SIX PIÈCES

pour le Pianoforte

à deux et à quatre mains

composées

par

W. A. MOZART.

Nº 1.	Fantaisie	pour le Piano	Pr: Thlr: 10 Gr.
„ 2	Fantaisie	pour Piano à quatre mains	„ — „ 14 „
„ 3	Variations	„ dº „ dº „	„ — „ 12 „
„ 4.	Sonate	„ dº „ dº „	„ 1 „ 4 „
„ 5.	Fugue	„ dº „ dº „	„ — „ 6 „
„ 6.	Fugue	„ deux Pianos	„ — „ 10 „

Edition nouvelle.

Leipzig, chez Breitkopf & Härtel

6170

THEMA. SECONDO

ANDANTE
CON
VARIATIONI.

VAR. 1.

VAR. 2.

1º 2º

1º 2º

THEMA. PRIMO.

ANDANTE
CON
VARIATIONI.

VAR. 1.

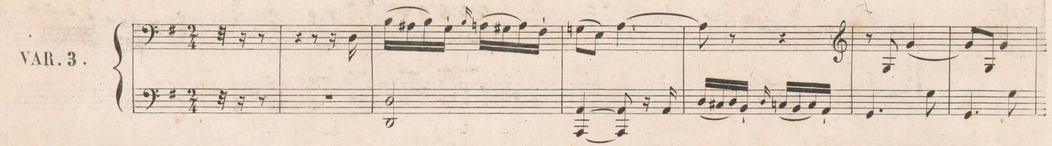
VAR. 2.

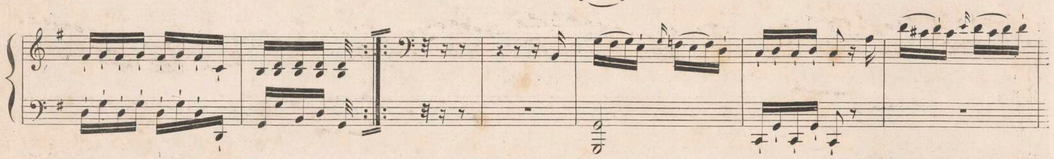
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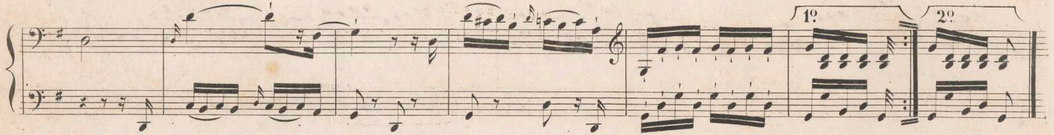
1º 2º

SECONDO.

VAR. 3.

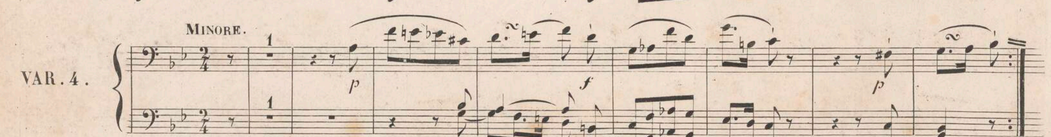


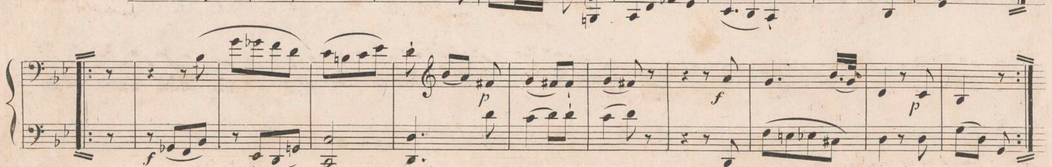




VAR. 4.

MINORE.

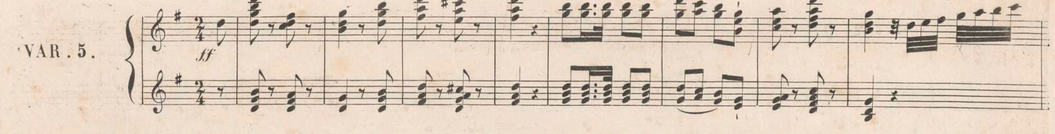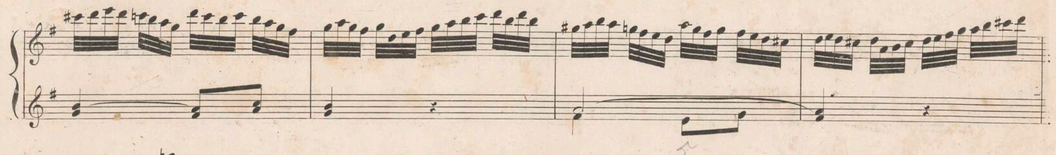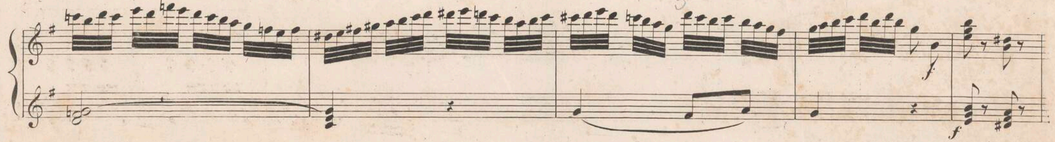




PRIMO.

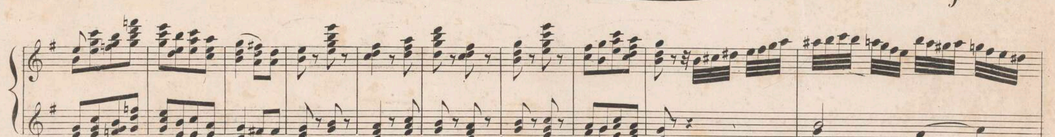
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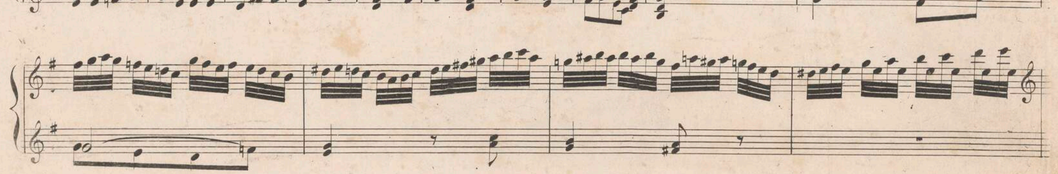
MAGGIORE.



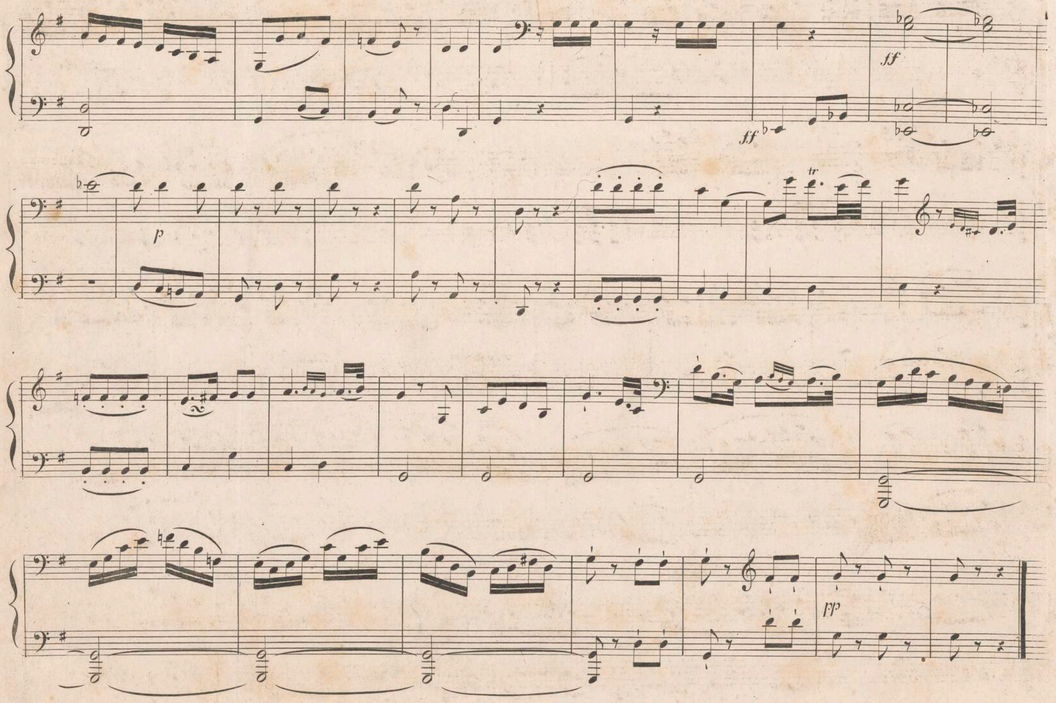


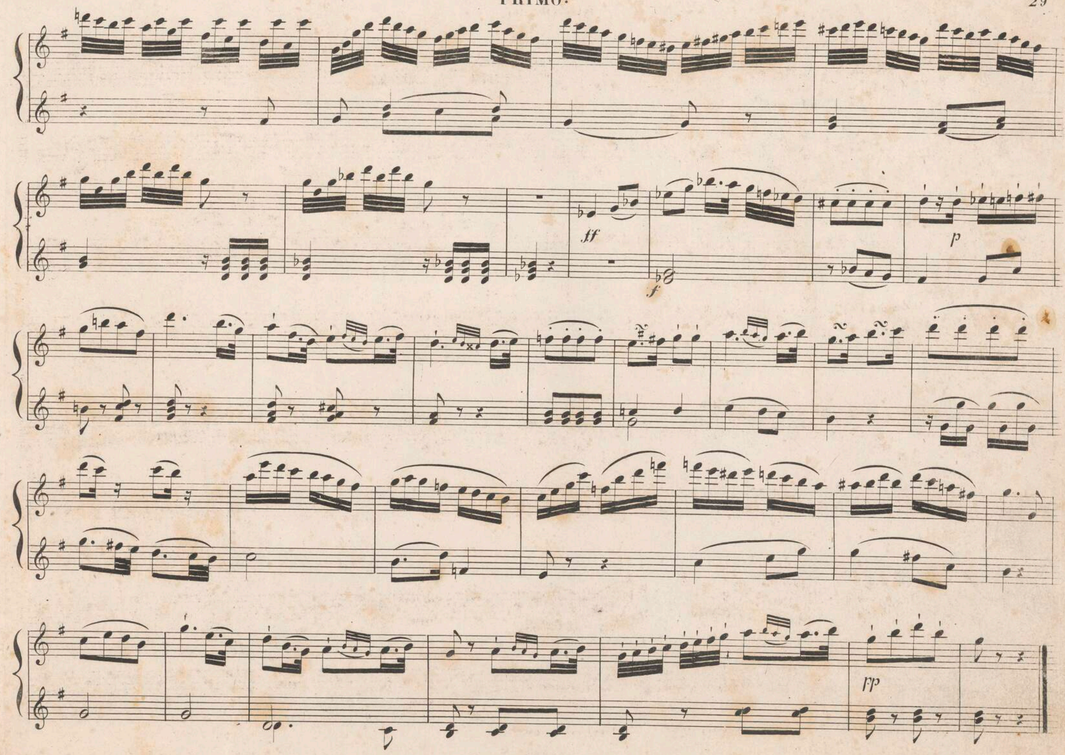






SECONDO.





TEATR WIELKI-OPERA NARODOWA
MUZEUM TEATRALNE

MT/XIV/264
akc. 18/2008

SIX PIÈCES
pour le Pianoforte
à deux et à quatre mains

composées

par

W. A. MOZART.

Nº 1.	Fantaisie	pour le Piano	Pr: 1
„ 2	Fantaisie	pour Piano à quatre mains	„ —
„ 3	Variations	„ dº „ dº „	„ —
„ 4.	Sonate	„ dº „ dº „	„ 1
„ 5.	Fugue	„ dº „ dº „	„ —
„ 6.	Fugue	„ deux Pianos	„ —

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