LODA-EDWARD ROZANSKI COLLECTION #53707

Boosey's Choralist.

No. 15.—THE SMILE.

WORDS BY MRS. HEMANS. COMPOSED BY ELIZABETH STIRLING.

Moderato. MET. 120 =

SOPRANO. *f* *cres.*

Let o-thers love the pear-ly tear, The blushing cheek a - dorn - ing, And say 'tis like the dewdrop clear, That

ALTO. *mf* *cres.*

Let o-thers love the pear-ly tear, The blushing cheek a - dorn - ing, And say 'tis like the dewdrop clear, That

TENOR. *mf* *cres.*

Let o-thers love the pear-ly tear, The blushing cheek a - dorn - ing, And say 'tis like the dewdrop clear, That

BASS. *mf* *cres.*

Let o-thers love the pear-ly tear, The blushing cheek a - dorn - ing, And say 'tis like the dewdrop clear, That

ACCOMP. *mf* *cres.*

ff *p*

gems the rose of morn - ing; Let o - thers love to see the fair, With pen-sive mien ap - pear - ing, Be

ff *p*

gems the rose of morn - ing; Let o - thers love to see the fair, With pen-sive mien ap - pear - ing, Be

ff *p*

gems the rose of morn - ing; Let o - thers love to see the fair, With pen-sive mien ap - pear - ing, Be

ff

gems the rose of morn - ing, Let o-thers see the fair, With pen-sive mien ap - pear - ing, Be

ff *p*

Price One Penny. Boosey and Co., Holles Street, London.

mine to hail the sprightly air, The dim-pled smile en-dear-ing,'Twas He-be taught fair beau-ty's queen,The

mine to hail the sprightly air, The dim-pled smile en-dear-ing,'Twas He-be taught fair beau-ty's queen,The

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mine to hail the sprightly air, The dim-pled smile en-dear-ing,'Twas He-be taught fair beau-ty's queen,The

gay be-witch-ing wile, And still her glowing lips are seen To wear a play-ful smile, a play-ful smile.

gay be-witch-ing wile, And still her glowing lips are seen To wear a play-ful smile, a play-ful smile.

gay be-witch-ing wile, And still her glowing lips are seen To wear a play-ful smile, a play-ful smile.

gay be-witch-ing wile, And still her glowing lips are seen To wear a play-ful smile, . . a play-ful smile.

It speaks good-humour's mild con-trol, With ma-gic fas-ci-na-tion; It tells the feel-ing of the soul, With

It speaks good-humour's mild con-trol, With ma-gic fas-ci-na-tion; It tells the feel-ing of the soul, With

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It speaks good-humour's mild con-trol, With ma-gic fas-ci-na-tion; It tells the feel-ing of the soul, With

spor-tive a-ni-ma-tion; Su-pe-rior to the bright-est eyes, Or cheek with ro-ses bloom-ing, A

spor-tive a-ni-ma-tion; Su-pe-rior to the bright-est eyes, Or cheeks with ro-ses bloom-ing, A

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MT/XIV/37011
Ołtarz. 201/80

cres. *ff* *p*

winning charm it still sup-plies, The love-ly face il - lum - ing. 'Twas He - be taught fair beau-ty's queen, The

cres. *ff* *p*

winning charm it still sup-plies, The love-ly face il - lum - ing. 'Twas He - be taught fair beau-ty's queen, The

cres. *ff* *p*

winning charm it still sup-plies, The love-ly face il - lum - ing. 'Twas He - be taught fair beau-ty's queen, The

cres. *ff* *p*

winning charm it still sup-plies, The love-ly face il - lum - ing. 'Twas He - be taught fair beau-ty's queen, The

cres. *ff* *p*

gay bewitching wile, And still her glowing lips are seen To wear a playful smile, a play - ful smile.

cres. *ff*

gay bewitching wile, And still her glowing lips are seen To wear a playful smile, a play - ful smile.

cres. *ff*

gay bewitching wile, And still her glowing lips are seen To wear a playful smile, a play - ful smile.

cres. *ff*

gay bewitching wile, And still her glowing lips are seen To wear a playful smile, ... a play - ful smile.

cres. *ff*

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