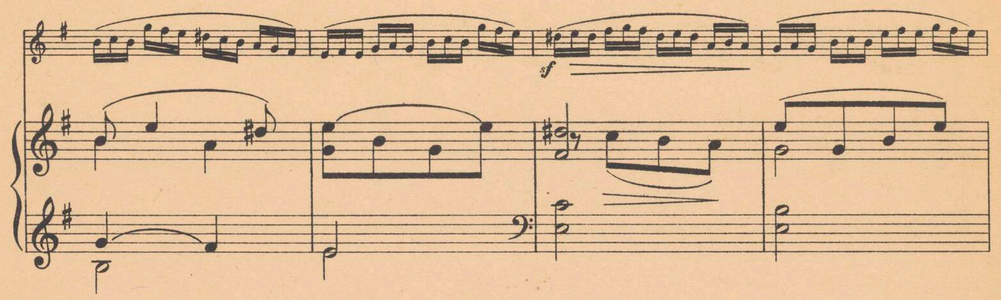

f
mf
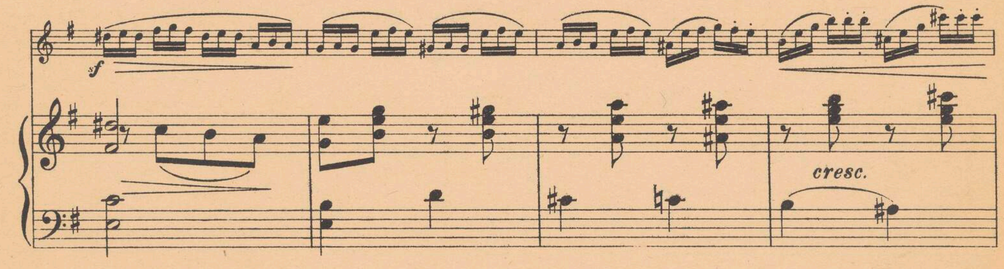

p
cresc.
p
cresc.


dim.
mf
dim.


p
p


calando
dolce
p


sf


sf
cresc.

f

mf

calando

calando

p

dim.

p

dim.

pizz.

pp

dim.

pp

Il Trovatore

G. VERDI

Nº 5

FANTAISIE
par J. B. Singelée Op. 94

Revu par A. Pollitzer

VIOLON

PIANO

ff

Allegro assai sostenuto

ff

pp

pp

pp

pp

p

p

Edition autorisée par M.M.G. Ricordi & Co, Propriétaires.

Largo

espress.

p

rall.

a tempo

f

dim.

f

p

f

f

dim.

dim.

p

a piacere

dim.

Allegro vivo

Allegro

rall.

a tempo

VARIATION

p

p

p

ff

ff

Lento

rall.

p

p

Andante sostenuto

pp

espress.

rall.

dim.

p

cresc.

ff

p

ff

ff

p

ff

legg.

Allegro giusto

p

brillant

rall.

a tempo

p

cresc.

cresc.

rall.

p

a tempo

p

cresc.

f

ff

f

ff

Gavotte

Nº 6

FRANÇOIS JOSEPH GOSSEC
(1734 – 1829)

arr. par Alfred Moffat

VIOLON

PIANO

p

Allegretto molto grazioso

p

p

più f *rit.* *p a tempo* *poco rit.*

più f *rit.* *col Viol.* *p a tempo* *poco rit.*

Copyright 1910 by B. Schott's Söhne.

mf a tempo

mf a tempo

Ped. Ped. Ped. Ped. Ped. Ped.

p

p

f *pp*

f

pp

f *pp* *rit.*

f

pp

f *rit.*

p a tempo

p a tempo

p

p

f

rit.

p a tempo

pizz.

f

rit.

col Viol.

p a tempo

rit.

„Walther's Preislied"

Nº 7

R. WAGNER

Paraphrase von A. Wilhelmj

VIOLON

PIANO

Moderato

p

pp

Ped.

Ped.

cresc.

f

pp

cresc.

f

p

dim.

pp

p

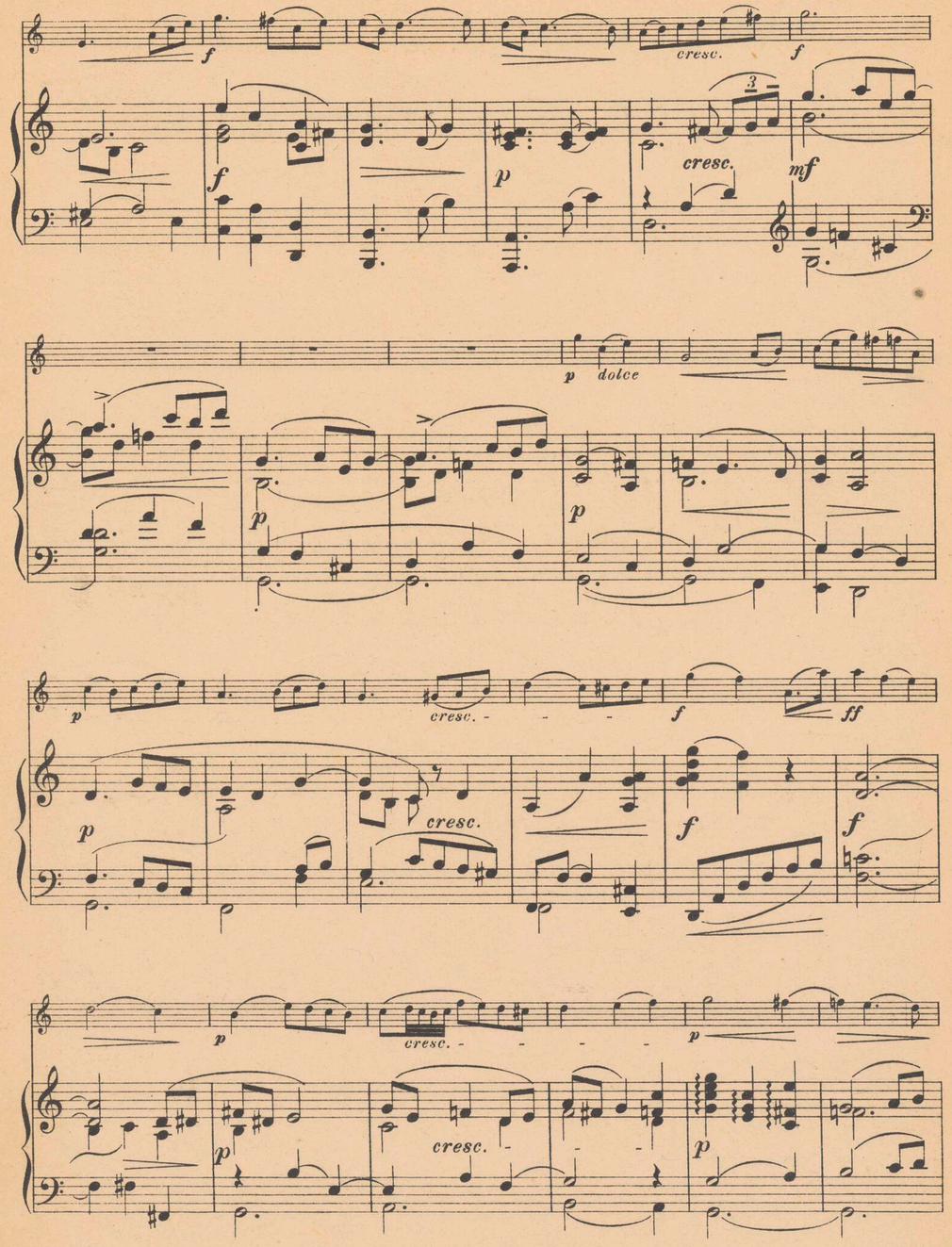
p

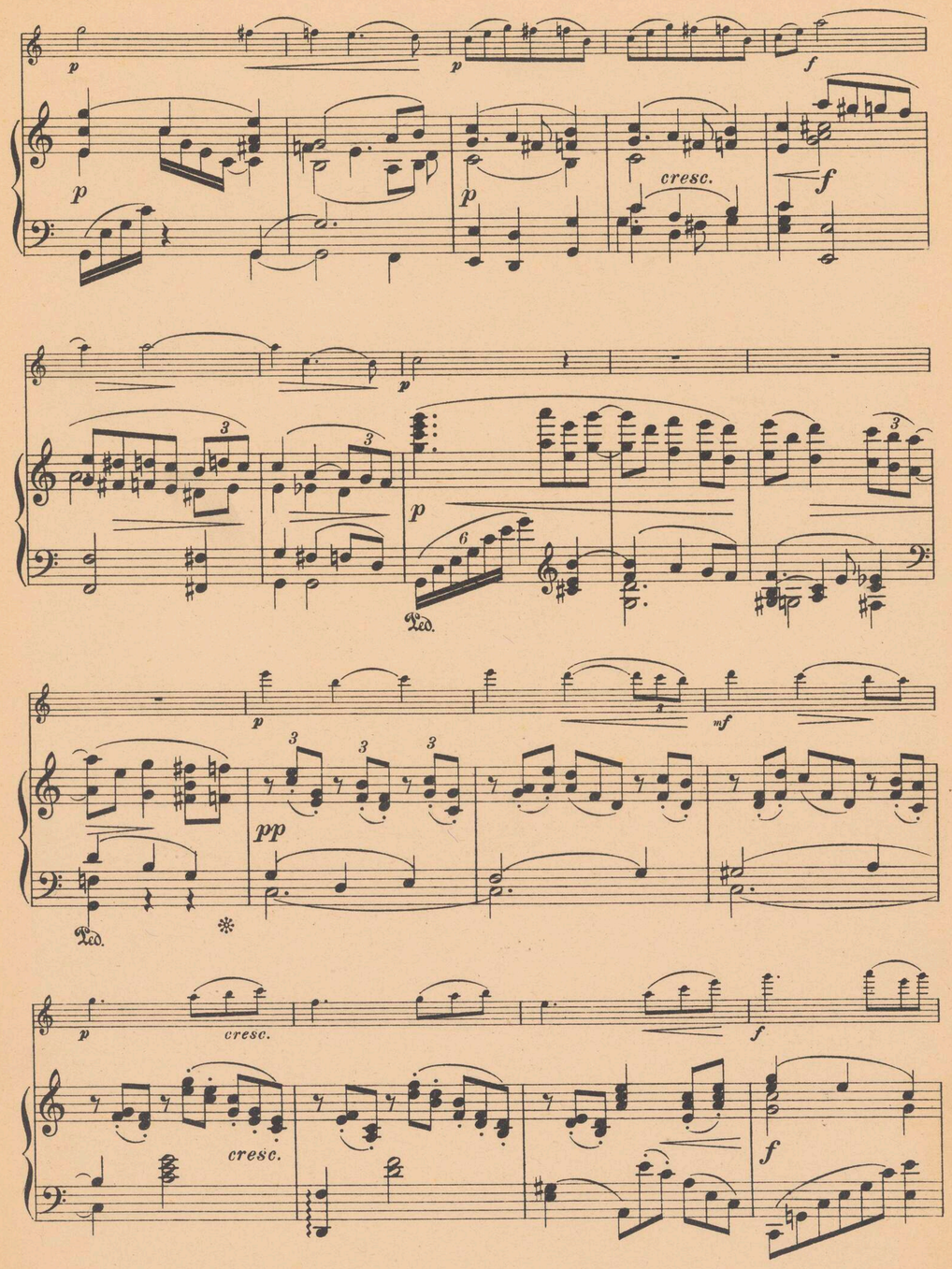
pp

cresc.

cresc.

Copyright 1909 by B. Schott's Söhne.


f
cresc.
f
f
p
cresc.
mf
p dolce
p
p
p
cresc.
f
ff
p
cresc.
f
f
p
cresc.
p
p
cresc.
p


p
p
f
p
p
cresc.
f
p
p
Ped.
p
pp
Ped.
mf
p
cresc.
f

dim.

dim.
tr

p

pp

mf

f

p

cresc.

f

f

dim.

rit.

p

f

dim.

tr

riten.

Ped.

Ped.

p

a tempo

p

poco cresc.

p

Ped.

Ped.

Ped.

Ped.

mf

p

cresc.

p

f

f

Ped.

dim.

dim.

p

dim.

pp

Ped.

Ped.

Ped.

cresc.

cresc.

f

Ped.

p

cresc.

cresc.

p

Ped.

f

poco riten

dim.

pp

a tempo

p

cresc.

f

p

cresc.

dim.

cresc.

f

cresc.

f

cresc.

f

Ped. ✻ Ped. ✻

p

p

Ped. ✻

p

p

mf

sempre cresc.

cresc.

f

mf

sempre cresc.

cresc.

f

p

p

cresc.

p

p

p

p

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

molto cresc.

ff

molto cresc.

ff

Ped. ✻ Ped. ✻ Ped. ✻

dim.

dim.

p

dim.

Ped. ✻ Ped. ✻ Ped. ✻

p

p

piu p

p

p

piu p

Ped. ✻ Ped. ✻ Ped. ✻

pp

ppp

dim.

pp

ppp

Ped. ✻ Ped. ✻ Ped. ✻

Canzonetta

FRANZ DRDLA

Op. 67

Nº 8

VIOLON

PIANO

Andantino

pp

colla parte

tenuto

a tempo

cresc.

mf

ruhiger

ritard.

Copyright 1909 by B. Schott's Söhne.

rit.

a tempo

cresc.

ritardando

etwas breiter

rit. a tempo pp

a tempo rit. pp

cresc. f

cresc. f

mf animato

mf animato

agitato f cresc.

mf agitato cresc.

f tenuto

f tenuto

accelerando rit. Recit. mf Bewegter

Recit. Bewegter rit.

f rit. ritard. ad lib.

tenuto rit. ritard.

rit. a tempo p rit.

a tempo

cresc.

f

p

mf

p

rall.

p

cresc.

ritard.

p

cresc.

tenuto

p meno

cresc.

tenuto

p

ppp

pp

ppp

Mazurka

(Obertass)

Nº 9

H. WIENIAWSKI

Op. 19, Nº 1

Revu par A. Wilhelmj

VIOLON

PIANO

ff

sf

sf

sf

vibrato

Allegro ma non troppo

f

p

p

f

pp

cresc.

ff

f

mf

pril.

pp

f

a tempo

pp

Copyright 1909 by B. Schott's Söhne.

poco rit.

f

rit.

a tempo

p con grazia

a tempo

pp

a tempo

rit.

p

dolce

rit.

f ff

rit.

a tempo

f

p

ff

p

p

f

p

ff

p

ff

p

f

p

f

p

cresc.

cresc.

f

ff

sf

sf

sf

vibrato

cresc.

f

p

p

p

f pp cresc. ff f mf p ril. pp

f

pp

ppp

ppp

rit.

a tempo

cresc.

ff

a tempo

rit.

ff

8

Mazurka

(Le Ménétrier)

Nº 10

H. WIENIAWSKI

Op. 19, Nº 2

Revu par A. Wilhelmj

VIOLON

PIANO

pizz.

arco

molto vigoroso

p

f

Allegro tempo di Mazurka

f

Copyright 1909 by B. Schott's Söhne.
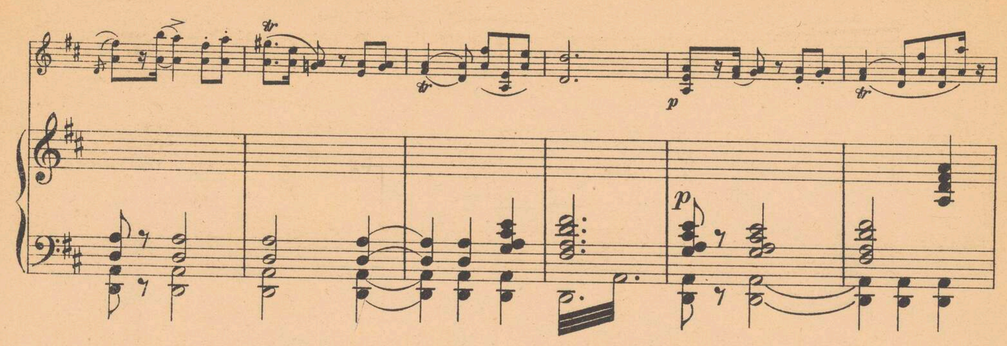
cresc.-
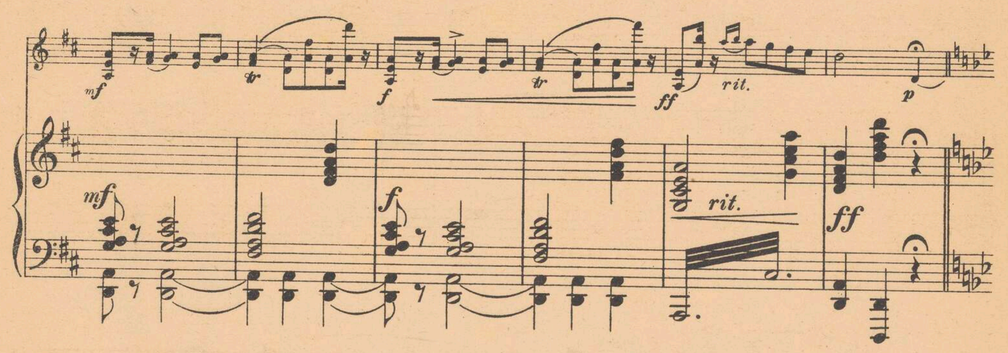
largamente
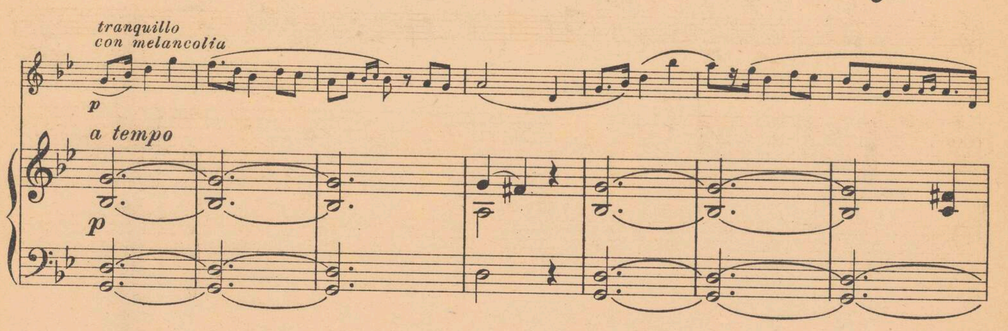
p con grazia
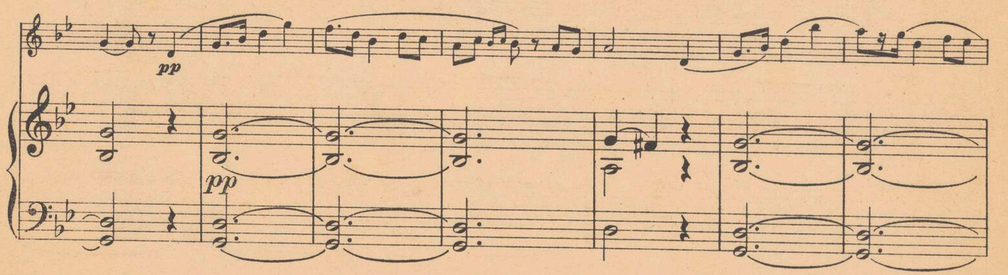
rit.
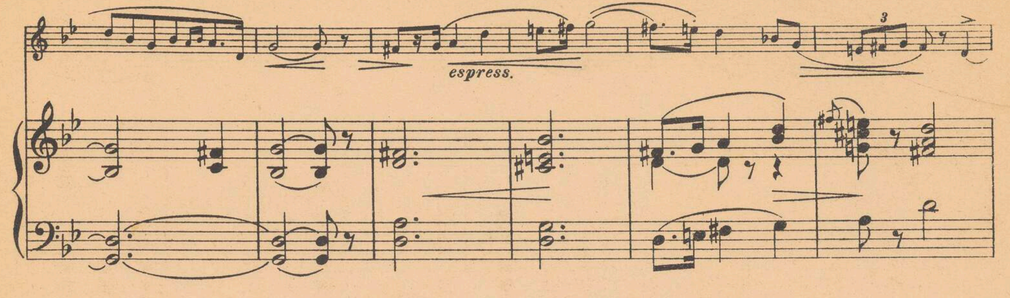
Tempo I
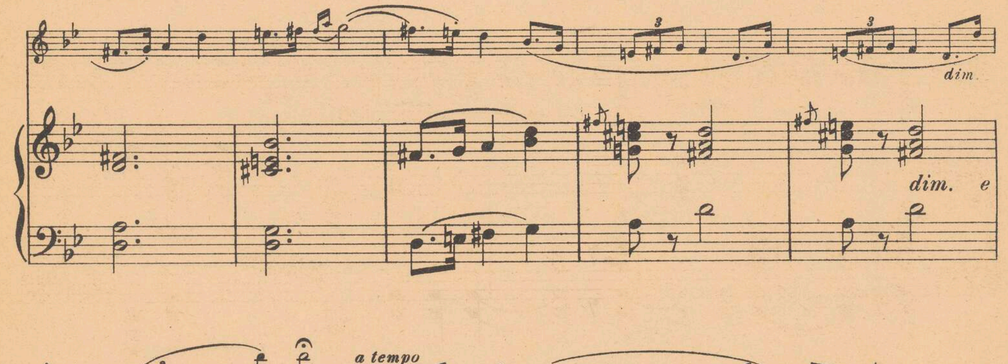

p
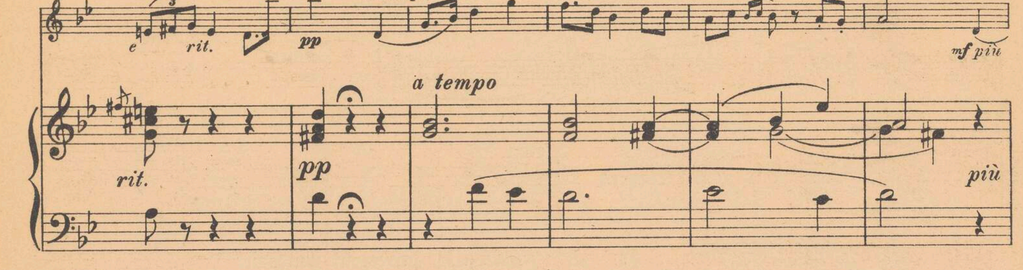

mf
f
ff
rit.
p
mf
f
rit.
ff

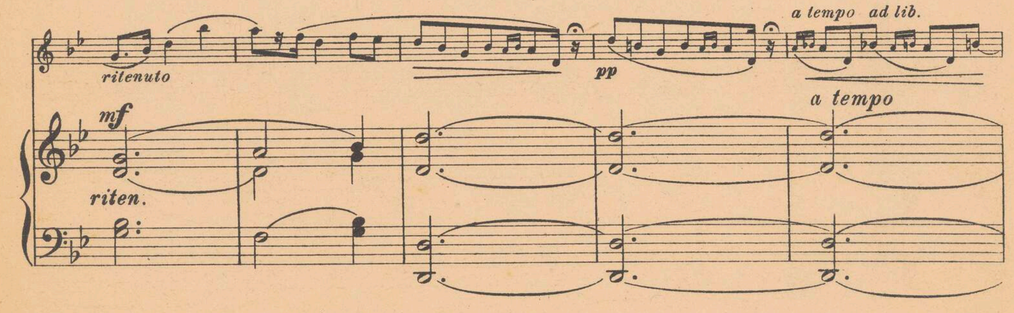

tranquillo
con melancolia
p
a tempo
p

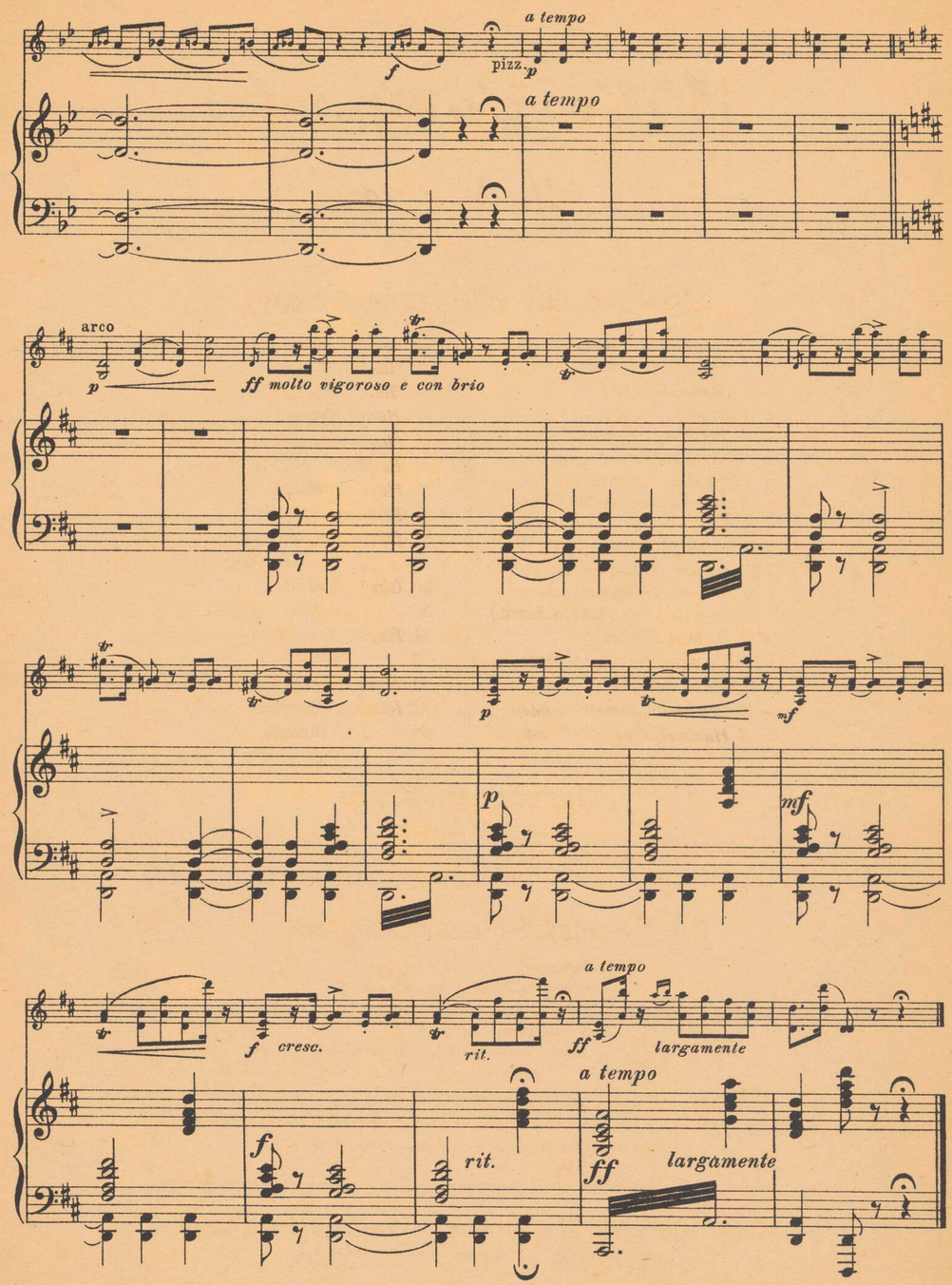

pp
pp


espress.


dim.
dim. e


e
rit.
pp
a tempo
mf più
rit.
pp
a tempo
più


ritenuto
pp
a tempo ad lib.
a tempo
mf
riten.



28958

Stich u. Druck von B. Schott's Söhne in Mainz

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

m 1. Händel, Sarabande
m 2. Beethoven, Menuet (Es-dur)
m 3. Méhul, Gavotte
m 4. Mozart, Menuet
m 5. Beethoven, Contre-Tanz
m 6. Dussek, Menuet
m 7. Haydn, Capriccio
s 8. Milandre, Menuetto
l 9. Lully, Tanz
m 10. Cramer, Walzer
l 11. Haydn, Menuet
l 12. Mozart, Deutscher Tanz
l 13. Französisches Lied (18. Jahrh.)
m 14. Steibelt, Walzer
l 15. Couperin, Soeur Monique
l 16. Bach, Gavotte
m 17. Beethoven, Menuet (Es-dur)
l 18. Hummel, Deutscher Tanz
m 19. Haydn, Menuet
s 20. Händel, Courante
l 21. Gluck, Gavotte
l 22. Händel, Gigue
m 23. Haydn, Rondo
m 24. Beethoven, Menuet (F-dur)
l 25. Hummel, Walzer
l 26. Beethoven, Rondo
l 27. Dittersdorf, Anglaise
l 28. „ Alter Tanz
l 29. Gluck, Andante
l 30. „ Gavotte
l 31. Haydn, Capriccietto
l 32. „ Gavotte
l 33. Mozart, Deutscher Tanz (B-dur)
l 34. Rameau, Rigaudon
l 35. „ Gavotte

je n. M. 1.—

Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)

Konzert-Bearbeitungen

m Schumann, Warum!
m Schubert, Moment musical No. 3
s Schumann, Abendlied
m Mendelssohn, Capriccietto
m „Särba". Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG
LONDON — PARIS — BRÜSSEL.

MUZEUM TEATRALNE • Teatr Wielki-Opera Narodowa • ZBIORY J. Grubowskiego

MT/XIV/462
akc 18/2008
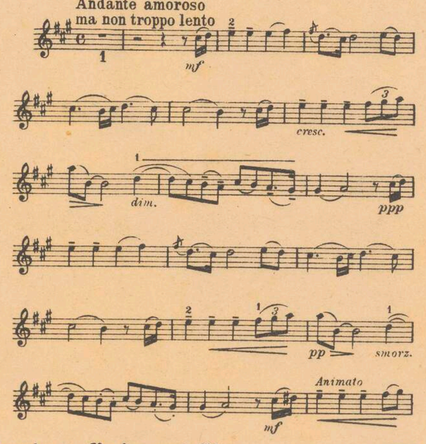
MUZEUM TEATRALNE • Teatr Wielki-Opera Narodowa • ZBIORY J. Grubowskiego

Sammartini-Elman

Canto amoroso

(Liebeslied)

Andante amoroso
ma non troppo lento



Ausgaben: *Violine und Klavier . . . . . n. M. 1.—*
Violoncello und Klavier . . . . n. M. 1.—
Klavier 2 händig (Kaiser) . . . n. M. 1.—
Violine mit Quintettbegleitung . n. M. 1.50
Ensemble-Musik (vom Trio bis zu 16 Stimmen)

2439

B. Schott's Söhne, Mainz-Leipzig

B. Schott's
Söhne
Mainz
Leipzig
London
Brüssel
Paris

DIE GOLDENE GEIGE

Eine Sammlung von Erfolgen für Violine & Klavier

Bandl



Für Violine u. Klavier n M 3.–.
Für Violine allein n M 1.20.

B. SCHOTTS SÖHNE
MAINZ, LEIPZIG, LONDON, BRÜS