II Tenors

Third Series.

Brainards' Edition

OF

SELECTED CHORUSES.

6 cents each. 60 cents per dozen.

1. Ave Maria, - - - - F. Abt
2. Parting and Meeting, - - H. Leslie
3. Then round about the starry throne, - Handel
4. Land of Beauty, - - - Mendelssohn
5. Love me little, love me long, - - Lahee
6. Good Night, Farewell, - - - Garrett
7. Gipsy Chorus, - - - - Balfe
8. Centennial Choruses, - - National Airs
9. O great is the Depth, - - "St. Paul"
10. Farewell to the Forest, - Mendelssohn
11. Sea hath its Pearls - - Pinsuti
12. Tell me Flora, - - Pinsuti
13. O by Rivers, - - Bishop
14. Serenade, Male Voices, - Schubert
15. Evening Song, Male Voices, - Kuntze
16. Spring with Fairy Foot Returning, - - Rossini

LODA-EDWARD ROZANSKI COLLECTION #5370

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EVENING SONG.

C. KUNTZE, Op. 92.

Moderato.

1st TENOR. *p*

2d TENOR. *p*

1. The day a - sleep is fall - - en, My heart is wide a -

1st BASS. *p*

2. Now all is hush'd in slum - - ber, But, search - ing far a -

2d BASS.

3. Ye stars, se - rene - ly burn - - ing, Ye lift our thoughts a -

p

wake,..... And through the night low mur - - mur, The

way,..... Mine eye doth sweep as free - - ly As

bove,..... Can ye al - lay the yearn - - ing Of

EVENING SONG.—Continued.

O wond'rous ho - ly
dear old songs do make. O won-d'rous ho - - - ly . . . .
To think of thee, be-
in the o - pen day. To think of thee, . . . Be - -
O heart to heart is
deep and ten - der love? O! heart to heart . . . is . . . .

still - - ness,
still - - ness! O, dream - ful, sweet re - pose, . . . The wea - ry
lov - - ed,
lov - - ed, Be now my whole de - light! . . . For me a
dear - - er,
dear - - er In these still hours I trow; . . . Though part - ed

EVENING SONG.—Concluded.

day's wide por - - tals With key of gold ye close. . . . . The
joy - ful morn - ing, And, Sweet, to thee good night. . . . . For
we draw near - - er To one an - oth - er now. . . . . Though

wea - ry day's wide por - - tals With key of gold ye close. . . . .
me a joy - ful morn - ing, And, Sweet, to thee good-night. . . . .
part - ed, we draw near - er To one an - oth - er now. . . . .

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TELL ME, FLORA.

CIRO PINSUTI.

Tell me, Flora, tell me truely.
Why this heart no more is free,
Why my thoughts are so unruly,
Why they only turn to thee?—etc.

LOVE ME LITTLE, LOVE ME LONG.

H. LAHEE.

Love me little, love me long,
Is the burden of my song,
Love that is too hot and strong,
Love that is too hot and strong burneth soon,

GIPSY CHORUS.

BALFE,

In the gipsy's life you read
The life that all would like to lead,
Some-times under roof, and
Some-times thrown where the wild wolf

FAREWELL TO THE FOREST.

MENDELSSOHN.

Thou forest broad and sweeping,
Fair work of nature's God,
Of all my joy and weeping,
The consecrate abode!

PARTING AND MEETING.

H. LESLIE.

The heavenly council hath decreed
To try us, if we love indeed,
By parting, by parting.
Altho' 'twixt heaven and earth there's naught,

THE SEA HATH ITS PEARLS.

CIRO PINSUTI.

The sea hath its pearls,
The heaven hath its stars;
But my heart, my heart,
My heart hath its love,

LAND OF BEAUTY.

MENDELSSOHN.

Fragrant odours, wafted o'er us,
Scent the friendly gale;
Winds of summer, warm and gentle,
Fill our swelling sail, fill our swelling sail.

AVE MARIA.

FRANZ ABT.

O Lord most holy,
O God most mighty,
O loving Savior,
Thee would we be praising with joyful lips,

THE HOUR IS NEAR. Trio.

MENDELSSOHN.

The hour is near when we must part;
From loved companions, near the heart,
We soon must part! we soon must part!
And sure there's naught in mortal life,

THY GOODNESS SPREADS.

BEETHOVEN.

O God, Thy goodness spreads
Around, alike o'er all extended,
By Thee we are with mercy crown'd,
In danger's hour defended,

LIFT THINE EYES TO THE MOUNTAINS.

MENDELSSOHN.

Lift thine eyes, O lift thine eyes
To the mountains,
Whence cometh, whence cometh,
Whence cometh help.

THE CARNOVALE.

ROSSINI.

We are beggars struck with blindness,
Living on the rich man's kindness,
Joy and feasting, to the poor,
Oh! please to give, please to give,

A VINTAGE SONG.

MENDELSSOHN.

On stave and hoop the long year through,
We work'd with will and pleasure,
And when the cask was firm and true,
We press'd the vineyard pleasure,

DAYLIGHT IS FADING.

H. LESLIE.

Daylight is fading fast from the lea,
Ev'ning is shading earth, air, and sea;
Luna's bright daughters sparkling above,
Play, play in the waters, wake, dearest love,

SEE THE CONQU'RING HERO COMES.

HANDEL.

See, the conqu'ring hero comes,
Sound the trumpet, beat the drum;
Sports prepare, the laurel bring,
Songs of triumph to him sing.

O GREAT IS THE DEPTH.

ST PAUL

O great is the depth of the riches
Of wisdom and knowledge of the Father,
O great is the depth of the riches
Of wisdom and of the knowledge of our God,

HOW LOVELY ARE THE MESSENGERS.

MENDELSSOHN.

How lovely are the messengers
That preach us the gospel of peace,
How lovely are the messengers
That preach us the gospel of peace,

YOU STOLE MY LOVE.

MACFARREN.

You stole my love; fy upon you, fy!
You stole my love; fy, fy, a;
Guessed you but what a pain it is to prove,
You for your love would die, a;

SWEET AND LOW.

BARNBY.

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea,

MAY-DAY.

MULLER.

Spring's delight are all reviving,
Verdant leaflets clothe each spray,
Hawthorn buds give joyful tiding,
Welcome news! 'tis blythe May-day,

THEN ROUND ABOUT THE STARRY THRONE.

HANDEL.

Then round about the starry throne,
Of him who ever rnles alone,
Your heav'nly guided soul shall climb,
Your heav'nly guided soul shall climb,

GOOD NIGHT, FAREWELL.

GARRETT.

Good night, farewell, the day is spent;
Above around, the darkness spreads;
In Heav'n's blue arch the stars appear,
The moon'her silv'ry radiance night,

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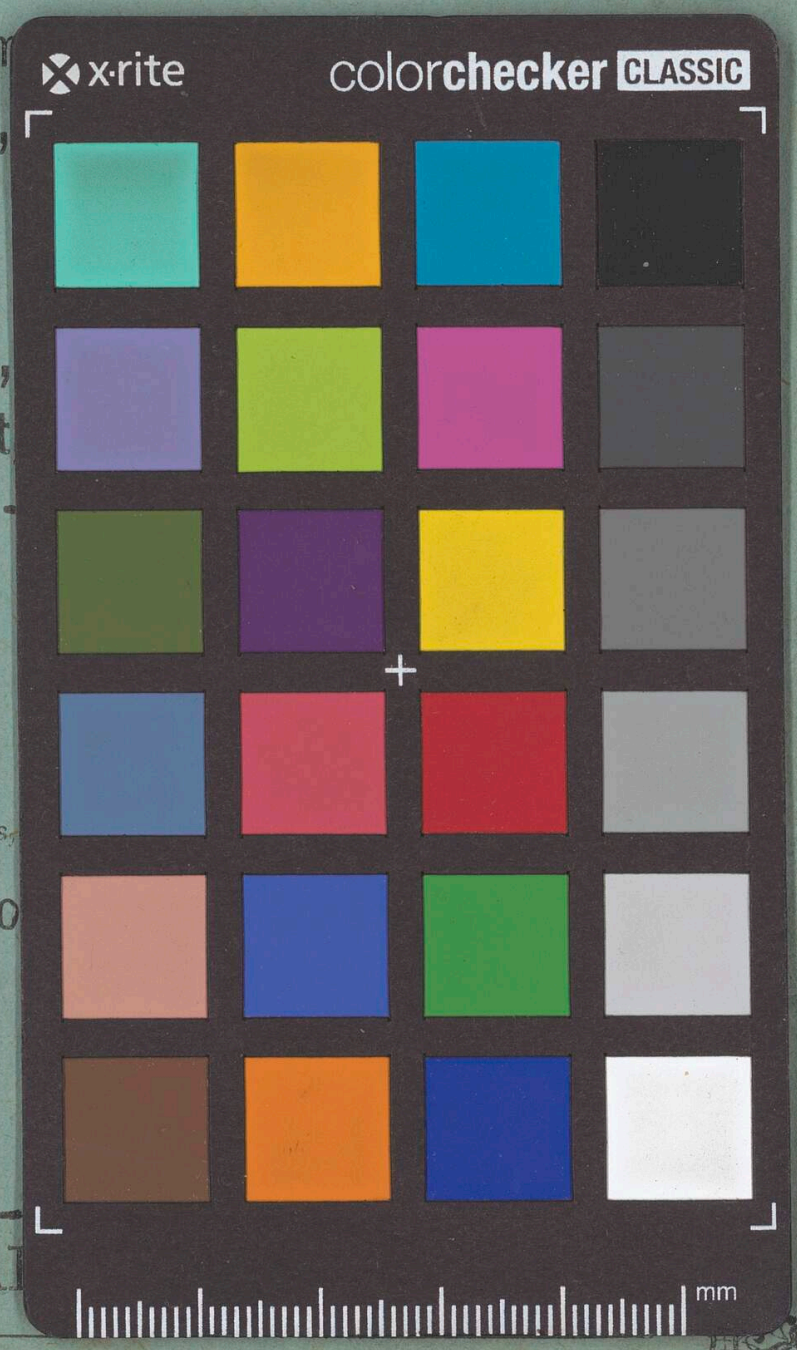
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