The Choralist.

No. 153. Price 1d.

CONTAINS

BEAUTEOUS (VOCAL) WALTZ,

AND

JOCK O' HAZELDEAN.

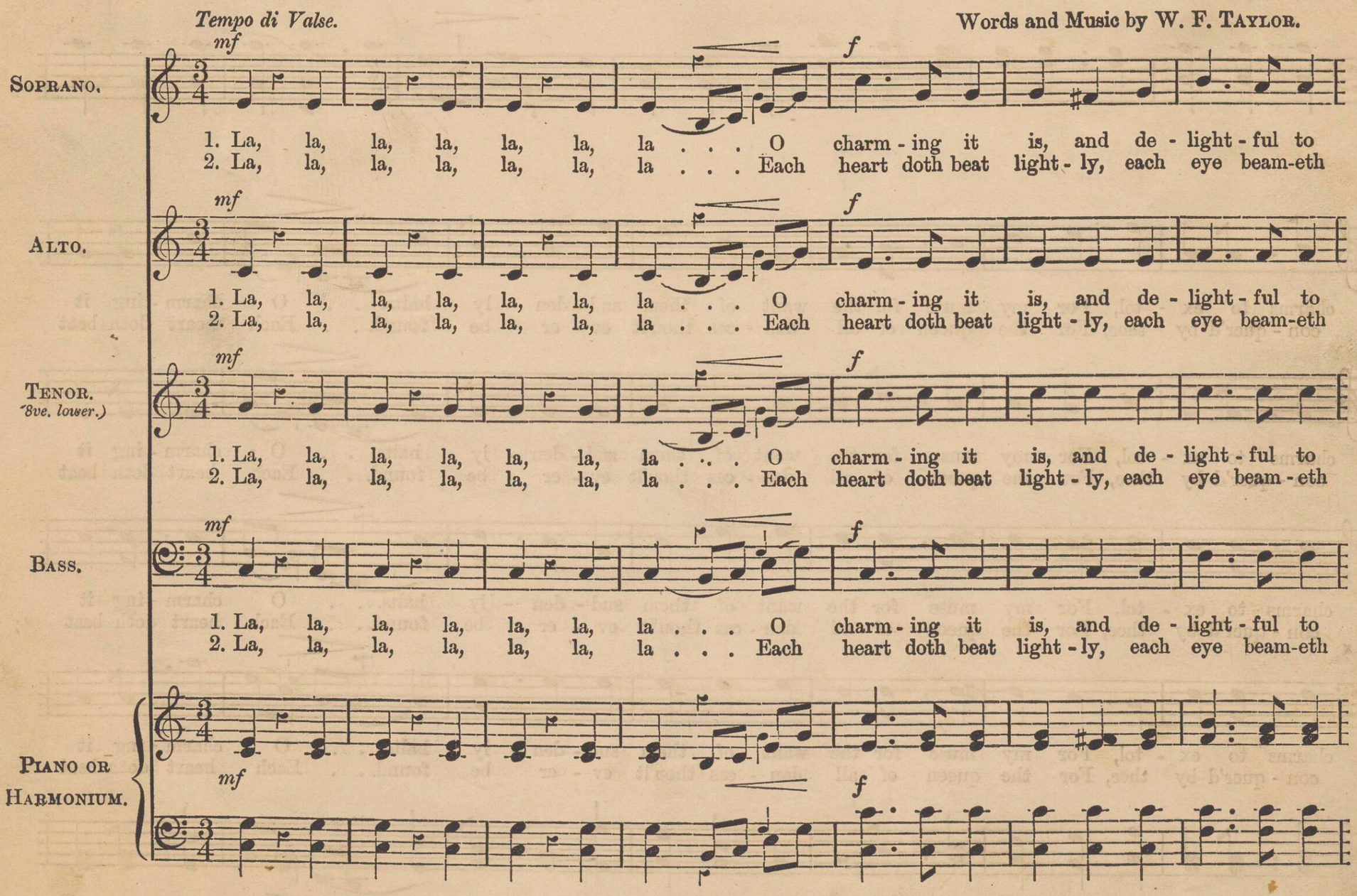
LODA-EDWARD ROZANSKI COLLECTION

#53706

Beauteous (Vocal) Waltz.

Tempo di Valse.

Words and Music by W. F. Taylor.



N.B. Should the fourth bar be found too difficult, the crotchet rest and small G may be substituted for the four quavers in this and succeeding similar passages.

London: BOOSEY AND Co., 295, Regent Street.]

New York: WILLIAM A. POND AND Co.

dwell, On thy sweet fas - ci - na - tion, O beau - te - ous waltz, . . No words can I find thy great
bright - ly, Whilst fair feet glide fai - ry - like round and a - round, . . O waltz, beau-teous waltz, I am

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bright - ly, Whilst fair feet glide fai - ry - like round and a - round, . . O waltz, beau-teous waltz, I am

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bright - ly, Whilst fair feet glide fai - ry - like round and a - round, . . O waltz, beau-teous waltz, I am

charms to ex - tol, For my muse for the want of them sud - den - ly halts. . . O charm - ing it
con - quer'd by thee, For the queen of all dan - ces thou'lt ev - er be found. . . Each heart doth beat

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is, and de - light - ful to dwell, On thy sweet fas - ci - na - tion, O beau - te - ous waltz, . . . No
light - ly, each eye beam-eth bright - ly, Whilst fair feet glide fai - ry - like round and a - round, . . . O

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light - ly, each eye beam - eth bright - ly, Whilst fair feet glide fai - ry - like round and a - round, . . . O

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light - ly, each eye beam-eth bright - ly, Whilst fair feet glide fai - ry - like round and a - round, . . . O

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halts. found. For round and round to mu - sic's swell Of mel - o - dies en - chant - -

halts. found. la, la, la, la, la, la, la, la, la, la, la, la, la, la,

halts. found. la, la, la, la, la, la, la, la, la, la, la, la, la, la,

halts. found. la, la, la, la, la, la, la,

- ing, O waltz, thy cir - cling fai - ry whirl, Each sense of mine's en - tranc - - -

la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,

- ing, For round and round to mu - sic's swell Of me - lo - dies en - chant -

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,

- ing, O waltz, thy cir - cling fai - ry whirl, Each sense of mine's en - tranc - ing.

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

la, la, la, la, la, la, la, la, la.

Jock o' Hazeldean.

Allegretto moderato.

Adapted by W. H. Birch.

Piano or Harmonium.

mf

Soprano.

1. "Why weep ye by the tide, la - dye? Why weep ye by the
2. "Now let this wil - fu' grief be done, And dry that cheek so
3. "A chain o' gold ye shall not lack, Nor braid to bind your
4. The kirk was deck'd at morn - ing tide, The ta - per glim - mer'd

Alto.

1. "Why weep ye by the tide, la - dye? Why weep ye by the
2. "Now let this wil - fu' grief be done, And dry that cheek so
3. "A chain o' gold ye shall not lack, Nor braid to bind your
4. The kirk was deck'd at morn - ing tide, The ta - per glim - mer'd

Tenor. *(8ve. lower.)*

1. "Why weep ye by the tide, la - dye? Why weep ye by the
2. "Now let this wil - fu' grief be done, And dry that cheek so
3. "A chain o' gold ye shall not lack, Nor braid to bind your
4. The kirk was deck'd at morn - ing tide, The ta - per glim - mer'd

Bass.

1. "Why weep ye by the tide, la - dye? Why weep ye by the
2. "Now let this wil - fu' grief be done, And dry that cheek so
3. "A chain o' gold ye shall not lack, Nor braid to bind your
4. The kirk was deck'd at morn - ing tide, The ta - per glim -mer'd

Piano or Harmonium.

p

tide? . . . I'll wed ye to my young - est son, And ye shall be his bride. And
pale, . . . Young Frank is chief of Er - ring - ton, And lord of Lang - ley Dale. His
hair, . . . Nor met - tled hound, nor man - ag'd hawk, Nor pal - frey fresh and fair; And
fair, . . . The priest and bride - groom wait the bride, And dame and knight are there. They

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hair, Nor met - tled hound, nor man - ag'd hawk, Nor pal - frey fresh and fair;
fair, The priest and bride - groom wait the bride, And dame and knight are there.

ye shall be his bride, la - dye, Sae come - ly to be seen," But aye she loot the
step is first in peace - ful ha', His sword in bat - tle keen," But aye she loot the
you, the fore - most o' them a', Shall ride our fo - rest queen—" But aye she loot the
sought her baith by bow'r and ha', The la - dy was not seen; She's o'er the bor - der,

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But aye she loot the
But aye she loot the
But aye she loot the
She's o'er the bor - der,

calando.

tears down fa', For Jock o' Ha - zel - dean.
tears down fa', For Jock o' Ha - zel - dean.
tears down fa', For Jock o' Ha - zel - dean.
and a - wa' Wi' Jock o' Ha - zel - dean.

calando.

tears down fa', For Jock o' Ha - zel - dean.
tears down fa', For Jock o' Ha - zel - dean.
tears down fa', For Jock o' Ha - zel - dean.
and a - wa' Wi' Jock o' Ha - zel - dean.

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calando.

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tears down fa', For Jock o' Ha - zel - dean.
tears down fa', For Jock o' Ha - zel - dean.
and a - wa' Wi' Jock o' Ha - zel - dean.

a tempo.

colla voce.

mf

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#53706

Beauteous (Vocal) Waltz.

Tempo di Valse.

Words and Music by W. F. Taylor.

Soprano.

Alto.

Tenor. (8ve. lower.)

Bass.

Piano or Harmonium.

1. La, la, la, la, la, la, la . . . O charm - ing it is, and de - light - ful to
2. La, la, la, la, la, la, la . . . Each heart doth beat light - ly, each eye beam-eth

N.B. Should the fourth bar be found too difficult, the crotchet rest and small G may be substituted for th

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